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THE RECORD

Number 27 / Goshen College Sept.11, 1987 Volume 97

CBX rings at GC

Randy Hertzler

The new campus telephone system is now in operation, and with it comes many benefits for both students and the college as a whole.

The phone network goes by the name of Computerized Branch Exchange (CBX). Manufactured by the ROLM Corporation, CBX has at its center a computer which directs all calls between inside extensions and through outside lines. A noteworthy feature of CBX is a function known as Direct In ward Dial, in which any campus extension can be reached from offcampus by using a 7-digit number. Goshen College is the first in Goshen to enjoy this capability.

Implementation of CBX has cost the college roughly $200,000, but a planning committee decided early in the proceedings that the new telephone system would be a good investment for both long- and short-term results.

Glenn Gilbert, a member of this committee and the head electronics technician of the installation of CBX, explains that the students themselves will pay off the system. This, however, will be done in a way that will actually save students money.

"We look at it as what you might call a long-distance resale business," says Gilbert. Goshen College can obtain cheap long-distance rates through AT&T by using long-distance lines often. These rates are "resold" to students by charging an individual more than the college itself is paying for a call. Yet students are still receiving rates that are 5 percent cheaper than AT&T normally charges.

The overhead created by this transaction is applied toward the installation cost of CBX, which is estimated to be paid off in roughly seven to nine years. Once these costs have been paid, the revenue created by the phone system can be applied either toward upgrading the system or some other project. "That's still pretty far down the road, so it hasn't been thoroughly discussed," says Gilbert. "But we don't want to hide the fact that we'll be making money from the system."

Students have been issued a confidential 4-digit authorization code to make long distance calls which works only on the phone extension in his or her room. This eliminates the possibility of being charged for someone else's call, although it is the students' responsibility to keep their codes private.

There will be no charge for local calls and long-distance calling privileges will be maintained as long as phone bills are paid. Since CBX offers cheaper rates than the pay phones on campus, students are encouraged to use their room phones despite the bills that may accumulate.

In addition to long-distance benefits, CBX offers a wide range of features which can be used during a telephone conversation, including call forwarding, hold and group conversation. These and other options are outlined in a manual that has been prepared for all boarding students.

While the CBX system offers many benefits over the now-defunct switchboard-to-intercom arrangement, there are still, what Gilbert describes as "wrinkles in the system." Occasionally a long-distance connection will not go through, in which case the student should contact the main switchboard.

Many students in the past have relied on the messages taken by switchboard operators to inform them of calls they have missed. Since students keep very irregular hours in their rooms, there is a potential problem of missing an important call. The switchboard will be open at least during business hours, but the message-taking policy has not been worked out at this point.

Despite these loopholes, the new CBX telephone system should prove to be a major asset to all individuals who use it. Any questions regarding the policy or the operation of the phones should be directed to the Assistant Controller at extension 7511. The new number for the General Campus Operator is 535-7000.

photo by Fran Diesel

Fall Splash

In spite of textbooks and new routines students enjoyed summer weather this week. Seniors Ella Wakatama and Barb Nickel, and alumni Richard Allirey and Carl Good take a lunch break at Schrock Plaza Fountain during the first day of classes.

Student numbers rise

Vishal Varma

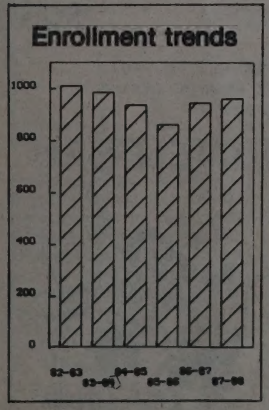
Another big turnout of freshmen, transfers and continuing students filled the registration lines Tuesday.

Nine hundred and sixty-five full-time students enrolled this year, compared to 948 full-time students in 1986, according to Registrar John Nyce. Final enrollment consists of 242 freshmen, ten less than last year. Despite the decrease in freshmen, total enrollment is going up.

"The majors new students choose vary greatly," says Rich Gerig, director of admissions. Business, accounting and education are strong areas of interest. Many students are also majoring in physics or psychology. Nursing, however, has a noteable decrease in numbers. Approximately one third of the new students are undecided.

Several variables influence a student's decision to join GC, says Gerig. Students come for the quality of teaching and the academic programs offered, scholarships and church sponsorship or simply recommendations from GC alumni, family and friends.

The admissions department is already recruiting for next year's new students. "We predict about 1050 full-time students in the fall of 1989," says Nyce.



Summer Purdue convention examines sexuality

Bonnie Frey

"We affirm that sexuality is a good and beautiful gift of God, a gift of identity and a way of being in the world as male and female," is a statement out of the Purdue '87 Workbook presented during the Purdue (Ind.) Mennonite Conference held from July 7 to 12 this summer. The Purdue '87 Workbook stands as the collective Mennonite view toward sexuality.

The 16-member research committee started work six years ago upon being delegated at Bowling Green '81.

At Ames (Iowa) '85 they presented the booklet, Human Sexuality in the Christian Life which, subsequently, was studied by 61 of 1074 Mennonite congregations and responded to in a pamphlet at Purdue. Even with such a small response, the delegates decided the committee's work was finished.

"From the beginning of the six-year study, the issue that has attracted the most attention—much to the committee's consternation—has been homosexuality," writes Steve Shenk in a review of Purdue '87. The Purdue '87 Workbook condemns homosexual practice, but not homosexual orientation. Committee member Dr. Willard Krabill says, "People seemed to ignore the committee's work except for the homosexuality study. It was as if it were the only sexual problem in the church."

Homosexuality seemed to become "the test for orthodoxy," says Krabill. "The way we view homosexuality has to be in context of the rest of our sexuality."

Other lively discussion initiated by the document in church study groups and the Purdue session included women's roles. Many people believed that Galatians 3:28, "in Christ neither female nor male exist," was taken out of context when used to support female leadership.

Even in disagreement, the sexuality sessions have given people positive feelings. Assembly Moderator James Lapp says the Purdue meeting showed him "people have very deep feelings, yet they showed a willingness to acknowledge diversity and tried to reach a common view."

Lapp says the booklet has the potential for wide benifits. Other denominations are finding it useful. Among Mennonites, students can get a "feel of how issues are approached in the congregational setting."

The church groups that studied the guide listed valuable incites for them in such subjects as singleness and sexual exploitation. Teachings on intimacy "broadened sex from activity to attitude," Lapp says. For himself, the discussion spurred by the book added "greater insight for where other people are at."

Now that the committee's job is over, the General Board controls the study guide's future. Possible revision may be discussed in a November meeting. Whether revised or not, Krabill hopes to see research and writing continued.

"Our committee feels we have done what was asked of it, yet this is an ongoing agenda," he says. "It will be redefined and redefined in every era."

Nightmares and tiny black symbols

The cheery looking people in the picture to your right intend to entice and excite you — journalistically speaking — for the next three months. The fall *Record* staff has a large task. We have to arrange tiny black symbols (letters) into patterns (words and articles) designed to beckon and to mesmerize you.

GC is the home of almost 1,000 unique individuals — students, faculty and staff — each owning a universe of thoughts and experiences. Buddhists, atheists, Muslims and Christians sleep in the same dorm rooms. People from Somalia, China, Honduras, New York, Goshen and Israel trample on the same blades of grass.

As Doug waits in the cafeteria line he's thinking, "Maybe I should've parted my hair down the center this fall . . . but, then, Jason did and now he looks like a geek." And in front of Doug, his friend Amy is musing about Gorbachev's move toward glasnost.

On a Friday night, one can find students doing anything from observing an oratorio concert to devouring a college textbook, partying with friends, having nightmares about World War II or watching *The Gods Must be Crazy* as a campus event.

The fall *Record* staff wants to transfer GC's human arena onto a paper equally entertaining. Now that's a challenge.

-jcs

photo by Fran Digel

Fall 1987 *Record* staff. Top left to right: Jonathan Shenk, Steve Smith, Lori Froese, Bonnie Frey, Vishal Varma, Doug Reed, Randy Hertzler, Cindi Yoder, Kay Hershberger. Bottom left to right: Fran Digel, Beth Bartel Jeff Smucker, Mohammed Johnson, Emily Headings.

Reed between the lines

I was a teenage Elvis convert

Doug Reed

Elvis Presley fans are possessed. Elvis is dead.

Somewhere back in the 1950s they became so enthralled with Elvis that they blindly followed him for the rest of his life. In the '60s, they sat through 35 lame-brained *Elvis Goes to the Beach* movies. In the '70s, they sat through countless concerts. They watched as Elvis got fatter and fatter, wearing gaudy, jeweled jump-suits, occasionally so strung out that he forgot lyrics and had to read the sheet music. In the '80s, they are still loyal. They still gather every year at Graceland, his Memphis mansion, to trade Elvis merchandise and celebrate their undying love for the living legend. The fact that the living legend died of a drug-induced heart attack in August, 1977, seems to matter very little to them.

Every August since, I've read the news stories about the Elvis pilgrims. "How very strange," I thought. Last spring, a bit of quick mental arithmatic told me that this August would be the 10th anniversary and therefore, probably the biggest gathering to date.

I was too curious. I had to go. I called Mark and Eugene from my church and we made our reservations. At the time, it seemed like a big joke.

Of course, our joke is someone else's religion. As one does not go to Mecca without having at least a passing acquaintance with Islam, likewise one does not go to Graceland without having achieved Elvis literacy. I read up.

For true Elvis literacy, I recommend, *Elvis: What Happened?* by former bodyguards Red and Sonny West (about the drug binges but how under it all he was a wonderful guy), *Elvis and Me* by ex-wife and *Dallas* star Pricilla Presley (about the bizarre sexual fetishes but how under it all he was a wonderful guy), and *Elvis World* by just plain fans, Jane and Michael Stern, (about what a wonderful guy he was and how the binges and fetishes are only rumors).

I'm certain you can see how a summer of reading this stuff could warp a person's values. I started basing day to day decisions on what Elvis would have done. "But mom," I said, "I'll bet Elvis Presley never had to take out the garbage." I had ceased to function like a normal person. I was trapped. I was a teenage Elvis convert.

Then it was August, and I was there. I stood at the gates of Graceland talking Elvis things with Elvis people. Mark and Eugene watched in horror as what had started off as a joke turned into a trip through the abyss.

I bought Elvis shirts. I ate at the Heartbreak Hotel. Inside the house, I took endless pictures of his 24-karat gold piano and his 31-foot long sofa. I even ran the Elvis 5K memorial race. I was a man with no sense of perspective.

The night of the anniversary would have been the climax. At midnight the Elvis pilgrims carry candles up Graceland's driveway and past the grave site. I was filled with a sense of religious purpose. Mark and Eugene wanted to sleep. I had my $9.95 official candleholder. Mark and Eugene made candleholders out of wax paper. Mark finished his and asked me, "This looks tacky, doesn't it?" A thought occurred to me. We were about to stand in line for four hours with 50,000 middle-aged women to carry a candle past the grave of a 42-year-old dead,fat, rock-and-roll singer who wore jeweled jump-suits. "Mark," I said, "At this point I don't think that tacky is really a consideration."

Campus Comments

"What do you miss most about summer break?"

Bubbles.--Bob Buckwalter (so.)

I never had a summer break.--Brad Goertzen (jr.)

Peace and quiet.--Dave Schmitt (post-grad)

The summer salt breeze on Cape Cod.--Elaine Miller (sr.)

I don't know.--Jeff Peachy (sr.)

All the trips I took.
--Anne Harnish (sr.)

No pressure when you go home in the evening.--Phil Rupp (sr.)

Boredom.--Bruce Hostetler(sr.)

My mom.--Bob Nemtuda (so.)

Beautiful, tropical weather of Costa Rica.--Arley Arthur (so.)

The height of Bon Jovi's popularity.--Troy Miller (jr.)

Not much, I'm glad to be back.--Dave Little (so.)

Some close friends back home.--Sarah Irvin (fr.)

ESPN's late night schedule.--Brett DeVos (fr.)

The PTL club.--Randy Yoder (sr.)

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

Letters to the editor must be signed by the author or they will not be published. The editors reserve the right to edit letters and withhold the writer's name.

Editorial boxes are located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-5161, ext. 398.

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COMING UP

Top Gun will be shown tonight and Saturday night at 10 p.m. in the Umble Center. Tickets are $1.

The kick-off program will begin at 8 p.m. Friday in the Union. Bring a pillow.

The reception for Henderika Akkerman's watercolor exhibit in the GC Art Gallery will be at 2-4 p.m. Sunday. The exhibit continues through Sept. 27.

A dorm volleyball tourney will be held in the Union at 6 p.m. Sunday.

RE-Mark

Letters . . . Letters . . . Letters . . . Letters . . . Letters . . . Letters

August 31, 1987
Dear Student-Editor,

This letter is an effort towards reaching the sincere and open-minded individuals i know are out there.

My name is Bill Milan and i am a white male in my mid-thirties. Unfortunately, i currently reside in a medium security correctional facility in New York state. I am serving a small sentence for a non-violent offense.

At the present time i am left with no family or friends for meaningful communication with the outside world; i am concerned with the emotional side of me. When incarcerated, a man is forced to portray a very hard-core image. The truth of the matter is i need sincere, honest communication to maintain my soft side.

As a college student, i am hoping that you'll publish this letter to give other students the opportunity to correspond with someone on the inside -reaching out!

In closing, i would like to thank you for granting me the privilege to publicly express myself - and may all your dreams remain within reach.

Sincerely,
Bill Milan - 85A2608
P.O. Box 8
Otisville, N.Y. 10963

Dear Editor,

Starting life well beyond the conception in my mother's womb, once being a part of others without their consent, or maybe because of their unconsciousness of my presence in their bloodstreams as one of the billion bits and bytes of their blood ingredients; passed on from generation to generation through complex processes called DNA replication, one day I was conceived in a fallopian tube by the mere union of an egg and sperm, forming a zygote. The product of more than a billion probabilities that were possible out of the bits and bytes of my parents' blood ingredients. This was nurtured and manufactured both in the seminiferous regions of my father and ovarian regions of my mother. Billions of toiling breath-taking replications were carefully engineered to mold me into being, looking like the pillars of a mosque designed to hold the huge structure and my head like the minaret scanning the heavens for the invisible Almighty. Then, was I born confused, crying, and careless, nonetheless, weaker, whinier, and worse than in the womb. Thus, life became less complex but more confusing and perplexing. For instance, of all the confusions take one, there was the lexicography of religion to which I was born and raised up with. I had tried hard to decipher the meaning of it. For I encoded it all but could not decipher its lexicology. I was always aware of the existence of the Almighty, but could not prove it to anyone, nor be with Him, nor point at Him. Albeit, all avenues proved pointless to my ardent, vigilant approach to His existence in all true three religions — Judaism, Christianity, and Islam. I vehemently browsed among their lexical paradigm for meaning to quench the constant urge in my heart; burning like the kinetic energy of atomic fission. To make a long story short, life, in general, is like a coin flipped into the air and its spectators are anxiously waiting to see what happens, 'head or tail?' That is,every being, living or non-living, is saying something — who knows who is right! Of course, God the Almighty whether you call Him Yahweh, God or Allah!

-Mohammed Omar Johnson

The big cliche

After 3 years of investigation, what's the most frequently used cliche on the GC campus? Almost any senior could answer this. "Gee, this place is so sheltered." Countless notes appear on the opinion board each year with complaints about how sheltered GC students are.

I find these comments presumptious. Are these complainers inferring that everyone is sheltered except themselves, or perhaps themselves and their friends?

Everyone has been sheltered from something. I've been sheltered from understanding the difference between a John Deere and an International Harvester and from knowing what living in Africa is like. At the same time,there are many GC students who are quite informed in these areas through experience.

In my estimation, a person could reside in the heart of a city and live a sheltered life just as easily as someone from the 'sticks' could be quite cultured. It has to do with personal goals and interests, and not geographical location.

I've noticed a tendency for students to say, when introducing themselves, "I grew up on a farm . . . but I lived close to a city," or to call Chicago their home when actually they live an hour and a half away. This apologetic behavior should not be necessary.

However, I believe that the root of this need for identification with a metropolis stems from the attitudes of students insecure about their own cultural awareness. These attitudes claim people from rural areas are sheltered and people from metropolitan areas are highly cultured.

To generalize by saying, "People at GC are so sheltered," is a sad mistake. When I look around, I see a vast range of experiences represented here. People from all over the country, many of them who have lived in other countries, with varying religious, occupational, social and ethnic backgrounds. We have a lot to offer each other.

If condescension could evolve into open-mindedness, maybe we'd all learn something.

-kh

Political Periscope

US interest in the Gulf War

Chris Zimmerman

Only last week I heard some one liken America's renewed surge of involvement in the Gulf War (after a six weeks' abeyance) to the end of the summer holidays. A rather contrived metaphor, I thought, even a little silly. Yesterday, however, I happened on a two-paragraph summary in Time that confirmed the parallel. As far as the Iran-Iraq conflict is concerned, the White House is back to the school of protecting American interest abroad—and refining its vocabulary at the same time.

Entanglement in the conflict increased markedly last week, when several of some 40 US warships in the Gulf started escorting re-registered Kuwaiti oil tankers through its tensely patrolled passageways—an action clearly incompatible with the restrictions of the War Powers Resolution of 1973. And though the issue remains contested in both Houses of the Congress, members weary of White House derring-do demand that the new escort policy be justified. Our congressmen surely don't want more than their delegated say. They know that without authorization by the Congress, all US forces in the area would have to be withdrawn in 60 days, especially since "imminent involvement in hostilities is indicated by the circumstances" (Pentagon jargon from the Resolution).

International Outlook

Fran Digel

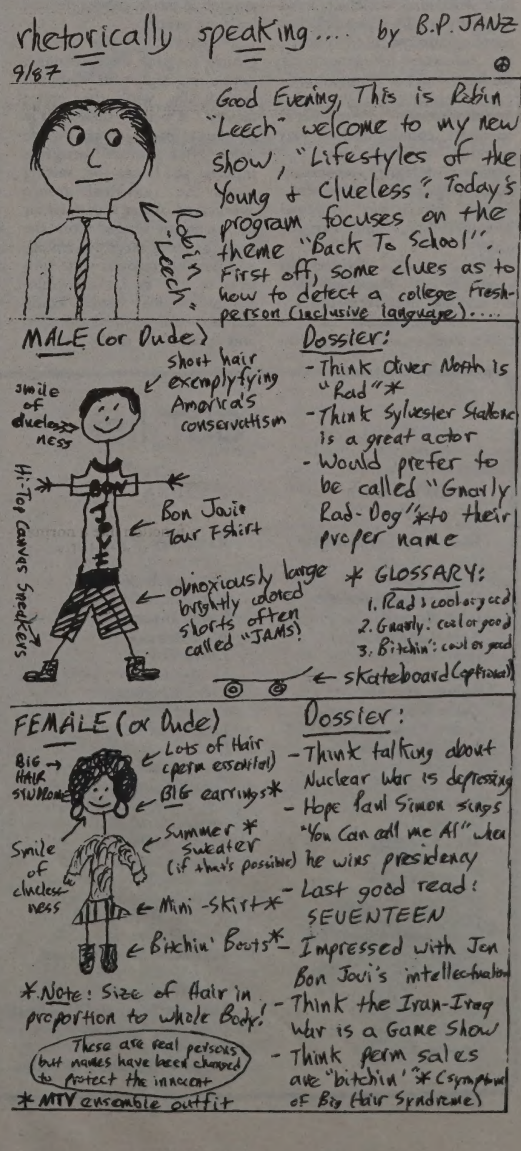
Once upon a time there was a farmer in a country far away. His name was Auguste, but all his friends called him "Gust." Every morning, when the sun appeared from behind the Black Forest, he would wake up to the song of the robins and the finches and the "cock-a-doodle-doos" of his roosters. With a piece of brown bread and some cheese or smoked sausage, he would then go to the fields, his pitchfork and his scythe over his shoulder. In the evening he would come back to the farm exhausted but happy, praising the Lord for another beautiful day of harvest. He would then sit in his yard to smoke his pipe and look at the sun set behind the Vosges, with its three castles hiding behind the trees.

Gust was my ancestor, and the distant country he lived in is the Alsace, where I grew up. When I sit on the balcony of our home, I can see the churches and the castles he used to look at.

What was it like, Grandpa, to be a farmer a few centuries ago, when nobles owned the land and you had to work for them? What was it like to live in the 11th century when many of those lords went to the crusades? What was it like, Grandpa, to hew gritstone to build Saint-Georges and Sainte-Foy? What was it like when the Swedes came to invade you and burn down the castles you had built? What was it like when a guillotine was on the Marche-aux-Choux Square in 1789? What was it like to become a German citizen in 1871? What was it like to change nationalities back and forth so many times? And when you finally became French, what was it like to be punished for speaking Alsatian at school?

What was it like, Grandpa?

When I see the castles, the churches, the ramparts of our city, and the house you built, through the history of our region, I can see you working the same earth as my father does now. When I pick up some soil and let it sift through my fingers I can feel your sweat, the weeds you uprooted, and the stalk of wheat you forgot to pick up.


rhetorically speaking.... by B.P. JANZ
9/87
Good Evening, This is Robin "Leech" welcome to my new show, "Lifestyles of the Young & Clueless". Today's program focuses on the theme "Back To School". First off, some clues as to how to detect a college Freshperson (inclusive language)....
Robin "Leech"
MALE (or Dude)
short hair exemplyfying America's conservatism
smile of clueless-ness
Hi-Top Canvas Sneakers
Bon Jovi Tour T-Shirt
obnoxiously large brightly colored shorts often called "JAMS"
skateboard (optional)
Dossier:
- Think Oliver North is "Rad" *
- Think Sylvester Stallone is a great actor
- Would prefer to be called "Gnarly Rad-Dog" *to their proper name
* GLOSSARY:
1. Rad: cool or good
2. Gnarly: cool or good
3. Bitchin': cool or good
FEMALE (or Dude)
Big Hair Syndrome
Lots of Hair (perm essential)
Big earrings*
Summer * Sweater (if that's possible)
Mini-Skirt*
Bitchin' Boots*
Smile of clueless-ness
*Note: Size of Hair in proportion to whole Body!
These are real persons, but names have been changed to protect the innocent
* MTV ensemble outfit
Dossier:
- Think talking about Nuclear War is depressing
- Hope Paul Simon sings "You Can call me Al" when he wins presidency
- Last good read: SEVENTEEN
- Impressed with Jon Bon Jovi's intellectualism
- Think the Iran-Iraq war is a Game Show
- Think perm sales are "bitchin'" * (Symptom of Big Hair Syndrome)

Renovation transforms campus

photo by Fran Digel

DJ Construction installs new Science Building windows.

Emily Headings

Most students have heard about the proposed plans to remodel the Union and the Science Building. This summer some other, less-publicized, renovating was done on campus.

One renovation project that was started this summer by the Physical Plant was the remodeling of the first floor of the Arts Building. Formerly classrooms for Home Ec, it will now house the Admissions offices. New walls, air conditioning, and a new electrical service were some of the changes necessary to convert the classrooms to offices.

"The move to the Arts Building has been talked about for years," said Director of Admissions Rich Gerig, but it wasn't until the North Central Association deemed the administration facilities "inadequate" last year that the project was begun.

The admissions offices, located in the back corner of the Administration Building, were not easily accessible, an important issue for freshmen, transfers and prospective students. The discontinuation of the Home Economics major provided some free space. The move should be completed by early October.

Another area where renovations have been started is the Kratz-Miller Lounge. Computer terminals will be installed there to save KMY students the trek to High Park.

Some renovating, including new showers and general updating, was done at Kenwood House, residence of the Chinese professors.

Other campus improvements, not done by the Physical Plant, include a new roof on Coffman and new windows in the Science Building.

Faculty generate ideas

Marta Brunner

Faculty continued GC's Phase II re-evaluation project in a week-long workshop from August 24 to 28. The workshop centered around the proposed ten outcomes for graduating students. The "outcomes" place emphasis on faith development, intercultural openness, communication sign systems, critical thinking, aesthetics, integrity, leadership skills, responsible stewardship, career training, mutual accountability, and campus unity.

The faculty, divided in groups of 7-10, discussed ways of making improvements for GC within an individual outcome. For example, one group considered the role of aesthetics in the GC learning environment and brainstormed for ways to improve campus aesthetics as it relates to the learning process.

Throughout the week, groups met for work sessions, developing reports to be shared periodically with the entire faculty. During these large meetings each group made brief, five-minute progress reports in hopes of raising issues the individual groups overlooked. Areas suggested for improvement ranged from the need for more service-oriented, and possibly campus-wide projects to the desire for colloquiums which better equip students with critical thinking and leadership skills. 'Where do we go from here?" was a question posed at the close of the week.

In terms of committee work, full reports of the week will be given to a steering committee designed to take the proposals and move appropriate ones toward implementation. The steering committee, in turn, will report back as necessary to the faculty.

In addition, a full report of the week—including everything from position papers written prior to the week by various professors to interpretations of the results—will be published so that other colleges and institutions may use Goshen College's evaluation process as a model.

New students tie into GC life

Sarah Irvin

There is an air of excitement around campus as incoming freshmen seek new faces and places. It is important for new students to become acquainted with the campus as the start of a new year at Goshen College unfolds.

Freshmen activities have played a large part in this process. Activities such as the welcoming convocation, the ice cream social, and freshmen games gave newcomers the opportunity to mingle and make the switch to college life a little less intimidating.

During the Saturday convocation, freshmen were welcomed by faculty and administration and told of the numerous opportunities which await them at GC. The convocation ended with a bang as balloons, symbolizing the freshmen, were let go.

The icecream social, held for freshmen and their parents, was of special interest to the new students. "The icecream social is like a Mennonite version of a single's bar," said Charlie Glick.

Other students thought the freshmen games were helpful. "The activities helped me to meet people, but it was difficult to remember all of the names," said Missy Zimmerman. The games, which were planned by the resident assistants, added a light touch to making friends. For example, untangling oneself from a human knot or playing partner tag were ideal and fun ways to meet new people.

The combined efforts of the faculty and upperclassmen has provided a welcoming and comfortable atmosphere for these new students.

SST list

COSTA RICA

Luke and Verna Birky

Duane Beck
Mary Beth Bomberger
Jolyn Boswell
Robert Buckwalter
Jennifer Hershey
Anne Hunsicker
Connie Johnson
Dawn Kaufman
Kathy Klopfenstein
Ruth Ann Lapp
R. Scott Litwiller
Rebecca Litwiller
Ryan Newswanger
Connie Rice
Troy Risser
Lisa Schirch
Cindi Surgener
Lynnel J. Swick
Paula Weldy
Cynthia R. Wyse
Erica Yoder
Kathy Zehr

Apartado 7-3040
San Jose, Costa Rica
Central America

CHINA

Rosemary Wyse

Anthony Beiler
Ann Marie Birkey
Sandy Brown
Jill Detweiler
David Eby
Trudy Good
J. Scott Hepler
Frank Hess
Jana Lynn King
Jill Koop
Ron Krabill
David Kratz
Eric Massanari
George S. Miller
Myron Miller
Tammie Powell
Ann Reedy
Jill Ropp
Kristina Roth
Carol Shenk
Michael Zimmerman

c/o GC Program
Sichuan Teachers' University
Chengdu, Sichuan Province
610066
Peoples' Republic of China

GUADELOUPE

Tom and Becky Meyers

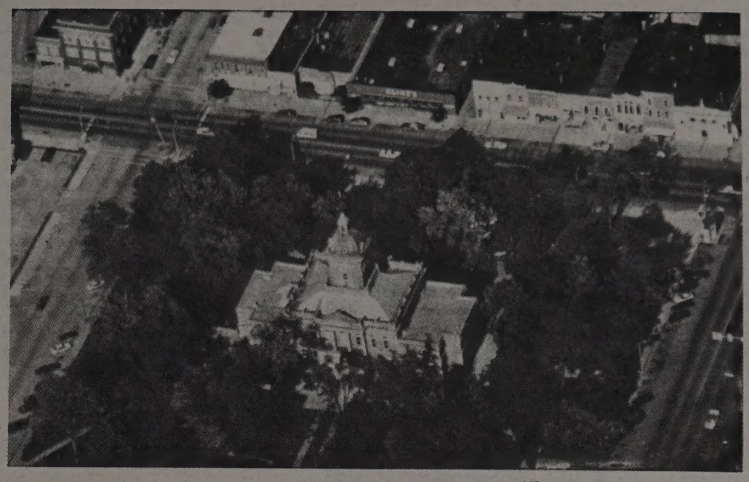
Teri Hamilton
David Jeschke
Ron Landis
Greg Murray
Jodi Paul
Laura Sutton
Randall Yoder
Betsey Zook

c/o GC Program
27 les Seuils, Apt. 2722
Raizet Abymes 97139
Guadeloupe
French West Indies

photo by Fran Digel

Freshmen tie up knots and new friends during last weekend's freshman orientation sessions.

Welcome Back to Goshen



Goshen News

The Provident Bookstore

Instant Copy of Indiana Inc.

Snyder's MEN'S SHOP

Electron Shop — YOUR ELECTRONIC SERVICE CENTER

MENNO TRAVEL SERVICE OF INDIANA

MTS

Dale's Place of Hair Design

Charm of Country

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New faculty appear on campus

Randy Hertzler

Goshen College's 1987 fall faculty will include 18 new full-time members.

Lois Bare will be joining the administrative faculty as director of alumni relations.

Jeffry W. Birky, assistant professor of physical education, will instruct a fitness colloquium, a weight training class and will coach cross-country. Birky formerly taught and coached at Hesston College, and is currently working on a master's degree in sports administration through Wichita State University.

Luke and Verna Birky will be leading the SST unit in Costa Rica for the 1987-88 academic year.

Joann Burnett joins GC as assistant professor of foods and nutrition. Burnett formerly held the position of consultant dietitian in Fort Wayne, and will teach Health in a Changing Environment, Food Science and Meal Management this fall.

John W. Glick will join the administrative faculty in November, filling the post of director of computing services. He has most recently worked as data-processing coordinator for Indiana University's chemistry department.

Mary Ann Hollinger, assistant professor of sociology, will instruct Principles of Sociology and Marriage and Family. She holds a doctoral degree from Columbia University and has been an adjunct assistant professor in counseling at Alliance Theological Seminary in Nyack-on-Hudson, N.Y.

Martha Hooley joins GC as assistant director of admissions.

Goldie Ivory, associate professor of social work, holds a master's in social work from IUPUI. She formerly worked for the Elkhart Community School Corporation, and will teach Introduction to Human Services. Ivory has been an adjunct faculty member at GC since 1973.

Marty Kelley links with the administrative faculty as the new director of student activities.

Karen B. Kurtz, assistant director of information services, will write and edit for the Student Development Division and the admissions office. She was previously a free lance writer.

Anita Lapp comes as assistant professor of education. Lapp holds a master's from James Madison University and has previously taught elementary school in Harrisonburg, Va. She will direct Sophomore Fieldwork this fall.

Julia Leatherman, assistant professor of nursing, holds a master's in community-health nursing and has had prior experience in Public Health Nursing for Elkhart County. She will teach the community health section of Nursing Process in Complex Situations I.

Conley McMullen comes to GC as assistant professor of biology. He has just finished his doctorate at the University of Maryland, College Park, through which he did research on the South American Island of Galapagos. McMullen will instruct Biological World and one of its labs, as well as The Plant Kingdom.

DeLane Miller joins the administrative faculty as assistant controller.

Caleb Miller, assistant professor of Bible, religion and philosophy, will teach Christian Ethics and Introduction to Philosophy this fall. He is currently finishing up his doctorate at the University of Notre Dame.

Jose Montero, from Costa Rica, joins as assistant professor of mathematics. Montero holds a master's from Western Michigan University where he was also a graduate assistant. He will teach Elementary Math, Pre-calculus and Foundations of Arithmetic.

Mark Oklak, who will be associate professor of computer science this fall, comes from Denver where he formerly held the position of Senior Applications Analyst/Programmer for the Central Bank of Denver. He will teach Introduction to Computers, Programming in Basic, File Processing/COBOL and Computer Management.

Mary Jo Schmidt comes to GC as assistant professor of music. She holds a bachelor's and a master's from the University of Kansas, where she is currently working on her doctorate. Schmidt will teach Applied Piano as well as a section of Class Piano.

GC hosts international Olympians

Fran Digel

Goshen College showed its international interest when 695 Special Olympian athletes, coaches, and diplomats from 22 countries around the world came to campus on Aug. 8.

Before coming to campus the athletes and their coaches had spent a week at the Special Olympics in South Bend. Because of problems with their flights home, the Olympians came to GC to wait. Although most of them only spent one night here, the Kenyans and Tanzanians stayed for five days.

When the athletes arrived at GC, they didn't just sit around. Jon L. Shenk, who graduated in June '87, and senior Mohammed Johnson organized an ice cream party and African dances.

Steve Kimanzi, a senior from Kenya, remembers when some of the athletes asked him to play the same record five times. The athletes had recognized the music and were wondering how it had come to Goshen. The Olympians enjoyed biking around campus whenever they could find a bike.

"After seeing the opening ceremony on TV, it was great to be around them," says Chris Martin, who was responsible for housing. She particularly remembers the moment when some athletes climbed on her golf cart and started to drive off with it.

Johnson enjoyed meeting the mayor of Mombasa and several other diplomats from Kenya and Ghana. While working in South Bend, Athletic Director Dwain Hartzler also met some celebrities and first ladies, including the Queen of Jordan. "There was great support between ourselves," says Hartzler. One executive from Washington D.C. was a waterboy for two days. "Even some athletes came to clean up after the competitions were over and we played some games with the officers," says Hartzler.

Many GC students and faculty members volunteered for the Special Olympics. "I never saw so many smiles," says Phil Yoder, senior who was a German translator during the Olympics. Marilyn Graber, associate director of admissions, who worked with the soccer events, recalls an athlete on the losing Indiana team. "We may not have won," he says, "but at least we got something."

Hartzler will talk about the Special Olympics for convocation next Friday, Sept. 18. The talk is entitled, "Why isn't it always like this?"

Yaguchi teaches area Japanese

Ellah Wakatama

Japan's technological and trade prowess and the resultant strength of the yen has insured that the "voice" of the Japanese people is closely listened to. A major modern trend in Japan is the desire to learn English. High school students, young business people and adults are interested in mastering the language. For a young Japanese national at GC this summer, teaching English to fellow Japanese provided a unique opportunity to gain experience after his TESOL sequence course.

Yujin Yaguchi, a junior from Sapporo, Japan, worked as a teaching assistant for a group of businessmen and their families whose company, NISCO, has just opened a branch in Topeka, Ind.

"More and more we are having to deal with the United States," says Yaguchi, explaining how the growing number of businesses opening U.S. branches have increased the need for English language skills. In Japan, English is required after the seventh grade and for university entrance. As a result, the NISCO employees came with a basic understanding of the language. The six week course concentrated more on teaching them "survival English." "The emphasis was on how to live in the U.S.," says Yaguchi.

Besides classroom lectures and discussions, the students were taken to the mall, the county fair, the grocery store, the doctor's office and the pharmacy. Also included were lessons in aspects of American "culture" as diverse as traffic regulations and baking American apple pie.

The cultural difference was especially hard for the men in the group. The TESOL practicum therefore included teaching about the various cultural and social differences between the two countries.

"It was different for me because the others were teaching foreigners, and I was teaching people from my own country. I could relate to them in Japanese as well as in English." Yaguchi went on to emphasize that an understanding of cultural differences was imperative in teaching a language, "It was hard sometimes for the (American) teachers to understand why a student could not comprehend something that is from a different cultural background."

"Teaching with Americans was hard," said Yaguchi, who speaks English as a second language. "I was tempted to use Japanese all the time and had to be extra careful not to make silly mistakes; that was stressful and exhausting."

Although unsure of whether he is now ready to teach on his own, Yaguchi is convinced that this experience will be one he will draw on in the future. "If I ever teach English it will be to Japanese students," he said. "So much is coming from America every month, every day," said Yaguchi, who sees the current interest in English as continuing to grow

photo by Fran Digel

"Summer Rains," and other collage paintings by South Bend artist Henderika Akkerman will be on exhibit through September 27 in the GC Art Gallery.

GC Nursing Decline

Kay Hershberger

Enrollment in nursing at GC has dropped 25 percent from 1983 to 1987 with the most significant drop happening last year.

Schools nationwide are experiencing a comparable drop in their nursing departments and hospitals are suffering because of the shortage.

"This severe shortage in nursing students is expected to be the worst in nursing history. By 2000, it is predicted that there will be half the supply of nurses for the demand," says GC's Director of Nursing, Fran Wenger.

Even congress is taking notice. Senator Kennedy (MA) introduced a bill titled the Nursing Shortage Reduction Act of 1987. Senators Burdick (ND) and Inouye (HI) are requesting five million dollars for nursing shortage proposals.

Several factors contribute to the shortage. Ninety percent of nurses are women. Because traditionally nursing was viewed as a woman's role, many people today, as part of their conviction to the women's movement, are avoiding nursing.

The women who at one time may have pursued nursing for a career, are becoming doctors, business people or engineers. "Many people don't realize that within nursing, you can build your own business," says Wenger.

When a woman performs particularly well in science courses, people often encourage her to stay out of the traditional role for women of nursing and to pursue medicine. "However, nursing and medicine are two very different fields. Nursing is the study of care and medicine is the study of cure," says Wenger.

Another factor that contributes to the shortage is that potential nursing students are discouraged by the rumor that there are no jobs for nurses. In 1982, hospital units were closing because of government regulation of funding. By 1984, the jobs for nurses were plentiful, but many people were unaware of the change.

Salaries are another important factor. However, because of the crucial need for more nurses, salaries are increasing. Beginning nurses earn from 21,000 to 27,000 dollars. There is a compressed wage area, but there is much room at the top for people with a masters or a doctoral degree in nursing.

Nurses are assuming new roles in communities. Contemporary nursing allows nurses to take leadership roles in ethical questions with health care, practice neonatal nursing and take active roles in promoting health within a community.

Also, there is currently a bill for freestanding community health clinics. These clinics would allow nurses to get third party payment. "Right now, payment has to go through a physician," says Wenger. "So the American Medical Association is lobbying hard against this bill."

Wenger is positive about the future for GC's nursing department and about the future for nurses in general. "I believe there will be a turn-around. I'm convinced that enrollment in nursing will go back up, but there may be 2 or 3 years where we remain in a slump."

GC offers classic films

Lori Froese

The Classical Cinema began the 1987-1988 year last Tuesday with its 60th film, *101 Dalmations*.

Classical Cinema was started in 1983 under the supervision of communication professor J.Daniel Hess in association with the Film Studies class. It was created in response to some criticism from the constituency who questioned the quality of some films shown on campus.

Hess requested a sabbatical in Chicago where he studied film for one year. He then returned to campus in hopes of bringing new insight for on-campus films.

Classical Cinema is a cross section of international films from countries as distant as France, Australia and India.

"I think they're a good thing to have on campus because they're not Hollywood movies that we see all the time," says Sue Minnich, senior.

Occasionally, the films follow a particular theme, although Hess finds that this can be too limiting. This year, he picked several films which apply to current topics on and off campus. *Elmer Gantry* addresses the same subject--who speaks for God?--which Literate Voice will be studying concurrent to its showing. In February, Hess plans to show a film directed by John Houston, who died in August.

Response to Classical Cinema has been, for the most part, very positive. Occasionally, a few people find a film offensive. However,Hess is willing to discuss the film with those individuals.

Classical Cinema is held the first Tuesday of each month in Newcomer 19. Shows begin at 8 p.m. with a $2 admission charge at the door. SDD offers 75 free tickets to students on a first come, first serve basis. They can be picked up in Ad 14 from Sandy Person before 5 p.m. *Elmer Gantry* will be shown Oct. 6, followed by *Mon Oncle*, Nov. 3, and *The Chosen*, Dec. 1.

USSA convention channels student voters

Kay Hershberger

Student leaders nationwide met in Madison, Wis. early in August to formulate a schedule which focuses on both campus and political issues.

Preventing the ultra-conservative Federal Judge Robert Bork from ascending to the U.S. Supreme Court was a priority of the United States Student Association (USSA). The students plan to block Reagan's confirmation of Bork by lobbying senators and conducting mailing campaigns.

Problems faced by the minority student groups on campus was another focus of the discussions.

The USSA's agenda also includes voter registration campaigns. If students in the Big Ten and other colleges and universities organized their political clout they could be influential at the polls.

Some feel the lack of controversy at these meetings reflects that the USSA is not a representative body, says a writer for the Minneapolis Daily. Its pursuit of liberal ethics is irrelevant to many students nationwide. One of the complaints is that the students are geared toward global issues rather than campus concerns.

Conrad appointed yearbook editor

Jonathan C. Shenk

Becca Conrad, a senior art major, is tackling the responsibility of *Maple Leaf* editor this year. Conrad recognizes this opportunity as a "good exercise in creative management." But as for why she accepted the position? "I'm still asking myself the same question," she says.

Conrad is the first art major to edit the yearbook. Usually English and communication majors fill the position. She must also juggle the responsibilities of field hockey in the fall and preparing for a senior art show in the winter.

"Getting things rolling" and taking 50 percent of the photograghs are Conrad's fall tasks. Seventy-five percent of the work must be done during the winter and spring trimesters, she says, to meet the final deadline on July 6.

Conrad plans to place a lot of emphasis on photography as is the nature of a yearbook. "I want the pictures to tell the story," said Conrad. "The *Maple Leaf* should be a photo essay on GC."

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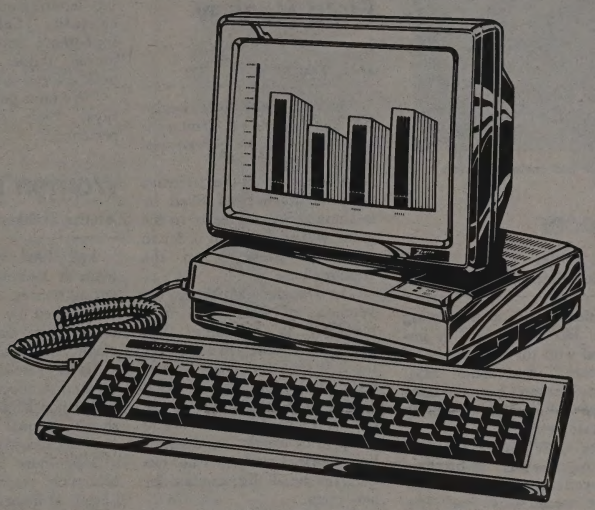

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Leafs fall into action

photo by David Nugroho

Darin Derstine and Dan Liechty struggle for the ball during warm-up soccer drills.

Volleyball

Dan Haggerty

The outlook for GC's 1987 volleyball season is positive. Coach Sue Roth says that her players have an "excellent attitude" and "good individual skills." After a year on sabbatical, Roth is excited about her 11th season as coach for the Leaf's volleyball team. Assisting Sue is senior Jerry Weber, whose knowledge of volleyball and good attitude are a big help, says Roth.

Seniors Karen Yoder and Dawn Gerber and junior Becky Yoder are the only three players Roth has previously coached. Five sophomores and four freshmen make up the remainder of the team.

The season got underway Thursday with a match against Kalamazoo College, and the next match is tomorrow at 6 p.m. at Taylor University.

Soccer

Keith Miller and Jeff Smucker

"Coming off a frustrating season like last year I'm impressed with the enthusiasm of the team," said senior midfielder Kenton Longenecker. "People seem willing to pick up and start over."

Twenty-eight soccer players--including two sets of brothers — moved onto the field to kick off the season this year. The varsity team contains 10 returning letterwinners, two other returning players, three transfers and five freshmen. "There's a good mixture of old and new," said Dwain Hartzler, "It will take some blending."

Hartzler, who has been coaching Goshen soccer since 1976, is optimistic about the upcoming season. One improvement he notes over last year is that "I think we have a lot more heart."

The team faced the alumni last Saturday and ended up losing a tight contest 2-1. Junior Mike Stuber scored the lone goal for the Leafs with senior Dan Liechty assisting. Although noting the lack of goal scoring, Hartzler felt the game went really well in spots. "We're in a good position," said Longenecker. "Even though I found the alumni game frustrating, it was a good first game."

The team has its first home-game tomorrow night at 7 p.m. against Judson College.

Field Hockey

Dan Wenger

The field hockey team begins the year with nine returning letterwomen and an experienced freshman squad.

In fact,many of the defensive positions have been filled by freshman. Scoring early in the game will be a key in order to ease the pressure on the youngdefense.

The Hoosier Conference for Women, of which GC is a member, is including field hockey as a conference sport for the first time this year. Shetler feels the team has a good chance of finishing first or sec ond in the conference. "We're going to be tough," said senior link Chris Landis , who has been on the all district team for two years.

The Maple Leafs will face Marion for the season opener Tuesday, Sept.15 at 7 p.m.

Men's tennis

Aletha Stahl

This fall will be a rebuilding season for the men's tennis team.

John Ingold, coaching the team for the first time since 1964, has three returning lettermen and nine new players to work with.

The season will start slowly, says Ingold. "It will be a growing experience. I think there will be a lot of improvement because the players are intelligent and hard-working. By the end of the season other teams will wonder if we're the same team."

Junior Todd Miller, returning letterman along with co-captains Terry Slabach, sophomore, and Chris Gotwals, junior, thinks the team will peak around tournament time.

"We have potential," Miller says, "We just need experience."

Women's tennis

Aletha Stahl

The 1987 women's tennis team is looking forward to a strong season.

Coached by Joy Hess, the team lists only three new players on its roster of 11.

Hess, who is coaching at Goshen College for the first time since 1978, says the team should "equal or better last season's record of 10-4."

Sophomore Ingrid Hess, a returning player, says junior Susan Hunsberger will be a particular asset to this year's team. Hunsberger could not play last year due to an injury.

Hess believes that the team owes its strength to its depth. "Any of the top four could play any of the top four positions," says Coach Hess.

Cross-country

Chris Landis

The Goshen College cross-country team is on the run again. First year coach Jeff Birky and assistant coach Lyle Miller are in charge of the runners. Birky, who has not had previous crosscountry coaching experience, will take care of administrative duties such as arranging transportation and meeting schedules. Miller will organize the practices.

Seven men and eight women form the cross country teams, with the hope of more joining in the first weeks of practice.

Sophomores David Little, who ran second last year, and Kent Smith may lead the men's team. Senior runners include Phil Yoder and Karl Frey. Also joining the team are freshmen David Kimpler and Dan Holcombe.

In the women's team, junior Aletha Stahl, who qualified for nationals last year, is front runner.

"We may surprise some people this year. Although we don't have a lot of returnees, our key is to see how quickly the newcomers can switch into the college racing mode. A quick transition would be good," said Miller, "particularly for the men, who run a longer distance than in high school."

The teams have their first meet on Saturday, Sept. 12 at Marion.

GC Athletic Teams

VOLLEYBALL

Marcia Bender
Dawn Gerber
Karen Gerber
Jan Helmuth
Jan Kolb
Maria Lehman
Kathy Mast
Jennifer North
Lynda Nyce
Becky Troyer
Karen Yoder

SOCCER

Kendal Bauman
Gideon Berhanu
Karl Brugger
Kent Clemens
Quentin Clemens
Darin Derstine
Dan Haggerty
Richard Hochstetler
Chad Horning
Scott Ivan
Jeff Kauffman
Jeremy Kropf
Kenton Longenecker
Edward McKenna
Todd Neuenschwander
Kendall Newswanger
Doug Sharp
Jeff Smucker
Greg Stauffer
Mike Stuber
Dan Wenger
Dan Liechty
Greg Steffen
Scott Wenger
Tim Wharton
Ben Yoder
Jerry Zehr
Merle Zehr

FIELD HOCKEY

Kathy Nussbaum
Shannon Musselman
Cynthia M. Yoder
Becky Yoder
Vanessa King
Rita Ruth
Lucinda Harnish
Chris Landis
Nina Kaufman
Becca Conrad
Regina Miller
Michelle Miller
Trinda Bolton
Michelle Yoder
Krissy Martin

MEN'S TENNIS

Terry Slabach - co-captain
Todd M. Miller
Chris Gotwals - co-captain
Keith Kratz
Akira Sasaki
Keith Miller
Ted Birkey
Kevin Buerge
Rick Crowder
Dan Diener
Shane Hartzler
Harris Razak

WOMEN'S TENNIS

Susan Hunsberger
Ingrid Hess
Ann Conrad
Jill Wyse
Kim Leuz
Emily Headings
Claudia Pineda
Cynthia Hockman
Rosemary Everest
Christine Miller
Regina Weaver

MEN'S CROSS—COUNTRY

Dan Holcombe
Dave Kimpler
Dave Little
Kent Smith
Phil Yoder
Bhekumusa Msibi
Shashi Buluswar

WOMEN'S CROSS—COUNTRY

Jane Decius
Karyn Gregory
Palesa Makhale
Lori Nofziger
Aletha Stahl
Janette Wisseman
Pam Trytko
Sue Hershberger
Rochelle Krause
Heidi Boschmann

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THE RECORD

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Advocate program integrates students

Mark Musselman

Fourteen new international students and 14 national students are participating in SCC's (Student Central Committee) advocate program this year. The program, now in its second year, attempts to ease the entry of international students into life at GC and the U.S.

The program, beginning last year, originated out of SCC's desire to increase interaction between national and international students on campus.

The program's success of last year was evidenced, in part, when over 30 national students volunteered to be advocates this year and only 14 were needed.

Part of the responsibility involved in being an advocate is to meet the international student at the airport or on campus when he/she arrives. From this point on the advocate serves as a guide and friend.

The program becomes especially beneficial at registration, says International Student Adviser J.B. Shenk. During check-in, the advocate can help the international student wade through the confusing forms and paperwork. "Check-in can be a very intimidating and confusing time for returning students let alone persons trying to become accustomed to arrival in the U.S.," said Shenk.

Shenk sees the advocate program as a chance to provide friendships — from the time of check-in on. "Just where the friendship goes is seen as primarily up to the two individuals," said Shenk.

"Friendships that are created (artificially) won't always work," said Dan Liechty, an SCC member responsible for this year's program. "We stress areas such as registration, meals and the first few weeks of classes."

Bruce Lin, a freshman from Taiwan, has found the advocate program to be helpful. "I never expected it," said Lin. "It was a nice surprise. Offices are always intimidating, but having someone who is on the same level as me, for help, is nice."

Lin thinks the program would be helpful to anyone new, not just international students. "I've really appreciated the program," he said. "I know there is someone I can count on for help."

Ken Nyce, a sophomore from Pennsylvania, is Lin's advocate. Nyce was asked to return to campus a few days earlier than the rest of the student body for a period of orientation to the program. Orientation included viewing a training video and structuring the first few days of classes around his advocate. Part of Nyce's interest in being an advocate is that, "I can relate to being in a place where everything is new," he said.

Both Nyce and Lin plan to continue their friendship beyond the program's requirements. "I see the assistance part as over when we start going to classes," said Lin, "yet Ken still drops by and I really appreciate that."

"There is still a lot of room for improvement in the dynamics between national and international students," said Liechty. "The advocate program is a positive step."

photo by Jonathan Jordan

Two new Asian students, Harris Razak and Akira Sasaki, mingle with students Vishal Varma, Dana Whitaker, and Fran Digel.

Chinese professors anticipate year at Goshen

Doug Reed

In 1980, Goshen College became the first undergraduate institution to implement a direct exchange program with the People's Republic of China. This year, in exchange for GC SSTers, nine English professors from the Sichuan Teacher's College will be spending an academic year on the GC campus.

All of the Chinese professors stressed how friendly and helpful GC students are in the adjustment process. They want to meet as many students as possible during this year at GC.

Before studying English, Tang Xing-Cheng was a student of Russian. He decided that English afforded more opportunities and has come to America to work on his speaking skills. Only constant exposure to English speaking people, he says, "can properly condition the ear and mouth."

Shen Kai was slightly surprised by the architecture on campus. "I was expecting maybe one or two tall buildings where all the students go," she said. On the whole, she likes GC's clean, quiet atmosphere. Two of her hobbies are gardening and table tennis. She says she would welcome the chance to play Goshen students.

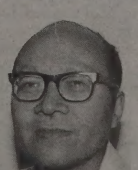
Lan Yonghong takes a great interest in American literature. Two of her favorite authors are Washington Irving and F. Scott Fitzgerald. Although she enjoys being in the U.S., she wishes there were more noodles in the food and she doesn't like salad.

Kong Li's name means "makes the sound of a peacock." After 10 years of teaching the English language, she hopes her U.S. experience will help her learn more about the American people. Her husband is currently serving as an army medical officer.

Wang Qing Yun has worked as a translator at the Cultural Institute. He says he is very anxious to spend a year here. A special goal of his is to "improve cultural relations between our two peoples."

Chen Da Li's first impression of the United States was how well managed O'Hare Airport seemed to be. She says this country is a lot like she expected it to be. She enjoys watching American sports, auto racing in particular.

Li Neng-Xiang chose to come to America because the environment is so helpful in learning the day-to-day basics of English. He has written several articles on translation, including one on translating names across cultures.



Luo Shijin is the group's leader, although he would prefer to be called the representative. "There are nine of us," he said, "Someone must speak for the group." Although this is his first stay in America, the culture is not foreign to him. He stressed how available American television and magazines are in China and added "*Reader's Digest* is my favorite." His wife also attended GC in a previous group.

Yang Jiajun is married to a playwright whose screenplay on the life of military leader Zhu De appeared on Chinese television last year. Her area of interest is in the similarities and differences between American women and Chinese women.

Are we living a life of illusion?

I want an A in my Books and Ideas class so my GPA doesn't look so depressing. I'd feel like a loser if I was struggling to pull a passing D like that Tony Burken-something who sits in front of me.

Tony's a friendly guy and all . . . In fact, the other day he got on the floor and squirreled under several chairs to retrieve my runaway pen for me. But he's a little slow with that literature and I'm afraid he just won't make it in life.

No grad school will give Tony a second look with grades like that. You've just got to fit into the system.

GC has helped me tremendously. I know I'm going to be a hit out there because I've learned the importance of "responsibility" and "excellence." My schedule often reaches overload, but at least I know I'm accomplishing something in life.

Sometimes I regret not having time to listen to a friend or even to myself, but I've learned to accept my hectic schedule as part of life; its just how the system runs. I have to be "responsible" and sometimes that means saying "no" to friends.

Last night I was in a panic, struggling to complete an essay when a friend, Steve, walked into my room pale-faced. He desperately needed to talk to me, but it would have meant handing in a sloppy paper. I'm realizing that I'm not obligated to spend time listening to other people's problems; I have enough of my own.

It's just like when a landlord/lady must kick out a tenant who can't pay the rent. One just can't go on a guilt trip or get all compassionate about forcing someone to live in the streets. One has to maintain a policy which is "responsible" and promotes "success." This capitalistic system can't function when everyone is treated as an individual case.

For example, Reagan must support his policy against Soviet expansionism. Hundreds of lives are lost weekly to prevent the terror of communism in Nicaragua. But the Soviets have no respect for human life so they must be stopped before they contaminate the world.

Wait.

Now I'm getting confused. Are "mature" people really sending humans to their death to protect a policy stating we want to be bigger and better than the Soviets?

Maybe I need to start questioning some of the values ingrained in me since childhood. People have created systems, policies, governments, deadlines and schedules. Oddly enough, our creations now control us.

Suddenly, I won't permit my body to rest because a deadline controls me. Without a second thought I'm supposed to die for a country that doesn't even know I exist. Unknowingly, I've developed a schedule that prevents me from laughing with my friends. Or I'm supporting a lifeless policy which tells me not to empathize with another human being.

I've been ingrained with a value that says talking with a friend all night when a term paper is due the next day means warped priorities. If I'm late for class because someone wanted to talk for five more minutes, I'm irresponsible. When I purposely make a fool of myself in order to bring a smile to someone's face, I'm immature. When I don't make it to church on Sunday because I've been partying with my friends all Saturday night, I'm not "good" enough.

Why must we establish structures and values that prevent us from enjoying life and each other?

I hope Tony Burken-something gets an A on his Books and Ideas test Monday. But even if he fails, I'm going to congratulate him on being such a great success.

jcs

Reed between the lines

Pope on the ropes

Doug Reed

Karol Wojtyla is going home today. A native of Poland, Karol has spent the past ten days touring the United States. Like many tourists, Karol has travelled to many of our nation's great cities to see the sights. Unlike many tourists, Karol is the Supreme Pontiff of the Catholic Church.

As Pope, John Paul II has been a conservative. His reign has been marked by an attempt to stick to traditional Catholic values. To the chagrin of American liberal Catholics, those values include the condemnation of birth control and abortion and the refusal to accept women as priests. These liberals charge that the Pope has placed himself too far above the human concerns behind these issues. Last year the Vatican decided that a papal trip to the U.S. would help resolve some of these differences.

What better way for the Pope to see the ordinary nitty gritty of American Catholic life than to schedule a mass for him in the Pontiac Silverdome? How else does one experience everyday American Catholicism than with an entourage of over sixteen hundred reporters? All of this enormous papal brouhaha is only clouding the issue for Catholics and non-Catholics alike. It was very difficult to get a sense of where Karol Wojtyla stands when his every word was checked and rechecked in advance by the Vatican to make sure that the Pope didn't infallibly make a mistake. If the Pope wants to explain his pro-life positions, don't bother explaining it to me in a televised speech. I'm a protestant male. I couldn't care less. Take His Holiness down a back alley and let him explain to a pregnant Catholic teenager why she can't have an abortion. Had the Vatican worked this into the papal schedule, it might have made his trip a lot more interesting.

Granted, the media furor and tight planning are to some extent justified. To have the Supreme Pontiff, Successor to St. Peter etc... visit your country is a cause for national attention. However, His Holiness Pope John Paul II is not the one who needed to make this trip. Karol Wojtyla needed to make the trip. Karol Wojtyla is nothing more than a nice old Polish Catholic guy. He pulls his robe on in the morning one arm at a time, just like the rest of us.

Campus Quips

"What is God?"

Let me think about it; well, I guess it's kind of nature for this boy. — **Jeff Peachey, sr.**

The unknown. — **Claudia Pineda, jr.**

Love. — **Carey Miller, post-grad.**

The undefined. — **Sue Schlabach, jr.**

The divine being, the creator, the essence, the psychic energy of the universe, in all, of all. Oh, a little guy with a white beard who sits at the top of the sky (are you going to put that down?) — **Kerry Stutzman, sr.**

A pregnant woman. — **Ellah Wakatama, sr.**

The origin of everything. — **Dan Martin, graduate.**

God is love. — **Todd Miller, jr.**

What an experience. **Janet Alger, jr.**

God is war. **Anne Harnish, jr.**

The bush in my back yard. — **Bruce Hostetler, sr.**

The person I pray to when I get my grades back. — **Dave North, sr.**

God's not anything, God is everything. **Tammy Jantzi, sr.**

As John Cage would say, "I have nothing to say and I'm saying it and that's poetry as I need it." — **Jeff Peachey, sr.**

A possession. — **Cindi Yoder, jr.**

God is spirit. **Ruth Krall, prof.**

An evasive force in my life at this point. **Dan Haggerty, jr.**

I have Christian Community and Christian Ethics this tri; ask me in a few weeks and I'll probably have a better idea. — **Marta Brunner, jr.**

Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

Editorial boxes are located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 533-3161, ext. 398.

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RE-Mark

THE REASON FOR THE LONG CAFETERIA LINES...

Taking the step

This year, for the first time in my college career, I'm living off campus. It's a move I've been plotting and planning since I was six when my mom paddled me for pasting a pink snowman I'd drawn on the living room wall.

Next to caffine addiction, living off campus is one of the most obvious transitions we make into the "real, adult world." But there's other ways of making that transition. These four (or five) years are our chance to experiment with responsibilities. It's our time to take risks, to experience classes in a semi-comatose state of mind after carousing all night with friends. It's also our time to realize that maybe 11 p.m. isn't too early to go to bed.

What we're learning here will change the course of our lives. So don't let these few years turn you into a parrot, just repeating what your hear. Instead, question what you learn. As good as the education at GC is, we have to remember that there's always another view to what's being taught. Keep your mind open to new ideas that may differ from those of your favorite prof.

Become aware of situations on, and off, campus. You'll probably find that many of the policies you thought were nonsense, are very valid. But you'll also find some that are unreasonable and need to be changed. Question authority. As the poem Invictus states, "I am the master of my fate; I am the captain of my soul." Use this time to take control of your life.

I realize that it's easy for me to stand up on my soap box and to spout off this new found wisdom that came to me late last night, and I'm sure there are a few seasoned veterans from the "real world" who are saying with a knowing smile, "If only it was that easy, but it's not." Well, maybe they're right, but I'm still a freshman when it comes to controlling my choices and I'm loving every minute of it. Who knows, I may even redecorate my living room in pink snowmen.

—lf

Political Periscope

New aid for the Contras?

Chris Zimmerman

These days, when news about Nicaragua and the conflict in Central America as a whole seems generally unvaried, it's easy to dismiss it as insignificant. But it's very crucial. I became fully reassured of this after reading the following in the *New York Times* last week:

"Mr. Shultz contended today that peace negotiations underway in the region would not work unless the United States continued to support the rebels trying to topple the Soviet-backed government of Nicaragua.
'I think it's essential to send a message that the United States is in this to stay,' he said."

After I recovered from the blasts of Mr. Shultz's astounding secretarial logic, I read the complete article. It wasn't good news. Once again, the White House has revealed plans for new aid to the Contras; this time, with a whopping proposal (inflated, for probable paring in Congress) of $270 million. To be sure, it's not the first time the White House has dismayed Democrats with its enormous requests for military financing, and it won't be the last. But the request is compounded with a virtual disregard for sensitive timing. Nicaragua, along with Guatemala, Honduras, Costa Rica, and El Salvador, is in the midst of peace negotiations started by last month's Guatemala City Peace Plan. This plan calls for a regional cease-fire on Nov. 7. Shultz's formal request to Congress for aid — although only of cosmetic importance — is possibly ruinous for a peace plan so critical to Nicaragua. Already, congressional Democrats are fueling their opposition on Capitol Hill where the predicted defeat of the plan is unlikely. As for my own opposition to Contra aid, I can only join Sen. Alan Cranston (D-Calif.) in observing that our present administration is "talking peace and funding war."

Correction: Due to a printer mishap, the final two paragraphs of Chris Zimmerman's Political Perspective column were omitted from last week's Record (Sept. 11 issue).

International Outlook

Sushi and Harakiri

Editor's note: Each week The Record *features a different International student in International Outlook. The weekly writers focus on a unique aspect of their culture.*

Yujin Yaguchi

Sushi and Harakiri seem to be the most widely known Japanese words in this country. It was amazing to see New York City flooded with Sushi bars and to find out the popularity of Kurosawa movies with Harakiri scenes in the States. Well, after all, they deserve their popularity, for they represent two important aspects of the Japanese culture; diet and spirit.

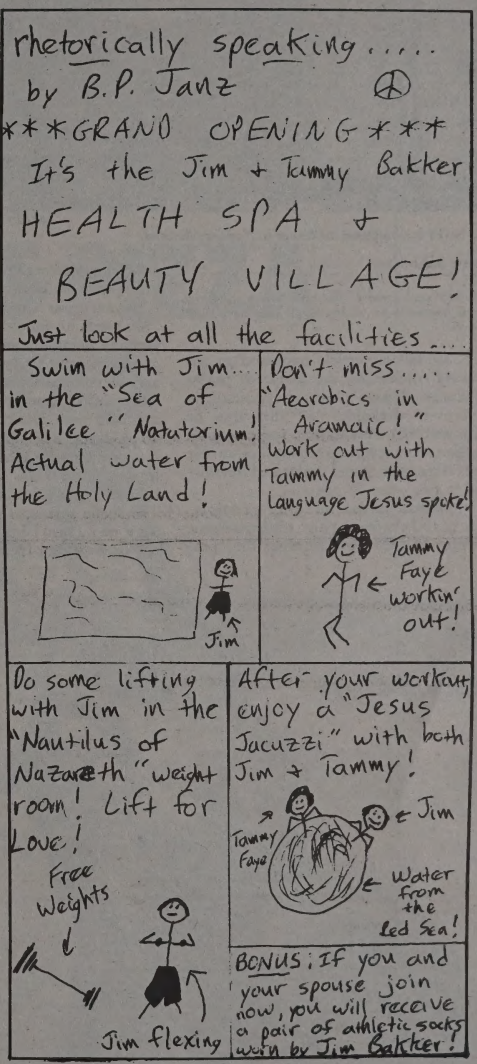
There are various types of Sushi, but usually it means a small portion of rice with raw fish on the top, such as salmon, tuna, octopus, sometimes even salmon eggs. Sounds good, doesn't it? To make it better, some of them are even wrapped with seaweed! It is true that the barbarous Japanese do joyfully eat fish without cooking it.

But what has the diet based on this kind of dish done to us? Nothing harmful. I'm still alive and well after 21 years of my life in Japan. In fact, the Japanese have the longest life span in the world now. And some scholars attribute this fact to our low-fat-diet. Actually, we do eat cooked fish. And we do eat meat, but far less than the Americans do. Bread and butter with peanutbutter and jelly is replaced by rice and soy bean paste soup with tofu. Maybe, I hope, people in this country can learn a little from this diet. I know it's hard because I have some trouble with American food; blue cheese dressing. That is so formidable.

So much for the food. As for Harakiri, it is a form of suicide in which a Samurai, Japanese warrior, stabs his belly deep enough to kill himself. It doesn't seem like a happy way to finish your life, but for some of them, it was a glorious way.

Harakiri was often committed to show their loyalty to the boss; Daimyo (who governed the people under Shogun), Shogun, or the Emperor. When they were defeated in a battle or when their boss died, they often committed Harakiri to show their apology, loyalty or whatever the reason was. That was looked upon as the highest and most courageous way to

At any rate, this custom symbolizes the devotion of the Japanese people to one organization; in this age that means to one company. People stay in the same company until they retire, while fully committing themselves to the company. They are very loyal and diligent. To the foreigners who come to Japan, the people's extreme loyalty seems absurd. However, this spirit of devotion has been one of the major reasons of Japan's economic miracle. This industriousness has propelled Japan's economy so much that it enabled Japan to reach the highest GNP in the world. Personally, I think those paranoid Japanese businessmen ought to be more laid back, but here is another thing for the U.S. government to take a look at if they want to unravel the unexpected miracle. So Sushi and Harakiri imply the important aspects of Japanese life and economy. And I have been wondering what would be the counterparts in English. 'Hamburger'? 'Ice Cream'? 'Cadillac'? I don't know. They are hard to define. If you can think of any, let me know.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by B.P. Janz
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Coming Up

Ferris Buller's Day Off will be shown tonight at 9:30 p.m. in the Umble Center. Tickets $1.

It's time for a dance. International Student Club sponsors a dance in the college cafeteria on Saturday, Sept. 19 from 9:30 p.m. to 1 a.m. Admission $1.

The harpsichord recital by Brad Lehman will take place at 3 p.m. Sunday, Sept. 20, not Saturday, Sept. 19.

The music department will sponsor a Gala Concert tonight in the Umble Center at 8 p.m.

Jordan's brother imprisoned in Ireland

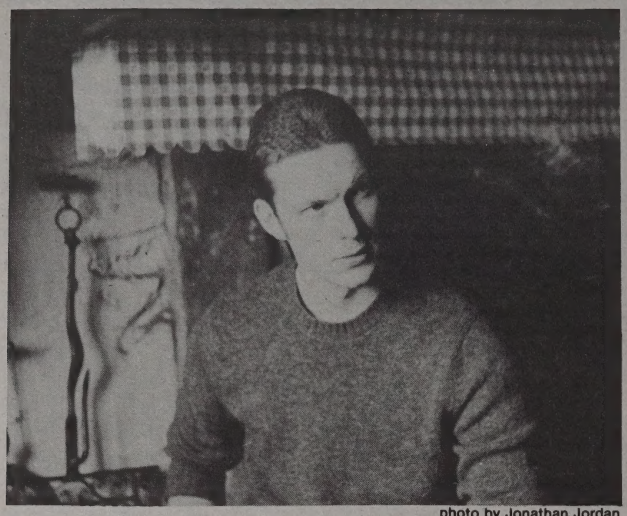

photo by Jonathan Jordan

Leonard contemplates his future in Northern Ireland.

Sue Schlabach

Editor's note: Leonard's last name, which is different from Jonathan's, has not been used in order to protect his identity.

Last fall an article appeared in the *Record* concerning the arrest of junior Jonathan Jordan's brother, Leonard, in Northern Ireland. At the time he awaited trial without jury and a possible prison sentence of up to seven years. He has since been found guilty and sentenced to two years in prison.

Jonathan Jordan met with a committee of GC professors and students in the winter of 1987, and together they proposed an alternative for imprisonment to the Irish authorities.

Leonard was arrested in the spring of 1986 when his landlord reported him as possibly being involved in "anti-British government" activities, following an argument concerning tenant rights. After his arrest, two U.S. military manuals were found in his apartment. They were used as evidence against Leonard because they "could be used illegally," although no law exists prohibiting possession of such manuals. The suspicions against Jordan's brother were enough to convict him.

"In Northern Ireland you don't have to do anything to be arrested, especially if you are a member of the minority," Jordan says. "The security forces in Northern Ireland are British, but British justice in Britain is one thing, and British justice in Ireland is another."

Derry, a Northern Irish city located on the northern coast, is under the control of the Protestants and borders a military area. Leonard, a 22-year-old Catholic male, will not be able to live safely in this region because of the charges brought against him, even if he is eventually cleared.

He was appointed a lawyer at a trial where the judge acted as jury. During most of the trial the lawyer was not allowed to cross-examine the security forces giving evidence against Jordan's brother. Therefore, he was declared guilty without a true defense and sentenced to two years in a prison camp in Derry.

This system continues to imprison innocent Catholic youth who, like Leonard, have little chance of being acquitted once arrested on political charges.

After he was convicted, Leonard was held in the courthouse and was denied visiting priviliges with his family. Now that he is in the prison camp, he is allowed limited time with his parents. Unfortunately, Jonathan cannot contact his brother because of his past involvement with the Irish Republic Army (IRA).

Leonard appealed immediately after sentencing and expected the appeal to take place over the summer. However, in a conversation with the mother of another prisoner, his mother discovered that there are no appeals in the summer as they were previously led to believe.

Communication between the authorities and families hardly exists, and many families are left hanging for months waiting for trials and appeals. Contact might not be made until 48 hours before an appeal, and because of this, Jordan's parents are wary to leave Derry for a length of time for fear the appeal will take place while they're away.

Last winter a committee was formed on campus to make a proposal to the Irish authorities on behalf of Leonard and others in similar circumstances. Members of the group include Don Blosser, Russel Liechty, John Fisher, Atlee Beechy, J.R. Burkholder and Nabil Oudeh.

A letter was written asking authorities to allow Leonard and others to become part of a program that would involve a family and community setting in a non-violent environment, unlike the situation that many of them have been exposed to all of their lives. This letter was sent in March of last year.

Jordan's hope is that the judge will read the letter at Leonard's appeal and consider it as an alternative to further imprisonment should his appeal be denied. Unfortunately the judge will not be required to read the letter and may refuse to do so.

When asked how students might be able to help, Jordan stated that students can support the committee as they continue to consider new steps to take, as well as through continued prayer.

Because of the relations between the United States and Northern Ireland, a letter campaign would probably be counter-productive.

"My first hope is that Leonard will be found not guilty and released unconditionally," says Jordan. "My second hope is that if he is found guilty they would choose to send him here, not back to prison."

Information Services

A volunteer talks with young visitors at Merry Lea.

Merry Lea cultivates relations

Bonnie A. Frey

Editor's note: Merry Lea, a nature reserve, is owned by The Nature Reserve and the Rieth family. On January 1, 1981, GC became caretaker of Merry Lea through a contract between the two owners. Recently Merry Lea purchased the Lucky property also under GC's care.

Several thefts have occured this summer at Lucky's Land ing, the latest addition to GC's Merry Lea. These incidents reflect a complex history of hostility between Merry Lea and its neighboring communities, Wolf Lake and Bear Lake.

Furniture and other personal belongings were stolen in the spring from Mike Gobel, a Merry Lea employee. In August, someone broke into a cottage and stole electrical equipment.

Larry Yoder, director of Merry Lea, thinks local kids are responsible. "Squeezed in right beside hundreds of empty acres," Yoder says, they feel hostility and take it out on the property.

Before being sold to Mary Rieth in November 1986, people used Lucky's Landing for a private vacation spot and a fishing dock. It was also a free summer home for several families.

When Mary Rieth bought the area from the Lucky's and donated it to The Nature Reserve, the housing and fishing rights on the 200-acre plot disappeared. This transition naturally bred negative feelings. One woman was grieved over losing the only thing left to her by her father—a shack. Some people had just made investments in cottage improvements and others regretted losing a fishing spot.

Yet people responded positively when GC employees cleaned and renovated the newly purchased property. One neighbor remarked, "This is how I remember it as a kid." Kerry Goodrich, Merry Lea's maintenance man since 1980, remembers when local hostility toward Merry Lea was much worse than in recent years. For example, vandals tore down bridges that Goodrich built.

Complaints against Merry Lea carried over when GC became caretaker. Residents complained that they couldn't hunt or fish on Merry Lea property. Farmers complained that deer and weeds from the overgrown area were a nuisance. Protesting that the reserve was taking good land out of production, some farmers said, "What are you going to do with it all? Just let it grow up in weeds?"

One rumor said Merry Lea would buy all the lake property, throwing everyone off. A rumor from the 70's claimed the reserve was a nudist camp. To combat such remarks, GC employees exercise diplomacy. They patronize local businesses rather than taking their business back to Goshen. They keep property borders clean to cut down on weeds spreading and to display a good image. Goodrich sometimes spends a whole day helping farmers bail hay or deliver cows. Yoder has coaxed a raccoon from a neighbor's mailbox. He talks to the local kids he finds wandering on the reserve, hoping to dissuade them from pranks. "Have you seen the new bridge that Paul and Dave and Phil have built for you to use as you walk across Merry Lea?" he says.

The college impresses locals when it immediately sends people out to handle problems, Goodrich says. "If you know somebody's going to come, you're not as apt to start something."

Employees hope to rid Merry Lea of circumstances such as those at Lucky's Land ing by working for a better image in the community, said Goodrich.

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Kris Drolet
Sandra Zabona

Judicial Board
Deals with students who do not guide their lives on campus by The Standards.
Exec. Sec. Norm Kauffmann
Quentin Clemens
Lisa Rheinheimer

Commencement Planning Committee
Plans commencement.
Exec. Sec. John Nyce
Phil Raber
Ben Stutzman
Vanessa King
Beth Hochstetler

Minority Concerns Committee
Works with minority concerns, primarily Blacks and Latinos.
Exec. Sec. Alice Roth
Arley Arthur
Ian Walker
Jonathan Jordan

Strategic Planning Committee
Updates GC's Strategic Plan annually and ensures that the plan is implemented properly.
Exec. Sec. Alice Roth
Susan Roth

Convocation and Lecture-Forum Series Committee
Plans lectures and convocations that will enrich our campus.
Exec. Sec. John Fisher
Sashi Buluswar
Becky Martin

Food Advisory Committee
Counsels Marriott on how to get the best food service for an affordable price.
Exec. Sec. Bill Zuercher
Jodi Walker
Dave Little

Library Committee
Helps the library make policies that are beneficial to the campus community.
Exec. Sec. Devon Yoder
Linda Martin
Brian Kelly

Intercultural Studies Committee
Recommends curriculum and agenda for this minor.
Exec. Sec. Ron Stutzman
Steve Zehr

Recreation and Fitness Center Committee
Helps in the planning of the Fitness Center.
Exec. Sec. Ruth Gunden
Lyle Miller
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Budget Committee
Makes recommendations to the president on the budget.
Exec. Sec. Bill Zuercher
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Chapel Committee
Plans chapel services that nourish and strengthen the spiritual life of our campus.
Exec. Sec. Nancy Lapp
Melissa Huber Yoder
Chuck Karp
Jill Hostetler
Thomas Chenier

Curriculum and Instruction Committee
Recommends faculty on curriculum changes, approves new courses and nominates students for graduate scholarships.
Exec. Sec. Willard Martin
Sue Reimer
Denise Eby

Goshen invites GC volunteers

Beth Bartel

People usually aren't granted the opportunity to decide whether they want a brother, a sister or a grandparent; they just have one.

Well, GC's campus ministries is doing the unusual. On Wednesday, Sept. 23, students can sign up for sisters, brothers and grandparents in the Union. Campus ministries has invited 21 organizations to present their programs to students for Community Voluntary Service (CVS) day.

Volunteer options vary from Adopt-A-Grandparent and the Big Brother/Big Sister program to joining the Victim Offender Reconciliation Program (VORP), Mennonite Disabilities Committee or the emergency labor pool.

Every program asks for a differing time commitment. Working with the Mennonite Disabilities Committee may involve relating to a group of developmentally disabled young adults in a monthly meeting, while the Big Brother/Big Sister program asks for at least a weekly contact. Enlisting with the emergency labor pool involves being flexible to help with one-time opportunities like yard work or emergencies through the Mennonite Disaster Service.

Many past participants discovered the time spent in volunteer work to be worthwhile. For example, Linda Martin, who had a little sister last year, said, "When she is with me I give her all my attention. I'm probably the only person who gives her attention like that." In return, Linda said she learned how to play and have fun with a younger friend.

Diane Gingerich became that younger friend for a 95-year-old resident at Greencroft last year. "She'd always be so happy to see me when I came to visit. It made me feel really good inside," Diane said.

Senior Phil Raber was a Big Brother last year and said he enjoyed relating to someone of a different age and social and religious background. "It was good for him to get away from his family situation," said Raber.

If students want to get involved, but fail to sign up on CVS day, they can call campus ministries anytime during the year. The staff will then try to make arrangements with the agency. Transportation can be provided for volunteers through campus ministries.

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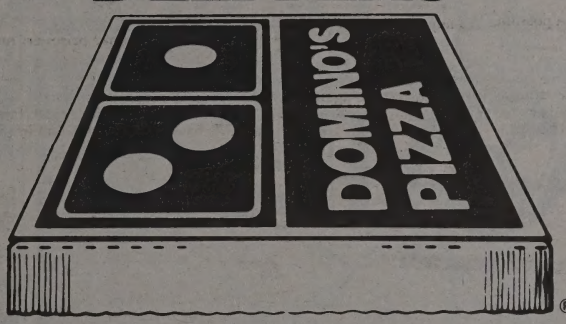

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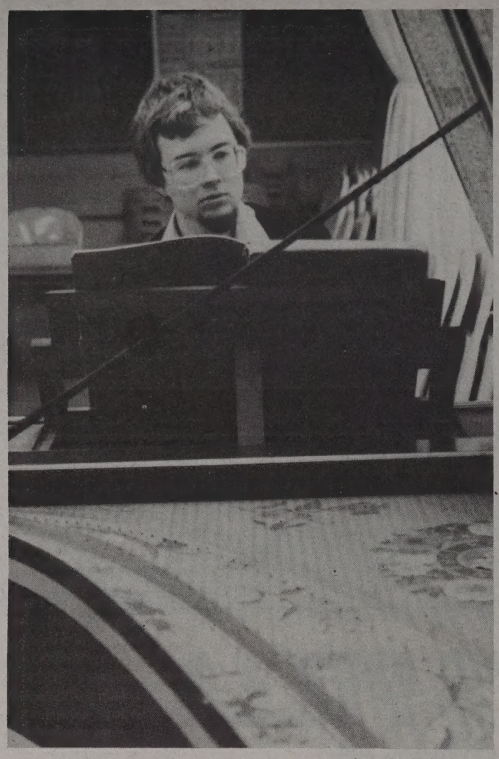


photo by Bonnie Frey

Brad Lehman will give a harpsichord recital this Sunday at 3 p.m. in the church chapel.

South Bend: entertainment Mecca

Peter Allemang

Students new to the Goshen/Michiana area are often ill-informed with regards to the arts and entertainment options this area has to offer. The obvious place to go for an encounter of the arts and entertainment kind is the cultural mecca of Chicago, but it lies a distant two hours away.

More accessible is the city of South Bend. It is less than an hour northwest of Goshen and has a lot to offer the GC student wishing to get off campus.

South Bend's Morris Civic Auditorium always has something to offer. Performing at the auditorium is the South Bend Symphony Orchestra, conducted by the renowned Kenneth Kiesler, in his fourth and final year. The first concert, scheduled for Oct. 17 features Claude Frank, piano, Bernstein's "Overture to Candide," Beethoven Piano Concerto No. 5 and Mahler's Symphony No. 1.

Kiesler also leads the South BendChamber Orchestra, which performs at the Grace United Methodist Church.

The Broadway Theatre League makes South Bend one of its destinations. A number of New York shows with original Broadway performers are featured throughout the year (for specifics contact the Morris Civic Auditorium).

Located in South Bend, Notre Dame University is an infinite source of affordable arts and entertainment experiences.

On the campus, The Snite Museum of Art has a permanent collection of works from all periods as well as temporary exhibits such as the present *Life* magazine photographic exhibit. The museum features a classical cinema series and music recitals. Admission is free.

The Saint Mary's College galleries are closed until an exhibit of Florence prints opens Sept. 25. However, The Isis Gallery, in the Art Department Building is displaying *Landscape Photographs of South Dakota Badlands* by Frederik Marsh, which ends today.

Currently featured at the South Bend Art Center upper gallery is South Bend sculptor Yvonne Tofthagen's "Tenure" exhibit. The lower gallery features "Artistic Heritage of South Bend".

The Second Annual Hispanic Artists Presentation and Charles Pell's exhibit "Bone Turbine Dragonfly Fossil" are spotlighted at the Colfax Cultural Center. These exhibits end Sept. 26.

Of particular interest in South Bend is the Century Center. It houses conventions, an art gallery, a historical library, a theatre and hosts the Midwest Pops Orchestra. Located in the heart of the downtown and right on the river, the Century Center is a beautiful place to explore.

As for places to eat when taking in all of the attractions, many are within walking distance from the downtown area. Across from the Century Center is Cornucopia, an affordable vegetarian restaurant. Nearby lies Senor Kelly's, which serves a unique blend of Irish and Mexican food.

Another hotspot for fine cuisine is the Hacienda (moderately priced Mexican fare) located at the 100 Center Complex in Mishawaka, sister city to South Bend. The Complex is an unusual shopping center, having been a brewery in the early 1900's. Besides the antique, book and record shops the complex also accomodates The IceHouse (steak-and-fish restaurant) and a the Fondue-You Fondue Parlour. Both are more expensive than Hacienda.

If you think your options are limited in Goshen, you now know that an enjoyable, affordable time is less than an hour away. Don't hesitate to check out the South Bend area.

MOVIES

Elkhart

Elco—*Hellraiser,* Fri.-Thurs. 7 & 9 p.m.
Holiday—*Pickup Artist,* PG-13, Fri.-Thurs. 7:20 & 9:15 p.m.
Holiday II—*Dirty Dancing,* PG-13, Fri.-Thurs. 7:10 & 9:05 p.m.
State—*Disorderlies,* PG, Fri.-Thurs. 7:10 & 9 p.m.
Cinema—*Stakeout,* R, Fri.-Thurs. 7 p.m., *The Big Easy,* R, 9:20 p.m.
Concord I—*Can't Buy Me Love,* PG-13, Fri.-Thurs. 7:05 & 9 p.m.
Concord II—*Summer School,* PG-13, Fri.-Thurs. 7 & 9:05 p.m.

GC attracts students from Asia

Charlie Glick

" We have tended to become preoccupied with Europe, Africa, and Central America," said international student adviser and associate director of admissions, J.B. Shenk, speaking of Goshen College's recruitment of international students.

This year, GC will look to the east as well. Fourteen Asians joined the GC student body this fall. They come from Indonesia, Hong Kong, Malaysia, Taiwan, China, Korea, Japan, and India.

For many of the new students the prominence of the U.S. in the international community influenced their decision to study this far away from home.

Freshman Harris Razak, a computer science major from Calcutta, India, said America's technological resources were a major attraction for him. In addition, the financial aid offered to qualifying international students was a major encouragement. In the case of Akira Sasaki, a business major from Osaka, Japan, the falling U.S. dollar made his decision for him. "I would not be here otherwise," he said.

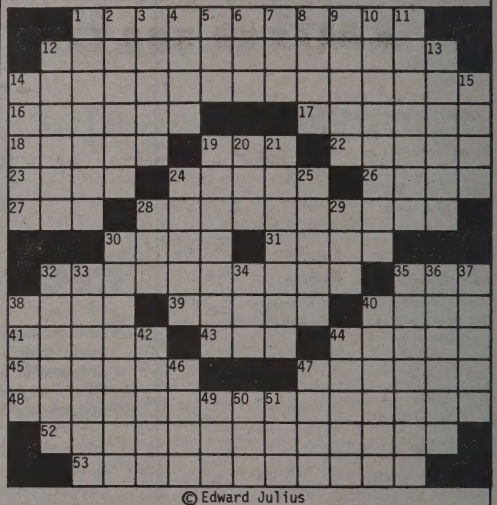
The fourteen students come to GC through contacts with the Mennonite Church, international exchange programs and personal research.

Shenk said that America's education system is drawing an increasing number of students from Asian countries, especially Japan. "There is a real movement among Japanese students to come to the States to study," he said.

At the same time, the Japanese students find GC more difficult than universities in their country where academic pressure is more acute in the high school years. They also find the social life at GC better than at Japanese universities where a larger percentage of students live off campus.

Along with ethnic and cultural variety the new students also represent a selection of Asian religions. Shenk said that the mingling of Hindu, Shinto and Muslim would have a positive effect on the student body, allowing for living comparisons of world religions.

collegiate crossword



© Edward Julius

ACROSS

1 Where one might study Andy Warhol's works (3 wds.)
12 Enrollment into college
14 "Calculus Made Simple," e.g. (2 wds.)
16 Evaluate
17 Extremely small
18 Follows a recipe direction
19 Belonging to Mr. Pacino
22 Of land measure
23 Meets a poker bet
24 —— Gay (WW II plane)
26 Capri, e.g.
27 Belonging to Mayor Koch
28 Irritate or embitter
30 Train for a boxing match
31 —— and the Belmonts
32 Processions
35 Diet supplement (abbr.)
38 Scottish historian and philosopher
39 College in Greenville, Pa.
40 The Venerable ——
41 "...not with —— but a whimper."
43 Return on investment (abbr.)
44 Pondered
45 Belonging to Mr. Starr
47 Part of the classifieds (2 wds.)
48 Possible place to study abroad (2 wds)
52 Small school in Canton, Ohio (2 wds.)
53 Orson Welles film classic (2 wds.)

DOWN

1 Those who are duped
2 "Do unto ——..."
3 Fourth estate
4 Goals
5 Well-known record label
6 Well-known king
7 151 to Caesar
8 Prefix meaning milk
9 Confused (2 wds.)
10 —— husky
11 Most immediate
12 Like a sailboat
13 Cash register key (2 wds.)
14 En —— (as a whole)
15 Auto racing son of Richard Petty
19 Political disorder
20 —— cit. (footnote abbreviation)
21 Traveled on a Flexible Flyer
24 Glorify
25 Prospero's servant in "The Tempest"
28 Well-known government agency
29 American league team (abbr.)
30 Fictional hypnotist
32 Style exemplified by Picasso
33 "She's ——..." (from "Flashdance")
34 Be unwell
35 Visible trace
36 Think
37 Woman's undergarment
38 Commit ——-kiri
40 —— burner
42 "...for if I —— away..."
44 Actress Gibbs
46 African antelope
47 Well-known TV bandleader
49 Pince-—— (eyeglass type)
50 1968 film, "—— Station Zebra"
51 1965 film, "—— Ryan's Express"

Document cuts new sound for R.E.M.

R.E.M. Record Review

David North

Document, R.E.M.'s latest effort, should bring the band the critical acclaim they deserve. Already credited with five albums, an E.P., and a B sides compilation album, *Document* promises to be one of their highest achievements.

Daring to be different, R.E.M. has turned its back on the slick techno-pop recording method so popular lately. This method involves each band member recording their own instrument separately, then dubbing them all together. R.E.M. opts for the "live" method where the band records as a whole. In fact, the only dubbed tracks of *Document* are the vocals and sound effects which give the album its rougher, unpolished texture. This texture gives the album a unique style, making the anthemic *Finest Worksong*, which is the first cut on the album and *Strange*, even more vibrant.

Some of the most promising tracks on the album include *Disturbance at the Heron House*, *It's the End of the World As We Know It* and *The One I Love*, all of which are receiving airplay in many of the nation's larger cities — South Bend and Elkhart of course excluded.

R.E.M. has been very busy of late completing such projects as *"The Dead Letter Office"* which is a collection of B sides and unreleased singles and collaborating with Warren Zevon on his latest release, *"Sentimental Hygiene."*

Whether or not you are a R.E.M. fan, *Document* can't help but kindle your interest. It may take someone unfamiliar with R.E.M.'s quirky rhythms and hidden guitar riffs several listens to become comfortable with its confusing undercurrents. However, once you do pick up on their subtle and not so subtle twists, *Document* will become a permanent fixture on your turntable.

Meet your favorite WGCS personalities next week.

McFee's *Oranges*: Juicy trivia

Robert Hale

"It was a symbol of the Virgin, erroneously derived from an earlier association that medieval theologians had established between Mary and the tall cedars of Lebanon."

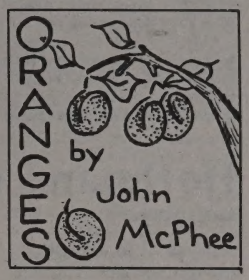
"It" doesn't refer to a chastity belt or even a blooming flower. No, "it" can only be one thing — an orange.

Oranges, by JohnMcPhee, is the bible on oranges in a world rich with citrus literature. The book contains everything a person could possibly want to know on the subject, from the origin of the word to the process of making concentrated orange juice. For example, the first known reference to oranges occurs in the second book of Confucius' *Five Classics*. McPhee originally wanted to do a magazine feature on oranges, but after collecting all his research, he realized he had a book.

Many people aren't aware that the orange tree was first cultivated in China, that all oranges in Florida are grafted onto lemon rootstock, or that they originally weren't grown for fruit but as a fragrance.

McPhee introduces us to the world of oranges in a surprisingly eloquent style, giving the reader a sample of fine journalistic writing, while introducing the fascinating realm of orange trivia. *Oranges* is highly acclaimed in Florida, where McPhee did most of his research. There, citrus is a way of life.

After reading this fine book, you may find yourself saying, "I can't believe I just read a book about oranges."



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Birky takes active roll

Lyle Miller

"The challenge of working with the men's basketball program is the number one reason I came to Goshen," says new cage coach Jeff Birky.

Birky, a 1979 GC graduate, took over the position vacated by Ed Gore in June and will begin the task of coaching the men's basketball program this year.

Along the way, Birky will serve as men's and women's cross country coach and will head up the college's new Sports Information Department as well as teaching a variety of fitness and Physical Education activity courses.

Due to a lack of familiarity with the returning personnel on the basketball squad, Birky is reluctant to discuss his goals in terms of wins and losses. However, he adds, "I've sensed a lot of enthusiasm from the players. We've got a good bunch of sophomores and by the time they are seniors, I should know whether I will be able to accomplish the things I'd like to."

Although Birky has no head coaching experience in men's basketball, he does come to GC with a variety of coaching positions on his resume.

After graduating from GC with a business degree, he spent two years in the Hesston College Financial Aid department. While at Hesston, he also served as assistant coach for the soccer, baseball and women's basketball teams.

Hooked on coaching, he then returned to Goshen, where he finished a physical education degree in 1983 and served as assistant coach to Gore in Gore's first year at the college.

After leaving GC a second time, Birky again returned to Hesston, serving one year as a Resident Director, two years in the admissions department and one year as a physical education instructor and intramural director. He recieved further coaching experience by serving a year as assistant baseball and men's basketball assistant coach and a year as the head women's basketball coach.

During his second stint at Hesston, Birky also completed a master's degree in sports administration at nearby Wichita State University, finishing this past July.

As Birky now focuses on his work at GC, he hopes to build a positive attitude around the sports program, he says.

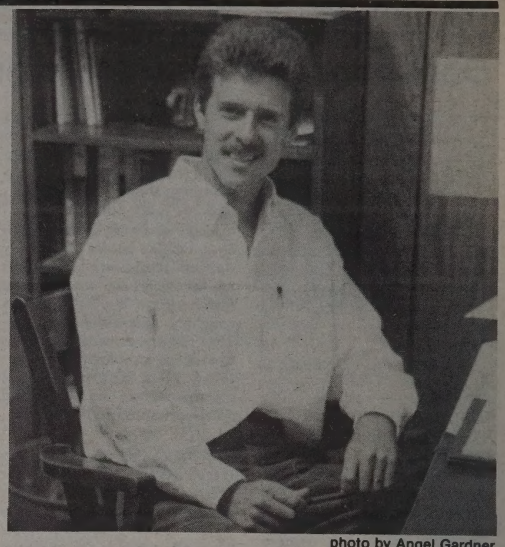

photo by Angel Gardner

Jeff Birky is the new assistant professor of physical education, replacing Ed Gore.

Hoffman makes move to collegiate coaching

Randy Miller

The GC baseball program is getting a new look. This summer GC hired DeVon Hoffman, formerly the coach at Goshen High School, to fill its vacant head coach position and gave him the okay to make improvements to the existing baseball facilities.

Hoffman was the coach at GHS for 16 years and compiled a win-loss record of 310-213. Hoffman says he's making the change from high school to college coaching because "I've always wanted to coach at the collegiate level, and this was the perfect situation for me in that it's close to home, and I wouldn't have to move my family."

The GC program is coming off a disappointing year and Hoffman recognizes the fact that it will take a lot of work to rebuild it. He sees the need for more dedication from the administration and players and is looking for a stronger turnout for the fall baseball season. "I'm excited about the possibilities here. I already realize that I'm asking for a little more commitment in the fall than normal, but dedication will be a key to how well we do this year and the years to follow," said Hoffman.

Hoffman also sees the need for an upgrading of the current facilities. Before he accepted the job he was promised that there would be improvements. The diamond is currently undergoing a facelift with Hoffman doing much of the work himself. By the end of the fall, the diamond should be entirely fenced in with a new dirt infield and all the sod replaced in the infield. Over the next few years he hopes to install a new press-box, new dugouts, a warning track in the outfield, and an in-ground sprinkler system.

In addition to working on the diamond, Hoffman is getting together a team for the GC fall baseball schedule. The schedule includes a doubleheader Sept. 26 at Tri-State, one game against Bethel on Oct. 6 at Goshen High School, and a doubleheader at Bethel on Oct. 10.

Sports Briefs

soccer

In its season opener last Saturday night, the soccer team lost 1-0 in a tight match against Judson. The winning goal was scored with two and a half minutes left.

On Thursday the team traveled to Western Michigan University and lost a 5-2 match on the astroturf. All the scoring was done in the first half. Dan Wenger and Doug Sharp scored the goals for Goshen with Darin Derstine and Dan Haggerty getting the assists.

field hockey

On Tuesday, the field hockey team took on rival Marion at home under the lights in their season opener. Goshen won the tight contest 2-1. Becky Yoder, assisted by Regina Miller and Michelle Yoder, helped the team take the lead in the first half with a goal. In the second half, each team scored with Goshen's goal coming from Chris Landis with Michelle Yoder assisting.

Yesterday the team beat Kalamazoo 8-0. Scorers were Michelle Yoder with three goals, Chris Landis with two goals, and Cynthia Yoder, Cindy Harnish and Regina Miller with one goal each. Michelle Miller had three assists with Chris Landis, Cynthia Yoder, Cindy Harnish, Regina Miller and Rita Ruth each having one.

women's tennis

On Tuesday the women's tennis team hosted St. Mary's and were defeated 9-0. A match last Saturday with Hanover was cancelled due to rain. Their record is 1-2.

Late Score

Last night the women's tennis team returned at 11 p.m. from Huntington 7-2 victors.

men's tennis

Last Saturday the men's tennis team faced Grace in a match at home. The Leafs lost 8-1 with Akira Sasaki being the only winner for Goshen.

On Tuesday the match with St. Francis was cancelled because of rain.

Yesterday the team squared off against Taylor at home and lost 7-2. Mike Stoltzfus was the lone singles winner for Goshen and then teamed up with Chris Gotwals to win their doubles match.

The team's record is now 1 - 3 .

cross country

Last Saturday the cross-country teams traveled to Marion. The women's team finished third with the top runners for the Leafs being Aletha Stahl (21:43), Janette Wisseman (22:56) and Lori Nofziger (23:14).

The men's team finished sixth out of nine teams with the top finishers being Dave Little (27:37), Kent Smith (28:54) and Dan Holcombe (29:14).

Sports Calendar

Saturday Sept. 19
10:30 Women's Tennis Anderson (H)
1:00 Men's Tennis Marion (H)
Field Hockey Franklin (H)
1:00 Soccer Grand Rapid's Baptist (A)
Men's and Women's Cross Country -Taylor Incitational
Volleyball- see article.

Tuesday Sept. 22
2:30 Men's Tennis Marion (H)
3:00 Women's Tennis Manchester (A)
4:30 Field Hockey Earlham (A)
7:00 Soccer Bethel (A)

Wednesday Sept. 23
7:00 Volleyball St. Mary's (A)

Thursday Sept. 24
4:00 Soccer Manchester (A)
Field Hockey Olivet (H)

GC volleyball team set for season

Jeff Smucker

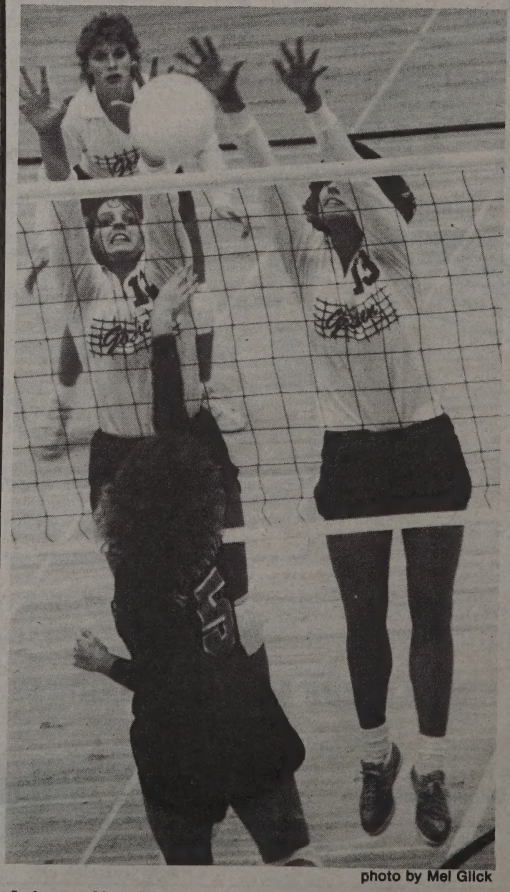

photo by Mel Glick

Sophomores Maria Lehman and Jennifer North go up for the block while Karen Yoder watches.

The GC women's volleyball team is off to a quick start and completed this week with a 3-0 record.

In their first match on Sept. 10 the Leafs outlasted Kalamazoo College in a five game match 15-10, 15-13, 5-15, 8-15, 15-10. However, Head Coach Sue Roth felt the team "showed some first game of the season nervousness. Much of our play was inconsistent with some crucial missed serves and hits out of bounds."

Last Saturday the Leafs went to Taylor and swept them away in three games 15-9, 15-7, 15-8. Roth felt the team showed much improved play from their first match. "We cut down on our serving errors and we executed as many killed spikes in three games as we had in five games on Thursday," she said.

On Tuesday the team traveled to Bethel where they won a long match—15-12, 7-15, 9-15, 15-10, 15-13.

Sophomore Karen Gerber cites team spirit as one of the reasons for their success thus far. "We're all encouraging of each other," she said. She also sees the bench as a strength of the team. The team has very good depth and there are many people who are capable of starting.

Tomorrow the GC Invitational will be held here with four other teams invited for a round-robin format. The Leafs face Purdue-Calumet at 10 a.m., Olivet at 11:15 a.m., Tri-State at 2:30 p.m. and Taylor at 3:45 p.m.

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Goshen College, Goshen, Ind.

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THE RECORD

Volume 97 | Goshen College | September 25, 1987 | Number 3

GC evaluates educational direction

Administration defines academic goals

Ellah Wakatama

Editor's note: This is the first of a three part series written by staff writer, Ellah Wakatama, on the theme of college educational goals. What goals are important for a college education? Wakatama will cover this topic providing an administrative perspective (the current article), a combined faculty perspective (next week), and the final segment deals with student input pertaining to GC's educational goals.

"It has been open season on higher education," said Howard R. Swearer, president of Brown University, in an interview with the *Chronicle for Higher Education* (Sept. 16, 1987). Brown was speaking about the current questioning of the quality and relevance of American higher education.

As evidenced by the 375,000 copies sold of Allan Bloom's *The Closing of the American Mind*, a book concerning the plight of higher education, it is evident that the general public is just as concerned — or interested — as the academic world.

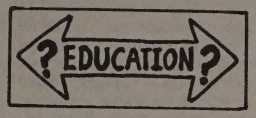
In Bloom's book, while pointing out what he sees as problems in today's higher educational system, Bloom laments a failure to teach students "how to love to learn." What Bloom sees as a failure in the system, GC president Victor Stoltzfus sees as one of the most important tasks of a liberal arts institution. Speculating on what a student should ideally "know" after four years at GC he said, "In general terms, (a student should learn) how to learn and to love learning."

How does a college like GC fit in amidst all the debate about the quality of education? Perhaps more importantly, how will a Christian liberal arts education be relevant in our futures?

Stoltzfus expressed his own "philosophy of education" as being based to a great extent on "educational idealism." Explaining that truly educational lessons go deep into helping form the identity, and encouraging a "healthy understanding of the self and others." (Number 10 of the Desired Outcomes adopted by the GC faculty.) "It is not just a consumer product, college should be an "environment of possibilities," he said.

As to the "relevance of our education, the proof is in our alumini," said Stoltzfus, citing the 18,000 GC graduates in every state of the U.S. and several foreign countries who he feels still uphold the "culture for service" tradition. "They have not tended to gravitate toward jobs that would give them the most amount of money for the least work; many are in positions of service."

Dean of Students Willard Martin, said that another major problem is the separation of academic and non-academic life on college campuses. While emphasizing that a student should have a good academic foundation, Martin said that this "should not be at the exclusion of all else." A closer unity between the two, said Martin, would better enable students to "bring a relevance to their education."



One of the "burning issues" of the education debate concerns the college curriculum. (*Chronicle*, Sept. 87). According to President Stoltzfus, a "lack of value consensus" has affected the continuity of undergraduate education in particular. "We have lost the 'uni' in "university," explained Stoltzfus. "The solution to this problem is to "state your mission and how your mission will affect your curriculum, this is the practical way to do it," he said, giving the example of the "10 Desired Outcomes" of GC's education program adopted by the faculty last spring.

In a recent speech welcoming students to another school year, President Stoltzfus spoke of the liberal arts education as a chance to enter into the "great conversation" with historians, philosophers, artists and world leaders. "This is a safe place to fail," said Stoltzfus, pointing out that the only antidote to boredom (which he sees as a major factor responsible for high school and college dropouts) is participation. Stoltzfus went on to say that there was a great need for professors not to be "the sage on the stage" but more of the "coach running along beside."

This academic year has seen a nation-wide increase in college enrollment. An article in the New York *Times* by Dierdre Cormandy (Sept. 13) refers to it as "the largest influx of college freshmen in recent memory." At the same time as there are questions about what students are being taught and how they should be taught, there is also the growing "perception that a college education has become indispensable to the good life," said Cormandy.

GC is not an exception to this trend with enrollment figures showing an increase for the last two years. President Stoltzfus noted that because there are fewer colleges like GC, the competition has increased. "Our liberal arts tradition based in a faith community is a source of strength," said Stoltzfus, "we deserve a future."

Students feel the pinch

Monica Denney

Money, or the lack of it, seems to be a major concern for college students as education debts continue to pile up.

One fourth of GC students receiving GSL's this year did not receive the full amount for which they applied, largely due to Congress' 1986 Reauthorization of the Higher Education Act of 1965.

Last October the federal government revised its financial aid policy, as they do every five years. Those changes affected the Pell Grant, the National Direct Student Loan program (renamed the Perkins Loan) and the Guaranteed Student Loan (GSL) program.

The amount authorized for the Perkins loans has been increased by 50 percent. This would make it possible for eligible students to receive as much as $9,000 for their undergraduate education under this program.

The maximum amount available for recipients of a Pell Grant is authorized to increase from $2,100 to $2,300 for one year and will continue to increase in $200 increments per year until the amount reaches $3,100. This award is based solely on the student's demonstrated financial need.

The eligibility changes in the GSL program have had the biggest impact on GC students said Walter Schmucker, financial aid adviser. Last year, to qualify for a GSL, students needed to meet certain standards based on their family's annual income. Now a GSL is awarded only if students have demonstrated financial need on the Financial Aid Form (FAF), which takes into account other sources of financial aid.

Over 10 percent of the GSL applicants attending GC have been turned down for this year, although it is unknown how many of them might have been refused a loan in past years.

Sophomore Lynda Rupp has had to find other sources to help finance college this year. "Last year they gave me the maximum loan, and this year they decided that I wasn't needy enough for anything at all," she said.

Goshen College's financial aid department is making changes to help students compensate for the gaps left by federal changes, Schmucker said. The number of four-year Menno Simons Scholarships awarded increased significantly in the 86-87 school year over the previous year. Also, the Honors Scholarships, formerly one-year awards, were changed this year to four-year scholarships.

Although quidelines have become more strict, the amount of money a student may borrow through a GSL has increased. In past years the maximum amount available was $2,500 per year of undergraduate study. With the recent changes, an eligible student may borrow as much as $2,625 for the first two years, and up to $4,000 in the last two or three years.

The federal aid changes made by Congress last fall have made it more difficult for many students to finance their college education. "Those who qualify will be able to get more money," Schmucker said, "but those who don't are going to have a hard time."

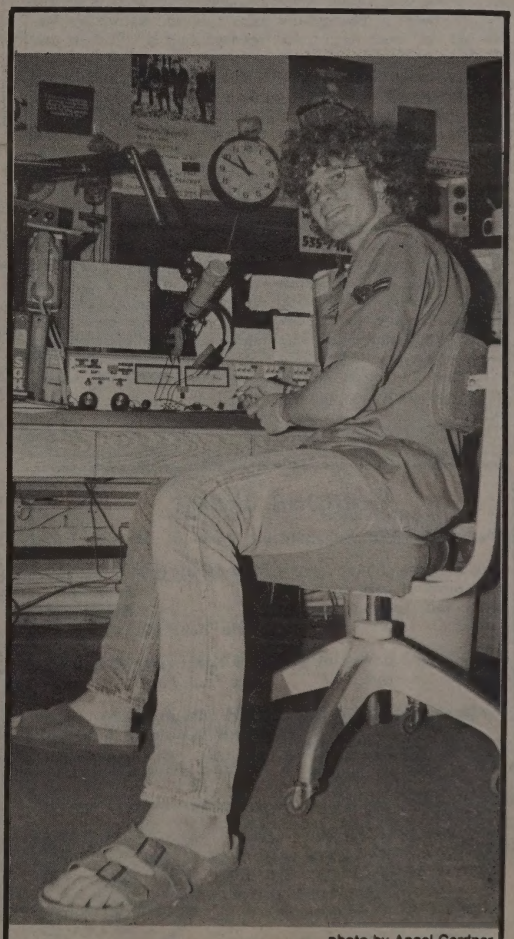


photo by Angel Gardner
Tune into this smiling synthesis DJ, Randy Hertzler, on Tuesday nights.

Inside: WGCS disc jockeys

Education in Khadiija's eyes

I have a good friend in Nairobi, Kenya, named Khadiija. When I lived in Nairobi eight years ago, we were neighbors in Eastleigh, one section of the city's 900,000 people.

I remember how I could always find Khadiija sitting around her house, usually caring for her many brothers and sisters. I could tell she envied me every morning as my parents drove me to the school bus several miles away.

When I jumped out of the car in the evening and observed her forced smile, I always wondered why she wanted to go to school. Sometimes I dreaded school so much I pretended to be sick or I accidentally on purpose missed the school bus.

Khadiija couldn't go to school because she didn't have enough money to buy books. Besides, her family thought that, as a female, she might become too 'uppity' with education. I never realized that her lack of education was creating a dead end for her life.

Her older brothers, on the other hand, made it to grade school, but were always struggling to acquire more education. During the final few months of every school year, I never saw them leave their books. They said they were preparing for a difficult test which determined whether they could continue in school. I encountered so many intelligent people in Kenya who were eager to learn, but were destined to a life of poverty for lack of education.

Going to college was never really an issue for me; I just went. My parents went to college and, although I didn't feel any outward pressure, I didn't even consider other alternatives. Besides, without taking the academics into account, college is a good time — all these people of my age to do things with. But I despise all the gruelling study that goes along with it.

And I get the same impression from a lot of other GC students: "I don't know why I'm here, but, hey, I'm having one heck of a time." Or else it takes an angle like, "I hate this place, I never wanted to come here, my parents forced me. . ." So many times I'm tempted to try and slide through a class with only a 50 percent effort, or get the grade with the least amount of learning on my part.

With some of the attitudes toward education I've formed, I'm glad Khadiija is several thousand miles away — too far to observe me.

In Ellah Wakatama's front page article (this issue) about higher education, she quotes President Stoltzfus as saying that students should learn "how to learn and how to love learning." In the article, Stoltzfus also stresses becoming involved and active as a key to learning.

Yes, I know that in my editorial last week I said it's harmful to concentrate too much on the western concept of 'success' and I'm aware that students who come to GC solely because they're obsessed with academics are losing out on part of life.

However, education must be recognized for what it is. The education and knowledge I've been gaining at GC these past four years are priceless to me. And even though that sounds like a miserably cheery cliche, I honesty am repulsed by the thought of returning to high school and starting over again. I guess I have to admit that I'm thankful for GC.

Whether the impetus comes from President Stoltzfus, Khadiija or mom and dad, I'm trying to develop a love affair with learning. It's a privilege not everyone can take pleasure in and it can only come through participation and experience.

So get out of your chair and go for a bike ride or join a committee.

—jcs

Campus Quips

What is the oldest conversational piece at the table?

Beth Lehman (fr) "I ate 3/4 of a piece of cake and then found this hair; it was so gross."

Mike Stuber (jr) "Sensitivity" "Experience" "Xylophones"

Merle Zehr (jr.) "women"

Anonymous "How many girls are in the ice cream line?"

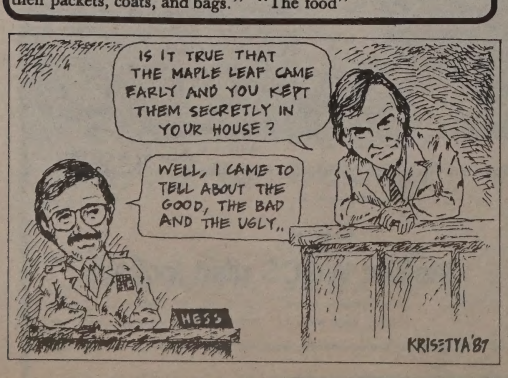
Phil Yoder (sr) "You wanna go to Pizza Hut?"

Jen Hoard (sr) "SEX"

Todd Scheub (soph) "How beautiful Goshen is in the fall"

Mark Musselman (sr) "Prospective students carrying in their packets, coats, and bags."

Shannon Musselman (fr) "The food"


IS IT TRUE THAT THE MAPLE LEAF CAME EARLY AND YOU KEPT THEM SECRETLY IN YOUR HOUSE?
WELL, I CAME TO TELL ABOUT THE GOOD, THE BAD AND THE UGLY..
HESS
KRISETYA '87

Reed between the lines

A campaign that failed

Doug Reed

This may be the most painful column that I ever have to write. As of today, I hereby withdraw my candidacy for the Democratic presidential nomination in the year 2012.

It shames me to admit this, but the media accusations concerning my character are true. I did cheat on my Algebra test in seventh grade.

What's more, I must confess in the face of mounting evidence in reference to my personal morality that I have none. I was unfaithful to my high school girlfriend.

Ironically, it was about the time of this adolescent infidelity that I began my campaign. I was a high school junior. My history teacher was explaining American electoral trends and forecasting a Democratic victory in 2012. I thought, "I will be 45. I have youth, ambition, and a 28 year head start on my side." I enlisted a friend as campaign manager and my teacher as an adviser. We became the "Reed In 2012" committee. So go the best laid plans of rodents and homo sapiens.

My one consolation in all of this is my distinguished company. This is a good year for Democratic presidential disgrace. Gary Hart was caught with his hands in the seventh commandment cookie jar. Poor Joe Biden not only had a plagiarism skeleton pulled from his college closet, but was caught "borrowing" campaign speeches from Briton Neil Kinnock, Robert Kennedy, Hubert Humphrey, John Kennedy, and just about every other 20th Century leftist politician in the western hemisphere. Considering my own past transgressions, I know that the "Reed In 2012" campaign faces nothing but 25 years of being raked over the same media coals. I feel that it is best for all concerned if I withdraw.

I only regret that I have but one life to give for my country, and that I couldn't have given it earlier. Times weren't always this hard for presidential aspirants. Andrew Jackson was a bigamist who killed several people dueling and he got elected. Grover Cleveland fathered a child out of wedlock and he got elected twice. Thomas Jefferson, Warren G. Harding, Franklin D. Roosevelt, Dwight D. Eisenhower, John F. Kennedy, and Lyndon B. Johnson were all unfaithful to their wives. Even Jimmy Carter looked at other women with lust in his heart. Hart's Monkey Business and Biden's Xerox School for speechwriters seem tame by comparison. Next to these scarlet sins, my own juvenile indiscretions pale. The campaign checks, however, have ceased to flow.

So I withdraw. I thank my campaign staff who worked so very hard. I love them both very much and I would like to apologize to them. I would like to, but I won't. You see, love means never having to say you're sorry. Isn't that catchy? I made it up. No, really I did. Honest.

International Outlook

India: a land rich in variety

Harris Razak

Editor's note: Each week The Record *features a different International student in International Outlook. The weekly writers focus on a unique aspect of their culture.*

India is a land of diversity. No wonder it would be termed as the Indian sub-continent. The diverseness is embedded deep within its geographical structure and cultural heritage.

The fact that India has 25 to 30 recognized languages gives us a fair idea of its diverseness. These languages are so different from each other and each has its own script. The country has 25 states in it. The basis of this division is language. For example in West Bengal, located in the eatern part of India, the people speak Bengali. In Tauril Nadu, a state down south of India, they speak Tauril. Apart from the language, these states have their own separate culture. If one travels from one state to another the change of culture is noticeable. Every state has its own important festivals, dances and cuisine. The difference in the way of dressing is also an interesting feature that can be noticed.

Diversity in religion is another interesting issue. India is secular, it allows the practice of all religions. The Hindus form the majority followed by the Muslims, Christians, Sikus, Buddhists, Jaire, Parsis and other faiths. Where in the world would one find a church, temple and a mosque, all situated under one roof. It is here, in India. Though this is rare, it has been done to keep up the communal harmony amongst the people. Communal harmony is important because a minor mistake could turn out to be bloodshed. This is because the religious sentiments are so easily touched.

There is diversity in music too. For example the South Indian music is so different from its Eastern or Northern counterpart. Through all Indian music is based on "Ragas." There is always a considerable amount of difference when we compare.

Amidst these diversities, there are no communication gaps. The people of India understand unity is to them. It was unity amidst diversity which gave them their independence.

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

Editorial boxes are located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 533-3161, ext. 398.

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Letters . . . Letters . . . Letters . . . Letters . . . Letters . . . Letters

Dear Editor,

The recent agreement between the two nuclear giants — the U.S. and the Soviet Union — to rid Europe of medium-range nuclear missiles, is welcome news. The agreement should not only be celebrated by the Soviets, Europeans, and Americans, but also all peoples of the world.

Since the end of World War II, the Soviet Union and the U.S. have engaged in dangerous competition of building more and more distractive nuclear weapons. The competition has been so fierce that, the two sides have been unable to contain nuclear technology within their borders. What has happened as a result of failure to contain nuclear technology, is proliferation of this technology to smaller adventurous nations of the Third World. It is believed that a sizable number of Third World nations — some of them notorious for their disregard for human equality — like South Africa, now can manufacture nuclear bombs with technology obtained from the Israelis. In fact, it is speculated that the rulers of South Africa already do possess a nuclear bomb that they might one day use against their domestic and external political foes.

We also continue to hear of news about more radical leaders like Gadhafi of Libya trying as hard as they can to buy nuclear technology. Some people may argue that Gadhafi does not have friends to sell him nuclear technology. Well, this argument is a fantastic piece of fiction, because Gadhafi does have friends — the Soviet block nations, particularly the Vietnamese and the North Koreans.

Even if Gadhafi does not get direct tips from either super power on how to manufacture a nuclear bomb, chances are that he will be assisted by his Soviet bloc friends to get the technology — and if he does get the technology to make a nuclear bomb, the Americans and their friends better hide under their beds, because the unpredictable Gadhafi, with his hate of "America" and America's friends, might use the bomb against American targets indirectly if not directly.

What the world community hopes therefore, is that agreements like the one just reached by the U.S. and the Soviet Union, will lead to more pacts to ban all nuclear weapons currently threatening to annihilate a good portion of human species on planet earth. We hope that these agreements are a prelude to the making of nuclear free world.

Steve Kimanzie

Dear Editor,

In case you haven't noticed, the GC campus has been infiltrated with juveniles on skateboards. These loud and obnoxious kids with their totally silly clothing and ludicrous play things have no place on Goshen's serene and respectable campus.

We students pay good money to be at GC; these skateboarders don't pay a thing. They're free-loaders. They're...townpeople.

The other day I couldn't even walk on a sidewalk. It was so full of skateboards, brats jumping ramps, bikes, more brats, ... I was afraid a wheel would land on my toe, or that I might hear some of that disgusting language they must use. I turned around and walked the other way.

Goshen College must take a stand against these troublemakers. When I was young, kids had more respect. If we give these degenerates an inch of sidewalk space it will surely lead to mass loitering, vandalism, and even alcohol and drugs — right on our own GC campus. People of this sort just don't belong around GC. What are this year's prospective students going to think?

A special committee is needed to deal with obvious delinquents such as these. But I can't be involved; I don't have enough time.

Disdainfully Yours,

J. Darin Derstine

GC: Melting pot or Mennonite stew?

Once again this year I have willingly plunged myself into the shoofly pie of Mennonite ethnicity. I've always been a little overwhelmed to suddenly find myself on campus surrounded by Bylers, Becks and Brunks. I'm not really complaining. I'm an "ethnic" Mennonite, too, but I grew up far from any large, close knit Mennonite congregation and so the emphasis on community is still something of a mystery to me.

However, I've learned to plug into the Mennonite scene, to play the Mennonite game and I've disavowed extravagant living. There's something very warm and secure about being in a crowd of strangers and chancing upon someone who knows my mother or was a second cousin to my grandfather. I enjoy going to MCC sales and eating borscht and zwieback. And it's nice to know there's a niche for me in the Mennonite corner of the world.

But there's another side to all this. At the beginning of this school year, I helped pass out student packets. One girl stepped up, said her name and, not being familiar with the name, I asked her to spell it. She did and as I turned to get her packet, she mumbled, "Just because my name's not Miller or Yoder." I was annoyed at the time, but I can understand her resentment. Froese isn't a widely known "Mennonite name," so people often assume I'm not Mennonite and am ignorant of the Mennonite culture. Several times I've had persons condescendingly explain to me the wonderous virtues of Mennonite missions. It makes me wonder if we Mennonites don't often patronize people from different backgrounds when we talk about our heritage and lifestyle.

GC prides itself on its strong sense of community, but maybe we should all — Mennonites and otherwise — be more aware of, and sensitive to what extent that community excludes people from different cultures.

lf

Political Periscope

Ethiopia: Famine again?

Chris Zimmerman

The Live Aid concerts are over and Michael Jackson has reverted to seamier themes. The Eritrea headlines and cover articles are safely stashed in microfilm libraries, and the media is busy with newer, more pertinent news — the Bork battle and the like. And we've forgotten all those shots of gaunt black toddlers and dying babies.

But hunger is working its way to the fore again: last week Ethiopia's "rainy season" ended without any rain, and this week, the long drought continues. Although reports from Addis Ababa, Ethiopia's capital, are unspecific, it seems that as many as six million people could be affected. What's more, many of them were a part of the nine million who faced starvation in 1984-85 and have never quite recovered.

Although the scarcity of food has not yet reached the dramatic dimensions it did in the '84-'85 famine, Ethiopians are already preparing to face similar conditions. According to the U.S. Embassy there, the preparation is none too soon: food relief that is committed now won't arrive at its destination till January 1988, if not later.

Meanwhile, whole villages are on the verge of starvation. Grain prices have risen by as much as 50 percent in some areas in the last month, and farmers often need to use the seed they do procure, for food. Worsening conditions could revitalize the urban mass-relief camps by October if there is no rain. Experts say that once a farm has been abandoned by a move to such a camp, the forsaken land is, in effect, lost to cultivation for good.

What is our response to all of this need? In our own country, responses to the Ethiopian dilemma are, at best, diverse and even contradictory. On one hand, organizations such as the U.S. Agency for International Development are working to plan the shipment of a recommended 115,000 tons of food — an amount large enough to necessitate a special emergency appropriation by the U.S. Government.

Conversely, over 60 members of Congress are co-sponsoring a bill seeking to impose trade sanctions on Ethiopia. Headed by Reps. Gray (D-Pa.) and Roth (R-Wis.), the committee hopes the bill will pressure Ethiopian leader Col. Mengistu to institute changes in his repressive government, which is criticized for its human-rights abuse.

With all reason, it is necessary to acknowledge the governmental deficiencies condemned by the Roth-Gray Bill. A plethora of Ethiopia's "drought problems" is not purely natural: counter-productive (but government-sponsored) farming techniques, forced migrations onto state collectives, and border rebellions in the Tigre and Eritrea provinces aggravate the conditions, which are already devastating. Further, governmental pressures to further restrict a dwindling economy do not sit well with Ethiopia's burgeoning population.

Still, bills like the Roth-Gray, as I see them, could hardly improve matters. They'll probably do the opposite: the bill would create a coffee boycott (we, the U.S., are Ethiopia's largest buyer), terminate Ethiopia's favored-trade status, and bar future credits and loans. Sanctions will do more than restrict trade, they'll impose famine.

Rather than support such injustice, let us support organizations that provide aid on an apolitical level such as Oxfam, MCC and The Friends' Service Committee. Not least, we must be daily aware of the plight facing Ethiopians today. One million starved to death in the 84- 85 famine. How many will this time?

rhetorically speaking . . . . . by B.P. JANZ ☮

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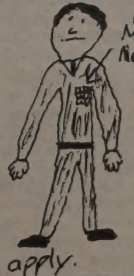

* Communists need not apply.

Meal card prices pose dilemma for students

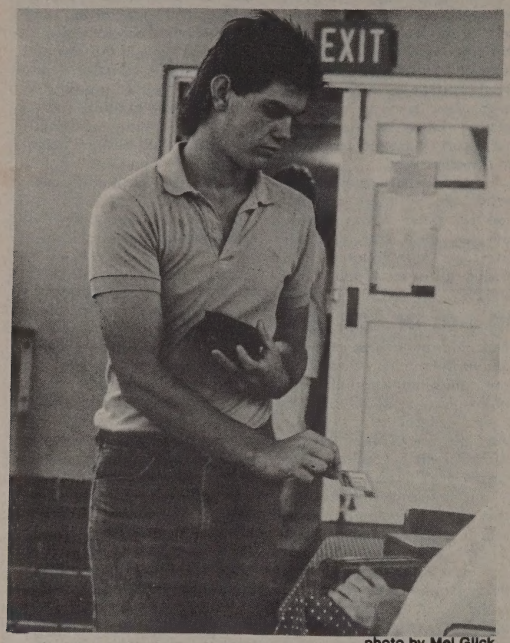

photo by Mel Glick

Scott Troyer flashes his 21-meal-plan card to Marriott employee, Lon Tupa, to gain entry into the cafeteria.

Randy Hertzler

The steam rises when some students discuss the cost of meal plans at Goshen College. The comparative meal plan prices often create a lot of confusion and misunderstanding among those who purchase them.

The most confusing aspect of the system is the seemingly unfair pricing of the 10-meal per week plan as compared to the 21-meal per week plan. This fall, the 21-meal plan costs $600 per trimester, while the 10-meal plan is set at a disproportionate $500.

"It's a ripoff," said senior Eric Unzicker, who lives off campus. "I would go with the 10-meal plan if it were directly proportional to the 21-meal plan."

Only a $100 discount for less than half the meals does appear outwardly exorbitant, but as Marriott Food Service Manager Gary Prellwitz explains, pricing is not simply a matter of dividing meals into dollars.

"Meal plan pricing depends on two major things. First, there is a fixed cost that must be covered, and then we need to consider the percentage of attendance."

GC must pay a fixed amount to Marriott to employ their food service. The price variance of meal plans reflects the amount of meals students tend to skip. "The statistics show that those students on the 21-meal plan eat an average of about 15 meals a week, while those on the 10-meal plan average about nine," says Director of Residence Life Larry Rupp. Considering these averages, the cost in terms of food consumption is roughly equal for both plans.

GC requires that all boarding students purchase one of the two meal contracts, distributing expenses over more individuals. As more students buy 21-meal plans, Marriott gives GC cheaper rates, consequently lowering prices for students.

This is partly why the 10-meal plan is only offered to juniors and seniors. The plan was originally created because many students felt a need for an alternate contract due to practicums, student teaching or field experiences that prevented them from eating meals in the cafeteria. "The concern was that there were a lot of students who weren't eating nearly 21 meals a week," says Rupp, who was a central figure in the revision of meal plan policies.

Considering the overall price paid to Marriott, GC is no worse off than other schools, said Prellwitz. A survey he saw last year showed that GC food costs were less than most colleges in Indiana. Prellwitz says that Marriott strives to hold down costs, with a minimum annual increase.

A popular myth among students is that Marriott caters to colleges on a quality system, in which there are different "grades" of food quality depending upon the amount the school is willing to pay. This, according to Prellwitz, is not true. Quality is not a factor, and the daily meal plans are exactly the same for every college that employs Marriott. The only exception is when a school chooses to include meat for breakfasts and some Saturday nights.

For students living off campus and on senior floors (excluding third floor of High Park), the options are broader and often more economical. The 21- and 10-meal plans are still viable options, but there is also the alternative of purchasing a 10-meal card, purchased at the student's convenience when entering the cafeteria. Good for either 10 lunches ($30.60 per ticket) or 10 dinners ($37.80 per ticket), a student may use the card as frequently as desired until 10 meals have been marked off.

This system is a handy option for students who live relatively far from campus and find it inconvenient to run home for every meal. Steve Graber, a senior, takes advantage of the element of limitlessness that the 10-lunch ticket offers. "It takes a lot to fill me up," he says, "and I can go back for as much as I want." Graber has more time in the evening to prepare his own supper.

Many off campus students opt to ignore the college's food service opportunities altogether. Unzicker feels that the extra effort of always cooking for himself is well justified financially. "I figure it will cost me around $10 a week to buy my own food and cook it off campus." An off campus student can easily get by on one-half to one-third the cost of cafeteria dining, he says.

As of Sept. 10, there were 50 GC students participating in the 10-meal plan and 583 on the 21-meal plan. Off-campus students account for only two of the 10-meal plans and four of the 21-meal plans. There were no figures available on how many non-boarding students had purchased 10-meal tickets.

In terms of expense, the 21-meal plan is the best value for most boarding students, while purchasing no plan at all is usually more economical for students living off campus. Regardless of the plan chosen, Prellwitz says that Marriott is always working to keep costs down. "We continually work on efficiency, cutting down on waste, while continuing to provide quality." He asks that suggestions for food service improvement be adressed to the Food Advisory Committee.

Relief sale seduces students

Elizabeth Grace
Beth Bartel

Buyers and sellers will gather together this weekend at the 20th Annual MCC Relief Sale in an effort to help fund Mennonite Central Committee's (MCC) worldwide relief projects. The sale takes place at the the Elkhart County Fairgrounds, a 10-minute drive from campus.

Starting tonight from 5 to 9, there will be an Open House event to allow people to view items before they go on sale tomorrow. At 6 a.m. tomorrow the pancake and sausage breakfast will begin the sale with a traditional flavor.

There will be a variety of flavors to sample this weekend with food booths featuring baked goods, cheese, meat, sandwiches, cookies, and ice cream.

Many of the non-food items add an international touch to the sale. There are numerous imported hand crafted items, including: wooden furniture, dolls, tablecloths and brass goods. The items are crafted in developing countries and brought to the sale through MCC's Self-Help program. The program is aptly named because the purchase of an item almost directly benefits its creator.

Traditionally, one of the biggest fund raisers has been the quilt auction. This year's sale has between 350 to 400 registered quilts, comforters, crib quilts and wall hangings for sale. Quilts are donated to MCC by individuals or church sewing groups.

Abe Weibe, publicity director for the sale, is not setting a projected goal for proceeds. However, he said he hopes that sales from this year will surpass last year's amount of $360,000.

The relief sale lures GC students to the fairgrounds for different reasons. "I enjoy seeing lots of old friends and spending money for a good cause," said junior ZoAnn Haarer. Others enjoy the chance to bid at the new and used items auction and to buy plants for their dorm rooms. Junior Solidia Brown said her reasons for going include, "Eating, eating and more eating." She recommends the elephant ears, apple butter, funnel cakes and apple fritters.

To balance extensive sampling from many food booths, some students like to start the day exercising. The Run for Relief is offered at 8 a.m. Saturday. The event includes the annual 5K run, 5K walk and the 2K walk, starting and ending near the grandstand. Pre-registration forms can be obtained by contacting the Student Activities office located in the Administration Building. The pre-registration cost is $6 and immediately before the race, $7. All who enter the event will receive a complimentary Run for Relief T-shirt.

The diversity of the merchandise in addition to all the baked goods and food stands is expected to attract anywhere from 30,000 to 50,000 people this year.

Students party politically for Pat

Emily Headings

Hospital House students hosted a campaign party Sunday evening to encourage Pat Schroeder, a 14-year congresswoman from Colorado, to run in the 1988 presidential race.

Residents at Hospital House — located on Main Street, directly opposite the Church-Chapel — organized the party as part of a national fund raising event in support of Pat Schroeder, who spoke at GC last winter as part of the Yoder Public Affairs lecture series.

"We didn't expect huge contributions; it was more to make students aware of Schroeder and her views," said Senior Becky Martin, organizer of the event. Martin became interested in Schroeder's campaign through a friend who is a volunteer for Schroeder.

As other support groups did nationwide, the Hospital House group showed a video about Schroeder and her positions on various issues. Schroeder is very liberal, her biggest support coming from women's groups, peace organizations, family-concern groups and environmental groups, said Martin. Although she supports Equal Rights, she is not solely feminist; one of her major concerns is family issues.

The idea of running for president only started in June 1987, but she has already raised more support and become more well-known than any of the other candidates have in the past year. Senior Dan Wenger said, "She's the candidate that's sparked the most interest. It will be difficult for her to win as a woman in this conservative country, but it's worth a try." "She's cool," said Junior Jeff Martin. "I would treat her as I would any other [male] candidate."

In a *Time* magazine poll, she was the candidate that the most people trusted. Schroeder will officially announce on Sept. 30 whether or not she will be joining the race. Her decision rests mainly on whether she can raise enough funds for a campaign.

About 20 people came to the gathering at Hospital House. "I was disappointed not more faculty showed up," said Senior Bonnie Frey.

But political apathy doesn't have to be a trend at GC. A final point Pat made in the video was "get out and vote." She said more people watch the television show "Family Ties" than vote in presidential elections.

Information Services

Pat Schroeder, Democratic congresswoman from Colorado, has gained a following at GC.

Buschert returns from year in Italy

Lynda Nyce

The study and research of surface structures is a relatively new and rapidly developing field, and GC's Dr. Robert Buschert, professor of physics, is at the forefront of this field.

During a year-long leave of absence last year, Buschert traveled to northwest Italy where he did extensive research in the area of surface structures at the European Common Market Laboratory, Euratom.

Buschert first went to Euratom in 1974 and has been invited back each of the last six years as one of 20 international visiting scientists. He has worked at Euratom a total of 11 times, often for three-month stints during the summer.

Over the years, Buschert has studied silicon and germanium crystals by X-ray diffraction. Two years ago, the study of surface atoms became his central focus. Buschert's present research involves studying silicon crystal surfaces and stainless steel surfaces under highly corrosive atmospheres.

Buschert's study of surfaces has included both basic research and applied research. Basic research uses a more theoretical approach, while applied research usually has a commercial goal. For example, information about silicon crystals is vital for use in computer chips and communication networks.

During the past year at Euratom, Buschert mainly worked with three Italian women and one Scottish woman. The larger number of women in physics and engineering research in Europe exists, Buschert said, "in spite of the more chauvinistic European attitudes." He wishes more women in the U.S. would become involved in physics and engineering research. The summer was quite productive as Buschert and his colleagues published five articles in scientific journals.

Back at Goshen, Buschert's surface research continues in the Turner laboratory, located in the basement of the Science Building. Buschert and Professor Carl Helrich have been exchanging samples and otherwise collaborating with Euratom on their research projects.

The research also involves students, and Buschert said an important aspect of studying physics at GC is the opportunity to be involved in such active research. "Their participation is not just optional but necessary to the work of the lab," said Buschert. The workers in Turner Lab are involved in three areas of research. One is the electron volume effect in silicon, initiated last year by Helrich and students Doug Mast and Kenton Longenecker. Another is in the area of surface study, which helps in understanding how to construct surfaces tailored to specific tasks such as anti-corrosion and better electrical conductivity. A study of other materials' surfaces and high temperature superconductivity is beginning.

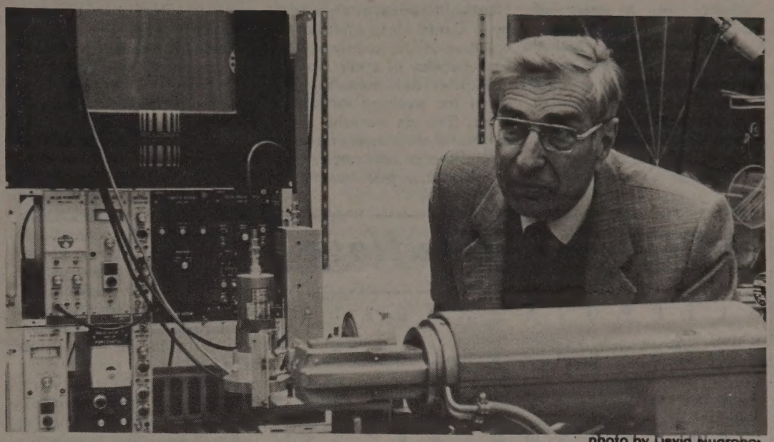

photo by David Nugrono

Bob Buschert, professor of physics, is back in the Turner Lab after spending a sabbatical year in Italy.

At present, Mark Guengerich and Jon Baer are helping Buschert and Helrich to calculate and design an X-ray concentrator that will concentrate rays to 50 times their presently available intensity. The opportunity and depth of research at Turner Lab is a unique aspect of GC's physics department, said Buschert.

The work was hard, rewarding, and never dull, Buschert said. The neighboring Swiss Alps mixed beauty and skiing together with a challenging year of research. "I am glad to be at Goshen College, but not primarily because of the mountains of northern Indiana," he said. Buschert will be ready to go back to his "hardship post" in Italy again, but in the mean time looks forward to the research he will do at GC.

SCC anticipates active year

Lori Froese

SCC is beginning the 1987-88 year with more energy than has been seen in several years. Linda Blades, committee and club supervisor for SCC, said, "I think we'll be more noticeable in that we're ready to work at student needs."

SCC has a relatively new staff. Mark Krisetya, president, and Dan Liechty, program and activities coordinator, are the only returning members from the 1986-87 committee. The other four SCC members — Linda Blades, Dan Wenger, program and activities director, John-Vandenburg, secretary, and Jeevan Paul, treasurer — are newly elected. Despite the lack of experience, Krisetya says everything is running smoothly.

The ultimate purpose of SCC is to provide a communications link between students and faculty and administration. SCC will be in contact with the various groups and organizations on campus, relating information to other groups and individuals.

Krisetya said, "We'd like to build a sense of community and an appreciation for diversity. The faculty, staff and students have been very supportive of our plan." This is seen as a long-term goal for which this year's SCC will only be able to set the foundation.

However, SCC has also been working on many short-term goals. The committee is responsible for channelling the need for a new computer lab in the Kratz-Miller basement to Floyd Saner, who has now taken the responsibility of installing it. They've also pushed for improvements in the Kratz-Miller lounge. The new lounge design will be more conducive to social interaction between students. CAC and Larry Rupp, director of student housing, are in charge of the project. Car pooling is another idea SCC has put into action. Willing students with cars can sign a schedule sheet to drive students without cars to off-campus locations. With more publicity and some revisions, the new system should be a success.

SCC is also preparing for future SCC committees. They've prepared a new filing system of SCC procedures to eliminate first of the year confusion. They're also in charge of their budget for the first time. CAC controlled the budget in previous years.

SCC hopes to become a more active part of campus life. "We'd like to hear what students want on campus. For us to be able to work, we need student input," said Krisetya. Students can relate their concerns and interests by contacting SCC members, utilizing the SCC suggestion box in the Union, or by attending SCC meetings held every Tuesday at 10:40 a.m. in room 08 of Kulp basement.

photo by Fran Digel

SCC members for 1987-88 are (from left) Dan Wenger, John Vandenberg, Linda Blades, Mark Krisetya, Jeevan Paul, and Dan Liechty.

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Goshen Elkhart Nappanee Bristol

Coming Up

The Merry Lea Sunflower Festival will take place Oct. 3-4. Contact director Larry Yoder at ext. 7313 if interested in helping with pioneer activities, such as making apple butter, sorghum molasses, and butter.

Put on your tropical shirt and come do the limbo at the CAC-sponsored Hawaiian luau at Schrock Plaza at 9 p.m. Saturday. A pig roast and fruit will be provided, along with Caribbean music.

The annual MCC Run for Relief will start at 8 a.m. Saturday near the Elkhart County Fair grandstands. Registration is $7 the day of the run.

Three faculty members of the music department will give a free recital at 4 p.m. this Sunday in the Umble Center. The performers are soprano Kay Montgomery, French Horn player David Mosley, and pianist Mary Louise Hooley.

peace marching

Mike Stoltzfus

Walk for peace, talk about peace, think about peace, act for peace.

All this will take place at a 10K Nuclear Freeze Walk on Saturday, Sept. 26 at Howard Park in South Bend. The marching, beginning at 12 p.m., is an effort to raise money and awareness.

Activities of the march include two bands, the Bull Dog Blues and D-M-51, along with another Blues singer, George Shricker. To keep everyone's stomach peaceful, there will also be a Pot Luck Picnic. For more information on how to get involved, call George Voelker at (219) 674-9878.

GC movie policy: How are films rated?

Eric Unzicker

Movies are a staple of weekend entertainment in American society, whether viewed on a home video screen or on a silver screen in a theatre. Recognizing this, as well as the power film can have to communicate ideas, GC provides two separate movie series each year, as well as numerous film videos.

The one film series, called Classical Cinema, is organized by J. Daniel Hess, professor of communication, and shown the first Tuesday of every month. The other film series is provided for weekend entertainment. The six weekend films for this fall were chosen through a selection process carried out by the Campus Activities Council (CAC) with the guidance of former Student Activities Director Dwain Hartzler.

As GC is a church-run institution, depending largely on its constituency for financial support, it must heed certain moral guidelines in selecting films.

Last spring, the CAC put together a list of 25 to 30 options, choosing titles from brochures available from Films, Inc. and Swank, two film rental companies regularly patronized by the college. Then, each of the four CAC members polled 10 to 15 students, asking for their preferences from the list and for additional suggestions.

In narrowing the field to this fall's final six, the primary concerns were to get films that were both popular and contemporary. The CAC was driving for "current box-office smashes," says member Steve Gale, with "entertainment value" being the prime criterion.

Current, successful films, however, are considerably more expensive to rent. As a result, the CAC made the conscious decision to rent fewer films, and to invest in "quality" rather than "quantity."

Each trimester, the CAC is alotted $4,100 for rental of films and videos. Allowing $100 for videos, this leaves an average of $500 for each of eight films. However, this term's first two films, *Top Gun* and *Ferris Bueller's Day Off* each cost over $750.

Understood from the outset was that college administration deemed certain types of film "unacceptable" for student viewing, and that the CAC would have to defend its suggestion of any R-rated film.

Such restrictions were in keeping with a document issued in 1982 entitled "Films at GC: A Policy Statement." Besides unconditionally restricting X-rated films from campus, Point 3 of the statement holds that "If on rare occasions R-rated films will be proposed for campus showing, they will be previewed before scheduling by a responsible administrator." The statement continues, "If an R-rated film is to be shown, it will be introduced and interpreted by a faculty member."

The statement was drafted as the result of a controversy centering around a series of war films shown for students in the winter of 1981. Included were films such as *MASH, Apocalypse Now,* and *The Sands of Iwo Jima.* In particular, the movie *Coming Home* was criticized by a group of Fort Wayne area pastors for its depictions of sex. The film tells the story of a wounded veteran's return from Vietnam.

As a result, each film shown by the CAC, including videos, must conform to each of four points in the film policy statement. Classical Cinema guidelines are under the responsibility of Hess.

Of films to be shown this fall, only *Platoon* is R-rated. It was approved by President Stoltzfus, and will be shown in November with an introduction by Wilbur Birky, professor of English. Though rated PG, *Top Gun* underwent the R-rated preview process as well, because of its promotion of questionable values.

Top Gun was the first film to be shown by the CAC this year, and was favorably received by students who saw it. However, some who chose not to attend were critical of its militarism. Junior Doug Kaufman allowed for the possibility of learning from a film depicting differing value systems, but called *Top Gun* "mindless entertainment" about "being the best killer."

Jon Watkins, a sophomore, said that a film like *Top Gun* doesn't have a place here because of its "glamorization of war."

Freshman Sue Hershberger had seen the film before it came to GC. "The action is exciting," she said, "but it really didn't move me." She thought that the intentions of the film were too obvious, and that it was manipulative of the viewer. Hershberger would support bringing films of a more educational nature on campus, leaving off-campus theatres and television to provide films for pure entertainment.

Marty Kelley, replacing Hartzler this year as the director of student activities, said it is her impression that the variables determining which movies are chosen is cost first, then popularity of the movie and last to be considered, GC standards. The most specific requirement GC film policy provides is that a film's content "be shown for educational, recreational, and religious purposes."

Consequently, the CAC and administration have tended to approve films on the basis of what they do not have: scenes of graphic and gratuitous sex and violence. Kelley hopes to influence the CAC film selection process in the future so that movies more positively reflect college values. Films should be chosen for what they do contain, she said.

collegiate camouflage

S	L	E	P	P	O	T	S	E	R	F	O	X	Y	T
M	E	C	O	X	N	U	D	T	S	L	O	D	X	S
A	A	A	O	E	T	A	B	A	R	C	E	O	O	U
R	N	G	T	N	M	R	O	B	I	M	R	C	R	B
T	O	A	L	A	S	B	A	O	E	V	I	O	T	P
I	P	T	G	B	A	I	T	R	O	T	D	N	W	O
A	T	E	P	I	L	T	D	P	V	Y	O	A	Y	E
L	S	R	D	M	S	R	E	E	T	A	G	N	X	N
L	U	V	E	S	E	A	X	I	R	E	F	E	O	A
A	R	N	E	T	S	T	V	T	N	A	O	I	R	T
W	T	R	D	E	V	I	A	C	E	P	T	L	P	N
S	U	B	M	F	R	O	Y	E	F	A	C	I	O	N
D	R	E	S	P	A	N	X	Y	V	N	A	L	O	T
S	N	O	M	M	U	S	Y	O	T	A	E	V	A	N
T	H	E	S	I	H	C	N	A	R	F	C	R	O	W

Can you find the hidden legal terms?

ABATE
ACT OF GOD
AGENCY
ARBITRATION
BAILMENT
CAVEAT EMPTOR
CONSIDERATION
DAMAGES
DEED
DURESS
EASEMENT
ESCROW
ESTOPPEL
FELON
FRANCHISE
LIEN
MARTIAL LAW
NOVATION
PATENT
PRIVITY
PROBATE
PROOF
PROXY
REMEDY
SUBPOENA
SUMMONS
TORT
TRUST

The first person to correctly complete this week's collegiate camouflage and return it to *Record* through campus mail, will have their name printed in next week's issue.

answers for last week's crossword puzzle

		P	O	P	A	R	T	C	L	A	S	S		
	M	A	T	R	I	C	U	L	A	T	I	O	N	
M	A	T	H	E	M	A	T	I	C	S	B	O	O	K
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S	T	I	R	S		A	L	S		A	R	E	A	L
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		C	I	T	I	Z	E	N	K	A	N	E		

Chicago provides weekend action

Peter Allemang

Except for two distant coastal cities — L.A. and New York — Chicago is the entertainment center of the country. While Chicago is further away than South Bend, every GC student should make the extra effort to visit the city at least once a year.

Chicago is theatre, music, dance, festivals, cinema and museums. With so much, it is impossible to comprehensively outline all of Chicago's attractions. Below are listed attractions that for the GC student are of greatest interest, the most affordable, and the most accessible.

In theatre, *Brighton Beach Memoirs* ends its run at Theatre First, Inc., on Sept. 27th. Theatre First is at 2936 N. Southport (792-2226), and tickets are $5. The Village Players, at 1010 Madison St., Oak Park (383-9829) present the popular musical *A Chorus Line* through Oct. 17. Tickets are $8 or less with a student card. Not to be overlooked is the The Goodman Theatre at 200 S. Columbus Dr. (443-3800). *The American comedy Red Noses* begins its run tonight and ends Oct. 31.

In classical music, the Chicago Chamber Orchestra performs on the 27th at the CPL Cultural Center, Washington and Michigan (922-5570). Admission is free. For $12, medieval and renaissance concerts are given at The Newberry Library, 60 W. Walton (943-9090, ext. 310).

In opera, Philip Glass presents his *Satyagraha* Sept. 28 at the Civic Opera House, 20 N. Wacker (346-0270). Tickets are selling for $10.75 and up, but with the topic of nonviolence, the setting in South Africa and the score being the work of an innovator such as Glass, the show is worth it.

A great place for jazz is Joe Segal's Jazz Showcase at the Blackstone, 636 S. Michigan (427-4300).

If you are a blues fan, B.L.U.E.S., at 2519 N. Halsted (528-1012), is one of the best places to go to in Chicago. Sept. 25-26 finds Big Time Sarah performing for $5.

For dancing, Clubland, at 3145 N. Sheffield (248-7277), offers a multi-media experience. Exit, at 1653 N. Wells (440-0535), provides a more earthy atmosphere. Punk lives.

Of the city's many festivals, a current one is the Chicago International Folk Fair, Sept. 26, 27. For food, arts, crafts, performance and film, go to Donnelly Hall, 121 N. LaSalle (744-3315).

In cinema, The Film Center of the Art Institute features classics, lectures, and new films. The Institute is on Columbus Dr. at Jackson Bvld. (443-3737).

Chicago's museums are one of its better known features. The Adler Planetarium, 1300 S. Lake Shore Dr. (322-0300), provides sky shows, ($2.50) exhibits and lectures. The Art Institute of Chicago located on Michigan and Adams (443-3500) ends *Recent Developments in Latin American Drawing* on Sept. 27. Admission is $4.50; less with a student card. The Field Museum of Natural History, S. Lake Shore Dr. and Roosevelt Rd. (322-8854), features *Arts of the American Indians,* Sept. 26, 27 at noon for $2.

At 57th St. and Lake Shore Dr. (684-1414) is the Museum of Science and Industry which has an Omnivax theatre as one of its attractions. For $2, admission to the John G. Shedd Aquarium, 1200 S. Lake Shore Dr. (939-2438) can be obtained. The Peace Museum, at 430 W. Erie (440-1860), presents exhibits and special programs related to war and peace for $2.

The best source of information on arts and entertainment in Chicago is the magazine *Chicago,* published monthly and on reserve at the college library. Especially helpful is its comprehensive list of restaurants, listed at the back of the magazine. For public transit information, call the RTA at (312) 836-7000.

GC disc jockeys rock the air waves

Peter Allemang

WGCS, as a student-operated radio station, tries to have as much student input as possible. For this reason, students are allowed to host their own shifts on-the-air, playing their own music in the format they desire. This format is known as *Synthesis*--Monday to Thursday--and its Christian rock supplement, *Paraphrase*--Friday and Sunday. Jazz is aired Saturday nights.

Letting students have freedom on the airwaves has naturally resulted in a number of problems. Mark Kelley, former manager of the station, said that the Disc Jockeys (D.J.s) sometimes forget that WGCS is not "dorm radio." The station has regular listeners in the community who know very little about GC. If a D.J. starts talking to his friends in Yoder about the "kickoff" program, these listeners feel excluded. They have no concept of Yoder or the "kickoff"program.

The temptation for the D.J. is to forget about the listeners in the larger community. Kelley recalled one incident when D.J.'s read some questionable journals containing explicit details about chickens ripping fingers off. This was not well received, he said.

Complaints about the music arise every year. Some off-campus residents find lyrics or music unacceptable or distasteful. *Paraphrase* D.J.'s and Christian Contemporary Music followers have often voiced complaints about the subject material of *Synthesis* and air-time allotments.

Students run their own shows in the evening because, as Kelley explained, "They have to put up with the classical format through the day, so we thought that they deserved to play what they wanted to hear at night."

The bottom line of the student-run radio is fun. Kelley said that the students themselves are the ones who make *Synthesis* and *Paraphrase* enjoyable. The spirit of freedom operates at 91.1 FM.

The WGCS student controlled shifts are scheduled as follows:

10 p.m. to 2 a.m. Sunday

Ross Hofer & John Vandenburg- We attempt to break out of stereotypical Christian music styles. We play a mix of old and new rock-and-roll, with a major emphasis on progressive music. Have your concept of Christian music broadened; listen Sunday nights.

10:35 p.m. to 11:35 p.m. Monday

Chris Liechty & Matt Waidelich-Matt and I like to act stupid and laugh a lot. Over the past 21 years we've developed a unique sense of humor. That's why we're often the only ones laughing. We head into Monday nights with a reckless, anything goes attitude. Strange things happen.

11:45 p.m. to 1 a.m. Monday

Doug Reed- Monday, Monday. Do you hate that day? Then tune in at the end of your Monday to the "Get Back Show" hosted by Doug Reed. Hear blasts from rock's past, the fabulous fifties and the psychedelic sixties. The best way to unwind after a Blue Monday.

10:35 p.m. to 11:35 p.m. Tuesday

Randy Hertzler- I find the lifeless syntho-pop of mainstream radio rather repulsive. Although I'm something of a sixties rock convert, I still feel that there's a lot of worthwhile contemporary music. U 93 won't play it, but I will. Tune in Tuesday nights for plenty of classics plus some reggae, punk and much more.

11:45 p.m. to 1 a.m. Tuesday

David Little-New Wave/college rock is probably the best description of the music I will play. According to my musical tastes, I will play a variety of recording acts and styles which fit this category. I will play requests if the song fits my format more or less.

10:35 p.m. to 11:35 p.m Wednesday

Dave North- This trimester should be the best in the Humpday Show's three-year history. The Mini-Concert, beginning at 11 p.m., is a 20 minute concert highlighted by Record coupon giveaways. Another new feature this tri is the Time Machine, beginning at 10:45p.m. It will remember one band out of the past. Above all, I will be working to stimulate a higher degree of student interest in WGCS and to fulfill my slogan as "Goshen's Finest and Only Rock."

11:45 p.m. to 1 a.m. Wednesday

Eric Unzicker- I'm Eric Unzicker, jockeying the late shift on Wednesday nights. I'll be playing quite a bit of reggae and ska this fall; listen for the Mighty Diamonds, Gregory Isaacs, Marley, UB40, Yellowman, etc. Tunes from the sixties and early seventies will be intermixed in irregular proportions, as well as the odd request. Leftovers from my collection: mod rock, blues, folk, and Kate Bush.

10:35 p.m. to 11:35 p.m. Thursday

Bruce Janz- Synthesis embodies what college radio is about: FREEDOM. I tend to concentrate on newer music. You might call it "post-punk," although, you will hear the occassional Jimi Hendrix or Partridge Family ditty. Listen!

11:45 p.m. to 1 a.m. Thursday

David Garber- Basically what I play is classic rock'n'roll. Led Zeppelin, Pink Floyd, old Peter Gabriel- mostly seventies stuff (except disco). I'll accept a lot of requests, just call in with ideas.

10:35 p.m. to 11:35 p.m. Friday

Christy Risser- I play mainstream Christian Contemporary Music. It tends to be popular in nature—less hard rock than the other D.J.'s who have Paraphrase shows. I play artists like Amy Grant, Whiteheart and Michael W. Smith. Requests are welcome.

11:45 p.m. to 1 a.m. Friday

Mark Miller- Fridays, beginning at midnight, the airwaves vibrate with a differnt sound. Ranging from basic rock-and-roll to heavy metal, I'll be kicking out a lesser known side of Christian music. I invite you to join me for some late night fun and adrenalin surges.

10 p.m. to 1 a.m. Saturday

Ken Kauffman & Brent Devos-Saturday nights find WGCS playing Jazz.

The Adventures of David Brown

Jeffrey S. Peachey

Editors note: This is the first chapter of an eight-part novel which will appear every issue of the fall trimester. Composed by Jeffrey S. Peachey, this serial novel is designed to make the reader desperately rush to the Leaf Raker each Friday for the Record and the continuing saga of The Adventures of David Brown.

Chapter One

I looked at the clock for the tenth time in five minutes. My brown polyester uniform was hard, and I felt like a wet snail inside of it. People didn't expect me to be working in a McDonald's. I didn't expect me to be working in a McDonald's.

The people keep filing in. This bitchy woman, about 40 years old with a grey bob, really started to get on my nerves. "Do you put MSG in your salads?" She asked.

"I don't really know."

"What do you mean you don't know?"

"I don't know. I don't care."

"Where's the manager. I want to see the manager."

"He's on coffee break," I lied.

"Well, I'm going to write a letter. You haven't heard the last of this."

She didn't matter, the manager knew it was my last night. School was fine for awhile, at least while I had my biology scholarship and my parents helped me out with the rest of the money.

Then it all happened so fast. I called home two days ago and mom answered. She was so choked up with tears I could hardly understand her.

"Mom, Mom, what's wrong?"

"Nothing, I'm as happy as I've ever been."

"Why are you crying then?"

"These are tears of joy, son. Your father and I just signed-over all our earthly possessions to the Rev. Bob Kelly. We're leaving tomorrow to live with him in eternal bliss at the Heavenly Haven ranch in Oklahoma. We want you to come live with us."

I couldn't say anything. I was stunned. Incredulous. My own parents. My school money.

Now I knew I had to leave before McDonalds killed me. I looked at the clock again. One minute later. Thank God this was my last day. It's the sameness here that gets to you.

Tomorrow I'm leaving Chicago for good. Got everything packed already. I'll pick up Peter and it's off to Pensacola, Florida to follow the Grateful Dead for awhile. There's nothing in Chicago for me besides a couple of attractive bag ladies down by the Art Institute.

As I turned off the yellow arches for the last time, and I saw their reflection fade on the wet pavement, I thought I should feel a little sorry. But I only felt joy, the kind you feel on Christmas Eve when you tear off a little corner of your present and peek inside.

I rammed my brown Chevette into first and peeled out of the parking lot. Today is the start of the rest of my life, I thought. I knew I was happy when I started thinking in cliches.

Peter was waiting on the porch. He looked like Bella Lougosi, the way the light formed deep black circles around his eyes. His long black hair was tied into a ponytail and he was wearing his new John Lennon-type glasses. He thought they made him look smarter. He leapt over the rail, but his Birkenstock slipped off and fell into a small shrub. He picked it up and climbed into the passenger seat.

"Any luggage?" I asked.

"No," he said. And we drove off.

MOVIES

Elkhart

Elco-*Hellraiser,* R, Fri-Thurs. 7 & 9 p.m.
State-*Disorderlies,* PG, Fri-Thurs. 7:10 & 9 p.m.
Cinema-*Stakeout,* R, Fri-Thurs. 7 p.m.,*The Big Easy,* R, Fri-Thurs. 9:20 p.m.
Holiday I-*The Pick-up Artist,* PG-13, Fri-Thurs. 7:20 & 9:15p.m.
Holiday II- *Dirty Dancing,* PG-13, Fri-Thurs. 7:10 & 9:05 p.m.
Concord I- *Can't Buy Me Love,* PG-13, Fri-Thurs. 7:05 & 9 p.m.
Concord II-*Summer School,* PG-13, Fri-Thurs. 7 & 9:05 p.m.

South Bend

100 Center I-*Summer School,* PG-13, Fri-Thurs. 5:30, 7 & 9 p.m.
100 Center II- *Revenge of the Nerds II,* PG-13, 5:30, 7 & 9p.m.
Scottsdale- *Hellraiser,* R, Fri-Thurs. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Scottsdale-*The Pick-up Artist,* PG-13, Fri-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:45 p.m.
University Park East- *Fourth Protocol,* R, Fri-Thurs. 2, 4:30, 7, & 9:30 p.m., *Care Bears II,* G, Fri-Thurs. 1:30 & 3:15 p.m., *Full Metal Jacket,* R, Fri-Thurs. 5, 7:15, & 9:30 p.m.

Notre Dame Classical Cinema Series

Snite Museum- *She's Got A Habit,* Sept. 25, 7:30 & 9:30 p.m.
Snite Museum- *Blackboard Jungle,* Oct. 1, 7 p.m.; *The Wild One,* Oct. 1, 9 p.m.

Field hockey team continues scoring spree

Randy Miller

The GC field hockey team got off to a blazing start scoring 15 goals in their first three games before being beaten by a tough Earlham team.

Goshen traveled to Earlham on Tuesday and lost a conference match in 2-1 overtime. The game was very "physical" and the score was 0-0 at the end of regulation. In overtime Goshen scored first with a goal by Michelle Miller but Earlham quickly reasserted with a goal of their own about 30 seconds later. Earlham then finished the scoring on a corner.

In last Saturday's game against Franklin, Goshen won 5-0. GC came out aggresive and scored four of their goals in the first half. "The team really came out ready to play today and we had a very good overall balance of offense and defense throughout," said co-captain Regina Miller. Miller had two assists in the first half. Also assisting were Chris Landis, Kathy Nussbaum and Michelle Yoder. Goals were scored by Michelle Yoder, Cynthia Yoder (2), Vanessa King and Kathy Nussbaum.

Coach "Pert" Shetler is very pleased with the way the season has gone so far. "I am tickled to death about the way we have been able to score this year. That was one of our major weaknessess last year and I am glad we have turned it around so far," said Shetler.

The bench in general is quite talented and the starting lineup has been different in each of the games. "At this time I have no starting 11 and I don't foresee having one in the near future," Shetler said. By doing this Shetler believes she can keep her players on their toes and make them work all the harder during practice.

Goshen's overall record is 3-1 with a 1-1 HCW record.

photo by David Nugroho

Becca Conrad and Michelle Miller grapple for the ball.

Sports Briefs

In men's tennis, Goshen took on Marian, a new member of conference, at home on Tuesday and won 7-2. Winners for Goshen were Mike Stoltzfus, Terry Slabach, Keith Kratz, Akira Sasaki and the doubles teams of Stoltzfus-Chris Gotwals, Slabach-Todd Miller and Kratz-Sasaki.

Last Saturday, the Marion team visited Goshen for another conference match. Marion won 8-1. The lone winner for Goshen was Terry Slabach, who beat his all-district opponent 6-4, 6-4. The GC men's overall record is now 2-4 with a 1-2 MCC record.

Goshen won all four of their games at last Saturday's GC invitational and they did it in impressive fashion, only being pushed to three games in one match. GC beat Purdue Calumet 15-11, 15-8; Olivet 15-7, 15-10; Tri-State 5-15, 15-12, 15-6 and Taylor 15-6, 15-7.

Goshen's overall record is now 7-0 with no conference games played yet.

The women's tennis team had a good week, winning their first two conference matches. On Tuesday, the team travelled to Manchester where they came away 6-3 winners. Winners for Goshen were Ingrid Hess, Ann Conrad, Kim Leuz and the doubles teams of Hunsberger-Hess, Conrad-Jill Wyse and Leuz-Emily Headings. The team's overall record in now 3-2 with their HCW record at 2-0.

The soccer team got themselves in the win column this past week with a 7-2 conference victory over Bethel on Tuesday night in South Bend. Goshen's goals were scored by Dan Liechty (3), Kenton Longenecker (2), Darin Derstine and Mike Stuber. Assisting were Chad Horning, Derstine, Merle Zehr, Longenecker, Doug Sharp, Jeff Kauffman and Scott Wenger.
in regulation.

The men's and women's cross country teams traveled to Taylor last Saturday where there were 12 men's teams and eight full women's teams. The GC men's team finished eighth and the GC women's team finished sixth. Top Goshen finishers for the men were David Little (28:33) in 25th place, Dan Holcombe (29:56) in 53rd place and Phil Yoder (30:15) in 59th place. Top Goshen finishers for the women were Aletha Stahl (21:07) in 11th place, Lori Nofziger (22:50) in 24th place and Janette Wisseman (23:14) in 31st place.

Sports Calendar

Friday, Sept. 25
4:00 Cross Country (M/W) Manchester Invitational
Saturday, Sept. 26
9:00 a.m. Men's Tennis Anderson (A)
10:30 a.m. Women's Tennis Earlham (H)
7:00 p.m. Soccer Spring Arbor (H)
Volleyball IUPUI Invitational
Tuesday, Sept. 29
3:00 Women's Tennis Huntington (H)
3:30 Field Hockey Adrian (A)
4:00 Soccer Tri-State (A)
7:00 Volleyball PUCC (H)
Wednesday, Sept. 30
1:00 Men's Tennis Huntington (A)
Thursday, Oct. 1
6:00 Volleyball Grace (H)

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THE RECORD

Volume 97 | Goshen College | October 2, 1987 | Number 4

Faculty examines views on education

Professors urge students to take risks

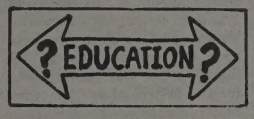
Editor's note: This is the second of a three-part series written by staff writer, Ellah Wakatama, on the theme of college educational goals. What goals are important for a college education? This week Wakatama is covering the topic providing a faculty perspective, following last week's article on the administrative perspective. The final segment deals with student input pertaining to GC's educational goals.

Ellah Wakatama

In seeking an alternative model for post high-school education, Professor of English Dan Hess muses on the ideal that one teacher could share the lives of a dozen students over a period of time. This professor would be responsible for their academic education and would also share their domestic and to some extent social lives. As a true mentor, s/he would be there as the questions arose, helping students develop and sharing their learning experience.

President Stoltzfus and Willard Martin, academic dean, joined scholars such as Alan Bloom in defining one of the major goals of a liberal arts education as being to "teach students how to learn." As the GC faculty is in the process of a program review, seeking to identify educational goals, a pertinent question facing the student body is "what are we supposed to be learning?"

Professor of religion, Marlin Jeschke, sees undergraduate education as a time for "learning the skills of evaluation and comprehensive thinking."



Although in agreement with this ideal, Professor of Physics Carl Helrich, emphasized that "working life is so much a part of each day that we need to be serious about it." Helrich said that although the opportunity to take advantage of a broad based learning was invaluable, "we are training people for the professions."

Hess repeated the definition of college as "a place where you learn to think," but went on to suggest that job training should be done on an apprentice basis at the work place and "not brought to the university." While disapproving of intellectual elitism, Hess said that "not everybody can enjoy or benefit from the great conversation" of a liberal arts education.

The fact remains that as graduates, students must to some extent be employable. "Pressures to be successful run in the face of these values that I hold," said Hess, "it calls for me to compromise." The elevation of general education to a central position is, for Hess, a partial solution to the balancing of a classical ideal with the demands of the professional world.

Ruth Krall, professor of psychology, noted that graduates of this generation will likely hold up to four different jobs; some of these jobs may not yet be in existence. "Those skills taught can go across many jobs," said Krall, speaking of the purpose of a broad based undergraduate curriculum. "We are working to help students learn how to think, then they can tackle a variety of positions and jobs."

Krall expressed concern that students are not always willing to take the "academic risks" that would enable them to take advantage of their education. "Coming to college is a transition of world views," said Krall, comparing initial college years to time spent in a new and different country where one must learn the language and customs, "you can play it safe and get A's and never take a risk," she said. Krall completed the analogy by saying that "active and reflective learning means taking an intellectual risk."

Jeschke spoke of "an un-

(cont. on p.4)

Soccer sparks intensity photo by Fran Digel

An evening lecture on American History? No, GC soccer fans are held captive to a soccer game under the lights. Come to the next evening match against Bluffton at 7 p.m. Sat., Oct. 3.

GC Fall Festival kicks off tonight

Johannes Lichti

For many Goshen students, the Maple Leaf Fall Festival marks the true beginning of the fall. The Festival pairs female and male dormitory floors into teams to compete in frisbee football, volleyball, 5K and 10K road races, 50K and 100K bicycle tours, and a college bowl quiz game.

The annual event will be held Oct. 4-6. The volleyball tourney, starting at 6 p.m. Friday, will be the first event of the festival. On Saturday, the field west of Yoder dormitory will be alive with frisbee football games from 9 a.m. until 2 p.m. The Stoltzfus Stomp Road Run will also be held on Saturday, starting at 4:30 p.m. Sunday's first event will be the Century Bicycle Tour which starts between 10:30 and 11 a.m. Some faculty will also participate in the Road Run and the Bicycle Tour.

The final event of the weekend will be the College Bowl, held in the Umble Center from 6 to 8 p.m. Sunday. This quiz game has been likened to the board game, *Trivial Pursuit*. However, the questions for the College Bowl Quiz were created by faculty from different departments.

Stoltzfus Stomp and Century Bike Tour T-shirts will be available for $6 each. All 100K student bike riders and the top 10 student runners in the 10K will get a free T-shirt. The top runners will be determined by the percentage of male and female participants. For example, if the runners consist of 50 percent males and 50 percent females, then the top five male runners and the top five female runners will receive a complimentary shirt.

The final team results will be determined by averaging points earned per person available on each floor team. Points are earned through both participation and winning. A pizza party is awarded to the top two teams.

As the teams began signing up this week, the competitive spirit grew strong on Yoder 3rd North. Having won the festival for the past eight consecutive years, Yoder 3rd North residents feel obligated to carry on the tradition. "We're gonna make it nine," said Brian Miller, the floor's RA. The secret of their seemingly invincible success lies in the fact that every floor member is very strongly encouraged to participate in at least one event — thus giving them the edge on participation points, said Miller.

Marty Kelley, director of Campus Activities Council, encourages everyone, even those who chose not to enter an event, to come and watch. "It adds to the enthusiasm and excitement of the weekend," she said. She echoed many students' wishes when she said, "I hope we have great weather."

Lilly Grant awarded to GC

Yujin Yaguchi

Goshen College has received a grant for half a million dollars from Lilly Endowment to build the new recreational and fitness center.

Lilly Endowment in Indianapolis is funded by a major pharmaceutical company and has given a considerable amount of money to Indiana's private colleges. This grant was entitled the "Dream of Distinction" award. It was designed for a project that will raise the distinct quality of the institution.

GC applied for the grant last June. In its application, GC expressed its dream of having a new intergenerational center for fitness and recreation. It would be based on an addition to and renovation of the Union Building. Because of the nature of this goal, the money was granted for GC's recreational and fitness center.

Ruth Gunden, who chairs the Recreation Center Planning committee welcomed the gift with enthusiasm. "We're very pleased," she said. "This is the first actual money we raised for the project and it's a significant start in raising a much larger figure." The college estimates the project cost at $5,495,000 and endowment for building maintenance at $1,796,000.

The construction is scheduled to begin in the spring of 1989 according to the present timetable. The plans for the center include a 25-meter swimming pool, four racquetball courts, a complete gymnasium, a weight lifting center, a conference room, a running/walking track, classrooms and offices. This addition will more than double the size of the present facility.

The center will be an asset to both the campus community and the larger Goshen community since it will also be open to Greencroft residents and Goshen General Hospital patients.

Despite the large sum that needs to be raised, Gunden is confident. "We're convinced that we'll be able to raise the money," she said. Gunden wants student involvement with the project and will discuss ideas for possible student efforts in an upcoming meeting.

Tattered jeans and marriage vows

I have one more rite of passage to complete before I can consider myself an adult. I must cease being a "college kid." Many "adults" will not respect me as an equal while I'm placed in such a category.

Considering that I intend to graduate in the spring, I shouldn't have long to wait. But I do. The traditional ceremony of walking across the graduation stage to grasp the cherished diploma does not qualify as a rite of passage into adulthood. Unless, of course, I walk off the stage into a prominent, stable job or place a wedding ring on my finger.

Apparently, marriage and a long-term occupation are the only two steps grueling enough to be considered a passage rite. I'd like to be a bike courier in D.C. for a year or two after I graduate or travel around the world, working my way along. But then I would not be perceived as an equal of other "adults." For some reason, financing a world tour and arranging travel plans does not gain the respect that a more stable lifestyle does.

When I came to GC three years ago, I had the illusion that if I developed "mature" attitudes I would gain the respect I desired. Therefore, I attempted to curb my hot temper and interact with controlled discussion when I encountered opposition. I struggled to confront the nightmares that threatened me, rather than flee in terror, and I overcame my naturally shy personality by relating to people other than my best friends.

I tore away from this illusion, however, when I observed one major obstacle — an "unadult" attitude — blocking my path toward respect; I haven't even considered getting married or finding a prominent job. My physical lifestyle is not in sync with my aspirations toward maturity. But do marriage and stability deserve exclusive distinction as passages into adulthood?

I have a friend who — as early as high school — made the transition into adulthood with ease. His girlfriend became pregnant and now he's married and a successful businessman.

I also remember one time when I was waiting in an airport after missing a flight. A well dressed man — about 45 years old — started kicking around the lounge chairs because he had missed the same flight. I wonder how he slipped into the maturity of adulthood; but then he had a wedding ring on his finger and was traveling in a party of several business associates.

Many college students have never experienced the traditional "adult" passage rites of marriage or stability. Therefore, some faculty/staff often brush them aside as incapable of responsibility and undeserving of equal respect. Such a criterion is analogous to judging a woman runner's endurance by whether she had breakfast or not — some need it and some don't. Tattered jeans, three-piece suits, tattoos, and marriage certificates have little relevance when discerning a person's maturity and character.

Someday I might sign a five- or 10-year contract for a job; maybe I'll even get married. If I do make such commitments, however, they won't signify that I deserve greater respect any more than receiving a diploma means I'm finished with learning.

—jcs

Reed between the lines

The American proletariat

Doug Reed

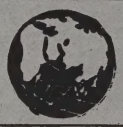
The story of America's labor movement is one of the struggle for freedom. It is the story of people asserting their basic right to a decent living wage for themselves and their families. It is the story of the little person, the manual laborer, and the fight against economic repression. This is America at its finest. This is the NFL.

Finally, the National Football League Player's Association is shaking the fetters of their taskmasters and going on strike. It's about time. When I think of these God-fearing men slaving for three hours every Sunday, four months of every year, valiantly struggling to carry a pigskin a hundred yards up a field, it almost breaks my heart.

Do they get any thanks for their toil? I hardly call the weekly cheers of thousands of fans an adequate compensation for the selfless public service performed by these footsoldiers of the gridiron. Especially when you consider the pittance these men receive as their so-called wages. The average NFL salary is a mere $235,000 per year. Can anyone with a conscience not feel their heart bleed?

I can picture a typical NFL home on Sunday nights. The man staggers in, battered and bruised from his afternoon labors. His children are huddled in their blankets on the floor of the one-room apartment. When they see their father, those tiny young faces light up with hope. "Father," they ask, "Will there be any dinner for us tonight?" I can almost feel the big man's heart break as he says, "Not tonight, my children. Try and get some sleep now. Things may get better tomorrow."

By God, things will get better tomorrow. There is a bright new ray of hope on football's horizon, and on America's horizon. For if the NFLPA's strike is succesful, it will serve as a bright beacon to other unions. Imagine a nation where steelworkers, coal miners, profootball players, and all other oppressed workers can exercise their constitutional rights of life, liberty, unlimited free agency, and a natural grass working surface. Courage to these diligent men in their noble quest. Behemoths of the world unite! You have nothing to lose but the respect of your fans.



International Outlook

A glimpse at Indonesian life

Samarso Santoso

The motto of the Indonesian people, "Bhinneka tunggal ika" means "unity in diversity." This is significant for a nation which has a population of over 150 million spread across the islands of Sumatra and Irian Jaya, with many islands in between.

There are two unifying forces in Indonesia which bring the people together despite their diverse ethnic and cultural origins. The first force is Bahasa Indonesia a language which is spoken all over the country. Although there are more than 400 regional languages spoken throughout Indonesia, Bahasa Indonesia provides a common communication bond.

The second unifying force is an ideology called Pancasila. This ideology, which calls for acceptance of other cultures and ideas, has enabled the country to overcome many of its differences.

Indonesia, for many centuries, experienced a steady process of cross-fertilization between different cultures and ways of thought. Therefore, the Indonesian people have learned to internalize these different influences into a society of unified diversity.

Indonesians also employ Pancasila in other cultures. There is a saying: Different fields-different grasshoppers, different ponds-different fish. It means every place has its own traditions and way of doing things and those differences should be respected.

In the same way, foreigners are expected to accept the Indonesian way of life. But the mistakes inevitably made in social interaction are usually overlooked. What is more important is your efforts in adapting to the new environment and a respectful attitude towards the Indonesian people.

Language is an important aspect of Indonesian culture. Matched with nonverbal cues, language can be a strong indicater of one's education, background, personality and so forth.

That is my brief introduction to a part of Indonesian culture. I hope it will help you to know the "face" of Indonesia a little better.

Campus Quips

"What is Art?"

Art is nature in a different light. **—Robert Hale (jr.)**

Art is your perception. **—Marc Zook (sr.)**

Art is Marga. **—Jill Wyse (jr.)**

Art is a way of communicating one's own perception of life. **—Margarita Maugile (sr.)**

Who is Genghis Khan? **—Holly Troyer (sr.)**

Art is, among other things, a primary utterance. **—Abner Hershberger (prof.)**

Art is life. **—Yugin Yaguchi (jr.)**

Art is all sublimation of lurking sexual drives. **—Vic Koop (prof.)**

To the cynic, it is anything you can get away with. **—Doug Wert (fr.)**

Art is feeling. **—Jeannie Romero (soph.)**

Art is beautiful. **—David Hershey (fr.)**

It's a person's innermost feelings coming out on paper. **—Susan Graber (soph.)**

Art who? **—Ben Yoder (soph.)**

Art is communicating in symbols. **—Darin Derstine (sr.)**

Doug and I walking across campus. **—Ken Nyce (soph.) and Doug Albrecht (jr.)**

Oh golly, let me sleep on it. **—Sue Hershberger (fr.)**

The beauty of nature. **—Susan Roth (sr.)**

Art is visual emotion. **—Liz Irvin (jr.)**

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

Editorial boxes are located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 533-3161, ext. 398.

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Letters . . . Letters . . . Letters . . . Letters . . . Letters . . . Letters

Dear Editor,

After reading Eric Unzicker's article, ("GC movie policy: How are films rated?"Sept. 25, 1987), I'm again amused at attempts church-affiliated institutions make to define "appropriate" or "inappropriate" entertainment. More specifically, I'm perplexed by the ambiguities in GC's "policy statement" on films — a policy torn between legalism and tolerance — in attempting to define the "appropriate."

One section of the statement reads: "...the college believes ratings per se are an inadequate criterion for judging either the quality or contribution of the film,". Point three of the four point statement declares: "If on rare occasions R-rated films will be proposed for campus showing, they will be previewed before scheduling by a responsible administrator." They will also be "interpreted" by a faculty member. In what spirit are students and faculty to read this document? The first statement suggests a tolerance to view films on merit of content and context. The latter hints of an uncanny paternalism and legalism which reduces the selection of a film to a game of "pin the letter on the movie," regardless of content.

I'm not proposing that GC or the Campus Activities Council (CAC) sponsor movies that depict sensational sex or violence, but I hope they would not succumb to the ambiguities of a "moral code" based on letters rather than content and context. Many excellent R-rated films utilize sex and violence to express the wider and more disturbing dimensions of human reality. Here, violence and sex might be sensational — not in the movies — but through the failure to recognize that life's ambiguities can be sensitively portrayed in cinematic art. I believe most GC students can handle such ambiguities.

Guidelines which interrogate movies by letter ratings rather than content, whether implied in GC's policy statement or not, are "kitsch." Such guidelines fall whim to the arbitrariness of contemporary moral convention which may sometime pronounce the scarlet letter "R" on today's "PG"s and "X" on today's "R"s.

—Steve Smith

Dear Editor,

After reading the article on Pat Schroeder in last weeks record ("Students party politically for Pat," Sept. 25, 1987), I was disturbed by the remark, "Although she, (Pat) supports Equal Rights, she is not solely feminist; one of her major concerns is family issues."

I would like to state that there is no separating feminist and family issues. With the division of labor that is found in our culture, the domestic sphere has been in the hands of the women. This is still very true today and based on this well known fact I know of no feminist that is not concerned with the issues surrounding the family. It is unfair to separate the two.

—Valerie Werner

Dear Editor,

As I was browsing through the recently released *Maple Leaf* I saw a quote which prompted me to write this letter. It read, "The portrayal of alcohol use and abuse by the upper class in (the play) *When We Are Married* stirred the campus to think about the role drama plays in a liberal arts setting." (p. 58)

I find it disgustingly hypocritical that Goshen College would condemn last fall's major production — a work of art — and this fall show *Top Gun*, a movie which glorifies the military and portrays a young upstart who drinks, smokes, swears and has extra-marital sex with one of his instructors as a hero of the United States of America.

Not only does the movie contain the same "vices" for which the play was criticized, but it emphasizes others which are in high contradiction to what Goshen College says it stands for.

I agree that it is hard to set definite guidelines as to what is proper or improper to show, and I don't feel that all things are black and white because there is always room for discussion and debate, but until that time, the quote in the *Maple Leaf* should be rewritten; "The portrayal of alcohol use and abuse in *When We Are Married* stirred the campus to think about the role drama plays in a fundamentally conservative arts setting."

-Eric Herr

The spirit of competition

Freshman year I dragged myself from my bed at the crack of dawn with several other unsuspecting freshmen. We traipsed over to Yoder lawn in a cold drizzle where we slipped and slid around in the mud, chasing after a frisbee, all for the sake of a pizza party — or was it?

The same urge made me run in the Stoltzfus Stomp my sophomore year. As the black top road slid slowly away under our pounding feet and the wind bitterly slapped our faces, the points for our team accumulated. My main sentiment (besides condemning the wind) was feeling good about the accomplishment of running in and finishing the race. We did win the pizza party that year, but when I was puffing down the road or sloshing around the soggy football field, the pizza was probably farthest from my mind. It is the fun of the competition, the team spirit, the feeling of working up a sweat in the damp fall air that keeps me coming back to Fall Festival participation.

However, there've been instances when competing hasn't been a fun thing but instead a time of incredible stress. Tennis matches, for one. Once or twice a week this fall I've found myself across the net from a player from Manchester or Huntington or where ever, and my right arm becomes about as useful as a wet noodle. Because of my preoccupation with the need to win in a "serious" sport, I've stopped enjoying the game itself and only feel uptight-looking to the pizza instead of enjoying the work — or play — it takes to get it.

So I've decided, if competition isn't fun, it shouldn't be done. If competition is only a means to an end, there's no point in wasting your time doing it. I guess this principle can be applied to every day life as well. If one is constantly looking forward to the end of class, to the weekend, to graduation, she won't get the fullest enjoyment out of every day living. With these words, kick back and enjoy the Fall Festival, down to the last point won or lost.

-eh

Record Welcomes Your Opinions

Political Periscope

Producing the Papal paycheck

Chris Zimmerman

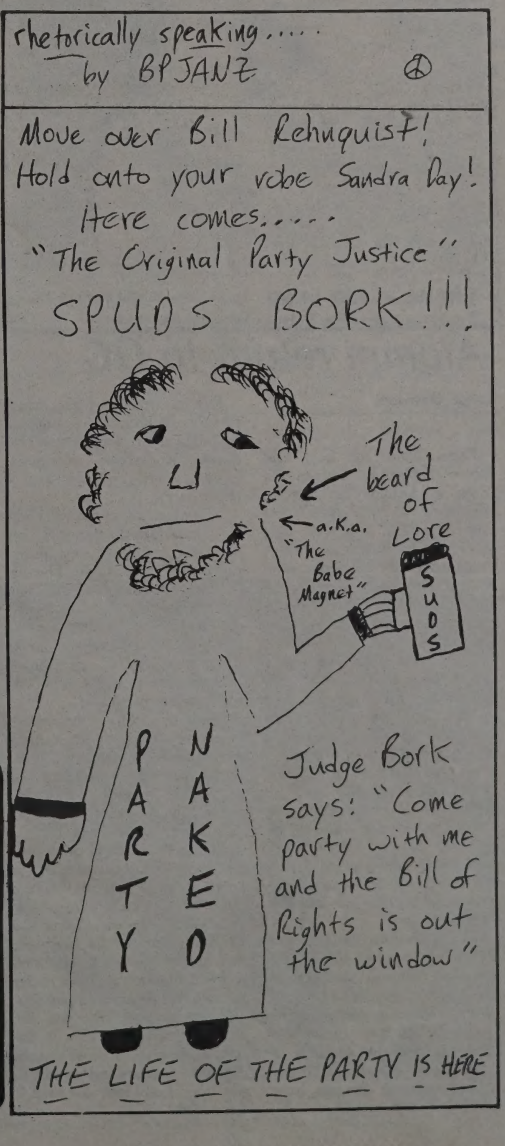
Shepherd I has flown its robed cargo of Roman officials back to Italy. The pontiff has returned to the administrative swamps of the world's oldest continuous bureaucracy — the Vatican — perhaps figuring out what to do about a spending spree that is expected to sustain an estimated 1987 deficit of $63 million.

But his is not the only Catholic organization in the red. In the aftermath of the papal journey to this country two weeks ago, American church officials from Colombia to Monterey are still searching for ways to pay the leftover bills.

Some host dioceses, like Los Angeles, have footed the bills. Others, like New Orleans ($2.4 million debt), are not so lucky. How will they pay? Creative San Fransisco parishioners are planning to raise funds by selling the 8,000 square yards of silver carpet used at the outdoor mass — but they'll still have to find more money after that.

Figures aside, it seems that somewhere along the line, the calculating department of the curia went way off the deep end. First of all, how can the hierarchy justify the extravagance of $22 million to get the patriarch of Catholicism's faithful from Rome to the West Coast and back again? What does payment for the visit by parishioners (and not the Vatican) suggest about the influences of prestige and political and ecclesiastical clout? And how can the same personages who caused this tide of greenbacks be claimed to exemplify the virtue of simplicity, or solidarity with the poor?

Should we sit back and tacitly approve? Surprised as we are — Catholic and non-Catholic — at the indulgence, we cannot assume the role of latter-day Jeremiahs in judging papal materialism. Too many American church economies are equally embarrassing (remember Heritage USA?). But we do reserve the right, much as we respect papal authority, to question the hypocrisy of a Christianity that is increasingly inured, it seems, to the plight of those who trod less well-heeled.


rhetorically speaking.....
by BPJANZ
Move over Bill Rehnquist!
Hold onto your robe Sandra Day!
Here comes.....
"The Original Party Justice"
SPUDS BORK!!!
The beard of Lore
a.k.a. "The Babe Magnet"
SUDS
PARTY NAKED
Judge Bork says: "Come party with me and the Bill of Rights is out the window"
THE LIFE OF THE PARTY IS HERE

Coming Up

One-act plays directed by students will be performed Oct. 2-3 at 8 p.m. in the Umble Center. Come and enjoy.

Alumni weekend from Oct. 2-4.

Fall Festival begins with a volleyball tournament in the Union. Sign up to take part or be there to cheer players. Oct. 2 2-6 p.m.

Sunflower Festival begins on Oct. 3 at Merry Lea.

Judy Wenig-Horswell's sabbatical exhibit begins in the Art Gallery on Oct. 3.

Come and enjoy a faculty voice recital by Doyle Preheim on Oct. 4 at 4 p.m. in the Umble Center.

The College Bowl will be held in the Umble Center at 8 p.m. Oct. 4. Be ready with your answers about history, geography, trivia and GC knowledge.

On Oct. 5, Christian Life Emphasis Week begins.

Elmer Gantry Classical Film on Oct. 6 at 8 p.m. in Newcomer Center 19.

news-in-brief

As of Wednesday, Sept. 30, the college declared campus off-limits to skateboarders. "All the members of the campus community are invited to pass the word along to the youngsters," is a statement issued by Bill Zuercher, business manager, in the Sept. 30 *Communicator*.

Prof evaluation system needs reform

Bonnie A. Frey

"We must have them, absolutely," says Communication Professor Dan Hess about end of term professor evaluations. Although they are needed, however, many doubt their merit because of system weaknesses.

Without evaluations, the school has no data with which to dismiss a poor teacher, says Hess. "The school needs to know, as for any other profession, that the teacher is doing a good job."

Another reason the school, rather than individual professors, administers the evaluations, is to protect students. Ron Milne, associate math professor and member of the committee reviewing the evaluation system, says that students "may fear for their grades" if their professor administers the evaluation.

However, many problems detract from the system's effectiveness. Sometimes "the questions ask for wrong things, are stated imprecisely, and are given at the wrong time," says Hess. For example, the question, "instructor led discussion well" cannot apply to a lab class.

Rating professors through percentiles results in another weakness in the evaluation. The average number used by students nationally is a 4 on a scale of 1 to 5. "The percentiles are demoralizing," says Milne because a professor could receive an encouraging average of 3 on the evaluations, but still rank among the lowest percentile of faculty at GC.

As a result, "many professors fear that someone who doesn't know the situation may take the numerical data and use it in such a way that may not be fair," says Milne. "I know there are individuals that have felt they haven't been treated fairly."

If professors had more control of the evaluations and could make adjustments according to their classes, Milne says, the results would have more meaning.

Popularity of a class or professor also detracts from the system. "I think students evaluate the teacher on whether they like the class or not," says senior Randy Rheinheimer. On the other hand, Hess says, professors who are "Johnny Carsons" rate better than those who are careful.

Student apathy also hinders the value of the system. One student says that she usually responds to questions with "good" or "it's fine" unless she is very angry about the professor's performance. "What is ever done about it?" she says. "I've had some pretty bad teachers, and the same professor is teaching the same class."

Despite the many system flaws, students and faculty still see a need for the evaluations. Martin says the evaluations serve as evidence to dismiss underqualified professors, as well as noting areas of weakness a professor should work on improving.

For example, three years ago a teacher was dismissed as a result of students' evaluations. Students said the teacher didn't know the content well and presented it badly, confusing the students. Though paying the professor for a full year as contracted, the school withdrew the professor fall trimester.

Martin also says professor evaluations are especially important when a teacher is being considered for promotion or tenure. Students' comments are given particular attention. "I read the comments more than once," Bowman says. "It may be one student's perception, but that's one more student."

Stan Grove, associate professor of biology, asked students to write suggestions on the evaluations to improve senior seminar, and then applied them, says Cynthia M. Yoder, senior.

Besides adhering to evaluation comments, Hess says he reads feedback during the term, questioning, "Is any original thinking coming out? Who is sleeping? Who is absent?"

To reduce evaluation flaws, a committee was formed to revise and improve the system. Milne says the committee worked on including areas that haven't been covered before. The study was completed in May 1986, but was laid aside during the program review. Martin hopes to bring it up again and possibly adopt it this year.

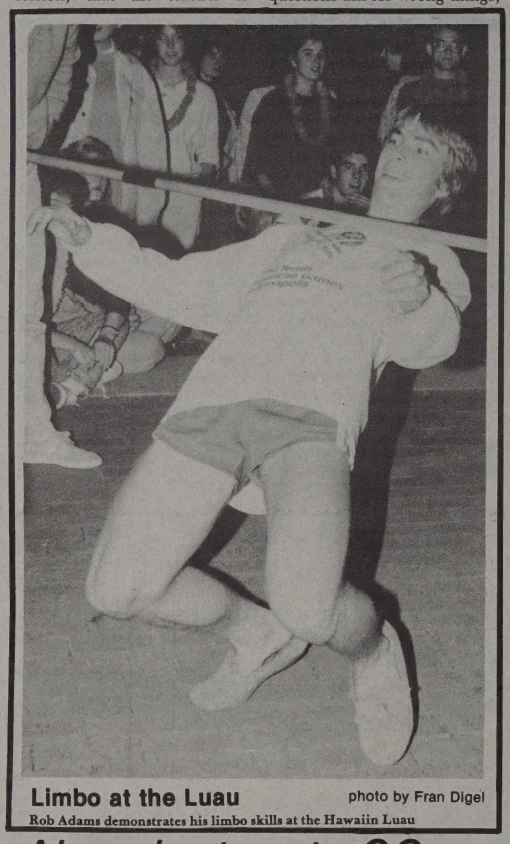
Martin says the school still needs a new way to study the evaluations when received, particularly on how to deal with the sore point, percentiles. Milne says the committee has considered excluding the objective questions.

Some students suggest changes such as talking to students directly, having longer written evaluations, or having professors make out their own evaluations.

To help professors improve, Martin suggests that students should remain objective, judging for themselves rather than listening to rumors, and hold "a wholesome rather than an arrogant attitude."

He also says that when a professor is not performing well or students have specific suggestions, "students owe it to the professor to talk to them rather than talk to the dean or other students."

"Faculty, students, and administration must look on teacher evaluations as a means to improve teaching and learning, and if everyone treats evaluation with that purpose then the evaluation will contribute to overall quality in learning experience," says Martin.



Limbo at the Luau photo by Fran Digel

Rob Adams demonstrates his limbo skills at the Hawaiin Luau

Alumni return to GC

Angel Gardner

Faces from the past and future of Goshen College will come to campus for Alumni Weekend this Friday and Saturday, Oct. 2 and 3. The faces from the past include hundreds of graduates from nine classes. The future faces are the children of the alumni who have been invited for the first time this year.

The organized reunions stretch back to 1932 with this weekend's gathering being held for all classes that graduated in years ending with a seven or a two. Each class has a reunion every five years.

The class of 1937 will be given special recognition this year. The 50-year class will be honored at the Old-Timer's Luncheon, taking place Saturday noon. Alumni who graduated prior to 1937 are also invited to attend.

The other individual classes will have reunion luncheons, and the Alumni Association will hold board meetings as part of the weekend agenda. The graduates will have the opportunity to see the changes in their alma mater as many departments on campus have scheduled open-houses.

Events are also being planned for the children of alumni. Included in the activities will be drama workshops, computer games, a hot-dog roast and a pizza party.

The highlight of the weekend is the Alumni Banquet on Saturday evening. Any alumnus of GC may attend. During the meal, the new College Relations video will be shown and the GC Orchestra will perform. President Vic Stoltzfus will lead the annual Alumni Association Business Meeting, also a part of the banquet program.

Students will have the opportunity to interact with alumni throughout the weekend, since the alumni have been invited to participate in the Fall Festival, namely the Stoltzfus Stomp and the Century Bike Tour.

Lois Bare, director of alumni relations and coordinator of this year's events, said she expects attendance to be similar to last years figures. In 1986, 450 alumni came to the banquet, and more than 500 attended reunion luncheons. Bare hopes to make the weekend a pleasant and memorable one for the returning grads. "This is the time of year when most alumni return to campus and we like to put our best foot forward," Bare said.

Professors urge students

(con't. from p.1)

questioning respect for authority," he saw as a problem when it came to encouraging students to think for themselves. "Learning is a two way thing," he said. "I wish students would have a sense of involvement in the enterprise."

In his consideration of alternative educational models, Hess speaks of a national "institutional suicide" from which GC does not escape. "I have some serious reservations that the college should provide a full range of services . . . we are giving students everything including cleaning ladies," said Hess. "At the same time students are supposed to be making a connection with life." Hess went on to say that the cost of providing these "nice things" to students becomes so incredibly high both in terms of money and time that less time is actually spent on teaching.

Hess also said that as they struggle to accommodate all the interesting activities offered, students are kept from learning to ever become reflective thinkers. "We are making it hard for students to study," he said. "The whole system transpires to keep students from reading."

While the professor should be a "prodder, mirror, model, and support," Krall said that students teach each other as they go through the learning process together. Krall sees it as the professor's role to enter into this process too: "the teacher is also learning from the student and with the student," she said. "Unless this is so, the educational system is stuck."

This is not an easy task for professors. Hess expressed the difficulty of "finding a common language or experience between so many cultural generations." He also noted that students are "so aware of each other" that to an extent a professor's relationship with students must be based on that standing. In this setting, "to be competent has to do with being accepted by students," said Hess. "That's a pretty heavy burden."

"Most students want to learn," said Krall. "They need to be challenged to find what excites them." Krall said that constant evaluation by the students of what they are learning is important and while she said she benefited from remarks on the end of term evaluation papers, she said that this should be an on-going process throughout the year. While Hess said that day to day class interaction was a more reliable gauge of learning, he added that "the benefits of a college education are only realized 10 to 15 years later."

Helrich compared the American education to German education saying that the "breadth and depth," of the latter was far superior. Helrich sees this as a major problem. While he suggested that it was necessary to "get serious at the lower level," and better prepare high school students, he also noted that not enough Americans are getting educated beyond the level necessary to get a well-paying job. "We have a lot of short term goals," he said, noting that as foreign students in American universities take advantage of the education, America is actually "training the competition," and will probably face a deficit in professors in the coming decades.

Jeschke urged that students should continue to ask questions and to "follow the truth where it leads," saying that education — in the broadest sense — was about "being an authentic human being." "Students need college," said Hess, "but we need to work at making it better. It is time for a major over-haul." Hess does not predict the shape of that "major overhaul" and while these professors expressed several ideas for the improvement of the system, the questions, "what are we supposed to be learning?" and "is the system working?" can really only be answered by the students themselves."

Showalters return from D.C. sabbatical

Sue Schlabach

Stuart and Shirley Showalter, both professors at Goshen College, returned this year from an unexpectedly hectic, yet productive, sabbatical in Washington, D.C., where they devoted most of their time to the Consortium for the Advancement of Private Higher Education (CAPHE).

CAPHE is an organization funded by large corporations to help small private colleges. In 1985, when CAPHE began, Goshen College received a grant and Shirley Showalter became project director. Since that time Shirley, a professor of history and English, and Stuart, a professor of communication, have been involved with the organization through GC. Their 1986-87 sabbatical offered an opportunity to go to Washington, D.C., where CAPHE offices are located.

In D.C. the Showalters became faculty research associates to bring the organization up to date on college needs. Working as a team, they were in charge of the CAPHE *Connection*, the company newsletter distributed to institutions, constituency, and friends. This task included visiting campuses, finding fresh ideas for the publication, and writing. During this time they also assisted the vice president in administering grants and acted as CAPHE's direct link with colleges.

An unplanned transition occurred in March when CAPHE's vice president resigned, and the Showalters were asked to take over the position. This change doubled their responsibilities and took time away from their personal agendas. Their largest commitments as a vice president team were to plan three conferences. Because they have two small children, Stuart and Shirley split the work week and alternated days at work with days at home. The conferences proved to be a learning experience through the diversity of the people they met from colleges in different parts of the United States.

Aside from work, both spent time in personal study. Stuart spent time writing feature articles and doing independent research. Shirley audited a course in American History at George Mason University. She wrote two articles for publication in journals of higher education and was able to do research in the Library of Congress. "I found it enjoyable just to experience life inside the beltway," Shirley said. Traveling to work on the Metro, encountering streets corded off while President Regan went to the World Bank, and encountering street people stand out in her memory. It was exciting to "be at the nexus of American political ideas," Shirley said.

Stuart found daily reading of the *Washington Post* rewarding, especially because of the major news stories of last year. The Gary Hart issue and the Jim and Tammy Bakker scandal received considerable coverage in the *Post*. Stuart said of the "Iranscam": "there was plentiful reporting; it was almost a replay of Watergate. To be in Washington D.C. when that was happening was exciting." Stuart feels that the careful attention he gave the *Post* will make him a more effective instructor in his journalism classes.

Part of city life included participation in great national events. Both were able to attend the symposium on Martin Luther King and unveiling of his bust at the U.S. Capital. They also were able to witness the conclusion of the Great Peace March, the Cherry Blossom Festival, and visit the many museums and monuments famous to Washington, D.C. Being on the east coast, it was possible to spend a weekend in New York City and see *Les Miserables*, a musical put on by the London Palace Theatre Company, and the Broadway show *Big River*.

photo by Fran Digel

The Showalters are back after a year's sabbatical in D.C.

Church life centered around the Northern Virginia Mennonite Church. The congregation is small, but many are involved in the government directly or indirectly, which gave opportunity for conversation with bureaucrats. The Showalters also had the opportunity to meet with GC alumni who are now located in the Washington, D.C., area and were able to host the Chinese exchange scholars.

The Showalters said they find it difficult to shed the fast pace of city life, but they look forward to settling back into Goshen and applying their sabbatical experiences to their professorships. "One of the biggest advantages to a sabbatical is not having to go to committee meetings, or having the phone ring," Stuart said. He said they were able to focus on issues which truly interested them and can now return to GC "with insights on how things operate away from campus."

ML Sunflower Fest draws crowds

Beth Bartel

Merry Lea's Sunflower Festival "is a present day look at the past," senior Paul Steury said. As one of the student volunteers, Steury will help with the activities at Merry Lea, which are held from 10 a.m. to 5 p.m. Saturday and from 12 noon to 5 p.m. Sunday, October 3 and 4.

This celebration of the harvest and other pioneer activities will take place at Kesling Farm, Merry Lea, located just off Ind. 109 on C.R. 425-W, approximately a 40-minute drive from campus. The festival is named for the tradition of harvesting the field of sunflowers and has been expanding ever since 1983 when GC rejuvenated the program.

The weekend will be filled with events from the old-fashioned country lifestyle with demonstrations on making apple cider with a hand-cranked press, making apple butter in copper kettles over outdoor fires, baking whole wheat pretzels, and dipping candles. Between demonstrations, visitors can enjoy the countryside from the vantage of a horse-drawn hay wagon or savor a slice of homemade bread with fresh apple butter.

Merry Lea's director, Dr. Larry Yoder said, "I'll be happy with a couple hundred (participants) judging from the way the phone has been ringing." He would like to have at least a dozen student volunteers to help fill the rotating work schedule.

More students are discovering Merry Lea this year compared to past years. "All of a sudden it's being discovered, and it's a gold mine of opportunity," said Yoder. Possibilities range from helping out this weekend to getting practicum experience. For example, there are a couple business students who are working on marketing and management for Merry Lea.

This weekend students can get involved with the process of creating the products, while the crowds have the more passive role of observing. Yoder isn't concerned about inexperienced students who would like to help. "As I am fond of saying, college is for the ignorant," said Yoder. He enjoys teaching groups of students how to do the various pioneer activities.

Steury likes being involved in the process of making something from start to finish, such as the sorghum molasses. He cuts the sorghum, cranks it through a press, boils the juice, and then after it has thickened he can spread it on a slice of bread and eat it.

The sunflower festival "is a combination of time to have fun in the fall and a time to help support Merry Lea," said Yoder. The financial support comes from the proceeds of the sale of popcorn, Indian corn, sunflower and sorghum heads for birdseed, homemade butter, sorghum molasses, maple syrup, and whole wheat flour. International handicrafts from the Mennonite Central Committee Self-Help program will also be for sale. Although Merry Lea has strong ties with the college students, tuitions do not help with any of the funding.

Yoder claims the reason for Merry Lea's success is the number and quality of students who have helped. There will be projects for any college students who come up and there is a new campground for those who want to sleep overnight, said Steury.

CAC plans for eventful year

Vishal Varma

It takes some ingenious brainstorming to come up with activities and entertainment exciting enough to interest college students. This task lies with the Campus Activities Council (CAC). CAC's job involves promoting and organizing social and recreational activities on campus.

Some of the activities CAC sponsors include on-campus movies, dances, and "Late Nights" — an opportunity for dormitory floors to provide entertainment on Friday nights. Last weekend, the CAC sponsored Luau treated students to a taste of Hawaii.

Senior Steve Gale is chairperson of CAC; the other members are senior Dinny Li, sophomore Janet North and sophomore Greg Stauffer. Marty Kelley, director of student activities, assists them, and senior Jennifer Hoard provides historical perspectives from past years.

Gale expects this year to be exciting and said, "We have many new ideas that we plan to present." Comedian Jim Barber will be here to provide some laughs, while a Mystery Weekend and a Christmas banquet are in the planning stages. The Mystery Weekend is scheduled for Halloween weekend with possible activities including a masked ball and a treasure hunt. Already arranged is Alfred Hitchcock's suspense-filled movie, *Rear Window*.

Marty Kelley said the main goal of the CAC is to entertain and involve people in campus events. "We hope to have a variety of activities with creative ideas and give the students a good time," said Kelley. "The CAC also wants to keep an open, listening ear to hear the campus needs and to respond," she said.

A recent campus mail survey concerning a new "hang-out" gave students a chance to voice their opinions to CAC. Gale said the results of the survey were positive; however, due to lack of funds, Kelley thinks the place will be developed from a location that already exists on campus. The "hang-out" will provide a place for live entertainment with dark walls, dim lighting, and a performance area.

Sophomore Janet North said the CAC wants students to help in the brainstorming for this and other ideas. "Though the floor representatives are there to help the CAC in making decisions, other students should also send ideas and volunteer to help," said North.

photo by Stephen Kimanzi

CAC Members: (from left) Marty Kelley, Jen Hoard, Steve Gale, Janet North, Dinny Li, Greg Stauffer

Inclusive language trips over pronouns

Cindi Yoder

The continued pacing toward equality among the sexes has thrust a hurdle into the English language. While we easily substitute "representative" for "congressman" as a non-sexist alternative, the complexity develops when choosing between the pronouns "he,""she," "s/he," "he or she," or "they" to refer to "a student," for example.

A *Record* article which appeared last March, "Inclusive Language: Words Everyone Can Use," quotes an anonymous source as saying, "The root of the problem [of sexual inequality], I think, lies in the way our society views women — as sexual objects. We can't get rid of such discrimination by merely changing a pronoun here or there."

Our society, however, can not wave an egalitarian flag while sexist stereotypes are found in daily communication.

Even after GC issued its first official statement on inclusive language last fall "he" invades the 1987-88 GC *Student Handbook*. It states on page 17, "The student on SST who is offered a drink in the home of his national host . . ." There is no accepted standard, however, to correct this.

The National Council for Teachers of English states that the use of "they" is grammatically correct to refer to "anybody, anyone, everybody, and everyone." The use of "they," however, to refer to "a student" is up for debate.

English professor Ervin Beck said that the use of "they" is widely used in speech to refer to a singular noun, "and maybe we ought to accept it in writing as well." "They" is traditionally plural, but Beck added, "Even those who observe that rule in writing don't use it in unguarded speech." Almost everybody, he said, uses "they" as a singular pronoun at times during discourse whether they realize it or not.

He continued that purists believe "language ought to fit logical patterns." However, there are arbitrary features in all languages. Beck said he expects that in written communication "they" will eventually become accepted as a singular pronoun.

Marie Shear in her *Perspectives* article, "Solving the Great Pronoun Problem," also condones the use of "they" as a singular pronoun. She quotes a mail advertisement from the Smithsonian Institution ("which is charged with preserving our nation's heritage") as saying, 'If a friend wishes to become a member, please ask them to write for information.' She also supports various authors of books on non-sexist language who claim that "they" and "their" will "become the standard singulars" of the future.

Keith Graber Miller, professor of communication at GC, does not agree. "I'm more a purist," said Miller, adding that his background in journalism prohibits him from using a form which is grammatically incorrect. "Employers down the line are not going to care that you were trying to be inclusive. They're going to think you're illiterate."

Miller said he alternates the use of "he" and "she" in his speech and also supports this style in writing. Using "she" to identify "a student" and later using "he" for another noun, "opens up people to other possibilities." Alternating masculine and feminine pronouns, Miller said, surpasses the use of "he or she," which is "definitely very distracting."

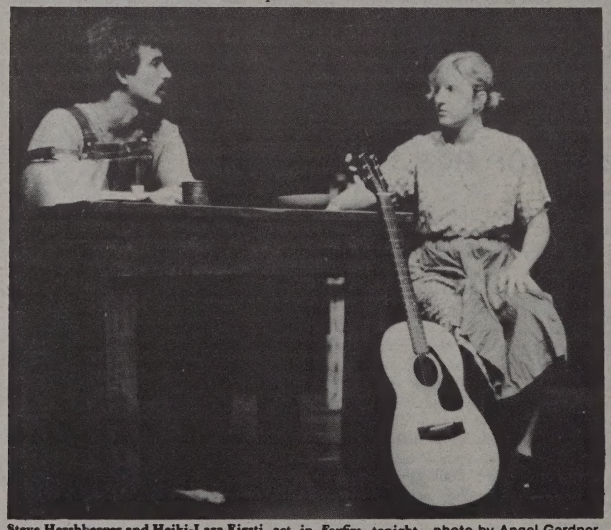
Although it is acceptable, the use of "he or she" may be an endless spiral, along with the innovation of "s/he." If used as a rule, sentences become garbled with "him or her" and "his or hers."

Turning to style books for clear rules on the use of nonsexist pronouns is futile. *The Associated Press Style Book* states: "she — Do not use this pronoun in reference to a ship or a nation. Use 'it' instead." Other style books are just as vague.

Restructuring sentences to avoid pronouns is a viable solution. "Guide to Nonsexist Language", a pamphlet published by the Association of American Colleges, cites various formats which avoid the pronoun dilemma and gives examples of sexist language and how to correct it. The pamphlet is available at the campus bookstore for $1.33.

Situations arise, however, when incorrigible sentences are used to correct sexism. In the April 27 issue of the *National Review* last spring, Editor-In-Chief Andrew Romanoff of *The Yale Daily News* said he was "committed to eliminating sexism." No matter what the cost, sexism would be wrenched from the language before it was printed in his paper. For example, Roamanoff took the word, "freshman" and reformed it to "freshperson" and "freshpeople."

Beck asserted, "The best speech is not going to call attention to itself." However, until a national standard is developed for nonsexist language, it is each to their own to decide what to incorporate as an inclusive yet inconspicuous form of speaking and writing.



Steve Hershberger and Heiki-Lara Eigsti act in *Foxfire* tonight. photo by Angel Gardner

One Acts premiere tonight

Emily Headings

This fall's one-act plays will differ from those of previous years. Instead of presenting two separate one-act plays, it will be a two-act play with a different cast for each act.

The play, *Foxfire*, is a new play that depicts rural life in Georgia. It deals with several issues, including religion, farming, and some of life's great questions, said sponsor Lauren Friesen. One reason he chose this play for the one-acts is because it has the same regional Georgian flavor as the major play *The Foreigner*, which will be given later this fall.

The play was written by Actor Hume Cronyn and Novelist Susan Cooper, from Canada and London respectively. Although it includes material from the *Foxfire* books compiled by Eliot Wigginton and his students, it is an original play.

The purpose of the one-acts was originally to give students, who were not cast in the major fall play, a chance to act. Many students also try out for the one-acts if they don't have the time to rehearse for the major fall production. As is customary, the one-acts are directed by upperclass drama students; Christy Leichty, junior, is directing the first act and Junior Rebecca Miller, the second. Although they are essentially directing the same play, Miller said the only thing the two directors collaborated on was set design and lighting.

Foxfire works well with two casts. It is much too long for one cast to learn in the three-week rehearsal period and the first and second acts are not neccesarily dependent on each other, said Miller. The use of two casts also allows for more students to be involved.

Foxfire will be given Oct. 2 and 3 at 8 p.m. in the Umble Center. Admission is free.

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Kate Bush provides progressive sound

John Mast

With her new album, *The Whole Story*, British artist Kate Bush is enjoying increasing popularity in the U.S., including on the GC campus. The release is a compilation of songs from her last five albums and a previously unreleased track, *Experiment IV*, The progressive singer/songwriter/producer has been successful in Britain where both the albums *Never For Ever* (1980) and *Hounds For Love* (1985) reached number one on the British charts.

The refined and commanding vocals that stand out in Bush's music are propelled by an almost military beat and are textured with orchestral arrangements, electronic effects, and various synthesizer voices.

Wuthering Heights, one of Bush's older songs, begins the album. Featuring new vocals, the song clearly shows Bush's artistic growth since 1977, when it was first recorded.

Later comes the popular *Hounds of Love* and *The Dreaming*. These two rhythmic offerings show off Bush's producing skills; surreal and primitive patterns are created via synthesizers and studio effects.

RECORD REVIEW

Other songs that grab the listener's attention are *Army Dreamers* and *Sat on Your Lap*. These songs showcase Bush's ability to create soothing, hypnotic vocals, as opposed to the sheer vocal power displayed in the brisk *Running Up That Hill*.

Being a compilation album, some of the tracks will be familiar to established Bush listeners who will gravitate toward her earlier works. Regardless, *The Whole Story* is an excellent introduction to the thickly textured, yet precise music of Bush — a "must buy" for Bush neophytes.

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Students wait it out for U2 in Chicago

Sue Schlabach

It was four in the morning, and I began to re-evaluate my dedication to U2. I sat in the parking lot of Chicago's Rosemont Horizon Arena as the September air nipped through my six layers of clothing. Of course, it was some comfort that I was seventh in a growing line of about one thousand, waiting and hoping to get good tickets for the upcoming Nov. 4 concert.

A police car went by occasionally, blaring authoritative speeches at the masses and waking up those who were fortunate enough to have slept amid the chaos. I made several attempts at sleep, but each time the sound of U2 being played by 12 different ghetto-blasters and the hardness of the parking lot on my bony frame made rest impossible.

Our group of eight hopeful ticket-buyers had arrived five hours earlier. More and more people of every type and lifestyle arrived each minute. A punk girl with black and lavender hair sat next to me puffing on a cigarette; the hand-painted, shredded jean jacket she wore advertised the band, Killing Joke. From the other side of me came the potent odor of a man who hadn't brushed his teeth recently, or his hair, or. . . . Neither fit my image of a U2 fan.

All night long the police herded us around like cattle. The commands, "Over here to line up, do not leave the line, do not go to your car, do not drink alcoholic beverages," were issued. In one instance the police shone headlights on a car whose occupants were, um . . . actively engaged. They were forced to get out of the vehicle and back to their spot in line.

I spent most of the night shivering until my ribs ached, while staring with envy at the people who were experienced enough at this sort of thing to have brought along bean-bag chairs or chaise lounges. When I do this again I'll remember to . . . wait a minute, will I do this again?

Finally, at about 5:30 a.m., I dozed off between two semi-wet sleeping bags. The next thing I knew, the police were shouting directions through their bull horns. A line of people stretched the entire circumference of the parking lot; we estimated at least 2,500 people. The officers treated us like we were school children, making snide comments as though we were all brainless delinquents. I don't deserve this, I thought. I'm a college student with a fairly bright future compared to the girl in the Killing Joke jacket. Then again, I suppose sleeping out in a cold parking lot for a rock concert is fairly brainless.

We got tickets — close-up seats, in fact. So did the punk and the guy with the bad breath. As we headed back for Goshen, I concluded that the hassle was worthwhile.

But would it have been so if we had gotten poor seats? I don't know. The experience as a whole was overwhelming. I had on six layers of clothing and I froze, while thousands sleep on city streets every night with a thin blanket over tattered clothing. It's people like this that U2 sings for and about; but what does my expenditure of $18.50 mean to them?

I gained insight through the events of that night. My first reaction to the people around me was, "Why are you here — didn't tickets for Motley Crue go on sale last week?" But who am I to put a limit on the type of person who listens to U2, especially when the band tries hard to reach all kinds. When I recall those with whom I spent 12 hours that night, I realize there are no such limits.

Weir's *Gallipoli*: A good VCR buy

Bruce Hostetler

Some people may be familiar with Australian film director Peter Weir, partially due to the recent controversy over *Witness* (1985), a film about the Lancaster County Amish. An earlier film of Weir's that also deserves recognition is *Gallipoli* (1982), now available on video tape at any video store.

Gallipoli is the story of two young Australian sprinters, Frank and Archy, who meet in a running competition during World War II, and decide to fight for their country. They are two very different young men; one has joined because of a deep patriotism, the other because a uniform is a good way to get women. Their friendship is the central theme of this movie; all other ideas are placed in relationship to that bond.

Gallipoli can be divided into two parts. The first, about life in Australia and basic training, is light and funny. The second begins when they actually arrive in Gallipoli, Turkey, to fight the "Turks." This second part is more somber, much more. Do not expect to leave this movie feeling good; thoughtful, yes, but not good.

VIDEO REVIEW

Technically, this movie is thrilling. The photography is wonderful, with great shots of the Australian outback. Weir is adept at telling a story through the visual; watch for the section when Frank and Archy are crossing the desert. The soundtrack flows well with the movie although it changes between synthesizer and strings more often than I would like.

The one drawback of this movie is that the supporting characters seem flat and clichéd, and we want to know more about them. Even with that in mind, *Gallipoli* is definitely a movie worth seeing.

MOVIES

Elkhart
Elco: *The Principle*, R, Fri-Thu., 7 & 9:15 p.m.
State: *Hellraiser*, R, Fri-Thu., 7 & 9 p.m.
Cinema: *Fatal Attraction*, R, Fri-Thu., 7 & 9:20 p.m.
Holiday I: *The Pickup Artist*, PG-13, Fri-Thu., 7:20 & 9:15 p.m.
Holiday II: *Dirty Dancing*, PG-13, Fri-Thu., 7:10 & 9:05 p.m.
Concord I: *Can't Buy Me Love*, PG-13, Fri-Thu., 7:05 & 9 p.m.
Concord II: *Like Father, Like Son*, PG-13, Fri-Thu., 7 & 9:05 p.m
South Bend
Snite Museum: *Applause*, Oct. 5, 7 p.m.
Notre Dame U.: *Kiss Me Deadly*, Oct. 5, 9 p.m.
La Ronde, Oct. 6, 7 p.m.
The Terminator, Oct. 6, 9 p.m.
Scottsdale: *Hellraiser*, R, Fri-Thu., 1:45, 3:45, 5:45, 9:45 p.m.
The Pickup Artist, PG-13, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
University: *The Untouchables*, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m
Park East: *Can't Buy Me Love*, PG-13, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Beverly Hills Cop II, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
No Way Out, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Big Town, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
The Big Easy, R, Fri-Thu., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
4th Protocol, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
University: *La Bamba*, PG-13, Fri-Thu., 2, 4:30, 7:15, 9:30 p.m.
Park West: *Full Metal Jacket*, R, Fri-Thu., 2, 4:30, 7:15, 9 p.m.
Big Shot, R, Fri-Thu., 2, 4:30, 7:15, 9:30 p.m.

The Adventures of David Brown

Editor's note: This is the second chapter of an eight-part novel which will appear every issue of the fall trimester. Composed by Jeffrey S. Peachey, this serial novel is designed to make the reader desperately rush to the Leaf Raker each Friday for the Record and the continuing saga of ***The Adventures of David Brown.***

Jeffrey S. Peachey

It felt good to be on the road. The Chevette had a few problems, like no defroster and the windshield wiper didn't work, but everything was basically cool.

After driving all night while Peter slept, I started falling asleep myself. I kept zoning in and out, really enjoying the confusion that being half-awake breeds.

All of a sudden, the car was perpendicular to the road. I had no idea how. I was too tired to be scared. Peter woke up and wiped the drool from his mouth. We both sat there for a few minutes.

"Maybe you should drive," I suggested.

"I think that's a good idea," he said.

Peter tried to start the car, but he couldn't turn the steering wheel. We took a look outside and the whole front fender was wrapped around the left wheel. I reached in my wallet and took out the "Dead" tickets. They felt like a good-luck charm in my hand.

We decided to hitch a ride and got picked up in one of those jacked up four-wheel drive pickups. It had everything: confederate flag, two dozen fog lights, chrome roll bars, and empty bottles of Jack Daniels on the floor.

These guys kept looking at us like we were alien space invaders. I'd forgotten how strange my karate robe must have looked. It was the only thing comfortable to drive in.

They dropped us off after staring at us for 12 uncomfortable miles. They said they'd get Bill because he was at home. Bill's Service Station was the name on the sign. It was Sunday and it looked like no one was around.

We waited in the hot sun for about three hours, but the stress of not sleeping or eating, and having a broken car made it seem like four billion years. I heard a loud roar and saw a Volkswagon Bug with a motorcycle front wheel and handlebars. I hoped it wasn't Bill. It got closer and louder. The driver had a beanie on. He looked like he would have trouble opening a Budweiser, let alone aligning a front end. I prayed it wasn't Bill.

"Hey, my name's Bill." He extended a greasy hand and spit out a wad of chew that landed on my shoe.

"Sorry 'bout the chew," he said, and leaned down to wipe it off with a greasy rag. "Heard you had some car trouble."

I told him the story. He said he had a truck at home and would tow our car, so I gave him the keys.

At midnight he wasn't back yet. I talked to Peter, and we called the police. A low voice asked who the hell was calling at this hour. He said he'd call back in the morning. Just as I started to give him the number of the phone booth he hung up.

The guy working at the 7-11 said Bill died last year. He also said a number of motorists had their cars stolen by several locals who posed as mechanics. He said the police had never recovered a car, and it had happened 14 times.

I let the phone fall. I felt into my pocket. Two 20-dollar bills, some change, and two "Dead" tickets.

I looked at Peter. "We're in big trouble. Our car is stolen, we have 43 dollars, no food, no clothes, and worst of all only 20 hours till the 'Dead' concert starts."

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photo by David Nugroho

Sue Hershberger and Heidi Boschmann pace each other on a distance run.

X-country shows strength

Jim Longacre

A major milestone was passed in the women's cross country meet last Friday at Manchester. Junior Aletha Stahl became the first Goshen female to break the 20-minute barrier for 5 kilometers. Her time of 19:48 gave her an 11th place finish.

It was a good day for the men's team also, as their number one runner, David Little, sophomore, ran his "best race in two years" according to Assistant Coach Lyle Miller. Finishing with a career best of 26:56 for 5 miles, Little beat his previous record by almost 30 seconds.

With new Head Coach Jeff Birky and no seniors on either roster, it might appear to be a building year for the team. However, the team compares favorably to last year's with the emergence of Little and Stahl as strong leaders and a team unity that extends to include both men and women. Little says, "The team, right now, is running at least as well or better than last year." He and Coach Miller both believe the team has a good opportunity to be competitive once the conference meet rolls around.

Behind Little on the men's team there are five runners who turn in similar times and usually run in the same pack. In the Manchester meet last Saturday, freshmen Dan Holcombe and Dave Kimpler, sophomores Kent Smith and Bhekumusa Msibi and Junior Phil Yoder, all finished within 1:02 of each other, with Sophomore Shashi Buluswar also participating. The team finished sixth out of 12 teams at Manchester.

Yoder contends that this "grouping" of runners helps in practice as "they can all be competitive with each other." Yoder also appreciates the passing that takes place between this pack in meets. "It provides encouragement and a challenge for each other," he said. Grouping often results in comparatively lower scoring for the second and third Goshen finisher, but higher scoring for the fourth through sixth finisher. For Coach Miller, improvement for the whole pack is one of his goals as the season progresses.

Behind Stahl, for the women, Sophomore Janette Wisseman and Freshman Lori Nofziger have established themselves in the second and third spots. Wisseman finished with a time of 20:40 at Manchester with Nofziger close behind in 20:57. Freshman Rochelle Krause and juniors Heidi Boschmann and Laurie Voran also finished well, helping Goshen to a sixth place out of eight teams, finishing behind Manchester and Anderson, but ahead of Earlham. Other team members, freshmen Karyn Gregory and Sue Hershberger and sophomore Pam Trytko did not participate.

Encapsulating the season thus far, Little is optimistic. "Everybody who ran last year is running better this year." Looking ahead he belives, "If we keep improving we should finish higher in this year's conference and district meets than in previous years."

Sports Briefs

The field hockey team continued its goal-scoring pace with a 4-0 win at Adrian on Tuesday. Scoring for Goshen were Kathy Nussbaum, Rita Ruth, Regina Miller, and Michelle Miller. Michelle Miller and Regina Miller each added an assist.

Goshen's record is now 5-1 with a 0-1 HCW record.

Goshen's volleyball team had a tough week, compiling a 2-4 record. Last night was a bright spot as the Leafs swept Grace at home (15-9, 15-8, 15-11).

On Tuesday Goshen lost in five games to Purdue Calumet (4-15, 15-11, 15-12, 5-15, 8-15) at home.

Last weekend they traveled to Indianapolis for the IUPUI Invitational. Goshen's losses were to Mt. St. Joseph of Ohio (13-15, 15-11, 8-15), Franklin (6-15, 12-15) and Huntington (7-15, 14-16). Goshen came from behind to beat conference opponent Hanover (13-15, 15-13, 16-14).

The Leafs' record now stands at 9-5 with a 1-0 HCW record.

On Wednesday the men's tennis team traveled to Huntington where they beat their conference opponent by a score of 8-1. Last Saturday the team traveled to Anderson and played both Anderson and Hanover. Against Anderson, Goshen won by a 5-4 margin. Winners in that match were Mike Stoltzfus, Chris Gotwals, and Keith Kratz and the doubles teams of Stoltzfus-Gotwals and Kratz-Akira Sasaki.

Against Hanover, the Leafs lost 7-2. The only winners were the doubles teams of Stoltzfus-Gotwals and Terry Slabach-Todd Miller.

Goshen now has a 4-5 record with a 2-2 MCC record.

On Tuesday the women's tennis team took on Huntington at home and were 6-3 winners. Goshen winners were Ingrid Hess, Ann Conrad, Kim Leuz, Emily Headings, and the doubles teams of Conrad-Jill Wyse and Headings-Leuz.

Last Saturday the Leafs met Earlham at home and won 7-2. Goshen winners were Susan Hunsberger, Hess, Conrad, Wyse, Leuz, Hunsberger-Hess and Conrad-Wyse.

Goshen's overall recond is now 5-2 with a 3-0 HCW record.

Sports Calendar

Friday, Oct. 2
Field Hockey Franklin (A)
Saturday, Oct. 3
9:00 a.m. Men's Tennis Tri-State (A)
9:00 a.m. Volleyball Anderson Invitational
11:00 a.m. Cross Country (m/w) Tri-State Invitational
3:00 p.m. Women's Tennis Franklin (H)
7:00 p.m. Soccer Bluffton (H)
Field Hockey Berea (A)
Tuesday, Oct. 6
2:00 p.m. Women's Tennis St. Francis (A)
4:00 p.m. Soccer Huntington (A)
4:30 p.m. Field Hockey Marion (A)
7:00 p.m. Volleyball Tri-State (A)
Thursday, Oct. 8
Men's Tennis District Tourney (8-10)

Soccer team places focus on goals

Shane Hartzler

"We have shown a lot of talent and have done very well, but there are still a lot of areas that need to be worked on," Coach Dwain Hartzler said.

On Saturday night the Leafs took on a physical Spring Arbor team at home and won their first game before the home crowd 2-0. Goshen struck early in the game on a free kick with Senior Dan Liechty scoring the goal and Senior Darin Derstine assisting. In the second half Derstine scored on another free kick with freshmen Chad Horning and Jerry Zehr getting the assists.

One area that Hartzler feels very positive about is the amount of spirit and determination that the team has. "This team is a tougher team and has more heart than a lot of our teams in the past."

This determination has been displayed in the last couple of games, including the game last Thursday night against Manchester. Goshen dominated for the first 20 minutes with Senior Doug Sharp scoring an unassisted goal. Manchester came back with a score, eventually sending the game into overtime. Goshen held on and eventually earned the win when Liechty scored with six seconds left in the first 10-minute overtime.

Having to come back late in the game is a problem that Hartzler would like to have avoided. "We are playing very well in flashes, but we are having trouble scoring goals."

One other positive aspect is the number of young players that are starting or getting playing time. Right now four freshman are in the back with a fifth up front. These players have done well, and Hartzler feels confident in their abilities. With more playing time they should continue to improve.

One of these key new freshmen is goalkeeper, Todd Neuenschwander. He is gaining confidence as the season progresses which was evident in Saturday's game against Spring Arbor when he accomplished his first shut-out. "I was feeling pretty good about my play up to then but it still feels good to get a shut-out," said Neuenschwander.

Goal-scoring seems to be the area needing the most improvement. "Our young players are doing very well and the veterans are playing tough. Once we begin scoring more goals we should be able to do much better," says Hartzler.

The team's next game is Saturday night at 7 p.m. against Bluffton. Their overall record is currently 4-2-1 with their conference record at 1-0.

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THE RECORD

Volume 97 | Goshen College | October 9, 1987 | Number 5

Students question security methods

Eric Unzicker

"Hospitals and colleges have always been targets," said Norm Kauffmann, dean of student development, referring to the attention given by strangers and potential criminals to large institutions. Kauffmann attested to the need for nighttime campus security at Goshen College, although some students question occasional actions of the security guards.

GC hires one full-time security guard, Dave Kratowicz, to work week nights from 10 p.m. until 6 a.m. Kratowicz, in turn, is in charge of hiring four student security guards who take turns patrolling the campus each evening from 6 p.m. to 10 p.m. On Friday and Saturday nights, Kratowicz is relieved by Charles Yoder.

The primary responsibilities of nighttime security are to insure that the doors of various buildings are locked and unlocked at the proper times, and to turn lights off and on, said Ross Patterson, interim supervisor of the physical plant. Guards also complete a regular, constant tour of the campus to "watch the campus for any unusual activities," Patterson said.

By "unusual activities" Patterson referred to assault, vandalism, theft, and other forms of criminal behavior. However, the college administration also advises security personnel to watch for student violations of the "Standards for guiding our lives together" as stated in the *87-88 Student Handbook*. Such violations specifically include smoking, consumption of alcohol, and any illicit sexual activity. Although students are urged to comply with the standards everywhere they go, GC security can only monitor such activities if they take place on campus.

Unlike campus security at many secular schools, GC security must respond in different ways depending upon whether the law or college standards have been violated.

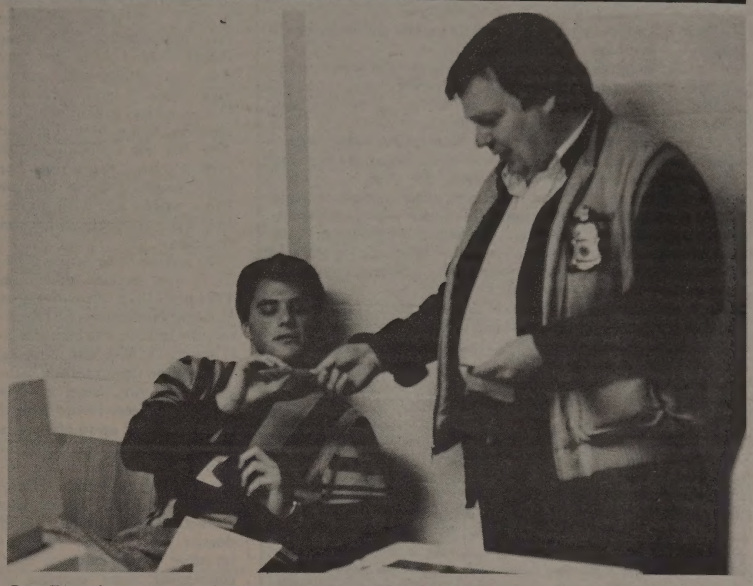
If criminal activity is suspected, a security guard is expected to radio for police assistance, but not to halt the progress of a crime or to intercede in any way, said Patterson.

In the case of an on-campus standards violation, the security guard is only asked to take names and contact a dormitory resident director (RD) to further deal with the situation. Kauffmann said that unless a student is sick, hurt, or uncooperative, it is preferable that an RD is contacted the morning after a nighttime incident has occurred.

Several incidents have created ambiguity in the minds of some students with regard to the measures campus security may take in dealing with standards violations. Since the standards include a statement that, "All [student] correction cases should be characterized by a spirit of genuine caring and a desire to encourage positive growth," the involvement of local police has been questioned particularly.

Within the past six months college authorities have twice

(cont. p. 4)



Dave Kratowicz, campus security guard, checks Lon Swartzendruber for a computer lab late pass and college I.D.

photo by Fran Digel

Students criticize GPA emphasis

Editor's note: This is the conclusion of a three-part series written by staff writer, Ellah Wakatama, on the theme of college educational goals. What goals are important for a college education? This week Wakatama is covering student input pertaining to GC's educational goals. The first two articles dealt with an administrative and a faculty perspective.

Ellah Wakatama

"Learning for learning's sake is not why I'm here," said Mike Stoltzfus. A former pre-med student, Stoltzfus left college to live at the Open Door community in Atlanta, Ga., for 14 months. He is now classified as an interdisciplinary student. Despite his decision to return to school, Stoltzfus does not place graduating with a completed plan of study and a degree among his top priorities.

"When I was a pre-med student all I did was memorize," he said. "I was being trained in the intellectual field of medicine, just getting the terminology and not asking, who are you going to help?" Stoltzfus sees it as a real weakness that students are not encouraged more to be aware of the "why" of their presence at college.

Senior education major, Toni Brown, states her purpose at college as preparing herself for a good future. "I knew if I stayed at home I'd be going nowhere fast," she said.

Yet these two goals, preparing for a future and learning "for the love of it," may be in conflict. Senior communication major Dana Whitaker expressed a concern that the importance of grades sometimes undermine how much one actually learns in class. "We are grade oriented," said Whitaker. She named pressure from parents and the need to ensure acceptance into a good graduate program as major factors in making grades the most important thing. "You have to have a good looking paper, a good G.P.A., plus there's money involved," said Whitaker. Referring to suggestions made by faculty that students should be willing to take more "intellectual risks" Whitaker said, "I used to be like that. I've compromised so much because of future success." Whitaker does not see good grades as being an accurate measure of how much a student is learning in class. "If you like the subject, you learn; if not, you just get a good grade," said Whitaker, explaining that it is not a necessity to take "intellectual risks" to pass tests.

"You don't have to make a distinction between the two," said history major Steve Smith. Smith perceives grades as being a means to an end, rather than the most important thing about learning. Grades are "an artificial way to induce excellence," he said. "Letter envy has stifled creativity and curiosity," said Smith, adding that this should be subordinate to a desire to learn.

Phil Shirk, a senior accounting major, said that when he began college it was with the intention of just getting training so he could get a good job. "It's worth it for personal growth," he now says about a liberal arts education (both here and at Hesston) that has required him to take classes outside his field. "You have to have something inside of you to drive you," said Shirk.

"We are secured behind a Mennonite interpretation," said Smith. Smith gave the example of a class offered in Marxism and Christianity, suggesting that the presentation of a class on Marxist thought alone would be more intellectually provoking than one cushioned with a "more safe ideology."

Smith challenged what he sees as "false dichotomy," between secular and religious education saying this provided too much of a shelter for the student. "How can a student develop skills of analysis if the whole background is feeding into this?" he said. "The distinction between secular and religious automatically places restraints on participation."

"I can't ask any more from GC," said Whitaker; "the rest is up to me." Whitaker said that it was not possible to assess how relevant an education was until the theoretical training was tested outside of an educational environment.

Skateboarders banned

Jeffrey S. Peachey

No skateboards on campus. This is a recently established GC policy that began Wednesday, Sept. 30.

William Zuercher, business manager, said the community skaters were getting in the way of students, chipping concrete walls, and creating liability problems for the college. He said many students voiced their concern through administrative channels.

It is now illegal for anyone to skateboard on this campus. This includes the Trailer Park area, where some students with children live. These children will not be allowed to skate around their houses.

Several signs will be posted at campus entrances to notify skaters of the new policy. Zuercher said they have had no problems yet, but added the Goshen City police are willing to assist in enforcement if repeat offenders become a problem.

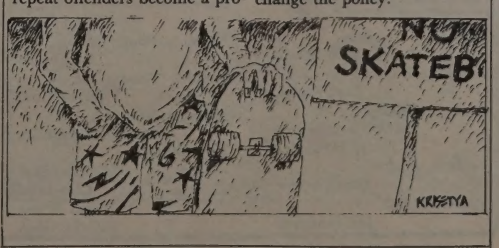
Stefan Martin, senior, said he was bothered by the skaters. He recalled one time when he was forced off the sidewalk by them.

Some people, however, are bothered by the rift this creates between the college and the Goshen community.

"It's one more step in separating the campus from the community, and it sucks," said sophomore Jon Watkins. "It (community relations) was a big enough problem before this new policy."

Zuercher agrees that this might be a negative consequence of the policy, but feels it is worth the risk. He said the campus is mainly for students, not the community. "If college students had been skating, it might be different," said Zuercher.

If any student feels the urge to skate, it would be necessary to work through the SCC to change the policy.



One morning at GC

My alarm clock violently drags me down from weightless oblivion. Glowing red lines scream, "6:45 . . . break through barrier."

The billowing covers control me as an opiate, softly coaxing me to submit to their intoxication. I wince at the sting of an icy whip as the morning air cruelly blocks my passage from nirvana.

The steamy water submerges into my body as I float to meet its tantalizing odor.

My teeth clamp together as ice water's sharp sting pierces Paul Narcisse's body in Haiti as he bathes this morning.

What if Todd forgets to show up? The show tonight; mustn't be late.

Yesterday evening my flesh formed droplets of water on my chest in the rain as it does now in the shower.

"Back, stay back!" The temperature curses at me, dissuading me from stepping out of the shower.

Mother makes me get my body wet in the bathtub two times between Sunday and the next time it comes. The water won't make the soap sting my eyes when she pours while my washcloth covers them.

My face in the bathroom mirror stares stone-faced and glossy-eyed. Caught, I'm frozen. Weariness rusts movement in my joints. The thought of unattainable rest infests my stomach like a dusty, rotten peanut that regret won't make delectible.

Brian's nervous system is controlled by a hyperactive 3-year old when he wakes up.

They're playing *Bad* already. Michael Jackson's video was in the game room when I played ping pong.

Why does Dad tell everyone when he beats me in ping pong? The red beets at Harnishs' were rude and uncaring of my taste buds.

I'm a drunken pulp when you don't inject my veins with caffeine. But all the synchronized puppet heads turn when I come later to class.

The tires taste like eating chalk when they crunch the bloated worms.

The skyward, restful trees whisk me to be engulfed into the luscious silky body above. My body is vapor, formless. The atmosphere floats into my mind and dissolves it.

I'm passing through a tree trunk. I touch her thoughts as the girl's ball resolutely crosses the street. I see the lucid liquid of a mirage in the Somali desert as the black tarmac on 8th street crawls before me. My body melts and glides into the wheels and motion of my bike; thoughts vanish to the purring hum of the spokes brushing against the wind . . . endlessly. Eternity has no existence in time.

The grease always grabs my carefree pant legs. If I buy a coke I'll have quarters for laundry.

-jcs

Reed between the lines

Freedom of the press

Doug Reed

Ten score years ago (or thereabouts) our founders set forth upon this continent a really nifty little thing called the first amendment. The basic theory behind it is that any American citizen can express their ideas in an appropriate forum without government persecution. Somewhere, I got the idea that this was supposed to protect writers and artists. For some reason (maybe because I'm a writer) I'm a bit protective of this particular American tradition.

In a *New Yorker* article (Oct. 5) it was revealed that from 1924 until 1972, the entire time J. Edgar Hoover was FBI director, the bureau was paranoically spying [A.K.A. "monitoring for possible Communistic associations"] on some of the foremost writers in the United States. Files of up to 600 pages were maintained by the FBI on everybody and their dog including Steinbeck, Hemingway, Faulkner, Capote, Dos Passos, Orson Welles and dozens more. Some very interesting things came to light concerning these enemies of freedom.

Sinclair Lewis' novel *Kingsblood Royal* was termed "incendiary" because it was "propaganda for the white man's acceptance of the Negro as a social equal."

Pearl S. Buck was monitored for editing a comic strip called "The Twain Shall Meet" designed to foster better international understanding. According to her file, "This is definitely the type of material the Communist Party would capitalize on and use if possible."

How about this for a threat to democracy and the American way of life? In 1961, "the bureau ascertained that [Tennessee] Williams has the reputatton of being a homosexual."

For 25 years, Hoover's minions kept tabs on Archibald MacLeish, and for good reason. It was unearthed that he had a 1928 conviction for the heinous crime of "illegal fishing on private property." He was fined $4.35.

I would assume that J. Edgar & Co. would have better things to do with time and tax dollars than going around painting artists pink. Of course, in the climate of the McCarthy era, quite a few people lost their sense of reality. Even in the film industry, a noted actor with the code name "Secret Informant T-10" was feeding the FBI lists of liberal/communist/godless influences in the Screen Actor's Guild. What's a little frightening is that he was the guild president. What's very frightening is that he is now President of the United States.

So we may chuckle now at the FBI's past excessiveness, but with secret informant T-10 running the country, do you really believe times have changed much? Even as we speak, Sam Shepard is speaking into a bugged phone, and Kurt Vonnegut's mail is being steamed open. How do I know that "GC Informant Q-47" isn't clipping every "Reed Between The Lines" and sending it to headquarters? Well, if you're an FBI agent going over the offensive portions of this column with a pink highlighter, put it down and call me. We'll have lunch and I'll tell you all of my personal political views directly into your lapel tape recorder. You see, I'm willing to tolerate your narrow-minded, right-wing, fascism if you'll tolerate my subversive, left-wing, socialism. After all, isn't that how America's supposed to work?

International Outlook

Memories warmed by Caribbean breeze

Editor's note: Each week The Record *features a different International student in International Outlook. The weekly writers focus on a unique aspect of their culture.*

Linda Blades

Evenings are such peaceful times in Belize. Even dogs and cats cease their bickering and lay side by side to enjoy the cool Caribbean sea breeze.

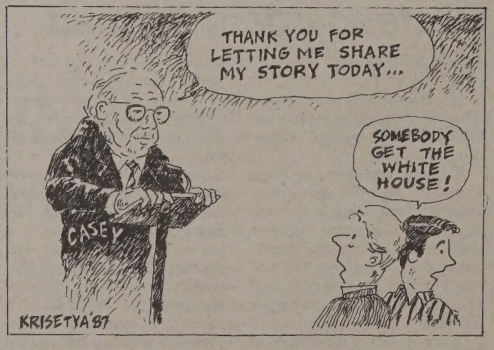
Women put down their aprons and take off the kitchen lights. Men and children are content with full stomachs. The family migrates to the veranda.

Some may call this a tradition or a ritual, but for me it's an important part of everyday life. Sitting on the veranda with your family, greeting passers-by, yelling across to your neighbors, catching up on the latest gossip and of course, playing the "Mennonite game," Belizian style — they're all a part of the Caribbean evening. But even more, the enjoyment is in appreciating the wonder of God's glory in the night sky, with the moon and stars in all their splendor.

This only lasts for a short time, though, for as twilight dims, in swarm the mosquitos for their evening meal.

Looking back, I realize how uncomplicated life was in Belize — taking life one day at a time, savoring each precious moment. But times are changing. We're told new technology brings development and modernization. I don't know, though. Children have lost some creativity and no longer enjoy reading. The verandas are becoming bare; all eyes are now glued to the television. Just a few gray heads come out each evening, reminiscing about days long ago.

RE-Mark



Campus Quips

"What's the last thing on your mind?"

The price of rice in China.—**Jerry Witmer (jr.)**

I'm not sure. I'm having problems with my numbering system.—**P.J. Helmuth (sr.)**

Mitosis.—**Sarah Irvin (fr.)**

I could never in my lifetime tell you that.—**Eric Unzicker (sr.)**

The last thing on my mind.—**Marta Brunner (jr.)**

Odysseus and his stupid gods.—**Tanza Imhoff (fr.)**

What I'll name my children.—**Heiki-Lara Eigsti (jr.)**

School.—**Bruce Hochstetler (sr.)**

Mom.—**Jon Watkins (soph.)**

Death.—**Karl Brugger (soph.)**

Trick or Treating in Anarctica.—**Jill Wyse (jr.)**

Questioning why Ron Reagan does the things he does, because he has no brain.—**Eric Herr (jr.)**

Academics.—**Mike Stoltzfus (soph.)**

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

Editorial boxes are located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 533-3161, ext. 398.

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Letters... Letters... Letters...

Skateboard dilemma

"Communication between this college and the community isn't great to begin with. I realize they had good reasons, and I can see both sides. It's a tough issue. But doing something like that just isn't going to help," said Pam Weishaupt, GC sophomore and mother of two teenage skateboarders.

Pam was affected by the recent GC skateboard ban, which prohibits the use of skateboarding on campus premises. Her two sons, Jeremy and Jon, came home severely upset two weeks ago after being informed they weren't allowed to skateboard on campus anymore. "A friend told me the reason was that we were slashing tires and ruining benches," said Jeremy. Pam said she was never officially given any reasons and eventually found out by asking friends. Meanwhile, her sons believed they were blamed for something they didn't do.

Information regarding the skateboard issue is vague and scarce. I read the *Communicator* one day telling me of the new rule and instructing me to inform "the youngsters" of it. But how could I tell them to leave campus if I didn't know why? After reading it I was angry, because I felt it was only another issue deepening the Goshen College/Goshen community rift. Later, through asking around and hearsay, I learned of the reasons and the rule finally made sense.

Perhaps frustration, anger and hard feelings about the issue could have been spared by some constructive and positive dialogue before the announcement was made.

Skateboarders, students and community parents could have had input in the decision-making process, or at least been officially informed of the reasons when or before results of this process were announced.

The gap between GC campus and the Goshen community grows with issues like these. Perhaps attempts at dialogue in solving them would help bridge the gap.

—Barbara K. Nickel

Soaps challenge intellectualism

After a hurried lunch, GC students rushed upstairs to the already packed-out Westlawn TV lounge. The door to the lounge was closed, but traces of student activity, laughter, hooting and an occasional scream could be heard from within.

Inside, the TV blared the sappy, melodramatic continuing saga, *Days of Our Lives*, a.k.a. *Days*.

Last year, this activity was a common ritual (campus wide) in the early afternoons. My guess is that it still is — I know it is in some off-campus houses.

Not all students are patrons of *Days*. Many students have been watching *General Hospital* for years and the fact that Shawn Cassidy has become a regular on the show is just an added feature.

New students, unfamiliar with the soap-opera protocol on campus often make the mistake of coming to the Westlawn lounge to watch *The Young and the Restless* better known as *The Y and the R* which is broadcast, unfortunately, at the same time.

So what is the appeal? Soaps can provide for a link with pre-college life for many students, as many who watched these sagas during lunch or after class in high school.

Also, intellectuals immersed in Socrates, quantum physics and *Canterbury's Tales* during the rest of the day, find some relief in real world entertainment. Soap operas are certainly not depictions of the real world, yet they serve as entertainment for people from varying social classes and educational backgrounds.

I feel strongly that students need to work at keeping links with life outside of GC alive, especially if we are presumably preparing ourselves to work within varying communities.

Sometimes, on college campuses, a sort of "intellectual mecca" is established where only the finest forms of art and literature exist, and students compete for refinement. That's wonderful — until a student loses perception of what exists beyond the GC campus boundaries. A balance is essential.

Granted, there are perhaps better ways to maintain that balance. Soap operas are not morally uplifting or thought provoking. The acting is of a rather low caliber, excepting Shawn Cassidy of course. Perhaps I'm just trying to justify my own addiction to a soap, but I believe these melodramas are not a complete waste of time.

—kh

Political Periscope

Firing up in Florida

Chris Zimmerman

In a country where several thousand citizens are killed annually by handguns, one would expect a wariness, perhaps even a revulsion, to a law that makes buying them as simple as going to the nearest gun shop. Not so, at least not among members of the Florida state legislature. Effective since Oct. 1, a new Florida handgun law permits virtually any adult to carry at will, such a firearm unconcealed and without a permit. Further, it allows those who have resided in Florida for six months and are over 21 to apply for licenses to carry the weapon concealed — provided they can pay the $146 license-and-fingerprint fee.

Why the new law? Officials reason that it is the necessary result of Florida's excessively high crime rate: people are fed up and want to protect themselves.

The officers are right about people being fed up with crime. So far, 30,000 applicants have requested licenses to carry concealed handguns, and 120,000 more are expected to follow. Foremost among applicants are Broward County residents, who live with the highest violent crime rate in the U.S. Defending the legislation, they emphasize its restrictions (no convicted offenders or substance-abusers will be licensed, and many public areas are off bounds) and point out that safety courses are prerequisites to licensing.

But pro-gun residents and officials seem to forget other dimensions of the issue — aspects which demand more justification than simple logic. To begin with, the very basis for the endeavor — making firearms easily accessible to innocent civilians so they can protect themselves — is dangerous. Safety courses are four hours long at maximum, and according to more than one national paper, plenty of the participants are poor shots or have "don't-mess-with-me" attitudes strangely reminiscent of a certain Rambo.

Further, the law has been passed in what is known to be a trendsetting state: experts say the law "will be watched across the U.S." Do they mean that this law is to be the precedent or archetype of future handgun laws?

Finally, there is the increased lethal potential of every Floridian who chooses to carry a gun — the same potential of a four-year-old who is given a match and told not to play with it. Facing the tensions unique to inflammatory situations, gun toters will have to decide whether or not to pull that trigger, whether or not to play supercop just this one time. And once the decision is made, there are not many possible outcomes: either a near miss, or an injury, perhaps. Or maybe yet another number to add to the rolls of the dead.

Record needs your insight.
We want to print your opinions on this page. If you're afraid they won't be appreciated, we'll be all the more thrilled to receive them. Use campus mail.

Coming Up

The movie *Hoosiers* will be shown in Umble Center on Oct. 9 at 8 and 10 p.m. Admission $1.

Cool Hand Luke will be shown at 8 p.m. on Oct. 10 in the Leaf Raker. Admission free.

The movie *Nothing in Common* will be shown in Newcomer 19 on Oct. 10 at 8 p.m. Admission free.

The Hour After features Brad Yoder in Westlawn Lounge at 10 p.m. on Oct. 10. Tickets on sale in cafeteria. Admission $1.50.

Late Night Bowling at AstroBowl in Dunlap on Oct. 10. Cost $.75 for shoes. Anyone needing a ride, be at south end of Union at 10:30 p.m.

News-in-Brief

The Merry Lea Environmental Learning Center will open its trails for fall color tours 2-4 p.m. on Oct. 11 and 18. Admission is free. For information call 799-5869.

The enrollment at Goshen College is up for the second consecutive year. Registrar John Nyce said the student body increased from 948 in 1986 to 963 in 1987. Mennonites make up more than 65 per cent of the student body at GC this fall.

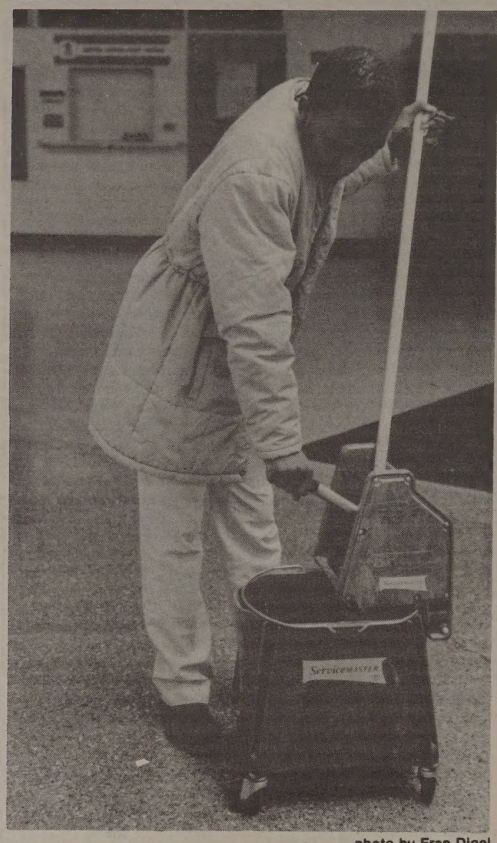

photo by Fran Digel

Bhekumusa Msibi, a student employee of ServiceMaster, prepares to mop the Union Lobby.

GC cleans up ServiceMaster

Angel Gardner

Within 60 days the future of ServiceMaster at Goshen College will be determined, business manager Bill Zuercher said. The corporation which has been providing management services for the college's maintenance department for the past two years is currently undergoing reassessment. Problems with successful implementation of programs is the main concern. Since its installation in 1985, ServiceMaster has failed to bring such programs up to contractual standards. One of the hardest hit areas has been the custodial section.

Custodial jobs on campus have been scheduled according to certain objective factors provided by ServiceMaster. Upon its arrival, the corporation assessed the college and determined the number of employees needed to successfully run the program. It also set a time for each task.

However, it has been difficult for some employees to adjust to this aspect of the scheduling. Ruby Etsinger, a four-year employee of the physical plant, found it hard to change her routine. "Before ServiceMaster, we knew what had to be done and were given the flexibility to do it in the way that worked best for us," Etsinger said. "Now even our breaks are scheduled. We have to take them at a certain time every day even if it means dividing up a job, and that can be frustrating."

Problems also have arisen with student employment. Students are temporary employees and approach jobs from that standpoint, said Zuercher. At times, work goes undone,and ServiceMaster has not figured student inconsistency in their planning. "The scheduling problem, where students are concerned, shouldn't be a surprise to ServiceMaster," said Zuercher. "The programs should be geared to recognize the inconsistency of students, and they haven't managed that reality yet."

Custodial supervisor Bob Lambert sees the need for at least one permanent part-time employee to fill in for students. He hopes that the idea will be presented during this period of review.

Other items to be examined by the review include problems of incomplete training, poor supervision and inadequate scheduling.

But ServiceMaster cannot be acknowledged only for its problems. It has brought improvements to the college as well. The area of preventive maintenance is one that has shown some success, as these techniques have been almost fully implemented.

The main objective of preventive maintenance is to provide a network of support for the college's physical plant. In the past two years, ServiceMaster has been integrated into the physical plant, providing programs designed to adapt with the needs of the college.

Presently there are two consultant-level representatives on campus who are specialists in the areas of general maintenance and sanitation. They are checking ServiceMaster's programs thoroughly. New proposals will most likely be the result of this period of reassessment.

Initially ServiceMaster came to GC to ease an upcoming transition period. The college was faced with the impending retirement of long-time director Kenneth King and was seeking an efficient means for a changeover. Inspired by the success of the Saga Food Corporation, Zuercher's predecessor, J. Robert Kreider, investigated bringing outside managerial service to the maintenance department. Zuercher was present during the final negotiations which eventually led to a contract agreement.

Zuercher remains optimistic about ServiceMaster's future relationship with GC. "I believe our reasons for bringing the service to Goshen were valid ones, and that this kind of thing can work," said Zuercher.

Campus Ministries implement change

Christy Risser

The beginning of this school year brings new and exciting challenges for students and the Campus Ministries department at GC.

One change for Campus Ministries is a greater emphasis on the mentor program. Organized by senior Sue Minnich in the fall and senior Holly Miller in the winter, the program will pair students with mentors. Students can ask for older students, professors, or community persons to be their mentors.

One hurdle for Campus Ministries is adjusting to a mostly new staff. Nancy Lapp, with six years experience, is taking her husband Jim Lapp's position as director of Campus Ministries. Nancy Lapp hopes that with the wide variety of offerings at GC, "everybody gets hit once in awhile."

Filling her former position is Keith Graber Miller, who came to GC as a communication professor last January and is currently attending seminary part-time.

Some returning programs include World Christian Fellowship, Community Volunteer Service (CVS), small groups, chapels, and All Campus Worship.

Senior Phil Yoder serves as coordinator of the on-campus small groups. Senior Dawn Leatherman is director of CVS and the assistant CVS director is sophomore Christy Risser.

Graber Miller wants to allow for the variety on campus. He stresses that there is not just one correct expression of faith. He is excited about getting to know students and discovering what they have to offer, he says.

The Campus Ministries team is trying to move towards wider campus awareness, says Graber Miller. Campus Ministries is more than just All Campus Worship or chapel.

Lapp believes that if students will "take some initiative," most will discover that there are a lot of terrific programs in which to become involved.

Krall revives peace minor

Randy Hertzler

The Peace Studies program at Goshen College holds an encouraging future with increased student interest, greater depth in leadership and a marked increase in endowment.

Over the past few years, the Peace and Conflict Studies (PAX) minor at GC has been operating at a very low profile. But Ruth Krall, replacing Don Blosser this year as director of peace studies, has high hopes for reviving the program. "The peace minor is an important option for Goshen College, for it allows students to examine peace issues in the context of their majors," says Krall.

Krall can devote more time to the minor than has been recently possible because of increased financial support. Through the efforts of Atlee Beechy and Guy Hershberger, faculty emeriti of GC, the endowment for peace studies has risen significantly.

An important aspect of the PAX minor is its elasticity, since it may be tailored to different majors. For example, a history major can develop a peace studies minor focusing on Latin America. While there are two core courses and an advanced project required, the three additional related courses are flexible and designed to compliment the student's major. "A history student might take Marxism and Christianity, Liberation Theologies and Introduction to Economic Development," says Krall.

Over the past five years, only four students have utilized the PAX minor. This year, student interest in PAX has increased, with two declared PAX minors as well as two more students who have expressed considerable interest.

Senior Kristine Regehr, who has chosen the PAX minor, says that the flexibility of the program works well with her major in theater. "Peace studies really seems to compliment theater, because my view of theater involves philosophy as well as the technical aspects," she said. "The minor fits in because it involves the study of how peace and justice can help us understand how we can better relate to each other."

The ideal situation for Regehr would be to find a theater troop which emphasizes moral, peace and justice issues. For her PAX advanced project, Regehr hopes to help organize a peace play series being held at the South Bend Peacemaker's Festival.

Krall says that minoring in PAX raises student awareness about important issues such as warfare, exploitation, conflict and domination within the context of academic and community life at GC. "It provides a place within the curriculum where students can work on identifying peace issues and developing beginning skills in peacemaking," said Krall.

Krall's hopes for PAX involve building upon the work already done by previous faculty and students. One major goal is the construction of a "peace place" which would involve a building or room on campus where students and faculty could focus upon peace issues. Other goals concern the continued expansion of the library peace collection as well as strengthening the course options in the area of peace studies.

Security methods at GC

(con't. from p.1)

alerted police to gatherings in or near the college cabin which involved students. Last spring, a group of students was dispersed from the cabin by police. More recently, police were called to investigate a gathering at the pavilion in Witmer Woods.

Kauffmann says that although college policy is to forego calling the police in cases of student alcohol use on campus, an exception has been made in the case of the college cabin and its surrounding property. He said this exception is the result of an incident which occurred several years ago involving a non-student who left the pavilion under the influence of alcohol. This person subsequently caused an automobile accident which left another dead.

Kauffmann said the victim's family threatened to file a lawsuit against GC. The threat was dropped when it was eventually proven that no GC students were involved. Now police intercession into incidents near the cabin is seen as necessary to prevent further non-student involvement and possible future lawsuits, Kauffmann said.

Security guard Kratowicz also cited prevention of vandalism as a primary reason for involving the police. Vandalism of the cabin property preceded the incident last spring and continued during the summer, he said.

Students have also complained of scattered past incidents of over-zealousness on the part of certain security personnel in seeking out violators of the college standards. One woman claims that in an incident this trimester, a guard lectured her on his "moral views" after discovering alcohol on her breath. Informing an RD of the occurrence, the guard greatly exaggerated the amount of alcohol she had drunk, and implied that he had been suspicious of her for some time.

Patterson said the responsibility of a security guard is not to discipline, but to report. If there are abuses, then "we'd like to know about it," he said. Kauffmann thinks that for some students, complaining about campus security is a "way to shift the blame and to take the focus off of themselves." He said the administration wants "to be sure that students aren't unduly harassed."

For his part, Kratowicz said that "It's not my job to police the standards. If I come across it, I'll report it," he said, "but I'm not looking for it."

Kratowicz said he wishes that students were more willing to talk to him in the case of a violation instead of fleeing. Students should air their concerns about security to the administration, said Kauffmann.

Burnett adds spice to Foods and Nutrition

Beth Bartel

Things are still cooking in the laboratory kitchens of the Arts Building, despite the elimination of the home economics department and the on-going construction work on the ground floor.

Last year's budget cuts included terminating the home economics department. Some courses that were taught in that program were modified and are now taught under the foods and nutrition department. Still others have been absorbed by departments such as sociology and art.

Joann Burnett is the new head of the foods and nutrition department and said about the situation, "I think everyone is very confused." She often hears comments like 'I didn't realize there were still foods and nutrition courses.' Senior foods and nutrition major Liz Hodel agrees: "Maybe they know the department was cut but they are surprised to hear that I am taking classes like Meal Management," she said.

Burnett wants the campus to know the foods and nutrition department is "alive and well," despite the resignations of the three former home economics professors and the overhaul of the program.

These changes did not come without some struggle for those students involved. Despite Burnett's experience in the nutrition field, some students mentioned the problems of taking a class from a new professor. Senior foods and nutrition major Kathy Landis said there was not a significant overlap period between Burnett and the former professors so it is difficult for Burnett to know what has happened in the past.

Hodel said there is some value in having a new director since she will not be as frustrated by the budget cuts as someone who knew what was there before.

Currently the foods and nutrition department offers three programs: a foods and nutrition major, a dietetics major, and a minor in foods and nutrition. Previously the home economics department granted a home economics major with different areas of emphasis, a foods and nutrition major, a home economics education major, and a minor in foods and nutrition.

Students who choose dietetics instead of foods and nutrition take more courses in biology and chemistry and participate in a nine-month internship after college. Following their internship most students take an exam and, upon passing, become registered dietitians.

The career opportunities for registered dietitians are varied. This is demonstrated by Burnett, who, before joining the faculty at GC, was a clinical dietitian, a food service director and a nutrition consultant. Those positions led her to start her own consulting firm for nutrition in nursing homes. Burnett is glad to be at GC, since one of her career goals has been to become a teacher.

Burnett said a minor in foods and nutrition should be emphasized at an institution like GC because of the value placed on community service. Students drawn to health care find that nutrition courses are a good supplement to their academic diet. Burnett is excited about the number of nursing majors who have nutrition as a minor, but extends an invitation to other majors, such as business, biology, communication and psychology.

Students interested in majoring in home economics should not lose sight of that goal just because they are attending GC. For example, sophomore Melissa Woolace is completing a home economics major by studying one trimester at Ohio State University. She liked the broader base of the home economics major compared to the foods and nutrition major, and so worked out a plan of study with another institution to gain the credits that are no longer available through classes at GC.

Although some home economics classes were dropped, Burnett's recent experience in the nutrition field is a positive addition to the continuation of the department.

Joann Burnett, new department head for foods and nutrition, brings practical experience to GC. photo by Stephen Kimanzi

Sunshine produces Fest success

Bonnie A. Frey

Sunny weather and increased promotion brought large crowds to the Merry Lea Sunflower Festival this past weekend. "It was successful," said Merry Lea director, Larry Yoder.

After payments, Yoder estimates a $200-300 profit from sales, topping profits from other years. The festival "Country Store" sold all the prepared homemade products: maple syrup, apple butter, butter, whole-wheat bread and apple cider. Some sorghum molasses still needs to be sold.

In addition to antique harvesting techniques, attractions included Sounds of Joy, a Goshen church quartet, which sang old-time songs with an antique band organ.

On top of profit success, the festival succeeded in drawing more people, especially community volunteers from Bear Lake, Wolf Lake and Columbia City.

Yoder was also pleased with increased GC student involvement. Junior Wendy Martin, a first-time festival celebrater, enjoyed the local people and says she "learned more in a day than [I] did all week studying." She enjoyed the break from campus and encourages other students to make use of the preserve.

Senior Paul Steury, a past and current Merry Lea Festival volunteer, notes differences from last year. He said increased promotion and good weather brought more people. Although the sunflowers had ripened and died early, he said, more activities held people's interest.

Steury was more fascinated this year because he followed the sorghum process from planting this summer, to harvesting and crushing the stalks for juice, to eating the molasses at the festival. "Things taste better if you help make them," he said.

WGCS aired live from Merry Lea Sunday with interviews and music. In addition, children of alumni came to the Sunflower Festival for one of their activities.

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Int'l Club anticipates active year

Johannes Lichti
Cindi Yoder

The International Club will travel to Manchester College Sunday for a dinner engagement as part of an intercollegiate exchange initiated this year. Club members plan a colorful year of interaction with Manchester and Bluffton students as well as the students of Goshen College.

Club President Linda Blades said the club is also reaching out this year for more national student participation. Approximately 12 national students attended the last meeting in contrast to only two or three last year.

Plans out on the table so far are for an excursion to Chicago and an international banquet as a fund-raiser for the annual International Student Week in the winter trimester.

Apart from social activities, the International Student Club will join efforts with SCC to continue to analyze and question GC policies on international student rights. They will lobby for a grant which includes the option for them to visit their homes sometime during the four-year academic program. They also will press to remain on campus during academic breaks without needing to pay lodging fees which current policy states.

photo by Mel Glick

Members of the International Club executive committee are Vishal Varma, Dana Whitaker, Abril Rivera and Linda Blades.

SCC Report

The possible formation of a student committee to address paper recycling concerns on campus, specifically in the computer center, was discussed during two Student Central Committee (SCC) meetings in September. SCC is looking for a faculty or staff person to work with senior Carl Lind on a recycling committee.

SCC also talked about evaluating the international student advocate program by means of sending a questionnaire to the advocates. Dan Leichty and Mark Krisetya will work with J.B. Shenk to compile the questionnaire.

The minutes of SCC meetings are posted next to the opinion board in the Union. Meetings are held at 10:40 a.m. every Tuesday in the Kulp Basement, and are open to the public.

Art profs display latest

Margaret Jeschke

"At Goshen College? Absolutely. If you still have the notion that a small town like Goshen must harbor the boondocks of the Michiana art scene, this exhibit will prove you're mistaken," writes Jeanne Derbeck, arts writer for the *South Bend Tribune*.

Derbeck is describing the current exhibit in the GC art gallery, featuring the work of professor Judy Wenig-Horswell. Accompanying the exhibit are works by art faculty members Abner Hershberger, Marvin Bartel, John Mishler, and Ann Graber Miller. The exhibit opened Oct. 4 and runs until Oct. 25.

Wenig-Hoswell's artwork includes sculpture, enamel, and jewelry. Her miniature creations are largely products of her sabbatical last year. During her sabbatical she focused on sculpture and jewelry.

"I always loved small things," said Wenig-Horswell which is evident in her work. The process she uses is called lost-wax casting. It involves making a wax figure connected to a base, covering it with plaster, and putting it in a kiln to melt the wax. A centrifugal casting machine throws melted bronze or silver into the remaining cavity.

Enameling is also a careful process. The enamel, or crushed glass, is fired onto bronze pieces. Different techniques create different textures, patterns and designs. Wenig-Horswell's enameled pieces have been fired anywhere from two to nine times. It is a time consuming process but, "I lose track of time," said Wenig-Horswell.

Her work reveals a playful, imaginative mind and personality. "My work is rarely heavy," she said, speaking especially of her designed creatures, abstract animals and enameled characters. "I don't really know where these ideas come from," she said. "I don't start off with a creature in mind; suddenly it comes alive for me."

Many of her subjects are inspired from childhood farm memories and PBS nature programs she has watched. Even now, she says, "I'd like to have some real sheep."

The other faculty art included in the exhibit provide additional variety. Abner Hershberger's recent acrylic paintings are on display, as well as some mono-prints he developed last summer, expanding his abstract landscape themes.

Ann Graber Miller offers her watercolor selections.

Marvin Bartel, currently on sabbatical, shows a variety of photographs from Belize and ceramic pieces. Bartel has begun inverting his surface decoration of flowers and figures, creating a new feel for his ceramics.

John Mishler is displaying recent sculptures and wall pieces in cherry, walnut and ash wood, as well as one in painted steel. Mishler pursues a new direction in his sculpture by adding moving parts to his works.

The many colors, style and media in this show make it one of the most varied and interesting gallery exhibits of the year. The exhibit emphasizes the growing popularity of the work of GC art professors.

photo by Fran Digel

Judy Wenig-Horswell, art professor, is displaying her sabbatical art work in the Good Library until Oct. 25.

Horswell molds sabbatical into art

Margaret Jeschke

Judy Wenig-Horswell began her sabbatical last fall with a trip to Europe. Initially, she visited England and Germany. However, she spent most of her time in Paris, living with an elderly lady and taking French classes.

"I saw churches, museums, galleries and historic European architecture," she said. "In southern France, I spent a week in Arles — where Van Gogh lived and painted — and San Remy, where he was institutionalized," Wenig-Horswell said. Another highlight was renting a car and spending three days exploring the vast amounts of artistic and historical resources in France. She returned to Paris in time to celebrate her 40th birthday with her recently acquired French friends. Her trip to Europe "feeds especially into Art History courses and The Arts classes," noted Wenig-Horswell.

During the winter months, Wenig-Horswell spent time in her garage, working on her small sculpture and jewelry pieces. In June and July she traveled to her hometown and family in Ohio. She studied enameling at Bowling Green University with her former graduate school professor.

Wenig-Horswell is pleased that her sabbatical provided her the essential time to invest in her work as a GC professor and artist.

Anspaugh's *Hoosiers* foul out

Peter Allemang

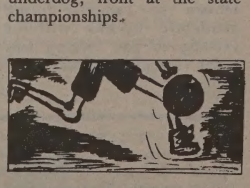
The Hoosiers are coming, the Hoosiers are coming! What exactly is a Hoosier, a non-Indiana resident may ask? Well, in this case it's the title of a film that the CAC will present tonight in the Umble Center.

Hoosiers(1986), directed by David Anspaugh, is a propaganda piece about basketball in a small Indiana town called Hickory, during 1951. Based on historical fact, the movie contains all of the factors existing in stereotypical small town life: perseverence, courage, endurance, and last but not least, predictability. The plot is almost so predictable that it kills the viewer's natural curiosity. The entire thing could be aptly summarized by a subtitle like, "Can the underdog come from behind and triumph — stay tuned to find out."

The aspect of the film that saves the generic plot is the intense interaction that goes on between the characters, both minor and major. Gene Hackman gives a very believable performance as underdog teacher and coach Norman Dale. Coach Dale is the focal point for most of the character interaction in the movie. He is the new man in town and faces adversity on all sides.

Having taken over from the deceased former coach, Dale's personality and new coaching methods are not accepted by the townspeople. When he gives the town drunk and local basketball expert, Shooter (Dennis Hopper), a chance to be assistant coach, Dale further angers the town.

Fellow teacher Myra Fleener (Barbara Hershey), although attracted to the embattled coach, feels it her duty to keep her ward Jimmy (Maris Valainis) from playing with the other Hickory Huskers. Jimmy, creator of many "swish" sounds on the court, is depressed about the death of his former coach and refuses to play. Coach Dale eventually wins the confidence of Jimmy and the rest of the team and finally they are able to present a united, if underdog, front at the state championships.



Our present society scorns cliches. *Hoosiers* is a cliche-ridden, nice, little fairy tale. But nice, little fairy tales like this one sometimes come true; just like it did 38 years ago in Hoosierland.

MOVIES

Elkhart

Elco: *The Principal,* R, Fri-Thu., 7 & 9 p.m.
State: *Big Town,* R, Fri-Thu., 7 & 9:15 p.m.
Cinema: *4th Protocol,* R, Fri-Thu., 7 & 9:20 p.m.
Holiday I: *Fatal Attraction,* R, Fri-Thu., 7 & 9:20 p.m.
Holiday II: *Dirty Dancing,* PG-13, Fri-Thu., 7:10 & 9:30 p.m.
Concord I: *Surrender,* PG, Fri-Thu., 7:05 & 9:10 p.m.
Concord II: *Like Father, Like Son,* PG-13, Fri-Thu., 7 & 9:05 p.m.

South Bend

Notre Dame U; Snite Museum:
Menage, Oct. 9, 7:30 & 9:30
Road Warrior, Oct. 12, 7 p.m.
Small Change, Oct. 12, 9 p.m.
Breathless, Oct. 13, 7 & 9 p.m.
Scottsdale:
Best Seller, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Surrender, PG, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Town and Country:
The Principal, R, Fri-Thu., 2:15, 4:45, 7:15, 9:45 p.m.
Fatal Attraction, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
University Park East:
Surrender, PG, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Beverly Hills Cop II, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30 9:30 p.m.
The Big Easy, R, Fri-Thu., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Stakeout, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Big Town, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Can't Buy Me Love, PG-13, Fri-Thu., 5:30, 9:30 p.m.
The Untouchables, R, Fri-Thu., 3:20, 7:20 p.m.

Concert Connection

Chicago

The Membranes, ROTA, Red Kross, *Cabaret Metro,* Oct. 9, $7.
Husker Du, *Cabaret Metro,* Oct. 10, $15.
Georgia Satellites, *Cabaret Metro,* Oct. 9, $7.
Sonic Youth, *Cabaret Metro,* Oct. 14, $10.
Los Lobos, *Riviera,* Oct. 15-16, $15
Grim Reaper, Armored Saint, Halloween, *Aragon,* Oct. 16, $12.50
Tina Turner, *Civic Center,* Oct. 16, $17.50
The Fixx, *Park West,* Oct. 17, $12.
The Celibate Rifles, *Cabaret Metro,* Oct. 17, $6.
**for additional information call (312) 559-8989.*

GC radio station struggles for air

Monica Denney
Lori Froese

For nearly three decades the music, voices and sounds of Goshen College have been broadcast over the college station airwaves of WGCS.

Last Sunday commemorated 29 years of the WGCS tradition of classical music broadcasts and community service programs, which reaches approximately 50,000 listeners.

WGCS was started in the 1950s in association with WKAM Goshen. The college would send taped programs to the station and as a regular feature and community service WKAM would give the tapes air time. However, scheduling conflicts with WKAM soon made Goshen resort to their own method of broadcasting.

An AM currier system was developed on the GC campus. This system fed radio programs electrically through lines hooked up to campus buildings. At one time, there was so much power circulating through the lines that the FCC told the college to either lower the power or shut down.

Eventually, the class of '56 donated money for the first transmitter. The first programs via this transmitter were limited to chapels, convocations and several hours in the evenings donated to religious programs and fine arts music.

Jazz made its appearance at WGCS in 1967. This was the first time students had the opportunity to play their choice of music. Late night programs designed and operated by students soon followed.

The purpose of the broadcast studio at WGCS is threefold. Primarily it serves as a laboratory for GC students to learn the responsibilites of being a radio announcer. It also is a vehicle for college public relations and community public service.

The facilities provide students with an opportunity to gain hands-on experience in radio communications. Stemming from their experience at WGCS, many students have become licensed radio announcers. In an informal survey of alumni, done by communication professor Stuart Showalter, some alumni wrote that their experience at WGCS helped prepare them for their careers more than classes did.

The station also "helps communicate what the college is to the community, without them having to be right on campus," sophomore announcer B. David Hughes said. His observation reflects WGCS' attempt to bridge the gap between the on-campus and off-campus communities.

This effort is further promoted by community public services. The station has various public service programs, such as Community Calendar and some Hispanic broadcasts.

This fall WGCS will be asking for two-way communication with the Goshen community through a Program Review. The staff will be polling listeners about their program preferences, and listening to any suggestions they may have about current broadcasts. Changes made as a result of the r eview would be put into effect no later than Jan. 1, 1988.

While WGCS continues to make progress in developing its programming, the staff struggles with the fact that it can only broadcast for 12 hours each day. "If we're going to be taken seriously as a radio station we'll have to go to an 18-hour day," said assistant general manager Stan Martin. An 18-hour day would be beneficial to students because it would make the station seem more real, said Martin. Although it would be more difficult to find volunteer disc jockeys due to class schedule conflicts, the continuity that other radio stations experience would be there.

Martin explains that such a change could not take place while the station's 7.4 kilowatt transmitter remains at its present location atop the Union building. Besides numerous complaints from students about interference on their own radios, the radiowaves from WGCS also interfere with analytical equipment located on the third floor of the Science Building. For this reason, WGCS does not broadcast during certain hours of the day.

Ideally, the radio station should have a new tower placed next to the soccer field and the transmitter moved next to it. Plans to move the tower and transmitter from their current location have been under consideration for the past eight years. However, the actual move won't occur until the proposed expansion of GC's Union takes place.

The planned renovation of the science building would also be a boost to WGCS' broadcasting capabilities. The changes made there include installing sheilds to protect the scientific machinery from the radio broadcasts.

WGCS, in conjunction with the foreign language department and the IMC, is currently working on obtaining a satellite downlink, a type of satellite dish receiver. The station would use the dish to receive signals from WFMT, a station in Chicago, to record Chicago Symphony Orchestra performances. WGCS had been receiving tapes of the orchestra at $20 per week, but because of the expense had to stop subscribing. The dish would eliminate the need for tapes.

WGCS is also dealing with fewer staff this year. GC is unable to pay comparable salaries to what other people in the field are getting. Also many potential radio professors prefer to be in the field rather than teaching. "Not having a full-time professor here has really hurt the program," said Martin. Someone is needed to devote more time to the station and to hold things together, someone with a vision, he said.

"There's so much potential for this station, but with the current situation we can't begin to offer more until some of these changes have been made," said Martin.

The Adventures of David Brown

Editor's note: This is the third chapter of an eight-part novel which will appear every issue of the fall trimester. Composed by Jeffrey S. Peachey, this serial novel is designed to make the reader desperately rush to the Leaf Raker each Friday for the Record and the continuing saga of The Adventures of David Brown.

Chapter Three

Jeffrey S. Peachey

We found a big, safe-looking bush to sleep in that night. The sun and traffic noise woke us up too early. Peter walked to the 7-11 and picked up a dozen double-chocolate cake donuts.

Peter looked like a gorilla as he hunched over a donut, sitting on a concrete parking bar. I was writing a postcard to my parents at Heavenly Haven Ranch. Peter's straight black hair fanned out in the wind and crumbs from his mouth kept landing on me. He looked up and brushed the hair and crumbs from his mouth.

"We might as well write the car off," he said. "Unless we look for it ourselves, these cops won't do a thing for us. One thing's for sure — we gotta get to the Dead concert in time."

"Yea," I said.

We went to the 7-11 to look for a map. While I was planning a route, I saw a guy with a beanie come in. He looked just like the guy who said he'd fix the car. My hands holding the map started to shake and I tried to look like I was looking at the map. Peter was in the bathroom washing his hair.

Before I realized what was happening, I knocked over a comic book rack. I was sitting on this guy's chest, threatening to stuff a recent issue of *Masters of the Universe* down his throat if he didn't tell me where the car was.

"What are you doing kid?" He yelled as he rolled me off and whipped out a Case lockback knife. The veins in his forearms were like garden hoses. I looked at the Case, then up at him. He wasn't Bill, the car thief. The store clerk had already called the police.

Peter walked out of the bathroom, still zipping his fly. He saw the knife and dove behind a rack of chips.

After telling the guy the whole story of mistaken identity, he still wasn't ready to let the matter drop.

The bell on the door jingled, and it was Sherriff Taylor. He wasn't a happy man. The first thing he asked was if we were the kids who'd interrupted his honeymoon night.

"Yea," I said. I smiled.

He stared at me. I decided to try to lift the mood. "Did you ever see the Andy Griffith Show? They had a Sheriff named Taylor on that show. He was a real fair guy. I really liked that show. Yes sir, it was a good one all right. So, uh, what do you like to watch?"

I looked up and he was talking to the guy I jumped on. They were nodding and laughing. Sheriff Taylor strutted over. He had a big smile on his face. He put his arms around us.

"Let me tell you, I understand your predicament. But the thing is, you two are troublemakers. You have two choices: you can either leave town tonight, or stay here in jail till you decide to leave."

Now I knew this guy watched too much TV. Running us out of town. What a joke.

Peter and I looked at each other, shrugged and walked out the door, heading for the highway — and Florida.

MEET JOSEPHINE

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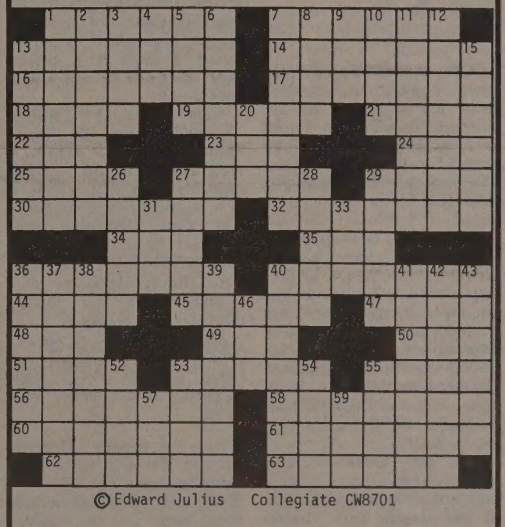
collegiate crossword



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ACROSS

1 Meditators
7 Drink taken after a drink
13 Church in Rome
14 Natural environment
16 Former
17 City in California
18 Gives a bad review
19 Chess pieces
21 Overly proper person
22 Part of TGIF
23 Kith and ——
24 Horse
25 Nuremburg no
27 Detroit athlete
29 Ticket sales for an event
30 Dessert item
32 Defamed
34 Louisville slugger
35 —— Yat-sen
36 Propriety of behavior
40 Loses weight
44 Man from Mecca
45 The devil
47 Store sign
48 Nod off
49 American league team (abbr.)
50 Part of MPH
51 Patron
53 African capital
55 Take a bride
56 Persist at, as a point
58 From Lhasa
60 Religious recluse
61 Flatter
62 Conditions
63 Cuddle

DOWN

1 Sea mammal
2 Kitchen device
3 Tennis match parts
4 Gad's son
5 Highway part
6 Enter furtively (2 wds.)
7 Station
8 Dutch painter
9 Former pro league
10 Nitwit
11 Rome, The —— City
12 Show joy
13 Moving like a horse
15 Having a label
20 Toupee
26 Important person
27 —— Andronicus
28 Ascended
29 "Trivial Pursuit" edition
31 Feather's partner
33 Lou's partner
36 Vienna's river
37 Schoolroom need
38 Short, sleeveless garment
39 Becomes due, as a note
40 Rutgers' river
41 Balance sheet section
42 Lift up
43 Peaceful
46 Metric ——
52 Hindu deity
53 —— board
54 —— order
55 Whip mark
57 —— part
59 Ralph Kramden's vehicle

Read this message now! It could change the course of your life. Correctly complete this *Collegiate Crossword* puzzle and return it immediately to *The Record* through campus mail. If you respond first you will be granted the rare pleasure of reading you personal computer-printed name in next week's issue.

Trainers make "field calls"

Jon Peachey

Two athletes are racing to get to the ball in the midst of a heated soccer match between Goshen College and a rival school. Suddenly, one of the players screams, grabs one of his legs, and falls to the ground, where he lies unmoving. Almost immediately a man runs to the athlete with a GC student at his side. The man is Don Ogle, GC's newly acquired Athletic Trainer, and the student could be one of GC's six current "athletic trainer trainees."

According to Ogle, the athletic trainers are responsible for on-the-site sports injuries, for the rehabilitation and therapy that accompanies athletic injuries, and for basically keeping the athlete healthy and getting him/her prepared for each game. "The majority of the injuries that we deal with are lower extremity injuries, due to the nature of GC sports," explains Ogle. "We see many sprains, muscle strains, and overuse problems, but very few fractures and dislocations."

Until this year, GC had not offered an official athletic training program. The athletic department had been contemplating the issue for some time, and consequently, when Ogle came to GC last year, they decided to go through with their planning. "Everything just seemed to come together," recalls Ogle.

The athletic training program is divided into two categories. First a student may minor in athletic training by taking the required seven core courses in the athletic training and physical education departments, or secondly, s/he may opt to become a certified athletic trainer by completing a 1500 hour internship program under Ogle in addition to the required courses, and then taking an exam administered by the National Athletic Training Association (N.A.T.A). This year, all the student trainees are in the internship program, and many are considering athletic training as a career.

Many frustrations coincide with the responsibility of the athletic trainer. Senior Monica Denney says that "I get extremely frustrated when athletes don't do what we ask them to do for an injury. The athlete thinks s/he knows best." Sophomore Jennifer Manley finds it hard sometimes to be patient with an athlete and to try to understand all of the complexities of the profession.

But along with the pains and frustrations come numerous rewards. Denney enjoys taking care of an athlete and knowing that she has put the athlete "back in the game as healthily as possible," while sophomore Tonia Mullet says that, "I like the friendship that goes along with being a trainer and also the reward of watching the team succeed."

Ogle is looking forward to the prospects a new recreation facility will offer and also to the time when the first student trainers will take their certification exam, approximately two and a half years down the road.

photo by Fran Digel

Trainer Jennifer "Dexter" Manley bandages the hand of an injured athlete.

Tennis volleys for wins

Monica Denney

After getting off to a rocky start the men's tennis team has won four of their last five matches. Coach John Ingold said, "The team is doing better than I expected." He explains that there are only three players returning from last year's squad.

Senior Chris Gotwals, junior Todd Miller, and sophomore Terry Slabach return to provide a solid foundation for the team, playing the No. 2, 3 and 4 singles positions. Sophomore Mike Stoltzfus joined the team shortly after the season started to play in the No. 1 spot. Keith Kratz and Akira Sasaki, both freshmen, complete the top six singles positions.

The Maple Leafs are 2-2 in their conference matches, placing them in the middle of a field of five teams. Their overall record stands at 5-5 after winning a tough match, by a score of 5-4, against Tri-State last Saturday. The team was aided by crucial singles comebacks by both Gotwals and Sasaki. Stoltzfus and Gotwals also improved their No. 1 doubles record to 6-1 with a 2-6, 6-3, 6-3 win over Tri-State. Other Goshen winners were Kratz and the doubles team of Slabach-Miller. "I think we're peaking right now," said Ingold. The team starts tournament play this weekend. Gotwals looks optimistically toward the tournaments, saying, "I think we have a chance to go a little farther than in past years."

The women's tennis team will also present a challenge at the conference and district 21 tournaments. The Lady Leafs'overall record stands at 6-2, having won the last six matches in a row. Their HCW record is 3-0.

"The team has shown good camaraderie throughout the season, and all the players have worked hard," said coach Joy Hess. She cites the return of several strong players to the team as the source of the team's success, highlighted by junior Susan Hunsberger's return after being out last fall with a knee injury.

Hess praises her team's "strength down the line." Hunsberger plays at the No. 1 singles position, with sophomore Ingrid Hess playing very competitively at the No. 2 spot. Other returning team members include senior Ann Conrad, juniors Jill Wyse, Kim Leuz, Emily Headings and Claudia Pineda and sophomore Cynthia Hockman.

Although tennis is an individual sport, the team is not lacking in spirit. "We're very supportive of each other," said Leuz.

Last Saturday Goshen defeated Franklin in a close match at home, 5-4. Winners for Goshen were Hunsberger, Hess, Leuz and the doubles teams of Hunsberger-Hess and Conrad-Wyse.

The team travels to Anderson today for the HCW tournament.

Sports Briefs

On Tuesday the hockey team traveled to Marion where they shut out their host, 3-0. Michelle Miller had all three goals for Goshen with Chris Landis assisting on two of them.

Last Friday and Saturday the Leafs were at Franklin where they played both Franklin and Berea. On Friday, Goshen shut out Franklin for the second time this year by a score of 2-0 with Chris Landis and Michelle Miller scoring.

Then on Saturday Goshen broke the previous single-game scoring record of nine goals when they beat Berea, 11-0. Scoring for Goshen were Chris Landis (3), Michelle Yoder (3), Becky Yoder (2), Cynthia Yoder, Kathy Nussbaum and Trinda Bolton. Assisting were Cindy Harnish, Vanessa King, Becky Yoder, Chris Landis (2), Cynthia Yoder (2) and Kathy Nussbaum.

Goshen's record is now 8-1 with a 0-1 conference record.

On Tuesday the volleyball team traveled to Tri-State where they lost 15-13, 9-15, 4-15, 14-16. Last Saturday the team went to the Anderson Invitational where they compiled a 2-2 record. They started out by losing to St. Francis (16-14, 13-15, 6-15) but then won the next two matches against IUSE (6-15, 16-14, 15-6) and DePauw (15-7, 15-8). They then lost in the semifinals to Georgetown (15-13, 2-15, 13-15). The Leafs' record is now 11-8 with their first conference matches coming up this Saturday.

Last Saturday the men's and women's cross country teams participated in the Tri-State Invitational. It was a large meet with 16 complete men's teams and 11 complete women's teams. The Goshen women finished eighth while the men finished 16th.

Top runners for the women were Aletha Stahl (8th) in 19:55, Janette Wisseman (37th) in 21:22 and Lori Nofziger (49th) in 22:00. Top finishers for the men were Dave Little (38th) in 28:43, Phil Yoder (89th) in 29:41 and Kent Smith (113th) in 30:29.

The soccer team traveled to Huntington on Tuesday and beat their conference rival 2-1. Scoring for Goshen were Kenton Longenecker and Dan Liechty with Dan Haggerty getting an assist.

Last Saturday night the Leafs played Bluffton at home and recorded their second shutout, 8-0. Scoring were Dan Liechty (3), Kenton Longenecker, Dan Haggerty, Merle Zehr, Darin Derstine and Mike Stuber. Getting the assists were Dan Wenger (2), Dan Haggerty (2), Doug Sharp, Dan Liechty and Merle Zehr. Goshen has won six in a row now and has an overall record of 6-2-1 with a conference record of 2-0.

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THE RECORD

Volume 97 | Goshen College | October 16, 1987 | Number 6

photo by Angel Gardner

Due to a leak in the west wingwall of Goshen dam's century-old structure, the dam was drained from Sunday evening to 3:30 p.m. on Wednesday. Last year's repair estimate of $10,000 has risen to $280,000, depleting the Goshen park department's 1987 operating budget. Today, the pond should have resumed its normal level, according to Dan Seltenright, Elkhart County park and Recreation Department superintendent.

Annual GC deficit presents dilemma

Randy Hertzler

The central topic during this weekend's Board of Overseers meeting involves Goshen College's budget deficit.

At this point in the 1987-88 academic year, the deficit resulting from projected expenses rests at about $256,000. In preparation for the Board meeting, administrators must plan for more cuts within departments. These cuts are recommended by faculty members.

One stipulation of the Mennonite Board of Education is that all the Mennonite colleges must balance their budgets each year. Business manager Bill Zuercher explains that a deficit of this size is nothing new, and costs must and will be met. "The budget has been balanced every year for 48 years, and we certainly understand it as our mandate to balance it again," he says.

The exact figure concerning this year's total budget will be determined at the meeting, after which the actual unmet portion of the 1987-88 budget can be assessed. How to deal with the present lack of funds will also be discussed.

This seemingly large deficit figure is not unusual, since it has averaged around $213,000 over the past three academic years. But this deficit is puzzling in light of last year's Phase I consolidation, which totaled $203,000 in departmental and faculty cuts. In addition, student enrollment has increased for the past two years which would seem to allow for a balanced budget.

A major reason these factors have not significantly affected expenditures is the 78 percent increase in student aid over the last three years. As a result, the tuition increase over last year has remained at 4.5 percent. While this relatively low tuition has brought in more students, a large majority of the revenue returns into student aid, says Zuercher.

Another factor involves the unusually large sophomore class. Because of the class's size, three new SST units must be added. And since the political situation in Haiti remains hostile, the relatively expensive Guadeloupe units must be maintained.

Additionally, the system for planning the budget has some built-in problems. Because tuition to GC is not figured until students have checked in, income from tuition cannot be applied to the budget until around fall mid-term. By this time, a large deficit is much harder to resolve. "If we had known this six months ago, then I think something could have been done," says assistant professor of economics Randal Gunden. The result is that additional consolidation, if necessary, must take place when the academic program is already in progress.

The saving factor in the past has been a category of income entitled "extraordinary income." This income includes funding and revenue supplied by organizations or individuals outside the Mennonite community. Examples are the money recently granted by the Lilly Foundation and investments made by GC.

Extraordinary income is not a dependable source of funding, however, and efforts are constantly made to conquer the yearly deficit on other terms. "So far we've been lucky," says Zuercher. "But we are still working with departments to cut costs, while continually trying to generate new revenue."

Phase II focuses on academics

Emily Headings

Many students have heard the term "Phase II," but do not know what it refers to or how they can be involved in it.

In February, 1986, President Victor Stoltzfus drafted a plan to increase enrollment and strengthen the academic program. This Strategic Plan included a program review described as follows: "During the 86-87 school year a steering committee appointed by the Dean will assess the total educational environment. . . . The goal is a revised curriculum in place for the 88-89 school year."

The first stage of this program review — called Phase I — was implemented between May and November of 1986. Phase I dealt with faculty and departmental cuts. The second stage, Phase II, began in January 1987. From January to May (1987), faculty discussed three specific topics: the move to a semester system in the fall of 1988, 10 learning "outcomes" for graduating students and a review of SST.

In August the faculty held workshops, discussing implementation of the 10 learning outcomes into the academic system.

Phase II is directed by a Steering Committee, led by chairperson Delmar Good and Dean Willard Martin, executive secretary. The Steering Committee creates task forces of faculty members to identify issues, research them, and bring the results back to the committee. They are then discussed and voted on by the faculty.

This fall Phase II continues, and the faculty is looking first at a four-part bill which concerns academic standards.

One part of the bill already voted on by faculty, institutes a minimum Grade Point Average (GPA) of 2.0 for graduation. Since 1972 there has been no set GPA required to graduate. A 1985 report by the North Central Association, however, stated a need for this requirement since GPA shows some proof of "normal progress" each year. As of now, two to three students graduate with a GPA below 2.0. every year.

This section of the bill also deals with academic probation, academic disqualification, and academic bankruptcy. Academic probation results when a fulltime student does not earn at least 12 hours of credit each semester. If students have not earned an adequate number of credit hours by the next semester, they are subject to academic disqualification. During academic disqualification, students must stay out of school for a year, after which they are permitted to reapply.

Upon reapplying, disqualified students can declare academic bankruptcy. This policy allows students to start over with a "clean" academic record.

Additional sections of this bill to be discussed, deal with language requirements for non-native English speakers, services for incoming students at academic risk, and an honors program.

Last year student forums were held to provide students with the opportunity to become involved in Phase II changes affecting them. This year these forums have not been reinstituted. However, not many students have expressed concern. "Spending two hours in a meeting isn't most students' idea of a good time," said senior Kerry Stutzman. "But if they realize it's (Phase II) for their own benefit, maybe more would get involved."

The academic standards bill which the faculty is currently working on does have some student input, however, since students were polled over the summer concerning the bill.

Students interested in voicing their opinions about Phase II issues are encouraged to get in touch with SCC members. For more detailed information of the bills discussed, students can read the Goshen College Program Review bulletin, posted on the opinion board.

UN promotes Hunger awareness

Jonathan C. Shenk

The world is honoring today, the Friday before mid-term break, as World Hunger Day. Initiated by the United Nations, literally hundreds of organizations within the United States are sponsoring events to raise the nation's awareness of world hunger.

Today, teachers and professors world-wide are organizing educational lectures and programs to inform students of the complexities and severity of hunger, said Patricia Young, national coordinator of World Food Day. Some schools dig wells or plant trees to symbolize their hope for change and improvement.

The National Committee for World Food Day is broadcasting a nation-wide satellite teleconference beginning at 12 noon. The teleconference, which Goshen College plugged into several years ago, features debates, input from four experts on hunger, and a time when people can call in with questions.

In an editorial release, J. Coll, executive director of the Interfaith Hunger Appeal, writes that the solution to starvation is much deeper than giving away food or money. "Hunger will diminish only when those in need have the purchasing power and the opportunities to grow or buy their own food — in other words to become self-reliant."

The man and woman inside of me

Many influences in society fight to determine my attitudes toward women and myself.

When I watch men and women interacting on TV, I am led to believe that — as a man — I can succeed through force and might; and better yet, every woman admires and craves such a man. I have also observed, however, that sometimes a woman may not initially realize how divine I am, and consequently deny my affection. But all she needs is a little coercion and "masculine" might to persuade her otherwise. At first she might resist, but she'll come around and fall in love with me like they all do.

James Bond movies, for example — where little Miss Enticement so-and-so sensually and helplessly clings to the omnipotent and omniscient Bond as he defends truth and his right to her body.

But the solution lies deeper than smashing TVs or rating programs. In my Mennonite Church upbringing I learned that men with mighty visions lead the congregations, and their wives humbly crouch behind them, gazing up in awe as their men fearlessly direct the way. All the input I've received has guided me toward a life of impenetrable might and dominion. And dominion is what I, as male, deserve.

I can't begin to imagine what it would be like as a woman in a society where men — in every area of life — partake in childish, dominating wargames and women fill up the cheering stands, spurring them on with the rewards of flattery and their pleasurable bodies. I can't imagine what it would be like as a woman in a society where men are encouraged to use force to get what they want; especially if they would want me.

But I do imagine. . . .

I can't bicycle over to the graveyard this evening to think in solitude. I'd love to lay on the soft grass and lose my thoughts in the sky, but I'd be too uptight about someone harassing me or forcefully having sex with me. If only I was strong enough to overcome a man or run faster than a man, but that's a dangerous gamble to take for the pleasure of solitude.

And last night was perfect for a quiet, relaxing walk by the dam. The air was brisk and energizing and the moon created designs on the sidewalk as it crept through the trees. For a rash and ecstatic moment I grabbed my coat and walked toward the dam. But the mysterious trees transformed into stalking rapists and the distant stars became close, lusting eyes of a sex-hungry pervert . . . or an acquaintance.

This summer in Washington, D.C., I couldn't provide a friendly nod to the people I passed like my older brother could. In the evening my eyes wanted to savor the night life; to watch people as we passed the restaurants and bars or to take in the hairstyles and expressions of the men and women in the street. But I looked straight ahead — and behind. I walked quickly and resolutely even when I had nowhere to go. I didn't want to look helpless or lost.

I'd like to relax sometime. But I even have to watch how I dress and act. If I'm too friendly, men think I'm easy and if I dress to look good, men think I want them to make passes at me. Sure I want to be friendly and look good; it's the way I feel, naturally. But I'd rather have a straight-jacket personality with a distorted face than play into some macho-male's game of conquest.

The big irony lies in the fact that I'm compelled to rely on the very sex that — because of might — compels me to rely on them. A whistle is useful only if I'm forewarned of an attack, and I may be just as vulnerable walking with one of my girlfriends. Therefore, I usually have to ask males to walk with me. But that usually nourishes their bullshit theories of dominance and might, which contributes little to the situation I'm placed in.

. . . Unfortunately, I can never fully identify with women in today's society. But until I am qualified to understand women (become a woman), the least I can do is violate tradition and act like a man, treating women like women.

—jcs

RE-Mark

Reed between the lines

Praise of our lives

Doug Reed

Christianity faces big questions. Who is God? Who is Christ? Why is there suffering? Are Jim and Tammy ever going back to Heritage U.S.A? Like psalms in the hourglass, this is the praise of our lives.

When last we left our modest little retreat center/waterpark, confusing developments had arisen. Jerry was out. Jim wanted his TV show back. Tammy wanted her home back. Jessica wanted to get something off of her back—namely, her shirt.

Will PTL buck the Bakkers or will they be welcomed back with open alms? Will the waterpark contributions keep flowing or will they dam up? Will Jerry Falwell donate to the latter? (i.e. Will Jerry Falwell give a dam?) Will someone at PTL have the wisdom to get a new host for the TV show? There must be someone who could host it besides Jim and Tammy. Until they look at some alternate hosts (who do not cry excessively) they're closing their options.

If they wanted to play conservatively and get a Bakker-esque couple, what about Ferdinand and Imelda Marcos? The deposed Philippino first lady could do the show every day for a decade, and never wear the same shoes twice.

Speaking of former presidents, Gerald Ford springs to mind as the type of brilliant, shimmering leader that PTL deserves. Anyway, neither of the other U.S. ex-presidents could do the job. Nixon is way too busy arbitrating baseball disputes. Carter is disqualified on the obvious grounds that he is a born-again Christian.

If only *The PTL Club* were a radio show; Garrison Keillor would be perfect. I can just hear him sign-off with, "And that's the news from Lake Heritage, where the children are pure, the men are tempted, and the women wear entirely too much mascara."

Retiring Goshen mayor Max Chiddister would finally take the much needed step of restricting the left hand water slides at Heritage U.S.A. to emergency bathers only between the hours of 9 p.m. and 2 a.m. on weekends.

Another wholesome role model for our youth is Kylene Baker. She spells her last name with only one k and in 1979 she became the only Virginian ever to be crowned Miss America.

Another Virginia native is ideally suited for the job. I speak, of course, about Me. In all arrogance, I can evangelize with the best of them. (I was going to use the phrase "In all modesty. . . ," but who would I be kidding?).

Former Beatles drummer Ringo Starr is a fine, charismatic gentleman with no discernable occupation at present. He hasn't made an album since 1981. Wine cooler commercials can't take up that much of his time. The poor man needs something to do. Besides, he's got the greatest nose in rock 'n' roll, (Pete Townshend included) and his wife is much better looking than Tammy Bakker.

This is only a partial list designed to whet your appetite for tomorrow when we answer the questions: Will Jim return? Will Tammy return? Will Jim return Tammy? Will you return? The story's always here, same plot, same characters, same God time, same God channel.

International outlook

Were you there?

Editor's note: Each week The Record *features a different International student in International Outlook. The weekly writers focus on a unique aspect of their culture.*

Palesa Makhale

Were you there
When they crucified my Lord?
This is the song we all sing
But
Were you there
When they robbed God's creation
of its land?
Causing genocide to the Khoi-Khoi
forced removal to the bushman

Were you there, when they
divorced blacks from their culture
Stripped them of their dignity
Raped their brain
ruptured and tortured their bodies

Were you there, when they
Sealed their thoughts with banning orders
Curtailing their movement with prison walls
abusing their humanity with Apartheid

Sometimes it causes me
to tremble, tremble, tremble
to think of what would you
Say if you were there
and did nothing.

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

Editorial boxes are located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 533-3161, ext. 398.

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Letters... Letters... Letters... Letters... Letters...

Skater asks for student support

Dear Record,

I am a skater, and of course, I am very upset with the new rule at the college. We are constantly being kicked out of places for having fun. Now the only place we could skate has been taken from us.

Could it be because we are vandals? No, because we aren't. Contrary to popular belief, we didn't vandalize anything. Don't worry; I don't expect you to believe a delinquent honor student like me. Could it be because we're ". . . getting in the way of students, chipping concrete walls, and creating liability problems?"

Okay, maybe we were in the way, but we tried to move when people came by. To chip the concrete walls, you have to be able to ollie (jump) onto them. I only know two people who can do this, and when they do it, it doesn't chip the walls. If it did, everywhere there is a silver spot on the wall, there would be a chip.

We have skated at the college for over two years, and there haven't been any injuries other than a scrape. Yes, liability seems to be a problem. Could it be because our sport is different and disorganized? Yes, people can't accept change. The more things change, the more people fight to make it stay the same.

This was not even discussed with skaters. We would have gladly met with them to discuss the "problem." We are too loyal to the college to be shut out.

Where are the skaters that we skated with that went to the college? Where are you when we need you? Three cheers for the Goshen Police Department for being willing to put down their jelly-filled at Mister Donut and rush out to arrest the skaters. While countless other high school kids are at parties,drinking and doing drugs, the police are out hassling the kids who would rather skate than get wasted. My parents are happy to know where their tax money goes.

Aren't there more students like Jon Watkins who don't agree with this rule? The repealing of this rule isn't up to us. They won't listen to us. Please help us.

—Ian,
a searcher of fun

Earlham student finds sexism at GC

Dear Editor,

I visited Goshen College on alumni weekend this year, after transferring to Earlham. I was very pleased to see all my friends again, but was unhappily reminded of other aspects of GC life.

Though one-sided, I enjoyed the soccer game against Bluffton. It was nice to cheer for GC again, and especially interesting to see Darin Derstine out of the goalie's box.

Equally interesting, but not so enjoyable, was a comment by a Goshen fan when a woman took the field for Bluffton. "Why don't you ask her out, Darin?" This is the sort of rude comment you'd expect to find in a junior high school. But it goes beyond pure immaturity to reflect the sexism that is prevalent at Goshen College.

Goshen is, undoubtedly, more tolerant of women's rights than many schools and communities. However, sexism lingers in the attitudes of students, and much can be done to promote equality.

First, living arrangements must be changed. Goshen's single-sex halls with limited visiting hours condone sexism. They promote the myth that men need time alone together and should act differently when away from women. I know that "macho" talk about various women and other topics was commonplace in Yoder last year.

Non-sexist language should be used in and out of class. "Man" represents the entire human race only in societies where women are of lesser importance. And "he" is by no means a neuter pronoun. Point out sexist phrases to others; most people fail to even notice such subtle symbols of inequality.

The traditional Mennonite family values should be seriously questioned. Sure, Mennonite women are the best cooks on earth, but maybe in the future it could be Mennonite men.

Goshen administrators should be credited with encouraging modern dances to replace the sexist "social" square dances of the past.

Perhaps most important is that each GC student come to terms with her or his sexuality. Along with breaking society's sexist molds comes acceptance of one's identity and tolerance of differences in others.

These are just a few simple steps. I challenge the GC community to examine the sexism that does exist, sometimes blatantly, and to develop effective solutions to the problem.

Jim Byler
Box E-214
Earlham College
Richmond, IN 47374
(317) 983-1251

Security wants students to alter focus

Dear Editor,

I'd like to respond to Eric Unzicker's "Security" article in last week's *Record* (Oct. 9). It was a well researched and written article, but I was very disappointed at the tone.

Security is an important issue for me, and to limit the article's focus to how standards of conduct violations are handled was much too narrow. It is disturbing to me to see so much energy being used worrying about security reporting violations when the real issue is that security provides students with a safe campus to study and live on.

Colleges and hospitals are not necessarily targets of criminals because of their size, as was quoted from Norm Kauffmann in the article. They are targets because of the women who are involved at each. This is sad, but it is a fact.

I am far more concerned when I find the door of a whole floor of sleeping women students propped open because someone didn't want to carry a key, than if I can catch someone violating the GC standards.

—Dave Kratowicz

Living with fear

It was a beautiful summer day. The high noon sun beat down on my bare arms and legs. I was standing at the edge of the dam, daydreaming across the water, enjoying the outdoors and solitude.

But a movement to my right shattered my peaceful reverie. Suddenly all my nerves were alert and I was bolted to the spot. The idea of solitude was not as attractive as it had been a moment before.

A man had stepped out of the trees at the edge of the dam. He was a nicely dressed man, not just some bum off the street. Even so my knees were visibly knocking, and I'm sure I was white as a sheet. I had to sit down on the nearby bench.

Why was I afraid of encountering another human being by the dam in broad daylight? First of all, it was unexpected, as if someone had been listening in on my thoughts. Secondly, I remembered numerous stories I'd heard of women being molested by the dam. Thirdly, there was the knowledge that the man was physically stronger than me and could have exerted his will on me if he so desired.

It is human nature to want to be dominant. And when it comes down to dominance, men have the advantage of physical strength and a privileged position in society. Therefore, when men need to regain their sense of control because they feel threatened or vulnerable, women are often the victims.

As I look back on the incident, it seems a little ridiculous that I would suspect that this particular man would feel the need to assert his dominance over me. It should not be men themselves that frighten us as women. The frightening thing is the whole concept of domination and knowing that I and other women fall into the most often dominated category.

—eh

Political periscope

Death penalty for teens

Chris Zimmerman

When the Supreme Court is mentioned these days, the images which come to mind are usually those we view daily on the screen: senators bandying over a 1964 Rehnquist speech; Robert Bork gripping the podium and re-explaining the "original intent" of our founding fathers; or one of the nine making the weighty decisions befitting his/her stature and duty.

What often may not come to mind, however, is that some Supreme Court decisions do not merely affect lives; they end them. One need only look to the death penalty statutes in more than two-thirds of the states to find evidence: last year they were upheld by the Supreme Court, 5 to 4.

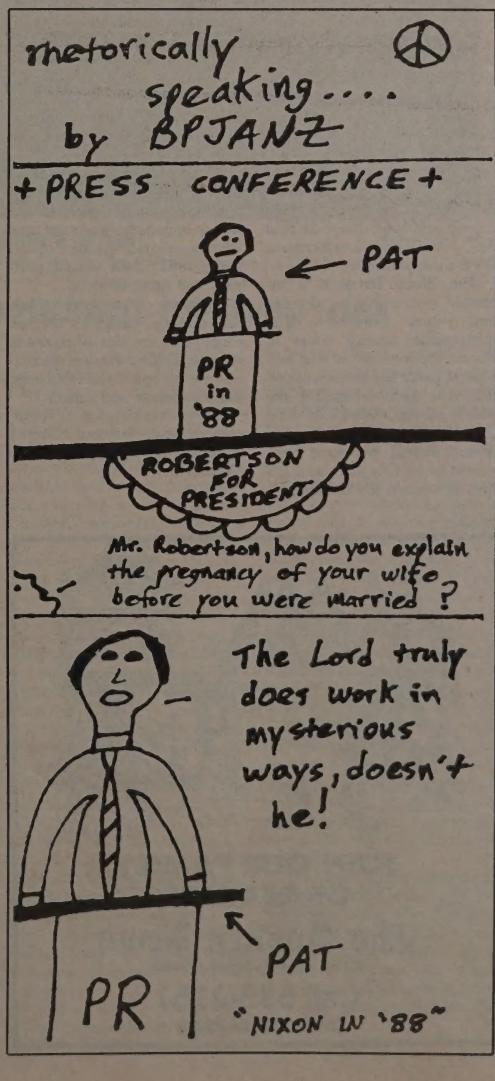
The issue of capital punishment for juveniles, however, was not ruled upon by the Court, and because it will surface next month in the case of Wayne Thompson of Oklahoma (sentenced to die for a murder he committed when 15), it is both timely and worthy of discussion. According to the *Christian Science Monitor* (Oct. 8, 1987), the United States has 32 youths on death row, all of whom were juveniles when incarcerated for their crimes.

Indiana resident Paula Cooper, the best known offender of her age, is among them. Sentenced to death in a state that legalized execution for anyone above the age of 10, Cooper and her case received national attention, eventually effecting a change in the Indiana law and making the minimum age 16. But though she is being held for a crime she committed as a 15-year-old, the law, not retroactive, cannot protect her.

Paula Cooper and her death-row peers are mere teenagers —inexperienced, impulsive, and most likely victims of loveless, or deprived surroundings or upbringing. They are criminals too; maybe very hardened or even incorrigible ones.

But they deserve to be sentenced with respect to their age, just as they would be judged in any other area of their lives. And regardless of age, death-row prisoners deserve another chance. The severity and permanence of execution — in relation to the imperfections of any legal system — is simply excessive.

The first time the issue of capital punishment (for offenses committed by minors) reached the Supreme Court was 1982. It was abandoned, unresolved. This November, help resolve it for good. Protest the death penalty and write soon to a justice at The Supreme Court of the United States, Washington, D.C. 20543.


rhetorically speaking.... by BPJANZ
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Mr. Robertson, how do you explain the pregnancy of your wife before you were married?
The Lord truly does work in mysterious ways, doesn't he!
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"NIXON IN '88"

Date rape occurs at Goshen College

Kay Hershberger
Beth Bartel

The whistle policy at Goshen College was initiated to protect females from sexual attacks by strangers. But who blows the whistle when the rapist is an acquaintance?

One quarter of all women in college today have been the victims of rape or attempted rape, and almost 90 percent of them knew their assailants, according to a survey of 7,000 students at 35 campuses done by *Ms.* magazine.

The victims do not blow the whistle "because it is such a paralyzing event, so outside the realm of normal events, they literally don't know what happened to them," said psychologist Barry Burkhart of Auborn University. In most cases the victim is a woman. Often the victim does not define herself as having been raped, but if a woman has sexual intercourse against her will through use or threat of force, she has been raped, according to the minimal legal definition of rape.

Because the offenders usually do not view themselves as rapists, they do not see a reason for the victim to blow the whistle. They often believe they were led on during such dates and that the woman meant yes, even though she said no.

Friends do not blow the whistle because they tend to deny the possibility of sexual misconduct happening on their college campus. "The reality is that date rape happens on this campus and the rate is increasing," said associate professor of psychology Ruth Krall.

The attitudes of denial repress discussion about date rape and discourage victims from reporting occurrences at GC. Instead, most discussions about rape center on strangers intruding from off-campus.

The rapist does not have to be a stranger for the rape to be real. One student said she was physically beaten and forced to have sex by the man she was dating, who was also a GC student.

Another incident occurred during a walk after supper when a woman was attacked sexually by her friend. "I never understood why rapes weren't reported, but now I know," said the victim. "It's too hard to talk to my friends about what happened because they're his friends too, and they don't want to hear it. One of my friends just said, 'No, he's a nice guy. He wouldn't do that.' " Because friends may not support the victim, it is difficult to confide in others about the rape.

Reporting these incidents can be traumatic. The victim faces society's myths that surround rape: she is lying and it didn't really happen, she provoked it, or she enjoyed it so no harm was done. These myths are sometimes portrayed in the media. For example, some students are offended by the five-page advertisements for Guess jeans which imply a rape scene where the woman is enjoying herself.

Instead of telling others, the victim usually keeps silent and wrongfully blames herself for the rape. This inwardly focused anger is called self-rape and perpetuates the victim's silence about the incident. This in turn feeds the victim's sense of helplessness.

Along with feeling helpless, the victim can feel betrayed. Not only was she physically abused, but her trust was violated by an acquaintance or a date.

The circumstances of date rape vary, but studies reported in the July 1987 issue of *Psychology Today* show that sexual aggression is more likely if the man initiated, drove to and from, and paid for the date. A common scenario is that both persons are drunk and go to his dorm room or go "parking."

Results of profile research reported in the March 23, 1987 issue of *Time* magazine reveal that date rapists are more sexually active and more antisocial compared to other men. Victims of this crime have a low self-esteem and are less assertive than other women. If the woman is in a new environment, like a college campus, she is more likely to become a victim. A survey of 600 college students done by psychologist Charlene L. Muehlenhard, found that men and women who have traditional values and who are more accepting of violence than their peers, were more likely to be involved in date rapes.

The reasoning behind date rape is not limited to environment or personalities. One theory points to miscommunication between the sexes as a cause. Many men consider a soft spoken "no" to really mean "yes," or at least "maybe."

Blowing the whistle on miscommunication may help lessen the frequency of date rapes at GC. Open and direct discussions about sexual expectations and date rapes increase awareness, and with awareness comes more support for the victims. Muehlenhard said, "If women were more aware of [date rape], they might be less surprised and more prepared to deal with sexual aggression by someone they know well."

Red Cross needs blood

Vishal Varma

College Voluntary Service and the American Red Cross are sponsoring a blood donation drive on Tuesday, Oct. 27 from 10 a.m. to 4 p.m. in the Church-Chapel fellowship hall.

"We need students to volunteer, not only to donate blood but also to help type, work in the canteen, babysit, and help unload and load things on that day," said Dawn Leatherman, CVS student director.

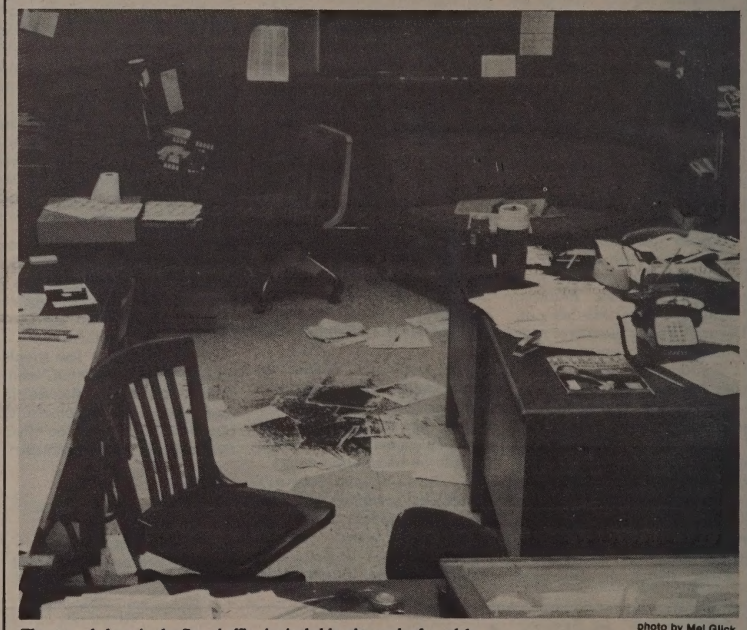
The Blood Drive is a bi-annual event held in the fall and winter trimesters. The competition among floors to donate the most blood and win a pizza party has been dropped this year as it is against the policy of the American Red Cross. "The pizza party reward should not have been started in the first place as it is a kind of reward for donation," said Gaby Botts, American Red Cross Chairman for Goshen. The District Office has decided not to keep this competition.

Although there is no incentive for dorm competition, Nancy Lapp, campus minister, hopes that 175 units of blood will be collected.

Some groups are considered to be at high risk for AIDS and are told not to give blood. These include homosexual men who have had sexual contact since 1977, their sexual partners and drug abusers.

Students who have taken anti-malarial drugs in the last three years are also asked not to donate. Others who are restricted are people with diabetes, kidney disease and cancer.

Students who want to volunteer should contact Christy Risser, Nancy Lapp or Dawn Leatherman.



The normal chaos in the *Record* office is rivaled by the work of vandals. photo by Mel Glick

Record office trashed by vandals

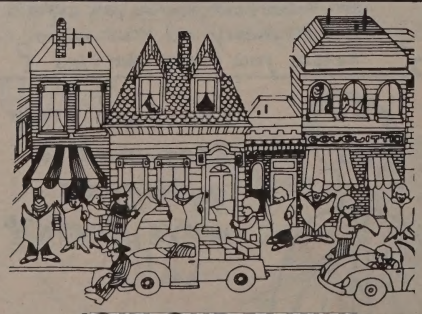
Jonathan C. Shenk

Vandal(s) broke into the publications office (Ad 31) last weekend and created a mess. Doug Kaufman, dark room manager, first discovered the incident on Saturday, Oct. 10 at 6 p.m.

Empty manila folders were pulled out of filing cabinets and strewn across the floor. Full *Record* files, disemboweled around the office, were sprinkled with Folgers coffee crystals and pencil shavings taken from the pencil sharpener. In addition, the vandal(s) urinated on the folders, also leaving traces of urine on the *Maple Leaf* desk.

Black watercolor paint was poured on the tile floor, leaving a black splotch. Glass paste up boards and the Compugraphic computer remained untouched. The greatest damage lies in the several mutilated PC diskettes belonging to staff writers.

Speculation as to the responsible person(s) is vague. "I can't imagine a college student being responsible (for the incident)," said Norm Kauffmann, dean of student development. "Maybe someone was out of their mind."



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Coming up

Mid-term retreat on Monday, Oct. 19 from 8 a.m. to 5 p.m. at The Hermitage, Three Rivers, Mich. Lunch is provided. Anyone interested should contact Nancy Lapp.

Jazz Band Concert will be held in the Union on Friday, Oct. 23 at 8 p.m.

Peace Society confronts students with issues

photo by Stephen Kimanzi

This group shows only a small percentage of the number of people involved in peace society this year.

Yujin Yaguchi

A troop of students gather in Westlawn lounge every Wednesday evening during the dinner hour to increase their awareness of peace issues.

During these meetings a speaker relates personal experiences of striving for peace. Most of the scheduled speakers are students, with occasional guest speakers. For example, Rene Padilla, a theologian from Argentina, will speak in late October.

Sophomore Jon Watkins, member of the steering committee, feels positive about the meetings so far. "They are depressing subjects and messages, and yet people come to listen," he said. "It feels very good to know that some people really care and are ready to subject themselves to the problems in the world."

Gathering for weekly meetings is only a part of Peace Society's plans for this year. They also plan to have concrete involvement in peace issues such as working with Habitat for Humanity and La Casa, which build low-cost housing in the community. Additional plans include writing letters in connection with Amnesty International, an organization dedicated to the freeing of politically oppressed persons.

The steering committee members are enthusiastic and find personal significance in working with the Peace Society. Steering member Janet Alger said, "It not only keeps me aware of the issues in the world but it also makes me contrive to look for the way that I can make my faith active."

"We want to get many students and have them show different perspectives to make the activities diverse," Alger said. "We are truly concerned and want to have other people concerned as well."

Habitat builds on student support

Vishal Varma

Habitat for Humanity, The Window and La Casa open the door for area low-income families to find better housing. The involvement of a few Goshen College students, along with many other volunteers, have helped to keep that door ajar.

Senior Valerie Werner, a volunteer, says the organizations give "hope for the poor for their own space; for the rich, it's a way to feel that they are making a difference in the community."

Habitat for Humanity, The Window and La Casa are Christian organizations for housing, providing low-income families with a means to own a home. The families help with construction and then pay mortgage payments to Habitat for Humanity.

One house has already been built in Goshen and there are plans for two others in October and March, respectively. Applications for the houses are submitted either at The Window or La Casa or contact is made with Vaughn Moreno, president of Habitat for Humanity.

The criterion for applicants is that they should have a job. Persons accepted are expected to spend 150 hours working on one of the houses, 150 hours on their own house and 150 hours on another after their own house is constructed.

Sophomore Tim Martin came into contact with Habitat for Humanity in New York City two years ago through his church. He helped renovate a seven-story building into small living units. This summer he worked with his family in Charlotte, N.C., on a Jimmy Carter work project. Their project was to build 14 houses in a week. With 300 people from 36 states and two Canadian provinces, they finished in five days.

"Students can be a great asset," says Werner. They can help in workshops for low-income families that provide people with a General Education Diploma, equivalent to a high school degree, she says. Students can also help set up workshops on small businesses or explain banking and finance.

Senior Paul Steury, also involved in the housing projects, says interested students are more than welcomed. Information is available to students by contacting The Window, Habitat for Humanity or the city government office in Elkhart.

The Record staff is taking a break photo by Fran Digel

You might be coming back on Wednesday, the 21st, but *Record* won't return until Friday, Oct. 30.

Gunden returns from SST check-up

Beth Bartel

"The SSTers told me to say hello to all their friends and to tell them to send letters," said Ruth Gunden, the interim director of International Education. Her 10-day administrative visit to the Guadeloupe and Costa Rica SST units ended on Wednesday, Oct. 14.

The students in Guadeloupe are participating in a program other than the traditional seven weeks of class followed by seven weeks of service. The group will spend four weeks in intensive language study, five weeks in service assignments and three weeks in culture classes. Last year the International Education Review Committee emphasized the action/reflection style of learning.

Gunden had a chance to talk with most of the students individually and said that they are beginning to feel confident with the language. The Costa Rica group has completed village studies and the Guadeloupe unit has begun service assignments.

The fall unit for Guadeloupe has eight students and is led by Tom and Becky Meyers. The unit in Costa Rica has 22 students and is led by Luke and Verna Birky.

Roommate matching involves risk

David North

Most of us remember the day we moved into our rooms as freshman at Goshen College. There were so many questions: Where are my classes? What is expected of me by professors and students? Above all, who is this roommate of mine from Lancaster, Pa.?

As mom and dad carried up lumber for the new lofts and gave last minute instructions for how to avoid the entrapments of the devil and get a 4.0, all you cared about was whether this person with whom you'd share your living space had a stereo and a television.

When your roommate finally arrived, for most of you, he or she turned out to be all right. Sure the stereo was turned up too loud in the evening and dirty socks kept reappearing on the sofa, but all in all you got along well. For a few of you, the situation was either a disaster or you became best friends.

One senior, who vividly remembers his roommate experience, could only shake his head and say, "The only thing we had in common was our major and we've both since switched. We didn't know how to deal with each other because we thought so differently." One junior said, "Our interests matched up very well but we had some personal conflicts."

The majority of students interviewed realized the near impossible task the administration has of trying to match up the "perfect" roommates but agree with Larry Rupp, director of residence life, that the vast majority of all matches made are successful. One freshman said, "I think this year (the administration) did very well." Rupp also voiced his confidence in this year's matching job supervised by Kay Bontrager-Singer.

Currently the task of assigning roommates is not computerized, but instead done manually by the residence life staff. Rupp believes that it is an advantage to manually do the matching. He said that even though it is time consuming, those who proccess applications usually have a knowledge of the Mennonite communities (out of which many students come) and therefore can make a more informed judgement than a computer.

Rupp looks for students who are approximately the same age and from different geographical locations inside the U.S. to match as roommates. Personal interests and hobbies, tidiness, and personality ratings are also important characteristics examined in the matching process.

Ninety percent of the students who were asked how they would like to see the current system improved thought lengthening the matching questionnaire would help. "I have friends at universities who fill out pages on roommate preference," pointed out one incoming transfer student. Many, however, voiced their appreciation of the personal attention given the matter.

"I am impressed to find that the administration does not just feed my name into a computer which randomly matches me up with a roommate and spits the answer out," said a freshman who is pleased with the roommate she received.

If the match is preposterous, however, permission may be requested from the resident director to change. If you find yourself shaking when your roommate sneaks your last Coke from the refrigerator, you may want to consider this option.

Band jazzes up for tour

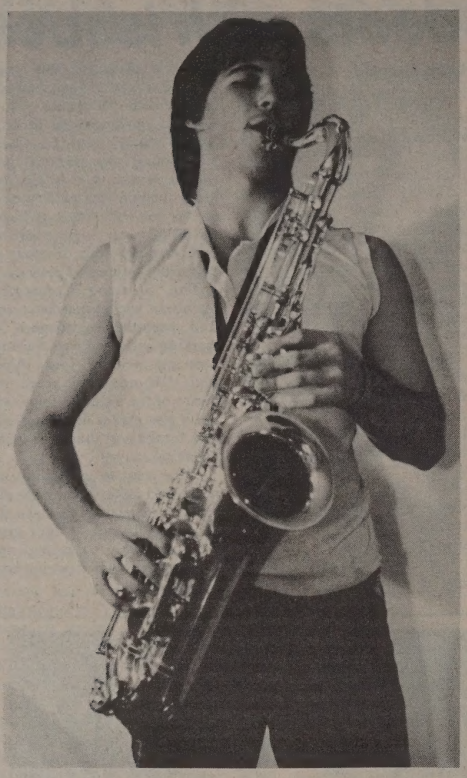

photo by Fran Digel

Freshman Bruce Nofziger tunes up for the jazz band tour this weekend.

Sue Schlabach

This fall two jazz groups exist in the Goshen College music department where last year there was only one. Dennis Friesen-Carper is directing the jazz band for the second year, and Kay Montgomery is leading the new jazz vocal ensemble, which was inspired and founded by students in an Afro-American music class 11 years ago. Both groups will be performing on campus Oct. 23, the Friday after mid-term break. They'll be warming up with a mid-term tour of Chicago and Peoria, Ill.

The band features an almost new trumpet section and three freshmen in percussion section. Additions to the traditional jazz instruments are the marimba and the french horn. Junior Brad Yoder says the band is sounding better than it did last year at this same time due to the diversity and energy of the students involved.

A great deal of this energy originates with Friesen-Carper. "When you watch him direct, he starts the band off with large gestures and then he just stands back and lets us go. I really like that," says freshman Bruce Nofziger. Doug Wert, freshman drummer, finds that band members are pushed to be confident under Friesen-Carper's direction.

The 12 members of the vocal jazz ensemble will perform some a cappella numbers as well as being accompanied by the jazz band. Describing the 7 a.m. Thursday rehearsals, sophomore Jon "Fresh" Watkins says, "I see red eyes, baseball caps, and general discontent." Despite the early meeting time, the members are enthusiastic about the ensemble which is "the greatest thing that ever happened to GC," according to freshman Larry Penner.

Freshman Tiffany Friesen enjoys singing jazz and likes Montgomery's dynamic approach to conducting. Freshman Phil Lapp says he has been overburdened with religious music in the past and finds vocal jazz to be a nice break. Montgomery also shares this enthusiasm for a new style of music with less serious lyrics.

Looking to future events, Montgomery chooses to develop the personal jazz tastes of the ensemble members and incorporate their interests into the Christmas music they perform. Each will pick a solo, duet, or trio piece to be accompanied by piano or sung a cappella.

The band music to be performed in the first concert covers a broad range of jazz styles. Old classical jazz is revived in *"Take the A Train"* and *"Li'l Darlin."* The first is a new arrangement of a Duke Ellington hit and is a familiar, traditional jazz standard. The second piece, a Neil Hefti arrangement of an old dance tune, has a slower bounce that contrasts with the former piece.

More contemporary pieces include *"Aja,"* a song by Steely Dan that starts out slowly then explodes into a latin sound. Also *"Computer,"* a Bob Mintzer composition has a funk sound and highlights the trumpet section. *"Mousetrap,"* by Chicago jazz pianist Frank Mantooth, shifts back and forth in different meters and includes solos from various band members.

Currently the vocal jazz ensemble is concentrating on four pieces. *"A Nightingale Sang in Berkley Square"* by Manhattan Transfer features a contemporary sound, while *"God Bless the Child"* has a gospel blues flavor. A Kirby Shaw arrangement, *"Everybody Loves My Baby,"* exhibits a more traditional swing jazz style. *"Jazz Man,"* sung in an arrangement by Dennis Friesen-Carper, will also be performed this fall.

The jazz scene at GC is bursting at the seams and the upcoming concert guarantees real entertainment. As freshman band member Ted Birkey says, "We're going to blow them away."

Broadside eager for student creations

Robert J. Hale

"*Broadside* provides an opportunity for students to gain experience in the publishing world," says Jeff Peachey. Peachey, Marta Brunner, Peter Allemang, Ileana Whiteman, and Chris Zimmerman are the student representatives on this year's *Broadside* committee. John Fisher serves as the faculty adviser.

Broadside has been publishing poetry and prose for over two decades. Founded by Nick Lindsay, GC's poet in residence, *Broadside* provides students with an outlet for their creative material, including poetry, prose, cartoons, or graphics.

The material is submitted to a committee consisting of five students and a faculty adviser. The committee might publish the work, return it with suggestions for improvement or reject the work with a note asking the author to keep submitting material. *Broadside* is usually published every three or four weeks, depending on how much material is sent in. Allemang is responsible for seeing to the details that accompany publication. Choosing paper color and print size, calling the printer, getting the author to sign their work, and mailing the publication are just a few of these duties.

Outside writers who have contributed to *Broadside* include Garrison Keillor, Colleen McElroy, Peter Fallon, and Nick Lindsay.

"Student writers [for *Broadside*] will have more people read their material than a Pinch-Penny publication," says John Fisher. *Broadside* can be received through subscription although only 200 subscriptions are accepted each year. The target audience is the GC campus, but *Broadside* is also mailed to homes for a small fee.

Emerging writers are encouraged to expose their talent by sending a piece of their creative writing to one of the committee members.

Graber family exhibits work at MMA

Peter Allemang

"A Family of Artists" is the current display at the Mennonite Mutual Aid gallery, 1110 N. Main St., Goshen. The exhibit which runs until Nov. 13 features works by Goshen College alumni Susan Graber Hunsberger, Ann Graber Miller, Sibyl Graber Gerig, Jane Graber and Esther Rose Graber.

Although the group is all from the same family, there is artistic diversity within the exhibit. Esther and Sibyl show watercolors, Ann features graphic design, Susan exhibits mixed media and Jane displays miniature stoneware.

Esther is the mother of the other artists in the show. She has taken classes at the Chicaco Art Institute and currently lives in Aibonito, Puerto Rico. Her watercolors focus on Puerto Rican scenes.

Susan did graphic design work for Mennonite Mutual Aid for a year and has designed a cookbook for Herald Press, Scottdale, Pa. Her work reveals an interest in Haiti. She went there on SST and has returned on other trips to visit her husbands' parents. She now works for Pembetton Designs in Bloomington, Ind.

Ann completed her master's in design at Western Michigan University and worked for four years at Mennonite Publishing House, Scottdale, Pa., as art director and graphic designer. She currently works at GC as a graphic designer and art professor.

Sibyl received her M.A. in medical illustration at the University of Michigan, Ann Arbor, and lives in Cuyahoga Falls, Ohio. She illustrated the book, *The God of Sarah, Rebeccah and Rachel*, as well as several other books. She is working on a series of orchid and quilt paintings at her home studio.

Jane worked for five years as a potter for Sauder Museum in Archbold, Ohio. Now she is self-employed as a miniaturist. This entails traveling extensively throughout the country, exhibiting and selling her miniatures. She resides in Middlebury and her work can be obtained locally at Galarina Arts.

MOVIES

Elkhart

Elco:
The Principal, R, Fri-Thu., 7 & 9 p.m.
State:
Predator, R, Fri-Thu., 7 p.m.
Robocop, R, Fri-Thu., 9 p.m.
Cinema:
Prom Night II, R, Fri-Thu., 7 & 9:20 p.m.
Holiday I & II:
Fatal Attraction, R, Fri-Thu., 7 & 9:20 p.m.
Dirty Dancing, PG-13, Fri-Thu., 7:10 & 9:30 p.m.
Concord I & II:
Big Shots, PG-13, Fri-Thu., 7:10 & 9:10 p.m.
Like Father, Like Son, PG-13, Fri-Thu., 7 &9:05 p.m.

South Bend

Notre Dame U; Snite Museum:
Shoot the Piano Player, Oct. 26, 7:30
The Last Metro, Oct. 27, 7 p.m.
Pennies From Heaven, Oct. 27, 9:15 p.m.
Scottsdale:
Prom Night II, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
In the Mood, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Town and Country:
Three O'clock High, PG-13, Fri-Thu., 1:45, 3:45, 5:45, 7:45, 9:45, p.m.
Fatal Attraction, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Someone to Watch Over Me, R, Fri-Thu., 2:10, 4:45, 7:15, 9:45 p.m.
University Park East:
Surrender, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Beverly Hills Cop II, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Prom Night II, R, Fri-Thu., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Stakeout, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
No Way Out, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
In the Mood, PG-13, Fri-Thu., 1:30, 3:30, 5:30, 7:30,9:30 p.m.
IUSB Film Series; Northside Little Theatre:
Two English Girls, Oct. 17, 8 p.m.
Alfie, Oct. 18, 8 p.m.
The Man From Snowy River, Oct. 24, 8 p.m.
Miss Julie, Oct. 25, 8 p.m.

Concert connection

Chicago

Grim Reaper, Armored Saint, Halloween, *Aragon*, Oct. 16, $12.50.
Los Lobos, *Riviera*, Oct. 16, $15.
Tina Turner, *Civic Center*, Oct. 16, $17.50.
Coat of Arms, Throwing Muses, *Cabaret Metro*, Oct. 16, $7.
The Celibate Rifles, *Cabaret Metro*, Oct. 17, $6.
The Fixx, *Park West*, Oct. 17, $12.
Marshal Crenshaw, *Aragon*, Oct. 20, $12.50.
Simply Red, *Riviera*, Oct. 24, $16.50.
Circle Jerks, *Riviera*, Oct. 28, $12.50.
Camper Van Beethoven, *Cabaret Metro*, Oct. 31, $8.
* For more information call 312-599-8989.

Creativity thrives in the Bunnymen

RECORD REVIEW

Bruce Janz

Oft times, after a band releases a greatest hits album, the creativity level within the group wanes considerably. Not so with Echo and The Bunnymen's newest LP, *Echo and The Bunnymen*. The album currently holds down the No. 1 position on the *Rolling Stone* college album chart and should prove to be somewhat popular at GC. *Echo and the Bunnymen* follows directly on the heels of their 1985 greatest hits release, *Songs to Learn and Sing*. The variation in musical styles present on the new album along with the poetic lyricism of front-man Ian McCulloch, pulls off a winner.

Echo and The Bunnymen (the name Echo refers to an early drum machine, not McCulloch — all are Bunnymen in this group) released their first album, *Crocodiles,* in 1980. The heavy guitar sound so apparent on their first few albums has gone the way of Peter Cottontail. Still, they seem to resurrect the old sound on at least one track per album. *Satellite* is that track on their latest release. Laced with the eerie guitar licks of Will Sergeant, the song pulls off the heaviest sound on the album.

The album gets off to a rollicking upbeat start with *The Game,* a melodious good-time dance track. *Lips Like Sugar,* another throwback to the old days with its haunting guitar sound, is probably the most commercially successful song the Bunnymen have released to date. The group's infatuation with keyboards, heard throughout the album, takes a whimsical turn when Ray Manzarek, former keyboardist for the Doors, joins them for a wild and woolly Doors send-up on *Bedbugs and Ballyhoo.* Another strong track on the album is the beautifully poetic *Bombers Bay* with its anti-war message brought across strongly through the hypnotic lyricism of McCulloch.

The new album also contains a lot of spiritual/religious imagery. "God's one miracle" (man) is referred to on several occasions throughout the album. In *New Direction,* the most obviously spiritually-tinted number, McCulloch croons, "I'm looking for a new direction/ Where in the world am I?/ I took the word, the word was resurrection/ and then you took me out to climb." Whether this new found spiritual leaning is indeed taking the Bunnymen in a "new direction" remains to be seen.

Echo and The Bunnymen is a forceful album playing on the strengths of the Bunnymen: the poetic lyricism of McCulloch all the way down to the rhythm tracks laid down by drummer Pete DeFreitas and bassist Les Pattinson. If you are looking for modern music to "tame the savage beast" this is the album for you. You'll never look at a bunny quite the same way again.

The Adventures of David Brown

Editor's note: This is the fourth chapter of an eight-part novel by Jeffrey S. Peachey. In last week's episode, David Brown was still trying to get to the Grateful Dead concert, in the continuing saga of The Adventures of David Brown.

Chapter Four

Jeffrey S. Peachey

I woke up when the plane touched down in Jamaica hard enough to cause my dinner tray to slip open and fall on my thumb. My thumb swelled up,

turned red, and hurt like my head. I tried to get some sympathy from the stewardess, but all she would give me was aspirin.

On either side of me were two Rastafarians who kept talking to me like they knew me. My last memory was of dancing at the Dead concert.

Gradually I pieced things together. Someone must have slipped something into my coke at the concert. The Rastas told me my friend Peter stayed in the States to follow the Dead while I convinced them to buy me a ticket to Jamaica. I hoped I didn't compromise my morals to get the ticket. Oh well, no use worrying about it now.

My head pounded worse than the bass drum part in U2's *With Or Without You.* When the plane stopped rolling, I walked out the door into a hair dryer blast of hot air that almost gagged me. I said "thanks" and "goodbye" to the Rastas and they smiled like they knew something I didn't.

I guess I looked suspicious because I was the only person ever, I think, to get searched going into Jamaica.

This really muscular guy asked me in perfect American if I had anything illegal. He should get a part in *Miami Vice,* I thought. He searched my pockets, patted up and down my legs, checked for tracks on my arms — the works. Finally he let me go, but he seemed disappointed that he didn't get a chance to bust me for something.

I had 20 American dollars in my pocket and a plane ticket back. My head started to clear up. This might be a nice vacation after all, I thought. Too bad I had no memory of the concert.

I rode the bus all around the city until I found one that took me to a beach. The bus driver was a maniac.

I didn't have a towel or swimsuit, just jeans that the Rasta guy gave me and my white karate robe. The sun felt better than every Miss America for the past 10 years massaging my body with oil. I sat on the sand and felt every cell in my body make a little fist and scream with pleasure. I closed my eyes and lay down. A little later a shadow crossed my eyes. I looked up and saw a woman. It was like a dream where I was Tarzan and she was Jane. In fact she told me her name was Jane.

"You look pretty red," she said. She told me she was from California and made her living making T-shirts and selling them to tourists. I told her I'd love to buy one, but I was close to being broke. The shirts were really nice, abstract and hand painted. I told her my situation.

"Are you hungry?" she asked.

"Yeah, a little," I said.

"I 'll make you supper," she said. "I know what it's like to travel. People got to help each other out, especially in foreign countries."

I couldn't believe it, I'd been in the country for seven hours and I already had dinner plans. I wanted to scream "Yeah, life, man — it's too much." Instead I looked at Jane.

I looked at her brown, bobbed hair and brown eyes. She laughed at me. I kept staring. I smiled. She smiled. Her smile was like a radiant sunset. I laughed at my thought. When I start thinking in cliches, I know I'm in love.

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answers for last week's crossword puzzle

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The first person to correctly complete this week's collegiate camouflage and return it to the *Record* through campus mail will receive a banana custard yogurt at the Leaf Raker.

Roth works at leisure on sabbatical

Monica Denney

After traveling across the United States, from New Jersey to Oregon, Sue Roth, volleyball coach and assistant professor of physical education, returned to Goshen College this fall. She spent her 1986-87 sabbatical year at the physical education departments of various colleges and universities across the country.

The purpose of such visits was to see how the physical education departments of other small colleges are dealing with the realities of low budgets, small staffs and limited facilities.

"What struck me about these places is the interest that the staff people have in their students," says Roth. Many schools include a sports management program similar to GC's, which emphasizes practical experience as an integral part of the students' training. However, enrollment in most physical education programs is declining, particularly in the area of teacher education. Roth observes that Oberlin (Ohio) College, one of the pioneering institutions in the field of physical education, no longer offers either a major or a minor in that subject area.

In the winter, Roth spent a semester at the University of Illinois and enrolled in its Leisure Studies Program. The program involved looking at the theory of play and participation as it relates to the life span, wholeness and the concept of "planning time to do nothing." Her studies also included some independent study in the area of the gradual integration of women into the sports arena.

During the final phase of her sabbatical, Roth attended a workshop on aerobic exercise at Ken Cooper's Aerobic Center in Dallas, Texas. The Center is one of the country's major sources of current research and information on aerobic exercise as preventive medicine.

Currently, as a GC professor, Roth is incorporating what she learned in Texas into GC's general education fitness course.

She is also introducing a course on the history and philosophy of physical education. Roth feels she has been able to apply much of what she learned at the University of Illinois to this course, particularly her study of women in sports. "It's hard to apply everything immediately," she says.

Settling comfortably back into her role as professor and coach, Roth looks back on the past year with satisfaction. "It was nice to have time to deal with issues and to think about things without being driven by the clock as much," she says.

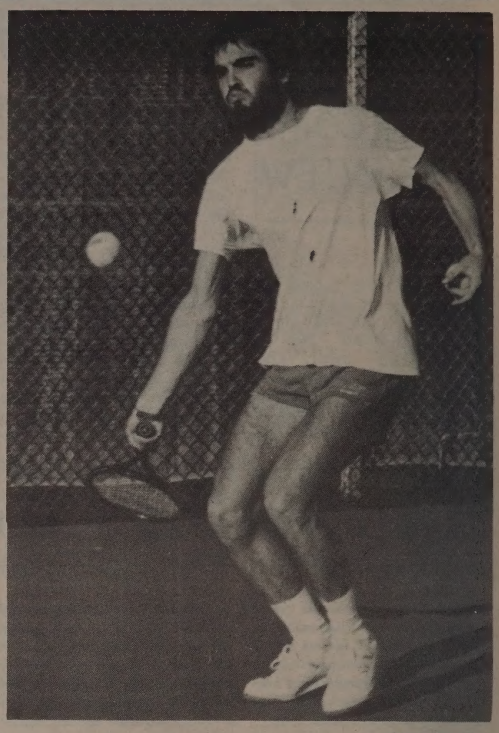

photo by Fran Digel

Mike Stoltzfus, number one player for the men's tennis team, was named to the All-District Team at the District 21 Tournament last weekend.

GC athletes rank high in HCW scholarships

Eight Goshen College women have recently been selected as scholar-athletes by the Hoosier Conference for Women for the 1986-1987 [last year] school year. They are senior Ann Conrad (tennis), graduate Margaret Fisher (tennis), junior Kim Leuz (tennis), senior Kim Roth (track), senior Becky Martin (field hockey), junior Jill Erb (basketball), senior Anita Kempf (volleyball) and junior Becky Troyer (volleyball).

In order to qualify for the award, a student must compete in her sport at the varsity level for two years, and maintain a minimum of 3.5 cumulative grade point average. Goshen's group of eight scholar-athletes is the largest number of any of the colleges in the HCW.

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Sports Briefs

On Monday the soccer team played conference rival Grace at home and won 1-0. The only goal came 50 seconds into the game on a header by Kenton Longenecker with an assist by Dan Wenger.

On Saturday the Leafs made the three hour trip to Earlham where they won a tight match, 3-2 in overtime.

Goshen fell behind 2-0 at halftime, but then came back in the second half. Doug Sharp got the game-winning goal in the first overtime period on an assist from Jerry Zehr. The other two Goshen goals were scored by Dan Wenger and Dan Haggerty with assists from Chad Horning and Dan Liechty.

Wednesday the team lost to Calvin 0-1 in overtime.

Goshen's record is now 8-3-1 with a 3-0 MCC record.

The field hockey team had a tough schedule this past week and compiled a 0-3 record.

On Tuesday, Goshen traveled to Notre Dame where they lost 5-0 on the astroturf.

Last Saturday the Leafs hosted both Calvin and DePauw at home. Calvin came in undefeated and ranked No. 1 one in the region, but Goshen took them into overtime before losing 2-1. The Goshen goal was scored by Kathy Nussbaum with Cynthia Yoder assisting.

Goshen then played highly ranked conference rival DePauw and lost 3-1. Kathy Nussbaum had the Goshen goal again with Michelle Yoder getting the assist.

Goshen's overall record is now 8-4 with a 0-2 HCW record.

The men's tennis team participated in the NAIA District 21 tournament last Thursday, Friday and Saturday, and finished a respectable fourth, tied with Hanover. Grace College won the tournament followed by IUPUI and Marion.

GC didn't have finalists but did get some upsets in the early rounds to help their score. Mike Stoltzfus was selected to the all district team.

On Tuesday the volleyball team traveled to Marion where they lost a tight match, 15-12, 8-15, 15-8, 7-15, 15-17.

Last Saturday the team traveled to Earlham where they played conference teams Earlham and Hanover. Goshen swept Earlham 15-6, 15-1, 15-4 and Hanover 15-8, 16-14, 15-5.

The Leafs' overall record is now 13-8 with a 2-0 HCW record.

On Tuesday the women's tennis team made up a previously rained out match at St. Francis and lost 6-3. Winners for Goshen were Kim Leuz, Emily Headings and the doubles team of Leuz-Headings.

The team participated in the HCW tournament last Friday and Saturday at Anderson and got second place. Finishing first was DePauw, followed by Goshen, Earlham, Hanover, Manchester, Anderson.

Goshen had three finalists: Ingrid Hess, Ann Conrad and Kim Leuz, who all placed second in their respective brackets. Susan Hunsberger was named to the all-conference team at the No. 1 singles spot as well as being named to the all conference team at the No. 1 doubles spot along with Ingrid Hess.

Sports Calendar

Friday, Oct. 16
Men's Tennis MCC Tourney
Women's Tennis District 21 Tourney (Anderson)
4 p.m. Field Hockey Bridgewater, VA (A)

Saturday, Oct. 17
10 a.m. Volleyball Manchester (H)
12:30 p.m. Field Hockey EMC (A)
1 p.m. Volleyball Anderson (H)
2 p.m. Soccer EMC (A)
2:25 p.m. Men's and Women's Cross Country EMC (A)
Men's Tennis MCC Tourney

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THE RECORD

Volume 97 | Goshen College | October 30, 1987 | Number 7

Phase II recognizes student achievement

Emily Headings

After 15 years of giving very little formal recognition to student achievement, Goshen College has adopted an honors policy. The faculty passed this section of the academic standards bill in the Oct. 8 faculty meeting.

Under the new policy, four types of student achievement — academic, activities, leadership, and departmental — will be recognized.

To qualify for academic recognition, a student must have a GPA of 3.4 or higher. A student must participate in an extracurricular activity such as choir or sports for three years for recognition in activities achievement.

Leadership recognition will be granted to those who hold student leadership positions in groups like student government, campus ministries, or athletic teams. Departments may develop their own criteria to recognize a limited number of students.

The majority of student recognition will be reserved for seniors, to encourage "the completion of a college degree and sustained involvement in student activities," according to the academic standards bill. Graduating seniors will be recognized at commencement

in a brochure, in their hometown newspapers and in a personal vitae.

Continuing students will be recognized in their hometown newspapers at the end of the school year. Any student may be honored throughout the year for notable personal achievement. Verbal and written affirmation will be promoted throughout the year as well. "I think it's a great idea," said freshman Charlie Glick in reference to more recognition. "People need recognition. There's not enough emphasis placed on academic competition here."

In researching the issue, however, the academic standards committee found that overall the faculty was more interested in giving students recognition than the students were themselves.

Student leaders who were polled indicated that there should not be a public awards ceremony on campus and that one person should not be singled out as the "best." Students also rejected a proposal to revive a dean's list, a campus feature 15 years ago. The subsequent Phase II decision to axe the dean's list option reflects the general mood on campus. "It's not necessary," said senior Chris Landis. "It adds to competition and detracts from building a community. A lot of people work hard, but not all would make it." Senior Randy Rheinheimer echoed Landis' concern: "What's the point of it? If someone's good, they know it and don't need their name posted for everyone to read."

Students did agree, however, that achievement could be recognized for the external public, by way of a newspaper for example. Both students and faculty wanted a policy that would not promote undesirable competition. "I personally favor having honors at graduation for seniors," said junior Kevin Bacher. "I don't like having such pressure for underclassmen; but it [honors] would look good on resumes for seniors."

GC alters success focus

Emily Headings

It might be hard to imagine Goshen College students running around in letter sweaters, but it was once a common sight. In the past decade or so, students and faculty have formed a more egalitarian outlook, moving away from singling out high achievers in academics and athletics. However, this wasn't always the case at GC.

In the 1930s and later, a scholarship list (or dean's list) was posted in the Ad Building (which was as frequented as the Union is now) at the end of every semester. It listed who had a 2.0 GPA (a B in those days), a 2.6, and a 3.0 (A). This list was also printed in the *Record* and other newspapers. Awards convocations were held in the spring. Students were honored for participation in music, drama, oratory or athletics with letters, chevrons or purple GC blankets. The top male athletes were awarded sweaters with their letters.

In the early 1960s the need for more academic recognition at graduation was stressed so students were able to graduate with honors, high honors, or highest honors — similar to the distinctions of cum laude, magna cum laude, and summa cum laude.

Carl Kreider, dean from 1962 to 1970, used to have a Dean's Breakfast for the six or eight top graduating seniors.

By the late 1960s and early 1970s the tide had begun to turn. The emphasis was more on recognizing everyone equally than just honoring the outstanding ones. Faculty began making classes credit/no credit or not even giving grades. The grading system instituted in 1972 made information for calculating a Dean's list unavailable. Since that year GC has not officially recognized students for activities or academics.

Science labs awarded grant

Lois Landis Kurowski
Information Services

Goshen College received a $16,108 grant from the National Science Foundation to improve the physiology laboratory.

The grant will enable GC to set up six stations, equipped with computers, software and interfacing equipment which will aid the teaching of anatomy and physiology concepts.

"With the new equipment, students will be able to get much more hands-on experience," said associate professor of biology, James Miller. Students can learn through experimentation rather than teacher demonstrations. "It also will allow students in health-related fields to develop a familiarity with computers, learn how computers are interfaced to laboratory equipment, and see how computers can be used for data collection and manipulation," said Miller.

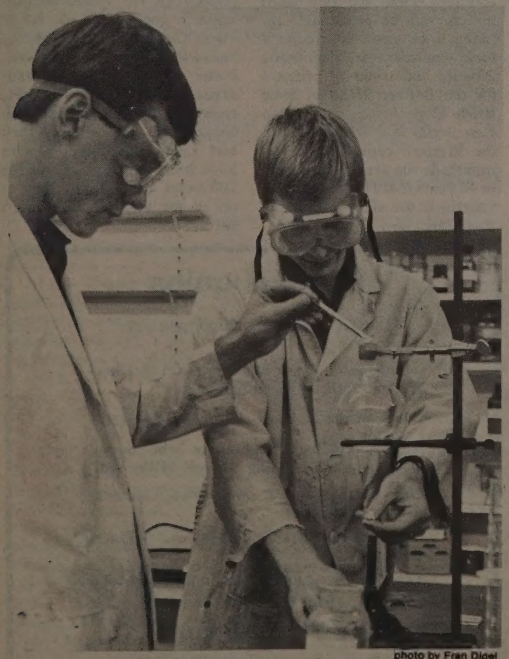


photo by Fran Digel

Phil Yoder and Phil Raber work on a lab project. Due to a grant, the physiology lab will acquire new equipment by next term.

A software package that will enable students to use a computer in experiments with skin temperature, respiration rate and response time will be purchased. GC also plans to buy a cardiovascular fitness lab, equipment to measure lung volumes, and a physiogrip package for studying concepts of muscle physiology. Software enabling students to take electrocardiograms and a "Flexicomp" package for studying the reflexes will also be funded by the grant.

Approximately 1,500 students will benefit from the improved laboratory facilities in the next five years, Miller estimated. He hopes to have the equipment ready for the winter term courses which begin Jan. 5.

Economist to speak at GC

Vishal Varma

Economist Alice Rivlin, director of the economics studies program at the Brookings Institute, will present the Yoder Public Affairs Lecture on Nov. 4.

Rivlin is an economist, author and a national economic policy guru. She was selected in 1975 to be the first director of the congressional budget office and received a MacArthur Foundation Fellowship in 1983.

The invitation to lecture at GC was initially given by Stuart Showalter in 1983 when he was the chairperson of the Yoder Public Affairs Lecture Board.

Rivlin will hold a press conference in the church-chapel at 7:15 p.m. on Wednesday, Nov. 4. At 8 p.m. she will speak about "The Congress, the President and Economic Policy." Afterward, there will be a reception in the church-chapel fellowship room.

"It is a great honor for us to have Rivlin here," says Randal Gunden, associate professor of economics. "She has expertise in the budget, and it is right now in great debate. It will be a good opportunity to understand the budget process better."

On Thursday, Nov. 5, Rivlin will speak in convocation on the subject, "The Economy and the '88 Election." And at 9:40 a.m. she will speak to Del Good's economics class in NC 17. She will discuss whether an economist can truly be an economist in Washington, D.C., and what the political constraints on economic policy advisers are.

Rivlin's appearance on campus is made possible by a grant from Frank and Betty Jo Yoder for the purpose of bringing outstanding personalities to GC. Speakers from past years include Rep. Patricia Schroeder, journalists Andrew Cockburn and Seymour Hersh. "The main purpose of the grant is to bring on-campus persons who are qualified to speak on vital issues of the day," said Showalter.

Popularity revisited

I need actions, actions, actions not words.—Def Leppard

In high school it was a big thing to be popular. I rarely talked to people in the popular crowd because I was so intimidated by them.

During my senior year, however, I discovered that one's popularity said very little about the quality of a person. I found immature egotists and genuine, selfless people both in the popular and non-popular crowds.

Now popularity doesn't mean much to me. Reagan and Oliver North lie to U.S. citizens and are popular; David Lee Roth, an egomaniac rock musician, is popular; Dynasty, a steamy, elitist nighttime soap, is popular. Needless to say, I'm glad I've stopped acclaiming people and things merely because they're popular.

And that's why I wasn't looking for a popular college when deciding where to go. I spent a lot of time deliberating over my alternatives. As a prospective student I talked to many Goshen College students. I wanted to learn in an environment with students and professors of strong character.

GC's small size compared to other institutions around the world is good for me. People aren't awestruck when I tell them I go to Goshen College, a small Mennonite liberal arts college in Indiana. Therefore, I've had to seriously consider the qualities of GC before deciding to spend four years here. I learned to have confidence in attending this tiny midwestern college despite its lack of popularity.

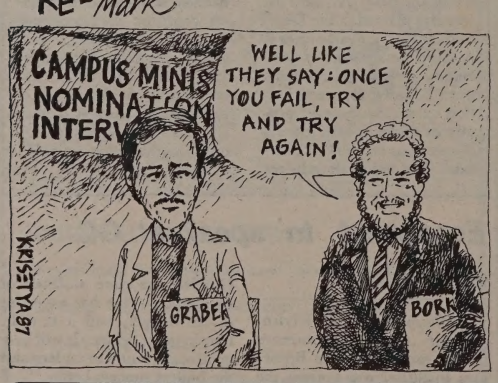
But I get discouraged when I hear the administration broadcasting GC's exploits and achievements. *U.S. News & World Report*'s poll — ranking GC third as a college that successfully practices what it preaches — is definitely a positive sign. Even though *U.S. News* polled only the college presidents, it's encouraging to be recognized for something of value.

I'm concerned, however, that this limelighting seduces GC away from its original focus. Is recognition and publicity of great importance to a college that centers on service?

I was hit with the same popularmania when GC gained recognition in the 1985 *U.S. News & World Report* poll. Again, last year the administration couldn't hide their delight at being the first Mennonite college to come up with an AIDS policy and formal dance policy. Are we competing in a popularity contest?

If we're really confident about GC's progress, we shouldn't need a pat on the back. People that must boast about their accomplishments obviously feel a tinge of insecurity. If GC is that awesome a college, we can leave it up to the students to pass the word. And if we're not, then maybe we shouldn't deceive students into coming here by flashing popularity polls.

—jcs



Reed between the lines

( )

Doug Reed

I couldn't write my column this week. I couldn't do it. Every week since school started I've managed to turn out eight to 10 paragraphs on the state of the world as I see it. So far, I've managed to keep things fairly light and humorous. This week I failed.

The stock market crashed last week. It was blamed on a lot of things. Computerized trading was blamed. The deficit was blamed. Ronald Reagan was blamed. Just about everyone and everything was blamed. But that really doesn't matter.

What matters to me is the rest of my life. I'm looking at graduating in less than two years. I'm going to be hunting for my first real job in an economy of layoffs and cutbacks. I'm going to be living in a country that is teetering on the precipice of financial self-destruction. I'm looking at the future of my generation being screwed by a set of numbers on a tickertape and I hate it.

The collapse is happening. It happened in 1929 when the market lost just 12 percent of its value in one day. It took a decade of depression and World War II before the economy started growing again. Last week, the market lost over 20 percent of its value in one day.

If history has ever taught us anything, it has been that history repeats itself. I've been thinking about a lot of things this week. I've been thinking about the value of a college education in a jobless economy. I've been thinking about the wisdom of wanting to raise children in a world that is hurtling itself toward the same economic conditions that prompted World War II. I've been thinking about the rest of my life.

I tried to write my column, but I just couldn't get in the right frame of mind. I apologize and God willing I'll have something really lighthearted for you next week. This week I couldn't think of anything funny.

International outlook

Germany: Off the record

Editor's note: Each week The Record features a different International student in International Outlook. The weekly writers focus on a unique aspect of their culture.

Peter M. Wehmeier

Now look out for some valuable information about Germany because that is what I am going to look into here in this week's Outlook.

I appreciate the amount of knowledge people on the GC campus have of Germany. Evidently many from GC have been there and collected first hand impressions. Thus I was fortunately not forced to explain, as I have been in the past, that we do in fact have refrigerators in Europe and toilets are indeed fitted with a flush. This is not a pot-shot at question askers. As we all know, stupid questions do not exist — just stupid answers. The latter I try to avoid. Questions, on the other hand, are always welcome!

After the second World War, all of Germany was occupied by the four Allies: USSR, USA, France and Great Britain. Since they could not agree on what to do with the country as a whole, the Soviet Union turned their Eastern sector into the German Democratic Republic; the Western powers thereafter joined their sectors to bring forth the Federal Republic of Germany. Although the former capital city, Berlin, was actually captured by the Soviet Union, it was also divided among the four Allies to seal their collective victory. Three Western sectors, therefore, constitute West Berlin. This basic outline is essential to understanding the goings-on in Germany today: a country rent in two by the border that splits the globe into a western and an eastern hemisphere.

It is the West German interpretation that Germany exists only as a whole and not in slices, so West Germany is the only country in the United Nations that does not recognize East Germany as an individual country. When this cobwebbed notion will be jettisoned, remains to be seen. No wonder it took considerable diplomatic artistics and tricks of protocol for the Eastern Head of State Erich Honecker to come from East Berlin to a first summit in the Western capital Bonn last month. It was also the first time in 48 years that Honecker could visit the house of his birth in the Saarland, now in the West, where his sister still lives.

West German rock musician Udo Lindenberg was not put off by this kind of political limbo. He took Honecker's visit as a chance to play a tune for him on a shawm. The Eastern State Department sent the instrument in return for a black leather jacket which Udo had sent to Honecker (Udo calls him "Hony"). The musician hoped the Head of State might wear it and look less "uncool" in it. Moreover, Udo insisted on presenting Honecker with a guitar. It bore the caption *Gitarren statt Knarren* (guitars instead of guns) — not a sophisticated slogan, but to the point nevertheless. . . .

Such is the turbulent political landscape at the seam between the Eastern and the Western world. As long as a lot goes on and nothing happens, east-west politics on the whole will remain in good order. As far as West Germany is concerned, beer will continue to be brewed, swine will be made into sausages, and BMW drivers, crawling along the autobahn choked with cars, will wish they had taken the train. Castles have been standing on hills for 700 years and will continue to do so for another 700, I am sure.

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

Editorial boxes are located in Room 51 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 533-3161, ext. 398.

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Campus quips

"Just who do you think you are?"

I don't know. I lost my identity in the Stock Market crash. —**Todd Miller (so.)**

Master of the Universe. —**Denise Eby (sr.)**

A tired confused sophomore who doesn't know what she is doing. —**Jodi Miller (so.)**

One of the crazier ones from Lancaster. —**Sam Glick (fr.)**

Supercalifragelisticexpialidocious. —**Harris Razak (fr.)**

A conservative-type trapped in the mind-set of a liberal. —**Lisa Schrag (so.)**

Myself. —**Todd Brenneman (jr.)**

*#% ★ if I know.—**Tami Jantzi (sr.)**

Letters . . . Letters . . . Letters . . . Letters . . . Letters . . .

'Black Power' means self-love

Dear Editor,

"Black Power" is an emotionally charged term which often evokes feelings of either vicious hostility and rejection or passionate acceptance. Yet whatever else might be said about the violence, the joy or the ambiguity of Black Power, one element is valid and clear. And in spite of Black Power advocates' zeal to repress any reference to earlier African-American religious expression, especially as was found in the nonviolent movement, the most familiar and common concept from the past is "love." That is, self-love.

During the fall of 1966, while discussing "love," a spokesman for Black Power was heard to say, "Martin King was trying to get us to love white folks before we learned to love ourselves, and that ain't no good." In the gospel of our blackness, there ought to be no element so constant as the necessity of self-love.

Vincent Harding was right when in 1968 he wrote, "Black Power is a calling for black self-love. . . ." Harding did, however, realize this was not an unambiguous summons. John Oliver Killens, one of the major literary spokesmen for the movement, suggested the clearest implications on this level when he wrote the following:

> [Black Power] does not teach hatred; it teaches love. But it teaches us that love, like charity, must begin at home; that it must begin with ourselves, our beautiful black selves (Harding, 1968).

This love element in Black Power ought to be revisited by us African-Americans (and other persons of color) right here where we stand at Goshen College. And for those of you "Christian" white folks in the student body, on the faculty and staff and in the administration, who remain non-involved and non-committed to fighting the filth and evil of racism on this campus, I can only say that you are active participants in assisting the church to become exactly what Christ is not. And you know who you are.

I write these words with the hope that the Spirit of the Lord will reconcile us all to each other and to God. I also write with a certain dark joy praying that us African-Americans never again flock en mass to fiery streets shouting, "Too much love, too much love! Nothing kills a nigger like too much love!"

—James Samuel Logan

Men also face rape

Dear Editor,

Since I started at GC, I have become increasingly aware of and concerned with women's issues. I have also become more aware of times when I feel discriminated against as a male.

Through such a class as Expository Writing and several others I have been challenged to use more inclusive language. In the Oct. 16 *Record* there was an article entitled "Date Rape Occurs at Goshen College." After seeing this article I began to feel discriminated against simply because I'm a male.

The writers said, "In most cases the victim [of date rape] is female." This implies that in some cases the victim is male. However, the writers did not once mention the possibility that a victim could be male. They failed to use a single male gender pronoun when describing victims of date rape.

As women rightfully gain prominence and positions of power at GC and beyond, their chances to abuse this power increase. Most women can't physically beat and rape men. However, as the article suggested, date rape is a much more subtle form of coercion. Women can be as adept as males at these forms of abuse.

The whole problem continues to be one of socialization. The same situation that leaves a female feeling date raped is one in which males are conditioned to see as "getting lucky."

I'm certainly not trying to belittle the issues or the writers of a generally fine article. Instead, I hope that those concerned with social and feminist issues would see that men are also victims of the power structure our society has developed.

—Dan Liechty

Getting beyond the fear

There's been a lot of discussion on campus about date rape and the fears women have in a world dominated by men — for good reason, too. I hate the thought that I can't take a midnight walk alone or that when I walk down the street I have to be cautious of making eye contact, but it's something I have to learn to live with. I refuse, however, to build such a wall that I completely corner myself in fear.

A couple years ago I was minding a small hole-in-the-wall bookstore for a friend. It wasn't very well known so I usually had the whole store to myself and spent my time reading. One afternoon I looked up from my book to find a strange man seated on some boxes across from me, staring intently at my face. I was more than a little frightened and was planning an escape route when he cleared his throat and announced that he preferred science fiction to any other genre. Now I was really scared. Here was a pale, balding man, draped in denim, whose blood shot eyes flitted from my face to the window and back telling me his literary preference before he did, heaven knows what, to me.

My fear must've been obvious to him because he eased back on the boxes and explained that he lived upstairs and was feeling lonely for some conversation. I still didn't feel at ease, but he went on to tell me about himself. He was a Vietnam vet, an ex-drug dealer and a recent patient in the State Hospital who wanted, one day, to own an engine repair shop.

He spoke solemnly of Vietnam, lectured me on drug abuse and soon we were both laughing at the pranks he had played in the Hospital. I'm not sure how long we sat there, this lonely bedraggled man and I, but at some point he stopped talking, leaned back in his chair and with his hands folded behind his head asked, "So, what are you going to do with your life?"

I explained to him that I would be going back to college in a small northern Indiana town called Goshen and was about to repeat the usual speech about my major and my life goals when he interupted me: "Yeah, Goshen, I know that college!"

It was incredulous to me that someone who had spent most of his life in the back plains of the Southwest could possibly have ever heard of such a small college halfway across the States.

"Yeah," he went on, "I used to pass through there on a truck route. Used to stop by on the weekends for the parties. Those sorority girls could sure throw some wild parties. You gonna join a sorority?"

"No, I don't think so," I said, stifling a smile and trying to imagine what a Mennonite sorority would be like. (Phi Menno Cappa?)

We talked awhile longer and as he got up to leave he promised to stop in again and we'd talk some more. I never did see Albert again. I still hope that some day maybe I'll run into him on the street. I think I'd tell him I'm sorry I had those presumptions of him, but it's something society has imposed on me.

I wish there were more Alberts in the world to dispell some of the fears we live with, but maybe that's asking for too much.

—lf

Political periscope

Arms and oil: Stability or frailty?

Chris Zimmerman

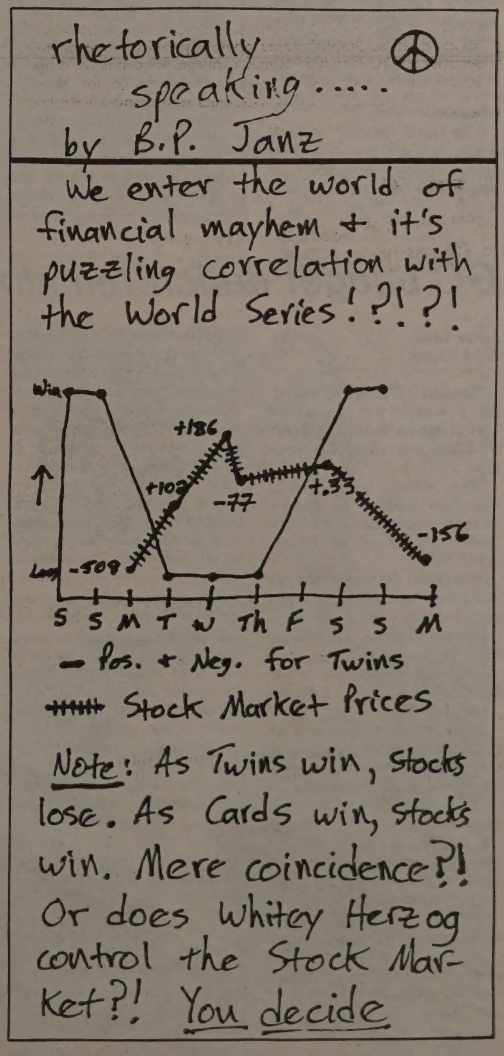
As the United States winds itself ever deeper into the tangles of conflicting systems, religions, cultures, and military endeavors in the Middle East, it might seem uninformed to speak of recently improving U.S.-Arab relations. Yet the *Christian Science Monitor* (Oct. 13, 1987) attests to just such a direction of late, and it supports its assertion with more than one promising indication.

Secretary of State George Schultz, for instance, in a move reminiscent of Henry Kissinger and an earlier era of international diplomacy, recently visited the Middle East and enjoyed apparent cooperation with various levels of Arab officialdom. On a wider, national level, Congress this fall awarded a Saudi sales request with $1 billion worth of arms (though it turned down requests for more). And Syria, one of Iran's few Arab allies, and one of the few Arab nations overtly hostile toward the United States, recently reaccepted its American ambassador.

American-Arab relations are far more tenuous than they might first appear, though. First, the friendship has not yet developed beyond a level limited to petroleum and arms. Second, American policy in working with Arab countries is guided overwhelmingly by self-interest. To be sure, the Arabs are concerned with national aggrandizement no less: their tacit support of the United States is, as the *Monitor* implies, borne out of an eagerness to avoid direct confrontation with Iran.

But the relationships are further strained by U.S.-Israeli ties, which hardly strengthen Arab confidence in the shrewdness of American foreign policy. Israel, for example, was hardly gratified by news of the U.S. arms sale to Saudi Arabia (or, earlier, to Iran).

Clearly, any semblance of cooperation with Arab nations has been earned despite the long history of U.S. equivocation in responding to Middle East crises, not on account of it. All power in the region is, needless to say, precariously balanced; that of the United States is no exception. To continue to let American self-interest solely guide foreign relations, to rely on expediency rather than single-minded honesty, will only prove disastrous.


rhetorically speaking . . . . .
by B.P. Janz
We enter the world of financial mayhem + it's puzzling correlation with the World Series!?!?!
Wins
Loss
+186
+102
-77
+.33
-156
-508
S S M T W Th F S S M
— Pos. + Neg. for Twins
+++++ Stock Market Prices
Note: As Twins win, Stocks lose. As Cards win, Stocks win. Mere coincidence?! Or does Whitey Herzog control the Stock Market?! You decide

GC grooves on *U.S. News* 'college' poll

Cindi Yoder

"Somehow people groove on polls," said psychology professor Duane Kauffmann about the *U.S. News & World Report* cover story, "America's Best Colleges " (Oct. 26). The survey, which prizes Goshen College with marks of academic distinction, cannot pass without a bit of constructive criticism.

According to the survey, GC shares a 12th-place seat as one of the "best liberal-arts colleges" in the midwestern and western U.S.

The Study-Service Trimester requirement helped place GC as one of three undergraduate institutions "most often singled out for the teaching of values" and one of the five most innovative colleges in the U.S.

The survey was sent to 1,329 U.S. university and college presidents, asking them to choose 10 institutions as "the nation's best and most innovative campuses." The presidents rated only the institutions in their same demographic classification set by the Carnegie Foundation for the Advacement of Teaching.

Kauffmann said, "The biggest question is whether or not it is some kind of popularity contest."

Some of the presidents who declined to complete the survey wrote to *U.S. News,* stating that "neither they nor their peers were in a position to judge the academic quality of institutions other than their own," according to the article. But 760 of the presidents did complete the survey, about a 60 percent response.

The poll mostly reflects which colleges are viewed by other college presidents as respectable institutions, Kauffmann said. "Part of it, I suspect, is that the people presidents know are other presidents; (the poll) reflects confidence in and respect for other presidents."

"The results also may depend on which colleges have the best press agents," he said. "There is a bit of a flavor for that." Kauffmann speculated that GC may not have received the same rating if the poll was taken before GC's publicity in the 1985 *U.S. News* survey and other publications.

He suspected that the poll reflects which schools have done something recently which was publicly noticed or have built a reputation over many years. "SST has made us newsworthy."

Another criticism Kauffmann raised was of GC's ranking as one of the three colleges "where ethical values were lived as well as taught." A better judge of this would be a survey of students instead of presidents who "haven't sat in the Dean's office."

He said the type of survey used for this report doesn't necessarily judge the quality of teaching, student life, or "a host of other things in which students would be interested," and he chalked it up to "measurement mania." He added, however, that GC's rating in the *U.S. News* survey can be valuable publicity, "and if we're egotistical, we deserve it."

U.S. News poll recognizes GC

Lois Landis Kurowski
Information Services

The tie for 12th as one of the best midwestern and western U.S. liberal arts colleges did not come as a total surprise for Goshen College. "America's Best Colleges," the cover story of the Oct. 26 issue of *U.S. News & World Report* came on the heels of the "Best Colleges" survey in *U.S. News* in 1985.

The first survey rated GC as one of the best smaller comprehensive colleges in the U.S.

The second gave GC more coverage.

President Victor Stoltzfus called it "the highest honor" as being singled out as one of three institutions of higher learning where values are lived as well as taught. He added that GC is "committed to educating students to live the Christian life, not merely to parrot a set of beliefs."

Much of GC's high rating was because of "its unshakable commitment to having its 950 spend at least some of their years in college on a combination work-study program in all corners of the world," as stated in the article.

The publicity in *U.S. News* does offer a bit of humor. "As might be expected," it says, "the State Department recruits heavily at Goshen." Stoltzfus pointed out that a few GC alumni have worked for the State Department, however, "having the State Department recruit here would not be consistent with our beliefs."

GC budget deficit remains a problem

Dave Little
Lori Froese

Goshen College's unbalanced budget was one of the crucial topics facing the Board of Overseers when they met Oct. 15-17.

The college must have a balanced budget to receive grants, according to the Mennonite Board of Education.

However, the Board did not make final decisions upon exact cuts, but left those decisions to the business office. The budget has the potential to be balanced, said chairperson Arlene Mark, but not without "radical" cuts.

"Every negotiable item in the budget was reduced, leaving little flexibility," said Mark. She added that every line in the budget was scrutinized to make the cuts as "equitable as possible." One area that was dealt a major cutback was equipment requests by the departments, with some departments receiving no new equipment.

Business manager Bill Zuercher, who met with the finance committee to discuss the deficit said, "It's a very, very tight budget. There's no margin for safety."

It's common for departments to request increases in expenditures each year. Due to the recession and rising prices, those requests are necessary to maintain a progressive program. However, because of GC's deficit, the amount of these increases has been reduced beyond the minimal point leaving the departments with an allowance that is equal to or less than in previous years.

The recent fall in the stock market will have a negligible effect on the GC deficit since most of the money invested is in long term endowments. But if the market should continue its downward trend, the results would be disastrous.

Although the outlook for the budget is grim, it's not without hope. The Board of Overseers and the business office continue to plan for GC's future.

Other major topics discussed at the meeting included the extended degree program in nursing and the new science building.

The Board recommended that GC pursue the nursing program further but has not made a final decision about implementation. The Board is waiting to hear if the Olin Foundation accepts or rejects GC's proposal before making further plans for the science building. The Foundation is a grant endowed by Olin, a public chemical corporation, which would allow GC to build a new science building, leaving the old building to house other departments.

Kreider assesses recent stock market crash

Editor's note: Carl Kreider, dean emeritus and retired professor of economics, was invited by ***The Record*** *to share some of his economic insights on the stock market crashes of 1929 and 1987.*

Carl Krieder

When Massachusetts Institute of Technology (M.I.T.) economics professor Robert Solow won the Nobel Economics Award early last week, his son, who is also an economist, advised his father: "Don't say anything stupid about the stock market." Solow is an infinitely greater economist than I. Unfortunately, I don't have a son who is an economist, and so I didn't have anyone to warn me not to accept the *Record's* siren call for an article to share my views of the stock market crash.

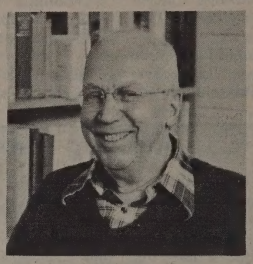


photo by Fran Digel

Carl Kreider, retired professor of economics.

And a crash it was. On Monday, Oct. 19, the Dow Jones Industrial average fell 508 points — a 22 percent decline. It was the greatest one-day decline in history, and the shares traded were not the usual 180 million, but an all-time high of over 600 million. Billions of dollars were lost by investors. There is also the possibility that this crash will be followed by another great depression as happened after the crash on "Black Tuesday" of October 1929.

I don't think that pattern will repeat itself, although there are some striking similarities between the 1929 and the 1987 crashes. President Reagan told the nation that, "The economy is fundamentally strong; all economic indicators are positive." President Hoover said much the same thing in 1929. Both crashes came after several years of sharply rising stock prices and much speculative buying.

But there are important differences between 1987 and 1929. The 1929 crash was accompanied by the failure of more than 9,000 banks and panic withdrawals which nearly paralyzed the banking system. The Federal Reserve did not know how to deal with this problem. In contrast, only 200 banks are predicted to fold in 1987. Depositor awareness that most deposits will be insured by the Federal Deposit Insurance Corporation (FDIC) will minimize panic withdrawals.

But some of the differences between 1987 and 1929 are frightening instead of reassuring. The federal budget was in balance in 1929; it actually had a small surplus of $700 million. In 1987, the deficit was about $150 billion. To finance this deficit and the deficits over the past six years, Americans borrowed billions from foreigners.

In 1929 the United States was a creditor nation; by 1985 we had become a debtor nation, and by 1987 we were the world's largest debtor. For more than 30 years prior to 1929, the United States exported more goods than it imported. Since 1982 it imports more than it exports. It may have been the Commerce Department's announcement of another deficit in the balance of trade, together with the seeming inability to handle the budget deficit and the saber rattling in the Persian Gulf, which precipitated the crash of 1987.

In response to the stock market crash, President Reagan promised to call together government leaders to plan a strategy for dealing with the deficit. He has even hinted that he might accept a tax increase. Pardon me for being critical, but the time to raise taxes was between 1983 and 1986 when the economy was booming. To do so in 1988 when a slow down in economic activity is likely after the stock market crash will probably only make things worse.

photo by Fran Digel

Linda Rupp gives the nurse a smile along with her blood. The first blood drive this year was Wednesday, Oct. 27. The drive fell short of its goal of 175 pints, collecting only 116 pints. Lack of dorm competition this year most likely contributed to the loss.

GC kindergarten educates college students

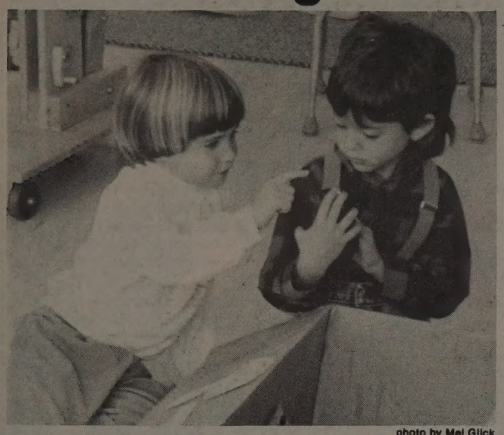


photo by Mel Glick

College students learn from observing children in the GC kindergarten.

Barbara K. Nickel

They tend gardens, pick apples, draw, paint and learn the ABC's, all on the Goshen College campus. But they aren't college students. They're five-year-old children in the GC Laboratory Kindergarten, now in its 28th year with an enrollment of 20 and a waiting list of 40.

"Parents are looking for something different for their children and are willing to pay for it," said Kathryn Aschliman, professor of education and kindergarten teacher.

Located in the Church-Chapel, the GC kindergarten operates privately and provides an alternative to the public school system. Teachers choose their own curriculum in accordance with their philosophical and educational understandings.

Operating within the education department, it serves as a practical lab for GC students and provides a model for other schools. "We are very much attuned to national organizations and try to follow their guidelines," said Aschliman. "We are free to do many things which teachers in public schools aren't allowed to do."

For example, the kindergarten curriculum is based on "developmental interaction," where children learn experientially through "hands on" activities. The academic fields of art, music, social studies, mathematics, science, philosophy and language arts are combined in a wholistic environment of creative activity.

The children are presently harvesting vegetables from their own gardens which they will study and prepare for vegetable soup. They learn colors, nutrients, germination and measuring as they observe and participate in the process.

"We are doing science, math and social studies all in one activity," said Aschliman. "In addition we are reading related books and acting out plays. We are doing academic things, but in the context of meaning."

The kindergarten laboratory, adjoined by a one-way mirror viewing room, is used frequently by education, psychology and nursing students. Junior education major Lynn Troyer works weekly in the lab and hopes it will help her decide if she wants a kindergarten endorsement.

"I watch the development of two children closely and help with the class as a whole," said Troyer. "It's a good opportunity for students because it's right on campus." Freshman Kim Lepley also works weekly in the lab as part of her early childhood education major. "I love my work," said Lepley. "It's teaching me more about kids than books ever could."

Senior Sue Minnich, student teacher at West Goshen School, used the viewing room as part of her sophomore field work and developmental reading classes.

"It put us in touch with the kind of experiences kindergarteners have and gave us lots of ideas," said Minnich. She frequently uses the room for her own entertainment. "I don't think too many people go in there just for laughs, but I think it's a good idea," she said. "It's a good way to remember your first years of academia."

Mayoral candidates race neck and neck

Bonnie A. Frey

Goshen mayoral candidates, Mike Puro and Larry Sarver, brought out little controversy at the housing forum debate Monday evening, Oct. 19.

The candidates agreed that Goshen has housing problems particularly in the area of code enforcement.

Since the mayor influences the availability of low-cost housing, local laws directly affect off-campus students. Many students say low-cost housing is hard to come by in Goshen.

Forum leader Terry Enns, Fair Housing Committee chair and Goshen Tenant Group member, said the main difference between the two candidates was enforcement procedures.

Puro emphasized court action to enforce the receivership law, a law enforced when landlords neglect housing codes. With this law, a non-profit organization such as La Casa renovates the property. The landlords must pay for court and renovation costs; if they don't, La Casa gains ownership of the property.

Sarver, on the other hand, emphasized avoiding court action through mayoral mediation between tenants and landlords. This plan, allowing landlords to avoid court action, would put tenants at a disadvantage, said Val Werner, a senior involved with the Goshen Tenant Group as part of her sociology practicum.

Secretary for counseling and career services Dawn Buckwalter agreed that Sarver may "let landlords off easier" with this plan.

"The forum was good education for both candidates," said senior Paul Steury, also doing his practicum with the Goshen Tenant Group. The candidates had to study the housing problems and the receivership law.

Puro's overall campaign shows a greater interest in housing, according to Steury and Enns, while Sarver's main campaign is to stop drugs and violence.

WGCS assistant general manager Stan Martin, one of the 70 people attending, said he didn't notice clear distinctions between the candidates at the meeting, but thought Puro had done his homework.

Enns was also disappointed that a greater difference wasn't shown between the two candidates.

Housing politics can help students "think globally and act locally," said Enns, "(giving them) some idea how decisions affect people locally."

Elections will be held Tuesday, Nov. 3.

Coming Up

Rear Window, a Hitchcock suspense movie, will be shown on Friday, Oct. 30 in Ad 28.

A Halloween masked ball will be held in the Union on Saturday, Oct. 31. Several prizes will be awarded for costumes. Admission $1.

The GC Chorale will sing in the Church-Chapel on Sunday, Nov. 1 at 7 p.m.

Mon Oncle will be this month's Classical Cinema film. It will be shown Tuesday, Nov. 3 in NC 19 at 8 p.m. Admission $2.

World Christian Fellowship will host an "African Evening" with food and a slide show on Friday, Nov. 6 at 8 p.m. There will be a $1 charge.

News-in-brief

The 1987 recipients of Nobel prizes have been announced:

Literature — Joseph Brodsky, a Russian emmigrant to the U.S.

Peace — President Oscar Arias Sanchez of Costa Rica.

Economics — Robert Solow of the U.S.

Medicine — Susumu Tonegawa of the U.S.

Chemistry — Charles J. Pederson and Donald Cram of the U.S.

Physics — Bedhorz and Kurt Mueller of Switzerland.

Costa Rican prof reviews Peace Prize

The Norwegian Nobel Committee awarded the 1987 Nobel Peace Prize to Costa Rican President Oscar Arias Sanchez on Tuesday, Oct. 13. The Nobel Prize is given in recognition of the recently instigated Central American peace plan of which President Arias is the author.

In a recent interview with *The Record*, Jose Montero associate professor of mathematics from Costa Rica, provided a few insights into the circumstances surrounding the 1987 Peace Prize.

Record: Do you think the U.S. media gave accurate coverage of President Areas' peace plan and the subsequent Nobel Peace Prize?

Montero: No. I think the U.S. media and the State Department overemphasized the peace plan. A State Department official complained that it was premature to give the Nobel Prize to the peace plan because we haven't seen the complete result. But the official is wrong. It is not only Arias' peace plan; Costa Rica has always been a model for democracy and peace in the region. My country is referred to as the Switzerland of Central America because the people are so peace-loving.

R: So you don't consider Arias' peace plan to be a key factor in his receiving the Nobel Prize.

M: The peace plan was a culmination of other things in the past.

Costa Ricans have always enjoyed freedom of speech and freedom of the press. We hold elections every four years and over 90 percent of the people vote. Costa Rica even permits a communist political party and newspaper so people can choose what they want.

Also in 1979, President Rodrigo Corazo proposed to the United Nations plans for a University for Peace. The United Nations approved the plan in 1980 and accepted Costa Rica as the host. The university is very effective today.

R: Has a Costa Rican ever received the Nobel Prize in the past?

M: No, but Costa Rica, as a country, has been considered several times in the past six years. The Red Cross and Amnesty International are the only two institutions to receive the prize, but Costa Rica has been considered as a whole country.

R: What other historic factors have made Costa Rica a repeated candidate for the Nobel Peace Prize?

M: The Spaniards' conquest in 1502 was bloodless. Most Indians ran to the mountains and the Spaniards didn't enslave many because the Spaniards were only 20,000. So Costa Rica does not have two social classes like other Central American countries.

When we gained our independence from Spain on Sept. 15, 1821, we didn't fight for it. It was a gift.

Costa Rica experienced a civil war in 1949. But the winning general, Jose Figueres, prohibited the army as a permanent institution. This has remained in our constitution. Now one-third of our national budget goes to education and one-third goes to health services.

Elementary education is compulsory and free. We have one of the lowest illiteracy rates in Central America. We have a socialized medical system like Canada. People who can't pay are still cared for. Hospitals in Costa Rica are considered among the best in the world.

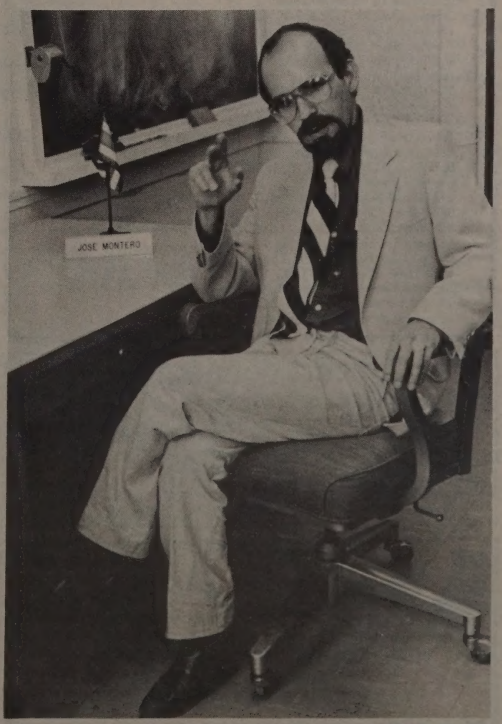


photo by Fran Digel

Jose Montero, associate professor of mathematics at GC, extols Costa Rica's enthusiasm for peace.

Rear Window entices

MOVIE REVIEW

Peter Allemang

Alfred Hitchcock's classic movie *Rear Window* will be shown tonight at 10 p.m. in the Umble Center, courtesy of the CAC.

Hitchcock is undeniably one of the greatest directors in recent film history. Filmed in 1954 during Hitchcock's Hollywood era, *Rear Window* is based on a short story by Cornell Woolrich. It was re-released in 1983 to critical acclaim.

Set in the city of New York, the film has basically two sets. One is the apartment of L.B. Jeffries, a professional photographer who is temporarily confined to a wheel chair while his broken leg heals. The other set is the view from Jeffries' window. He lives in a middle to lower class tenement complex and has little to do except watch the lives of his neighbors unfold through the rear window of his apartment.

Such a limited set naturally places emphasis on the script and the acting. This is a bonus as both are good. The interaction between Jeffries (James Stewart) and his more-than-close-friend Lisa Freemont (Grace Kelley) is dynamic and both play their roles to the fullest.

The central conflict in the film is Jeffries' belief that a murder has occured in a neighboring apartment across the courtyard from him. He struggles to convince Lisa, his nurse Stella, and his detective friend Tom of the validity of his convictions. The tension gradually increases in true Hitchcock form as Jeffries compiles more and more circumstantial evidence.

Hitchcock does more than spin a suspense yarn in *Rear Window*. He fills it with other interesting elements. The whole experience is a study of the movie viewer. Jeffries watching his neighbors — the foreign lady, the salesman, the newlyweds, the musician, the spinster and the dancer — through his window, is uncoincidentally parallel to a viewer watching a big screen [*American Film*]. With the anticipative mind of a movie viewer, Jeffries jumps to all sorts of conclusions as to what is happening behind his neighbors' windows.

Rear Window also reflects some of Hitchcock's opinions about marriage. The two lead roles are archetypal and represent the ideals of that time. The male is an adventurous free spirit while the woman is the security-minded object of adoration. Hitchcock portrays the two as incompatible and generally undermines marriage in the film.

When you watch *Rear Window* be sure to look behind the curtains. There's more there than first meets the eye.

photo by Greg Stauffer

GC Chorale will perform Sunday, Nov. 1 at 7 p.m. in the Church-Chapel.

MOVIES

Elkhart

Elco:
Prince of Darkness, R, Fri-Thu., 7 & 9:05 p.m.
State:
Who's That Girl, PG, Fri-Thu., 7 p.m.
The Lost Boys, R, Fri-Thu., 9 p.m.
Cinema:
Fatal Beauty, R, Fri-Thu., 7 & 9:05 p.m.
Holiday I & II:
Fatal Attraction, R, Fri-Thu., 7 & 9:20 p.m.
Dirty Dancing, PG-13, Fri-Thu., 7:10 & 9:30 p.m.
Concord I & II:
Three O'Clock High, PG-13, Fri-Thu., 7:10 & 9:10 p.m.
Like Father, Like Son, PG-13, Fri-Thu., 7 & 9:05 p.m.

South Bend

Notre Dame U; Snite Museum:
Summer, Oct. 30, 7:30 & 9:30 p.m.
The Green Room, Nov. 2, 7 p.m.
The Blue Angel, Nov. 2, 9 p.m.
Top Secret, Nov. 3, 7 & 9 p.m.
Scottsdale:
The Hidden, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Prince of Darkness, R, Fri-Thu., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Town and Country:
Suspect, R, Fri-Thu., 2:10, 4:40, 7:10, 9:40, p.m.
Fatal Attraction, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Baby Boom, PG, Fri-Thu., 5, 7:15, 9:45 p.m.
University Park East:
The Whistle Blower, R, Fri-Thu., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Beverly Hills Cop II, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Prom Night II, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Stakeout, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Prince of Darkness, R, Fri-Thu., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
In the Mood, PG-13, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
IUSB Film Series; Northside Little Theatre:
The Mark of the Vampire, Oct. 31, 8 p.m.
Seduced and Abandoned, Nov. 1, 8 p.m.

Concert connection

Camper Van Beethoven, *Cabaret Metro*, Oct. 31, $8.
Natalie Cole, *Readers Theater*, Nov. 1, $17 & $19.
John Cougar Mellencamp, *Peoria Civic Center Arena*, Nov. 4, $16.50.
Wendy O. Williams, The Plasmatics, *Cabaret Metro*, Nov. 5, $16.
That Petrol Emotion, *Cabaret Metro*, Nov. 6, $12.50.
Whitesnake, *Peoria Civic Center Arena*, Nov. 8, $16.
The Bolshoi, *Cabaret Metro*, Nov. 12, $4.
* For more information call 312-599-8989.

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Advising lacks communication

Bonnie A. Frey
Bill Stoltzfus

Bad advising is a topic that has become common in cafeteria and dorm room discussions. Students complain when their advisers are inconsistent, yet the complaints may come from both sides of the desk.

The advisory role varies from professor to professor, posing problems for some students. Many advisers get involved, while others dislike advising, which often results in irresponsible counseling.

Dan Hess, professor of communication, says it takes time to get to know what the student really wants. "For me it's a very high-participation job," he said.

Advisory abilities also vary. Some professors can answer almost any question or know where to find the answer, while others sometimes give misleading information or can't always spot and rectify problems.

Junior economics major Todd Miller cites one such incident when he "wasted time" in a course he was advised to take, but later found it unnecessary for his major.

One senior said that when he would ask his former adviser if he needed a particular class, the adviser would only say, "You'll probably use it." Or if the adviser did not know an answer, he said he would call back, but never did. The student said, "I'm a fifth year senior partially for that."

However, Hess said that what appears to be bad advising may actually be the fault of the student. If students are "making a $10,000 purchase in the store, they are going to study the purchase," he said.

Many students don't study their purchase at GC. They don't prepare for meetings and may come without even looking at the schedules. They don't plan ahead, said Hess.

Psychology professor Vic Koop said, "Sometimes it is assumed that as the adviser, I can pull the right major out of the hat and the student will be happy."

According to Dean Willard Martin, in charge of the advisory program, students have always been ultimately responsible for their class schedules. "Faculty are intended to be advisers and helpers, and students don't always understand that," he said.

Students pose another problem for advisers when they don't want to take a required class their freshman or sophomore years, but then in their junior and senior years blame the adviser because they still have to take it.

Another senior said his current adviser "hasn't made an effort to know me at all. He doesn't even say 'hi' to me on the sidewalk." The student said that when he tried to get a requirement change, the adviser didn't know him well enough to trust his judgment.

To help avoid such situations, registrar John Nyce, adviser and adviser informer, gives three guidelines for both students and advisers. First, advisers should become acquainted with and be personally responsible for their students. They should help the students understand where they are heading in their major. Nyce realizes that not all advisers and advisees "hit it off," so students are given the freedom to ask for another adviser.

Secondly, advisers should be informed about common problems in academic scheduling. Generalist advisers, who advise students who have not yet declared a major, should have general information about each major or at least know where to find it. However, they can not be expected to know department specifics. Department advisers, who advise students who have declared a major, should not only have information about the major but also about general requirements.

A training session for new advisers takes place each year before school starts. They are given a booklet containing the core requirements for all students and the specific requirements for each of the majors and minors offered.

Nyce's last guideline is "the student is the planner; the adviser is the adviser." This should encourage students to go to advisers with a plan, and expect their advisers to be sure all required areas are being taken care of. He says that only at the freshman level is it all right to go to the adviser and say, "Tell me what to take."

To decrease mistakes, Nyce is considering giving advisers checklists covering all topics that are often forgotten. He would like "to prepare something to force students to create an academic folder for themselves."

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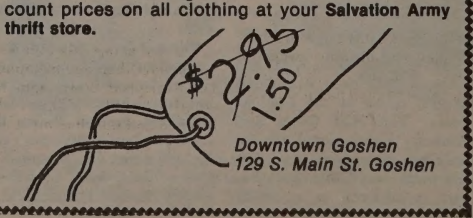


Downtown Goshen
129 S. Main St. Goshen

Derstine captures campus through a video lens

Randy Hertzler

The sight of a man stalking the campus with a portable video camera has sparked curiosity upon the campus of GC this fall. But when Darin Derstine explains that he is working on a video yearbook, he often encounters confusion on the part of the casual enquirer.

Derstine, a senior communication major, is working on the video yearbook as a special project for his major. The endeavor will ultimately produce a 30-minute video presenting a unique look at the 1987-88 academic year.

"I believe that the video medium has a capacity which can be greater than the print medium," says Derstine. He points out that the video yearbook is not a video-*Maple Leaf*, but a new angle for reflection upon life at GC.

One important difference between the print and video yearbooks involves the presentation of images. The print medium is limited in its ability to control how the audience looks at it. With video, however, a viewer is forced to view a sequence in the order originally intended, which can serve as a powerful communicative tool. "The capacity is there for momentous things to happen," says Derstine.

On virtually any sunny day, Derstine can be seen strategically positioned at such places as the Union, the Schrock Plaza fountain or anywhere there is student activity. Activities such as a pick-up frisbee game are fertile ground for some candid footage.

The goal is to recreate the mood of being a student at GC. "The video is definitely geared toward seniors, but the mood of senior year includes what comes before and after," Derstine explains. The objective is to demonstrate the experiential things that are colloquial to all students, he says.

The format of the video will be strictly documentary, involving natural, unrehearsed footage around campus. Intertwined will be some commentary in the form of interviews with professors and students.

Derstine is assisted by senior Bruce Hostetler, who serves as sound engineer, and junior Cindi Yoder, who conducts the interviews. "We all have pretty much equal say in the decisions being made," says Derstine. Phil Mason serves as business manager for the project.

The team will be shooting until the end of the winter trimester, and the editing process will last through the first spring term. The finished product will be available around the beginning of next fall. Derstine says he hopes to keep the cost below $20 per video cassette.

Since the video yearbook is a new undertaking for GC, it is being subsidized by advertisers who will be listed at the end of the video. But Derstine hopes to see the video yearbook become a permanent feature of the communication department, as well as an alternative memoir for students.

photo by Mel Glick

Darin Derstine and Bruce Hostetler shoot footage for a video yearbook.

Sting's new release reaches for the sun

RECORD REVIEW

Greg Stauffer
Peter Allemang

It looks like Sting's solo career is for real. Sting's latest album, *Nothing Like the Sun*, rides the wave of popularity enjoyed by his first album, *The Dream of the Blue Turtles*.

It can be argued that Sting's solo success is based on the popular support he received as headman for The Police. However, excepting the recent reunions with his former band for the 1986 Amnesty International Tour and the *Every Breath You Take* compilation of Police greatest hits, Sting has been doing his own thing.

Sting's solo material differs stylistically from that of The Police and *Nothing Like The Sun* promises to be well received by Goshen College students due to its individual musical merit.

Sting's music entertains listeners of diverse musical tastes with its easy listening quality. He purposely treads on the fringe of pop culture. When asked why he doesn't just ditch pop music entirely to go right into African music or straight jazz, Sting replied, "It's not my way. I do things very cautiously. I want to keep making music and I want to keep being successful doing it" (*Rolling Stone*). Popular musicians abound in this album: Mark Knopfler of Dire Straits, Andy Summers, formerly of the Police, and Eric Clapton all lend a helping hand.

But the music is not pop per se; it explores the relevance of more traditional genres like jazz and blues. The saxophone, piano and backup vocal singers help create an often mellow atmosphere. Having been weaned as a jazz bassist in his youth, Sting leans on jazz influences heavily. Sting's band members, including quality musicians such as saxophone player Branford Marsalis, are all black and are versed in the traditional black-influenced music genres.

Sting continues to drop little mental notes in his songs which activate the listener's grey matter. The new album's *Rock Steady* is such a song. Sting's clever narration of the Noah story indirectly pokes fun at TV evangelists.

They Dance Alone was inspired by encounters with political prisoners while on the Amnesty Tour. The song is based on the *Gueca Solo* a dance performed by Chileans who mourn friends or relatives who have "disappeared."

Little Wing is a jazzed version of a Jimi Hendrix original. Sting performs it with Gil Evans, a childhood idol.

Sting explains the more subtle nature of his music when he says, "I'm not one for getting up and writing a political invective. I believe you can change the world by changing yourself." (*Rolling Stone*) Sting wants his music to do the smooth talking.

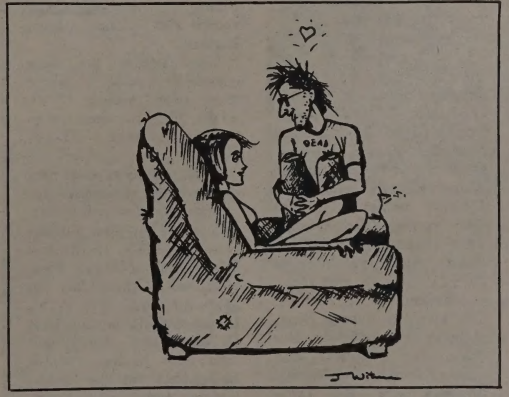
David North earned a banana custard yogurt from the Leaf Raker for being the first to correctly complete the *Collegiate Camouflage* in the Oct. 16 *Record*.

The Adventures of David Brown

Editor's note: This is the fifth chapter of an eight-part novel composed by Jeffrey S. Peachey. Last week we left David Brown baking himself on a Jamaican beach where he meets Jane and starts speaking in cliches.

Jeffrey S. Peachey

Jane and I walked back to her apartment. The streets were pretty quiet, except for some kids who tried to beg, then threw rocks at me.



The sun was setting, with rays streaming through the trees, highlighting Jane's black hair. It looked so good that I stood and stared while she walked on. She turned around, gave me a strange look, then told me to catch up. We got to her house which was a little cottage next to the beach.

"What are you hungry for?" Jane asked, turning around to look at me.

"I don't care," I said.

"How about sex?" she asked.

I looked at her. My eyes were open wider than any metaphor. Drool dripped down onto the wooden table. Then she laughed and punched me in the arm in a playful gesture. I smiled meekly. Another joke like that could be the end of my poor heart.

She danced around the kitchen like a ballerina, singing along with the reggae. She even stirred the beans in rhythm to Bob Marley's *Jamming*.

After dinner we talked and talked.

"What do your parents do?" she asked.

"Uh, well, they're working on a ranch that helps support the mentally handicapped." I hated to tell her my parents were suckered by a religious fraud.

"What do you mean?" she asked. I couldn't lie to those eyes.

"Actually they joined the Heavenly Haven Ranch. I'm sure you've heard about the scam Rev. Bob Kelly is pulling."

"Heard about it, my uncle joined."

Wow, I thought; we are linked cosmically through the ranch.

The way she was sitting cross-legged on the couch was too much. She had such an ease about her posture.

The conversation somehow shifted to sleeping habits.

"I tell you, the best thing is a futon. You can't beat it for comfort. I just love to sleep on the thing," I said.

"I've never seen one. By the way," she asked, "where are you sleeping tonight?"

"I thought I'd sleep on the beach," I said, hoping she would make a better offer. I moved closer to her on the couch. I was suddenly conscious that I was panting like a dog in heat. She leaned close and gave me a friendly kiss. I almost proposed marriage.

She told me cops arrested people for sleeping on the beach and that I could sleep on the porch of her cottage.

"Don't worry if Bill, my boyfriend, comes in," she said. "He usually works until 2 a.m. or so at the Royal Hotel Bar."

"What?" I asked, feeling certain I'd misunderstood something. "Your friend Bill?"

"Yeah, boyfriend actually, we just got engaged," she said.

"Congra . . ." I felt my heart and breathing stop. My vision blackened and I lost consciousness.

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Teams compete on road trip to the east

Jeff Smucker

At 6 a.m. on Thursday, Oct. 15, while the rest of the campus slept, about 40 field hockey and soccer players boarded a bus bound for the east. Their destinations were Harrisonburg, Va., and Lancaster, Pa. The cross-country teams traveled to EMC later for a meet there on Saturday but did not go on to Lancaster.

On Friday afternoon the field hockey team met Bridgewater College where they were cheered on by 20 yelling soccer players and some parents who made the trip. Goshen got off to a quick start and led by 2-0 at the half. Bridgewater came back in the second half and sent the game into overtime where they won 3-2. Goshen goals were scored by Chris Landis and Michelle Miller with Cindy Harnish tallying an assist.

On Saturday morning, after brunch in the EMC cafeteria, the teams prepared for the afternoon matches. There was a large crowd for all the events which included many Goshen fans and parents. Many of the fans had divided loyalties as they knew athletes from both schools. Hockey player Nina Kaufman's parents, who had a daughter on each of the hockey teams, solved the problem by one wearing a Goshen sweatshirt and the other one wearing an EMC sweatshirt. It was this kind of atmosphere that impressed cross country runner Aletha Stahl. She felt the long trip was worth it simply because it "provided friendly competition between Goshen and EMC."

The first event was the **field hockey** game which started at 12:30 p.m. It was close but EMC ended up winning 2-1. Chris Landis scored the lone goal for Goshen in the first half. Coach Pert Shetler felt good about the game in spite of losing. EMC was a highly ranked team and Goshen's defense did well to hold off EMC's fast-paced attack for most of the game.

The **soccer** game between EMC and Goshen started immediately after the hockey game. Goshen scored the first goal near the end of the first half off of a corner kick, with Jeff Smucker getting the goal on an assist from Dan Liechty. Goshen then scored again near the end of the second half on a goal by Liechty with Kenton Longenecker assisting. In the last minute of play goalie Todd Neuenschwander stopped an EMC penalty kick. He was aided by some Goshen players who had played with the EMC penalty kicker at Hesston and told Neuenschwander which side of the goal the kicker would aim for.

The **cross-country** meet started during the soccer game and ended on the track that encircled the soccer field. The women's team lost to EMC but was led by a strong performance from Aletha Stahl who won the race in her hometown. She had practiced on this course in high school and was only a second off the course record of 20:18. The next two Goshen runners were Rochelle Krause in sixth place and Sue Hershberger in seventh.

The men's team ran very well and beat both Bridgewater and EMC to win the meet. David Little won the meet in a time of 28:19. The next four Goshen runners finished within 21 seconds of each other. They were Phil Yoder in third, Bhekumusa Msibi in fourth, Dave Kimpler in fifth and Dan Holcombe in seventh.

That evening the soccer and field hockey teams traveled up to Lancaster where they stayed in the homes of the some of the local athletes. The field hockey team has seven players from Lancaster and the soccer team has five, so they were able to be at home for a few days.

On Sunday afternoon the field hockey team played an area club team and lost a tight game, 1-0. The rest of the day and most of Monday were a time for the teams to relax from all the traveling and competing.

Monday night the soccer team played Millersville University to a 1-1 tie. Dan Liechty scored the lone goal for Goshen with assists from Doug Sharp and Kenton Longenecker. After the game a MVP was given to one player from each team as well as a most valuable goalkeeper award. Dan Haggerty was Goshen's MVP while Todd Neuenschwander received the most valuable goalkeeper award.

On Tuesday morning at 6 a.m. the teams loaded on the bus again for the return trip to Goshen. The athletes had many good memories from the weekend. For soccer player Greg Steffen one of the highlights was that, "we beat EMC." Hockey player Vanessa King added that, "One of the main highlights of the trip was just the bus ride and getting to know a lot of people better." Soccer coach Dwain Hartzler agreed that it really brought the teams together and he hopes the teams can make the trip again in a couple of years.

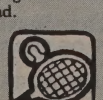
Sports briefs

Last Saturday the field hockey team poured in 10 more goals as they beat conference opponent Hanover, 10-0. Michelle Miller, Michelle Yoder and Chris Landis all had hat tricks for the Leafs while Regina Miller scored the other goal. Assisting were Becky Yoder (3), Vanessa King, Regina Miller, Becca Conrad, Rita Ruth and Michelle Miller.

With her three goals in this game, Chris Landis broke the old record for most goals in a season by one player which was set in 1970 by Pert Shetler and Carolyn Horst-Meyer. Landis now has 13 goals for the season which is one better than the old record of 12.

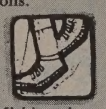
Goshen's overall record is now 9-6 with seven shutouts.

The women's tennis team finished their season on the 17th in the District tournament at Anderson. St. Mary's won the tournament followed by DePauw and St. Francis. Goshen finished ninth out of 13 teams. Winning matches for Goshen were Susan Hunsberger, Ingrid Hess and Ann Conrad.



The men's tennis team finished its season with a third place finish in the conference tournament on the 17th. Grace was first, followed by Marion, Goshen, Marian and Huntington.

Winning matches for Goshen were Mike Stoltzfus, Terry Slabach, Chris Gotwals, Akira Sasaki and the doubles teams of Stoltzfus-Gotwals, Slabach-Shane Hartzler and Sasaki-Keith Kratz. Sasaki and Slabach reached the finals of their respective divisions.



The women's and men's cross country teams traveled to Spring Arbor, Michigan last Saturday for the Tri-State Classic. There were just two women's teams with Siena Heights beating Goshen. Top runners for Goshen were Aletha Stahl (20:32) in third, Sue Hershberger (22:32) in ninth and Heidi Boschmann (22:41) in 10th. The men ran against Siena Heights, Spring Arbor, Tri-State and Aquinas and finished fourth. Top Goshen finishers were Dave Little (27:16) in sixth, Dave Kimpler (28:44) in 22nd and Dan Holcombe (29:12) in 26th.

The soccer team continued to win this past week and bettered its record to 11-3-2.

On Tuesday they traveled to St. Francis and beat them 5-0. Scoring for Goshen were Kenton Longenecker, Greg Steffen, Merle Zehr, Mike Stuber and Quentin Clemens. Assisting were Longenecker (2), Dan Liechty, Dan Wenger and Rob Adams.

This past Saturday the Leafs clinched the conference championship when they beat Marion 4-3. Scoring for Goshen were Dan Wenger (2), Jeff Smucker and Merle Zehr. Assisting were Doug Sharp, Merle Zehr and Dan Wenger.

The volleyball team had a good two weeks, compiling a 7-4 record and winning a tournament.

On Tuesday the team traveled to Calvin where they beat Albion (5-15, 15-10, 15-5) but then lost to Calvin (15-12, 11-15, 10-15).

This past Saturday they played in the Manchester Invitational and won the tournament. They beat Purdue Calumet (15-5, 15-13) and St. Francis (13-15, 15-6, 15-6) and then lost to Marian (10-15, 15-9, 7-15). In the semifinals they beat DePauw (15-1, 15-10) and then beat Marian (14-16, 15-3, 15-3) in the finals. Karen Yoder and Dawn Gerber were named to the all-tourney team.

On Oct. 20 the Leafs went to Defiance where they swept Defiance (15-12, 15-11) and Spring Arbor (15-13, 15-10).

On the 17th Goshen lost a tight match to Manchester (11-15, 15-3, 7-15, 15-10, 13-15) at home. They then lost to Anderson in four games.

Goshen's record is now 20-13. They are the number three seed for the conference tournament behind Anderson and Manchester.

Friday, Oct. 30
Field Hockey District 21 Tourney (Hanover)

Saturday, Oct. 31
7 p.m. Soccer Taylor (H)
Field Hockey District 21 Tourney (Hanover)
Volleyball HCW Tourney (Hanover)
Men's and Women's Cross Country District 21 Tourney (Anderson)

Monday, Nov. 3
7 p.m. Volleyball St. Francis (H)

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THE RECORD

Volume 97 | Goshen College | November 6, 1987 | Number 7

New computer terminals respond to student need

Kim Hawkins
Vishal Varma

Twenty-five new Zenith microcomputers have arrived at Goshen College for the new computer center to be opened winter trimester in the Kratz-Miller basement.

Until the Kratz-Miller basement is renovated, however, students are putting many of them to use in the current computer lab, the basement of High Park. The computer reservation books show that the computers haven't arrived any too soon. "We don't have any other choice," said analyst/programmer Kevin Gross about temporarily squeezing computers into the current lab.

Response to the opening of the new center is positive. "It will be a lot more convenient for those of us who live in the Miller, Kratz, and Yoder dorms," said sophomore Deb Beck. Jim Mast echoed this opinion, stating, "Some classes meet at odd hours. It's a real pain to walk clear over to the computer lab and then realize the computers won't be available for yet another hour that evening."

There are no plans for faculty supervision or offices in the new center. The source of security will come from student lab assistants, said professor of computer science Floyd Saner.

Goshen College bought all 25 computers from Zenith, which in turn supplied GC with a discount. Therefore, Saner sees the need to make both Zenith hardware and software available. The computer science department is looking for a student representative to facilitate the ordering of Zenith products. By doing this, the student could earn points toward his/her own personal computer. In addition, Saner plans to provide the student with a demonstration unit in his/her room.

photo by Paul Roten

Foreigner premiers tonight

Kim Wagler, John Watkins, Kevin Bacher, and P.J. Helmuth will be featured in the comedy *The Foreigner* which starts tonight and runs for two weekends.

Menno college discipline varies

Editor's note: This is the first of a two-part series dealing with Mennonite college judiciary systems. This week compares the systems at EMC, Hesston and GC. Next week will focus specifically on the positive and negative dynamics of GC's judiciary system.

Eric Unzicker
Randy Hertzler

A continuing task at Goshen, Hesston and Eastern Mennonite College is dealing with student violators of college standards.

Before any official action is taken, students at EMC, GC, and Hesston are encouraged to confront each other about violations and, as much as possible, work out their differences between themselves. Student-to-student confrontation "takes a great deal of ego-strength," said Norman Kauffmann, GC's dean of student development, and at GC this seldom happens.

we're in kindergarten as far as talking to each other directly

At EMC, official structures are used only if confrontation by peers is ineffective in solving a problem or changing the offender's behavior, said Peggy Landis, EMC's director of student life.

At the official level, however, the ways in which students are disciplined differ between the three Mennonite colleges. One significant variation is in the formality of judicial organization. GC has two types of standing councils to deal with student offenses, while both EMC and Hesston rely largely upon individual administrators to confront and discipline violators. Kauffmann favors working through councils, he said, because an administrator might gain a "campus cop" image when solely responsible for student discipline.

Most offenses at GC are handled by three residence hall councils. The councils are made up of student representatives from each residence hall. If offenders refuse to accept counsel at this level, they may be asked to appear before the all-campus judicial board, which includes Kauffmann, two faculty, and two student representatives. Actions taken by the judicial board may be appealed to the president, whose decision is then final.

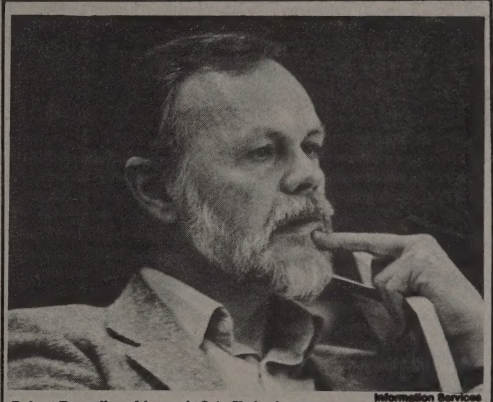
At Hesston, disciplinary channels are less structured. Students live in groups of 10 to 12, called mods, each of which includes one RA. Offenders are generally referred to the RD who either confronts the offenders or recommends a visit to the student dean, said Jerry Weaver, dean of students at Hesston. If students are dissatisfied with the dean's decision, their appeal may be arbitrated by an ad hoc committee composed of two people of the student's choice and two chosen by the dean. Such cases are rare, however, said Lauren Hostetler, Hesston's resident director of men.

Offenders are dealt with in a similar manner at EMC. The RAs and RDs are relied upon to confront and discipline most offenses. If measures taken by the RD do not produce a change in the student's behavior, a meeting with the director of student life may be deemed necessary, possibly resulting in "an official warning that further infractions will result in suspension or expulsion," according to the *1987-88 EMC Student Handbook*. Charges may be appealed to an administrative hearing committee established by the director, which includes the student's academic adviser, one faculty member of the student's choice, and one college administrator.

Although the disciplinary process at GC is more formally organized, measures for dealing with offenses are more systematic at both EMC and Hesston. Except for cases of alcohol abuse, the GC student handbook makes no reference to pre-structured disciplinary measures, leaving each committee to decide on an appropriate action. The disciplinary process at EMC and Hesston, on the other hand, is more predestined.

Depending on the student's past behavior and seriousness of the offense, standards violators at

(cont. on p.5)



Information Services

Robert Detweiler, this year's S.A. Yoder lecturer

Scholar to lecture at GC

Johannes Lichti

Sin eaters, labyrinths and contemporary music are several topics Robert Detweiler, GC's 16th S.A. Yoder Memorial Lecturer, will cover during his time on campus Nov. 10 and 11. Detweiler, a 1959 GC graduate, is director of graduate studies at Emory University's Graduate Institute of Liberal Arts.

"Is Faith a Plot?" will be the topic of Detweiler's convocation address on Wednesday. This topic stems from research on what will be his 11th book, *Breaking the Fall: Religious Readings of Contemporary Fiction*. He said the lecture will describe "how our religious lives evolve as part of the 'story' of our lives as a whole."

Having written more than 50 scholarly essays on contemporary literature and criticism, Detweiler will lead a discussion about St. Mark's *Demoniac* and Margaret Atwood's short story, *Sin Eater* at 7:30 p.m., Tuesday, in Newcomer Center 19. *Sin Eater* is a story based on the love relationship theme, but also includes scapegoats, psychoanalysis and suicide.

Detweiler will also lecture to The Arts class on Wednesday at 9:40 a.m. in the Umble Center on "Contemporary Music and the Contemporary Christian" and to Books and Ideas class at 12:40 p.m. in Ad 28 on "Labyrinths and Epiphanies: Borges' *The God's Script*." Everyone is welcome to attend

English professor John Fisher remembers having Detweiler as a student in class. "He had a wide-ranging intellectual curiosity and a scholarly discipline," said Fisher. "We'll be glad to have him back on campus."

Doug, Lisa and me

In high school, Doug felt quite comfortable with his system of belief. He abstained from alcohol, was opposed to secular rock music and dancing, and was open to the idea of marriage if the 'right' person came along. Doug was also feeling very positive about President Reagan's progress in the White House.

But Doug didn't consider himself stifled or sheltered. He had already learned to accept an older sister who practiced many things he was opposed to and he had experienced a lot himself. It was just that Doug had decided to live life quite, well . . . conservatively.

When Doug came to Goshen College, however, he sensed that many students had problems with his world view. When he talked politics with his friends, there wasn't much to debate — everyone 'knew' that Reagan was screwing everything up. Doug soon learned that at GC, one either opposed Reagan or kept one's political views to oneself.

He was also harassed by many of his peers for listening to Amy Grant and he discovered that marriage was not a hot topic of conversation — unless, of course, one tore the institution apart.

Many of Doug's friends attended college-sponsored dances and spent their weekend nights going to parties and drinking. They looked at him like some crazed gospel freak when he explained that he couldn't — in good conscience — drink alcohol or go dancing.

Doug thought it paradoxical that his friends would boast about being open-minded when, in fact, they couldn't see wider than their narrow-minded 'openness.' Maybe they were open to everything their parents were closed to, but the door slammed shut to everything else. Doug wondered why his friends couldn't see him, past his ideologies, when he never hassled them about theirs.

Wow! That does seem like closed thinking. I wonder why many GC students have a reputation for suffocating 'conservative' thought? (and this is Jonathan, not Doug thinking). We could always delve into this dilemma by checking out one of Doug's 'unaccepting' friends — Lisa.

Lisa grew up in a 'Christian 'home where she rarely made decisions about morality for herself. She always wanted to experience a little more in life, but everything she wanted to do was considered 'un-Christian,' or something like that. All the conservative-minded people she knew — her friends, family and people from her church — were very closed and unaccepting of her experiential personality.

It seemed like the 'un-Christian' people she came in contact with were much more accepting of her. They weren't rigid and didn't stifle living. By the time Lisa came to GC, she had developed a mind-set that told her, "all 'conservative' and 'Christian' people are closed to what I have to say and offer." Therefore, without realizing it, she started transforming into the very close-minded mentality she had earlier despised. Soon it was Lisa who couldn't accept conservative people rather than vice versa.

(Back to Jonathan again). I know that sometimes I, like Lisa, have problems distinguishing between conservative people and close-minded people. I think GC students are wise to be critical of students who can't accept anything past their limited world of experience. But when this means that — especially within a liberal arts education — students can't be enriched through dialogue with the conservative voice — that's stupidity.

—jcs

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

Editorial boxes are located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 533-3161, ext. 398.

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Reed between the lines

One of those days

Doug Reed

Life is well defined in college. Students learn. Teachers teach. Advisers advise (most of them). It would appear that there is only one person on campus without a concrete position. That's the president.

Victor Stoltzfus is a genuinely nice man, but for a long time I had no idea what he did for a living. One day I asked him if I could spend a day following him around, getting in his way, and then writing about all of the embarrassing things that happened to him for college-wide distribution. He said okay.

So from 7 a.m. until 4:30 p.m. on Oct. 13, I followed the president around. I sat in on two of his meals, several meetings, a construction company open house, and we ended the day by going jogging together. I had started out to discover just what the presidency of a college entails. As it turns out, it isn't all that exciting.

At times, the poor man's job gets horrificly boring. We went to the new Reith-Riley construction offices for their public open house. (The Reiths donated the Merry Lea Environmental Center. Vic managed to spare a few minutes to show up at their open house.) After a seemingly endless tour of identical rectangular offices, the President was treated to a lecture on the intricasies of the asphalt-making process. He stood and smiled pleasantly but his eyes were glazed over and it was fairly obvious that he was not absorbing a word of it.

I saw that same look on his face later in the afternoon during a Mennonite Historical Library board meeting. As the meeting wore on, however, the smile frayed a bit around the edges. Victor rubbed his eyes twice. Willard Martin rubbed his eyes four times. Martin was unfortunately much more lax about his sighing, only three sighs in an 85 minute meeting. Victor Stoltzfus was not so lax. I counted no less than 11 full-blown sighs emanating from the president. Willard countered by playing with his watch for a while and then nodding off, face down on the table.

Victor stayed awake only through a Herculean effort. It was impressive.

For me, the most interesting parts of the day were those times when there wasn't anything planned. I could sit around and chat with Vic Stoltzfus and he didn't have to be the president. We spent a long time just shooting the breeze about the alcohol policy and skateboarders and the '88 elections and just about everything in between. It's good to see the human side of your leader once in a while. I noticed when we were jogging, that, as the women's track team was passing us, the president sucked in his gut and ran just a little bit faster.

Vic Stoltzfus is a fun guy to spend a day with. When we parted that afternoon, I felt like I had made a friend. To anyone who is tending to feel cynical about the faceless, uncaring administration, I would recommend spending a day just following the president of the college. Of course, if everyone does it then he'll never get any work done — whatever the heck it is he does here.

Political periscope

Lessons from the Bork fight

Chris Zimmerman

Most of us, by now, are tired of hearing about Judge Bork. The public's been bombarded with coverage of his confirmation struggles *ad nauseum*, and it even seems a relief to be able to pick up a Borkless paper.

But there are things to be learned from his rejection two weeks ago — by the largest margin in a senatorial confirmation vote ever — not least, that media hype means media power. Thousands of American families watched Bork as he stroked his beard, knitted his brow, defended his record or refuted his charges. Thousands, too, read the headline-glutted papers full of articles on partisan squabbling in the courtroom, White House indignance over Bork's subjection to a "lynch mob," and excessive debate over details of the nominee's past.

And as quickly as Bork's chances of confirmation fell, so did his name from the very papers and broadcasts that had previously raked him so ungraciously over the coals of publicity. Suddenly, it seems, the media was accusing the media of unethical journalism and unrestrained impropriety.

But why? What was the matter with all the publicizing, criticizing and arguing? Who, other than the Senate, should voice its opinion of an appointee to the highest court in the land? Why shouldn't issues and convictions be aired and policies be studied that might later affect a vote decisive for tens of millions of Americans?

I defend the extensive coverage of events such as the Bork hearings — even though I am politically non-aligned, even if I deplore the mudslinging of the dailies, even though I am hardly idealistic about lofty abstractions such as "government by the citizenry."

We have the right and responsibility to know, to concern ourselves with the leaders of the country, to weigh their goals and stances against our own. Why? Because if we don't, we'll sleep through the next secret arms sale to Iran, the next CIA maneuver in El Salvador, or the next vote upholding racism in the criminal law system.

And even if critics claim that voicing concern is of no effect, they might be wrong. Only last week President Reagan, perhaps sensing a new awareness of trouble across the country, warned a Senate committee to speed up the next confirmation: "If these hearings take longer than three weeks to get going, the American people will know what's up." And why shouldn't they?

Letters . . . Letters . . .

Arias' peace plan deserves support

Dear Editor,

I recently received a letter from my friendly Indiana Republican Senator, Dan Quayle. After giving me his many good reasons (and poor ones) for U.S. funding of the Contras in Nicaragua, he mentioned his strong support for Reagan's peace plan in Central America. Conspicuously, he didn't mention President Arias' peace plan.

I was glad Dan reminded me of Reagan's plan; I had completely forgotten about it. Reagan announced his "peace" plan two days before the Central American presidents met to form their own plan proposed by Oscar Arias of Costa Rica. When I read of Reagan's plan in a right-wing Peruvian newspaper, I wondered: If Reagan really wants peace in Central America, why doesn't he take the opportunity to support Arias' plan instead of imposing his own? An editorial in the same newspaper agreed, calling Reagan's proposal "counter-productive."

Seemingly egged on by the audacity of this president way off in Washington trying to tell them what to do, the Central American presidents did the impossible and formed their very own peace plan. They started implementing it and hardly noticed Reagan's alternative plan.

Unfortunately for Reagan, not many others have noticed his plan either. The Contadora group, now called the Group of Eight because it includes eight Latin American countries, is trying to facilitate the success of Arias' plan, not Reagan's. Arias recently won the 1987 Nobel Peace Prize for his peace efforts. Reagan didn't. Arias' plan has international credibility. Reagan's plan doesn't. Reagan's own response to Arias' plan has been lukewarm and at times even hostile. He has called the plan "fatally flawed."

Two groups have noticed Reagan's plan. Dan Quayle and other loyal supporters in Congress make up the first group and the Sandinistas, the second. When Reagan announced his plan, President Ortega of Nicaragua offered to meet with the United States. Predictably Reagan didn't respond (something the U.S. media didn't seem to notice). The Sandinistas were forced to stop trying to negotiate with the United States.

Instead, the Sandinistas are also following Arias' plan, which calls for a restoration of freedoms in countries where they are limited. In keeping with this, they have introduced many reforms, but all the while Reagan has downplayed their actions, calling them merely "cosmetic."

My question is: Why do Reagan and his supporters so dearly hang on to his peace plan when a much stronger one is already being implemented? The Central American presidents want democracy in Nicaragua and are willing to use diplomacy rather than force to get it. Does Reagan want democracy in Nicaragua or does he just want control? Reagan and his congressional friends like Dan Quayle seem to be nearsighted. While they can clearly see U.S. interests in Central America, they aren't seeing the larger international picture, where more than U.S. interests are at stake.

Doug Kaufman

Grammar doesn't speak to intelligence

Several weeks ago, a magazine article appeared on the opinion board that I found rather disturbing. The writer, (the magazine is unknown to us) made the following point.

"Just find 15 minutes — any 15 minutes — and you've got the person pegged. All the way from sharp, on-the-ball, knowledgeable, even intelligent, to a bit backward, slightly unsure, somewhat provincial, perhaps even (gulp) downright hicksville."

Obviously certain personality factors are revealed through conversation such as self-assuredness, out-spokenness, and arrogance. However, I don't believe that, based on grammar usage, intelligence can be judged from a 15-minute conversation.

Most of us learn the tedious rules of grammar in elementary school, junior high and high school. However, working as an assistant editor for this paper, I've come to realize that many of us right here on the college campus haven't mastered them yet. I don't consider these writers, by any means, unintelligent, based on these grounds. I certainly wouldn't want to be judged on my ability to solve calculus problems.

If school is where we learn to speak "proper English," are all uneducated people unintelligent? And what about cultures that place less emphasis on formal education?

The writer is from Birmingham, Ala. I wonder whether she has a southern accent. Chances are, she does. A lot of people admit that sometimes they find it hard to take seriously people with a southern twang. A prejudice toward southerners definitely exists in this country. I doubt this writer would like to be judged, along with her friends and maybe family in Birmingham, according to her accent.

There are other factors besides education that effect communication. Some people simply are better communicators than others. Shyness or self-consciousness can cause a person to sputter, speak incorrectly or even incoherently. Some creative people choose to use language in new patterns and to experiment. Others just can't express themselves through words the way they can on a canvas or in a poem.

There is a conservative movement in this country concerning language. Some people have actually formed an organization which tries to keep language from changing. They want to preserve English in its "purest form." But what is English's purest form? Latin?

English, like all languages, continually changes. No conservative organization can stop people who use English from saying what they want to, how they want to. Therefore, when this writer says that only people with proper usage show "respect for or appreciation of the beloved, yet battered, English language," I think she is misguided about the nature of language.

—kh

Keep sending us your opinions. Remember, sharing is good for your soul. Merely send a half typewritten page to *The Record* through campus mail.

International outlook

Goshen from a Honduran's eyes

Editor's note: Each week The Record *features a different International student in International outlook. The weekly writers focus on a unique aspect of their culture.*

Claudia Pineda

My freshmen year at Goshen College made me realize how different life is in the United States compared with Latin American countries. It was a complete change — a new life.

One of the first things I noticed I would need to drastically change was my clothing style. I realized my summer clothes were not appropriate for snow! At home people are usually "dressed up," but here I had to adapt to the "casual" look. At home, sweats and tennis shoes are exclusively for sports. Jeans are for going to the country or working where you'll probably get dirty. Overall, the daily outfit at home would be considered dressy here.

Another difficult adaptation was the food. At first I was not excited about eating pizza and turkey several times a week. I missed my daily portion of good white rice, beans, plantain (a cooking banana and the thing I miss most), and tortillas. I had to adapt to all the American styles of cooking. The fruit here did not compare with the fresh fruit of Honduras, but I had to live with it. As time went by, however, the food tasted better; it was just a matter of becoming accustomed to it.

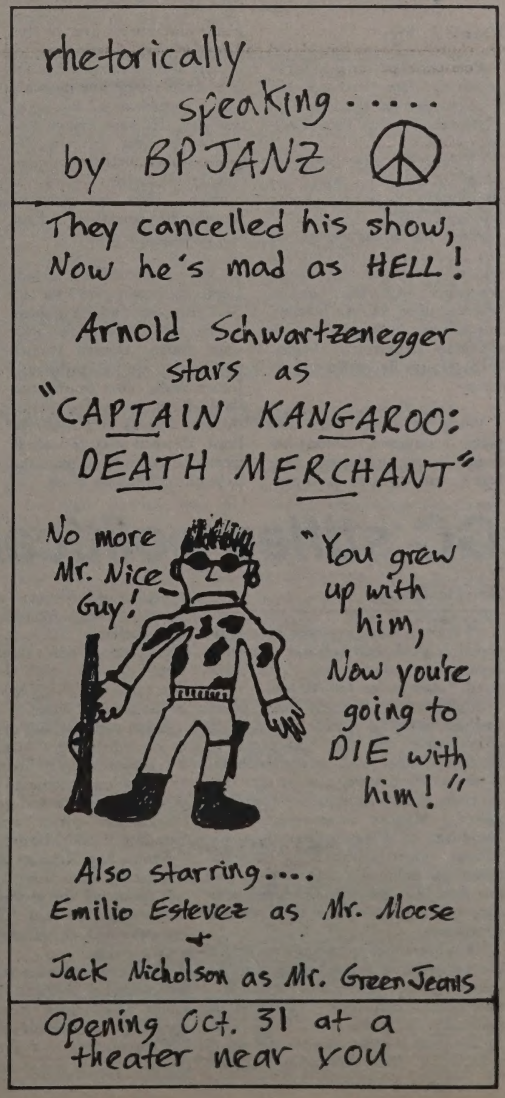
After a while, I also started discovering what family life in the United States is like. My family is very close, so when I came to GC and saw how independent the students were from their parents, I was very surprised.

Not living with your parents after high school really intrigues me. I have always lived with my parents and the only reason we're not together now is because I'm in college; otherwise I would surely live at home. I was raised in a society where family is the No.1 priority. My parents always said, "We are not seven, we are one!" That was our image of family, so coming here and seeing the opposite certainly made me treasure what I have at home.

During my second year some of my very close friends started studying my language and culture for their SST experience. This made it easier for me to relate to them, and I could tell they were starting to understand me better. I helped them with language difficulties and explained situations they didn't understand.

They were going to Costa Rica, which is located in the same area as Honduras, in Central America. Inside I knew they were going to go through many changes and adjustments, but that's what SST is all about. They wrote many letters telling me stories of what they had done that gave them a clearer idea of who I was. I clearly remember the day they came back. The first thing one of my best friends told me was, "Now I know why you have so many pairs of high heels. I should have known better and taken a pair along!"

After their wonderful experience in my culture, I find I can relate better to them; they know my language, my dress, my food, and now they know who the real Claudia is.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GC probes non-academic scholarships

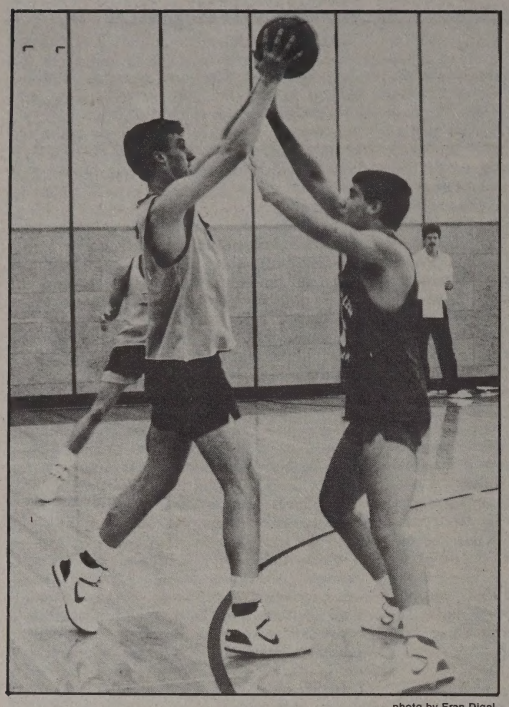

photo by Fran Digel

Teammates John Morris and Tom Bennett may be competing against each other for scholarships if the achievement scholarships proposal goes through.

Monica Denney

Students may be receiving new types of financial aid from Goshen College, including athletic scholarships, if a proposal for Extracurricular Leadership Awards is accepted by the college administration.

The proposal, written by the members of the physical education department, has been under consideration by the president's office since the beginning of winter trimester, 1987. (See grey sidebar for more information).

In accordance with the proposed plan, leadership awards would be made in several areas of extracurricular participation, including music, communication, student development and athletics. Other areas may be considered if the proposal is accepted. Criteria for receiving such an award would include demonstrating leadership ability in academics and extracurricular activities. These monetary awards would be separate from the non-monetary recognition given under the Phase II honors policy.

Dwain Hartzler, athletic department director, points out that, "We are giving people money now for being involved in music and drama, both things which involve performance, so why not in sports?" Guidelines set by the Mennonite Board of Education state that such scholarships cannot be limited to just athletics. If the plan is implemented, GC would need to define what areas would award such scholarships. In addition, the total of these awards made by the college would need to be considered. The question of who will receive the scholarships — freshmen only or upperclassmen who have developed leadership skills during their years at GC — will have to be answered as well.

Relationships among team members may be adversely affected if it is only freshmen who are receiving such scholarships, says senior volleyball captain, Karen Yoder. But she allowed that even though the dollar amounts of the scholarships would not be very competitive with those of larger schools, it would still help in attracting athletes to GC.

Attracting students to GC is one of the duties of the admissions department. Therefore, a good athletic program is important to us as a college, said director of admissions, Rich Gerig. "Scholarships are certainly a part of that (attracting students)," he said.

In the past, academics have been the main focus of GC's liberal arts program. Offering extracurricular scholarships would enlarge that focus by placing a greater emphasis on athletics. "That's not something that GC has done before, and I'm not sure we need to," said senior basketball player, Phil Raber. "I wouldn't like it if somebody else was getting a scholarship to play ball and I wasn't," he said.

Raber's coach, Jeff Birky, said hard feelings due to the awarding of athletic scholarships would not be a major problem among team members. "Sure, there will be some potential for discontent, but having scholarship players on the team would give the other athletes the opportunity to play on a better team, and to be more competitive," he says. As a coach, he said he wants to "put a winning team out on the court," and being able to give athletic scholarships would certainly help.

"I think the college is concerned with excellence in all three areas: music, drama, and athletics," said Birky, "and these scholarships would help us promote that."

Finances hinder proposal

Monica Denney

The students, faculty, staff and constituency of Goshen College will know by the end of this trimester if the proposal for extracurricular leadership awards will be implemented, according to Vice President Alice Roth. The GC administration has been reviewing the physical education department's proposal for scholarships since February 1987.

Roth explained that several factors have delayed the administration's decision on the matter. The Mennonite Board of Education was initially uneasy about awarding athletic scholarships. Since then, the Board has provided the Mennonite colleges with guidelines for acceptable extracurricular awards.

Another issue considered was the philosophical question of broadening GC's academic emphasis to include and encourage more extracurricular leadership.

After processing these issues, one crucial question remains: How will GC finance these awards? Finding an acceptable answer to this question will be the deciding factor in the administration's final word on the issue. If a means to finance this venture cannot be found, the GC administration is prepared to turn down the proposal.

A possible solution may include only partially implementing the program until funding of the entire plan can be arranged.

Roth estimated that once the plan is fully implemented, the college will need $88,000 per year to finance the program.

Ideally, the money would come from special outside funding. Realistically, however, some might be taken from current GC financial aid awards; for example, money now used for departmental and freshman achievement awards.

The administration maintained that such a change in the distribution of GC's financial aid requires serious consideration. "It would be a shame if there are groups of our present student body that couldn't come because of that decision," says Rich Gerig, director of admissions, about cutting from current financial aid awards.

Roth said that overall, the proposal is a reasonable one. She says, "I think its commitment to all the sports, both men's and women's, is commendable."

Puro wins race for mayor

Bonnie A. Frey

Democratic city clerk-treasurer Mike Puro won the Goshen mayoral elections with 60.43 percent of the votes Tuesday, Nov. 3.

Of the 5,985 votes cast, Puro received 3,317, and his Republican opponent Larry Sarver, 2,368.

After his inauguration on Jan. 1, Puro's first job as mayor, he says, is to develop a procedure with the Goshen building department's housing inspectors. Presently he is choosing department heads, such as Larry Barkes for city attorney.

While in office, Puro also plans to improve relations between the city and Goshen College by turning some local programs and studies over to students for work experience.

Puro also expresses appreciation to GC for providing sports and entertainment for local residents. He says that at one time he attended so many GC soccer games, that "some professors thought I was a student." Now that elections are over, he wants to see at least one game this season.

Other new officers include Democrat Nancy Hoke for city clerk-treasurer and Republican Cecelia McGregor for city court judge. District council members are Republicans James Welz, Tom Stump and Paul Scott and Democrats Michael Landis and Mary Jo Pratt. Council-at-large include Democrat Allan Kauffman and Republican William Bloss.

GC stifles politically conservative expression

Kay Hershberger

"I know a lot of my close friends are afraid to speak their political viewpoints because they don't want to be ostrasized," said junior Jeff Martin.

Students with political backgrounds varying from the radical left to ultra-conservative fill the classrooms of Goshen College each year. Sometime between their first day and the time they receive their diplomas, students' political stances often conform to liberalism, or at least appear to.

Some upperclassmen who have observed the political trends over the past few years said they have felt some pressure to change or conceal their political viewpoints.

"Politics comes up in conversations in the cafeteria, it comes up in class, it comes up more here than at home," said senior Susan Roth. "They're more politically conscious here," she said; "more than at other colleges, I'd say."

However, Randy Gunden, assistant professor of economics, defines GC students as being apolitical compared to other schools. "If you give a current events quiz, I don't think students here would do very well," Gunden said. "I don't find very many students interested in the political scene."

Some students said they feel that GC is overwhelmingly liberal, politically. But is conformity to liberalism heart-felt or a fashion statement? "It seems like people come here and get caught up in liberalism often without much founding," said Martin.

Senior Bob Shreiner agreed. "It gets frustrating sometimes because people will spout off liberal ideas because it's fashionable," he said. "Right now, doing away with all nationalistic feelings is very popular."

Peer pressure is the source for many GC students' political viewpoints, said senior Mohammed Johnson. Students are outspoken liberals during the year, but "when they're at their homes they don't behave like that," he said. Johnson remembers the 1984 presidential election response of some GC students. "A lot of my friends wore the Mondale pins around campus, but when they got to the booth, they told me that they voted republican."

Coming from a conservative republican background, senior Krystal Hershberger also recalled the pressure to conform she felt as a freshman. "I remember that anything I said that was supportive of republicans during the 1984 elections was shot down very quickly."

"When I came here, I was a staunch conservative," said junior Doug Albrecht, "but I've been exposed to some more liberal viewpoints, and so now I've become more liberal, but I'm not as quick to disregard my upbringing as some."

Senior Holly Troyer found it necessary to do some re-evaluating. Through her nursing major, she realized the value of social programs which were affected negatively by Reagan's tax cuts. "I've grown up thinking that cutting taxes is the ideal for businesspeople, so I'm experiencing a conflict," she said.

Exposure to differing viewpoints is seen as positive by senior John Miller. At home he had a lot of pressure to take a republican stance on issues, he said, whereas at GC, he enjoys hearing other ideas.

Strong political opinions come from professors as well as from students. "Students by and large reflect the orientation of their faculty. They're more impressionable than we think," said Gunden.

Gunden favors presenting controversy to students so they can make choices based on their own values, rather than on those of their professors. Gunden mentioned chapel as a good place to present some controversial ideas and speakers.

GC's political persuasion aside, Martin sees political liberalism as more of a national trend. "College life in general promotes liberal thinking and radicalism," he says.

photo by Cindy Eby

Ellah Wakatama, Valerie Werner, Tami Jantzi, Bonnie Frey, Linda Martin, and Anne Harnish (not pictured) are this year's steering committee for GSWA.

GSWA meets needs of women

Bonnie A. Frey

The Goshen Student Women's Association, GSWA, is planning to continue another year of its tradition of teaching women leadership skills.

The brainstorming session for the year's activities revealed a need for wider campus attendance, designated steering committee members and noted which of the documented objectives were especially important this year.

Senior Anne Harnish also says the group hopes to "celebrate womanhood" rather than "complain about oppression."

Besides Harnish, steering committee members are seniors Val Werner, Tami Jantzi, Ellah Wakatama, Bonnie Frey and junior Linda Martin.

During the first meeting of the year Werner spoke on behalf of married students who could not attend the meeting, encouraging consideration of their needs.

Wakatama and junior Aletha Stahl expressed the need for GSWA to promote inclusive language in GC textbooks. They also cited a need for coverage of women's and black's issues in class subjects dominated by white males, perhaps by reserving one class period per trimester devoted to the subject.

Speaking out at GSWA meetings shows the value of an organization that develops strong leadership abilities in women, says social work professor Anna Bowman.

Bowman says the organization has always been run democratically. "Women work together," she said. "The life of this organization is geared toward what women need this year." And as a result, each year is different.

Werner says GSWA deals with women's socialization. Women active in GSWA learn leadership skills — skills that are "difficult for women on campus," she said. They also learn to stop looking at each other competitively in a group situation.

GSWA offers support and leadership to campus women and informs and integrates women's issues into the campus community. In past years, GSWA has emphasized the need for women support groups.

This year's steering committee hopes to integrate all of these elements by sending out a newsletter and encouraging many types of people to be active in the organization. Meetings will be held at least twice a month. Suggestions can be made to the steering committee.

Already men have expressed interest in GSWA by signing the mailing list and attending the first meeting. Most meet ings will be open to both sexes; however, some will be exclusively female when the meeting's subject matter is difficult for participating women.

Since its beginnings in 1980, GSWA has succeeded in found ing the women's studies department, increasing the number of women administrators, establishing inclusive language standards for all GC curriculum, changing the curriculum, and improving campus nighttime lighting.

Menno discipline, cont.

EMC can expect college officials to administer one of five disciplinary measures, stated in the EMC handbook. The first is simply a private confrontation by an RA or RD. Second, students may receive a letter of warning. The third measure involves the exacting of fines or sanctions against violators. Fourth, students may be put on probation and warned of the possibility of their suspension or expulsion. Finally, offenders may be suspended or expelled.

According to Weaver, student violations of standards at Hesston are generally handled by one of three different courses of action. Minor first offenses are acknowledged by the student dean, who urges students to recommit themselves to following the lifestyle standards.

For more serious or multiple offenses, students might be placed on probation. As at EMC, this serves to warn the student of the possibility of suspension or expulsion, and the student's faculty adviser and parents are notified.

One specific measure whose usage varies between the three institutions is the fining of offenses. GC's judicial board has only collected fines on rare occasions, Kauffmann said. However, violation of some GC regulations incurs automatic fines.

Fines at EMC are more common, including fines for on-campus use of alcohol, vandalism and certain other regulations, said Landis.

While the violation of Hesston's lifestyle standards are generally handled by confrontation with the student dean; the RDs have the power to exact fines when certain regulations are broken, including violation of open-house hours.

Junior Rob Helsel disagrees with the idea of fining for a wide variety of violations. "Money out of our pockets is not a positive way to deal with it," he said. Fining condones the attitude that money is all it takes to get off the hook. Junior Steve Krall said that fining might effectively deter standards violations, but pointed out that the consequence would be less for wealthier students.

Anita Good, resident director for Kulp, Westlawn, and Coffman halls, says that the disciplinary system might be easier to work with if "regular, routine fines were exacted." But she agrees with Kauffmann, who says that collecting automatic fines may not take into account the "root problems" behind a student offense. He fears that a rigid system of fines would alienate offenders and diminish talk between offenders and officials. "Frankly, we're in kindergarten as far as talking to each other directly," said Kauffmann, and "if the judicial system doesn't support (communication), then I don't know what it's about."

Coming up

The Foreigner will be shown on Nov. 6-8, 13 and 14 and at 3 p.m. on Nov. 15. in the Umble Center. Tickets can be purchased at the Book Store and will go on sale one hour before the curtain at the Umble Center box office. Admission $2 for students, $3 for senior citizens and $4 for general admission.

Late Nite featuring Kratz 1 in the Leaf Raker at 10 p.m. on Friday, Nov. 6.

The Chamber Choir Concert will be held in Newcomer Center on Saturday, Nov. 7 at 4 p.m.

On Saturday, Nov. 7, the Orchestra Concert will be held in the Union at 8 p.m.

The Hour After featuring Tami Jantzi and Ken Rodgers in the Westlawn Lounge on Saturday, Nov. 7 at 10:30 p.m. Tickets are on sale for $1.50 in Ad 14 during the day and in cafeteria from 5:30 to 6:30 p.m.

The concert, *Earthkeeping*, will be performed by Doug and Jude Krehbiel on Sunday, Nov. 8 in Newcomer Center at 7:30 p.m. Admission $2.

Students combat supernatural on Halloween night

Jonathan C. Shenk

"Intense prayer and praise to combat the powers of darkness" was the focus of an all-night vigil on Halloween night, Oct. 31, as written in the *Communicator*. A group of about 10 Goshen College students prayed, sang and read from the Bible from 9:30 p.m. until 5 a.m. the next morning.

Although everyone was invited to the vigil, "we didn't expect a lot of support from students," said senior Ross Hofer who attended. Their prayer focused on "making God's love to be transparent to people," said Hofer; also "for God's power to break demonic holds on people."

Hofer admits their focus was a little abstract, but said he felt the group's "goals were met in calling on God's power." Hofer said that although it was hard to stay awake sometimes, "we felt a sense of victory and accomplishment."

Renowned economist speaks at GC

Vishal Varma

"Our economic policy is hostage to the whims of the rest of the world," said economist Alice Rivlin on Wednesday, Nov. 4, while adressing the campus on the topic, "The Congress, the President and the Economic Policy."

Rivlin addressed the problem of reducing the budget deficit. She said that it could be made possible either by raising revenue or by cutting expenditures. Rivlin thinks that excise tax should be increased on tobacco, alcohol and gasoline as it would solve two problems. Firstly, the economic problem would be solved because it would increase revenue, and secondly, the sociological problem would be solved by decreasing consumption.

The Gramm-Rudman-Hollings Act will go into effect on Nov. 20 if the president and the Congress do not come to a decision as to what to do with the budget deficit. This act cuts the budget by $23 billion; half of it from defense and the other half from domestic expenditure. Rivlin said, " We are paying the price of separation of powers. The president and the Congress want to do separate things about serious problems."

Rivlin emphasized making the budget procedure simple. Also, if possible the budget should be made once every two years instead of every year so that other important things could be done.

Alice Rivlin was on campus on Nov. 4 and 5 to give the Frank and Betty Jo Yoder Public Affairs Lecture.

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Theater gains 'major' status in proposal

Beth Bartel

"To be or not to be?" is the question the proposed theater program is asking Goshen College concerning the possibility of its own existence.

The communication department has issued a proposal for a major and minor in theater. Included is a plan for "streamlining" the communication major. This translates into retaining journalism and broadcasting as areas of emphasis while expanding theater into a separate major within the communication department.

The proposal, which was first discussed in December 1986 during Phase I consolidation meetings, was received well and approved by Division I on Oct. 30. Division I includes the music, English, art, foreign language and communication departments. The plan still needs approval from the Curriculum and Instruction Committee, the entire faculty, and the Board of Overseers before it will be put into next year's GC catalogue, but communication professor Lauren Friesen is confident that it will be implemented.

One reason for Friesen's confidence is that the theater program builds on existing resources by allowing students to go to the English and art departments for related courses. This "reflects a serious effort of cooperation between departments," he says.

This cooperation allows a new major to be implemented without being a financial burden to the college. It does not call for any new faculty or additional courses, although a new course called Aesthetics will replace the present Introduction to Theater.

Friesen also pointed out that the minor in theater "allows for a lot of flexibility," and can add support to a major such as teacher education.

The manner in which the communication department plans to add both a major and a minor to GC's offerings during a time of heightened budget awareness demonstrates the department's creativity, remarked Friesen. It works with the budget cuts and at the same time strengthens the department, says Friesen.

Princess Bride *takes a fairy tale twist*

Movie Review

Sue Schlabach

In an age of modern technology and get-rich-quick schemes, the art of cinematography has become a conveyor belt industry that in the end produces something other than art. However, *The Princess Bride*, directed by Rob Reiner, is a refreshing change from Hollywood's usual assembly line products. Reiner worked closely with William Goldman, author of the novel upon which the movie is based, to help retain the charm of the book.

Although based on a fairytale, the movie goes beyond stereotypical fable melodrama by integrating a modern day narrator into the story. The movie contains two plots. Initially a grandfather (Peter Falk) tries to arouse the interest of his football-obsessed grandson with a dusty, old storybook. The book contains a fairytale which unfolds as the grandfather reads.

In the story, Robin Wright portrays the stunning Buttercup who is unwillingly betrothed to Prince Humperdinck (Chris Sarandon). Nevertheless, she has faith that she will be united with her true love, Westley (Cary Elwes). True love prevails, death is overcome, and the bad guy gets his just reward.

Sounds predictable, right? Wrong. Ironically, the most appealing quality of the film is its unpredictability. Yes, the traditional fairy tale ingredients are put in the proverbial pot and the finished product is happiness, but chefs Reiner and Goldman use a bizarre recipe. Effective techniques used include peculiar special effects and unique cliches.

The special effects are charming because they poke fun at those used in other Hollywood flicks. Numerous scenes have fake sunsets in the background, but not for the sake of thriftiness; the movie was a $25 million effort. Characters face the Cliffs of Insanity, the Pit of Despair, and the Fire Swamp (home of the R.O.U.S. — rodents of unusual size). Worn cliches are revived in the story by being used in unexpected circumstances. Even the supposed serious moments in the film are humorously cut off by a comment from the grandson which takes the viewer back to the first plot.

The Princess Bride is enchanting in a humorous way. According to an article in *Rolling Stone* magazine, the film is "an adult fairytale," but it can be argued that the plot is aimed at all ages. One satisfied viewer said, "There are really two levels of interest: one is the child fantasy that appeals to both children and adults, while the other is the tongue-in-cheek comments that only older viewers would find humorous." The movie has many elements of satire, but it has moments that are magical in a non-satiric way.

Concert connection

That Petrol Emotion, *Cabaret Metro,* Nov. 6, $12.50.*
Whitesnake, *Peoria Civic Center Arena,* Nov. 8, $16.00*
Guadalcanal Diary, *Cabaret Metro,* Nov. 11, $5.00.**
The Bolshoi, *Cabaret Metro,* Nov. 12, $4.00*
Room Full of Blues, *Mulligan's,* Nov. 13, $6.00.**
Wayland Jennings, *Park West,* Nov. 13, $17.50.**
Red Hot Chili Peppers, *Cabaret Metro,* Nov. 14, $13.50.**
Roger Waters, *Aragon,* Nov. 14. $15.00.**
REO Speedwagon, *Assembly Hall,* (Champagne, Ill.) Nov. 15, $15.50.**
Rosanne Cash, *Park West,* Nov. 17, $17.00.**
Fleetwood Mac and The Crusados, *Rosemont Horizon,* Nov. 19, $18.50.**

*For more information call (312) 599-8989.
**For more information call (312) 666-6667.

photo by Fran Digel

Lori Steiner will be one of the performers in the orchestra concert this Saturday night at 8 p.m. in the Union. They will play selections from Handel, Mozart, and Bizet, composer of "Carmen."

Movies

Elkhart

Elco:
Baby Boom, PG, Fri-Thu., 7 & 9:15 p.m.
State:
Fatal Beauty,, R, Fri-Thu., 7 p.m.
Prince of Darkness,, R, Fri-Thu., 9:05 p.m.
Cinema:
Death Wish IV, , R Fri-Thu., 7 & 9:00 p.m.
Holiday I & II:
Fatal Attraction, R, Fri-Thu., 7 & 9:20 p.m.
Dirty Dancing, PG-13, Fri-Thu., 7:10 & 9:30 p.m.
Concord I & II:
Hiding Out, PG-13, Fri-Thu., 7:10 & 9:10 p.m.
Like Father, Like Son, PG-13, Fri-Thu., 7 & 9:05 p.m.

South Bend

Notre Dame U; Snite Museum:
The Color of Money, Nov.6, 7:30 & 9:45 p.m.
The Most Dangerous Game, Nov. 9, 7 p.m.
The Hustler, Nov. 9, 9 p.m.
Le Chinoise, Nov. 10, 7 p.m.
The Adventures of Buckaroo Banzai, Nov. 10, 9 p.m.
Scottsdale:
The Hidden, R, Fri-Thu., 3:55, 7:35 p.m.
Prince of Darkness, R, Fri-Thu., 2, 5:40, 9:20 p.m.
Made in Heaven, PG, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Town and Country:
Suspect, R, Fri-Thu., 2:10, 4:40, 7:10, 9:40, p.m.
Fatal Attraction, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Baby Boom, PG, Fri-Thu., 2:10, 4:45, 7:15, 9:45 p.m.
University Park East:
Death Wish IV, R, Fri-Thu., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Less Than Zero, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Made in Heaven, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
No Man's Land, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Prince of Darkness, R, Fri-Thu., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Personal Services, R, Fri-Thu., 1:45, 3:45, 5:30, 7:45, 9:45 p.m.
IUSB Film Series; Northside Little Theatre:
The Touch, Nov. 7, 8 p.m.
"10", Nov. 8, 8 p.m.

SCC tackles opinion board

A forum on the new opinion board proposal will be held on Tuesday, Nov. 10 at 9 a.m. in the Leaf Raker Lounge.

The SCC, concerned about the increase of personal attacks of other student's ideas on the opinion board, drew up the following guidelines during its Nov. 3 meeting.

All unsigned opinions or responses will be removed. Persons wishing to remain anonymous can give their opinions to an SCC member or put them in the SCC box. The SCC will post the opinions with the name withheld. Any opinions presented to an SCC member or placed in the SCC box will be covered with plastic to prevent defacing.

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Filters blaze

Randy Hertzler

Student employees in the LeafRaker kitchen were startled last night to find a small fire on their hands.

Senior Zou Zou Teku, says she noticed smoke near the fryers as she prepared to open at about 6:45 p.m. She called Gary Thomas, LeafRaker student manager, who notified the Goshen Fire Department.

By the time three fire trucks and an ambulance arrived, the fire had extinguished. The fire started due to a stack of coffee filters left on a hot burner.

Fall play utilizes humor

Tony Lapp

"Do it with humor," says director Lauren Friesen about theater, "because people will probably listen more."

Friesen cites the fall play, *The Foreigner* as a perfect example of a production that uses humor to enhance its message. The play, which will be performed at the Umble Center on the Goshen College campus the next two weekends, deals with issues such as prejudice and mental retardation. Moreover, it attempts to set them in a humorous light that Friesen believes makes the message more effective.

Set in a hotel in Tighlman County, Georgia, the play revolves around Charlie, a man who has come to the hotel looking for peace and quiet. In order to obtain this, he and a friend devise a scheme whereby Charlie poses as a foreigner who cannot speak English. The fun begins when other hotel residents assume they can say anything to him because, supposedly, he can't understand them.

Kevin Bacher, who plays Charlie, describes his character as a "pretty pathetic character who ends up as a pretty strong individual."

'*The Foreigner*, through laughter allows you to identify with the characters until you realize how stupid and how evil prejudice is.'

The challenge, Bacher said, is to make Charlie communicate even though he "doesn't know how" to speak English. "It's a lot of fun because most of Charlie's communication is non-verbal; and when it is verbal," Bacher added, "it usually isn't in English."

Friesen commends the cast's ability to concentrate during rehearsals. "They pick things up, and most importantly, they experiment," said Friesen. He also praised those actors in the play with little previous acting experience, saying they handle the pressure well.

"*The Foreigner*, through laughter, allows you to identify with the characters until you realize how stupid and how evil prejudice is," said Friesen. "It allows you to free yourself from wanting to be that way."

The Foreigner will be performed at 8 p.m. on Nov. 6-8, 13 & 14 and at 3 p.m. on Nov. 15. Written by Larry Shue, a Yale drama school graduate killed in a plane crash last year, the play has won several awards, including an Obie (best play) and an Outer Circle Critics Award (awarded by New York City critics). Another play by the author, *The Nerd*, is currently playing on Broadway.

Tickets are available in the campus bookstore and will go on sale one hour before production at the box office in the Umble Center. Prices are: $2 for students, $3 for senior citizens and $4 for general admission.

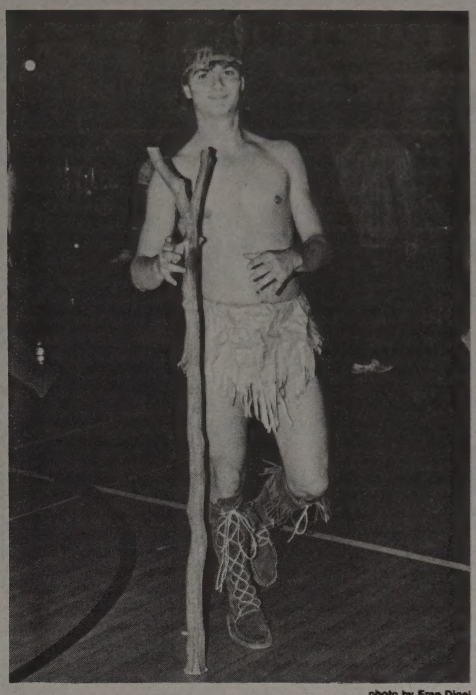
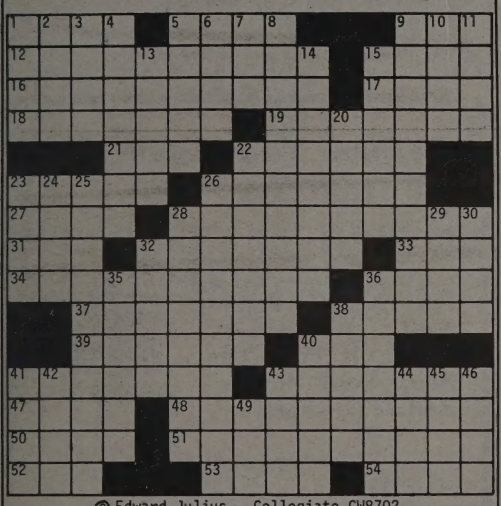


photo by Fran Digel

Karl Brugger stripped down to Indian attire for the masked ball held last Saturday night, Oct. 31, in the Union Gym.

collegiate crossword



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ACROSS

1 Movie mogul Marcus ——
5 Heroic tale
9 Song syllable
12 The state of being undamaged
15 Pal
16 Its capital is Dacca
17 Nobel chemist
18 The art of putting on plays
19 Pearson and Maddox
21 —— Vegas
22 Drink to excess
23 Horatio ——
26 "Sistine Madonna" painter
27 Screenwriter Anita
28 Chain style
31 Decline
32 Devices for refining flour
33 Teachers organization
34 Shore protectors (2 wds.)
36 Machine part
37 Type of music
38 Doesn't eat
39 The Sunflower State
40 Part of APB, to police
41 All-too common excuse (2 wds.)
43 Short opera solo
47 Grotto
48 Part of the hand
50 Made do
51 Prevents
52 —— Alte
53 U.S. caricaturist
54 Farm storage place

DOWN

1 Conservatives' foes, for short
2 Go —— length (ramble)
3 Famous volcano
4 Moves jerkily
5 Hollywood populace
6 Golfer North or Bean
7 "Golly"
8 —— as an eel
9 Size of some want-ads (2 wds.)
10 Regretful one
11 Irving and Vanderbilt
13 Acquit
14 "The Lord is My ——..."
15 Veal ——
20 Extends across
22 Turkic tribesmen
23 Mr. Guinness
24 Spanish for wolf
25 Retrace (3 wds.)
26 Disproof
28 Ends, as a broadcast (2 wds.)
29 Like Felix Unger
30 Corn quantity
32 Hurt or cheated
35 Glided
36 Lead minerals
38 Coquette
40 Take —— (pause)
41 Finished a cake
42 Football trick
43 "Rock of ——"
44 Anklebones
45 Work with soil
46 Too
49 New Deal- or gun organization

The first person to correctly complete the *Collegiate Crossword* puzzle and return it to *The Record* can join the ranks of David North and earn a banana custard yogurt from the Leaf Raker.

The Adventures of David Brown

Editor's note: This is the sixth chapter of an eight-part novel composed by Jeffrey S. Peachey. Last week we left David Brown after he passed out once again — this time because he heard the heartbreaking news that Jane had a boyfriend.

Jeffrey S. Peachey

I woke up in a peculiar white room. Jane was sitting next to me. It was a hospital. I had a strange pain in my lower stomach.

"David, you're awake. You've been out for three days," she whispered, patting my head with her hand.

I groaned, not quite remembering who I was or who was talking to me. Toilet training, flashes from the AC/DC concert when I was 14 . . . images began to synthesize into reality. "Jane, Jamaica, yeah, yeah, I remember now," I said, feeling more in touch. I looked around the room and saw another figure.

"Hello, Mr. Doctor," I said with a drugged smile on my face.

"No, David, I'm not your doctor, my name's Bill," a deep voice said. I suddenly started coughing and entered the nether world for a few more minutes.

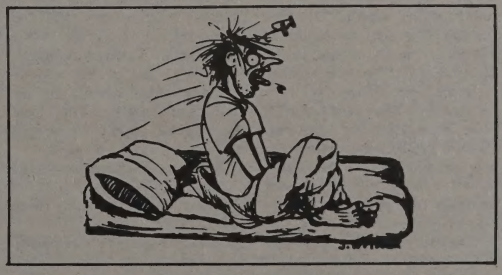
"David, David, wake up," Jane said while slapping my face. "I'll get the doctor for you."

The doctor came in and looked over my charts. He told me I'd had a mild heart attack. I asked him what the pain in my stomach was. He told me they'd also performed a vasectomy.

"What?" I yelled, jerking my body to a sitting position.

He gently pushed me down and gave me a long explanation — that I still don't understand — about how the hormonal system in some people is too strong. I don't remember what he said, but I was furious. Twenty-three years old and sterile.

Everyone left and I was alone. I suddenly wondered how I would pay for this hospital visit. I figured I had two choices — sneak out and try to use my return ticket early, or call my parents and have them wire money, if Bob Kelly would give them any.



I crawled out of bed and limped over to the closet. I reached in my jeans pocket and pulled out a penny. Heads — I split, and tails — I call my parents. The head's side was faced up. I'll go for two out of three, I thought. Two tails came up.

The next day I called my parents. They were understanding and agreed to give me the money I needed under one condition — I work at Heavenly Haven Ranch long enough to pay back the debt to Rev. Bob Kelly, since it was a personal loan from him. I agreed.

Every time I thought about Jane it gave me a pain in my heart and groin.

Two days later I left the hospital and went straight to the airport. I couldn't bear to even see Jane. The physical pain from my unexpected vasectomy was fading but I was still disappointed about it. I just wanted things to slow down.

I had two uneventful flights en route to Colorado, where I got on a tiny twin prop plane. I thought about Peter and wondered if he was still a Deadhead. There was one other man on the plane. He was dressed circa 1976.

"Listen to the Bee Gees much?" I asked.

"No," he said. "It is sinful; I only listen to Bob Kelly."

"Bob Kelly, huh?" I started thinking.

We began to talk and I told him I came from Jamaica. He said he had a niece there.

"Is her name Jane?" I asked.

He said it was. It made too much sense; this was Jane's uncle. He looked just like her.

The plane touched down to a bumpy landing and I held my groin, closed my eyes, then raised my eyebrows in contortions of pain.

I got out of the plane and my parents came running at me with open arms. I smiled widely and just as I was about to tell them how much I loved them they ran past me into the arms of Jane's uncle.

"Tom, we're so glad you're back from that weekend conference," my dad said, giving Tom a big bear hug. "Oh . . . hi there, David."

AIDS at GC: Just another policy?

The AIDS policy, adopted by the Board of Overseers in June 1987, is very significant — maybe more to me than to others. Over the summer I discovered that my body's internal system of defense had weakened, making me vulnerable to many diseases including the common cold.

At first it was hard for me to fathom that AIDS — that sinful, ugly, distant disease — had hit so close to home, had hit me. But of course I had to face reality; AIDS basically means death and there is no miracle medicine, even in this age of high technology.

I moved off campus this year so I wouldn't pose a threat to other men on the dorm floors. I've kept it quite confidential because I fear rejection and harassment.

I hope you've been concentrating so far because I'm curious about what's going on in your mind. Actually, I'm not a victim of AIDS and it was unbearable for me to even place myself in such a situation. But what did you think about me when I 'had' AIDS — whether you know me or not — after reading the above three paragraphs? Did you think, "Oh, the poor guy; but he probably deserves it. I wonder who all he had sex with over the summer?" Maybe you were tempted to link me to heroin — "I bet he used the same needle as bums right off the streets."

Or maybe you felt compelled to talk with me about it — to gain an understanding. If that was your reaction, I'm impressed . . . and surprised.

For many people, the advent of AIDS suddenly made tangible their concept of "sin" and the judgment of God. AIDS became a sign from God: Homosexuality is sin and AIDS is God's justified punishment for such sin. So AIDS transcends the "deadly disease" category to "the holy instrument of God" category. With this mindset, no wonder so many people ignore the hurting patient in their determined search to discover the 'sin' or act 'responsible.' Following with this theology, what happens to the already traumatized AIDS patients? I guess they can just go to hell?!

It's admirable that GC fought against all the condemnatory-laden baggage attached to AIDS and decided to establish a policy which considers AIDS patients as unhealthy people rather than as deserving sinners and "yucky" homosexuals. But attitudes toward AIDS don't change with a policy.

Everyone recently received a copy of GC's AIDS policy. Did you just brush over the part which states that "the person with AIDS on this campus will receive from us all the care, compassion, love and support which we would accord any victim of accident or disease?"

That's a big commitment!

If I was an AIDS patient, and gullible, I'd travel to GC to find paradise. This official document commits everyone at GC — whether or not you even knew there was a policy — to treat a student with AIDS just like someone who broke an arm in a car accident. Can GC faculty and students erase all the mental baggage they carry pertaining to AIDS and the person who carries it just because a policy says they will? Are we ready to embrace potentially life-threatening — maybe even homosexual — students, when some of us can't accept perfectly "normal" students because their skin has a different tint?

Maybe everyone at GC should take another look inside before placing this written commitment under just another "policy" file.

—jcs

Reed between the lines

Commies to the left of us

Doug Reed

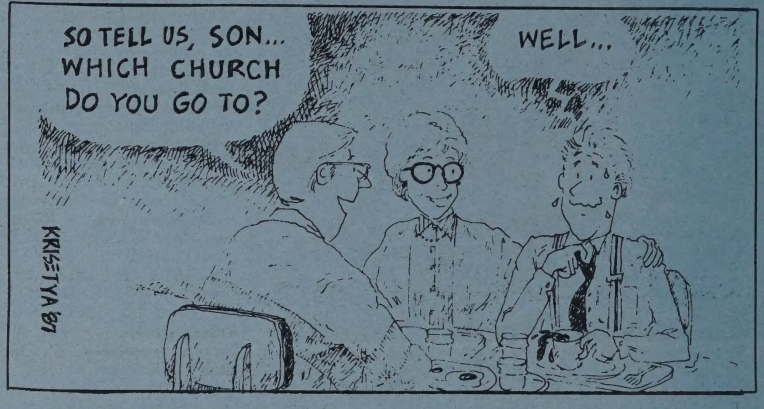
There is a pox upon our land. A scourge which threatens decency and morality all over America. Where there were once nuclear families and station wagons there are now single parents and drug abuse. What happened to the conservative way of life that America once knew? It has been wiped out by a pestilence. Pestilence — thy name is Reagan.

Actors (and other artsy types) have a tradition of being radical leftists. Ronald Reagan is the worst of the lot. He's a divorced actor. His son is a ballet dancer. His wife (the second one — the floozy he divorced Jane Wyman for) goes around telling little kids about drugs. These are the people who lead our nation.

Don't let Reagan's conservative rhetoric fool you. The man is as red as a Mediterranean sunset. He's actually speaking to Communists about selling out our missles in Europe. He's even gone so far as to speak to (shudder) Democrats about "amending" the budget process; as if the budget was in trouble. For a true picture of Ron "Red" Reagan's amorality, just look at his Supreme Court nominee.

Douglas Ginsburg has used marijuana. Mrs. Ginsburg has performed abortions. Ron tried to pass off a fetus-killing dope fiend as a justice of the Supreme Court. Fortunately the American people nipped that in the bud. Just because Reagan could get away with nominating a woman does not mean that he can get away with this.

This is the Supreme Court that brought us *Plessey vs. Ferguson* and the Dred Scott case. It is a sacred institution. Will America allow its traditions to be trodden underfoot by a pothead? Would America allow Reagan to carve a miniskirt on the Statue Of Liberty? Did America allow Coca-Cola to change its formula? Some things are not to be tampered with, Mr. Reagan. I look forward to the day when America finally gets a true president, a president who will govern America the right way — the far right way.



Letters . . . Letters . . . Letters . . . Lette

Communication awards clarified

Dear Editor,

The advocator of Extracurricular Leadership Awards cited scholarships for participation in drama as part of their argument in the Nov. 6 *Record*. In reality, the Communication Department awards no scholarships like the one being proposed.

Like many other departments, we do select three high school seniors, one of whom usually excels in drama, for Freshman Achievement Scholarships. In addition, we award annually the Steven Massanari Scholarship for communication majors to an upper-level student who has demonstrated interest in achievement in the area of theater.

If the boards approve Extracurricular Leadership Awards, I trust that communication students will receive their fair share.

Stuart W. Showalter
Chair and Professor
Communication Dept.

Political periscope

Sanctions: Clarifying the issues

Chris Zimmerman

Thirteen months after Congress overrode President Reagan's veto and imposed limited economic sanctions on South Africa, evaluations of the policy are sparking new debate on Capitol Hill. Central to the discussions are questions of U.S. policy in the future — and changes in its administration. Changes, critics say, are necessary if anything is to be achieved: it seems clear that a year of sanctions, administered as they have been, has succeeded in doing little to break down apartheid, the intended target of the original scheme.

The future of a U.S. sanctions policy in South Africa cannot be pragmatically mapped, however, without serious consideration of its past. But such an appraisal seems unlikely — first Congress resolves the nature of the supposed flaws in last year's plan.

Sen. Alan Cranston (D-Calif.), one of several people involved in the recent debate, claims that lack of reinforcement was the primary flaw: he traces the policy's failure thus far to trade loopholes and lack of organized international cooperation against apartheid. Mr. Cranston, along with several in the Capitol, is a proponent of revitalized sanctions.

But Sen. Cranston's detractors, who are sparring not only over the idea of newer, more comprehensive sanctions, but also over his assessment of the situation, claim that reinforcements of last year's bill will be useless and financially wasteful. Instead, they propose to support President Reagan's plans of "active and creative diplomacy" or "constructive engagement" in working alongside white South Africa against apartheid.

"Constructive engagement," however, if it will be anything like Reagan's policy of the same name earlier in his presidency, means little other than quiet disapproval and passive ambivalence. And working alongside Botha's white regime against apartheid can only mean condoning it.

Despite the current policy discussions and attempts to stop it, apartheid continues to march across southern Africa, its chilling record of human rights abuses, illegal repression, torture, and violence growing ever longer. Clearly, the march in a new direction will not begin before the United States does its part in clarifying the goals of its dubious marriage to South Africa's incumbent white party. More importantly, the American political movement against apartheid must take action, if only to lend credibility to its many words.

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398, ext. 7398.

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'High risk,' ESL students

Phase II update

Emily Headings

Phase II continues full speed ahead with the passage of three more bills.

On Nov. 5 the faculty approved the calendar proposal to transfer to the semester system starting fall 1988. Under the new system there will be a 15-week fall semester, a 15-week winter semester, a 17-day May term, and a seven-week summer session. The SST units will be labeled fall, winter and summer.

The faculty passed two academic standards bills on Oct. 29. The first bill determines an admissions policy — specifically English language requirements — for students whose first language is not English.

All non-native speakers entering GC must take a TOEFL test which measures English language ability. Those students wanting to enter a B.A. or B.S. liberal arts program must score at least 550 on this test. Students not achieving this score usually enroll in the Hispanic Ministries Certificate program. They also have the options of attending an English language institute before the fall trimester to bring their language up to par, auditing a course, taking a course with a tutor, and taking an English as a Second Language course.

The second bill passed focuses on the needs of "high-risk students."

A high-risk student is defined by the bill as one who does not meet the academic requirements for admission, who has academic difficulty in his/her classes at GC, or who has an identified learning disability.

Currently there are many people on campus who are working individually with high-risk students through the Learning Resource Center and some departments that offer special tutoring courses. However, there is little unified effort between these services and indiviuals.

The bill calls for the formation of a committee to determine and coordinate standards and policies concerning high-risk students.

A dream for refined jewels

The Womanhood in America class studied Zora Neale Hurston's poetic novel, *Their Eyes Were Watching God,* last week. Janie, the black woman protagonist, senses true autonomy when her dream of intertwining her life closely and equally with humanity becomes a reality. Only then does she find a "jewel down inside of herself" and want to "walk where people could see her and gleam it around."

Her happiness sprouts in relating equally with her husband and the lower-class community, even though her previous husband had babied her and gave her the "good" life. Her newfound happiness blooms all over, hiding the rags she dons. She despises and discards her former life of wealth and aloofness which placed her on a shelf labeled, "Do Not Touch." Her horizons were opened when she could live her dream of relating to people as her equals.

"Broadening our horizons," is a cliche at Goshen College. We engulf ourselves in new experiences in the social sphere, in friendships, and in academia. We look back at our young, naive selves, and groan (or laugh uncontrollably).

At the same time, our dream of equality sometimes enters a black hole on our horizon. Like Janie's dream, the spirit thing calling for nourishment is the dream for a oneness with humanity. But while we parade who we are or who we would like to become, our aloofness sucks up this dream.

The drama, *The Foreigner*, which continues this weekend, depicts the "foreigner" as fumbling and uncommunicative. Owen, another character, pokes and sneers at him. As the audience, we see this as ignorance. But it forces us to analyze how we relate to those who differ from the norm. There is a more subtle way of "relating" which is just as demeaning.

The patronizing, over-kind smile says, "Oh, how are you today?" and goes on to whisper, "Oh God, please don't stop and talk to me." Acknowledging "one of those people" paints yet another coating on our big cement block of fabricated confidence. It coats over our own weaknesses. Is it true that we despise in other people the characteristics we fear for ourselves? Jesus, a great philosopher and psychologist, once pointed to a crowd of strangers and said, "Here are my mothers and my brothers." If we equate "foreigners" to our closest blood relatives, it picks off the scab of superficiality and indifference. The dream of relating equally with humanity leaves the black hole (is that possible?) and becomes our reality. The "jewel down inside" of ourselves can then be exposed as a genuine — and most rare — jewel.

—cy

Lichtenstein, Warhol art displayed at GC

Cindi Yoder

Twenty-five prints by internationally renowned artists, part of the Ball State University permanent collection, adorn the Goshen College Art Gallery.

Large prints from Claes Oldenburg, Roy Lichtenstein, Andy Warhol, Franz Kline and others are displayed to offer contemporary artistic expression for our absorption.

The works date from 1960 to 1982, educed from the spectrum of artistic concerns of this period. Stylistic expression, if it should be categorized, ranges from Abstract Expressionism to Pop Art to Minimalism to Neo-Expressionism.

Gallery director and art professor Judy Wenig-Horswell noted that the works are "reflective of the style or connected with the movements some of these artists are commonly associated with." She mentioned Lichtenstein's *Sweet Dreams, Baby!* as an example — his art often depicts cartoon segments and is connected with Pop Art.

The prints are created by various print-making techniques: serigraphy, etching and lithography, varying with the focus on saturated color or intricate detail.

Art professor Marvin Bartel said the distinction should be acknowledged between these "multiple originals" and prints from originals. The same artwork of these original prints does not exist in another medium as it does with prints produced from an original.

The exhibit continues through Sunday, Nov. 22, and is funded by the Goshen College Art Gallery and by a grant from the Indiana Arts Commission and the National Endowment for the Arts.

Gottschalk talks about peace

Jennifer Eby

"It is evident to me that it's the injustice in this world we have to concentrate on," said Medical Missions Sister, Janet Gottschalk on Wednesday, Nov. 11 in a "Prayer For Peace" service.

"I'm convinced it's the power of the people that is going to change things," said Gottschalk, who describes herself as a world pilgrim. Through her work in Latin America, Africa and Asia she believes the people are aware of the risks they are undergoing. "They know they will die, but they see themselves as part of a community of justice that will lead them toward peace."

Gottschalk's current experiences with peace and justice issues in the Philippines and Central America strengthens her idea that peace is worth any price and any cost to the people involved.

Through the witnessing of such horrors as civilian attacks, Gottschalk has stated her vocation to be a peace builder who joins with the people "who will turn this world upside down."

Janet Gottschalk was on campus on Nov. 11 and 12 as the Division VI faculty and students speaker.

X-country stops running

Jeff Smucker

The women's and men's cross country teams finished their seasons last weekend at their conference meets.

The women ran in the HWC meet which was won by Manchester. Anderson was second followed by Goshen and Earlham. Top Goshen finishers were Aletha Stahl in sixth, Rochelle Krause in 10th, Lori Nofziger in 12th and Sue Hershberger in 18th. Both Stahl and Krause were named to the all-conference team.

The men finished third in the MCC meet which was won by Huntington. Marion was second and Marian finished last. Top runners for the Leafs were Dave Little in fifth, Phil Yoder in 13th, Dan Holcombe in 15th and Bhekumusa Msibi in 16th. Little was named to the all-conference team.

Coming up

The Foreigner, a play by Larry Shue, will be performed by Goshen College students at 8 p.m. on Friday and Saturday, Nov. 13 and 14, and at 3 p.m. on Sunday, Nov. 15, in the Umble Center.

Air Band contest will be held at 9 p.m. on Friday, Nov. 13, in the east side of the Union.

TONIGHT: Great Googly Moogly! Late Night featuring Westlawn 2nd from 10:30 p.m. to 1 a.m. in the LeafRaker. Music, comedy and wild entertainment!

Movie "A Room with a View" at 8 p.m. on Saturday, Nov. 14, in the LeafRaker. Admission is free.

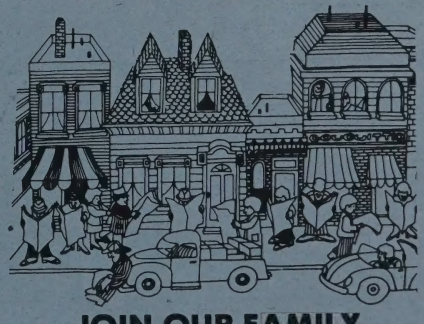
The Goshen College Chamber Choir, under the direction of Doyle C. Preheim, will present a one-hour concert at 4 p.m. on Saturday, Nov. 14, in Newcomer Center. The program will consist of old and new songs in an informal setting. Admission is free.

Participate in the all-campus Primal Scream at 10 p.m. on Monday, Nov. 16, in the Union gymnasium. For 10 minutes everyone in encouraged to simultaneously scream out their frustrations about the trimester.

The history/political science department invites you to NC 19 on Nov. 18 at 4:30 p.m. to hear a talk by Harold Miller, a relief worker in East Africa for 15 years. He will discuss how an understanding of the culture and history of a developing nation can enhance the effectiveness of development workers.

News-in-brief

Walter Schmucker, Director of Student Financial Aid, had a cornea transplant on Wednesday, Nov. 4. He is back at work now.



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Scholar analyzes literature

Angel Gardner

"The very selection of what you read is a prejudiced one," Robert Detweiler told those who attended his Tuesday evening lecture on "Scapegoats: Atwood's *Sin Eaters* and St. Mark's *Demoniac.*"

A 1959 Goshen College graduate and this year's S.A. Yoder Memorial Lecturer, Detweiler centered the mini-seminar on his interest in narrantology, more particularly, the way one reads and interprets religious literature when compared to secular text. He told the audience that everyone approaches literature with a certain amount of bias, especially when it comes to something as personal as religion.

Using the Margaret Atwood short story and the New Testament passage, Detweiler presented the audience with several theoretical criticisms of the two works generated from a consultation of various scholars. He emphasized that there is no one way to approach the reading of literature. He continued by hypothesizing that the best way to come up with ideas about various texts is through communal reading. "This idea of a community of readers coming up with ideas about a text or texts works better than an individual coming up with one interpretation," he stated.

After giving some input to those in attendance, Detweiler opened the floor for discussion. When asked if one could approach religious and secular texts in the same way, Detweiler replied, "Not even in modern times can a western, non-believer approach a religious text as a secular one. We approach them with prejudices." He continued by stating that the closer we associate ourselves with a particular religious work, the more biased we are when reading it.

Detweiler feels that in order to broaden our own interpretations of religious texts, we need to change the way we study them. A more secular approach may be in order. "We haven't been reading sacred texts with the same discipline as we show to the other side, and that's what I'd encourage," he said. His forthcoming book, *Breaking the Fall: Religious Readings of Contemporary Fiction,* is the accumulation of his research on the comparison of literature and faith.

Detweiler continued his theme of faith and literature in his Wednesday convocation address to students, faculty, and staff titled, "Is Faith a Plot?"

photo by Fran Digel

Junior Mike Stoltzfus chats with senior Peter Wehmeier.

Social issues attract student

Charity Denlinger

"The heart of the gospel for me is hearing the cry of the poor," said junior Michael Stoltzfus who listened closely to that cry during his involvement with The Open Door Community in Atlanta, Ga., last year.

From July of 1986 to September of 1987, Stoltzfus lived and worked with the members of The Open Door Community, an ecumenical community that shares life with the homeless, those in prison, and especially with those who live under the sentence of death.

Stoltzfus had attended Goshen College in 1985-86, participating in the Study-Service Trimester to Haiti/-Jamaica that spring. A dissatisfaction with academia and an interest in voluntary service led him to the office of Norm Kauffmann, dean of student development, who linked Stoltzfus with The Open Door Community.

Stoltzfus became one of 10 to 12 staff persons who provide leadership to the 20 house guests at the Open Door Community.

"Most of the people are older black males," said Stoltzfus, "and it was difficult to make sense of my position as a young white male in a society where that automatically means power, status and acceptance for me, but not for them."

The Open Door Community is all about trying to "break down those walls and the arrogance that comes along with them," he said. Although homeless women constitute a minority of The Open Door Community guests, the staff is usually made up of equal numbers of men and women.

In addition to providing a home for the guests, ministries include a daily soup kitchen, access to showers, clean clothing, and lobbying for assistance for the homeless and for abolition of the death penalty.

Stoltzfus valued the opportunity to live in a place "where people were acting on what they believe rather than just talking about it." As a gesture of solidarity with the poor, many of the staff persons spend 24 hours on the streets once a month.

The Open Door Community "stands in the Catholic Worker tradition of Dorothy Day and Peter Maurin," Stoltzfus said. This affiliation implies a lifestyle of voluntary poverty as a response to the call of Christ.

Stoltzfus said his involvement with the group enhanced his understanding of community. He said the group was strengthened through the regular times of worship and sharing.

"Sitting and talking with homeless people and sharing their lives and their pain" were rich experiences for him. "So much of this was very new to me. One of the things I learned was that faith has to be grounded in an action-and-reflection methodology."

"There is pain in knowing that this country just pushes the homeless out. It's painful watching your friends wither away and die from exposure, violence on the streets, and alcohol," Stoltzfus said. He and others dealt with the tension of "living in the midst of oppression and conflict, and working for liberation and truth."

Stoltzfus feels strongly that students and faculty need to take responsibility to become more aware of the injustices of our society. Stoltzfus mentioned Liberation Theologies, a class offered winter trimester, as an avenue toward gaining further understanding of the issues involved.

His involvement with The Open Door Community has changed the way he thinks about life. "There is a strong pull in me toward community," said Stoltzfus. Although he is uncertain what he plans to do following his college years, he said, "I know I want to live in community and in close contact with the poor."

Concert connection

The Price of Priesthood & Push Push, *Cabaret Metro,* Nov 13, $6.00.*
Room Full of Blues, *Bitty Mulligan's,* Nov. 13, $6.00.**
Wayland Jennings, *Park West,* Nov. 13, $17.50.**
Red Hot Chili Peppers, *Cabaret Metro,* Nov. 14, $13.50.**
The Replacements, *The Riviera,* Nov. 14, $16.00.*
Roger Waters, *Aragon,* Nov. 14. $15.00.**
REO Speedwagon, *Assembly Hall,* (Champagne, Ill.) Nov. 15, $15.50.**
Rosanne Cash, *Park West,* Nov. 17, $17.00.**
Spyro Gyro, *Morris Civic Auditorium,* Nov. 18, $15.50.
Fleetwood Mac and The Crusados, *Rosemont Horizon,* Nov. 19, $18.50.**
Albert King, *Bitty Milligan's,* Nov. 20, $5.00.*
Naked Raygun, *The Riviera,* Nov. 20, $6.00.*
Jesus and Mary Chain, *Cabaret Metro,* Nov. 21, $15.00.*
*For more information call (312) 599-8989.
**For more information call (312) 666-6667.

Movies

Elkhart

Elco:
Baby Boom, PG, Fri-Thu., 7 & 9:15 p.m.
State:
Fatal Beauty, R, Fri-Thu., 7 p.m.
Prince of Darkness, R, Fri-Thu., 9 p.m.
Cinema:
Death Wish IV, R Fri-Thu., 7 & 9 p.m.
Holiday I & II:
Fatal Attraction, R, Fri-Thu., 7 & 9:20 p.m.
Dirty Dancing, PG-13, Fri-Thu., 7:10 & 9:30 p.m.
Concord I & II:
Hiding Out, PG-13, Fri-Thu., 7:10 & 9:10 p.m.
Like Father, Like Son, PG-13, Fri-Thu., 7 & 9:05 p.m.

South Bend

Notre Dame U; Snite Museum:
Raging Bull, Nov. 16, 7 p.m.
Letter to an Unknown Woman, Nov. 16, 9 p.m.
Footloose, Nov. 17, 7 & 9 p.m.
Scottsdale:
Made in Heaven, PG, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Weeds, R, Fri-Thu., 7 & 9 p.m.
Town and Country:
Suspect, R, Fri-Thu., 2:10, 4:40, 7:10, 9:40 p.m.
Fatal Attraction, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Baby Boom, PG, Fri-Thu., 2:10, 4:45, 7:15, 9:45 p.m.
University Park East:
Death Wish IV, R, Fri-Thu., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Less Than Zero, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Made in Heaven, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Running Man, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Prince of Darkness, R, Fri-Thu., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Deadline, R, Fri-Thu., 1:45, 3:45, 5:30, 7:45, 9:45 p.m.
IUSB Film Series; Northside Little Theatre:
Bell, Book and Candle, Nov. 14, 8 p.m.

Bill Stoltzfus earned a banana custard yogurt from the Leaf Raker for being the first to correctly complete the *Collegiate Camouflage* in the Nov. 6 *Record.*

answers for last week's crossword puzzle

L	O	E	W		S	A	G	A				T	R	A
I	N	T	A	C	T	N	E	S	S		C	H	U	M
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photo from last year's *Maple Leaf*

Students express mixed emotions about waiting in line for condoms before visiting opposite-sex friends in Westlawn.

Faculty sex focus troubles students

Ecurb P Znaj

Extended open house hours, on-campus dances — these are just two examples of the administration's recent liberalization and apparent increased concern about students' wants. However, some classified documents were obtained by *The Record* which point to a more selfish motive lying behind the newly liberalized policies.

A series of memos which circulated through the Administration Building, including the president's office, was stumbled upon by a zealous *Record* reporter. The reason for the new policies is explained in one of the memos — from the pen of director of admissions Rich Gerig to President Vic Stoltzfus — as "decisions which, in the long run, will increase enrollment, and subsequently revenue."

This may seem to be a rather confusing train of logic to some students. Expanded open-house hours and dancing on campus will lead to higher enrollments? Is the administration's logic faulty? Not at all.

As *Record* rooted through back-issues of minutes to faculty/staff meetings, it was discovered that constant discussion centered around how significantly the liberalization of policies would increase the birth rate among young Mennonites. One faculty member is reported as having said, "Everyone knows that dancing leads to sex. So, we sponsor dances, more pregnancies occur, and in 20 years, 'zap!' We can sit back and watch the students roll in." Also in the meetings, the argument was made that in an era when couples are waiting longer to have children, it is essential for GC to take measures to revitalize the birth rate among GC students.

One faculty person was reported as stating, "It is our moral imperative, our calling from God, to assist in increasing the birth rate of GC students so their children can also be blessed by us."

But many students have not welcomed this news as eagerly as the faculty. Denise Eby, a senior who moved off campus this year to escape these policies, remarked, "I want to get through graduate school and have a career before I consider having children. The college is trying to force me into something that I don't want, and it's all to serve their own interests!"

Other students have voiced the concern that the college should supply them with birth control methods. "The administration can't burden us with extended open house hours and dancing without providing us with "safer sex" techniques," complained sophomore Tony Lapp. "I mean, who wants to live in the trailer courts anyway?"

In response to this demand, the college found that it could attain very substantial price breaks purchasing condoms in bulk from Goshen Rubber.

Dr. Willard Krabill, who teaches the Human Sexuality course, stresses that condoms have "a close to 95 percent effectiveness level. Also, they are a fine protection against infection." With the support of Dr. Krabill and campaigns by the newly formed student committee SAUSAGE (Students Against Unsafe Sex And Gay Eunuchs), condoms will soon be available at every on-campus dance and also to all students upon entering any dorms of the opposite sex. The concern about "safe sex" among students surprised some administrators, but junior Troy Miller, chairperson of SAUSAGE, put it very succinctly when he said "No Trojans — No Sex. I mean it!"

Business manager Bill Zuercher is rather disappointed in the students' demands for birth control. He saw the new policies as an excellent way to, in the long run, maximize revenue. "I don't see why students can't see past their selfish selves and think about the wider scope — the future of the college," he pouted.

But director of student activities, Marty Kelley, is already capitalizing on the situation. "I've put in orders for several condom vending machines to be placed directly beside the campus change machines," she said with glee. Registrar John Nyce said he is considering handing out free condoms for every chapel card handed in. "I think I've finally found the solution to student chapel delinquencies," he grinned.

So, the battle rages on between the students' concerns with morality and responsibility and the administration's unabashed, headlong dash for increased enrollment and revenue. As Senior Tom Falk pointed out, with tears in his eyes, "The school is trying to trivialize my values and force me to disregard my personal morals . . . it's just not fair."

But as a man whose name is lost to history once pointed out: "Money is the root of all evil." And thus the story goes.

Sexism won't be tolerated

Nahtanoj Knehs

"It was just like any other morning. I was leaning over the sink in the Westlawn bathroom, brushing my teeth, when it happened," recalls senior Todd Bontrager about the occurrence of a standards violation at 6:50 a.m. on Tuesday, Nov. 10.

As Bontrager reported the incident, sophomore Terry Sample entered the bathroom at approximately 6:45 a.m. and began his shower.

Within minutes, an individual (who shall remain unnamed), upon completing his morning bowel movement, flushed the toilet without warning. Hence the cold water pressure decreased in the shower, taking Sample by surprise. Bontrager says he vividly recalls the stream of shocking words that subsequently flowed from Sample's mouth: "When a person goes to the toilet, *he* should always yell 'flush' to warn people taking showers."

Bontrager says he couldn't believe it at first. "Flushing toilets is not an exclusive male function; neither is the necessity of yelling, 'flush,' " said Norm Kauffmann, dean of students. "Therefore, Sample demonstrated a serious disregard for GC's standard of inclusive language by failing to state that, *he or she* should always yell, 'flush'."

Kauffmann isn't very optimistic about the possibility of Sample continuing at GC. "Sure we'll implement the carefronting and the judicial board and all that stuff," said Kauffmann, "but if we set a precedence for easing off on individuals like Terrence who exercise blatant sexism, the trust network of our community will be destroyed."

Until a judicial response is decided upon, Sample is confined to a women's shower stall on Westlawn 3rd where the women are encouraged to frequently flush the toilets without warning. "I think he's beginning to realize that both men and women need to yell 'flush' when someone is taking a shower," said Westlawn 3rd RA, Kim Wagler.

Sample's defense was, "I am inclusive, I am inclusive." He said that he alternates between he and she when talking, "just like Keith Graber Miller, of Campus Ministries, does. I had been singing, 'She is Lord, She is Lord,' immediately before the toilet flushed," said Sample. He also made the assertion that because he was referring to a male flusher, he shouldn't be required to use the female pronoun.

The mood of the student body supports Sample's impending expulsion. "He seemed like such a nice guy though," mourned Sample's ex-roommate, Craig Nolt. "I didn't know he harbored so much evil inside of him."

When asked to comment on his situation, Sample gurgled from the women's shower, "I'm clean, I'm clean."

The Pilgrimage of Joe Miller

Guod Deer

Editor's note: This is the 97th part of a 142-part novel decomposed by Douglas J. Reed. Last week we left Joe and his second cousin on his mother's side, Irving, finally finished with their household chores and on their way to the big Petra concert.

Irving and I were just so excited we could bust. Mom's Volvo was all gassed up, and we were headed on the 300-mile trip to Lancaster — all by ourselves. Irving was so delighted that he started singing 606 from the *Mennonite Hymnal*. I joined in at the top of my lungs and in resplendent two-part harmony.

Two hours later we were both quiet. We had sung every hymn in the book and spotted so many out-of-state license plates my head felt tired. We had also raced to see who could name all the books in the Bible the fastest. (He won. I forgot Ecclesiastes.) Frankly, Irving was getting on my nerves. I gazed forlornly out the window at the dismal, grey, grungy, bleak, melancholy, dreary, dyspeptic, cloudy, overcast, dour, mirthless, funereal, shadowed, disconsolate Pennsylvania twilight.

I put my thesaurus back under the seat and said, "Hey, Irv., how about eats?"

"Hm?" he queried.

"What?" I inquired.

"I said, 'hm?' " he replied.

"Oh," I said. "I thought you said something."

We pulled the Volvo into McDonald's and got out to stretch. I was sort of looking around at the lot, contemplating the eternal sameness of McDonald's when I saw her.

She was sitting just inside the window. Her form was that of Venus DeMilo. Her profile was magnificent. Her grey cape dress shone against the yellow and maroon plastic of the McDonald's table where she sat. Her covering caught the sunlight. It was glittering, shimmering, shining . . .

"Put that thesaurus away and let's eat," snapped Irv.

I ordered a quarter-pounder and a shake. The clerk rang it up.

"That'll be $271.08."

I was just about to say, "Golly, that's expensive," when I looked out the window. The Volvo had a flat.

That's the last straw, I thought. So we had a flat tire, we were flat broke, and we had just three hours flat to make it to the Petra concert. I was standing there looking hopelessly confused when the object of my infatuation moseyed up to me.

"Our farm is just down the road," she said. "I'm sure Pa would be happy to help you mend your flat."

I was just about to say thank you when I inexplicably vomited, passed out, and then lost both my arms.

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Concert connection

Elvis Presley, Kratz 115, Nov. 13, by invitation only.
Jason, College Cabin, Friday the 13th, come at own risk.
Linger Longer with Englebert Humperdinck, Leaf Raker, Nov. 13, admission free.
Sting, Umble Center, Nov. 14, $1
R.E.M., Union, Nov. 14, $1
The Hour After with U2, Westlawn Lounge, Nov. 14, $7
Alice Cooper & Ozzy Osbourne, Church Chapel, Nov. 15, $17.50
The Chocolate Bunnies From Hell, Yoder 1st, Nov. 15, $6.66
Chippendale's, The Quiet Place, Nov. 15, Ladies free.
The Fat, Old German Polkameisters, Hoosierdome, Nov. 19, $50

photo by Fran Digel

Colonel Lewis C. Brodsky, S.A. Yoder lecturer, contemplates how to reconstruct GC's broken shields before his evening lecture.

Military lecturer speaks on 'making imprints'

Guod Trew

"Military Service: An Alternative to the Great Commission," will be the theme of S.A. Yoder lecturer, Col. Lewis C. Brodsky, at 7:30 p.m., Tuesday, Nov. 17. The lecture marks the first time any Mennonite institution has featured a speaker affiliated with the U.S. military. Brodsky is a spokesperson for the United States Selective Service and his presentation will focus primarily on the positive aspects of military service in a global context.

In a statement to the *Goshen News*, Brodsky referred to Goshen College as "A prime recruiting arena." He went on to say that "Goshen College students represent the new breed of militant individuals we're looking for: tough, driven, and enlightened, with two trimesters of French or Spanish." When asked why the Selective Service was seeking recruits at a small, obscure college traditionally affiliated with a peace church, he replied, "Well, strange as it may seem, Goshen students are such critical thinkers that many have come full circle and realize the impracticality of this silly peace business. In addition, many students, because of repressed anger toward all the cold showers, amoebic dysentary, and hours of undecipherable conversation on SST, will be veritable warmongers."

President Stoltzfus commented that although he does expect to generate some reaction from conservative elements of the Mennonite Church, the military can offer graduates career opportunities on a global scale. "I'm pleased to see yet another example of students entering into areas of service," he said. "What better way to make an imprint on the world than by annihilating a civilization here or massacring a village there."

Brodsky's visit was inspired as a follow-up to the publication of *Soldier of Fortune* magazine's *Recruiter's Guide to Small, Mid-Western Liberal Arts Colleges,* in which Goshen was ranked No. 11 behind Grace and Bluffton colleges as potential recruitees for Third World mercenary operations.

Security: A big hit on campus

"I think Goshen General Hospital will be glad for the increased business," said Willard Krabill, college physician, referring to a recent change in policy for campus security.

The policy, enacted in October, states that students who violate the GC Standards will not escape without some form of bodily mutilation. "I'm pleased with our new focus," said dean of student development Norm Kauffmann. "I never have to concern myself with offenders any more." When asked about GC's earlier carefronting focus, Kauffmann responded, "Carefronting, smarefronting. Carefronting is for ninnies."

Students have mixed emotions about the new policy. "If security guards are supposed to be beating people up, why don't they ever molest me?" grumbled sophomore John Mast.

Junior Rob Helsel, on the other hand, has already experienced security violence and feels more positive about the change. He is now in an intensive care unit at Goshen General Hospital, suffering multiple contusions, a ruptured spleen, and a fractured left rib.

Helsel and his little brother, Jimmy, were playing pool in the Union when Jimmy accidentally dropped his pool cue. Fred Petri, campus security guard, swiftly and efficiently stamped on Jimmy's big toe after which Helsel referred to Petri as a "mongoose head." Petri promptly responded by mutilating both offenders. Jimmy emerged with only minor cuts, permanent psychosis, and a broken jaw. After accidentally being sent to the morgue, he is now in a catatonic state and is propped up by the fireplace at home.

Helsel says he feels positive about the incident. "I consider it a learning experience," he said. "At first I was upset at spending a week of intense pain in the hospital, but now I see the sense in it. And I've never since felt the urge to call a security guard a mongoose head."

The security guards generally believe in the effectiveness of the new security focus. "I do it because I love them," said security guard Dave Kratowicz. "I don't want them to grow up to be bad people."

Some students, however, have been adamantly opposed to the new security standard from the start. One student went so far as to say, "I'd rather sit in front of a residence hall council than have both my arms and legs broken." But most opposers merely express displeasure at the violent manner in which the security guards fracture ribs and displace knee caps. "If they'd only be more gentle about it," said freshman Penny Ropp.

Don Blosser, associate professor of Bible, sees merit to security violence. "Sure I'm a strong advocate of non-violence and all," he said, "but sometimes you have to use violence to force students into accepting such values."

Open the barn door, kick out the hay GC cheerleaders are here to stay

Retep Gnamella

Athletic Director Dwain Hartzler announced on Wednesday a V-I-C-T-O-R-Y for the proposal for a Goshen College varsity cheerleading squad. In conjunction with this announcement, Dean Willard Martin revealed that the college will add a new course, Pomm 101 — to train future GC cheerleaders.

The cheerleading squad idea was first posed last spring in a Phase II proposal. It was finally passed during last Thursday's faculty/staff meeting.

Bill Zuercher, business manager, says financing the squad will be no problem. "We've been looking for a worthwhile cause like this to spend our money on," he said. "We felt a need to alter our focus as we just weren't getting enough student support behind the fitness center proposal with the swimming pool and racquetball courts."

Next year Hartzler hopes to create a 500-piece marching band consisting of students, faculty/staff and community volunteers. "Let's face it. We need something to fill up that half-time slot. The half court shooting contest just isn't going to cut it anymore," he said.

Reactions to the cheerleading announcement are mixed. Actually, some are down-right unprintable. Senior Merle Zehr, well known GC feminist, called the move, "Totally Stone Age." A more non-committal source, senior Chris Liechty, sees the cheerleading squad as "Probably uncool." Junior Liz Irvin is more adamantly opposed to it as she believes that the cheerleading concept goes against Mennonite theology. "Why must we call attention to ourselves?" she said. "Isn't humility built into our school doctrine?"

However, there have been many positive reactions to the new cheerleading squad. Senior Dennis Bontrager believes it will be a real crowd pleaser: "It's always a lot of fun to rag on the other team's cheerleaders," he said. "Now we can do it even when the other team doesn't have any." Sophomore Marcia Bender sees it positively, as a return to high school days. "This is one way I can return to the time when I was appreciated just for the way I looked," she said. "In fact, I think it's such a great idea, gosh-darn-it, I think I'll try out for the squad."

Senior Dave Garber was concerned about the inclusion of both sexes in the squad. He wondered about his possibilities for trying out for the team.

Coach Linda (Pretty) Shetler sees the new squad as a return to "the good ol' days, when schools lived and died with their teams." Shetler used an analogy to explain the function of cheerleaders. "It's kind of like . . . um . . . like a sandwich, yeah a ham and cheese sandwich. The varsity teams are the ham and the fans are the cheese and the cheerleaders are the bread that holds it all together. Now, you can eat a ham and cheese sandwich without the bread, but who wants to do that, right?"

Right! Hurrah for the new cheerleaders!

News-in-brief

As of today, the college has declared all paved sidewalks off limits to faculty, staff and administrative personnel. According to sophomore Jon Watkins, the action was taken due to these persons continually getting in the way of students and skateboarders, as well as presenting potential liability risks that could raise tuition prices.

Students returned from Thanksgiving break two weeks from now (Monday, Nov. 30) to resume studies once again. Although many students stayed on campus, others returned home for Thanksgiving dinners.

The addition of a major in Cosmotology is currently under review. Academic Dean Willard Martin says the major will, if accepted, be available to students by the fall of 1989. "We feel that our academic program needs a major face lift, and this is just the way to enhance our look for perspective students," he said.

Coming up

The final performance of *The Foreigner,* to be presented Sunday at 3 p.m., will feature an all-nude cast. Some tickets are still available in the bookstore; no one under 21 will be admitted.

Lumberjack Festival begins on Dec. 4 at Merry Lea, continuing through Dec. 6 or until there are no trees left standing, which ever comes first.

Campus worship, 10 p.m. tonight at the Dew Drop Inn with the theme of "Dancin' with the Spirits of the Lord."

Classical Film series presents *Rocky Horror Picture Show* at 8 p.m. on Tues, Dec. 1 in Newcomer 19. Bring newspapers, squirt guns and rice.

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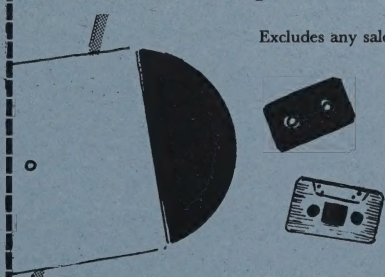

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GC breeds psychotics

I am concerned about something on this campus which is infesting and weakening the structure of academia Goshen College is built on.

In a recent *Record* article (Sept. 25) President Stoltzfus stressed the importance of students knowing "how to learn and how to love learning." Because I affirm Vic's assertion, this stumbling block to education concerns me.

This evil comes to us under the guise of innocent, well-intentioned instructors. But hidden behind the chalked-up faces are depreciating sneers full of the knowledge that they are the source of every student's pent-up stress and anxiety.

And I'm sure you know what I'm alluding to by now. Our hands have been tied to this merciless tyrant which beats down our love for learning since we first sat in a classroom 13 to 16 years ago. Yes, it's time we stand in defiance against . . . well, against chalkboards.

Take, for instance, the scenario of an entire classroom of knowledge-seeking students. Professor Gertrude presses her chalk against the chalkboard in preparation to share her wisdom. The chalkboard, sensing the love of learning in the air, bites the piece of chalk, causing the chalk and subsequently the students, to screech in pain. For the remainder of the hour, with frazzled nerves and dyslexic minds, the students show no signs of the immense joy and euphoria previously apparent on their faces.

Tyson Abercrombie, a friend of mine, is a kleptomaniac paranoid psychotic . . . and he always fails his tests. Tyson never failed tests before he went to school. He said he attributes his failure to chalkboards. "I like when the little spirals make pretty designs," he said. "Chalkboards drive me crazy," said another student, more coherently.

I've witnessed countless other incidents where professors concerned about easing their students' minds avidly attempt to erase every chalk mark from the board. But every time, the chalkboard persistently clings to a few spots, knowing very well that this drives students to insanity.

As I see it, our only hope is to turn our hearts, eyes and minds to the overhead projector. As we utilize more of the good by moving more overheads into our classrooms, students might finally enjoy sitting through hour-long lectures. And as Tyson once challenged me, "The grasshoppers feel funny in my stomach when I look at my watch."

—scj

COHERENTLY Speaking

By J.L. Witmer 5

Where are the radical demonstrations; free love, the Beatles? What happened to the good old College SPIRIT?
Bit dad, Ohio is East of here.
WELCOME PARENTS

Reed between the lines

Expressing my subliminal urges

Letters . . . Letters . . . Letters . . . Lette

18-year-olds: It's quick, it's easy and it's the law

Editor's note: Believe it not, this letter doesn't belong on the spoof page. This is a real letter from a real live person. The Selective Service asked The Record to run this letter as a public service. Feel free to either take it as a joke or to take it seriously. It may be interesting, however, to observe the recruitment tactics used by the United States.

Dear Editor,

Paying for a college education is tough these days. Rising tuition costs mean that getting a loan is now a necessity for many students.

If the male students at your school are applying for a federal loan or grant they need to know about registration with the Selective Service. Registration is a requirement for a federal student loan and a number of states have also linked registration with state student aid. Some states even deny entrance into a state school without proof of registration or charge out-of-state tuition rates to nonregistrants. Fourteen states now require registration as a prerequisite for enrollment or student aid, and the number is growing.

All this means that it is more important than ever for the young men at your school to know the facts about Selective Service registration. To help inform them, I have enclosed several ad slicks that I hope you will run as a public service.

Not only is registration a requirement for student aid, but it is also a prerequisite for federal employment — in some cases state employment: two more reasons to make sure young men know the facts and are registered.

As the cost of a college education continues to escalate, so does the chance of paying for that education with a loan. Don't let the young men at your school miss out on any benefits to which they may be entitled simply because they were unaware of the registration requirement.

Sincerely,

Lewis C. Brodsky
Assistant Director for Public Affairs
Selective Service System
National Headquarters
Washington, D.C. 20435

He's such a special guy. . . he registered with Selective Service!
I hope she never finds out the whole class has done it. . .
If you're a guy about to turn 18, you must register with Selective Service at the post office. There's really nothing special about it. All you do is fill out a simple card. It only takes five minutes.
So don't be the only one who hasn't done it. Register with Selective Service. It's quick. It's easy. And it's the law.

I'm hopelessly devoted

Dear Editor,

Every time I tried to tell you the Word just came out wrong, so I have to say I love you in a long-hand letter. Here . . . I will lay-out my feelings as proof.

I have a confession to make: I have a paste-up of you on my ceiling. Your every feature is filed in my memory for later contemplation.

You have graphic taste, as I picture it. Your head is always bold and striking. I rush to the Leaf Raker Fridays to see how *The Record* has turned out — and, of course, to continue reading *The Adventures of David Brown.*

How can I say this — I am moulded to your style. Your syntax makes everything hold meaning for me. You are the strong column in my life. Your art sends electricity through my spine. Your type has set me on fire. Never delete this from your memory: you're a record kind of guy.

your secret pen pal

Campus quips

Answer: I can't tell you that.

Q: How old was my grandfather's mother's brother's parakeet before it was swallowed by a cat?—**Tim Martin (so)**

Q: Did Shane really blow his first kiss?—**Phil Rupp (jr)**

Q: What was Mike REALLY doing with Michele last Friday night?—**Lori Nofziger (fr)**

Q: Would I assassinate Reagan?—**Sam Glick (fr)**

Q: What in the. . . ?—**Haggeo Romero (so)**

Q: Are there any good-looking freshmen on campus?—**George Miller (jr. on China SST)**

Q: Who is George Miller? —**freshmen women**

Q: Is Jerry Zehr an FDR?—**the soccer team**

Q: What was I doing last night?—**Liz Hodel (sr)**

Q: Who's going to win the 1988 presidential election?—**Vic Stoltzfus, president**

The Turntable Lint

The *Turntable* published once in a lifetime, is produced by various goofballs on campus. The views expressed are ridiculous. The *Turntable* is not an official voice of the student body, administration, faculty, Tim, the congress, the Lord Jesus Christ, or Phoebe's pet alligator Ramese.

The *Turntable* Masters reserve the right to mutilate, burn, mock, or edit letters to the editor.

Our pleasure dome is located in a small room somewhere off the ground.

Tribute can be paid at Goshen, Indiana 46526. Visiting fee is $15 per hour. Phone (219) 535-LUST.

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Flutes . . . Peter Allemang
Lead guitars . . . Vishal Varma, Beth Bartel
Lead vocals . . . Randy Hertzler
Manager . . . Carl Lind
Sound technician . . . Fran Digel
Assistant sound technician . . . Mel Glick
Roadie . . . Jerrell Lind
Groupie . . . Mohammed Johnson
Pizza man . . . Stuart Showalter

Thanks to:
Marga, for the LeafRaker catering service.
Jerry Witmer, for hanging out once in awhile.
Charlie Glick, for visiting us occasionally.
George Miller, for staying in China this trimester.

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College traumatized by death in community

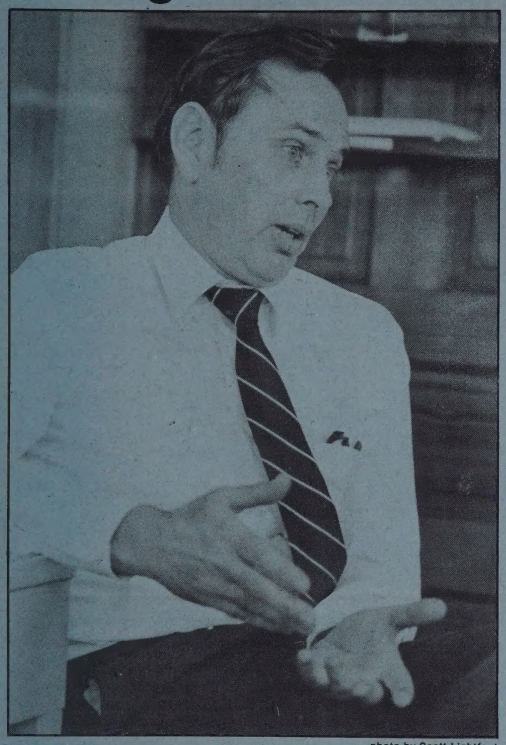

photo by Scott Lightfoot

President Victor Stoltzfus 'stresses out' over the tragedy of Ezra's death.

Yak Regerbhsreh
Ylime Sgnidaeh

"Not since the campus-wide food fight of 1986 has our college community been so traumatized," said Dean Willard Martin, referring to the death of Ezra Yoder.

Ezra, the large goldfish who resided in the fountain in front of the Ad Building, died early Tuesday morning. He was found floating on a bed of wet leaves by night security guard, Dave Kratowicz, at 5:23 a.m. Kratowicz, still shaken by the experience, said, "When I saw Ezra lying there I couldn't believe it. I immediately looked for signs of life and noticed a twitching gill." He said he immediately called campus physician Willard Krabill.

"Unfortunately, we were unable to save the poor fish," said Krabill. "I'm afraid this will be a great blow to us all." The cause of death is unknown, although Goshen city coroner Carl Yoder guessed that hypothermia was the killer.

Some students, however, have other speculations: Although Ezra was well-loved on campus, he had some enemies. One student who requested anonymity, said she often observed "professors' children harassing my little finned friend." Junior Susan Hunsberger, after hearing the news of Ezra's death, was outraged. "I saw those naughty kids stabbing him with a stick Monday night," she screamed.

Other students have focused the blame on the administration. "It was the chlorine," bellowed senior Von Schrock. "I've been pleading with the administration to stop chlorinating the fountains."

Whatever the cause, however, Ezra's death has affected the well-being of both faculty and students, said campus minister Nancy Lapp. "I see students walking around campus with their heads bowed," said professor of philosophy and religion, Marlin Jeschke, "and I have to struggle to keep my mind on my lectures — so do my students."

Junior Scott Wenger echoed the sentiments of many students when he said, "I used to walk by the fountain and greet Ezra every day. I get a lump in my throat just thinking about the little guy."

"His death has descended over this campus like a dark cloud," mourned President Vic Stoltzfus whose office window overlooks the fountain. "This is the last thing we needed."

Stoltzfus has advised that students talk with each other to help bring repressed emotions out in the open. Apparently many students have taken Stoltzfus' advice as associate professor of psychology Ruth Krall and director of counselling Russ Liechty report that their appointment books are reserved solid for the next couple of weeks. Krall said she observes students in various stages of grieving.

Some blame themselves for Ezra's death. Junior Mike Stoltzfus raged, "This is all my fault. Ezra loved it when I sang *Jamming* to him every day. Last Monday it just slipped my mind."

Other students in the stage of anger are asking themselves the questions, "Why us? Why did this have to happen to us?" "It's like we've entered the jaws of hell," lamented senior Phil Shirk.

Freshman Kristina Peachey denies that Ezra actually is dead. "He'll be back. Him and Jim Morrison — they'll both be back," she said.

Freshman Roger Martin is currently experiencing anger with the deceased. "I always knew there was something fishy about Ezra; he always turned a cold shoulder when I threw crumbs at him," he ranted. Junior Margaret Jeschke, echoing Martin, grumbled, "He hated us; why else would he just die on us like that, especially right before my period?"

Funeral services will be held during chapel at 9 a.m. on Monday, Nov. 16. Donations for the memorial fund will go toward the swimming facilities in the new fitness center. "Ezra would have wanted it that way," said chapel card collector/distributor Shana Kauffman. Campus ministries has made plans for an all-night vesper service, beginning at 9:30 this evening, to aid students in their grieving process.

GC keeps drinking on campus

Ydnar Rezltreh

The Board of Overseers and administrative personnel have defied tradition by being the first Mennonite campus to accept the proposal for an alcohol-serving, on-campus pub.

Spawned by student demand, the idea was presented at the Board of Overseers meeting on Oct. 16, and permission was granted to open the pub for a one trimester probationary period. "We decided to give it a shot, but strictly on a trial basis," said Dean of Students Norm Kauffmann. The success and subsequent future of the pub will be reviewed at the Board meeting March 4-5, 1988.

While the decision will necessarily involve some modification of the GC Standards, Kauffmann says he hopes the move will ultimately bring together the campus community. "We would like to keep drinking on campus if it's going to happen anywhere," he says.

President Vic Stoltzfus says alcohol use is an important traditional element of the Church. "It's so much a part of our Christian heritage," he says. "I'm sure Jesus winces every time he realizes we refuse wine to students."

Wine will be served, along with an assortment of beer and mixed drinks in the room below the Union game room. The CAC is already brainstorming for special features such as free popcorn and cheaper pitchers of beer on Monday nights. A jukebox will be provided, as well as a dance floor and stage area for live music and improvizational performances.

Director of residence life Larry Rupp says the dangers of drinking off campus have created much concern throughout the constituency. "When people start drinking off campus, they start loosening up and relating to each other. This flies in the face of Mennonite passivity and estranged male/female relationships," he says. A campus drinking establishment will enable the administration to monitor student relations and prevent dangerous interaction between sexes.

The potential income of the pub was another major factor in the decision. "It's likely this will be an excellent new source of revenue," says business manager Bill Zuercher. "Depending on the level of student patronage, we may have a solution to this year's deficit."

Another consideration involves student convenience. "It's just not very handy for students to have to go off campus to drink," says Marty Kelley, director of student activities. "We want to make alcohol as accessible as the nearest water fountain."

While students are generally supportive of the decision, some find aspects of the new plan questionable. "It's too inconvenient to walk all the way across campus, especially when I can drink in my dorm room now," says senior Beth Waidelich. Sophomore Jeevan Paul is concerned about the quality of bartending available in the new establishment. "If nobody can mix me a 'zombie,' then they may as well scrap the whole idea," he says.

The pub is scheduled to open in early January, 1988. A "name-the-pub" contest will be held shortly before its opening, the winner of which will win a free pitcher of beer for the first three Monday nights, compliments of the CAC.

Stoltzfus is optimistic about the success of the pub. "We hope that both students and the constituency will be thankful that Goshen College can now offer its own clean, wholesome drinking establishment." The president makes no bones about his personal excitement over the new establishment. "I just want to know who's buying the first round," he quipped.

photo by Fran Digel

Squirrels banned!

As of today, squirrels like Frisky are prohibited from the Goshen College campus and treetops. Student complaints finally led the administration to act. "Every time I see one of those nasty punks crossing the sidewalk, I get the urge to chase it up a tree," said senior P.J. Helmuth. "I could break a leg or something." Business manager Bill Zuercher issued a statement asking students to "tell the little pests to jump out of the treetops and stay in limbo where they wouldn't bother anyone."

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THE RECORD

Volume 97 | Goshen College | November 20, 1987 | Number 10

Police and students struggle with communication problems

Charity Denlinger

"The law is the law, and we're going to treat everyone the same way," said Patrolman Gregory Wooten speaking on behalf of the Goshen City Police Department and its relationship to Goshen College students.

Officers do not grant GC students "special breaks" simply because they are students, said Wooten. "There is no reason for us to distinguish between college and non-college people. You play the game, you pay the price."

But despite the understanding that officers are supposed to treat students and non-students in the same manner when enforcing the law, some officers may react differently to students who attend off-campus parties.

There is currently no policy on whether or not police are to arrest or simply to warn students who may be involved in underage drinking. Wooten said there are basic guidelines to follow, but some decisions are up to the officer's discretion.

"Some of the officers will say, 'You've got five minutes to break it up,' while others may begin to make arrests immediately," Wooten said. "A person's attitude has a lot to do with it. If someone gets mouthy with me when I'm trying to be a nice guy, I don't have to deal with it." This inconsistency in police response directly relates to the lack of a clearly defined policy for handling such situations.

Wooten spoke in general terms about the nature of the relationship between GC students and police officers. "A few of the older officers may have had a little animosity toward GC students," said Wooten. "I don't know what created that. You don't find that so much anymore."

But a number of GC students would argue otherwise. Senior Bruce Janz said, "One time I was at a party where the cops came in and said, 'Okay, we're going to arrest all of you, whether you are 21 or not.' "

Another student requesting anonymity complained that there have been situations where police treatment of students "has bordered on harassment." Their method has been "one of threatening people rather than reasoning on an adult level," the student said.

'We're not trying to discourage the party, just the alcoholic beverage part of it.'

One student said that at an off-campus dance last spring, an officer coarsely claimed that "he'd haul us all away in a semi, if he had only brought one along."

The conflict in perceptions that GC students and Goshen police have of one another is a barricade to understanding and mutual respect. Wooten emphasized that he does not see the role of law enforcement personnel as one of harassment, but some students say they experience this type of treatment from police, nevertheless.

"I don't see the scare tactics as being a good method," said one student. The fear and anger evoked, results in a lack of respect and creates hostility toward the police," the student said. "As adults, maybe we can go beyond that."

Many students feel that Goshen police treat them unfairly because of their status as "college students." But the fact remains that, regardless of relations between police and students, students who drink underage are subject to the penalty of the law.

"We're not trying to discourage the party, just the alcoholic beverage part of it," said Wooten.

He welcomed students to come down to the station anytime to talk if they have questions or problems.

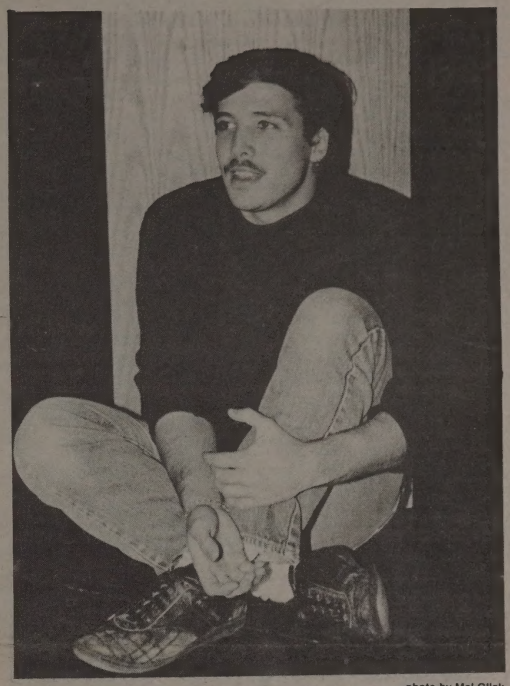

photo by Mel Glick

Senior Bruce Hostetler will give his senior communication recital tonight a 8 p.m. in the Umble Center.

Urbana '87 focuses on worldwide evangelism

Dave Little

Billy Graham, Becky Pippert, and Tony Campolo are among 15 main speakers scheduled to address approximately 17,000 college students on the theme "Should I not be Concerned?" at Urbana '87. The missions convention, sponsored by Inter-Varsity Christian Fellowship, will be held Dec. 27-31 at the University of Illinois on Urbana campus.

The convention activities include nine general sessions, three multi-media presentations, elective seminars, exhibits, group Bible studies, and singing. It concludes with a communion service on New Year's Eve.

Lowell Stoltzfus, a senior who has attended several smaller missions conventions and plans to attend Urbana '87 says, "Urbana is a great place to start for any Goshen College student interested in missions." He mentions the chance to meet with and discuss specific missions opportunities with representatives from hundreds of missions agencies as a potential highlight of the conference.

Stoltzfus adds that GC students who attend Urbana '87 can "get a good feel for missions outside the Mennonite church since over 70 denominations will be represented."

If students register by Dec. 1, the cost of the five-day conference is $239. After Dec. 1 the fee increases by $50. College faculty members, pastors, missionaries, and recent college graduates may also attend for a slightly higher price.

The fee covers expenses for housing and meals, local shuttle bus service, entrance to the main sessions, elective seminars and the exhibit area, health and accident insurance, a mission pre-reader, convention newspaper and an Intercristo Intermatch report.

The Intercristo Intermatch report is a computer printout matching personal interests with specific options for overseas ministry based on students responses on the registration form.

Stoltzfus says if cost is preventing students from attending, World Christian Fellowship can send letters of recommendation to their home churches. The congregation may be able to help provide financial assistance.

For more information about Urbana '87 contact Lowell Stoltzfus at 535-7112.

GC awaits completion of Arts building renovation

Holly Miller
Beth Bartel

"I'm not counting the days anymore," said associate professor of art Ann Graber Miller on when she will be allowed to move from her cramped office to a more spacious one.

The renovations on the first floor of the Arts Building are taking longer than originally projected. The first completion date turned into the starting date because of a delayed building permit. And once the workers got started, they encountered unforeseen electrical difficulties which further delayed their goals.

Faculty, staff and students are anxiously awaiting adequate facilities, but they may have to wait until Dec. 25, said the director of the physical plant, Ross Patterson.

"Students are to be complemented on how well they've handled the inconvenience," said Joann Burnett, foods and nutrition professor. "It seems like the jackhammer always started at 10:40, especially if there was a test." Sophomore Melissa Woolace said, "There were times when we couldn't hear Joann because of the noise." For the most part, the crew was understanding, and would stop if we asked them to, she added.

When the first floor of the Arts Building renovation is finished, not all who are relocating will be able to move in right away because of the "domino effect," said communication professor Stuart Showalter. For example, Student Development and Collegiate Studies cannot move into the present Admissions offices until Admissions moves out. Some faculty have to wait for three other people to move until their designated office is available.

In several cases professors never completely settled in because they expected to move into their new offices in September. "A sense of permanence is important" said associate professor of English and history Shirley Showalter. Judith Davis, associate professor of French, never believed they'd be moving in September as planned. Consequently, she doesn't feel like she has been camping out this trimester.

Estimated costs for the recent campus renovations total nearly half a million dollars. This includes $125,000 for the Arts floor renovation, $15,000 for the finished Kratz-Miller lounge, $65,000 for the new computer center in Kratz-Miller basement, and $222,000 for changes in the Science Building.

Also costly is the time and labor the physical plant has given the projects. Patterson said 35 percent of physical plant hours are spent on construction. This demand on the physical plant workers cuts down on the hours they can spend on maintenance.

Patterson described himself as the "chief juggler" because every morning he has to decide what gets priority — construction or maintenance. These decisions continue on an almost hourly basis, he said. Patterson said as soon as the construction is finished the backlog of maintenance needs will be taken care of. He is pleased with the overall progress, and said that all facilities will be accessible to faculty, staff and students by next trimester.

Training wheel liberal arts

I took German for two years in high school. My teacher believed in learning by repetition which was apparent in the many phrases I memorized to perfection. During the summer of my junior year, I spent several months in Germany and discovered that — although my training was extremely valuable — many of my memorized phrases could not be utilized. *Beiss mich nicht du lump!* (Don't bite me you lump!) was quite ineffective for conversational German.

The liberal arts training I'm receiving at Goshen College reminds me sometimes of the language training I received in high school. GC, like every learning institution, has an educational focus — a value or message apparent within its educational structure. For example, anyone who attends college here quickly becomes aware that GC is a peace college, GC affirms alcohol abstinence and restricts drinking on campus, GC opposes sexual intercourse before marriage and prohibits it on campus, GC believes in God, GC is against sexist language and attitudes, and so on.

It is important for GC to maintain a focus and to educate students around this focus. But after we memorize all the dos and don'ts, can we be functional outside of this island of Mennonite academia where many people haven't memorized the same lines? When I tried to communicate in GC lingo with my male co-workers in a D.C. lumber yard this past summer, they couldn't comprehend my language.

My co-workers said they would "break the legs of 'their' woman" if she messed around with any other guy — and I don't think they were alluding to the broken shields concept of peace. I discovered that, although they probably never had sexual intercourse in college dorm rooms, they had it almost everywhere else — and they weren't even married. And the concept of equality between male and female was as foreign to them as Goshen, Indiana.

Not in all the books and ideas I've pored over at this liberal arts college did I learn how to deal with values so contrary to GC's focus.

I strongly affirm CAC's choice of *Platoon* — showing Saturday night — which presents an excellent opportunity to be challenged by and debate over attitudes and values foreign to our own.

And I was delighted last year when Jim Byler, a freshman, was asked to speak in chapel about his budding agnosticism. But were we too timid to spar with the mind of a renowned agnostic scholar?

Earlier this year we heard a professor espouse his reasons for alcohol abstinence. Would we be as welcoming of someone explaining his of her reasons for drinking?

When debate stops so does learning. How are GC students going to make an imprint on the world if they're only capable of milling around in a circle of similar ideologies, repeating the same old beliefs that everyone already agrees on?

I learned a lot from the men I worked with over the summer and they learned a lot from me. But our mutual education only started after I stopped being offensive and intolerant of everything I disagreed with and began to communicate with them as legitimate people with different values.

—jcs

Singing the communication blues

As I mentioned in my first editorial this trimester, my staff and I "intend to entice and excite you — journalistically speaking." I believe we have done this so far, including last week's spoof issue. Our intent was not to offend people but to counteract the mid-term blues. Our staff was encouraged that the majority of students and many faculty realized our intent. For those students, faculty, staff, parents, prospective students and anyone else who was offended, we apologize for this lack of communication and regret the disharmony resulting from it.

Jonathan C. Shenk
Editor

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398, ext. 7398.

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Reed between the lines

Glep

Doug Reed

For many centuries, the English language took its pronouns for granted. In essays about man, it was easy to extol his virtue and deplore the folly he has wrought. Then came feminism. Now the essays are about humanity and we must extol his/her virtue and deplore the folly s/he has wrought.

Don't get me wrong. I'm entirely in favor of inclusive language. I just hate what the whole cause has done to our pronouns. It is awkward to write him/her or s/he all the time. I've had profs tell me that it is better to avoid the third person singular pronoun altogether. I don't want to. I like the third person singular pronoun. The language needs to change.

English has always altered itself to fit the needs of its time. In an era commited to the equality of women, it must adapt again. The language must expand to fit this age of inclusiveness, and it must start by eliminating pronoun discrimination. In this noble spirit — I give you "glep."

"Glep" is the new third person singular inclusive pronoun. It denotes neither male nor female and can be used in any context. For example, let's take one of those pesky exclusive Bible verses and neuter it using "glep." John 3:16 "For God so loved the world that he gave his only begotten son." We'll keep the word "son," because Jesus was a male, but we will de-sex the Almighty. "For God so loved the world that glep gave gleps only begotten son."

See how easy that was? Him/her becomes "glep" as does s/he. The possesive his/her becomes "gleps." Herself and himself translate into "glepself." (Note: This should not be confused with those rare instances when a person of undetermined gender is in possesion of a much smaller person of undetermined gender. That translates into "gleps elf".)

Right now you're thinking, "What a dumb idea. This could never catch on." It has before. In the mid-18th century a group of bored undergraduates at Harvard decided that the English language needed a new word and they came up with Q-U-I-Z. They plastered the campus with signs that said "quiz." At first the signs were scoffed at, but the word gradually came into Harvard usage to mean "a small test." Now it's accepted all over the English speaking world. If Harvard can do it with quiz, Goshen can do it with glep.

It will take a lot of time and toil to get the glep ball rolling but I sincerely think we can do it. If we put in the effort now, we will save generations of future writers the annoyance of having to skate around some of the most important pronouns in the English language. Just think how much more simple it will be for the typical future Goshen student to write inclusively. Someday glep's going to thank us.

Political periscope

U.S. journalism: Fair coverage of U.S.S.R?

Chris Zimmerman

As December approaches, along with confirmed plans for a summit meeting in its first week between President Reagan and General Secretary Gorbachev, editors and reporters the nation over are growing yet more preoccupied, as far as the U.S.S.R. is concerned, with *glasnost* — its new tolerance for dissent and openness so widely touted by the media.

Most of the present coverage, unlike that in past months, is specific and illustrative rather than vaguely abstract and meaningless. Further, it is relatively comprehensive, especially when considering the limits under which foreign correspondents in the Soviet Union write. But there are weaknesses, and to me, as one whose perceptions of the U.S.S.R. today are necessarily gleaned largely through reading, these weaknesses seem to be more than insignificant flaws.

First, American journalism continues to play the old game of dropping loaded remarks about the medieval aspects of Soviet society. (Mutual participation in this is a poor excuse.) A relevant example appearing in an otherwise excellent article, is as blatant as it is recent. Writing in the *Time* article mentioned above (Oct. 26, 1987), Roger Rosenblatt temporarily exchanges his usually tolerant voice for one that smacks of inordinate provincialism and commonness: "In many ways all of the Soviet Union is . . . a place at once aware of progress and intuitively resistant to it . . . the government encourages that resistance by keeping the people ignorant. . . ." Why the condescension? What about our own national history, or the state of Wall Street and the western economy?

In addition to thus perpetrating the propaganda-tainted battle between the superpowers, American journalists are turning out plenty of one-sided, biased reports on the U.S.S.R. (even if inconspicuously). Tending to judge Soviet economic and political trends such as *glasnost* by very western criteria, they seem to minimize the country's now 70 years as a police state: they bemoan its limits as though there were the possibility of quick results.

And although most of these papers — the *New York Times* and the *Chicago Tribune*, to name two — concede that Mr. Gorbachev's *glasnost* and commitment to reform are indeed restrained out of necessity, they are quick to criticize and condemn his party's dealings with leaders who press too enthusiastically and publicly for liberalism and reform. Have they already forgotten former Supreme Court nominee Ginsberg, ousted because his ancient record of college marijuana use broke the bounds of governmental propriety (and gave new meaning to the phrase "high court")? Are they unready to admit the manipulative intrigues and corruption in their own U.S. Government?

This discussion of the evidence I am using to question the integrity of coverage of the U.S.S.R. by westerners may seem petty. But given the power of journalism to shape the American public's opinion of goings on in other nations, and given the responsibility that should follow, it is hardly petty. If the United States and the Soviet Union are ever to break down the walls of enmity, those who carry the news from one side to the other, in fact all those who communicate in any way at all, will need to convince themselves that open accuracy and trust, not biased condescension and suspicion, are the better tools.

Letters . . .

Student laments necessary structure

Dear Editor,

Last week's article about the Goshen College judiciary system was accurate. Without the comments of David North, it would not have been. His views reflect the attitude of many Goshen students. Although "[Telling] them the things that will make them feel I have repented" is not responsible, neither is it uncommon. The Standards do not exist so that students can lie their way through the judicial process, but the college incorrectly assumes each student feels an innate sense of responsibility toward issues the Standards address.

Students of legal drinking age, for example, who live on campus may have made a conscious, responsible decision that alcohol will be a part of their lives. These students may oppose the alcohol regulations because they don't have any private place to drink.

The students who go before a dorm council or J-board while in disagreement with some aspect of the Standards have few options. They can either change their views to agree with the Standards or they can lie. I doubt that anyone has been allowed to leave a J-board meeting saying, "I love everything about Goshen College except this policy and I'll probably violate it again."

David North is going back to the J-board for the things he said last week in *The Record*. He should go back; he lied and the J-board based their decision on those lies. He can't lie again; they won't buy it. But if he stands steadfastly by his views on alcohol he'll probably get tossed out. If he feels forced into submitting to the J-board, it is not likely to foster within him the "intellectual, social, moral, and spiritual maturity" professed to be the goal of the Standards.

Should students who won't comply with the Standards go somewhere else? No; I'd like to see Goshen College survive as an institution rather than dwindle to a Bible college because of decreased enrollment. Students don't want to leave GC simply because of a disagreement with one aspect of the rules. Maybe such students should refuse to sign the Standards if they have a problem with them. But the resulting trouble would be too great for the steadfast few who follow their consciences to this degree. The rest would observe those people being dealt with, puzzled at the trouble to which they put themselves.

I don't have any solution, just the usual bitching. Although the system's not perfect, it often works. The ones who can't flow with the system will simply have to remain frustrated.

Randy Rheinheimer

Letters . . .

B.F. at GC

Dear Editor,

Weekend for high school seniors — a chemically fueled party; off campus visitors — an offensive "talent" show; parents weekend — a blue *Record*. Who says behavior isn't predictable? Maybe B.F. Skinner is right about the environment and behavior!

While the data are too limited for a definitive conclusion, it seems that while GC is ranked among the most innovative academic colleges in the country, we must surely also be in the top 10 in innovating new ways to provide undesirable images of ourselves to those without whom we could not exist.

Duane Kauffmann

Parody is touchy

Dear Editor,

I was disappointed with the satirical part of the Nov. 13 issue of *The Record,* primarily because it appeared on a weekend with parents and prospective students on campus. It's one thing to satirize GC standards for an on-campus audience that knows what the real standards are, but something else to parody those standards for an off-campus audience that already has some doubts about what we stand for. I think your issue invites serious misinterpretation of our campus with that audience.

John D. Yoder
Director of
Information Services

GC peace: fad or fact?

Occasionally a great cause becomes a fad, and its real meaning is lost beneath the fashion statement. Many of us at GC visibly show our interest in peace issues through fashion — peace T-shirts, peace-symbol earrings, but how many of us go beyond the nice, earthy, global idea of peace to the real "stuff" of peace and justice?

There seems to be an image associated with the "peace cause" at GC — tie-dye, torn jeans, a sixties look, peace symbol jewelry . . . This look, or the failure to fit into it, can make people feel excluded. Peace isn't only for a select group of people — it's a universal issue. People shouldn't have to feel that they can't be involved in peace on campus just because they don't fit the "peace image." The association of an image with the peace cause emphasizes divisions between groups, which contradicts the idea itself. I don't necessarily think people with this image need to change, if their cause goes deeper than just the fashion.

A lot of people like to have peace as their "cause" and have the "peace look," but many of these people don't practice peace and justice on a personal level. Take, for example, the person who is an avid supporter of causes such as amnesty international and homelessness but treats his women friends as inferiors. Or a person associated with the peace cause who is heard saying, "I could just kill. . . ." Peace is also tolerating and learning to live with people with different values from ours — for example, being liberal enough to accept people who are more conservative than we. If peace is the fashion like liberalism seems to be on our campus, we should make an effort to examine whether peace is our cause merely because it's in style or because we really take it seriously and act on it.

Many issues of peace and justice — war, racism, homelessness, hunger — are the result of oppression by dominant cultures. Such situations are formed by the masses conforming to a single idea or cause (large-scale fad). If peace remains just a fad at GC, it will be buying into the same systems it should be fighting against.

—eh

GC grad recognizes value of satire

Dear Editor,

Although I wasn't always completely comfortable with everything that was printed in the Nov. 13 issue of *The Record*, it represented a spoof and a making light of issues we take so seriously. It would seem appropriate to take it in the lightness in which it was intended and to move on from here.

The same thing happened nearly 20 years ago when I was in school and now those editors are active writers in the church.

Perhaps one question to be raised is whether the fear and the concern comes from concern for students and their education, or from the fear of "what this will look like." Recognizing the need for positive PR, it would still seem appropriate to look at this in Jungian terms.

From a Jungian psychological perspective we would say that the "nice persona" that GC wants to present to its constituency also has its shadow represented by periodic student outbursts. This appears simply to be an outpicturing of the dynamics or polarities that exist within every person and institution. It helps us to become more mature psychologically and spiritually if we own all that we are and not deny that we have the shadow, for within it are gifts also.

In Light and Love,
Marcia E. Beachy, M.S.
Class of '68

Stoltzfus qualifies humor

Dear Editor,

Last week's Friday the 13th issue of *The Record* contained some material that was funny to some readers and offensive to others. I count myself among the readers who regarded the references to sex and alcohol as offensive to good taste and lacking good judgement.

I love good humor and consider it a saving grace in a difficult world. However, there is a thin line between humor and tragedy. There is much that is distinctly not funny about the human pain associated with addictive drugs and the misuse of God's gift of sexuality. Some of your readers are just too close to friends who have recently experienced such pain to laugh at two of the articles.

My comments about the Friday the 13th issue are in the context of general appreciation for *The Record* this trimester. From my own student days, I remember how much time and effort you invest each week as student journalists.

Victor Stoltzfus
President

Communication goes both ways

Last week's spoof *Record, The Turntable,* seems to have created quite a stir. In retrospect, I guess the biggest problem of all was the timing. Unfortunately, no one realized until it was too late that the *Turntable* issue would be taken offensively. It was particularly inopportune during Parents Weekend.

Ruminating over the past week, I am thinking about the many positive reactions I observed from both students and faculty. It appears that many were able to take *The Turntable* as was intended — portraying GC values in a humorous light by satirizing them in a parody newspaper.

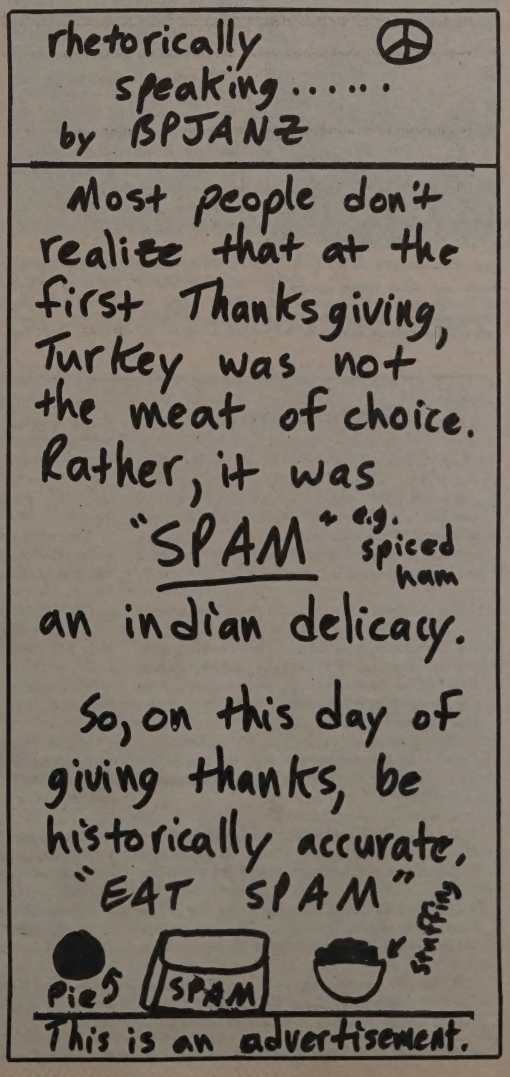
But information passed down through the administrative channels shows that there were also many people who were less than amused by the spoof. Stories of irate phone callers, furious visiting parents and vexed prospective students indicate that the humor presented was not taken as it was intended. Very unfortunate.

I wonder why none of this negative feedback was communicated directly to the *Record* staff. It appears that the wrong people — the administration — are having to take the rap.

Why do people feel comfortable squawking at everyone but those persons who planned, wrote and edited *The Turntable?* Did our scrambled by-lines confuse them? Maybe they hope that we will be punished for our vile deed, and want to remain anonymous.

I feel bad that *The Turntable* was taken so negatively by some people. Obviously, there were issues addressed that some people feel are not a joking matter. This I can respect. Bitching behind our backs, I can not.

—rjh


rhetorically speaking . . . . . .
by BPJANZ
Most people don't realize that at the first Thanksgiving, Turkey was not the meat of choice. Rather, it was "SPAM" a.k.a. spiced ham an indian delicacy.
So, on this day of giving thanks, be historically accurate. "EAT SPAM"
pies
SPAM
This is an advertisement.

Students keep pace with innovative telephones

Gregg M. Skinner

To "reach out and touch someone" has been much more convenient for Goshen College students this year with the installation of personal telephones. All sorts of gadgets can be purchased to develop a more efficient system.

For example, the answering machine has already appeared on campus. The benefit of this piece of equipment is obvious. Sophomore Anthony Miller, who installed an answering machine last month, said simply: "I never miss a call." Messages utilizing vocal talents or humor can ease the callers' disappointment of talking to a machine. Some are designed to relay messages to another phone through a beeper system.

Another option is to replace the standard college phone with one offering more provisions. Approximately $50 buys a phone that can store often-used numbers (especially handy for one-touch emergency calls to Dominoes), automatically redial, and provide a mute option (so the caller doesn't hear the familiar scream, "Hey, roomie! Phone!").

For those who do not like the location or appearance of the phone in their room, desk phones are about a $30 alternative. These phones can be situated near the bed or desk for easy access and decoration; colors range from hot pink to simulated oak. Connecting a desk phone with a long cable enables the user to pace the length of the room during a long conversation.

A cordless phone, starting at $100, offers even greater mobility. An answering machine won't even be necessary because the phone and user never part. "It's great," said sophomore Tim Kauffman about a cordless phone. "I can call my girlfriend from anywhere at any time."

Another option is the clock-radio phone for those who appreciate the realm of compact devices. Of course the necessity of such a phone may be in question. . . . Do students really need a phone that keeps reminding them how long they've been talking?

This would be a good Christmas gift for the person who "has everything." But the market will most likely offer further developments more practical for students. How about phones with a built-in wake-up call followed by brewed coffee?

With such exciting equipment available, the urge to update may be irresistible for students.

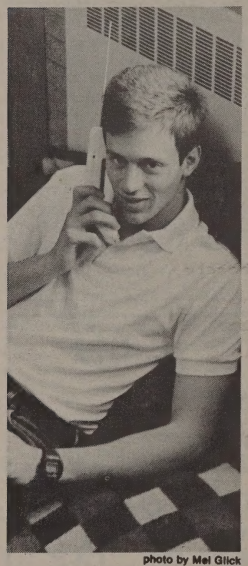


photo by Mel Glick

Sophomore Scott Maust enjoys his cordless phone, one of the several additions students can personally hook up to the new phone system.

photo by Greg Stauffer

Junior Ken Nyce shows his mountain biking prowess on the Umble Center steps.

Mountain bike mania hits GC

Jeff Martin

Riding a mountain bike in Indiana seems like a contradiction of terms. Despite Goshen's lack of proper topography implied in the name mountain bike, many students are increasingly joining the mountain bike craze that has literally swept the nation.

Danny Jones, the manager at Goshen's Schwinn Cyclery, says that mountain bikes account for 10-15 percent of all sales in Goshen and 70-80 percent of all bike sales out west. Mountain bikes have become so popular that Schwinn is introducing three new models next year.

Mountain biking started back in 1980 when some cyclists in Northern California decided to try riding in the mountains. Since their heavy, one-speed cruisers were unsuitable for such exploits, they began custom-building lighter-weight bikes that were able to withstand rough use. They combined the wide tires and handlebars of the cruisers with the lightness and 15 or 18 speeds of today's touring bikes. These features enabled the mountain bike pioneers to experience the thrill of fast down-hill riding.

This same thrill is experienced by today's mountain biker. "It's fun to ride on gravel roads and to head off into fields and woods whenever I feel like it," said junior Ken Nyce. Junior Randy Hertzler agrees. "You can ride a mountain bike anywhere. It's not quite as fragile as a 10-speed." Jeff Peachey sums up the reaction of most mountain bike owners by saying, "It's a fun toy."

The mountain bike is also a very versatile bike. "You can put skinny tires on and use it on the road or you can get fat tires and use it off-road, in the woods," said Nyce. Most mountain bikers like to ride in the area across the river towards Shanklin Park.

However, many owners of mountain bikes never take their bikes off-road. "The mountain bike is good for commuting," said Hertzler. Peachey agrees; "you don't have to watch out for the potholes." The mountain bike's durability is making it increasingly popular among the middle-aged commuting crowd.

"It's the bike that people grew up riding and so it appeals to the older generation," says Nyce. "My dad has one!"

The modern day mountain bike is similar to older one-speeds because, in both styles, the rider sits in an upright position.

Even in Indiana the craze is gaining momentum. Recently there was a mountain bike race at Swiss Valley and there are hopes to have a race at Mt. Wawasee in the near future.

Hertzler says, "People don't understand why I ride it [a mountain bike] in Indiana without mountains." As evidenced by its gaining popularity, the mountain bike can be ridden in Indiana and anywhere. It is a bike for those who want something different, who want the thrill of flying down a mountain as well as dodging a semi during rush hour.

News-in-brief

On Monday, Nov. 23, a Thanksgiving offering will be taken in chapel for La Casa. The money will be used to publish an educational booklet on Tenant's Rights and Responsibilities. Items needed in the emergency assistance program are shortening, cooking oil, dry milk and laundry bleach.

Pastor Harry Henry from the West African country of Benin will be the guest Thanksgiving evening on 34 FRONT, the weekly public affairs program of WNIT/34, Elkhart/South Bend. The 30-minute pre-recorded program will be broadcast Thursday, Nov. 26, 8 p.m., and Wednesday, Dec. 2, 7 a.m.

Henry is president of the All Africa Conference of Churches and will be succeeded later this year by Bishop Desmond Tutu of South Africa.

A three-week Japan Peace Visit is scheduled for June 15-July 16. The cost of travel and hospitality is presently estimated at $2,500 per person. The visit is co-sponsored by Mennonite Board of Missions and the Japan Mennonite Church. Contact Sandy Miller (219) 294-7523 for more information.

Although the faculty will not be passing Phase II bills any more this trimester, they will be doing research on Phase II issues to be examined next tri. Using information from the workshop last August, they will be investigating topics such as changes in the general education program.

Coming up

Bruce Hostetler's Senior Recital will be performed at 8 p.m. on Friday, Nov. 20, in the Umble Center.

On-Campus dance from 9 p.m. to 1 a.m. on Friday, Nov. 20, in the cafeteria. Admission $1.

Video and games at 9 p.m. on Friday, Nov. 20, in the LeafRaker.

Movie *Platoon* will be shown at 8 p.m. and 10 p.m. on Saturday, Nov. 21, in the Umble Center Yost Room. Admission $1. Discussion following the 8 p.m. showing.

The Goshen Oratorio Chorus will perform at 3 p.m. on Sunday, Nov. 22, in the Union. General admission $3, students $2.

Senior exhibitions opening reception from 7 to 9 p.m. on Monday, Nov. 30, in the Goshen College Art Gallery.

Classical Cinema, *The Chosen*, will be shown at 8 p.m. on Tuesday, Dec. 4, in Newcomer 19.

Bookstore doesn't hike prices

Charlie Glick

In a little over a month from now, students will watch with encroaching headaches as their second bill for books and supplies is totalled at the campus bookstore. While some students feel mugged, the bookstore claims that it loses money in the deal.

Freshman Lori Nofziger expressed the common sentiment about a high book bill: "It killed me." Her bill for this trimester touched $200.

Some books seem outrageously over-priced when compared to prices taken off the publisher's list. For example, Bright's *The Kingdom of God* sells for $7.50 at the bookstore, while the wholesale list price is $4.75. The Keeton/Gould *Biological Science* text costs $39.95 at the bookstore, while the list price is $33.56.

But a book bought non-wholesale from the publisher, adding the price of postage, would cost a student more than buying one from the bookstore.

Textbooks are normally marked up approximately 25 percent from their wholesale price. The markup is to cover postage, bookstore utilities, its space in inventory, and employee payroll.

This markup price, which only covers overhead costs, also applies to the sale of art supplies, paper supplies, and most toiletries, which are bought wholesale, said bookstore manager Loren Stauffer.

Because the bookstore is a non-profit business, it does not advertise. It operates as a service to students, not a store which will pull business from local merchants, Stauffer said.

Bookstore office manager Sherry Shank said the bookstore is "strictly a service" and profit is not the objective. "We actually lose money."

One solution for the book-buying blues is offered right next to the cash register. It's an application to a credit card — you can sign the line and not even glance at the total.

U.S. movie viewers on fire for war and violence

Barbara K. Nickel

Goshen College movie viewers who remember the romanticized air gunnery of September's *Top Gun* can see another side of war Saturday evening with the showing of Oliver Stone's *Platoon* at 8 and 10 p.m. in the Umble Center.

GC's showing of these films this fall reflects a national "war film" trend that has been going on for decades. "There have been more war films made than any other genre," wrote Nancy Hollander in *Media & Values* (Spring, 1987). "Today's war films fall into two categories," she wrote; "Those that reinforce a consensus for an aggressive, xenophobic U.S. position in the world and those that ask us to question this posture."

"There is the escapist, fantasy type — the Chuck Norris, Stallone, Rambo stuff where we go back and win the war in Vietnam, or the *Top Gun* glorification of the military," said senior Fred Petri. "And then there are message films like *Platoon* in which the war usually revolves around a few characters and their own stories."

But professor of communication Dan Hess said war films reach beyond these two categories. He said international films; those made in South America, Africa, Argentina and Chile give a different perspective to war. A U.S. war perspective never sees war as directly affecting us at home, which is contrary to a Third World experience. "Films like *Cry Freedom* make you ask questions, but they aren't our kind of questions. There are many, many Third World films coming into the limelight and setting the agenda of thought," he said. "These aren't our issues, but they are for many people in the world."

Hess said the "categories" of war films could also be extended to include the group of films dealing with fears of a nuclear holocaust. Yet he also sensed a recent turning from this to a "belated" preoccupation with the Vietnam war.

"People are finally facing that war head-on," said senior Paul Steury. He said these films are successful because of their realistic depiction of a brutal and insensitive war. "After seeing *Platoon* I just sat there and stared and thought how lucky we were for not having to go," he said. "I was shocked, speechless."

"The realism films show you what war is like," said Petri. "They usually depress me. I come away with that 'war is hell' feeling."

"I saw the human pain and the deep tension and confusion that a person goes through in a war like that," said senior Sue Minnich. "It was crazy — the emotions and the fact that someone had to go through that unnecessary hell."

Hess said the recent popularity of Vietnam films reflects a "craving for explicit violence." "They are a kaleidoscope of war's goriest," he said. "Each one of these horrendously graphic films forces the next one, one step farther. Aesthetically, I find them barren. *Platoon* didn't make me ask questions. After two hours of unrelieved artillery fire I remained untouched."

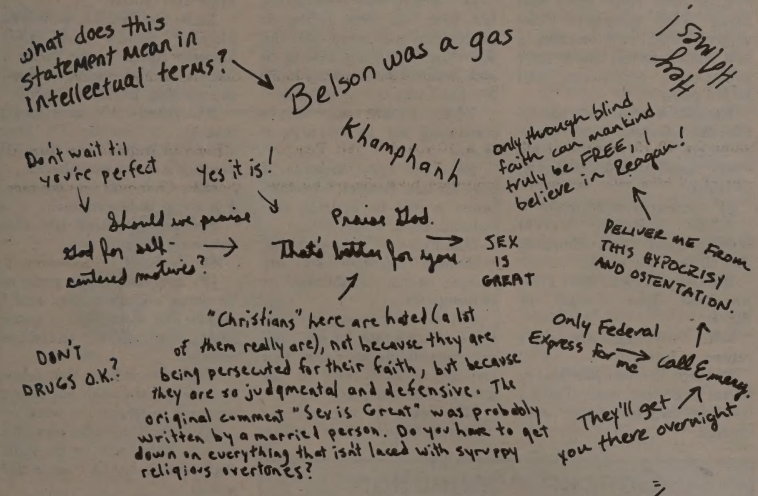
Senior David North saw both *Platoon* and *Top Gun*. "A movie like *Top Gun* is so exciting," he said. "In this case the glorification of war is such appealing entertainment. But then when you see a movie like *Platoon* you wonder how you could ever support a movie like *Top Gun*.

The war film trend brings back old Mennonite questions of values and ethics, said Hess. "Dare we look at something that is a violation to who we are?" and, if so, "Do we take on the values of a film we have seen?" are questions Hess said have been asked for a long time.

"In cinema we can see how aesthetics and ethics are brought together," said Hess. "At a liberal arts college we have an obligation to know what is produced. I think we ought to see those war films."

Philosophers hash it out in the stalls

Editor's note: The writing on the bathroom stalls is often not appreciated for its worth (seriously). Sometimes efforts are made to curb this communication by painting over it or scrubbing it off. The Record *is not condoning what can be seen as vandalism. However, we acknowledge that bathroom stall dialogue — more commonly referred to as graffiti — often serves as an outlet for processing thought acquired at GC.*


what does this statement mean in intellectual terms?
Belson was a gas
Khamphanh
Don't wait til you're perfect
Yes it is!
Should we praise God for self-centered motives?
Praise God.
That's better for you
SEX IS GREAT
only through blind faith can mankind truly be FREE, I believe in Reagan!
DELIVER ME FROM THIS HYPOCRISY AND OSTENTATION.
Only Federal Express for me
Call Emery.
They'll get you there overnight
DON'T DRUGS O.K.?
"Christians" here are hated (a lot of them really are), not because they are being persecuted for their faith, but because they are so judgmental and defensive. The original comment "Sex is Great" was probably written by a married person. Do you have to get down on everything that isn't laced with syrupy religious overtones?

Campus quips

"What was your worst nightmare?"

I woke up and there was no food in my refrigerator. **—Brian Gilstrap (JC) (fr.)**

I was being thrown into a fire-pit by these people who kidnapped me. **—Eric Herr (jr.)**

My first dream in English. **—Claudia Pineda (jr.)**

Someone cut off my dreadlocks. **—Ted Birkey (fr.)**

Eric borrowed my bike, again. **—Haggeo Romero (so.)**

I was at home. **—Matt Waidelich (sr.)**

Doug Reed was chasing me dressed in a polyester Elvis jumpsuit. **—Sue Schlabach (jr.)**

Monsters ate everyone in my family except me, 'cause they liked me. **—Kim Stjernholm (so.)**

I always have that one where you go to school with no pants on. **—Lavon Detweiler (so.)**

Getting to class and realizing that I had a major test. **—Curt Graber (sr.)**

Waking up in Indiana. **—Joy Sager (fr.)**

I don't know. I never remember anything. **—Steve Nolt (fr.)**

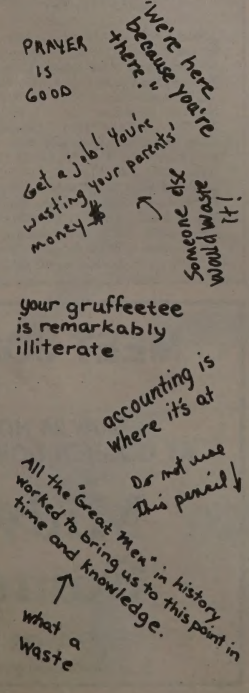

PRAYER IS GOOD
"We're here because there's you're here"
Get a job! You're wasting your parents' money
Someone stole my work!
your gruffeetee is remarkably illiterate
accounting is where it's at
Do not use this pencil
All the "Great Men" in history worked to bring us to this point in time and knowledge.
what a waste

photo by Fran Digel

This year's BSU officers are (left to right) Lydia Julius, Bhekumusa Msibi, James Logan, Ian Walker and Palesa Makhale.

GC blacks focus on unity

Tami Jantzi

Competition and team spirit pumped until about 4 a.m. Sunday morning as members of the Black Student Union (BSU) maintained an energetic, seven-hour volleyball marathon with various other student teams.

BSU served as the home team, and the visiting teams, formed by other late-night individuals, "won some and lost some," said sophomore Steve Kimanzi.

Fellowship is one of the basic goals of BSU. Last winter a BSU committee approved a new constitution including goals to promote equality, encourage leadership and help increase minority representation on campus.

The BSU of Goshen College was formed in the '60s to be a "visible manifestation" of black students on campus. However, the concept of the BSU has been in existence for many years on campuses across the United States as a militant means of stopping racial discrimination. Because of this militant focus, GC is not an actual member of this nationwide organization.

Russ Leichty, who was the acting faculty adviser for the 1986-87 year, said that the nationwide group often resorted to violence as a means of gaining equality.

"To my understanding," he said "the BSU on Goshen's campus was started with the hopes of achieving equality and community in a peaceful, non-violent way."

A member of BSU can be any person who is of black African ancestry and is sincerely concerned about the well-being of the black people.

Senior Palesa Makhale, president, said that anyone, regardless of race, can become a "friend of the BSU." "Everyone's welcome to attend meetings and be involved, but only members can be elected to an office and vote," she said.

Makhale, along with senior Ian Walker, freshman Lydia Julius, and junior Bhekumusa Msibi, who serve as officers, are now looking for adviser candidates. They also are guiding the plans for the annual Black History Week and Martin Luther King Day.

Realistic horror found in Steven King's Misery

Book Review

Charlie Glick

When Stephen King's novel, *Misery*, first appeared in hardcover last May, it skyrocketed to the top of *The New York Times* bestseller list. Soon to be out in paperback, the same can be expected when it hits supermarket shelves.

The plot of *Misery* is far from basic. A popular author of "bodice-ripper" romance novels becomes involved in a car accident. He ends up in an isolated Colorado farmhouse with two broken legs, under the care of an insane ex-nurse who keeps him drugged and bedridden.

Coincidentally, the nurse is also a fan of the author's novels and particularly identifies with his fictitious character Misery Chastain. The author is sick of this particular character and had recently removed her from his series in the rough draft of his current novel. The nurse, who is the only person that knows the author is still alive, finds the author's rough draft and reads it. She doesn't like it.

She demands a new novel, and the author becomes a captive scribe, subject to all of the twisted methods of persuasion that the ex-nurse's unstable mind can dream up.

Misery is a departure from King's usual style. The novel is less "viscerally frightening" and there are no supernatural elements involved. King mentioned in the Oct. 6, 1986 issue of *Time* that from then on his novels would have less horror, in the strict sense of the word.

But this is by no means a clarion call for the squeamish to return to the bookstore. What occurs in *Misery* is entirely possible and King's realism makes it more than possible, he makes it believable. The May 1987 *New York Times Book Review* reported that *Misery* is "built upon a single cliff and hangs there throughout its length."

'*Misery* is 'built upon a single cliff and hangs there throughout its length.'

On the overleaf of the hardcover edition, King declares that *Misery* is a love letter to his fans. The novel can fill them in on the process novel writers have to go through to perfect their art. But if *Misery* is a love letter, stay far away from any of Mr. King's hate mail.

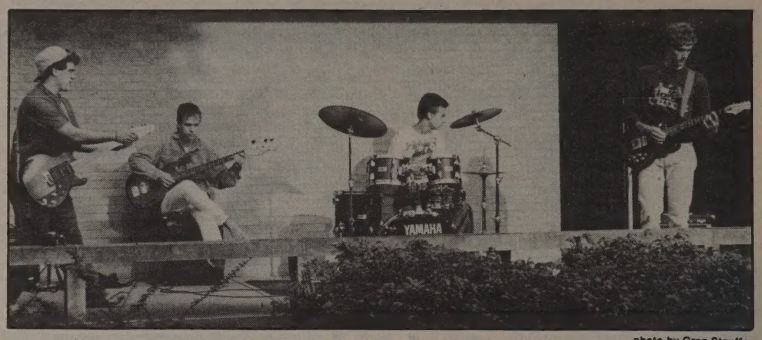


photo by Greg Stauffer

Members of the band Timothy Leary's Brain, sophomore Jon Watkins, freshmen Bruce Leininger and Doug Wert, and junior Todd Brenneman have a practice session at Yoder pavillion.

Student bands jam on campus

Jon Watkins

A couple of years ago, someone came up with the idea of the CD and we all thought, "How could rock-n-roll music get any better than this?" It seems as though a few students at Goshen College have found an answer to that question — LIVE MUSIC!

The first step in creating live music is finding live musicians. *The Record* found Spontaneous Combustion (SC), Jeff Peachey (JP), Timothy Leary's Brain (TLB), Brad Yoder (BY), and Doug Reed (Campus Folksinger or DR), alive on campus and willing to talk about their influences, problems, and future plans.

Record: Who or what has influenced you and your bandmembers?

SC: Anything from Weird Al to Rush.

JP: Any generic hardcore.

TLB: R.E.M., Velvet Underground, Jimi Hendrix, and all Baroque music.

BY: Anyone who does Folk, Bluegrass, Jazz, Gospel, or Blues.

DR: Anything my sister refuses to listen to.

Record: Do you like Heavy Metal or do you think that it's the worst form of "music" ever created.

SC: We avoid it.

JP: No and yes.

TLB: We really enjoy Jon Bon Jovi's spandex pants, but we hate the "music."

BY: It's all bad except for Whitesnake (with a hint of sarcasm on his face).

DR: I listened to it once. I became quite ill.

Record: What are some problems with practicing on campus?

SC: Three of our members go to different schools, so we don't practice a whole bunch.

JP: Before our coffeehouse last year, we were trying to practice in our room and the RA came down and told us to quit because we were too loud. So that's why it was so lousy.

TLB: People are always screaming for us to turn it down.

BY: I don't practice guitar. I play for fun. Besides, I need 40 hours a day to practice saxophone, oboe, voice, etc.

DR: Practice? Who needs it?

Record: Do you have any unique twists, capabilities, or philosophies?

SC: No, we just have fun. We do have a tape for sale, and everyone should have one. You can get it from any of the members on campus.

JP: Yeah. I invented the "Electric Bicycle Rack" which can be heard on our song "Something Vegebilly."

TLB: No, not really.

BY: Yes, I'm the best fingerpicking folk-guitarist on campus.

DR: Yes, all of my facial hair is natural.

Record: What are your plans for the future?

SC: We have none, since half of our band goes to different schools.

JP: My one-man band is going to do a setting of Vachel Lindsey's "La Congo" for Flute and Guitar.

TLB: On Dec. 11, we will be playing Blues and other assorted tunes at the Yoder 1 Late Nite. Eventually, we want to tour with R.E.M.

BY: Maybe I'll be a music teacher, or maybe I'll play some guitar gigs. I'm sure I'll practice a lot of saxophone.

DR: One way or another, I'm going to be famous!

Record: Anything else that you want to say?

SC: Nah.

JP: Eventually, I'm going to be doing a Coffeehouse, and I would like everyone to come hear some new, inventive sounds.

TLB: We believe that peace is possible, and with our music we want to spread the word.

BY: My Hour After was a lot of fun, and I got to do some stuff that I haven't done for awhile.

DR: If you ever see me with a guitar, you should ask me to play all of Arlo Guthrie's "Alice's Restaurant" from memory.

On-campus bands keep a low profile for security reasons. Security doesn't like loud noises. The only way to obtain some of their material is to contact the band members themselves. They are:

Spontaneous Combustion: guitar — Chad Sherman (so); bass guitar — Kent Smith (so); drums — Kent Steiner (fr); sax, lead vocals — Dave Wert (fr); vocals, trumpet — Scott Schmucker (high school sr); keyboards — Brett Sherman (high school sr).

Jeff Peachey: guitar,vocals, and other assorted things — Jeff Peachey (sr).

Timothy Leary's Brain: guitar, vocals — Todd Brenneman (jr); drums — Doug Wert (fr); bass guitar — Bruce Leininger (fr); guitar, vocals and spiritual guidance — Jon E. Fresh (so).

Brad Yoder: guitar, saxophone, oboe, voice, etc.— Brad Yoder (jr).

Doug Reed: guitar, vocals, harmonica (when needed) — Doug Reed (jr).

Movies

Elkhart

Elco:
Cinderella, G, Fri-Thu., 7 p.m.
Like Father, Like Son, PG-13, Fri-Thu., 9 p.m.

State:
No Man's Land, R, Fri-Thu., 7 & 9:15 p.m.

Cinema:
Running Man, R, Fri-Thu., 7 & 9 p.m.

Holiday I & II:
Fatal Attraction, R, Fri-Thu., 7 & 9:20 p.m.
Dirty Dancing, PG-13, Fri-Thu., 7:10 & 9:30 p.m.

Concord I & II:
Hiding Out, PG-13, Fri-Thu., 7:10 & 9:10 p.m.
Teen Wolf Two, PG, Fri-Thu., 7 & 9:05 p.m.

South Bend

Notre Dame U; Snite Museum:
Therese, Nov. 20, 7:30 & 9:30 p.m.
Party Girl, Nov. 23, 7 p.m.
Dark Victory, Nov. 23, 9 p.m.
Desperately Seeking Susan, Nov. 24, 7 & 9 p.m.

Scottsdale:
Cinderella, G, Fri-Thu., 2:30, 4, 5:30, 7 p.m.
Suspect, R, Fri-Thu., 9:10 p.m.
Weeds, R, Fri-Thu., 7 & 9 p.m.

Town and Country:
(Movies Subject to Change)
Fatal Attraction, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Baby Boom, PG, Fri-Thu., 2:10, 4:45, 7:15, 9:45 p.m.

University Park East:
Nuts, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Teen Wolf Two, PG, Fri-Thu., 1:45, 3, 5, 7, 9 p.m.
Date With An Angel, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Wish You Were Here, Fri-Thu., 1:45, 3, 5, 7, 9 p.m.
Less Than Zero, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Running Man, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

IUSB Film Series; Northside Little Theatre:
Alice's Restaurant, Nov. 21, 8 p.m.
Kagemusha, Nov. 22, 5 & 8 p.m.

Concert connection

Albert King, *Bitty Mulligan's,* Nov. 20, $5.*
Naked Raygun, *The Riviera,* Nov. 20, $6.*
The Jesus and Mary Chain, *Cabaret Metro,* Nov. 21, $15.*
Washington Squares, *Park West,* Nov. 21, $10.50.**
Yes, *Rosemont Horizon,* Nov. 25, $16.50, 17.50.*
Squeeze, *The Riviera,* Nov. 27, $18.50.**
Big Twist and the Mellow Fellows, *Bitty Mulligans,* Nov. 28, $5.*
Aztec Camera, *Cabaret Metro,* Nov. 28, $6**
PIL, *The Riviera,* Nov. 28, $16.50.**
Jethro Tull, *UIC* ,Nov. 29, $14.50, $15.50.*
Branford Marsalis, *Park West,* Nov. 29, $10.*
Pat Metheny Group, *The Vic,* Nov. 29-Dec. 2, $20.**
The Butthole Surfers, *The Riviera,* Dec. 2, $13.50.**
Arrowsmith and Dokken, *Rosemont Horizon,* Dec. 2, $16.50.**
*For more information call (312) 599-8989.
**For more information call (312) 666-6667.

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Hostetler's recital exhibits collage of talents

Sue Schlabach

If you're a new student, the name Bruce Hostetler may sound familiar to you, but you may never have seen his face on campus due to the long hours he has spent preparing for tonight's senior drama recital, at 8 p.m. in the Umble Center.

Tonight marks the end of program planning, memorization of lines, and publicizing. "I've helped with these details with other people's recitals in the past, but find them to be twice as difficult for my own," says Hostetler, a senior communication major. The program will include serious and non-serious pieces that incorporate a tinge of controversy in the form of two-person drama, monologues and poetry reading.

The first piece, *Greater Tuna*, will be done with Doug Reed. The piece is a comedy set in Tuna, Texas, where Arles Struvie (Hostetler) and Thurston Wheeles (Reed) are radio announcers at a local station. Hostetler describes the dialogue of *Greater Tuna* as colloquial and witty.

An excerpt from Sam Shepard's play *True West* provides a more serious form of entertainment. The play centers around the conflict between two brothers who are reunited at their mother's home only to find conflict in their personality differences and mutual jealousy. One brother is a screen writer (P.J. Helmuth) while the other is a crook (Hostetler) and both find their lives are falling apart and wish to be in the other one's position. Hostetler sees the dialogue as funny but not belonging to a play that is ranked as a comedy. "The play talks about death, dying and the use of toasters," he said.

Hostetler's solo pieces include selected monologues by David Mamet. "The theme is about relationships and how stupid they are, as well as love, hope, sex, dreams and violence . . . sex and violence especially," Hostetler says.

Yes, the recital selections cover controversial subjects and might seem a bit heavy, but the last piece is a bit easier to digest. T.S. Eliot's poem *Gus the Theatre Cat* has long been a favorite of Hostetler's. It is rhythmic and lighthearted. "I love words and [this poem] uses wonderful words. The man uses words and rhythm so well it's incredible."

"I'm looking forward to the recital," Hostetler says, "but right now I compare it to karate experts who concentrate on a point two feet beyond the board they want to break. I'm concentrating on two hours past the recital."

The Adventures of David Brown

Editor's note: This is the seventh chapter of an eight-part novel composed by Jeffrey S. Peachey. Last week David flew to the Heavenly Haven Ranch to pay his debt to Rev. Bob Kelly. His parents were there to greet him.

Jeffery S. Peachey

I saw a tear in my mom's eye as she welcomed Tom back. Then my parents turned to me.

"So, you're here to pay your debt to Master Bob, right David Anthony?"

"Yeah, I guess so," I said.

I hated when they used my middle name. But at least they weren't hopelessly lost — they still had a healthy lack of respect for me. They weren't happy robots — yet.

From the minute I got to Heavenly Haven Ranch it was hell. The whole place was pretty small, with a total of about 32 people.

That night I thought about Jane a lot. She broke my heart and took the "manhood" out of me, but part of my ruptured heart still loved her.

The next two days I got to know the camp pretty well. I saw everyone except Bob. The longer I stayed around, the more I knew I couldn't stay for the whole month like they wanted me to. I also couldn't let them enslave my parents anymore.

I started to think of escape plans. There were no fences or physical guards, but the "caring" community would surely try to help "save me from the world" if I tried to escape.

One morning I tried to talk to Jane's uncle Tom, but he was as easy to talk to as the tomatoes we were weeding.

"Say Tom, ever think about leaving this place?" I asked.

"No. Why should I?"

Tough question to answer, and I didn't want to confuse the poor fellow any more. That afternoon while I was in the barn I saw a whole shelf full of horse tranquilizers.

An idea started to grow in my head. Bob also kept his Mercedes 300 SL in the barn. Peter once showed me how to hotwire cars. I grinned at my idea.

At supper, I left before dessert. I hid by the side of the building. I crouched there for a while, then thought I heard the voice of my father.

When the shadow got close I leapt out and jabbed him in the shoulder with the shot of tranquilizer. He fell to the ground in 10 seconds. From far off, I heard the laugh of my father. I looked at the guy on the ground, and it was Tom. Great, I thought, now I've got three bodies to deal with. I quickly dragged him into the dark by the side of the building.

Just as I got him in the dark, my parents came around the corner.

"What's going on, David Anthony?" my father asked with his voice full of religious, zealous concern.

"Nothing," I said, jabbing the needle into his solar plexus. Mom just stared while I did this. "This is going to hurt you more than it hurts me," I said, remembering all those childhood spankings. She wilted at the sight of the needle. I dragged all three bodies into the Mercedes and hooked up the wires.

I crashed through the locked barn door, and splinters flew everywhere. I popped in a cassette tape and headed out on the highway, Steppenwolf blaring. No one on the ranch even noticed — they were too busy singing the anthem, "Praise be to Bob/ For he is our leader/ Just like a red bird feeder."

Baby Boom satires yuppiedom

Movie Review

Paul Roten
Sue Schlabach
Peter Allemang

J.C. Wiatt, also known as the "Tiger Lady" of Madison Avenue, is ready for anything. That is, anything but a baby.

A baby is the only thing that can impede the progress of her rising, workaholic career. In a movie entitled *Baby Boom*, it's not too difficult to anticipate the basic conflict that fuels the plot. A long lost cousin is killed in a car accident and leaves his daughter, Elizabeth, to his only surviving relative, J.C. The ensuing chain of events threatens to ruin Wiatt's future as a businesswoman but perhaps saves her future as a sane human being.

This comedy, directed by Charles Shyer, stars Diane Keaton as high-strung Harvard graduate J.C. Wiatt, whose business career dominates her life. Well, almost dominates. Out of her hectic schedule, she takes the time to socialize over business luncheons and one night spares four minutes for lovemaking with her live-in business buddy Steve.

The arrival of baby Elizabeth makes a mess of Wiatt's life at home and the office. Her yuppie utopia had not prepared her for a baby. She resorts to electrical tape to fasten disposable diapers on Elizabeth and over one luncheon tries to check the child into a cloakroom.

But juggling artsy, infant learning classes with board meetings doesn't fare well and the "Tiger Lady" begins to growl.

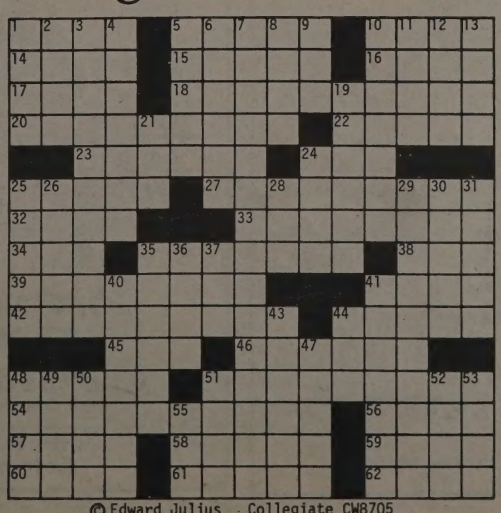
She finally roars when her boss takes her off of an important assignment and gives it to a rival. In a fit of idealism, Wiatt quits her job and runs from the bustle of New York City to look for a better life in slow paced Vermont.

Wiatt remarks, "I'll relax, sleep late, bake apple pie, and maybe get into quilting just like the farmer in the dell!" Instead, she struggles with a house in a state of disrepair, Vermont blizzards, an aggravating veterinarian and too much relaxation. It all sounds like a comedy-turned-serious movie, but the humor continues.

During snow-ins, Wiatt utilizes her major food staple, apples, by making thousands of jars of baby food for Elizabeth. Numerous plot twists follow in predictable fashion. The "tiger" is tamed by the handsome, intellectual country veterinarian. Her recipe is a hit and when the snow thaws, her marketing skills net her a pile of dough. She is faced with a choice to start up her own baby food company and remain in Vermont, or return to New York.

Students who see *Baby Boom* will enjoy themselves, although probably not as much as they would if they were parents or career people. *Baby Boom* shows the absurdities in life, while also showing that life is what you make it and must be able to change with the times.

collegiate crossword



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ACROSS

1 Fishing need
5 Code word for the letter "A" (pl.)
10 Blue of baseball
14 Sigh words
15 Stir up
16 Ever and ——
17 Lariat
18 Filming site (2 wds.)
20 Alone (2 wds.)
22 Part of TNT
23 Pea-picking machines
24 Dog show initials
25 Mrs. Peel's partner
27 Writer Mickey, and family
32 Sound possibly made by Garfield
33 Seaport near Tijuana
34 Miss MacGraw
35 Part of Bogart film title (2 wds.)
38 "—— the season..."
39 Disheartened
41 Content of some humor books
42 Lasting a short time
44 Formation
45 Mornings, for short
46 Miss Loren
48 River to the Seine
51 Brook
54 Taj Mahal site
56 Saturday night specials
57 Deserve
58 Do detective work
59 Pro ——
60 Colonist William, and family
61 Anglo-Saxon slave
62 Anglo-Saxon slave

DOWN

1 Pointed remark
2 Nautical cry
3 Deprive of necessities
4 More minuscule
5 Got up
6 Recluses
7 Unusual ship-command (3 wds.)
8 Up until (2 wds.)
9 Trigonometry abbreviation
10 European tourist mecca
11 "What's —— for me?"
12 ——-die
13 Part of A.D.
19 Leg ornament
21 Football position
24 And
25 Bogart role, Sam ——
26 Dutch bloom
28 Tavern
29 House warmer (2 wds.)
30 Minneapolis suburb
31 Impertinent
35 Detective Mike ——
36 Votes for
37 To see: Sp.
40 As —— junkyard dog
41 Man or ape
43 Ohio city on Lake Erie
44 Shout of discovery
47 Rains hard
48 Courier (abbr.)
49 Prefix for lung
50 Litter member
51 "Peter Pan" pirate
52 —— go bragh
53 Story
55 Napoleon, for one (abbr.)

The first person to correctly complete this week's *Collegiate Crossword* and return it to *The Record* through campus mail will receive a banana custard yogurt at the Leaf Raker.

Young team anticipates growth

Jim Longacre

The 1987-88 Goshen College men's basketball season begins with many questions. A new coach, the loss of two influential guards, no returning upperclassmen, several injuries, and a continuing lack of height leave the future uncertain and murky. There are some positive notes, however, with five returning sophomores and a promising freshmen class.

New head coach Jeff Birky and assistant coach Dave Kauffman will look to sophomores Todd Scheub (guard) and Bob Nemtuda (forward) for leadership and production. Last season Scheub was the second leading scorer and top rebounder with 11.0 points and 5.0 rebounds per game. Nemtuda followed right behind with 10.5 points and 4.9 rebounds per game. Freshman David Maugel said, "We need leadership from Bob and Todd. It's important for them to be excited about things."

Sophomores Milt Glick, sidelined until January with a broken finger, John Morris and Terry Slabach fill the ranks of the returning leaders. Phil Raber, a fifth-year senior who did not play the last two years, will probably start at guard, especially with Slabach on the bench with a broken foot until after Christmas. Junior transfer Kevin Richie will be looked to for much of the inside play.

Heading the list of promising freshmen is forward Tom Bennet. Birky expect him to help improve the Leaf rebound-ing game. Other freshmen who can expect playing time are forwards Cory Good and Tom McCoy and guard Mark Gerber. Rounding out the team are freshman David Maugel, hampered by a nagging wrist injury, and sophomore transfer David Coil, who is not eligible to play until January.

Birky said that "passing is the most important skill in the game." Patience and shot selection will also be keys for the Maple Leafs this year. These keys are especially important with the lack of height on the team. With only Morris over 6-5 and 6-4 Richie as the probable starting center, the Leafs will not be able to pound the ball inside. Although they have several players capable of shooting the three-point goal, Birky said, "We don't want to just come down and shoot. We have to make the other team work on defense."

Looking ahead to the season and conference play, Birky sees Grace and Marian battling it out for the conference title. He finds it hard to predict Goshen's finish but he thinks they will surprise many teams and at least match last year's record of 8-20.

"Everybody is ready to play after practicing for six weeks," said Glick. Nemtuda said he felt positive about the continuity and team unity this year.

Birky said he is anticipating strong fan support because it is "crucial to the home court advantage." He said that traditionally GC has not been as strong a home court team as some other colleges. This year's team has enthusiasm and youthful vigor, the type of team a large crowd could encourage toward many wins.

Last Tuesday the men played their first game against Manchester and lost 81-73. Their next two games are at home as they play Bluffton on Saturday at 7:30 p.m. and then Alma on Tuesday at 7:30 p.m. Over Thanksgiving break the Leafs participate in the Menno Classic at Bluffton.

photo by Fran Digel

Sophomore Todd Scheub goes for two points in a men's basketball practice.

Women's basketball begins season

Tony Lapp

"If you believe you're good and believe you can do it, then a lot of times you can," said women's basketball coach Linda "Pert" Shetler.

Shetler wants the 1987 Goshen College womens basketball team to set high goals for the season. "I think we have the potential to win the conference this year and to be one of the top four teams in the district," said Shetler. "I don't think that's unrealistic."

The team consists of two seniors, four sophomores, and seven freshmen. On a team numerically dominated by freshmen, Shetler said she will look to the returning players for leadership. One player she expects to be an active leader is senior Dawn Gerber.

"Dawn will need to take a lot of the responsibility," said Shetler, "especially in leading the inside game."

Last year Gerber led the team in scoring and rebounding, averaging 15.3 points per game (12th in the district) and 10.6 rebounds per game (fifth in the district).

Shetler said the other returning players are also looking strong. Senior Karen Yoder "has a lot of potential this year. She's strong inside; a good rebounder." Shetler also said that second-year confidence was helping sophomores Donna Porter (second leading rebounder and scorer), Jan Helmuth, Karen Gerber, and Jennifer North.

"We're going to be better (this year) because we have returning players that know what's going on," said North. "Dawn and Karen will be the ones we'll look up to. Jan, Karen, Donna and I all have experience and it's going to be a lot easier."

Freshmen Kelli Boyer, Darla Beck, DeDe Washington, Missy Zimmerman, Jan Kolb, Kathy Mast, and Rochelle Krause also figure heavily in Shetler's plans. The top freshmen so far, said Shetler, are Mast and Kolb, but she commented that all seven are playing well.

The size and depth of the team will allow Shetler to concentrate on defense. She said, "I think we'll be able to utilize full court pressure, pressure the ball, and just continually harass [other teams]."

A key to realizing this year's goals, said Shetler, will be positive attitudes from the reserves. "The freshmen have to realize they might not play a lot this year," she said. "But the practices and the playing time they do get will be good experience for future years."

The team will play the alumni at 5:30 p.m. on Saturday, Nov. 21, and then begin their regular season on Nov. 27 at the Menno Classic hosted by Bluffton.

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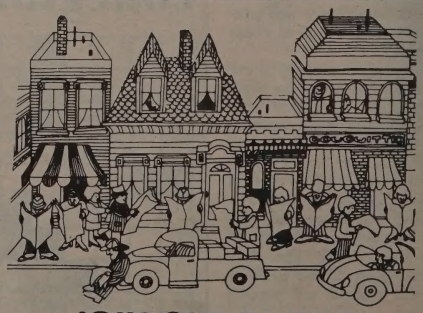

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THE RECORD

Volume 97 | Goshen College | December 4, 1987 | Number 11

GC interacts with Goshen

Jeff Martin
Margaret Jeschke
Susan Hunsberger

"The Goshen community is blindly conservative," said an anonymous Goshen College student. This statement reflects a common on-campus stereotypical view of the Goshen community.

However, the Goshen community also has its share of stereotypes of the college. "I don't like that the college supports the draft dodgers," said one Kroger shopper. "If you live in this country it is your duty to follow its rules."

Even though these negative attitudes represent encounters or lack of encounters between community people and students, the college and community also relate in many positive ways.

Speaking from his experience as former president of GC, J. Lawrence Burkholder is convinced, "The community is very proud of the college and has a deep appreciation for it."

The Laboratory Kindergarten provides excellent preschool for community children and the music department organizes music lessons for area youth. The Piano Preparatory Program has 68 youth involved this year. In addition, GC student teachers and other practicum students are involved in area schools and other Goshen and Elkhart locations.

"When I introduce myself as a student nurse, they are really receptive because they've had good experiences with GC students," said senior Jani Van Pelt, a nursing student.

The China Host Program pairs a visiting Chinese professor with a Goshen family, and events such as the jazz band concerts, plays, and the Goshen Oratorio Chorus regularly bring community members on campus.

Students don't go unnoticed in the community. Sophomore Kim Wagler, who acted in *The Foreigner*, was recognized by a community member in a downtown store and congratulated on her performance.

Stan Martin, assistant general manager of WGCS, said that WGCS often utilizes community announcers to help fill radio shifts.

'It's been a long time since I've heard anything derogatory about the college'

GC's Youth Summer Soccer League, growing increasingly popular, and the Greencroft Cardiac Rehabilitation program are ways GC resources are used by the community.

Goshen College is also important for the community financially. "We provide employment for 200 people with a payroll of 4.5 to 5 million dollars," said business manager Bill Zuercher.

Student workers are a part of this business link with the community. Many employers look for GC student workers by contacting Dawn Buckwalter in Career Services.

J. Lawrence Burkholder recounts one time when he was president and needed $250,000 in matching funds within three days to receive a grant for constructing the Umble Center. He met with the advisory board, a group of community members, and passed a hat around the table. By the time it came back to him, more than the needed amount had been pledged. Every year, the city of Goshen provides money for GC's operating budget. Last year Elkhart County donated $1.2 million.

Although much of this community-college interaction is often overlooked by both college and non-college people, good relations are continually being fostered. "Its been a long time that I've heard anything derogatory about the college," said Bud Hascall, publisher of *The Goshen News*. "Overall, students are accepted."

The negative stereotypes may be true in various cases. Community-college relations are not ideal, but interacting and seeing beyond stereotypes often helps erase some negative attitudes.

"We always talk about how conservative the community is, but I know so few people in the community that I really wouldn't have any concrete reasons to make those judgments," said senior P.J. Helmuth.

College ideals cause friction

Originally, Goshen College was intended to be outside of town, with a trolley line that turned around at campus and headed back to downtown.

But GC grew, jumping the railroad tracks into another wheat field. The town also grew, eventually enveloping campus and increasing college-community contact.

In those early years when Mennonites remained separate and looked different from the rest of the world, GC was associated with the "old image of Mennonites as exclusive, behind the times, moralistic, and rooted in the Amish," noted J. Lawrence Burkholder, former GC president. These differences separated the community from the college.

Although these visual differences have faded, "There are basic problems that cannot be avoided, such as attitudes toward war," Burkholder said. These ethical and political differences have caused tense moments in community-college relations especially during the 1960s when GC students were active in anti-Vietnam demonstrations on the courthouse lawn.

"Mennonites are changing; many of the things that set us apart earlier are gone, said Burkholder. "We no longer appear strange or stick out as much."

Although GC does not appear as "different" as in the past, some basic ideological differences still exist. The college and the community need to accept these differences and work on relations from there.

Students exercise varied 'spirituality'

Cindi Yoder

"I see my spirituality as being personal between a 'spirit' not in this dimension, and my own spirit. It is not really religious. And I believe that your 'God,' my 'God,' and the 'God' of a Buddhist are the same spirit viewed in different ways."

This was one response to a *Record* survey question: "How do you express your spirituality, not necessarily in a religious context?" The random survey was sent to 150 students last week concerning the spiritual life of Goshen College students. Fifty-three students responded.

The survey permitted anonymity and did not define spirituality, allowing for individual interpretation and an array of responses.

Thirty percent said that they express their spirituality through their actions in everyday living, and 14 percent said they express it by discussing their beliefs with others. A few combined the two in their reply.

One respondent wrote, "I formed a small group with a few friends and acquaintances who generally don't believe the same as I, but are willing to discuss things openly and without judging."

Others mentioned meditation, friendship, and studying the Bible. Some said they turn to art, music or writing as forms of expressing spirituality.

"Singing can at times be meaningful for me," one student wrote; "Prayer is never. Sermons less than that."

Some respondents said their very existence is an expression of their spirituality. "It is a part of my whole existence; it cannot be separated from who I am," was one response.

Another said, "I believe in co-existence within my world,the total spirit being humanity's existence in context of the universe. Therefore, coexisting and being a benefit to humanity is an expression of my spirituality."

Some responded that spirituality is expressed in attitudes. One student said, "I always try to be open to the needs of others and be willing to share their hurts and joys if they so desire. I think my spirituality is expressed in my attitudes toward others."

Another responded: "It isn't easy here because everything seems black and white and I feel like a gray person, spiritually speaking. It seems as though you're classified as a 'partier' or a 'non-partier' . . . I often ask myself, 'who would Jesus hang around if he was here?' Often we seem like modern day Pharisees."

Junior Doug Kaufman, leader of all-campus worship, views the division between "drinkers and non-drinkers" as a social split rather than a spiritual one. "They don't go to the same parties," he said, "but they can still hold good discussions [about spirituality]."

One respondent said, "I try to constantly question my beliefs and challenge myself; I also try to be open to what others have to say and to have them challenge my beliefs."

Campus minister Keith Graber Miller reinforced skepticism as a healthy angle to develop spirituality. He said through chapels and class structures, students are encouraged "to toss out traditional things and reshape traditional thinking — dropping the whole structure and then picking it back up again."

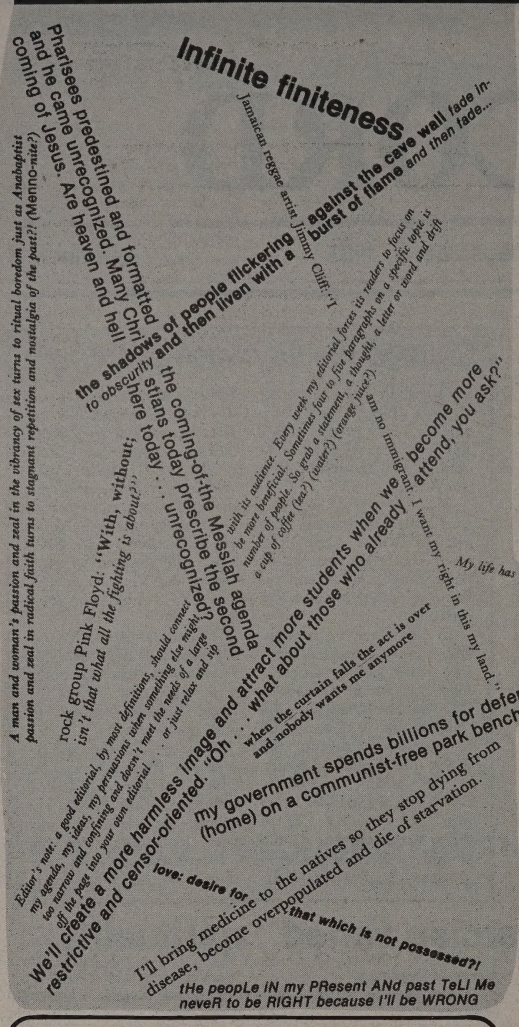
Eighty-two percent of the respondents said they consider themselves Christian, while 12 percent claimed agnosticism. Six percent said they were something other than that.

photo by Information Services

Seniors exhibit art

Seniors Janette Brunk, Jill Byler, Michael Good, and Angel Gardner are displaying their art work in their senior art exhibit. The show, which can be seen in the gallery in the basement of the library, runs through Dec. 13.

INSIDE:
creative writing
photo essay
letters from elsewhere


Infinite finiteness
Jamaican reggae artist Jimmy Cliff: "I
the shadows of people flickering against the cave wall fade in-
to obscurity and then liven with a burst of flame and then fade...
Pharisees predestined and formatted and he came unrecognized. Many Chri coming of Jesus. Are heaven and hell
A man and woman's passion and zeal in the vibrancy of sex turns to ritual boredom just as Anabaptist passion and zeal in radical faith turns to stagnant repetition and nostalgia of the past?! (Mennonite?)
rock group Pink Floyd: "With, without;
tin't that what all the fighting is about?"
Editor's note: a good editorial, by most definitions, should connect
my agenda, my beat, my persuasions when something else might
too narrow and confining and doesn't meet the needs of a large
of the page into your own editorial . . . or just relax and sip
the coming-of-the Messiah agenda
stians today prescribe the second
here today . . . unrecognized?
with its audience. Every week my editorial forces its readers to focus on
by more beneficial. Sometimes four to five paragraphs on a specific topic is
number of people. So grab a statement, a thought, a letter or word and drift
a cup of coffee (tea?) (tea?) (orange juice?)
am no immigrant. I want my right in this my land."
My life has meaning because she smiled at me
—jcs
become more
attend, you ask?"
and attract more students when we
who already
what about those
when the curtain falls the act is over
and nobody wants me anymore
my government spends billions for defense so I can make my bed
(home) on a communist-free park bench in the middle of winter
We'll create a more harmless image
restrictive and censor-oriented. "Oh . . .
love: desire for
to the natives so they stop dying from
I'll bring medicine
disease, become overpopulated and die of starvation.
that which is not possessed?!
tHe peopLe IN my PResent ANd past TeLl Me
neveR to be RIGHT because I'll be WRONG

Reed between the lines

The sound of music

Doug Reed

Culture. That's the first word in the Goshen College motto. We absorb culture so we can be better servants. Culture for service. In our quest to absorb culture we have instituted the SST program. We strive to understand foreign cultures as well as our own culture. This cultural emphasis has brought GC national recognition as one of America's most innovative colleges.

Music plays a large role in any culture. Look at America's culture; it has spawned such diverse genres as American folk, jazz, rhythm and blues, gospel, bluegrass, and country to name just a few. Now think of other cultures. Think of the rich musical traditions which they offer. Try to contemplate just how much music there is in our world.

Try to contemplate how much time it would take to study and understand all of this music. It would certainly take more time and intensity than a four-year undergraduate program has to offer. I believe in music as much as anyone but the time has come to be realistic. It is time to realize that we are much better off learning one genre of music well and drop the facade of intercultural understanding.

This is why I am thankful for the cafeteria. During each of my 14 weekly meals I have the welcome relief of hearing the 20 most popular songs in the nation as determined by the 13-34 year old record-buying public. As I enjoy my hot meal I become familiar with my music, the music of my times, the music of my people. This is the music that matters. This is the music that sells.

Perhaps there are those who tire of the endless cafeteria diet of Michael Jackson and Madonna. I find the cafeteria is an oasis. In a college that dotes on cultural diversity, it only makes sense that our communal eating place should offer a respite. We gather together to break bread and participate in the most popular music of the week. By hearing these songs over and over and over and over we have them embedded into our minds, our hearts, and our souls. This is how we learn at Goshen. This is America. This is culture.

RE-Mark

Campus quips

What was the most dreaded conversation topic you had over Thanksgiving break?

A new curfew?!? **—Corey Franz (fr)**

Did I miss home? **—Jim Bob Longacre (so)**

Drugs **—Daryl Miller (fr.)**

Whether white meat is better than dark meat **—Fred Schlabach (jr)**

So, how much weight did you gain? **—Jon Peachey (jr)**

Will you carve another turkey for us? **—Jodi Walker (so)**

Contemplating a nuclear holocaust **—Tim Drescher (jr)**

About *The Turntable* — the *Record* issue **—Yolanda Kauffman (fr), Heidi Kauffman (fr)**

Sex **—Don Risser (sr)**

How my grandmother's knee replacements were wearing **—Nina Kaufman (fr)**

Political periscope

The crisis behind homelessness

Chris Zimmerman

Despite the efforts of organizations such as Habitat for Humanity, despite city shelters and politicians' promises, hundreds of thousands, even millions (by some estimates) of Americans have no homes.

Widespread coverage by the news media has raised consciousness of the problem, but only recently has it begun to focus on the economic, rather than social, dimensions of the housing crisis. America is waking up to realize that its poor, and much of its lower-middle class, are homeless not only because they lack income. They are trapped between a shortage of affordable houses and the demands of increasingly exorbitant rents.

In a telling analysis, economist Chuck Matthei (*Catholic Worker*, Oct.-Nov. 1987) explains the scale of the crisis and the lack of new building production. He also asserts that the housing crisis of the 1980s is of unique configuration. At a time when the subsidies on thousands of low-rent units are running out (two decades after President Lyndon Johnson's War on Poverty, when many of them were subsidized), private developers no longer supported are demanding market-price rents far above the reach of their projects' low-income occupants. At the same time, the developers, especially in urban areas such as Manhattan, are generating tremendous wealth from already impoverished neighborhoods.

Solutions appear deceptively simple: legislate reform, restrict developers, or build newer housing. The bleaker view of reality, however, shows that reform cannot be legislated, and that neither government nor private concerns are willing to spend on low-income housing. In many cases, spending is hardly a choice. In Newark, N.J., for example, where 11,000 families are on waiting lists for homes, the city is demolishing almost a third of its public housing (*New York Times*, Nov. 28, 1987). The reason? Expenses, crime, inefficiency, and failure of municipal maintenance. Less than a fifth of the units will be replaced, and thousands will be without homes.

Equally shocking is the lack of national concern for the plight of cities like Newark. According to *USA Today* (Nov. 17, 1987), federal investments for affordable housing have dropped from $33 billion in 1981 to $8 billion in 1987.

Matthei suggests that one answer to the staggering problem is to begin to regard housing as a fundamental resource, a right, rather than a mere commodity. But until such a shift in perception occurs, and until more than lip service is paid to the problem, any optimism will remain crassly irrelevant. The hopes for a solution must, at the least, be economically grounded.

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398, ext. 7398.

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Letters . . . Letters . . .

Would Jesus need a GPA?

Dear Editor,

Sitting around the University of Maryland the other day, a plastic maiden in a Maybelline mask admitted to me that, no, she really didn't enjoy her field of study at all, but was sticking with it because "[she wanted] to be marketable." As I perused this strange campus, I picked out several bunches of striving-for-marketable students, most of whom considered any conversation outside of future salary or how drunk you were last Friday night to be just plain weird. So before hearing about Friday's Budweiser, I dismissed myself and strolled through the vast place, only to pass the "Honors" building on campus. At state schools, they segregate the "thinker's aristocracy" from the average boobs with style. I thought, geez, Goshen College was never like this; it's good I'm having an opportunity to see this side.

Then we got the news: Goshen College was stepping happily to the other side. They called it "honors recognition," a flowery cover for praise of the truly marketable — the "thinker's aristocracy" is back. Students are calling it a great strive for competition and the resume boost, even after an apparent majority voted down a Dean's List option (thus, they formed the loophole Dean's List and added a few categories for smiles of acceptance).

Unbelievable. Hundreds of GC students have prided themselves on persistently good work without gold stars. Contrived competition isn't needed for students who thrive on self-impetus and growth. "But you must realize," says the contented realist, "the real world is bound by the strains of competition."

That's what I thought the originality of GC was all about: real education standing outside the system, sometimes pounding at its premises. But now they've adopted the system as their own — another example of the Mennonite Church's love affair with the status quo. GC's bosses have concurred and added one more policy to their bizarre "Christian" standards: "I mean really, Christ, if everyone walked around like a vagabond in sandals and talked about accepting poor, hungry schlepps, no one would care about their GPA!"

Jay Shearer
GC Student
in Washington, D.C.

Honors policy stifles creativity

Dear Editor,

Brownnosing. That's all I could think of when I heard about GC's new honors program. With professors making departmental selections, students will now compete with each other for best smiler, becoming "yes"-puppets for the purpose of enjoying professors' praise and a polished resume. Doomed is the future of critical thinking as students will be less likely to "inquire" award-worthy reputations. Alienated and discouraged are those who don't win awards and who put their creative energies into areas outside the umbrella of award-worthy activities.

When I walked off GC's main stage last spring, diploma in hand, it felt good to be equal with a diversity of classmates, no one better than the other. We were individuals with our own unique gifts. If GPAs were highly valued, they were self-recognized and self-earned.

I know many in the working world who resent to this day not ranking among the "honored" in schools with awards programs. I believe GC's honors program will tear down both community and self-esteem, promoting power-balanced, top-down thinking, and discouraging emphasis on GC's primary educational objective: service.

Fred Longenecker
1987 graduate

Letters . . . Letters . . .

Peace Society volunteers help

Dear Editor,

I want to express very grateful appreciation for 21 delightful people from Goshen College's Peace Society who worked on a roofing project for La Casa at a rental property of ours on Nov. 7 and 14.

The Peace Society understands that a shortage of decent, affordable housing for the poor is, in the final analysis, a peace issue.

Thank you very much to all of you who helped.

Sincerely,
Arden Shank
La Casa of Goshen Inc.

Anybody can serve

Heading into the midpoint of the year, many seniors are becoming slightly nervous. Different factors contribute to the restlessness. Some can't wait to graduate — they're experiencing the disease well known as senioritus. Others are anticipating marriage or a formal commitment of one sort or another. Jet planes will whip some of us across waters to work in service assignments in obscure points on a map.

But for a lot of us, the midpoint of our senior year marks our personal predesignated deadlines for deciding what will occupy our time and how we will pay the rent in the months following our last spring term. This deadline was probably set in preparation for Christmas vacation — occasion for a question/answer session with parents, relatives and hometown friends.

Some of us have met our deadline goals and some of us have failed to do so. Are seniors facing PANIC? FEAR? BREAKDOWN? PANDEMONIUM? No, I don't think so. Not yet, anyway. However, there is a fair amount of peeking over shoulders. Naturally, we're curious about the plans of our classmates. Sometimes this curiosity is accompanied by judgment. Students may judge each other's potential success by material standards, and many of us will probably not measure up in that department for a while.

Another basis by which students may judge (keeping in tune with our culture for service motto) is the service orientation of prospective careers. Certain occupations have obvious service connotations. Nursing, ministries, teaching, social work and psychology, for example. However, society can be influenced both positively or negatively regardless of the nature of the service. It is up to the individuals to decide how to use their training. It is just as possible for a theater person, a physicist, a broadcaster, an economist, a writer or an engineer to "make an imprint." Any occupation can be service oriented. As graduates, we can choose to pursue the potential service nature, or ignore it.

It's a cop-out to say, "I can't help because of the nature of my training," and to disregard the whole prospect. As graduates of GC, we can use our liberal arts education and our international exposure to better our world. Our jobs might not appear to be what we've trained for and they might not always carry prestigious connotations (especially in the first few years), but a career is what a professional makes it. Spirit, sensitivity and humor can all be forms of service on the job. Through college training, students learn to think critically and to see through surface meanings. GC has prepared us to find the service nature in any occupation.

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International outlook

Honduras: A land of beauty and poverity

Editor's note: Each week The Record *features a different international student in International Outlook. The weekly writers focus on a unique aspect of their culture.*

Abril Rivera

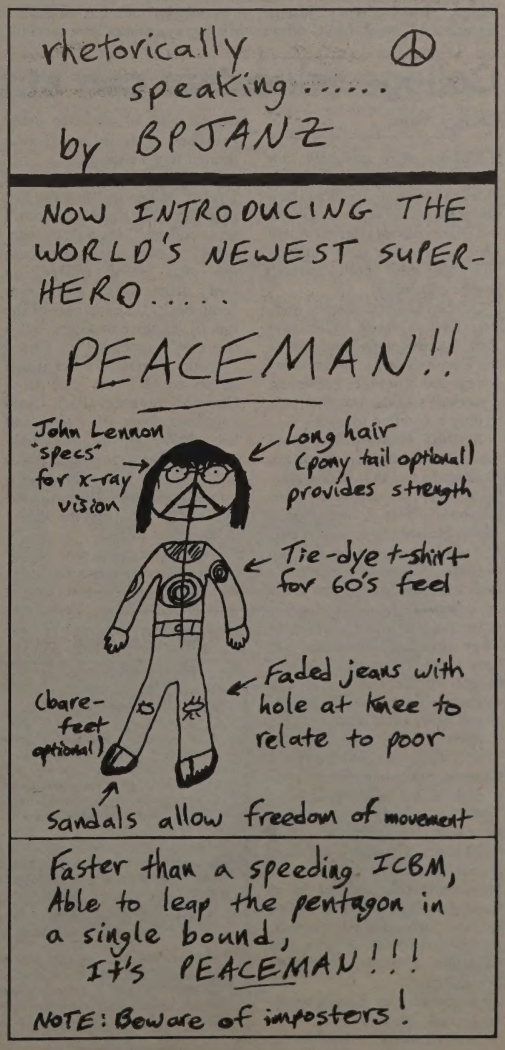
Through the scratched window of an airplane, across the deep blue waters of the Atlantic Ocean, I eagerly wait to catch sight of the mainland — the first glimpse of my country, my Honduras.

A struggling, developing nation, Honduras grows and changes. It builds highways to universities, complex modern hospitals, and high schools. Pamphlets and campaigns flood the communication channels as politicians prepare for presidential elections. Computer courses and IBM retail agencies flourish as businessmen incorporate hardware into their businesses. Little shops merge into malls and banks open branches in remote villages everywhere. Technological schools and government-owned public universities crowd with people of all social classes, many of them humble men and women who might travel up to four hours each day in packed buses to get "educated."

But still, it is a poor country, my land. There are *pueblos* without electricity or sewage plants; *Campesinos* (farmers) digging into the land with their bare hands; places where time has stopped and to own a horse is like owning a car; children with huge distended "tummies" and families living in cardboard huts. There are hospital cases of tuberculosis, of severe infant dehydration, and of malaria. Elders sleep in the streets and children roam the black night. And everywhere, everywhere there is death.

Yet Honduras is beautiful, wild, and unspoiled, too. There are ranges of mountains crowded with exuberant vegetation and wild animals, enormous beaches with pure white sand and crystalline waters. Fertile valleys bathed and nourished by wealthy-soil rivers, untamed jungles with hidden treasures, and mysterious Mayan ruins, forests of pine trees along the highway to Tegucigalpa, the capital and huge banana, pineapple and African palm tree plantations on the way to Tela, can be found in Honduras as well. Nature strolls free, triumphant and majestic as treetops stand over the concrete buildings and the city awakens to the tune of a small zorzal (a type of bird).

I am always anxious to be back home and yet afraid — afraid of finding that Honduras has changed, and that I have changed, too. The cities and "society" always seem to change, but amidst the change, there is stillness. The poor and nature are dormant. If you ever go to Honduras, do what the Hondurans do. But if you really want to know Honduras, take the time to see, to hear, to feel, and to let Honduras speak to you.


rhetorically speaking.....
by BPJANZ
NOW INTRODUCING THE WORLD'S NEWEST SUPER-HERO.....
PEACEMAN!!
John Lennon "specs" for x-ray vision
Long hair (pony tail optional) provides strength
Tie-dye t-shirt for 60's feel
Faded jeans with hole at knee to relate to poor
(bare-feet optional)
Sandals allow freedom of movement
Faster than a speeding ICBM,
Able to leap the pentagon in a single bound,
It's PEACEMAN!!!
NOTE: Beware of imposters!

Agencies provide cultural work

Robert Hale

Many college students have questions about what they are going to do after graduation, and to many, the rat race of the real world seems rather frightening. One way to postpone the rat race is to volunteer time to a service organization. Volunteering isn't a cop-out because it can prove to be more challenging than the 9 to 5 carousel in which many people find themselves.

The largest Mennonite volunteer organizations are Mennonite Central Committee (MCC), Mennonite Board of Missions (MBM), and Eastern Mennonite Board of Missions & Charities (EMBMC). Many Mennonites participate in the China Educational Exchange (CEE) also. The largest American organization is Peace Corps, with stations in over 60 countries around the world. The major difference between Peace Corps and the various Mennonite service groups is that the latter require a commitment to Christ as a prerequisite to join.

Another difference that exists between Mennonite organizations and Peace Corps is that Mennonites offer service assignments in North America while the Peace Corps only stations abroad.

However, MBM has locations in numerous foreign countries as well, including China, Brazil, Nepal, Japan, Nigeria and Israel. MCC offers service assignments in countries such as Bangladesh, Kampuchea, Bolivia, Haiti, Lesotho and Jamaica.

Peace Corps requires an enlistment of two years. During that time, enlistees are given 45 days of paid vacation, all living expenses and a spending allowance. Additionally, volunteers receive $175 a month, adding up to a total of $4,500 by the end of the service period.

Most assignments require a college degree, such as engineering, nursing, accounting and teaching in math, English and science. However, there are service assignments that require no experience, simply the desire to work. These might include building houses, coordinating activities, cooking, carpentry, assistant teaching and office work.

MCC offers a program called Urban Community Development Summer, a service program for college minority students. Students are assigned projects ranging from educational tutoring and health care to church administration in an urban setting. It is possible to earn college credit for the summer program and the student receives financial support from MCC and a local congregation.

EMBMC offers positions abroad for missionaries, mission associates and co-missioners. Missionaries are expected to spend three to four years at their service site and generally have long term goals. Mission associates have specialized ministries and a one-year service term. Co-missioners find employment in another country and are there to help support the growing church.

EMBMC also has a volunteer service in the United States with jobs ranging from nursing to home repair, and it is possible to receive up to 12 credit hours for a voluntary service term. More information can be obtained through the Dean's Office.

CEE enables persons with a Teaching English as a Second Language degree to volunteer their time to teach English in China's southwest Sichuan province or at a university in the northern province of Liaoning. As the Chinese modernize, they have put a great emphasis on English education, which is the world-wide language of science and technology. Many Chinese students are eager to learn English and teachers are greatly appreciated.

If overseas service is not appealing or a two-year term of service seems too long, Mennonite organizations offer shorter service assignments in the United States. Most places require a six-month, one- or two-year commitment. A variety of options are available from working with the homeless or prison families to building low cost housing.

More information concerning service assignments can be found at career services located in the Administration Building.

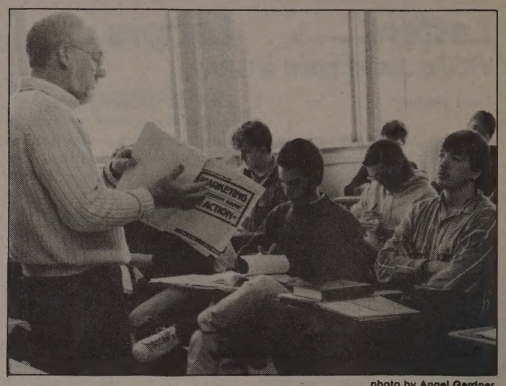


photo by Angel Gardner

Professor of business Len Geiser teaches marketing techniques to a class of business students.

Business majors can serve

Dave Little
Beth Bartel

One hundred four students have declared a business major this year. These students represent 12 percent of the students who have declared majors at Goshen College. An additional 20 students have declared business minors.

Professor of economics Del Good says he has noticed an increase in the number of incoming freshmen who are interested in business during the 25 years he has taught here.

People often mix up the separate majors of business, accounting, and economics. The curriculum for the business major covers the fundamental areas of finance, accounting, marketing, management and economics, says Good.

In comparing business and accounting curricula, Good says the accounting major is "more focused and more narrow." The accounting major shares some of the same background courses as the business major, but the intentions are structured around the state administered public accounting exam, commonly called the CPA exam.

An economics major, on the other hand, "is a more broad social science major," says Good. A person in this field strives for an understanding of broader questions of the economic system.

In these three areas, business typically claims two-thirds of the students, while accounting and economics majors compose the remaining third.

Although students select these majors for different reasons, junior biology and chemistry major Becky Troyer points out there is a prevalent stereotype that they "are just out to get the big bucks."

Junior business major Linda Blades says this stereotype is "not necessarily true. For me money is not the priority." Freshman Brian Yoder echoes Blades in saying, "I'm not going into it just to make money. A person can make a lot of money in other professions too."

Freshman Akira Sasaki says, "I chose business because I don't have a special interest in any other major and business is practical. I will be more likely to get a job if I am average in a business major than if I am average in another major." Senior business major Chris Liechty agrees, saying, "The job market for people with business degrees is pretty good."

Goals for careers after college are varied. Junior Ken Nyce says, "For experience I'd like to start out working at a big corporation and then move to a smaller one. Eventually, I'd like to end up with my own business." Liechty plans to have an apprenticeship with his father for a few years before becoming an independent businessman. Yoder wants to go into marketing or management. Sasaki has aspirations of working in a multinational corporation.

The previously mentioned stereotype of money-hungry business majors brings about one dilemma many GC students face. The question is whether or not they can hold on to and carry out their Christian faith in a business profession. Liechty says, "There is a big need for Christians in the business field. Christians/Mennonites have had success in business by following their morals, being trustworthy, and making business transactions with integrity."

Nyce believes Mennonites can carry out their faith in a business profession. "Business is service oriented. It's centered around service directly or indirectly to a customer," he says.

Business department head Len Geiser says Mennonite businesspersons are often misunderstood by their Mennonite acquaintances who are not in the business field, to be only working for money. "Money is a commodity that business people use," says Geiser, "but faithful Mennonites in business professions should not be concerned with how much money they make, but how they handl money.

College education can strengthen faith

Christy Risser

College often presents new questions about faith and provides the freedom to decide how and if we will practice it. One of the many things parents worry about is whether their children will lose their faith through higher education.

Goshen College campus minister Keith Graber Miller says "no," most college students do not lose their faith. He says that college has a definite impact on a student's faith, but that it is mainly a positive impact.

A 1983 Gallup Poll found that 84 percent of college-age Americans feel that faith is fairly or very important to their personal lives. Sophomore Mary Hershberger and senior Phil Yoder both believe that the average Christian student's faith will grow once he or she is in college because of the absence of parental influence. They say that in college you have to be the one who decides to get up for church Sunday morning. Your mom isn't there to roll you out of bed.

Peter Wiebe, pastor of the Oak Grove Mennonite Church, Smithville, Ohio, took a poll of his congregation in 1980 in relation to higher education. He discovered that in 20 years, 102 out of 187 high school graduates enrolled in Mennonite colleges and 93 of those enrolled were still active in the Mennonite church. Another seven were active in Christian churches of other denominations.

Of the 45 who did not go on in formal education, 22 continue to relate to the Mennonite church and 10 relate to other churches. This leaves 13 who related to no church.

Studies such as Wiebe's lead Graber Miller to "feel the loss is greater for those who don't go to college." He did concede, however, that there are those few who attend college, go away from faith, and never come back. "That's part of the risk of higher education, but a risk that's worth it," he says.

Junior Gayle Alderfer transferred to GC this year from Clarion University (Pa.). Upon entering college, she questioned her faith but it eventually became "very important" in her life. She says going to a public university strengthened her faith. "It showed me what I didn't want to be."

One argument is that higher learning makes students question their beliefs and lose it through education. Yoder believes the opposite. As a biology major, he says, "Working with science has strengthened my faith. In seeing how things are made, you realize there has to be a God behind them. It can't just happen." Junior Lori Ely shares Yoder's view. She said a GC religion class really strengthened her faith. "It made me do a lot of thinking about my faith and the Mennonite world view."

After less than three months of college education, freshman Tanza Imhoff said her faith views have changed little. Her Biblical Literature class has encouraged her to want to learn more in the next three and one half years. She says, "I didn't realize I didn't know so much!"

Although higher education often causes students to reevaluate their faith, this questioning often leads to a strengthening rather than a loss of faith.

Coming up

The baseball team has completed upgrading the baseball field. Improvements include grading and covering the infield with new dirt and sod, adding a bullpen, and installing permanent fencing around the entire field. The project, costing between $13,000 and $14,000, was funded through a donation from a GC alumnus.

Two One Acts, *The Offering of the Magi* and *Herod the Great*, will be performed in the Umble Center at 8 p.m. on Friday, Dec. 4 and 8:45 p.m. Saturday, Dec. 5. Admission $1.

Semi-formal Christmas Dance in the Cafeteria at 9 p.m. on Friday, Dec. 4. Admission $1.

Music Department presents a Christmas Program in the Church Chapel at 7 p.m. on Saturday and Sunday, Dec. 5 and 6. The program includes GC Orchestra, Chorale, Chamber Choir, Brass Ensemble, Vocal Jazz Ensemble, soloist Kay Montgomery and more.

LateNite with Kratz 2nd in the LeafRaker at 10 p.m. on Saturday, Dec. 5.

The annual cross-country skiing clinic will take place at Merry Lea from 2-4 p.m. on Sunday, Dec. 6. An introductory lesson will be provided. Admission $2.

News-in-brief

John W. Glick replaced Art Smucker as director of computing services on Tuesday, Dec. 1. Smucker will continue in his office through Dec. 16. All items pertaining to computing should be addressed to Glick from this point.

Today is the start of a contest to name the *Video Yearbook*. Senior Darin Derstine, director and producer of the *Video Yearbook*, said that students, faculty, staff — anyone — may submit ideas for a title. The winner will be awarded with a complimentary videotape. Send suggestions to Derstine through campus mail before the 5 p.m. deadline next Friday, Dec. 11. The winner and the new name will be announced at check-in on Tuesday, Jan. 5.

Students look at open house hours

Jerry Witmer

Goshen College students are granted the privilege of visiting opposite sex dorms once every trimester; no more, maybe less.

Fortunately that guideline is in the distant past, but 10 years ago, GC students were permitted to visit the dorm rooms of the opposite sex only 20 hours a week. Now the hours have more than doubled to allow students 53 hours a week of open house.

Are students content with the current open house rules?

A *Record* random survey of 125 students, concerning the open-house policy, received only 25 responses.

Sixty percent of respondents said they would like more hours, 22 percent said less hours, and 18 percent said they are satisfied with the current policy.

Those who didn't respond may be 1) apathetic, 2) frustrated, or 3) content. But the survey didn't show GC as walking on the brink of a revolution.

One respondent said, "I strongly believe that 90 percent of the time students stay after hours and do not get caught. If people want to stay they will — more freedom should be permitted to college students to make these decisions."

Whether or not that 90 percent is fictional or factual, is not attainable. Nevertheless, the policy does breed contempt among some individuals.

"I think rather than needing more hours, we need more places for mixed company to sit and talk," wrote another respondent. "The K-M TV lounge is usually too loud and congested to carry on a private conversation, and the K-M basement is a pit, literally. It seems so unfortunate for a male and a female to have to end their serious conversation because open house hours are over."

Director of housing Larry Rupp remembers when there were no open house privileges at GC. "In the late sixties and early seventies, open house hours were a once a trimester event," he said. "The students would decorate their halls and open their dorm for everyone to visit."

Rupp said the years between 1974 and 1978 saw the most rapid change. "Open house went from more of a group activity to more of a private activity," he said.

He added that many open house violations go undetected, but this year he has urged the staff to "tighten up."

Attitudes on campus are mixed on the current amount of open house hours. Sophomore John Morris said, "I would like more hours on the weekends — no one goes to bed early, and if they do, they are tired and just go to sleep."

Senior Mohammed Johnson said he feels there should be no open house restrictions: "The decision should be left up to the students. Otherwise, how will they learn responsibility?"

Sophomore Jennifer North said, "I like the hours as they are right now — it's nice to have people off the floor by 11 o'clock during the week so I can get some studying done."

Because there have been few complaints to the administration, there are no current plans to change the hours as they stand. But Larry Rupp did not rule out the possibility of change in the future. He pointed out the drastic changes that have taken place in the past, and said that what will happen in the future is unpredictable.

Perhaps, 10 years from now, students will talk in wonder of the days back in the eighties when students had to keep their doors propped open and they had designated open house hours.

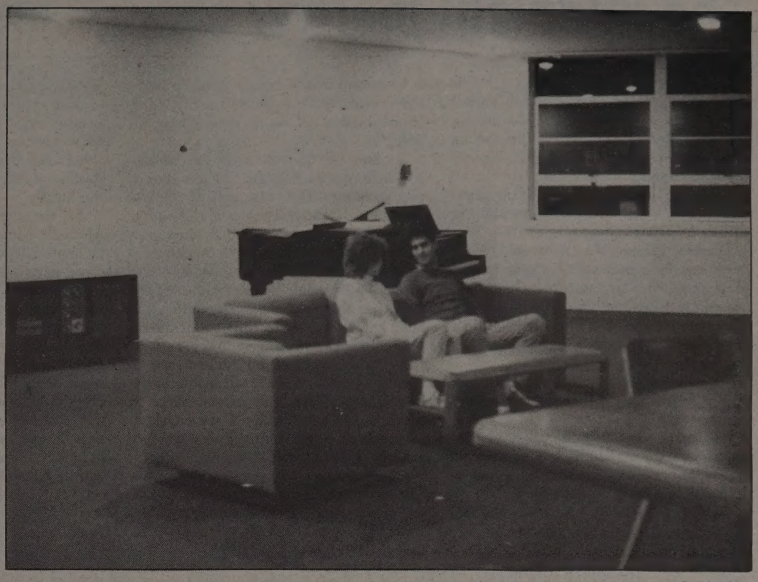


photo by Fran Digel

Some students are concerned about the lack of privacy offered on campus after openhouse hours. The public dorm lounges can provide another option.

Students continue to research international travel policy

Randy Hertzler

Progress has been relatively slow in resolving a Goshen College policy which prevents international students from returning to their home countries and from owning cars while at GC. Failure to comply with these restrictions often results in partial or total loss of the student's financial aid. This delay in progress is due primarily to the large amount of research involved in trying to change this policy.

"The process involves contacting other colleges and asking how they handle their international student grants," says Krisetya. The goal is to come up with either a new proposal or a plan for modifying the existing one.

The complaints, strongly voiced last winter, led SCC to form a student committee composed of national and international students, to research the policy. Junior Mark Krisetya, who heads the committee, says current research involves GC's philosophy behind international tuition grants and the resultant hike in every student's tuition if the policy does change.

J. B. Shenk, who replaced Ruth Gunden as international student adviser this fall, says his function will be to help plug a new proposal into the proper channels for further consideration.

Once a new proposal is agreed upon, it will be submitted to the SCC, who will present the proposal and any related concerns to the larger campus through one of its forums.

Shenk says the next step would be presentation of the proposal before the International Education Advisory Committee. It was originally thought by some that proposals for policy change would be addressed in the Phase II process, but Shenk says "that was false assumption on all sides. Faculty have been inundated by the (Phase II) process, and it's easy for an item to get lost in the shuffle."

It was originally hoped that a revised policy would be dealt with this fall. However, Krisetya says the extra time has been necessary to let Shenk adjust to his new position and to research the topic extensively. "We are in the process of defining where we go with what we have at the present," he says.

LSU provides home away from home

Dave Little
Cindi Yoder

"Feliz Navidad," or strains from other Spanish Christmas carols will soon ring down dormitory hallways. "Tra-la-las" will be sung in both Spanish and English to students who, feverishly pouring over texts, have momentarily forgotten the holiday season.

Latin Student Union members plan to do the Christmas caroling, though a date is still uncertain.

The LSU also celebrated the Thanksgiving holiday with a candlelit supper last week at the home of faculty adviser Elizabeth Soto.

The students all helped to prepare the meal which consisted of turkey, stuffing, rice and beans, breaded mushrooms, pumpkin pie, and *flan*, a custard made of eggs. Member Yanira Duenas echoed the sentiments of many during the holiday season: "We were stuffed and there were lots of leftovers." After cleaning up, the students went bowling to complete the evening of fun together.

The Thanksgiving gathering was one of many events planned by the Latin Student Union to provide fellowship for Goshen College students from Hispanic backgrounds.

"We want to maintain contact with Hispanic students at Goshen College and provide a support group for them," said senior member Noel Santiago.

"We try to plan at least two activities a month," he said.

The LSU plans some activities for LSU members only and other activities for the whole campus.

A coffee theater is planned for winter trimester. "Hispanics on campus will share about their countries through dance, music, and poetry performances," said Santiago.

LSU will also host a fashion show during the winter trimester. Duenas said LSU members will model the new spring and summer styles for the fashion show and possibly wedding gowns and tuxedos for engaged couples.

Toward the end of the trimester, LSU members plan to take a trip to Chicago, and for Valentine's Day they have planned *Noche Romantica* (Romantic Night) for members and their dates.

Members also are planning the chapels and convocations for one week in February.

Besides planning activities, one of the LSU's goals, noted Santiago, is "to make people aware of racism on campus— it's here in subtle ways."

"Membership in the Latin Student Union is open to anyone who has interest and wants to help out," said Duenas. The LSU has 27 members at GC. Twenty-three are Hispanics and four are North Americans who have had some contact with the hispanic culture.

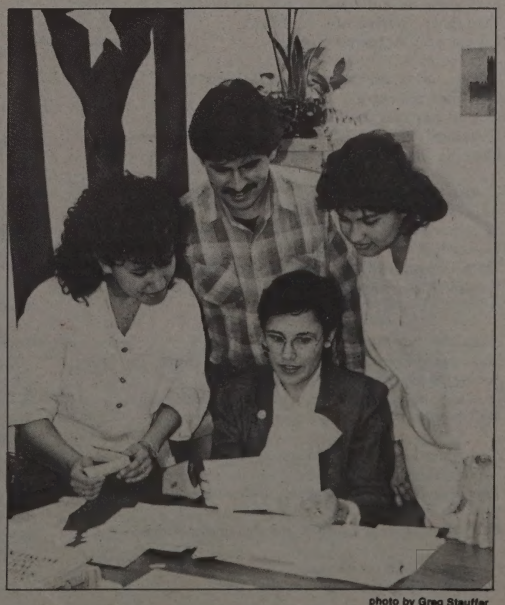


photo by Greg Stauffer

Seniors Yanira Duenas and Noel Santiago, and freshman Peggy Marciano — the steering committee for the Latin Student Union — confer with adviser Elizabeth Soto.

The midnight journey

Cynthia Hockman

Michelle slid into the passenger side of the dingy yellow Nova and flung her backpack on the seat next to the driver, Brenda. Her friend started the car up with a roar that permeated the midnight air with fumes.

Michelle broke the silence of the night and said, "Well, Brenda, what did you think of our last performance?"

Brenda grimaced. "It would have been our best one yet if Doug hadn't forgotten the words to *Oklahoma*! Somehow the line 'and the waving wheat can sure smell like feet' didn't quite have the right effect on the audience."

"I know what you mean," Michelle said. "Hey, what's that on the bridge up ahead?"

Brenda slowly drove the car down the hill to where a red light was casting an eerie glow across the road. "Oh, wonderful," she said, "just wonderful! It looks like somebody from the tavern had a little too much tonight and couldn't even make it a mile down the road. We'd better get up to my house for help."

As the car moved over the bridge, Michelle was able to get a better look at the accident. The old rusty truck had wrapped around the concrete railing like a glove. She could see the strange glow coming from a parking light that had not been crushed on impact. As they approached Brenda's house, Michelle realized that the glow meant that they had been the first ones to find the accident. Someone was suffering in that old truck.

Michelle crawled into the back seat of the car while Brenda raced inside to get her mother. Mrs. Jessup was there in seconds. "Hell, Brenda," she croaked, "why do things like this always have to happen when your father is gone?" Michelle looked at the outline of Mrs. Jessup's face in the moonlight. It was wrinkled and tense with worry. Mrs. Jessup approached the accident slowly; almost as if she was afraid of what she would find. "Oh shit!" exclaimed Brenda's mother when they had driven a short way down the road. "I forgot a flashlight. We'll have to run back up to the house."

As they pulled into the driveway, Michelle jumped out of the car saying, "I think I'll just go in and call my dad to come get me. He's probably really worried by now." She followed the Jessups into the house — trying hard to hold back her frightened tears. Brenda and her mother were on their way back to the accident within seconds, leaving Michelle alone in the darkened hallway. She thought of the person trapped in the demolished truck less than a quarter mile away and shivered. Michelle's panicky voice had her father there within minutes.

"Oh, Daddy," she cried. "I was so scared. I just want to go home. Take me home now!"

"Don't you think we should go down to the bridge first and help Mrs. Jessup?" asked her father gently.

Michelle's only reply was a sudden flood of tears that began to roll down her tired face. Her father quickly drove home, knowing that he would be of no help to the victim as long as his daughter was so upset.

Lying in bed a few minutes later, Michelle heard her dad pulling out of their driveway and thought, "Why did I make my father take me home instead of letting him go help at the accident?" She watched the red flashing lights dance on her closet doors and listened to the piercing sound of the emergency siren. As the ambulance and the unknown victim pulled away into the night, Michelle felt a piece of herself slip away with it.

Freedom

I.

you dance so hard on the wooden floor
sweat drips around red smiling lips
beads of water fly from black limp hair
your hips wiggle with the drum beat
wet skin sweating
fire eyes dancing

II.

you pull me tight as you move
your wet chest crushing against mine
i hold my hand on your taunt back
your warm face presses to my cheek
red lips kissing
hot cheeks rubbing

—Jeffrey S. Peachey

To write a sonnet

To write a proper sonnet one should use
Some sort of metaphor, like a conceit.
An "a-b" rhyme scheme sets which words you choose,
Each line must equal five iambic feet.
I scarcely think that I can meet this task —
'Create a perfect poem to fill this space.'
It almost seems to be too much to ask,
Since everything I've written, I've erased.
But why complain about this exercise
Since structure is the force that rules this earth.
And what could be more crucial to our lives
Than knowing that we're stuck with it from birth.
The key, I think, lies not in what the form,
But how you use it, that makes old reborn.

—Joy Sager

to calm the night

nocturnal resurrection
a noiseless birth
the colour my skin will turn
with days in the fullest sun
true black to agelessness
essence of time.
i will step silent thru the dawn hours
speechless sun-eater
i will absorb the day's questions
distill answers in my own language
i will eat of the deaths of the lighttime
become whole
final incarnation.
unbound
by light
the final colour the chameleon will
choose
is black.

—pedzisai wakatama

A tailor shop song

Bring me soft song, said Alladin,
This tailor shop sings not at all . . .
(Vachel Lindsay c.1910)

How does a weed praise God?
By being as weedy as it can.

How does a dog praise God?
By being as doggy as he can.

How does a man praise God?
By being as human as he can.

In what does humanness consist?
Humanness consists in loving and knowing.

He will fashion her a skirt
Of shadows' delight,
Of moon thoughts to
Kiss, swirl about her knees as she works,
As she bents to their sixty years' labor.

The laughter of the grass is a fine garment,
His delight in her, in the children she has borne,
His delight in her is a fine garment.
There are bells in the hem:
The hours and days of their years
Are round, silver-mouthed
Bells in the hem singing,
A choir of round silver-mouthed bells,
A choir of tinkling singers.

He will fashion her a low-slung, girdled garment.

There is a cloisone art — blue, red, ivory
On a golden bowl: each color outlined with a gold border,
Thin lines of soldered brass on a golden bowl.
Ivory white: her nakedness is a queen's, is
The Queen's;
A whirl, his delight is threads of blue,
Of red that whirl out from its girdle.
He will fashion her a skirt.

—Nick Lindsay
poet in residence

The gathering

I'm getting close to myself now,
Have been for infinity.
Ever since, in a memory-dream, God said:
"Go make yourself of something.
I'll see you on the rebound."

I've encompassed the universe for eons.
Inhabited the earth
Relentlessly condensing
Countless atoms;
Drawing in towards death.

Comets and nebulae, zircon and cyanide,
All this clutter's been clearing away.
So much flotsam between myself,
So much jetsam to be jettisoned.
Plato's fingers, shopping malls, dust of Victoria's shore;
From behind Andromeda, in through the Blitzkrieg.
And water, and water.

I've come into the home stretch;
Have decided upon the point of critical mass.
An epicenter shapelessly encumbered,
In a form nine months of concentrated shrinkage,
Will eventually render a resemblance to me.

And when I come to shed this flesh jacket cocoon,
I will bloom with a scream,
That this sweating, mothering hideout
Will not die
But will nurture me on toward the final bounce

For the next 16 or 70 years
She will help gather my scattered self.

—Eric Unzicker

Child

A child is
a most wonderful thing.
A child laughs with shame
and cries without shame.
A child asks for what it needs
and leaves what it does not need.
A child runs and plays,
asks and explores.
A child takes time
to look around
and be amazed.
A child never rushes.
A child sleeps when sleepy.
A child does not worry
about past or future,
but enjoys the here and now.
Oh what a wonderful place
This world would be
If everyone could only be
as
a
child.

—Kerry Stutzman

Indian corn

My mother strips the husk of its green cloak,
while the squelch tickles my ear like a
rubber balloon; slowly grated by a fingernail.
The protective leaves scream in defense
of the tearing exposure.

I trace the corn back as far as I can—
and think of indians.
The natives, similar to their crop,
were ungraciously uprooted by
dominating pioneers.

Our kitchen smells of freshly-cut corn.
Blue glass jars stand in rows on our counter,
suffocating the swelling, yellow kernels.
They, like their flushed ancestors, have been pushed
into man-made molds, compacted and put on shelves.

Tension, built up from anxiety, mixed with
the steaming room and golden prisoners,
leaves me boiling.
My arm flies forth, knocking to the floor
a crystal canning vessel.

Reality brings me face-to-face with
the shattered glass and an angry mother,
unimpressed with my ideas—I am being irrational, stupid.
For millions go hungry; the impartial are few, and
I, want to remember the freedom of a single, stalk of corn.

—Regina Weaver

Deer woman

deer woman took
my eyes off the floor
and made me dance with her
all night long holding my
eyes in her grey ones i couldn't
look down as everyone watched
and laughed and danced with us
but couldn't look down she
smiled and took my hand off
the floor i looked down
and saw deer feet

—Robert Hale

Magic in the morning

As the sun breaks over the horizon away,
Dawn awakes with its soft yellow sun rays.
The crisp morning air brushes across my face,
As the earth awakens at a still slow pace,
the phenomenon that is present as earth becomes anew,
Can be felt as you're walking in the fresh morning dew.
Early morning sounds can be heard softly in the trees.
The sun casts shadows between multi-colored leaves.
The quiet peaceful contentment can be heard,
From fish feeding in the creek and the chirp of a bird.
It's so beautiful you hardly know what to say,
Magic comes with morning; makes it the best time of day.

—Elva Hochstetler

The coming storm

Hush! growls the wind outside
Rumble! grumbles thunder from a distant
Cloud. Nothing moves.
There is not a single animal
Nor a single bird.
All is so quiet and empty

I have a feeling of emptiness.
I am sitting on my desk looking as far out
As possible where clouds, black clouds gather to
Expell what they have gathered in anguish.
The world seems to be at peace for a
While but ask me and I will tell you that
It is only a lull before the storm

I see a small bird being carried by the
Wind. I try to catch it but it passes
Through my fingertips. A leaf strikes my
Mouth while grit fills my eyes.
Tears roll down my cheeks as I
Watch what man has made lay in waste
I see the West wind blowing hard
In the East while the East checks each
Gush that comes along.

I see the elephants locked in a trunk
Embrace. I can hear the gnashing
And crunching as tusk rubs against tusk.
I see the sweat on each elephant.
I see a small mouse on the ground
And with a small sharp voice it says
"Woe! to the grass that suffers each time
They embrace."

—Bhekumusa Msibi

Recollection

She's fading before my very eyes,
sand slips through the hourglass pass,
tick-tock says the clock.
Soon she'll live in other guise.

Watching hunch-backed I sit, mindless in imitation
of the form which sits in isolation
from a quick-shrinking world.

She blinks about in tired confusion.
Gnarled fingers grasp at fleeing illusion
of the treasure
which never
lasts forever.

Most times the sparkle still gleams in her eyes,
as she sits back and spins one of her famous lines,
Of an old joke laughed at in good ole' times.

"Let's go for a walk"
"All right let us go,"
So up we get and off we go.
She clutching the arm of the young sapling.
Down the corridor at a snails pace
And on. At the doorway —
She has to stop and catch her breath
with only ten steps left till
the repose
of the armchair.

Gram, is this you, is this my Gram?
My poor eyes are given sight and I see —
My wife, my sister, my mother, my daughter
my Gram — holding onto and looking at me.

—Peter Allemang

The dark hours

Unanswered questions and broken dreams,
A thick fog confuses my world.
A dark, lonely hole becomes my temporary home.

A state of constant depression,
The cold dampness angers my soul.
The reality of my life forces my untapped strength
to face the pain, the darkness.

A tiny, fragile flame begins to grow . . .
warming my heart, healing,
Spreading light and inspiration to my spirit, my will.

Finally, alone, strong now
I pull myself out of the dark hole.
Dreams rekindled, lessons learned forever,
I begin to grow . . .
unnoticed by others.

I walk away from the negative security
into a world of change and adventure.
My former existence, now a hollow shell
becomes a part of the earth.

I breathe deeply, walk ahead to the rising sun,
the new day and feel the warmth, the strength
and the peace that I earned!!

—Kris Drolet

Untitled

Nostalgia wears out
as all else
on an auto-reverse.
It wears merely a tired
imprint
on the body and soul,
a broken record
skipping on why
why why

—Leisa Kauffmann

Earth Rites

Moss carpets my skin and leafy
tendrils curl and twist on every limb
like the surprise kiss of a grass wisp

The soft felt of sassafras leaves
clothes my body wrapped in sanctity
and weaves my garland and crown

In the sloping hills like the hips of a woman
I hug the earth as all green living things
whisper my beauty then return it to me threefold

Sister trees dance in trios of bough and branch
and genuflect to the heavens in hushed communion
ushered by the breeze that caresses the earth

I cleave to the earth and suck for sustenence
from soil with slender roots that shoot
deep into womb darkness for food and drink

The earth comes to greet me as I move over her
My earth mother bore my woman form in the
ancient days when hushed rites wooed the moon

—Charity R. Denlinger

Squirrels

Saul Murcia

I have to write this paper for my economics class today. My mind is in a continuous mess of inflationary ideas as I try to analyze the problems of the unstable economic history of Brazil, my assigned country. I believe I have reached the point where my body has been declared "in deficit," that is to say, at an overwhelming stage (without having accomplished a single thing for my paper), or to be more specific, I have more work to do than the energy necessary to finish it.

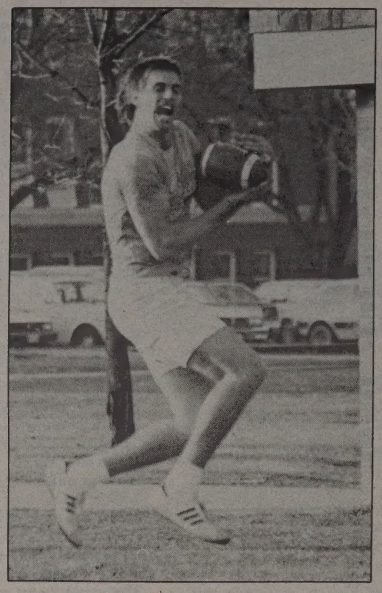
My sight, as well as my mind, then, drifts away from the economic scene and concentrates on the view out of the window of my room.

The squirrels are walking around out there like they actually own the roof, the branches of the trees, the electric cables, even the entire yard. Some of them have even come close to my window to take a long and unconcerned look at me, surrounded by my books and paper. One of them has decided to lay down on the roof and get some sun — shamelessly he rolls lazily a little bit to the right, then to the left, without giving the slightest care about what I might think. I, of course, am watching him closely, trying to identify him as one of those involved in the devouring of my bicycle seat one week ago.

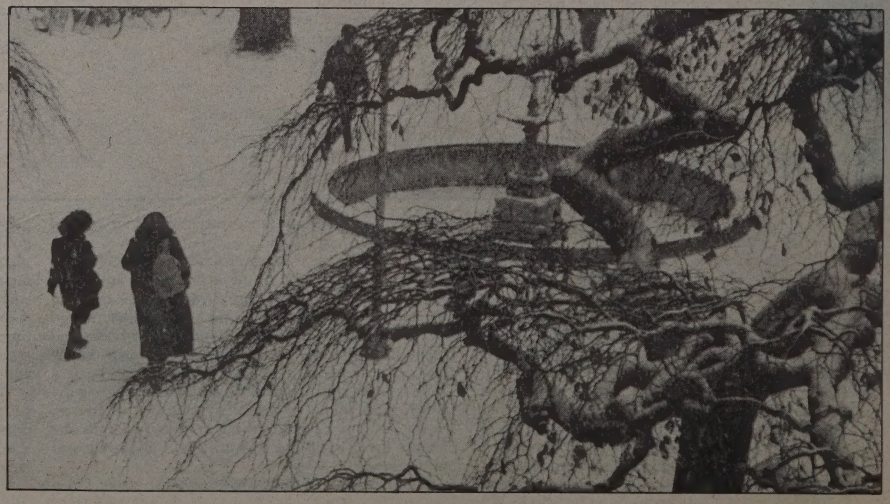
Although it is difficult to ascertain, what I am positive about is that this squirrel was a part of the group that knocked over the garbage can on Sunday night and strew its contents all over the yard. Don't ask me upon what grounds I base my accusation — I know what I am saying. The memory of those disagreeable details puts me in rather ill humor, and at the same time reminds me of my paper about Brazil, that is due tomorrow, and here I am ignorantly wasting my time and thinking about those "hateful squirrels."

When I have the time, I will begin again my investigation of squirrel crimes which have affected my personal peace of mind, just as they have effected an acute, progressive pain in the lower front portion of my torso each time I get on my bicycle.

Outdoor action at GC knows no season



Clockwise from top: Senior **Joe Lehman** releases overstudying tension by frolicking in a fall football game. Seniors **Gretchen Hess, Jana King, and Krystal Hershberger** grin and bear the brisk, below-zero barrage of snow. Senior **Palesa Makhale** gets into the swing of fall and enjoys the last warm days. Students bow to the cold weather when making treks across campus. Frisbee football on the lawn is a sure way to warm up on a cool fall day. Senior **Charlene Meyer** makes being outdoors in the cold worthwhile by working for the Physical Plant.



photography by: Greg Stauffer
Stephen Kimanzi
Melvin Glick
Francoise Digel

layout by: Francoise Digel

GC ponders Artists Series

Sue Schlabach

After a great deal of consideration, Goshen College decided to discontinue its Artists Series two years ago due to insufficient funds and diminishing student interest. This series brought to GC renowned music and drama performers from outside the college.

The series, beginning in the 1960s, was called the Lecture Music Series. It included a musical program, two traditional lectures and two illustrated lectures a year.

Lon Sherer, music professor, was on a committee that made the final decision to end the series. Sherer said the committee struggled with the financial problems of the series. "The cost of talent had accelerated since the series began. Back in the sixties when the series started, the finest symphonies would charge from $5,000 to $6,000. Now, the same symphonies would charge $50,000 or $60,000 a night," he said. Charging a student activities fee would have been one way to fund the theater companies and musicians, but the committee chose not to go in that direction.

Senior Janette Brunk was active in the Artists Series through her involvement in the GC theater department. "One thing I loved about it was when a drama company would come and we would need to put up a set for them," she said. Some theater students would drop classes for a day and help the drama crew set things up. "We were getting professional experience, like an internship or something," she said.

An example of the arts that were made available by the series was the New York City New Music Consort, a group who plays up front with well known New Age genre musicians. Other groups featured included the Indianapolis Symphony Orchestra, Tower Brass Quintet and a ballet troupe. Reflecting on shows in the series, Brunk said, "They were a big social event. It was always packed, people bought season's tickets and it was something you could get dressed up for. It hadn't occurred to me that people on campus have never heard or been to the Artists Series. It was great."

At this point, the music department has been inviting professional musicians who have some connection with the college. Although this option doesn't bring in well known names from New York City, it still gives students the opportunity to see quality performances at a much lower expense.

New students express interest in the Artists Series and ponder possibilities for the future. Freshman Leisa Kauffmann said, "It might work to have an artist series on a smaller scale than before and concentrate more on GC arts — what we ourselves can do."

"If something like the Artists Series started again, I'd be willing to pay for tickets," said freshman Tim Wharton. Freshman drama student Sarah Irvin said that more theatrical performers should be invited to the college. "I know I'd like to see something like the Artists Series start up again. I don't know about other students, but it would be great to see professional comedy and drama."

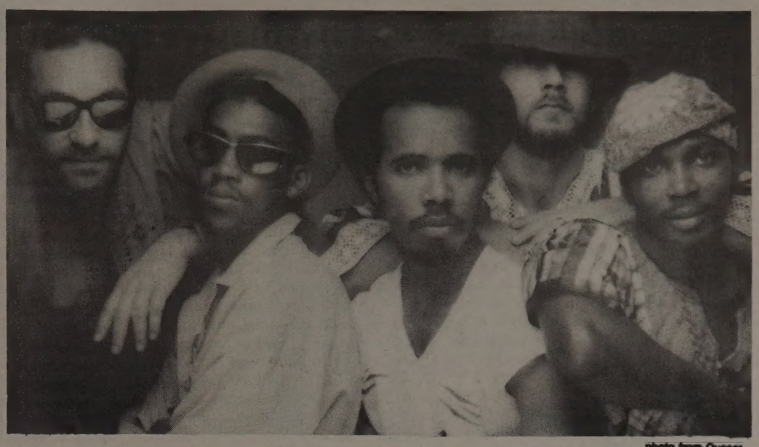


photo from Quasar

The reggae band Quasar will play at the Elks Lodge, 220 N. Main Street, on Thursday, Dec. 10, from 9 p.m. to 2 a.m.

Rastamen jam at Elks Lodge

Jonathan C. Shenk

An exotic stage, palm trees and satisfaction are all guarantees of the reggae band Quasar when they present a "high energy concert" — from 9 p.m. to 2 a.m. on Thursday, Dec. 10 — "that lifts the audience high and keeps the fun coming." The combination dance and performance at the Elks Lodge, 220 N. Main St., is open to everyone for a $4 cover charge.

The event, college-sponsored, was initiated and organized by senior Paul Steury.

Steury discovered Quasar by contacting a disc jockey who plays reggae on WSND, a South Bend radio station. The disc jockey recommended Quasar as an available band. "Goshen was boring for me this trimester," said Steury, "so I decided to bring some excitement."

Quasar, based in Indianapolis, is composed of Carribean artists. Keith Baptiste (bass) from Trinidad, and Leroy DeCosta (drums), from St. Croix, Virgin Islands, make up the core of Quasar. Also included are Viscounte (lead vocals) and Oliver Hubanks (lead quitar).

In September Quasar released *Reggae Beat*, an album of their original music. They also perform works from reggae greats Bob Marley, Jimmy Cliff and Peter Tosh. Quasar will play for a total of about 2½ hours during the dance.

Steury is expecting a large turnout with publicity of the event reaching as far as Notre Dame University. "I hope people have fun," said Steury; "and keep it safe," he added.

Concert connection

Lizzy Borden, *Cabaret Metro,* Dec. 6, $8.50
John Cougar Mellencamp, *Rosemont Horizon,* Dec. 7 & 8, $17.50 & $18.50.
12 Chicago Bears & Blackhawks, *UIC,* Dec. 10, $17.
Heart, *Rosemont Horizon,* Dec. 10, $17.50 & $18.50.
The Cars, *Rosemont Horizon,* Dec. 11, $17.50 & $18.50.
Depeche Mode, *UIC,* Dec. 12, $15 & $16.

Movies

Elkhart

Elco:
Cinderella, G, Fri-Thu., 7 p.m.
Teen Wolf, Too, PG-13, Fri-Thu., 9 p.m.
State:
Near Dark, R, Fri-Thu., 7 & 9 p.m.
Cinema:
Running Man, R, Fri-Thu., 7 & 9 p.m.
Holiday I & II:
Fatal Attraction, R, Fri-Thu., 7 & 9:20 p.m.
Dirty Dancing, PG-13, Fri-Thu., 7:10 & 9:30 p.m.
Concord I & II:
The Princess Bride, PG, Fri-Thu., 7 & 9:05 p.m.
Hello Again, PG, Fri-Thu., 7 & 9:05 p.m.

South Bend

Notre Dame U; Snite Museum:
Now Voyager, Dec. 7, 7 & 9:15 p.m.
Scottsdale:
Cinderella, G, Fri-Thu., 2:30, 4, 5:30, 7 p.m.
Suspect, R, Fri-Thu., 9:10 p.m.
Plains, Trains & Automobiles, R, Fri-Thu., 1:45, 3:45, 5:45, 7:45, & 9:45 p.m.
Town and Country:
Fatal Attraction, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Flowers in the Attic,, PG, Fri-Thu., 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
University Park East:
Nuts, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Teen Wolf Two, PG, Fri-Thu., 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Sicilian, R, Fri-Thu., 2, 4:30, 7, 9:30 p.m.
Be Hidden, R, Fri-Thu., 1:45, 3, 5, 7, 9 p.m.
Less Than Zero, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Running Man, R, Fri-Thu., 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

The Adventures of David Brown

Editor's note: This is the eighth and final chapter of The Adventures of David Brown. Last week David drove off with Rev. Bob Kelly's 300SL Mercedes and kidnapped his parents and Jane's Uncle Tom. He was heading for Colorado.

Jeffery S. Peachey

I kept all three of my traveling companions drugged so they wouldn't cause any trouble. I drove south and stopped at a small town to get coffee and a newspaper.

Several people stared at the three sleeping adults. "They're real sound sleepers," I said, smiling broadly and banging on the window next to Tom's head to prove my point.

I picked up a newspaper and a map. In the entertainment section I saw the Dead were playing later that night at Red Rocks in Colorado. We were about 14 hours away. The urge to see the Dead returned as strong as the urge a dog feels to fetch a bone. I was psyched. My life had direction once again. I knew where I was heading. This time I would make it to the Dead, and more importantly, remember it.

I drove an even 75 mph all day. Seat back, legs stretched out, and one hand on the top of the wheel; I was cruising and feeling cool. My three passengers slept. The Rocky Mountains were bigger than I ever imagined.

We got to the concert only half an hour late. I pulled into the parking lot and almost hit two people standing close to the road. "Out of my way, you jerks," I yelled. It was a line I picked up from a New York cabbie, a long time ago, but that's another semester — long story.

"Same to you, buddy," a female voice yelled.

The voice shot through my head like a javelin. I recognized it. It was Jane. I looked closer. It was Jane and my buddy Peter.

I couldn't talk I was so surprised.

"Oh David," Jane cried, "I love you so much I couldn't bear to be without you. I left Bill and decided to come find you. Also I wanted to get my Uncle and bring him back with me to Jamaica. I bought some land in the country. We could all live there in a commune. Please say yes; Peter already agreed."

"Wow, wow, wooooowww," was all I could say or think.

I looked at Peter and gave him a hug. "Let's do it man," I yelled.

We went into the concert and danced for four hours straight. Every once in a while Jane would give me a look that would turn my spine into a cold steel rod, and my heart into a warm red jellyfish.

Jane danced over to me. "Guess what?" she asked.

"What?"

"I checked back at the hospital and found out the Doctor had made a mistake. He didn't do a vasectomy after all, he did liposuction. You didn't lose your sperm, only a few pounds."

"All right," I exclaimed. I wondered for a moment what our kids would be like. Too early for those kind of ideas, I thought.

We all piled into the car. Peter knew a car dealer in Denver where we could sell the stolen Mercedes and get enough money for one-way plane tickets. I looked at my three sleeping hostages. What a great life I've got ahead. The only problem is what to tell the parents when they wake up in a Jamaican commune.

the end

Friesen confronts issues globally and personally

Julia Friesen

I came to Chicago in September thinking of three things: the Art Institute, Berghoff Restaurant and Rose Records — the only places I had visited with any frequency before this fall. After living at the Urban Life Center (ULC) for more than two months — of those three places, I've only been to the Art Institute once and not to see the Seurat.

I never really saw Chicago as more than an entertainment mecca or a reference point to explain where Goshen is. However, this Midwest city has much more than good foreign films and stores like Carson's and F.A.O. Schwarz. My Arts and Urban Culture course takes me to see and participate in current art that pushes cultural and political boundaries: performance art, post modern dance, blues, jazz, poetry readings, visual art and more.

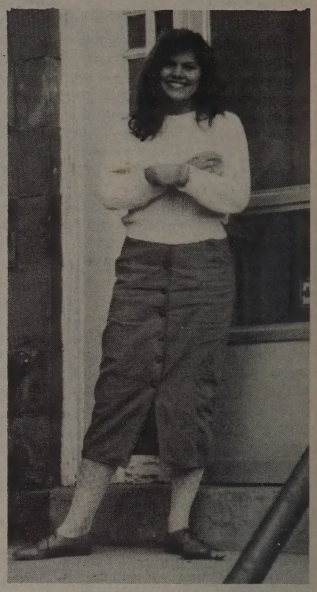
Chicago and the downtown Loop area used to be synonymous in my mind, when in fact two million African Americans, one million whites and one-half million Hispanics live in the city's 77 communities. I've been able to go beyond stereotypes and myths about public housing, inner city schools, Chinatown, gays and lesbians, and big city nightlife. The U.L.C.'s unique network of resources in all areas of the city have enabled me to step outside of my own frame of reference to ask questions. I see myself, my upbringing, my social class and the authorities of school, religion and government in the deepest, most intense awareness I've experienced as of yet.

But I didn't get this awareness because Chicago is "where it's at." There is no place "where it's at." An editorial on the big cliche that "Goshen is so sheltered" appeared in the Sept. 11 issue of *The Record*. I've heard that phrase and its many versions more than I care to. I was surprised, then, to find that Chicagoans are just as "sheltered," if not more so in some ways. I told a coworker that I lived in Hyde Park on the Southside. His response was, "Well, I never go south of the Art Institute" which is still 20 minutes north from me. Many live in one neighborhood and work in another, but the only connection they make between the two is the el (train) or the Dan Ryan expressway. A three-piece-suiter I talked to at a reggae concert had lived in Chicago more than 10 years, but took a bus for the first time two weeks ago.

As do other ULC students and alumni, I have experiences and images of Chicago like no one else in or outside of the city. The instructors and resource people have placed me in the very midst of what I'm studying. My knowledge comes from an integration of experiences, books and discussion, rather than from a rural, white contrast.

All fall trimester I've been thinking of my experience on SST in China. I looked forward to going to Chicago's Chinatown. I saw familiar food in stores and restaurants and attempted to resurrect my conversational Chinese. However, 85 percent of Chinatown residents are from Hong Kong and speak Cantonese. My white skin and obvious lack of communication skills in this community labeled me as a tourist. The things that I felt distinguished me in my own community didn't have the same significance in Chinatown or the People's Republic. Reflecting on my frustration later, I suddenly thought, "My God, it's about time I got some sort of feel for being a minority!" This white skin I wear won't give me the same experiences as a Guatemalan, Filipino or an African American. But the experiences I have had here confront me with issues of racism, sexism, economics, political power and sexuality at a global and personal level. This term at the U.L.C. has been like an SST; it's empowered me with its life-changing, life-directing implications.

Editor's note: Julia Friesen, a senior, is spending her fall trimester at the Urban Life Center in Chicago.



While living at the ULC, Julia Friesen is gaining field experience and acquiring senior credit by working for a local newspaper.

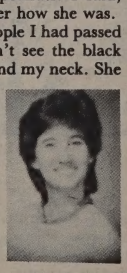
Costa Rica SSTers visit Vulcan Poas. photo by Information Services

China deserves an altered focus

Trudy Good

The cross-eyed peanut vender became my friend today. As I walked by and smiled to her, she greeted me in Chinese and promptly asked if I wanted to buy some of her peanuts. I said, "No, thank you," and asked her how she was.

She, unlike so many other people I had passed that day, had smiled. She didn't see the black and silver camera that was around my neck. She hadn't seen that I had captured a part of her life in a photo a few moments ago. Everyone else was afraid I would do the same to them. As I had walked in the unusually warm sunshine this morning, most people had strained a smile or simply stared at the thing dangling around my neck. The Chinese are not camera-shy, just leery of what that ominous eye might hold.



Why do foreigners take pictures of the tattered old people, the battered bicycles and the hunched peasants in the field? Don't they see the new seven-story building on campus and the shop down the street selling the newest high-tech? Why don't they point their cameras at the newly built steel factory and not toward the simple, staring workers?

When Stan, one of the students in my conversational English class, told me he wanted to be an English teacher, I didn't believe him. At Sichuan Normal University, everyone was training to be a teacher.

I couldn't believe he wanted to be a teacher because most likely he had been assigned to the university and given little choice in the matter. But to tell me he didn't want to be a teacher would only add fuel to my American attitude and I would probably conclude that China's socialism is denying people of their individual freedoms.

A few nights ago, Stan told me he would rather be a judge. He knew I would better understand him this time around. He knew that I wouldn't automatically assume that he hated the system that made decisions for him. I would see that he had learned to live with the system and maybe he even liked it. He knew I saw the system as part of the first steps of the New China, just like new seven-story buildings, the up-coming technology and free markets for the peanut vender are also part of the New China.

Stan and the Chinese I passed today wanted me to stop taking pictures (whether with a camera or mentally) of the Old China. They want me to see the New China: The New China that is feeding a billion people off land the size of the United States; the New China that has brought them through the horrors of the Cultural Revolution and is slowly helping them catch up with the rest of the world. New China has slowly opened its doors to the rest of the world and now we stand in awe of it. Maybe I'll point my camera in that direction a little more often.

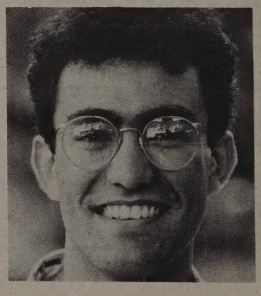
Editor's note: Trudy Good, a sophomore, is in China fall trimester on SST.

A look at French 'manner'

Eric Miranda

I think the best way to explain the French 'manner,' as I experience it in Strasbourg is by describing my grammar teacher, Madame Biermann-Fischer. She represents France to me, not only because I spend a lot of time with her in class, but also because of the numerous comments she makes, both directly and indirectly, about being French.

Class usually begins only after Mme. Fischer has smoked a cigarette. She, along with more than 50 percent of the French population, would make legislation against smoking in public a hard task. As a French friend puts it, "It's my right to smoke."



Often, Mme. Fischer asks us to name out loud certain forms of a verb. One day, eager to answer the question "What is the infinitive of '*rejoigmons*,' I raised my hand and said, "*Rejoigner*." The correct answer is "*rejoindre*." Mme. Fischer answered back, "*Hein, c'est un nouveau mots jolie!*" ("Well, that's a pretty new word!")

'*Jolie*' or 'nice, pretty' is one of the words Mme. Fischer uses most frequently. One time after I mistakenly called Nancy by the name Suzanne, Mme. Fischer said, "That's all right. Suzanne is '*jolie*' also." To differentiate between familiar and written French, Mme. Fischer explains, "*C'est plus jolie comme ca.*" ("It's nicer to write it this way.") Other favorites are '*cependant*,' '*neanmoins*,' and '*toutefois*' — words meaning 'however.' Never should we write the familiar '*tout de meme*' or '*mais*.'

One incident sums it all up. After explaining the word 'susceptible,' which in French means 'touchy,' Mme Fischer asked, "What is it that the French people do that doesn't permit foreigners to be susceptible?" Knowing my Puerto Rican background, she thought that I might be able to answer. "Other Latins do it as well," she said. Finally she explained, "Foreigners cannot be susceptible in France because the French people use irony constantly. I do it all the time and if someone is hurt by my joking around, it's no fun anymore."

Editor's note: Eric Miranda, is spending his junior year abroad in Strasbourg, France, with the Brethren Colleges Abroad (BCA) program.

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Elias studies Mideast conflict

Morlin Elias

Greetings from Israel-Palestine. I'm spending this trimester on the Great Lakes Jerusalem Program with 18 other students from Antioch, Oberlin, Hope, and Earlham colleges.

The focus of this program is the Palestinian-Israeli conflict. In oversimplified terms, it's a dispute between Palestinians who have occupied and cultivated the land for centuries and who want to establish a secular-democratic Palestinian state in the West Bank and the Gaza Strip, and Jews who claim a biblical-historical right to the land and desire a secure Jewish state. The situation has become incredibly complex because of fanatics on both sides, international interference, and Christian, Jewish and Moslem fundamentalism.

We attempt to gain an empathetic understanding through guest lecturers, through courses ranging from Israeli and Palestinian society and politics to Zionism and the historical geography of Palestine, through visits to helping agencies — even MCC — and through working side by side with Palestinians and Israelis on a work camp and a kibbutz (agricultural commune).

Of course, there are many unscheduled lessons we get from making friends, hearing their stories and from observing events first hand. For approximately two-thirds of the trimester we live in the Gloria Hotel in the Old City of Jerusalem. We've become like a family with the Palestinian staff — from celebrating the birth of a child to lending support when we get the "toilet-bound blues" to helping when they encounter legal difficulties.

Read this next event with the preceding context in mind. At 6:30 p.m., on Oct. 10, a Jewish man was fatally shot in the Old City. In response, Israeli troops sealed off the gates and began rounding up dozens of "suspects" (i.e. Palestinian youths who happened to be in the area). Tensions rose and at about 9 p.m. an Israeli vehicle was hit by a rock and the driver suspected that it came form the direction of our hotel. Five Israeli soldiers rushed to our roof and pulled five young staffers from their living quarters to be lined up against a wall, searched, and interrogated.

One woman on our program followed the soldiers to the roof and witnessed the frightened faces of her Palestinian friends as the soldier in command repeatedly kicked their legs and demanded that they remain quiet. Later, the young Palestinians were marched out of the hotel and to the police station for further interrogation. Along the way they were stopped on a main thoroughfare to be kicked and verbally abused in public.

By this time many other students and I had become witnesses to the military abuses and aware of a group of ultra-orthodox Jewish bearded men and boys with ear curls, wearing traditional black hats and coats, congregating nearby to laugh and encourage the soldiers. Most other passersby seemed not to care, but we were shocked and we followed the soldiers to the police station and waited outside, defying police order for us to leave. About three hours later our friends were released and we walked back to the hotel in solidarity with them.

I hope you realize that this story gives a particularized perspective on the conflict. My biggest insight so far this trimester is not that the Palestinians are right. It's that violence begets violence. When Israeli soldiers who serve in the occupied territories have encounters with stone-throwing Palestinian youths, they develop a hatred for all Palestinians. Similarly, acts of Palestinian terrorism only convince Israeli citizens that greater security measures are needed. Consequently, Palestinians are deprived of more land and more freedom.

On the other hand, after having their power and dignity robbed by Israeli soldiers and after seeing their parents despair when land is confiscated, anger wells up inside some Palestinian youths until it's released violently in the form of rock throwing, or in rare cases, terrorism.

It's a vicious cycle of mistrust, hatred and violence, and it seems neither side is willing to make a first step to break it.

I've heard over and over that the situation will improve only if the United States and the Soviet Union make peace an attractive option for Israel, which profits economically from the occupation of the West Bank and Gaza Strip. The United States could defy the powerful Israeli lobby and place conditions on the billions of dollars it spends annually on military and economic aid to Israel. The Soviets could promise that several million refusniks would be allowed to immigrate to Israel if the occupied territories are returned. Of course, such pressures won't solve the problems between Israelis and Palestinians, but they would provide a catalyst toward peace, not simply the peace of cease-fires, but peace with justice.

I'm still confused by the situation and I don't pretend to know the solution to a 20-year occupation after three months of study. However, empathetic confusion is better than uninformed compliance with a U.S.-Middle East policy that perpetuates hostility.

I'd encourage you to join the Great Lakes Jerusalem Program so you can grapple with conflict issues, too. I'm earning a total of 16 credit hours and 12 of them satisfy Goshen's SST-alternative requirements. If that's not persuasive enough, then imagine yourself bodysurfing in the Mediterranean, floating in the Dead Sea, escaping to Egypt for a week with a few friends, and snorkeling among the coral in the Red Sea. Next winter, the director of this program will try to speak with Goshen College administrators about making Jerusalem a recognized SST option. So keep fall '88 free in your plan of study.

Shalom/Salem

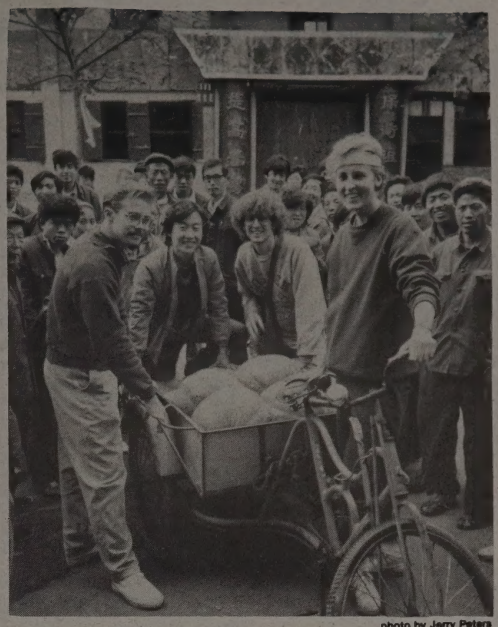


photo by Jerry Peters

China SSTers Milo Miller, George Miller, and Jill Ropp, surrounded by Chinese friends, demonstrate a popular mode of transportation.

Tiger wind —Final—

Dusk. The tiger wind blows. A small boy and his mother. Alone. In a forest. Huddled. One thin blanket. The cold damp floor. Snow falls. The boy's lungs burn. Fever rages in his tiny head. The night tepidly wanes.

Alone. The boy's father also braves the wind. He is at home. Being beaten. Did no wrong. But he is the wrong person. Suffering. Sends his wife and child to the woods. Try to escape. The wind. The moon above so bright. But the people. They cannot see.

The boy does not escape. Caught in the grasp. He emerges.

Deathly ill. Hopeless. The father's back is sore. No doctor. No medicine. No one can afford to care. The father carries the boy to the city. Small miracle. His grandfather can provide him care. Recovery. Finds life. But also finds death. Separation. His parents 100 miles away. They still brave the wind.

Everyday. I see him. The edge of the Chang Jiang. Beneath a bridge. Adding his tears to the water's bloodied rush.

(Note: This poem relates the story of Peter, a student and friend of mine. It takes place during the Cultural Revolution. His father was a cadre. Today, I'm happy to report, his family has been reunited. In spite of the hardships Peter has suffered, he believes in his country and is optimistic about the future. Never again.)

—Frank Hess

Editor's note: Frank Hess, a senior, is on China SST.

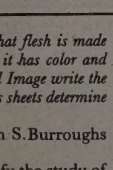
And the Word became Flesh

Scott B. Denlinger

"These colorless sheets are what flesh is made from — Becomes flesh when it has color and writing — That is Word and Image write the message that is you on colorless sheets determine all flesh."

— William S.Burroughs

If I feel the need to justify the study of literature, maybe it is because I am trapped (a strong word but probably appropriate) in a religious/pragmatic context where actions need to have a good reason and a constructive result. I do not want to put such a restriction on literature, because the air is pretty thin up there, and to stay in that framework seems like a cop-out to me anyway. Literature happens where we *are*, not where we may want to be.



Literature is what happens when someone uses a language to transfer an idea to someone else, and this means communication. I read a text supplied by another person who has formed her thoughts into written words. In this sense literature has a communicative and sociological function. Communicative because I discover what the author thought, and sociological because I receive hints about that author's perception of her surroundings. Humans communicate, humans create literature and exchange perceptions. In studying literature one can arrive at the same goal a psychologist or sociologist aims for — discovering more about human behavior.

This may sound like a bland and scientific way of defining literature, but it really is not. It is necessary to put it that way because there are too many people who consider literature a meaningless exercise with no other purpose than to prevent one from doing "meaningful" work. Literature expresses the humanity of its authors, and the fact that Hugo Ball and Shakespeare are so radically different from each other attests to how complex and diverse humans are, and how they are shaped by their environment. There is no more science or blandness when you encounter James Joyce's wanderings through human consciousness, or Thomas Mann's painstaking description of psychological deterioration. When we limit literature's capability to define or explain aspects of human nature we are simultaneously limiting our ability to recognize the uniqueness of the individual.

A critic's role in this process is to attempt to discover what is going on in the author's mind and to determine the impact of the text on the reader. This sounds authoritarian and self-explanatory until one realizes that every reader and writer of a text is a critic. The reader criticizes when she reacts to what the author writes, and the author criticizes when she examines her thoughts and selects words. A word is at best a vague description of an idea, and since each individual reacts to any given word in a slightly different way, the ways to react to a text are almost infinite. This is where the science stops and the fascination takes over. What rational argument for peace can match Karl Kraus's scathing satire of World War I Germany? Who shows things at there meanest and ugliest better than Charles Bukowski? Is there a sociological journal article more descriptive than a Sinclair Lewis novel?

Well, I started out not wanting to be pragmatic, but I am not sure I was successful. It is wrong, though, for people to assume that what they are doing is somehow more important than the author who reflects, comments on, or reveals another aspect of humanity. Literature as pure enjoyment and raw self-expression may exist, but I think the reason it is so satisfying to write and read is because by doing it, it makes me more human and brings me closer to other humans, and since I may have written this polemic more for myself than for anybody else, I may even be motivated to finish Faust II for my class next week.

Editor's note: Scott Denlinger is spending his junior year abroad in Marburg, Germany, with the Brethren Colleges Abroad (BCA) program.

GC dribbles to Menno Classic at Bluffton

Jeff Smucker

The Goshen women's and men's basketball teams grabbed their first wins at the Menno Classic basketball tournament last weekend.

The Classic is held in a different location every year. This year it was hosted by Bluffton College in Ohio. The teams who participated were Goshen, Bluffton, Hanover, and Eastern Mennonite.

The women began on Friday with Goshen playing Bluffton. Bluffton won the foul-plagued game in overtime, 82-75. There were 93 free throws taken and a total of nine players fouled out of the game. Bluffton took advantage of Goshen's fouls and made 33 out of 50 free throws while Goshen made just 15 in 43 attempts.

Karen Yoder was the top scorer for Goshen with 17 points followed by Dawn Gerber with 16. Kathy Mast with 15 and Karen Gerber with 13. Karen Gerber also grabbed 14 rebounds for Goshen.

On Saturday the Lady Leafs played Hanover in the consolation game and beat them 76-43. Coach Pert Shetler said, "This was a definite confidence-building game for us after coming off a disappointing loss to Bluffton on Friday. We moved the ball well, especially on our transition game with numerous steals and fast-break layups."

Dawn Gerber was the top scorer for Goshen in the game with 19 points. Karen Yoder contributed 16 points, Mast had 11 and Kelli Boyer added 10.

Goshen's men started off the tournament on Friday with a 70-77 loss to Bluffton. Goshen was led in scoring by Tom McCoy with 20 points followed by Kevin Richie with 15 and Tom Bennett with 10. Todd Scheub led the Leafs in rebounds and assists with seven and eight respectively.

On Saturday Goshen played EMC in the consolation game and beat the Royals, 81-67. "We have struggled with slow starts in three of our four previous games, so we changed the lineup in an effort to get more intensity right from the start," said Coach Jeff Birky. "Four freshman started and got us headed in the right direction."

Mark Gerber and Kevin Richie both had 18 points for the Leafs with Bob Nemtuda adding 17. Richie led Goshen in rebounding with eight. Cory Good contributed six assists.

Karen Yoder was named to the women's all-tournament team and Kevin Richie was named to the men's team.

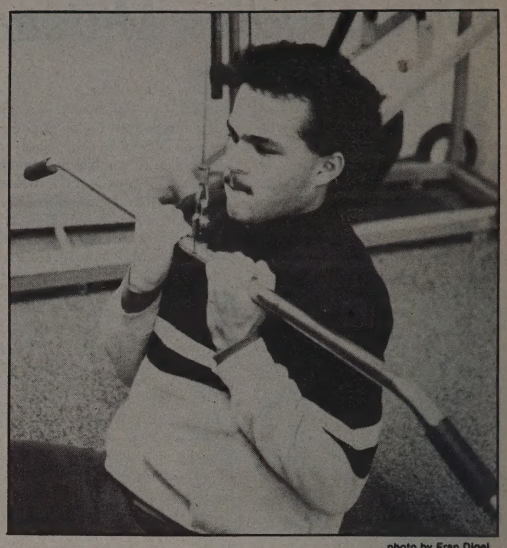


photo by Fran Digel

Freshman Pedro Hernandez works up a sweat indoors now that cold weather has come.

Sports briefs

The women's basketball team lost to Calvin, 53-73, on Tuesday night.

The Leafs played even with Calvin in the second half but had dug themselves too big a hole in the first half by shooting 6 for 33.

Top scorers for Goshen were Dawn Gerber with 19 points and Karen Yoder with 11. Gerber also grabbed nine rebounds to lead the team.

Goshen's record is now 1-2.

The men's basketball team hosted Nazareth on Tuesday night and won, 71-48.

Goshen jumped out to an early lead and maintained a 15-20 point spread most of the game.

Top scorers for Goshen were Bob Nemtuda with 16 points, Todd Scheub with 12 and Tom Bennett with 10. Nemtuda and Kevin Richie each pulled down nine rebounds.

Goshen's record is 2-4.

Fall athletes are recognized for achievement

The following is a list of all the Goshen athletes who received special recognition for the fall season.

Cross Country

Rochelle Krause: All-Conference
David Little: All-Conference
Aletha Stahl: All-Conference, All-Distict, Academic All-American

Field Hochey

Cindy Harnish: All-Conference, Honorable Mention All-District
Vanessa King: All-Conference, All-District
Chris Landis: All-Conference, All-District
Michelle Miller: Honorable Mention All-Conference
Regina Miller: All Conference
Coach Pert Shetler: District 21 Coach of the Year

Soccer

Darin Derstine: All-Conference
Dan Liechty: All-Conference, All-District
Kenton Longenecker: All-Conference, All-District, Academic All-American
Jeff Smucker: All-Conference, All-District, Academic All-American
Dan Wenger: All Conference, Academic All-American
Coach Dwain Hartzler: MCC Coach of the Year

Tennis

Ingrid Hess: All-Conference
Susan Hunsberger: All-Conference
Mike Stoltzfus: All-Conference, All-District

Volleyball

Dawn Gerber: All-Conference
Jan Helmuth: Second Team All-Conference
Karen Yoder: All-Conference, All-District

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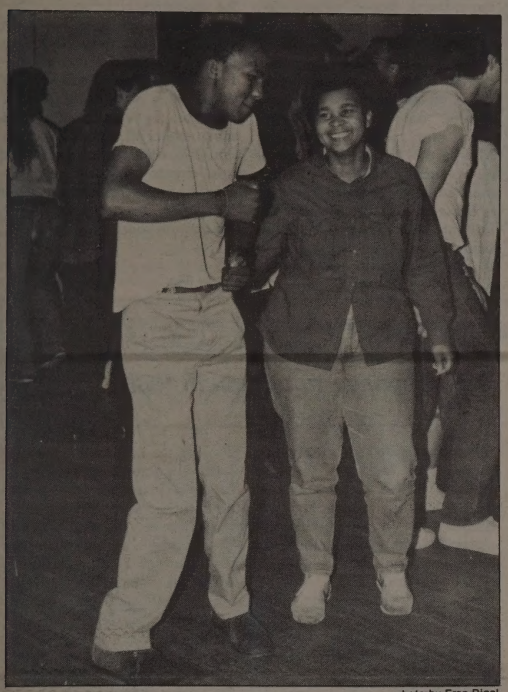


photo by Fran Digel

Lydia Julius and Bhekumusa Msibi capered to the sound of Quasar Thursday night at the Elks Lodge.

Dance policy covers off-campus

Cynthia Yoder

Reggae tunes moved swaying, swinging bodies across the floor of the Elks Lodge last night until the early morning hours of today. The band, Quasar, entertained the Goshen College crowd, and many other people grateful for GC's sponsorship. GC's sponsorship? My, times change.

Last night was the first off-campus dance to be sponsored by GC. Marty Kelly, director of student activities, decided that GC should sponsor the Quasar dance after senior Paul Steury discused the details with her.

Two years ago, dancing was still outlawed at GC — on and off campus. Unless, of course, it was a folk dance. Reggae could be categorized as folk, if we stretched it far enough, but that's not the point.

The dance policy at GC was initially formed to bring off-campus dances on campus. Marty Kelley, director of student activities, said that for years students danced off campus, even though it was against policy.

Senior Paul Steury, organizer of the Quasar dance, recalled the FOP dances off campus which were "dubbed illegal."

Alcohol-use was a part of many of these dances. Kelley said the message from students was: "Let us dance (on campus), and this won't happen." A dance policy was formed in June of 1987 to bring dancing on campus as a "wholesome" activity. The policy rendered off-campus dancing obsolete, ideally, but not in actuality.

GC's dance policy now applies to both on-campus and off-campus dances. Off-campus dances supported by the college must follow these guidelines: 1) no alcohol or smoking permitted; 2) faculty sponsors present; 3) police surveillance required; 4) the dance should be for the Goshen College community only. Kelley sees these guidelines as very important because, she says, "If there are any major problems, we carry the brunt of it."

In addition, off-campus dances, unless they are supported by the college, cannot be advertised on campus in any way.

Steury outlined the rules and regulations, which complied with GC policy, and Kelley said that it sounded "responsible." "Elks is a better suited facility than any place on campus," Kelley said.

Steury sent invitations to Indiana University at South Bend, Notre Dame, and a notice to the *Goshen News*, bringing a broader range of guests than just the "Goshen College community." This exception was made, mostly because of an oversight, said Kelley. "This was the first off-campus dance that we've encountered," said Kelley, and the guidelines for such an event were unclear.

Kelley said that some faculty members had voiced concern about the off-campus event. The off-campus dance taboo has evidently not been fully lifted.

But the dance goes on.

Concerts

Depeche Mode, *UIC*, Dec. 12. $15 & $16.

The Alarm, *The Riviera*, Dec. 15, $15.

Reagan and Gorbachev sign treaty to destroy missiles

Mohammed Johnson
Lori Froese

This week has been a landmark in world history. President Reagan and Secretary General of the U.S.S.R. Mikhail Gorbachev met to sign an INF treaty in Washington, D.C. The treaty will put an end to INFs (intermediate range nuclear forces) located in the NATO and Warsaw block countries in Europe.

Eight hundred and fifty U.S. INFs and 1,900 Soviet INFs will be withdrawn or destroyed. Most of the American missiles are located in West Germany. The Soviet's INFs are concentrated in the U.S.S.R. and East Germany. The termination of these missiles will take approximately 13 years to complete.

It's possible that the INF treaty could open up paths for further discussions and another treaty for more nuclear disarmament. Reagan plans to go to Moscow next summer by Soviet invitation to discuss future arms reductions. This would include the reconfiguration of Intercontinental Ballistic Missiles, Sea-launched Ballistic Missiles and Bombers with a total reduction of 13,002 warheads for the U.S. and 10,595 warheads for the U.S.S.R.

Despite the positive implications of the INF treaty, some people are skeptical about the actual impact of the treaty. In the past, when the SALT I and II treaties — which called for the reduction of arms — were implemented, weapon stockpiling continued. For instance, the U.S. B-1B Bomber and the Soviet SS20 missile, which is the equivalent of the American cruise missile, were developed after the signing of the SALT treaties.

Only time will tell if the INF treaty will prove to be more effective than past treaties.

Minister search in final stages

Dave Little

The person taking the role of Goshen College's campus minister will be announced during the first week of the winter trimester, says Norm Kauffmann, dean of student development. She will resume duty on July 1, 1988.

Keith Graber Miller, current campus minister, recently renounced his candidacy, leaving three candidates for the campus minister position — Martha Smith Good, Delores Histand Friesen, and current director of campus ministries, Nancy Lapp.

Together, Kauffmann and President Vic Stoltzfus plan to select the new campus minister this month after considering recommendations from the Campus Ministries Selection Committee and the Student Development Leadership Team.

Personal qualities desired in the new campus minister include someone who relates easily to a wide variety of individuals, has a broad range of interests, and has an active and reflective faith. Other factors in the decision include abilities in preaching, teaching, administration, and pastoral care.

Graber Miller says his decision to begin doctoral studies caused him to reconsider his candidacy. "Now is the best time for me to go back for a Ph.D," he explains.

Graber Miller will not begin studying for a Ph.D until September 1989; until then, he plans to remain at GC. He will teach a communication course at GC next fall, and from January to August 1989, he and his wife, Ann, plan to lead two SST units in the Dominican Republic.

"I've been delighted to work on campus," Graber Miller comments. "I hope to come back and work at the college again sometime after studying."

Graber Miller does not know at this time where he will pursue a Ph.D, but he says probably somewhere "out east."

Cindy Miller and professor of physics **Robert Buschert** earned banana custard yogurts from the Leaf Raker for being the first persons to correctly complete the *Collegiate Crossword* in the Nov. 20 *Record*.

photo by Stephen Kimanzi

Stepping out in formation, a group of students toting backpacks in authentic GC style, puts classes behind them.

Let's pack up and go home

Shattered windows and delighted psyches

Before I experienced this past trimester with *The Record*, I would have rather eaten out at McDonalds than taken the extra minutes and energy to fix myself a quality meal. But I've changed.

There's something about the torment and agony of grueling labor that feels good — and its not the good feeling one gets from devouring a Mc-something or other in a mere second or two.

I lost sleep this term and I lost weight for the first time in five years. Probably my body isn't terribly delighted with what I've done to it, but I am.

I'm beginning to think that the human psyche revels in torture. *Record*, for me, would have been pretty mundane if I slept eight hours a night and never felt like hurtling myself through a window at the top of the Ad Building.

But it's not only torture the human psyche revels in; perseverance is a vital factor. My *Record*-experience memories wouldn't be as positive if I had resigned myself to giving up on an editorial or settling for a blase headline.

Similarly, with finals sapping every ounce of humanity out of us, it's easy to respond with a martyr-like feeling of self-pity. We rarely anticipate these last few days as an opportunity to enhance our character through meeting a challenge. The anguish of pressure combined with the will-power to conquer apathy often results in euphoria when the final task of the trimester is complete.

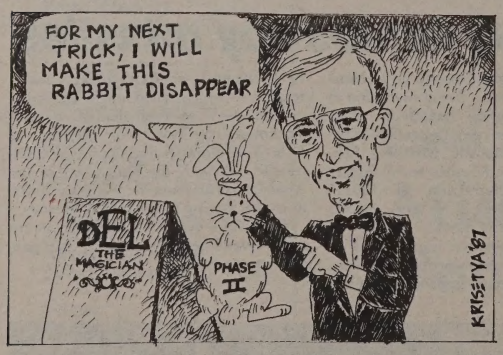
There have been times, however, when I haven't heaved a sigh of accomplishment at the close of the term; either the work was too easy or apathy overwhelmed me before I reached that final exam period. Sometimes I've found immediate relief in those words of resignation: "I give up. I just don't care anymore" — but only immediate relief. There's little satisfaction in sacrificing the "high standard" for the easy path of indifference and a few hours or days of pleasure.

I'm alive, I'm back on the road to health and, most importantly, my psyche is satisfied . . . and I haven't eaten out at McDonalds since September (but I'm just saying that so my analogy is consistent).

Oh, and Ellah Wakatama; I'm sure I'll be one of the first in line every Friday for *The Record* next trimester. I give you my blessing in the ecstasy of agony as you and your staff persevere in the winter.

—jcs

RE-Mark



A round of hellos from us

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398, ext. 7398.

An incredible amount of people worked on *The Record* this term. Some people hardly did anything and others took on almost insurmountable tasks.

The Record takes on a different personality every term and each individual staff member contributes to the formation of this personality. Were you aware of that?

We could present a staff photo as a method of acknowledging everyone that brought *The Record* to life this term, but photos can be very flat and besides, people often forget to show up for the photo sessions (and that's a fact). Therefore, below we have provided the opportunity for the fall Record staff to express — in a sentence or two — something about themselves in a manner which is hopefully more round than flat.

I think life is as you take it but, that is to say, it is relative. —**Mohammed Johnson** (business manager, late-night paste-up)

Is the story accurate? Fair? Complete? —**Stuart Showalter** (adviser)

I hate peanut butter and jelly sandwiches. —**Fran Digel** (photography editor)

On Monday I finished payments on my car. —**Bonnie Frey** (typesetter, writer)

What's with the world? —**Kevin Brunk** (typesetter)

I hate quotes —**Joy Sager** (proofreader)

It was an incredible experience for me to be able to communicate with the college community about activities on campus through photography. —**Stephen Kimanzi** (photography)

I enjoyed working with *The Record* this fall. It was my first experience with a publication and I learned a lot. —**Jerrell Lind** (graphic artist)

Rest in peace James Baldwin. —**Eric Unzicker** (proofreader, writer)

Now accepting Christmas presents; no refusal —**Yujin Yaguchi** (typesetter, paste-up, writer)

I often look back longingly to the days when I slept all afternoon on a green library couch, and would wake up feeling bloody good about it. —**Randy Hertzler** (editorial editor)

I love Christmas. —**Julie Hertzler** (paste-up)

I listen. I learn. I change. —**Greg Newswanger** (typesetter)

Just say gnome —**Doug Reed** (columnist)

One love, two solitudes, overslept again, coffee brewed —**Sarah Irvin** (writer)

I think that sleeping is very pleasant. —**Jonathan C. Shenk** (Editor)

A very wise man once said; "It doesn't matter if it's round or flat, just that it is. —**Fred Schlabach** (typesetter, layout)

My life had no meaning. Then I found *The Record*. —**Carl Lind** (copy editor)

It's interesting —**David Nugroho** (photography)

Oh Lord, this is my idea and I can't think of anything. —**Cindi Yoder** (feature editor)

Hey man, Fred, leave me alone —**Sue Hershberger** (layout)

I can't wait to get to the Dominican Republic. —**Bonnie Friesen** (typesetter)

Run like a woman with a purpose. Sleep like a dog. —**Emily Headings** (assistant editor)

Make a noise joyful —**Peter Allemang** (arts & entertainment editor)

Gosh, it's hard to be profound. —**Lori Froese** (associate editor)

Vanilla —**Jeff Smucker** (sports editor)

Never trust a man in Birkenstocks. That's what I always say. —**Kay Hershberger** (assistant editor)

My favorite round things are M & Ms. —Beth Bartel (news editor)

Thank God it's the last *Record*. —**Vishal Varma** (news editor)

Reed between the lines

A Christmas wish

Doug Reed

There's something about a superpower summit around Christmastime that inspires the utopian dreamer in me. The talk of arms reduction against the backdrop of yuletide peace and love really does inspire me to think that maybe there's some hope for humanity after-all. It is in this spirit that I offer the following proposal.

The United States and the Soviet Union should unite to become one nation.

We proclaim that they are totalitarian. They proclaim that we are decadant. Maybe we need to be more totalitarian. Maybe we need a justice system that won't parole rapists and murderers. Maybe we need tougher drunk driving laws. Maybe we need to recognize that the framers of our constitution did not intend for the first amendment to protect pornography.

Maybe the Soviets need more decadence. Maybe the Soviets need an economy based more on supply and demand. Maybe the Soviets need to allow for political dissent. Maybe the Soviets need a free news agency. Maybe we can meet somewhere in the middle.

Imagine a world with one unified superpower. Without being able to play the U.S. and U.S.S.R. against each other, smaller countries would find it harder to fight wars. The massive combined arsenals could serve as a deterrent to any warring nations. A unified superpower could enforce peace for centuries.

Perhaps military monies could go to farming technology for Third World countries. Perhaps decent medical care could be a worldwide reality. Perhaps beauracracy is the most powerful force on earth and I'm only dreaming. I like this dream. Underneath the strident nationalism; yes Virginia, we do have the chance for peace on earth.

Political periscope

U.S. response to turmoil in Haiti

Chris Zimmerman

After the blood bath that cancelled elections and left 34 dead and dozens more wounded two Sundays ago, Haiti's military-controlled government seems to be facing the most serious crisis since its accession, which heralded the downfall of the Duvalier dictatorship. On a much smaller, less critical scale, the U.S. government is facing its own small crisis as its various levels and branches try to clarify an appropriate policy in its relationship to Haiti.

According to the *New York Times* (Dec. 3, 1987), Washington is grappling with a possible response to the bloodletting in two ways: by reserving judgment until the "will" of the Haitian people is determined, or by looking to the Haitian military for a restoration of elections and orderly democratic process.

To my mind, both suggestions are insensitive and somewhat ironic. To begin with, it was the military, by all accounts, that disrupted the popular elections, the first one planned to be held in Haiti in 30 years. For the United States to consider legislation of any kind in support of the military (which has been called for in Congress) could be to uphold the violent denial of a civil government by a military state. To impose economic sanctions (also suggested) would be to further impoverish a malnourished people.

Moreover, to pass political "judgment" on Haiti, based on American interpretations of what the "people" of Haiti want, could mean unnecessarily drawing ourselves into yet another hotbed of international strife.

A better course, perhaps, in the future of Haitian-American relations, is to heed the advice offered in a recent resolution on Haiti of the OAS (Organization of American States), which calls for monitoring of the situation without either direct or indirect intervention.

Communicating

I have to admit, I've never truly enjoyed writing editorials. There's such a pressure to say something of significance, but each time I've attempted to express that one truth that seems so self-evident to me, it appears on paper as being terribly trite and sophomoric. I've always had an affinity for words, but when I try to compose a paragraph or two on my philosophies something inevitably gets lost somewhere between my brain and the pen.

Take, for instance, a paper I wrote last year for a class. It was an A + paper. It really was, at least while I was formulating it in my mind. I knew exactly what I wanted to say, but it was a matter of how to say it that posed a problem. There's an infinite variety of ways to state the same thought, but which way is going to be the one to hit home to the reader?

I've had people approach me and ask, "Lori, did you really mean what you wrote in your last editorial? Are you really so adamant about . . . ?" My response is to scuff my feet and mumble, "Well, kind of . . . not really, but I had a deadline and I had to say something."

I'm certain I'm not the only one who has this problem. I think Nietzsche was on the right track when he asked, "Is language the adequate expression of all realities?"

This isn't an apology for my inability to express myself, at least that's not the way I've intended it to be. But on the other hand, if you've interpreted it that way, knowing that's not what I intended, then maybe I've made my point.

—lf

Emeritus remembers Artists Series

Dear Editor,

Since I served on the Goshen College Lecture-Music Series Committee for over 20 years, and was its chairman most of that time, I was naturally attracted to Sue Schlabach's article, "GC ponders Artists Series," in the Dec. 4 *Record* issue.

Your readers would probably be interested in a few additional comments. The series was started about 1905 or 1906, long before "the 1960s" as stated in the article.

Since music numbers usually cost much more than lectures, the Committee arranged for more lecture programs than music. This balance began to change, however, when we moved from the old Assembly Hall (Ad 28) to larger auditoriums (in the Goshen High School auditorium for a few years in the later 1940s and in the newly-completed Union Auditorium from 1950 on).

In the larger facilities we would sell more tickets and thus finance more of the high-priced music numbers, such as Marian Anderson, Dame Myra Hess, Rudolph Serkim, Nathan Milstein, Robert Shaw Chorale and Orchestra, Jerome Hines, Cleveland Orchestra, Elizabeth Swarzkopf, Vienna Choir Boys, Trapp Family Singers, and many others.

For a conveniently available summary of the nature of the series, together with the rationale for it and the philosophy motivating the Committee, see pp. 151-154 from my autobiography, *The Trail to Santa Fe: a Pilgrim's Progress*. It is available in the GC library.

Willard H. Smith
Professor Emeritus of History

Westlawn loves the 'boys in the gulf'

Dear Editor,

Thanks to the boys in the Gulf risking their lives to keep the crude oil flowing, I am able to have my windows open all winter and walk around Westlawn in a T-shirt. The couple of million dollars a day are evidently worth it; I don't have to buy an extra sweater this year.

Re-evaluate military policy: it's not as bad as you think!

Yours Truly,
Peter M. Wehmeier

Competition can be healthy

I went over to the gym the other day to play some basketball, hoping to release some stress and just have fun. I joined a pickup game and soon found myself in the midst of a battle. Tempers flared, tensions mounted, people shouted (even at their own teammates) and nobody had much fun.

These reactions don't just occur during pickup basketball games. One doesn't have to look very far to see the ravages of competition in other places. Just give any two groups a common goal, with only one group being able to achieve it, sit back and watch the sparks fly. We are programmed to try to win at any cost.

While we can see the evils of competition all around us, it certainly isn't evil at its root. There is such a thing as "healthy" competition. Competition pushes us to do our best, thereby helping to create excellence. It is a motivational force which can be very useful, if we can only keep it in perspective.

But what happens when competition turns sour and we lose our perspective? We get tunnel vision and try to eliminate anything that impedes our progress toward the goal. Thus we have wars, murders, high tensions or just bad feelings.

When competition becomes a problem, maybe we should reevaluate our goals and rewards or change our definition of winning. It is possible to cooperate and still compete. In competition, as in most areas of life, keeping the proper perspective is the key.

Let's get back to the basketball game. Big deal if the other team makes a few more baskets than your team, or your teammate makes a lot of mistakes. Is it really worth getting upset about? We can't even play a little game without fighting, yet we expect entire countries to peacefully coexist. What we see in our world is simply a reflection of what is in ourselves.

—jps

Sports briefs

On Tuesday the women's basketball team went to Huntington where they lost, 65-73.

Kathy Mast led the Leafs with 17 points, followed by Karen Gerber with 12 and Dawn Gerber with 10. Karen Gerber also had 10 rebounds and Jan Helmuth had five assists. Goshen only attempted three free throws to Huntington's 30.

Last weekend Goshen won the Goshen Invitational tournament by beating Olivet and Defiance. On Friday Goshen beat Olivet, 74-63. Dawn Gerber was top scorer with 27 points. Kelli Boyer, Mast and Karen Yoder each contributed 10 points. Dawn Gerber also had 18 rebounds.

In the championship on Saturday, Goshen beat Defiance, 64-53. Karen Gerber had 17 points and Dawn Gerber added 16. Karen Gerber led the team with 12 rebounds. Dawn Gerber was named to the all-tournament team.

Goshen's record is 3-3. Their next game is at home at 6 p.m. on Saturday against Purdue Calumet.

On Tuesday the men's basketball team lost to Olivet, 69-81. Kevin Richie had 26 points and nine rebounds to lead the Leafs. Tom McCoy added 11 points and Mark Gerber had 10. Phil Raber contributed 6 assists.

On Saturday Goshen lost in the final seconds to St. Francis, 79-80. The Leafs were led in scoring by Richie with 19 points, followed by McCoy with 16 and Bob Nemtuda with 14. Gerber added six assists.

Goshen's record is 2-6. Their next game is at home at 4 p.m. on Saturday against Ohio Dominican.

In your eyes, which faculty member resembles which famous person?

J. B. Shenk, international student adviser: Alfred Hitchcock —**Kevin Brunk (jr)**

Len Geiser, business: Lee Iaccocca —**Doug Hufziger, student on sabbatical**

Dan Hess, communication: Dr. Craig on *St. Elsewhere* —**Jeff Peachey (sr)**

Lon Sherer, music: Johannes Brahms —**Barb Nickel (sr)**

Duane Kauffmann, psychology: Clark Kent —**Denise Eby (sr)**

John Fisher, English: Sherlock Holmes —**Peter Allemang (jr)**

Fred Litwiller, career services: Elvis —**Sue Hershberger (fr)**

Ann Graber Miller, art: Charlie's Angel, Subrina Dunken —**Claudia Pineda (jr)**

John Harmon, accounting: Vidal Sassoon —**Vishal Varma (jr)**

GC clings to trimester calendar

Goshen College has abruptly halted its surge toward the semester calendar as of Wednesday, Dec. 9.

After more in-depth calculations, it became apparent that a move away from trimesters would be too great a financial burden.

In a memo to the faculty, President Vic Stoltzfus expressed regret about the many faculty who have already put a lot of time and energy into preparing for the semester calendar.

"I find this a most disappointing development. However, I find it more palatable to change when things can still be remedied than to face even more drastic consequences later," he wrote.

Coming up

Christmas Concert will be performed by the GC Vocal Jazz Ensemble in the Umble Center at 8 p.m on Friday, Dec. 11.

LateNite with Yoder 1st featuring Timothy Leary's Brain in the Dining Hall at 9:15 p.m. and 11:15 p.m. on Friday, Dec. 11. Tickets on sale for $2 in the cafeteria.

Movie *Silver Streak* will be shown in the Umble Center at 8 p.m. and 10:30 p.m. on Saturday, Dec. 12. Admission $1. Pizza will be served in the Leaf Raker immediately following the 8 p.m. showing.

News-in-brief

Catholic students celebrated their first on-campus mass this past Sunday. Approximately 10 students attended the communion held in Newcomer 19 led by Father Paul Beuter, of St John's Catholic Church, Goshen. An on-campus mass is planned for once a month.

Today is the last day to brainstorm for a Video Yearbook title. The person who submits the winning name will receive a free Video Yearbook. The winner and the name will be announced at check-in on Tuesday, Jan. 5. A clip of the 30-minute Video Yearbook, costing $17.95, will run during registration for a glimpse of the production. Orders will be taken at check-in.

Contrasting spiritualities

Goshen College students exercise their spirituality in various ways, ranging from basic human existence to Bible study; no two people exercise spirituality in the same way. Similarly, no two groups of people reflect the different ways to express spirituality on campus more than All-Campus Worship and the Peace Society.

All-Campus Worship and the Peace Society appear to have little in common. The members of each contrast in lifestyles, beliefs and goals. Spirituality means different things for both groups.

Most GC students stereotype the people who belong to each group. When asked what he thought upon hearing the name "All-Campus Worship," one student said, "conservative people." Another student, when asked what came to mind upon mention of the name, "Peace Society" replied, "liberal, tie-dye, hole-in-jeans people."

Not only lifestyles seem to differ between the groups. Beliefs differ as well. All-Campus Worship implies Christian worship. A greater degree of people who attend it profess Christianity than do people who attend Peace Society, where Christianity plays a more subdued role.

It is unfortunate that the spirituality of both groups seems to be mutually exclusive. One student said that he doesn't attend because he doesn't think his personal faith would be accepted by All-Campus Worship. On the other side, another student said that she views peace as so inseparable from God that she would find it difficult to be a part of a Peace Society which too often takes its cues from the secular peace movement.

There is no doubt each group can learn lessons of spirituality from the other. People who attend All-Campus Worship should keep in mind that spirituality involves peace with the world around them, as well as peace with themselves and God. Peace Society members should realize that to help the world achieve peace, one needs to have a sense of spiritual peace within themselves.

But all GC students can learn from the spirituality of both groups. All-Campus Worship is not necessarily a bunch of overly pious Bible-thumpers that wave their arms in the air and shout "Jaisus." Likewise, the Peace Society is not a clique of socially aware, atheistic hippies. Each group expresses a valid type of spirituality. No matter how it is expressed, spirituality is a vital part of our lives.

—ps

Overload burdens faculty

Lynda Nyce

The end of the term is finally approaching us. But before students can find release from the pressure of classes, they must complete projects, papers, and exams.

What becomes of all this work after it leaves the hands of students? The outcome is left to the professors who are also, eagerly anticipating the completion of classes. After students complete their exams, professors spend many hours grading, in an attempt to meet the Friday noon deadline on Dec. 18.

Some professors try to arrange their courses so all the work doesn't fall at the end of the term, on days before Dec. 18. But other professors have scheduled term paper deadlines alongside final exam preparation. Associate professor of music David Mosley says he has waited until the end of the trimester in order to achieve a sense of closure and a climax to classwork done throughout the course. For his three classes he will read over 700 pages of student papers before the 18th. Mosley says he enjoys reading student papers and learning from the topics, but he admits the stress level will peak any day.

Stress is also a factor for associate professor of religion, Ruth Krall. She says that although she has tried to even out the load, she is feeling the crunch. Krall, who has 100 student papers and exams to grade for her Christian Community class, started students on the final exam discussion question the last day of class to alleviate some grading stress. Most professors expect to have no family or social life until grades are turned in, says Krall.

Some students fear that professors will not take adequate time in going over their work. Conflict between the amount of time desired and available creates a problem for professors. Mosley says "there is such a strong sense of responsibility that I can't imagine not giving time to careful grading," but he says he still worries about reading all the papers and exams with the same objectivity.

Professor of communication Dan Hess says that although the grading overload is often the fault of the professor, the pressure is increased when students postpone work. Hess also expresses concern that students cannot benefit from working at a revision or, in some cases, from going over comments.

Professors often look for better ways to relieve the final stress and they encourage students to voice alternatives. Both students and professors need to realize that the deadline pressures at the end of the term affect both sides of the classroom.

GC lacks initiative in recycling

photo by Fran Digel

Because of lack of a recycling program at GC, an incredible amount of paper has been wasted at the Computer Center alone. Sophomore James Powell empties trash cans as part of his work-study.

Peter Allemang

$ = R + G. An increasing number of colleges and universities are finding the answers to this equation outside of the classroom. Money equals responsibility plus garbage. The responsibility of recycling waste to generate money is a venture Goshen College hasn't embarked on unlike many other colleges.

Colorado University (CU) initiated its own program of recycling newspaper, aluminum, glass and office paper. The program began in 1975, and is now the largest campus recycler in North America. Currently it employs 15 students.

Scott Robinson, a crew chief in the CU recycling program, says that "At freshman orientation, students are told about the school's recycling program. They are taught the philosophy and ethics behind recycling, and are encouraged to participate in it."

Although GC has neither the population of CU nor the resources to carry on a similar project, it could look toward Eastern Mennonite College for an example. The business department of EMC operates a recycling program called "Earthkeepers." It collects newspaper and aluminum from the college and the local Harrisonburg area. The program nets EMC's business department at least $8,000 annually.

"Recycling can be advocated from almost any viewpoint — environmental, economical, ethical, whatever," says GC senior Carl Lind. Lind, along with a growing number of GC students, believes the college should have a recycling program.

Lind will be working next trimester, along with the director of the Merry Lea Environmental Learning Center, Larry Yoder, to examine the feasibility of a recycling program at GC.

Interest in recycling at GC was sparked earlier this year by senior Steve Smith. "The computer center alone throws out so much paper," says Smith; "you'd think it could be put to better use by recycling." He approached the Student Central Committee (SCC) and inquired if anything could be done.

The SCC recognizes the need for recycling, but is unable to head up a recycling effort by itself. SCC member Dan Liechty says, "SCC exists to support legitimate student initiatives, not create them. However, SCC would financially support a recycling initiative."

SCC brought the matter to a faculty/staff meeting in the hope that the faculty and staff would get behind the recycling idea and help actively bring the idea into material form.

However, at the meeting, there seemed to be little desire to get actively involved in a recycling campaign. But the computer center and library personnel agreed to support a recycling program. "Unfortunately, people were too busy getting curricula for the trimester together, and nobody agreed to spearhead the idea," said Liechty.

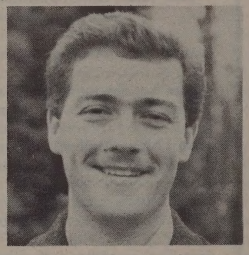
Larry Yoder agreed to be a contact person, but feels he cannot single-handedly give birth to a recycling program. "At this point, the program is still in its formative stages," Yoder says.

Yoder anticipates that in a few years GC will have a recycling program established. "Right now our job is to keep fanning the ember — to increase GC's awareness about the need for a recycling program until we have the support to initiate one," he says.

Students campaign for CAC positions

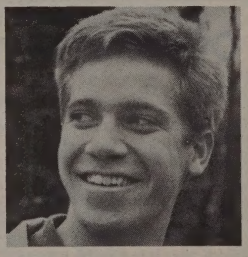
Ballots for campus activites council (CAC) nominees will be in your mailboxes this afternoon. Vote for four students to serve during the winter term.

I feel I can contribute a lot to CAC. I have plenty of ideas to help liven the campus during the winter months. It would be a challenge I would like to try. —Jennifer Manley (so)

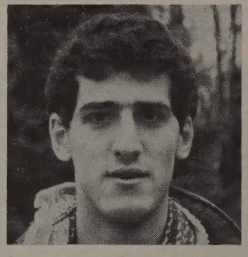


Oh how happy I would be to be a member of CAC. Mom and dad would not be glad, my study habits are already bad, but that's OK; my grades might drop — an excuse I'll have for mom and pop. Dennis Bontrager (sr)

I would like to be elected for CAC because I feel I have many ideas to offer. Realizing that people have different interests, I would like to bring a variety of new activities that would involve everyone. I know studying is a major part of college but some of the most special memories are created through campus activities. If you would like to SEE some changes on campus please elect me for CAC. —Maureen 'Mo' DePaul (so)



It was 9:07 Tuesday morning when the shrill of the ringing phone tore me out of my sleep. Stumbling out of my loft, I managed to find the aggravating source. I picked up the phone and grunted, "Hello." It was Marty Kelley and much to my delight she asked if I wanted to run for CAC. I said, "Sure, what the heck. It sounds like fun and I'm sure I could do a swell job." When I wrote this eight hours later with a psuedo-coherent mind, I was still confident I'd be swell at the job. Why do I keep writing 'swell?' —Douglas Albrecht (jr)



I don't claim to be the best, or to have all the experience when it comes to planning events for a whole campus. All I'm saying is that I want to try it and give it a shot. Most of all, it will make me feel more a part of Goshen College as I'll be involved in all the events.

But also, I didn't say that I didn't have any experience at all. Being a leader for a youth group and working as a camp counselor for a summer gives me some of idea of what I'll be doing. I'll do my best and that's what I promise! —Isa Isaac (jr)

Other contestants

Ron Krabill,(on China SST)

If elected I hope to offer my international background in promoting recreational and social activities between internationals and American students. My aim is to contribute to the international spirit on our campus.
—Wei Meng Goh (jr)

I am running for CAC representative because I want to let all groups have a hand in campus activities and not just specific groups of people. I don't want people's interests to be taken as just passing thoughts, but would want to make a conscious effort to see them fulfilled as much as possible. **—Leah Lichtenberger (so)**

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THE RECORD

January 15, 1988 | Goshen College | Vol. 97, No. 13

Costs halt semester term

Emily Headings

Plans to save money by altering the school calendar have been called off following a closer look at financial realities.

In a bid to save GC money, it had been proposed through the Phase II program review that the current trimester system be replaced with a semester calendar. Further consideration showed, however, that this would in fact increase student fees without saving the college any money. Victor Stoltzfus, GC president, decided on Dec. 9 to halt the process and keep GC's current trimester system.

After doing more detailed budget work last fall, the business manager, registrar, and controller found that the semester system switch would result in a significant increase in students' fees — about $240 per semester. This increase would be the result of three additional weeks students would spend on campus every year, said Registrar John Nyce. Despite this increase in fees, GC would still face a significant budget deficit.

The administration decided it was unwise to raise costs this year by switching to a semester calendar, especially since the Mennonite schools' market is now even more competitive than in previous years.

Consideration of the SST program also added complications. A semester of classes would give at least 15 credit hours, whereas students are granted only 12 hours for SST. The trimester calendar was started 19 years ago to accommodate the SST program. "The trimester system offers flexibility (for SST) that a semester system does not," explained Vice President Alice Roth.

Many departments had already put a major effort into planning for the semester system and drawing up semester course offerings. This decision does not mean that that all their work was in vain. "It is not a dead issue," said Roth. The bill will go back to the Steering Committee to review next steps. "We need to look more imaginatively at how changes can be done," she said.

photo by Mel Glick

Last minute hugs before going off to sunnier climes. Anita Yoder, Lynda Rupp and Jodi Miller.

Freshman Wert remains in intensive care

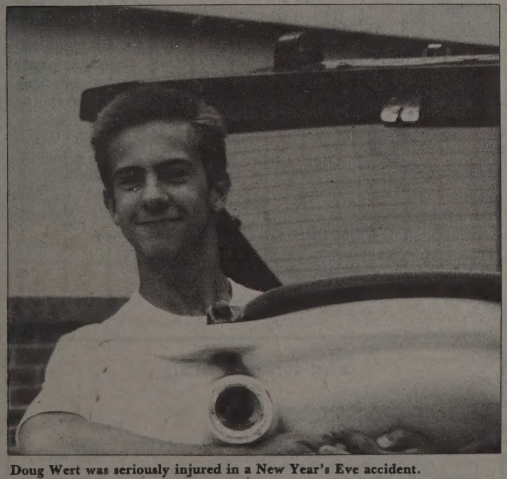
John Mast

After being critically injured in a one-car accident over Christmas break, freshman Doug Wert remains in an intensive care unit due to a low fever and slight seizures in his right hand.

At 4:30 p.m. on Dec. 31, Wert lost control of his Honda Civic on icy roads near his hometown, Paradise, Pa., striking a tree squarely on the driver's door. Wert hit his head on the driver's window and lay unconscious until found.

On admittance to the intensive care unit, Wert was given a 20 percent chance of survival. The most serious result of his head injury was high intracranial pressure, possibly causing brain damage. In the hospital's neurological trauma unit, doctors relieved some of the pressure by inserting a catheter into his head. Wert was also put on a respirator.

After the first 48 hours, Wert's chances of survival increased to 50 percent. His left side showed signs of paralysis while his right side responded well to stimulation. Wert still remains in a coma at Lancaster General Hospital.



Doug Wert was seriously injured in a New Year's Eve accident.

Muhammed to speak at King Day

Jamillah Muhammed, a member of Democratic Presidential candidate Jesse Jackson's national campaign staff, will speak at the College Church chapel at 9 a.m. Monday, Jan. 18, as part of the school's observance of Martin Luther King Day.

Muhammed, formerly active in the Jackson founded Operation PUSH (People United to Serve Humanity), a black civil awareness organization based in Chicago, is currently Campaign Staff Correspondent for Mrs. Jacqueline Jackson. Muhammed is also a campaign speech writer and administrator. Muhammed is a native of Louisville, Ky., and a graduate of Jefferson Community College in Louisville.

A mother of six and grandmother of five, Muhammed has worked as a freelance writer, teacher, president of Muslim Women United, and with several organizations concerned with crime prevention in Chicago schools. She is a biographical candidate for the 15th biennial edition of *Who's Who of American Women.*

Muhammed will speak on "Carrying on the Legacy." Other events planned for Martin Luther King Day include a showing of *I Have a Dream,* a biographical documentary on King, in the Leafraker at 10 a.m., 12 noon and 3.30 p.m. and showings of *To Kill a Mocking Bird* at 7:30 p.m. and 9:45 p.m.

Friesen-Carper resigns

Dennis Friesen-Carper has — for personal reasons — resigned his full-time position with the Goshen College music department, and will not return to teach classes during the winter trimester. Friesen-Carper's courses in music theory will be taught by other faculty members, his composition class will be led by 1987 graduate Marty Hodel, and the synthesizer class will be canceled.

Friesen-Carper, who began teaching at GC in the fall of 1986, is currently enrolled at Indiana University in South Bend where he plans to complete coursework toward a doctorate degree in music composition. The degree will be conferred by Rice University of Houston, Texas, where he has fulfilled residency requirements. He hopes to finish his dissertation, a major orchestra piece, sometime next fall.

According to music department chair Doyle Preheim no one will be hired to fill Friesen-Carper's position before next September. "We want to provide continuing instruction in jazz," he said, but was uncertain whether the position would eventually remain full-time or be reduced to part-time.

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Claiming Mother Eve

An article in this week's *Newsweek* ("The Search for Adam and Eve," John Tierney,) investigates scientific research on the origin of modern humans. They think they've found Eve.

After a series of international DNA experiments, these geneticists theorize that a 200,000 year-old, sub-Saharan African woman could possibly be our common ancestor. In fact, "they" calculate that she is probably our 10,000th great-grandmother. By "us" I mean all five billion of us or so.

Having just recovered from an incredible head-swelling at the thought of the "original woman" being from the same geographical area as myself, I am now faced with the new idea that perhaps I am more closely related to the rest of the world than I really want to believe. The Eve theory appeals to me and I am enthusiastic about claiming Her. But after the initial "reunion," what would I do? I do not want to be related to everyone.

The idea of some unidentifiable amoeba being the principal parent is certainly "safer" than a woman with a home and perhaps even a name too. As I see it, if I choose to believe this theory, I'm also taking on a major responsibility.

As a descendant of this woman, it would no longer be sufficient for me to click my tongue and whisper "shame" as I walked past the homeless in any major city, I could not shrug off political unrest in Northern Ireland, the dying children in Palestine would be my own just as I feel African children are, and, perhaps hardest of all, I could not suggest we simply drive South Africa's Botha, and his people, into the sea and solve that nation's problems.

I would have to acknowledge these people too, and to start to care for them all the time, not just when it suited me.

If the world population were to suddenly become my "family," I would have to take all their problems and tears as seriously as I do those of my little sister. I would have to think very carefully about them all the time. This is uncomfortable.

However, I do want to claim "Eve." It's just that I'm not sure I have the energy to claim all of her other children too.

epw

Chief Controversy

Death in the Manger

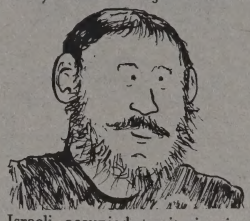
Jonathan Jordan

When I lived in Jerusalem, I would sit outside in Bethlehem's Manger Square on warm evenings and watch the friendly, gentle Arab residents come and go.

But the peacefulness of Manger Square would be shattered by the roar and rattle of Israeli military trucks. It seemed ironic that I would have to pass through guns and barbed wire to visit the spot where Jesus Christ was born.

Being from a Catholic family, I went to the Midnight Mass at Notre Dame on Christmas Eve this year. Not unexpectedly, many hymns and the liturgy referred to Jesus' birth place. This brought images to my mind of the time that I spent living in the Arab Quarter of the old city of Jerusalem while working at an institute that overlooked the Arab town of Bethlehem in the occupied West Bank. Many of those that I worked with were Bethlehem natives.

During the Mass, we sang "Away In A Manger," and a feeling of peace and tranquility flowed over the members of the congregation as they smiled at each other warmly. But yet an image of fear and violence rather than peace and tranquility came to my mind. At that very time, Manger Square was surrounded by heavily armed Israeli troops who willingly shot any Arabs protesting their presence. Over 20 young Arabs had already been killed, and many more were injured in the



Israeli occupied territories in the days preceding Christmas.

The media reported that the Arabs were trying to force the Christians to cancel the traditional Christmas ceremonies in Bethlehem. They failed to realize that the majority of Arabs in Bethlehem are Christians. In fact, about 130,000 Arabs living under Israeli control are Christians. This is not to say, of course, that the Muslims are treated any better or are less deserving of justice.

As we at Notre Dame fantasized and spiritualized about the marvels of the first Christmas, I could not help but think about what kind of Christmas my sisters and brothers in Bethlehem were having as the threat of further violence and death hung over them.

I remembered the day I left. As I looked down into the ancient town of Bethlehem, thick, black smoke was rising from fires caused by rioting. I had wanted to pay one last visit to the town were Jesus was born, but the Israeli military had declared a curfew, and I was not allowed to enter. This Christmas the situation was much worse, with an ever rising death toll. And we sang "Away In A Manger" and wished each other a Merry Christmas.

If we celebrate the birth of the Prince of Peace and do not help bring about peace, particularly in the very place where Jesus was born, I cannot help feeling like a hypocrite. I had a happy and peaceful Christmas, but so many people in this world did not.

A Letter Home

Kangas, Ugali, snow shoes, Uncle Harold and me

Dear Uncle Harold:

It was nice to spend the Christmas Holiday with you. I am back at school now, and although it means getting back to flavorless food and a cold, cold winter I am glad to be here.

Before landing at the South Bend airport, the pilot gave his routine announcement: "It is two degrees Fahrenheit, at 10 o'clock Indiana time." I was very disappointed. At that very moment, I wanted to board the same plane back to Tanzania. I hate cold weather. I hate heavy winter coats, I hate having to take half an hour just to get ready to go outside, I despise the fact that I have to wear

more than one pair of socks to keep my feet from freezing. Then I still freeze when I step outside the dorm. In spite of all this, Goshen is a lovely place. Yet, I wish I was back home, where all I have to do is put on a Kanga and run around barefoot.

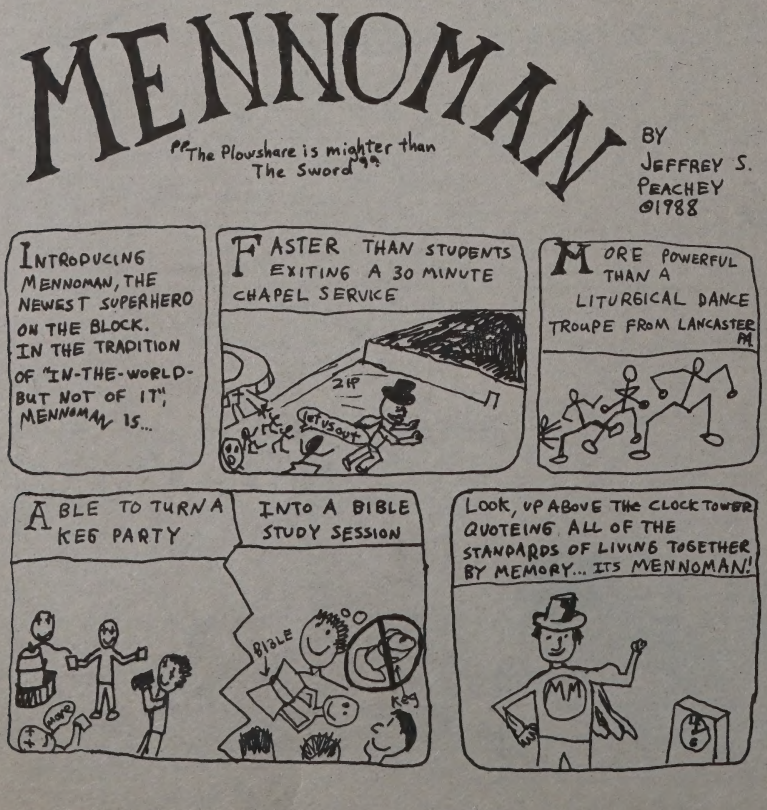
Remember when you taught me how to cook Ugali. "First boil the water, then pour the flour in the boiling water Martha," you said. "Do not, and I repeat, do not pour the flour in the water before the water starts boiling." You had just as hard a time trying to explain how to cook as I did trying to learn how to cook. That was the most pleasant experience in my life.

There are also the times when I had to teach you how to milk cows, how to speak English and how to understand women, and some of the few Western values that I know. I miss the times, after supper, when we sat on the porch and talked about grandfather.

Please come visit me, and maybe you can give your opinion about this place.

Love you,

Martha


MENNOMAN
"The Plowshare is mightier than The Sword"
BY JEFFREY S. PEACHEY ©1988
INTRODUCING MENNOMAN, THE NEWEST SUPERHERO ON THE BLOCK. IN THE TRADITION OF "IN-THE-WORLD-BUT NOT OF IT", MENNOMAN IS...
FASTER THAN STUDENTS EXITING A 30 MINUTE CHAPEL SERVICE
2:15
MORE POWERFUL THAN A LITURGICAL DANCE TROUPE FROM LANCASTER MI
ABLE TO TURN A KEG PARTY
INTO A BIBLE STUDY SESSION
BIBLE
KEG
LOOK, UP ABOVE THE CLOCK TOWER QUOTEING ALL OF THE STANDARDS OF LIVING TOGETHER BY MEMORY... ITS MENNOMAN!

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398, ext. 7398.

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Letters to the Editor

Blessings for "Blue?"

Dear Editor,

Congratulations on a hilariously funny satire of Goshen College values on Friday, Nov. 13. The demand of reprints must be running high. Please add my request of 70 copies to your growing list. I would like to give each of the families of my small country church a copy to enjoy. I'm confident that those high school students seeking a Christian college will then almost certainly choose Goshen College.

I also believe that support for Goshen College and the Student Financial Aid Program of our church will double in the coming year as a result of your excellent journalism.

Only a minority of our church has attended a church-related college, but most of the adults were well educated in parody and have excellent recall from "high school daze." Please find enclosed a check to cover the cost of the reprints. Thanks for brightening my day.

Wayne Kornhaus
Orrville, Ohio

Competition

Dear Editor:

In the final issue of *The Record* last trimester (Dec. 11, 1987) there was a short piece on competition. I agree with the writer that competition can be healthy, e.g., on the athletic field, at music contests, in hallway dorm soccer, on the golf course, and during presidential campaigns. However, competition does not appear to be as effective as educational strategy. Rather, research strongly suggests that cooperative educational strategies result in greater achievement of desired outcomes, both interpersonally and in respect to academic goals.

Reflecting on GC's motto — "Culture for Service" in case you've forgotten — and pondering Anabaptist theological emphases on peoplehood, caring, and service, consider this question: What would GC look like if we allowed recent educational research and our theological convictions to shape our educational strategy?

Duane Kauffmann

Waiting for their word

To the Editor,

It seems so typical of Goshen College. A faculty member vanished. No official announcement. Dennis Friesen-Carper. Gone. The rumor mill supplies any type of explanation one desires. It's funny a college feels so far removed from its students, no explanation of faculty shifts are explained or even recognized.

Actions like this do not make students feel like they have even a subordinate role. I don't care why he left, was asked to leave, or was fired — I'd just like to be notified of it rather than have to rely on rumors.

Jeffrey S. Peachey

Off The Record

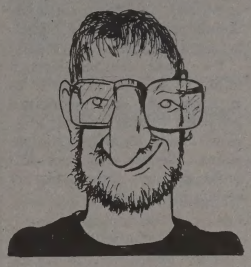
Proscenium

Peter M. Wehmeier

Yes, indeed. This article is finally in *The Record*. For sure: off the wall, right into *The Record*! Black on white. This marvelous feat I have never done before. But here I am on stage and have to dance so dance I will. The mercy of this situation is that whosoever dislikes the show can leave. Likewise, employing ultimate literary liberty, you decide what you read and cast your vote on value.

What does one do with this newly found power that is based only upon the printed character's inherent dignity? The crossroads are here, the choosing an ache. On one hand beckon lies and deceit. On the other, Truth's torch, the sought-after light in the wilderness.

As I lift my eyes to the hills, setting forth upon this venture striving for the heights, I must take care not to be sabotaged and have my quest daunted as others who were shot down before they ever left the ground. But my concept is as simple as it is old: hear, see and speak not evil. Merely think it or write it, regardless of loss.



The moral of this story: don't give mud-slingers half a chance. Least of all ones like me! Ladies and gentlemen, thank you for enduring this proscenium prelude. It is now over. Open curtain next Friday. Hoping to see you then.

Winter drive

Bonnie A. Frey

"Where are you going?" senior Becky Martin asked me as the car drove into a yard, though I really had no way of knowing.

My passengers on the roads to Mishawaka soon realized that this native Floridian really was an inexperienced snow driver, even after four winters in Goshen.

Of course all three of the snow-belt passengers immediately offered great tips, the kind that sound absolutely ridiculous even though I had heard them before in a driver's education class in Florida, where they are totally useless—the kind of tips that go against common sense when the headed for a fence post:

"Don't put on the brakes unless you pump them."

"Shift down to slow yourself."

"Turn your wheel in the direction the car determines."

Eventually the back seat driver advice got a little ridiculous. Slowing down for the stop sign on a Kern Rd. hill became especially difficult. When it became evident that I couldn't stop in time Becky yelled, "Well, stop!" My instincts reacted to the four-letter word as they should. I slammed on the brakes and slid gracefully into the ditch.

As I continued to slow down at stop signs ineffectively—even after senior Jonathan Shenk's reminders, "Bonnie, just pump!"—they advised me to just go through the stop signs, even at 40 miles per hour. Fortunately I ignored that advice . . . as much as possible.

Now safe in his Coffman 2nd room, senior PJ Helmuth recalls, "It was cool when you turned your wheel to the spin one time, but then you put on your brake." He says, "It's kind of like coming of age isn't it?"

Some day I may fully come of age. Then maybe I won't confuse my passengers about the direction the car is taking.

In my first two years at Goshen College the question was "what's your major?" Now in my fourth year it has become "what's your major *now*?"

My quest for a major began in high school when the career decision was a pressing issue. I chose engineering — I liked science and math and the salaries that start at $27,000. One year of that was enough. Math and science didn't stimulate me. I hoped that sociology would.

Sociology has provided me with insights and new ways of thinking. Most importantly, I discovered the need for a multi-disciplinary approach to my "life agenda." Sociology does not deal completely with my interests, nor does any discipline. In my attempt to "make an imprint on the world," the first step must involve collaboration with other disciplines.

The United States' racial problem is an example: sociologists offer one analysis, economists offer another; political scientists and historians offer yet other opinions. How can a singular approach to such a problem hope to find a viable solution?

In a less academic sense, a multi-disciplinary offers a personal wholeness and the possibility to discover the new and unknown: the artist/physicist, the poet/boatbuilder, the art student interested in women's liberation, the English major learning ceramics.

You might still be wondering "So . . . what is your major now?" The question seems unimportant because any of several areas of study could deal with my interests. Sociology is still my major, partly out of necessity to graduate soon. Economics would have worked just as well. If I could do it again I'd choose the interdisciplinary option. To answer the inevitable question . . . there is very little that one *couldn't* do, having an interdisciplinary major.

cl

Editor's note: This is the first in a series of exciting and economical recipes to impress your winter guests. Please send your favorite recipes to The Record *via campus mail.*

RECIPE

Cheese Souffle

8 slices bread cubed (day-old bread works best)
1 pound grated cheese
6 eggs
1/4 cup margarine
1/2 teaspoon salt
1/4 teaspoon pepper
2 cups milk
1 teaspoon onion salt
dash of garlic salt
Optional: ham, bacon, or mushrooms

Put cubes of bread in bottom of nine-inch square pan. Combine cheese, margarine and ham. Sprinkle over bread. Beat eggs, add milk and seasonings. Pour over bread and cheese. Refrigerate overnight. Bake at 325 degrees for 45 minutes.

Betty Shenk

Helrich finds pleasure in paints and planes

Gerry Leatherman

In a specialized world where professionals are often confined within their particular area of interest, physicist Carl Helrich, "that tough science prof," has an identity few students are aware of. Helrich is an artist.

Students who do not personally know Helrich often find it difficult to imagine him wielding a brush or an ink pen. Nevertheless, early mornings and late evenings often find Helrich in his basement studio, creating a landscape in ink or finishing a watercolor piece. Indeed, the artist's experience has been a part of his life since childhood.

Helrich was born into a family of artists. Both his grandfather and great-grandfather chose this profession. Pictures on the wall done by family members served as a great incentive for the young Carl. However, his father, who broke tradition by becoming an engineer, dissuaded Helrich from following his grandfather's footsteps. "You'll starve to death as an artist," Helrich's father warned. Taking this father's pragmatic advice, Helrich put aside the brush for the calorimeter.

Nevertheless, he did not quit art permanently. While spending several years in Germany, he began drawing again. Initially seeking simply to cover some annoying holes in the wall, he discovered there was a market for his work. Helrich cites these years as an important period in his life, a time when he realized that he could not deny the artist within. Upon his return from Germany, Helrich found himself confronted by a shortage of positions as a physicist in his home area. He put physics behind him for a time, concentrating on his art. Although in following years he did turn his main energies back to physics, Helrich also began building a reputation as a fine artist.

With this reputation came occasional awards and opportunities to exhibit his work in galleries. "The important thing is that people buy your work," says Helrich. He knows he has done something of value when someone sees his work and says, "I need that."

According to a colleague at Bethel College, Kansas, Helrich's work "affirms life." His favorite subjects include the elderly, landscapes, and trees. "There's something about the darks and lights in a tree that you can almost walk into," he muses. Although primarily a realist, Helrich enjoys "looking at the sheer beauty in an object, even if it's not completely representational."

Helrich's quest for beauty spills over into physics. For him, physics is not simply figuring out how the natural world works, but also finding ways to describe complex phenomena. "As physicists, we're interested in beauty," he says. "There's beauty in Einstein's theory of relativity; there's beauty in electron band structures." Helrich considers theoretical physics "the highest art form."

For these reasons Helrich thinks of himself primarily as an artist, and only secondly a physicist. "Being a physicist involves being an artist," he explains. Physics does not improve his art; rather, his art betters his physics.

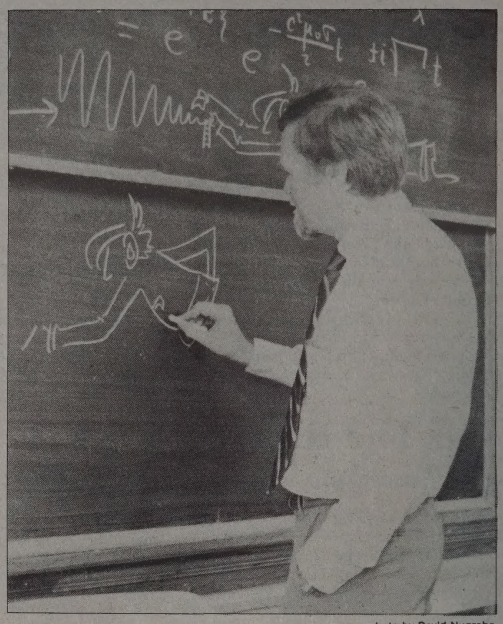


photo by David Nugroho

Helrich interweaves physics and art.

Drama festival

Twenty-three GC students attended the American College Theater Festival held at Indiana University at South Bend last weekend, Jan. 6-10. The students joined approximately 800 others interested in theater.

A highlight of the meeting was the audition for the Irene Ryan Scholarship, which is awarded to the most outstanding young actor in the nation. GC senior P.J. Helmuth and junior Doug Reed were nominated to audition. They were part of a group of 80 students who gave six-minute performances of dialogue and monologue. Although neither went on to the finals, Helmuth said it was a helpful experience because he was able to "get judges' comments on my acting which enabled me to see how it affected other people."

The GC group performed the "language learning scene" from the fall production of, *The Foreigner*. GC was one of seven schools asked to perform.

Students also attended various workshops held throughout the festival. "There were workshops in just about anything in the world related to theater," said junior Kevin Bacher.

Technical crews from GC were also given the opportunity to work with other groups.

Helmuth said the festival was "a good chance to see what other schools are doing and the kind of shows they are giving to compare to the works of ours." Bacher also felt "thrilled to be among many great dramas and theater works."

Winter SST list

Costa Rica

Kenton Bontrager
Beth Detweiler
Steven Gerber
Margie Helmuth
Kristen Hochstedler
Karen Kaufmann
Michelle Lehman
Pam Lehman
Andrea Liestman
Bert Migues
Jodi Miller
Van Nussbaum
Lori Oswald
Christine Reinhard
Lisa Ross
Gail Roth
Jodi Sape
Von Schrock
Jeff Smucker
Lori Steiner
Kim Stjernholm
Melissa Woolace
Julie Yoder

Guadeloupe

Beth Bare
Karl Brugger
Marta Brunner
Nicole Clymer
Steve Graber
Brian Horst
Vonda Horst
Ben Hunsberger
Beth Hünsberger
Jo Janzen
Charlene Mast
Khristine Miller
Rita Ruth
Kristen Schlagel
Mark Schlagel
Sue Schmucker
Greg Skinner
Cheryl Troyer
Matt Troyer

Dominican Republic

Lon Amstutz
Debra Beck
Antoniette Brown
Bonnie Friesen
Tracy Gerber
Valerie Hart
Ingrid Hess
Cynthia Hockman
Chad Klopfenstein
Joe Lehman
David Little
Anthony C. Miller
Donna Nofziger
James Powell
Sherri Roth
Kent Smith
Deb Stoltzfus
Lowell Stoltzfus
Tonya Stoltzfus
Andrea Welty

Luke & Verna Birky
Apartado 7-3040
San Jose, Costa Rica
CENTRAL AMERICA

Tom & Rebecca Meyers
c/o Goshen College
27 Les Seuills Appt. 2722
97139 Raizet Abymes
Guadeloupe
FRENCH WEST INDIES

Ron & Betty Collins
Goshen College
c/o Iglesia Cristiana Reformada
Apartado 747-2
Santo Domingo,
Republica Dominicana
WEST INDIES

"Managing the Meaning": Stoltzfus defines office

Tony Lapp

Midway through his fourth year as president of Goshen College, Victor Stoltzfus has already become an institution on campus. None but fifth-year seniors and faculty can remember another president. Yet who is Vic Stoltzfus? How did he come to Goshen College? And what does he see as his mission to the college?

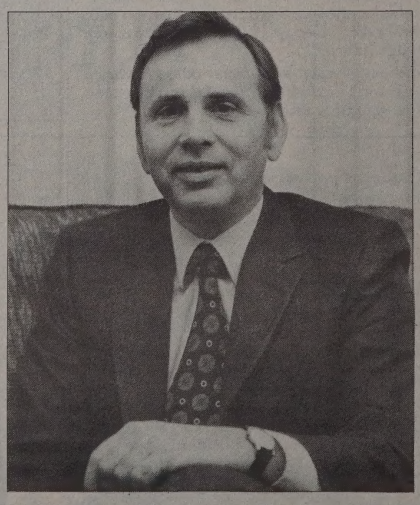
A 1956 graduate of Goshen College, Stoltzfus returned in 1981 to serve as academic dean and professor of sociology. He served in this capacity for three years before accepting the presidency.

"I was happy and fulfilled in my work as academic dean," he said. "I would have been happy to serve another college president, but [the Search Committee] asked me if I would go through the interview process. That's when I first entertained the idea of becoming president."

As Stoltzfus moved from dean to president, his job description changed considerably. He said, "A dean is a specialist, while a president is more of a generalist. As [former provost] John Lapp would say, a dean's task is the 'care and feeding of the faculty.'

"The president must have a wider responsibility because the faculty must be supported by a physical plant, a student development division, and so on. The president works very closely with fund raising, with the college relations department, and as a liaison to the Mennonite Church.

"You might think of the dean as specialized in academic programs and faculty, with the president needing to coordinate and tie together all the loose ends so there is a sense of unity and coherence in the institution."



"Articulating the vision."

Stoltzfus does not think he has totally adjusted to his role as president. He said, "I asked Lawrence Burkholder, [former president of GC], and he said it takes about five years to feel you are a fully experienced college president. I would agree with that."

Beyond the myriad of facts and figures a president must deal with, Stoltzfus said, "There is a rhythm, a sense of institution and its faculty culture, its student culture, and the Mennonite Church that benefits from experience. You get that leader's feel for history, for the future vision it takes to move an institution along."

Four years in office have not radically altered Stoltzfus's dream for the presidency. In a Nov. 11, 1983 *Record* interview, shortly after his selection, Stoltzfus outlined that dream, "I think the presidency is an office where the central calling is to manage meaning. By that I mean the president should articulate the ideas and ideals that make us distinctive, creative, and able to serve the church and young people with quality education."

Stoltzfus still believes this is close to the center of his task. "However," he said, "you can't just go around and shout what you're about. You've got to act."

"I try to answer the question, 'Why should anybody come here?' There's a surplus of colleges and universities. So you need to have a reason," Stoltzfus said.

He lists these reasons as the need of a peace college in a violent and insecure world, an international perspective, and "in a time when many young people have a lack of any coherent values, a college that says 'These are values we believe in and are rooted in a Christian faith tradition.' "

" 'Managing the meaning.' Maybe that's a little pretentious. At any rate, 'articulating the vision' of the college is something I should be able to do if you wake me up at 3 o'clock in the morning," Stoltzfus said.

Dublin, Meath and GC

Chris Zimmerman

The purpose of Goshen College's Irish Literature class is "to learn about one of our century's great national literatures — on its home ground," said English Professor John Fisher. The study-tour not only offers students the opportunity to travel to new places and cultural experiences, but also to earn college credit during a summer off campus.

Fisher will lead the 15-day study-tour for the seventh time this July. Rather than dampen his enthusiasm, repetition has only increased his anticipation for another successful trip.

Tour activities include stays in urban, small-town, and country settings and visits to literary landmarks such as Joyce's Dublin, Yeats's childhood region of Sligo, and rural Meath, where contemporary poet Peter Fallon lives and writes. "We'll celebrate the historical in Dublin's annual Bloomsday Festival, and capture the immediacy of a living writer in his setting at Fallon's farm in Meath," said Fisher. "We'll be attaching literature to its origins — and not only through landmarks, but through a living Ireland."

Senior English major Charity Denlinger, a prospective participant in the study-tour, is attracted by the class's holistic, rather than purely academic, approach: "For me, this a chance to experience literature as something much more than the printed page."

Joseph Liechty's Peace Studies course on Ireland — to be taught on campus during Spring Term II — may augment students' understanding of the religious and political milieu in Ireland. Liechty said, "Although my course focuses on Northern Ireland, it could be a real complement to the literary tour."

Fisher agrees, conceding that though the trip won't include Northern Ireland, the conflict, which is a national one, is sure to be met elsewhere on the island. As he pointed out, "It's obvious that the context of the struggle pervades modern Irish literature."

So far, the tour remains only a well-planned possibility since the trip is budgeted for a minimum of 10, and only three students have signed up. "I'm confident the trip will pull off," said Fisher, "but at this point, we're really still on the drawing board." Students may gain three or more hours of credit for this course. Cost for the trip is $995 plus airfare. A down payment must also be made.

Amateur radio hams it up

Ryan Newswanger

A new Kenwood transceiver will enable GC's Amateur Radio club to contact "any location in the world," said faculty adviser, Rich Lochner.

The transceiver replaces previous equipment "that was 15 to 20 years old and needed extensive repair," said Lochner. The state-of-the-art transceiver was funded largely by alumni donations received in the past several years, totalling well over $1,000.

Retired faculty member, Jake Swartzendruber, built the GC amateur radio station in the 1960s. Using the call letters WA9NJU, the station has provided free communication with other ham-radio operators throughout the years. Radio club member and 1981 GC graduate Chuck Gibson recalls maintaining ham-radio contact with an MCCer in Lesotho, Africa.

Past users have also benefited from the cost-free communication offered by amateur radio. For several years GC kept a phone patch with Hesston College, enabling students and faculty members to converse from one campus to the other without costly phone bills.

Lochner and Gibson both have high hopes of establishing short-wave connections with SST units in the future. "I'm excited about making short wave connections with China," Lochner said.

In order to transmit, a ham radio operator needs a special license. Morse code and a theoretical knowledge of radio electronics are the basic elements of the examination. Several students on campus already have the basic "novice" licenses. The College Radio Club, which meets with the Goshen Amateur Radio Club every second Tuesday of the month, will provide assistance to anyone interested in obtaining a license.

Lochner hopes to expand membership to fulfill the potential offered by the new equipment.

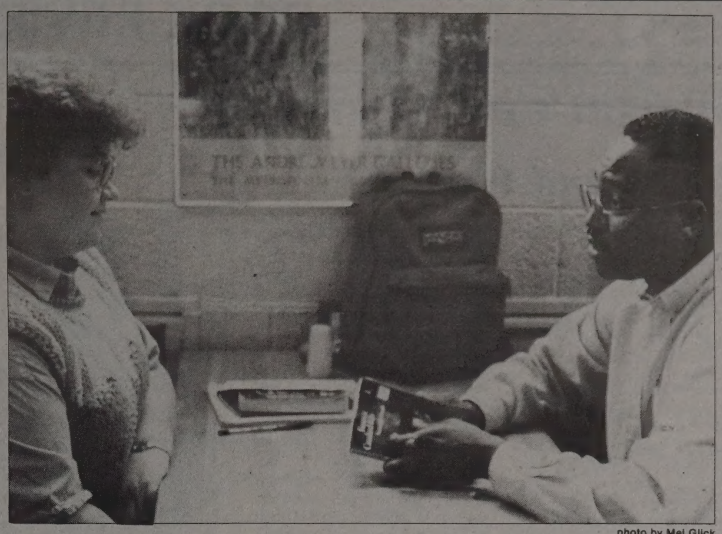


photo by Mel Glick

Taking time to share student concerns, Logan counsels senior Beth McBride.

Logan appointment meets minority challenge

Lyle Miller

James Logan, a Goshen College graduate, was appointed adviser/sponsor of the Black Student Union (BSU) in December.

Logan graduated from GC in 1984 and received a master's degree in theological studies from the Associated Mennonite Biblical Seminaries in 1987. He had spent most of 1986 studying at the Federal Theological Seminary of South Africa.

Logan's relationship with the BSU is a long-standing one. After transferring to GC from the City University of New York in Jan. 1983, Logan served as the BSU's president during the 1983-84 academic year.

Logan sees his primary duty as providing a support for individual minority students, implementing early-warning systems for students with adjustment problems, and supervising the BSU. He will also be involved in the welcoming and orientation of prospective and new students.

Still maintaining ties with AMBS, Logan will assist Professor Leroy Friesen in his Christian Ethics course at the seminary this winter.

Integrating and decreasing the attrition rate among black students are two of Logan's top priorities. In addition, he hopes to take an active role in encouraging GC to hire more black professors and administrative personnel.

"I want GC to have a more integrative curriculum, so that minorities can see that there are role models," he said. "Blacks at GC don't only have to go through the James Lark program and become ministers. They could also become physicists, or be involved in social service."

Though focusing on black students, Logan is actually serving the needs of all minority students on campus. He is on the college's Minority Relations Committee, a group formed to offer support to minority student advisers. The group considers minority students' needs and deals with prejudice observed on campus.

"I'm still a bit dumbfounded about the ignorance of racism shown toward blacks [at GC]," he said. "I don't understand the amount of people who are uncommitted to fighting racism."

Before coming to GC, Logan worked at Elkhart's Center for Community Justice, where he supervised juvenile offenders on work crews. He also served on the youth staff for the Mennonite churches of the New York City area and as a director at Camp Deerpark in New York.

New terminals chip away at congestion

The new Kratz-Miller computer center opened last Wednesday evening.

The computer center, located in the basement of Kratz-Miller basement, will be open for student use in the evenings only. Classes and special arranged labs will be held in the center during the day.

With the 25 new computers now available, the total number of PCs on campus for student use is close to 50, said Floyd Saner, Director of Computer Science. Saner expects the Schertz Computer Center to be less busy because of this move across the tracks. However, all students using the VAX system will still need to go to High Park.

The request for a second computer lab on campus was made in October 1986. Six months later, in April 1987, $50,000 was granted by the Lilly Endowment Fund.

Saner announced that with the opening of the new lab, a new software check-out policy for both Schertz and Kratz-Miller computer centers was implemented. Students are required to leave their student IDs with the lab assistants while using the software. Saner hopes to stop the "thousands of dollars in software" from disappearing.

photo by Greg Stauffer

Coping with the pinch, Gerig and Liechty-Caskey labor under Shenk's guiding hand.

Admissions' move improves access

Linda Nyce

After a four-month delay the admissions staff were finally relocated to offices on the first floor of the Arts building on Jan. 11.

The North Central Association accrediting team suggested this move in February, 1985. Easy accessibility to current and perspective students was the primary reason for the relocation.

Assistant Director of Admissions, Doug Liechty-Caskey looks forward to the greater space the new offices will provide for meetings with students, prospective students and parents. At the same time, secretarial workspace will be less cramped.

Collegiate Studies and the Student Development Division offices will expand into space formerly occupied by the admissions staff in the Administration building. Resident directors will have offices there, and Career Services will move its library to a location more accessible to students. Phone numbers for the admissions staff will remain the same.

BOOK REVIEWS

Sunset and Styrofoam

Leaps and Bounds

Ellah P. Wakatama

Opal's Sun: Stories and Essays from Home by Barbara K. Nickel, (Pinchpenny 1987) is a collection about comings and goings, about temporary involvement in people's lives and the collection of these experiences into a memory cache, a scrapbook of stories that eventually becomes "home."

In her introductory "Leaps and Bounds," Nickel speaks of "coming together, learning, and always of parting." As she records these cycles in her life, Nickel presents us with a series of stories, vingettes of intimate moments with an Indian girl, a German grandmother . . . where the characters are allowed to develop, we experience something of their lives and make them part of our collections, our "homes."

Nickel also explains in her introduction that "in all these stories people struggle to overcome limitations placed upon them from birth." In *Opal's Sun*, an elegant story about a girlhood friendship and the suffering of an abused Indian girl, Nickel recaptures in delightful accuracy the thoughts of an awkward eighth-grader (the narrator of the story). She tells of the smell of the gym, the embarrassment of being the only breastless one in a group of friends, of bad posture, braces, and a desire for friendship.

Opal, who draws the dark sun in art class, is described as having eyes "like a deer." Nickel is successful in overcoming this cliche about Indian women as she develops the growing resignation of Opal to her fate, the wounding of the deer.

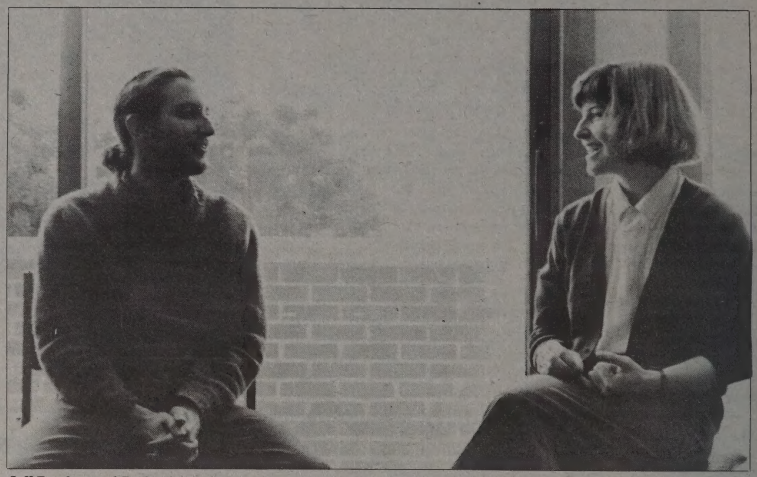
Changing from a young girl to an older narrator in "The First Mrs. Haden" Nickel speaks with a provincial accent that is endearing and nostalgic. She tells another "Indian" story, this time about a mixed-race woman who cannot find acceptance and finally loses even her husband.

In "The Baptism," the younger sister and narrator tells about a spirited Indian girl, Maria, adopted by a white Mennonite family. Maria is triumphant in her rejection of values and a religion alien to her own. The younger sister is amazed and unsure how to react to her. Nickel juxtaposes the values of the Indians and those of the white world, her world. Although her observations are often limited by her own culture-bound view, even in non-biographical accounts, the writer tells her stories with an honest "recall" of emotion.

Nickel tells many stories of Indians in the first part of her book. Perhaps with the exception of Shawn, the Indian boy adopted by a white family, she does not tell us much about them. Perhaps this is a part of the "leaping and bounding" through lives. We are left with only a sense of who Opal is, or of the old woman who was Shawn's mother. Yet, while the "supporting" characters may be only sketched, the volume is successful in its intent, describing the experiences and relationships that take the author home.

In her stories about Germany, Nickel gives introductions to the people she met and what she saw of their lives. There is Rainer, the attractive and eager young German walled in by a "sallow artist girl friend" and the confines of his society. There are the members of Stadtmitte, intense political radicals who meet in a church building. And finally there is Tante Liesbeth, an old German Mennonite woman who shows her pictures of relatives in Canada.

As the narrator sits with her, we are reminded of Shawn and his mother. They are the links with the past. Like Shawn, who finds identity as he studies his family tree, sees old photographs of blood-relatives, Nickel too finds that it is in this collection and synthesis that identity lies.



Jeff Peachey and Barb Nickel, first Pinchpenny authors of 1988. photo by Mel Glick

The Pulse of America

With characteristic awareness of the tribal nature of Mennonites, Dan Hess introduces this volume of poetry with a reference to the author's ancestors: "The old Peacheys and Brilharts spoke a strange word about not being of this world," he says.

In his book, *Stone Styrofoam* (Pinchpenny Press 1988), senior English major, Jeffrey S. Peachey tells of this "world" which his ancestors sought to escape. While there is little doubt that he is far removed from his grandsire in lifestyle and thought, the young Peachey remains an observer of the world much in the same way the old Peacheys were.

Stone Styrofoam takes a look at contemporary American society, the batteries, the fast-food eating joints, ritzy hotels, the "garbage" of American life. In a poem entitled "The Pulse of America" Peachey sings "I stuck a battery into my mouth/ and sucked it hard for nourishment." Such is the food America has grown fat on.

Although he does not stop to say "this is an awful place" in any literal manner, Peachey takes us through a series of incidents insisting we look at this culture and understand what it is we are dealing with. He shows the beauty, the vastness and the ugliness of the place, the grotesque reality of life. There is nothing "plain and simple" here.

In another poem, "Second Shift Epic," a "non-brain" factory job is described as a violent love-affair between the worker and the machine. Often, Peachey sounds like a survivor of the Beat generation poets. One can well imagine a tuneless chanting and dancing to his poems. It is almost inadequate to read them silently, without a rhythm.

As he moves from lyrical pieces, to prose poetry, to chance recording of dreams, Peachey retains a fascination with the extra-ordinariness of life. In "Dream Number 257" he entreats, "But the wierdest thing — you gotta hear this." There is something incredible in every event, every dream.

For his protagonists, an escape into the land of dreams is not an escape to fantastic paradise but into an even harsher reality. His heroes are the rower rowing on sand, the man caught in rush hour traffic on 42nd street, the resting day-dreamer who has ketchup thrown on him, the mistreated Indian, and man whose wife refused.

Peachey has an intense grasp of detail, of motion, and thought amplified with a desire to communicate — albeit in often esoteric manner — his view of America.

In one of the last poems of the collection, "Round Earth Rape," Peachey writes "pieces of earth lie heaving pain/ pressed into tiny plastic flowers/ sold into slavery for public delight." While there is little despair in Peachey's recognition of the components of the "Pulse of America," neither is there a naive nor idealistic hope. Instead, as his salutation, Peachey offers "FREEDOM," an energetic love-poem with no twist of irony. Perhaps it is through this primal energy, the stone without the styrofoam, that "salvation" (if indeed this is what we are looking for) is to be found.

Peachey and Nickel will present their books at a reading today at 4.30 p.m. in Newcomer 43.The books will be on sale for $1.50 at this occasion. The price after today will be $2.

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Coming up

The Mary K. Hartley Memorial Workshop in Music Education featuring "Drums of West Africa," will be given tomorrow from 2 to 4 p.m. A children's concert of West African dance and folk tales entitled "Ashiwaju!" will follow at 6 p.m.

Workshop and concert admissions are respectively $5 and $3 for general public, $2 and $1 for students and senior citizens. Children under 12 are admitted free. Tickets available at the door only.

The Symphony Brass Quintet of South Bend will give a recital at 4 p.m. on Sunday, Jan. 17, in the Umble Center. Admission is $2. Tickets available at the door only.

The black quintet, Regency, will perform in the Union gym Wednesday, Jan. 20 at 8 p.m. Winners of the 185 NACA contemporary music and 1986 Jazz Artists of the Year awards, the groups repetoire includes jazz, country, swing, Motown and Beatles music. Admission $1.

Forms and Folklore: Lindsay holds workshop

Yujin Yaguchi

As most students began making plans to return to school from Christmas vacation, those enrolled in the poetry workshop had already started classes on Jan. 4. The workshop, which lasted a week, was led by Goshen College's poet-in-residence, Nicholas Lindsay. Lindsay, a boatbuilder, and former teacher at GC, is from Edisto Island, S.C.

In an interview with *The Record* Lindsay spoke about his writing and the workshop.

Record: Why do you write?

Nick Lindsay: Why bother writing? I find that most of the writing I do is preceded by speaking, that is, usually I would have said it a few times before I write it down. Once spoken, you find it necessary to develop the idea, usually in defense. It's a kind of counter-aggression. If you are not defending yourself, you're defending some other things.

R: So your poems are created orally at first and then written down?

NL: Yes, that's usually the case. It is noticeable that if you are using the oral form of utterance, repetitions and simple words are valuable. The usual oral form of discourse includes a sort of enthusiasm and tumbling.

'Poets usually are strongly involved in the earth and the old way of doing things, like a naked savage making his way in a wilderness.'

So when you start writing with an oral basis, either you change it when you write it down, or else you continue with the oral basis. Then it gives the written language a sort of incantatory or childish appearance.

R: Is that why reciting poetry is very important for you?

NL: Yes. But I would say language is, in that case, not going to be repeated in just the same way again.

This is frequently a sort of a battle. That is, people say that if it's worth their attention it'll have to be written down. Written discourse. Publish or perish. It's doubtful that a usual academic apparatus would permit oral presentation to take the place of published presentation. It seems to me that's a mistake.

R: Your performance is very dramatic and musical. For you, is that the best way of expressing yourself?

NL: It's not myself that I'm expressing. It is to defend the transient realm of dark language and vision. When I'm working on stage in defense or adventurous journey, my character is not significant. So I'm not expressing myself.

R: Then what are you expressing when you are performing?

NL: We set out together, the audience and myself. We risk ourselves into the stream of what may happen. This time is supposed to be a healing time. We discover things and leap into the stream. It's an adventure of exploration into an unknown country. You come out and there is a vista. Then you are able to see and experience, participate in vision that no one has had before.

And you come away from that, if we are successful, healed of many particular griefs that you had come in with. The labor is very similar to a shamanic enterprise. The shamanic labor is to involve everyone in a kind of dancing and speaking and come together in a sort of holy fashion that will enable people to be healed. That's really the idea of poetry, the poet in performance.

R: When did you start creating poetry?

NL: At the time that I started working with poetry we had six children. I wanted to hide my family, away from the attention of the world, which is always destructive. Since my father had some small fame and received a lot of attention, we children received attention as the children of Vachel Lindsay. Most of this was negative, destructive to us. I knew that. I didn't want my children to be injured like that.

Then, the family started to be attacked by biographers. So I came out in defense. I started writing down poetry and prose in the late '50s particularly in response to a biographer, Mark Harris. His biography is a fictional biography. He made up a person called Vachel Lindsay. I could have bought a pistol and went blazing away, but instead of firing a pistol I wrote in vengeance and defense.

R: What do you expect of the students in terms of their literary activities?

NL: I don't really know what to expect. But I would be glad if I see certain things. And I am glad that I have already seen people who are quite passionately engaged in the visions of what the better world should be. They see valuable, strengthening, health-giving spirituality that is being disregarded.

I also see people affirming their love which includes holiness. Affirming their lover, their dialogue with their lover. Embraces, kisses that are eternal and excellent. Renewed dialogue that affirms the holiness, excellence of the enterprise. They are not cynical. I'm so glad to see that.

R: Any suggestions for people who don't care to write?

NL: If you don't care, why bother? There are a lot of other things in the world.

Of those students who are writing, why are they writing? Sometimes they write because they come from a different culture or different place. And they need to defend their land, language and their people when they find themselves in the Goshen setting.

R: What do you think of "learning" how to write poetry? It seems like few great poets had an official writing class.

NL: Well, Robert Frost had an English teacher in high school who started him going, so he had someone who turned him to and encouraged him toward literature. My father also had a high school teacher to whom he showed the poem "The Ghost of Buffalo" while he was writing it — that was in his mature years, he was already well-known. He wrote it and carried it to his teacher. She gave him critical suggestions.

Poets get together and they compete with one another. They swap poems with one another and mold one another to a higher achievement. That's the best teaching. The teacher you want is a person who is now an artist.

The best thing I can teach is lore of which people are very ignorant. They don't know the lore, the mysterious, ordinary building blocks of poetry. They need it, and somebody has got to tell it to them.

Also I see people need the use of forms. You just don't naturally know about that or know the use of them. If a certain poem needs a certain form, what are you going to do if you don't know the form?

R: Overall, how would you evaluate this year's poetry workshop?

NL: I think you can almost call this group of people dedicated. Other groups that I have worked with have been more individualistic. But this group worked in a more exciting way. Poets usually are strongly involved in the earth and the old way of doing things, like a naked savage making his way in a wilderness, that kind of thing. Poets should be interested in that. And this group seemed to be articulately, significantly engaged with that vision.

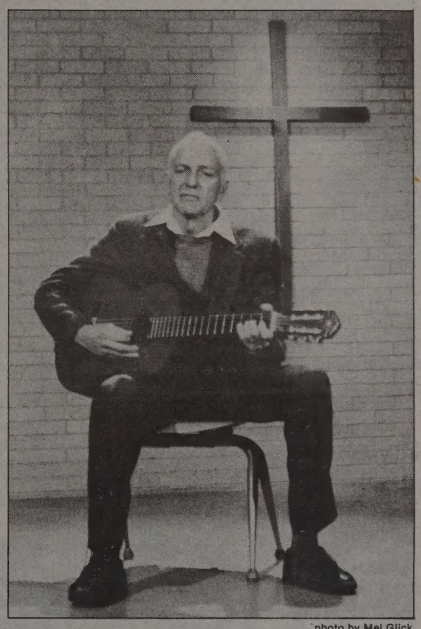

photo by Mel Glick

Lindsay leads a musical path through the wilderness.

News-in-brief

The 1988-89 C. Henry Smith Peace Lectureship Competition offers a stipend of $2,000 with an added $500 for research and travel expenses. Proposals are due in Willard Martin's office by Feb. 15. For additional information, contact Ruth Krall.

Movies

Elkhart

Elco:
Three Men and a Baby, 7:00 & 9:00 p.m.
State:
Raw, 7:00 & 9:00 p.m.
Cinema:
Return of the Living Dead II, 7:00 & 9:00 p.m.
Holiday I:
Couch Trip, 7:00 & 9:00 p.m.
Holiday II:
For Keeps, 7:05 & 9:05 p.m.
Concord I:
Planes, Trains, and Automobiles, 7:10 & 9:35 p.m.
Concord II:
Wall Street, 7:00 & 9:25 p.m.

South Bend

Town and Country
Three Men and a Baby, 2:10, 4:40, 7:10 & 9:40 p.m.
Fatal Attraction, 2:00, 4:30, 7:00 & 9:30 p.m.
Moonstruck, 1:45, 3:45, 7:45 & 9:45 p.m.
Scottsdale
Throw Mama From the Train, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Couch Trip, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.

Japan influences Mennonite sculptor

Yugin Yaguchi

Merill Krabill's ceramics collection "Stone Images" is now on exhibit in the GC Art Gallery until Feb. 7.

Krabill, a 1979 graduate of GC, is the son of college physician Willard and his wife Grace. Krabill received his M.F.A in 1986 from Claremont Graduate School in California where he studied under Paul Soldner, one of America's top ceramics artists. Krabill is currently an instructor at Portland (Ore.) Community College.

The exhibit concentrates on the raw, abstract, process-oriented expressionistic pieces of the young artist. Art professor Marvin Bartel, a former teacher of Krabill's, remembers his interest in the organic aspects of art. He describes Krabill's latest work as being spontaneous, direct and expressive.

Bartel noted that Japanese ceramics with its "concept of beauty as something from the natural world . . . that shows age and the effects of time and experience" is a major influence on Krabill's work. Bartel hopes that students will be able to recognize a "deja vu" of their own lives in Krabill's work.

Krabill's art also reflects his interest in materials that resist "natural processes such as decay, erosion, growth, standing up in the face time and wear. It's a conflict thing," he said.

Krabill has had several exhibitions the most recent being at the Laura Rouso Gallery in Portland, Ore.

Gallery hours for Krabill's exhibit are 8 a.m. to 5 p.m., Monday and Wednesday through Saturday, 8 a.m. to 10 p.m. on Tuesday and 1 to 5 p.m. on Sunday. All pieces are on sale.

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Blosser shoots and drives at fifty

Monica Denney

Before graduating from GC in 1959, Don Blosser was a starter for the Maple Leafs for two of the three years he was here. Now, the 50-year-old Bible and religion professor is still on the court.

Blosser's basketball career began in grade school and continued on through his college years. While at GC Blosser teamed up with faculty members Fred Litwiller and John Ingold under coach Harold "Sarge" Yoder.

Blosser remains an avid Maple Leaf fan, attending as many men's and women's home games as possible. After sitting on the spectator's bench for years he still finds himself engrossed in every game. "I hate to lose! It takes me an hour and a half to get to sleep after I get home from a game we lost when we should have won," he said.

Not content to observe only, Blosser plays B-league intramurals in the winter on a faculty team. He sometimes finds himself frustrated though, "I know the game in my head," he said, "but I lack the physical stamina and quickness to do what I want."

Blosser is also a golfer. He started playing the game in 1961, and made it a weekly practice while on sabbatical in Scotland. He returns to Scotland every three or four years to play. One of his fondest memories is shooting a 79 on the St. Andrew's course in Scotland. During 1987 Blosser played 81 rounds of golf, finishing the year with an average score of 81 for 18 holes.

The game of golf is more of a challenge for Blosser, necessitating more mental control than basketball. He finds that instead of getting pumped up he must be calm to play golf. This helps him control a temper which has given him a history of being kicked out of high school ball games.

As to the future, Blosser's ultimate golf goal is "to outdrive Duane Kauffmann, and beat him," he said with a smile.

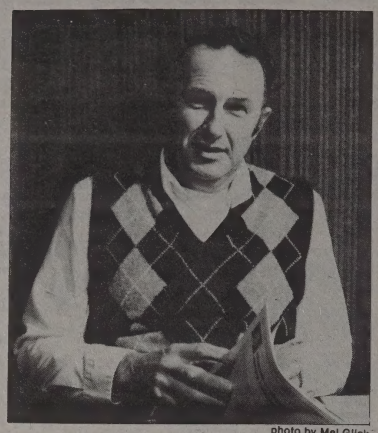

photo by Mel Glick

Mild-mannered alter-ego of an intense competitor.

Women plan better half

Joel Otto

With a 4-5 current record, the Lady Leafs are anxious to begin the second half of the basketball season playing up to their potential.

The large number of freshmen in the team this year meant it took a little longer to adjust to college level play in the first half, said coach Linda Shetler. Adjusting to a person-to-person defense took the most time for the new players, yet "person-to-person defense is now our best weapon," said Shetler.

"We need to polish our fine points — like passing and patience on offense — to put together a consistent offensive and defensive game," said sophomore Karen Gerber. One team goal for the rest of the season is to raise their free-throw average from 50 percent to at least 75 percent.

Thursday night, Goshen lost a close game to an aggressive Tri-State team 61-67. Senior Dawn Gerber led with 16 points and 14 rebounds, while sophomore Donna Porter pumped in 12 points and grabbed five rebounds.

"Overall I was pleased with the way we played," said Shetler, "Jennifer North did a good job off the bench with some fine ball handling."

The Leafs hurt themselves in the first half by committing 15 turnovers. "You just can't win games that way," said Shetler. However, she also noted the overall fine play of Dawn Gerber who leads the women with a game average of 16 points and 10 rebounds.

Coming Soon

Weekly Intramural Highlights

Men shoot for top three

Joel Otto

With a current record of 3-9 this season the men's basketball team plans to improve performance. The fact that most games have been close in the last minutes encourages them as they aim at a .500 record and a position in the top three teams in the Conference.

On Thursday, Jan. 7, Goshen beat the St. Francis Cougars 71-60. Sophomore Bob Nemtuda guided the Leafs with 27 points and eight rebounds. Freshman Tom Bennett contributed 12 points and eight rebounds in the win.

Saturday, Goshen sneaked past IUSB 83-81 in an exciting overtime game. "It was definitely the best game we've played all year," said sophomore Terry Slabach.

In Tuesday's win over Olivet, junior Kevin Richie led the team with 17 points and 10 rebounds. Coach Jeff Birky praises his 51 percent field goal average, and 48 percent three-point shot average. Richie leads the team in rebounds with 6.5 per game.

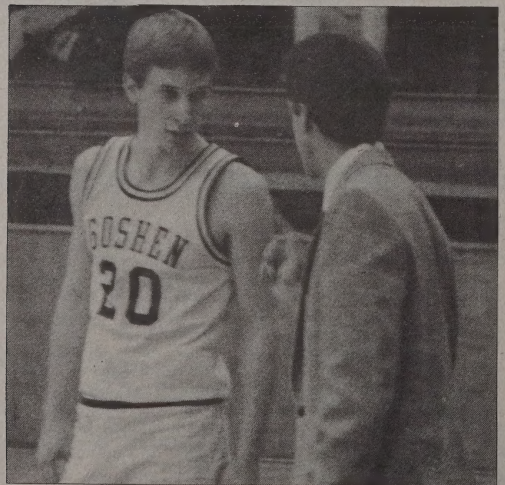

photo by Greg Stauffer

Coach Birky instructs Phil Raber during home game.

Late Score

IUSB over GC: 95-90 (ot)

Sports Shorts

Saturday, Jan. 16
Men's b-ball vs. Bethel (A) 2:00 p.m.
Women's b-ball vs. Anderson (A) 5:00 p.m.

Tuesday, Jan. 19
Men's b-ball vs. Huntington (A) 7:30 p.m.
Women's b-ball vs. Manchester (H) 7:00 p.m.

Thursday, Jan. 21
Women's b-ball vs. Bethel (A) 5:30 p.m.

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THE RECORD

January 22, 1988 | Goshen College | Vol. 97, No. 14

Board approves tuition hike and sabbaticals

Jeff Martin

In Phoenix, Ariz., last weekend, the Goshen College Board of Overseers held its annual meeting, acting on an agenda which included a 6.5 percent hike in student costs for next year and a proposed tuition prepayment plan, as well as several faculty sabbaticals and campus issues.

The board approved a tuition increase of $375 per year (two trimesters and one spring term), as well as an increase in student housing costs of $80 per year. The yearly cost for a 21-meal plan with Marriott food service will jump $90.

All discounts involving upperclass students living on campus have been dropped except for the senior housing discount. The early payment discount plan, through which students could pay the previous year's tuition rate, was also dropped for the 1988-89 school year.

The board discussed the institution of a tuition prepayment plan at GC. According to business manager Bill Zuercher, the plan would allow, "a parent or grandparent to buy tuition for a prospective student anywhere from birth to high school age." The plan would entitle pre-paying participants guaranteed, though not fixed, tuition rates over a span of several years. The board of overseers encouraged the Mennonite Board of Education to administer the plan, which is seen as "a way of encouraging enrollment," says Zuercher.

Several sabbaticals for the 1988-89 school year were approved at the meeting, including those of Anna Bowman, associate professor of social work; Abner Hershberger, professor of art; Anne Hershberger, associate professor of nursing; Norma Jean Weldy, professor of nursing; and Marlin Jeschke, professor of philosophy and religion. Associate professor of Psychology Ruth Krall will take her sabbatical during the 1989 school year only, while Associate Professor of French Judith Davis will take leave during three consecutive spring trimesters from 1989-91. John Yoder, director of information services, will have off from July 1 to Dec. 31 of this year. The board also approved a leave of absence for Floyd Saner, associate professor of computer science, during the 1988-89 school year.

Board members recommended the Mennonite Board of Education approve the introduction of a major and minor in the field of theater at GC. Also, in a discussion of the Nov. 13 "blue" issue of *The Record*, board members concluded that responsibility for the contents of the student newspaper lies with the communication department.

According to dean of student development, Norman Kauffmann, the board "renewed its commitment to the new science building, and recreation center." Members also renewed their commitment to make GC dormitories safe and attractive.

ServiceMaster to be swept out?

Eric Unzicker

Despite an attempt by Goshen College administrators to terminate Servicemaster's contract late last fall, the custodial management company will continue on at the college for at least two more years.

In response to negotiations held with the college in the fall, Servicemaster has reduced its fees by close to $50,000 per year and is resolving management and computer difficulties.

According to GC controller Mardene Kelley, in a meeting on Nov. 25 college administrators notified Servicemaster of their intent to cancel the company's contract because of physical plant employees' long-standing dissatisfaction with it's leadership and management. The decision was made after employees aired their concerns to a group in October. The group was composed of college faculty and staff members.

Administrators understood that low morale in the physical plant staff was not a condition for terminating the contract, but hoped to convince Servicemaster that its departure would serve not only the college's, but the company's best interests by avoiding future friction with its college staff. Electronics technician Glenn Gilbert and electrician Ken Mullett, were considered for joint directorship of the physical plant as the college prepared to take over the plant's management.

In early December Servicemaster denied the college's request, informing administrators of a large fee for breaking off the contract before its expiration. "We were led to believe that we had the option of either staying with Servicemaster or terminating the contract," said Kelley. Unwilling to face a legal battle, the college withdrew its request. The present four-year contract runs to the end of 1989.

Servicemaster corrected three other problems to which the college called attention in September. These were addressed in negotiations between college administrators and regional representatives of Servicemaster later in the fall trimester. Most significantly, the company has effectively reduced college costs for operation of the physical plant by close to $75,000 per year.

According to Bill Zuercher, business manager, administrators felt that the extra cost of operating the physical plant above what the cost had been without Servicemaster was "unjustifiable." Kelley pointed out that, in the light of current budget cuts in various academic departments, faculty members, too, were "irritated" by the large expense for Servicemaster.

Before the fall negotiations, GC had paid Servicemaster nearly $175,000 per year. The company has now reduced its fees by $50,000 per year, said Ross Patterson, interim director of the physical plant. The company has also agreed to hire a custodial supervisor, a position formerly financed by the college.

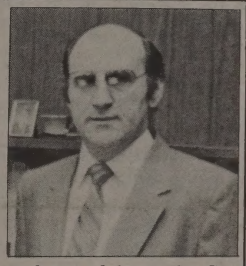
A second problem Zuercher identified was the lack of continuity in physical plant management. After former plant director Ben Gray resigned late last July, said Patterson, Servicemaster requested that the college temporarily fill the position with one of its own employees. He said that the company initially intended a delay of only two to three weeks. However a suitable full-time person was not found quickly enough, said Zuercher, and the delay stretched to six weeks.

To deal with the college's grievance, Servicemaster sent Patterson, who was to direct the physical plant until the company could find a long-term replacement. Bill Blanchard, who arrived at GC four weeks ago, is that replacement. Patterson will leave the college after Monday while Blanchard, formerly director of environmental services for Wooster City Schools in Wooster, Ohio, will remain here at least until Servicemaster's current contract expires.

Another problem pointed out by the college concerned Servicemaster's computer-driven preventative maintenance pro-

cont'd pg. 7

Martin Resigns



Willard Martin, dean of Goshen College, has submitted his resignation effective August 1, 1988.

President Victor Stoltzfus has issued the following statement: "I have accepted his resignation with appreciation for his four years of devoted service to the college."

Martin will still lead the SST unit to Germany in the 1989 spring trimester. He will also teach two of the regular German courses during the 1988-89 school year.

Stoltzfus said that a search committee for the position of Dean of Goshen College is to be announced.

Smith Good joins GC

Tony Lapp

Goshen College has announced the appointment of Martha Smith Good to the position of campus minister.

Smith Good will assume responsibility for the position in the fall of 1988. She currently pastors part-time at the Guelph Mennonite Church in Toronto, Canada.

A search committee, which included three students, chose Smith Good from five candidates. The committee made its recommendation Dec. 15, and the final appointment was made by the board of overseers in Arizona last weekend.

Dean of student development, Norm Kauffmann, called the decision a hard one, but said Smith Good "demonstrated a lot of vision for how her office fits into our goals." He also was impressed by her "understanding of a wide variety of faith profiles."

Smith Good has certain goals she wants to work on when she begins her job. "One of my interests is to hear some of the dreams and visions of the faculty and GC community as a whole," she said. "I want to work in terms of the vision that is already there."

A person who values student opinions, Smith Good said, "The kinds of questions students are asking are very important, and I see myself as being able to listen to those questions."

Smith Good holds a B.A. in religion from GC and a Master of Divinity from Goshen Biblical Seminary. She is currently enrolled at the Toronto School of Theology of St. Michael's College in the Doctor of Ministry program.

Inside

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To be King for a day

We like to let other people die for us.

It is always easier this way. Once gone, the savior can be worshipped, adored, and remembered on national holidays—days we get off to sleep, eat a lot, and perhaps vary an otherwise dull routine.

We have our problems solved, our souls cleansed, and our days free.

In her Martin Luther King day address, Jamillah Muhammed spoke of the reality of King's dream and our responsibility to 'continue the legacy.' As we listened to King's recorded sermon and were moved by the singing of the Black national anthem, most of us were going on to a relatively 'safe' morning. For many, this is not the time to analize or confront racial problems

Actually, from our GC point of view, things looked rather promising. I saw some white students singing the anthem, and attendance at the day's celebrations was certainly good. Badges with King's face on them were on many coats slung over chairs in the snack shop.It almost looks as if, in our microcosmic way, we have taken a step towards the fulfillment of the dream.

It is fitting that we remember King, use his life as an example and inspiration. But at the same time we are all too ready to worship and put a distance between ourselves and our leaders. This way not too much is expected of us. After all, if we allow that King, and the other poets, seers and prophets who came before and after him, were created in the same image as our own, then to adore is not enough, our memory must be active.

In remembering how much progress was made during the civil rights movement we forget how far we have yet to go. We have not yet overcome.

epw

A Woman's Peace

Home, Sweet Home?

Val Werner

The building was being held up by two large jacks. A hole in the basement wall measured 11 feet wide and four feet high — I could see the stars in the evening sky. The rusted fuse box attached to the outside wall at the back of the house was totally exposed with frayed electrical wiring. There were holes in the floors and walls, cockroaches, etc.

Why would anyone move into a place like this?

My involvement with Goshen housing for low-income families began last summer. I started working with a group of tenants called the Goshen Tenants Association. Our goal is to improve the housing situation in Goshen.

Many factors contribute to the housing problem, but the lack of concern for the welfare of other humans is probably one of the most important. As long as unsafe housing doesn't personally affect them, most people close their eyes to it.

The story of the family in this house is typical: the family head is female and has been raising six children for the past 28 years. Two of her three handicapped children live in special homes. She has no formal job training or college education. Her current job — domestic labor outside her home — pulls in little money. She can't afford a car so transportation is difficult. Furthermore, she takes care of a daughter who has health problems, as well as the daughter's boyfriend. None of the young adults work at present. Her small salary carries the financial burdens of the family.

One landlord evicted her from a one bedroom apartment thinking the unit was too small for her family. The eviction deadline made her panic and accept her current rental unit. The rent is so high that she could not pay a deposit for a better place if she found one.

The Tenants Association will try to find this family a new place to live.

If the new municipal administration is serious about cleaning up the rental units in Goshen, they will enforce the current housing code, boarding up uninhabitable places like this one. The slum landlords will have to make the necessary repairs or pay tax on a unit that can't be rented.

Having seen some of the slums that families are living in now, I sometimes think they'd be safer on the streets. If they were, Goshen could see homelessness as it is in bigger cities around the country.

Maybe then the community would face the problem of low-income housing in a serious way.

Faculty Viewpoint

SST: PR misses focus on faith

Marlin Jeschke

Goshen College is understandably happy for the recognition it has received in the last couple of years for its international education program. It's nice to bask, at least for a few moments, in the light of some deserved recognition, though it could turn out to be very transitory.

The complimentary notices we have received have not usually, however, drawn attention to the faith heritage that is actually the inspiration of our internatonal ed. Already before SST it was pointed out around here that over half of this faculty had spent time abroad in some kind of relief work, missions, teaching, development, or study. It was for *Christian* reasons that SST got launched. It was the vision of a world community of faith that inspired our venture into international study.

There is a risk of a subtle but real shift in our self-perception and identity as a consequence of our recent recognition for excellence in this area. We can be tempted to let the new, more "secular" "progressive" public image of us as experts in international ed replace the old more religious image of ourselves as a somewhat parochial Mennonite college.

It wouldn't be hard to feel a touch of relief at this more respectable image. But there is a risk of forgetting that the roots of our international education are our faith heritage and that such international ed should always be an expression of a spiritual vision. There is at least the possibility of an unconscious shift to the currently fashionable international ed for its own sake. In this connection the saying of Jesus may be singularly apt: What does it profit us to gain the whole world only to lose our own soul?

The test of whether Goshen College will receive a more secular identity for its progressive international ed to replace the old more religious identity of a conservative church college — is what our graduates will do with their education. So far the signs are gratifying. A high number of GC grads go into service stints of some kind, at least for a time.

There is no guarantee, however, that such a spiritual fruit of international ed can be taken for granted. If — God help us! — international ed moves our grads to become Elliott Abramses for the state department or to merely look for job advantages in our present world of multinationals, it would have been better had we stayed with an earlier generation's image of separation from the world. The image may have been defective, but it did not prevent a whole generation of Goshen's graduates from overseas service, the doctrine of separation notwithstanding.

Don't get me wrong. I'm very much for SST and all that. I was part of that faculty back in 1967 in Science 101 that voted enthusiastically, even if with some trepidation, to launch SST. I've done overseas study too. And I've added to the assortment of international ed courses on campus that support GC's current international education program.

I am simply concerned that accolades for our international ed achievements not turn our heads — or our hearts. We mustn't forget that we are in the business of international ed because of a faith heritage that reaches from Abraham (through whom the nations of the earth were to be blessed) to Jesus to us.

We must keep international ed rooted in that faith and keep it in the service of that faith.

MENNOMAN in street clothes IS FEELING WORTHLESS AND WEAK DUE TO LACK OF CRIME
Gosh darn it, I haven't had a good crime to fight since last week!
MENNOMAN GETS MORE AND MORE, AND EVEN MORE ANGRY, SUBLIMATING HIS ANGER INTO FURIOUS STUDY OF ANGIOCARDIOGRAPHY
Lets see, the roentgenographic visualization of the heart...
SUDDENLY, A METAMORPHOSIS OCCURS. HUNDREDS OF YEARS OF GENITIC INBREEDING HAVE TAKEN THEIR TOLL. MENNOMAN IS BORN!!
NO... no... not now. I have a physical with Ed for 10am!
LIKE A HOUND DOG HOT ON THE TRAIL OF ESCAPED CONVICTS IN THE HEART OF MISSISSIPPI, Mennoman FLYS THRU THE HALLS.
whats that DOORS OF A DODGE ITS A BIRD ITS A PLANE NO.
HE STOPS IN MIDAIR.
Your wrong about Genisis being a literal accdunt, bucko
GASP
ha ha This is a Job For MENNOMAN
CONTINUED NEXT WEEK

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398.

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Letters to the Editor

Dreaming as a team

Dear Editor,

In her speech on Monday, Ms. Muhhammed challenged us to keep moving towards the dream of Martin Luther King Jr.

I relate Muhhammed's address to the athletic arena, in particular, to the concept of football. In football there are huddles and in a huddle they give the teams 30 seconds to call the play. The coach sends the play to the quarterback who then calls the play. In 30 seconds all the players should know what they are expected to do — ultimately, to score a touchdown.

The believers of God are the players. Dr. Martin Luther King Jr. was the quarterback, and Christ is the head coach of this team. Dr. King went to the coach and studied the word of God to get the play. Then he returned to the huddle and called the play, so that the players could break from the huddle and complete the play.

Ms. Muhhammed challenged the GC family not to remain in the huddle but rather to focus on the execution of the play — from justice toward the Kingdom of God.

Michael Washington

Communication Gap

Dear Editor,

In a letter to the editor in the Jan. 15 *Record*, Jeffrey S. Peachey raised the question of notifying students when a faculty member resigns. In the instance of Professor Dennis Friesen-Carper, the resignation happened between fall and winter trimesters. All faculty were notified on Dec. 30. Students whose courses or music activities were affected were notified by faculty advisers. All students were notified in the first *Record* of the new trimester, Jan. 15. In retrospect, we would have been more complete in communication to students if it had been included in an early *Campus Communicator*. The College respects Professor Friesen-Carper's own wishes and right to privacy in not commenting further on the personal reasons which led him to resign. We appreciate the many contributions he has made to our campus life and wish him well in his studies at IUSB as he continues his work on the doctorate.

Sincerely,

Victor Stoltzfus
President

Defections

An AP press release published in the *Elkhart Truth* (Tuesday, Jan. 19) read that two Americans went to the U.S.S.R. as tourists and have been granted political asylum. The couple, Theodore and Cheryl Branch, in their early 40s, are from Pennsylvania.

I did not know some people would actually want to leave the U.S.A., the "greatest country in the world."

The First Amendment grants freedom of speech to all the citizens. This is a country of wealth. When I first came to this country I was surprised by the number of households which had a dryer in their house, a microwave in their kitchen, a VCR in their lounge. These items are a luxury in France.

When I travel on the endless freeways I am always amazed by the space. The roads go straight for miles and miles, hours and hours. At night, even the sky looks bigger and brighter here.

A few months ago I went to an elementary school. Because of the constitution's bicentennial, the children were presenting a program called the "ABC's of the Constitution." Even though the children were too young to be aware of it, their joy showed the brainstorming imposed upon them.

For them there is no doubt that the U.S.A. is the greatest country in the world.

USA Today continued the story on Wednesday, Jan. 20. Clarence Branch (Theodore's father) said: "There are so many millions wanting to get out of there. Why would he want to go over there."

Especially "over there." So many bad things happen "over there." The U.S.S.R. is the country of Chernobyl, the nuclear plant that burned out and killed thousands of inhabitants. Civilian flights get shot down. There is no freedom and people just disappear from time to time. It is also the country where "Big Brother is watching you."

Why would anybody want to go to a country like that? "Oddly enough, they [the Branches] were very normal," said Dick Ravenhill, the Branches former employer.

In the story's follow up (*Elkhart Truth*, Jan. 20) we learn that their defection was not political. The Branches had been unemployed and lacked money. The U.S. government spends more money on warfare than on welfare. Children live in cardboard boxes, wholefamilies live in worn-out cars.

The reality is that just like any other country, the U.S.A. has its own problems. And even though it appears to be wonderful there is a lot that needs to be done. Maybe some citizens need to wake up to the reality.

Ravenhill said, "When I heard they'd defected, I just had to laugh. I couldn't believe it."

I had to laugh also. I doubt it is for the same reasons though.

fmd

Off the Record

The Big Apple and the Worms therein

Peter M. Wehmeier

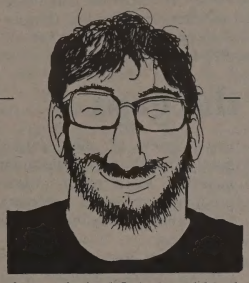
"This is New York, the world's greatest city. Welcome to it," came the announcement.

On the way to Brooklyn my host friend James had to give directions: "Right, left, another left. What's this? Left, left?" The cabby barked, "You make me sick!" One wonders whether all inhabitants of this metropolis are either conceited, rude or both.

Mistrust can certainly be felt anywhere in town. Eye-contact is painstakingly avoided, especially in the catacombs of the subway. Whether this is animalistic behaviorism I do not know. Ethologists tell us that fixation of the eyes represents a threat unless teeth are displayed.

But then there are reasons for mistrust. Two weeks before my arrival James had been mugged by three hoods at a street corner. They got away with a few dollars but fortunately left him intact. Then, on my first walk home from the subway at night, a black limousine pulled up disgorging two dark figures. I thought I was done for.

They were policemen. Normally I react with nervousness when such creatures approach. But not here, in this great city. These agents of the law are New York's most heart-warming people. I followed the two down our street. Their pace was fast, and eventually I realized they were rushing to the assistance of their colleagues, who had parked their flashing vehicles on a crossing. The cars' back seats were filled with crooks. Whence cometh



these criminals? A proud black man had done in the culprits with a baseball bat. Shaken neighbors surrounded their local hero, marveling at his courage. "You could have gotten killed," they said.

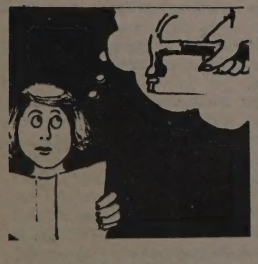
I walked the 10 yards to my abode and found rest at last in sleep's oblivion. Lazily browsing the morning's *Times*, another spine-chiller held me agog: "Man found in Brooklyn." They had found him dead in a house-entrance, shot in the chest with a crossbow. This is New York. Welcome to it. But maybe this new year will be better. There's always a chance.

A Letter Home

"And would it have been worth it after all?"

Dear Denise,

Do you remember last summer when we were nailing in floorboards and caulking cracks in cupboards to cockroach-proof the cabin? Do you remember how we groaned for more time to relax, to kick up our feet and read a book? You compensated by reciting as



much of T.S. Elliot's *The Waste Land* and the first chapter of *Huckleberry Finn* as you could remember. Listening to you as I worked felt more refreshing than any water break. That is why it seems so incredible that just four and a half months later I feel nearly able to give up books altogether for a chance to pound a nail.

This week in chapel, Jamillah Muhammed, campaigner for Jesse Jackson, spoke in honor of Martin Luther King Jr. She talked about the "real meaning" of the holiday, reminding us of the tremendous revolution that King and local community leaders all over the South organized and ignited in a spirit of love. The purpose of the revolution, she said, is to "liberate the entire world from want." She then asked us, "What are we doing to ensure that King and his dream do not die in vain?" I have no doubt that Ms. Muhammed is doing a lot. But as I stood there in chapel, unable to sing along the words of the "Black National Anthem," I felt a growing discontent with my lifestyle.

Since my life now centers around the physical boundaries of Goshen College, I easily lose touch with community and world affairs and begin to feel myself an estranged and isolated element of society, revolving in a universe of my own. In this narrow world, ideas become ideas for idea's sake alone. I lose touch with the larger world and thus those experiences which give them flesh and blood. I think it is in working for peace and justice at a grass roots level that my formal education begins to take on relevance and meaning.

I feel, however, that I have little time to give to such causes — that is if I want to do justice to my classes and my friends. This is the source of my restlessness, my discontent. I need to work at achieving more of a balance between concrete activism and formal education. Otherwise, I will spend the rest of my college career yearning to hammer and caulk, or if I'm hammering and caulking, wishing I had time to read and study!

Well, I must be off to class now, though I would love to stay and write more. I miss having someone around to recite poetry for me whenever and wherever I am!

Peace and love to you,

Leisa

Leisa Kauffmann is a freshman from Goshen, Ind.

RECIPE

Tortilla de Potatas

A recipe from my host mother in Barcelona, Spain.

2-3 large potatoes
Olive Oil
3-4 eggs
3 tablespoons of milk or water
ca. 100 g grated cheese (Swiss or parmesan)

Grate the potatoes. Heat a large frying pan. Add olive oil (important that it does not stick). Fry potatoes until soft. Beat eggs and add the 3 tablespoons of milk or water. Add the potatoes to this mixture. Cook on low heat until eggs are set without stirring. When set, loose around edges, and turn the whole pan onto a plate. Then slip the tortilla back into pan on the other side. Fry until brownish and edges are crisp.

Serve in wedges with tossed salad with an oil and vinegar dressing and crisp french bread.

You can add and subtract ingredients to taste; add ham or salami or shrimp to the eggs.

Rachel Shenk
evening circulation mngr.

Showalter switches departments

Mel Glick

Lynda Nyce

Shirley H. Showalter, assistant professor of English and associate professor of history, will leave the history department to devote her time in full to the English department after a phase-in process next year.

Over the next three years, successive members of the English faculty will take their sabbaticals, after which time Professor of English John Fisher will be eligible for retirement. After interviewing the English faculty, department chairman Wilbur Birky decided it would be unnecessary to hire a new professor to replace Fisher. Instead, Showalter will aid in the eventual distribution of Fisher's present workload.

Showalter is pleased that the phase-in process will give her the chance to work gradually into subject areas which she has not taught for some time. This winter she has already become more actively involved in the English department, teaching Expository Writing. Next fall she will teach Literate Voice as well. Showalter will continue to teach Womanhood in America, but will keep her position as director of collegiate studies for the 1988-89 school year only.

As an undergraduate at Eastern Mennonite College, Showalter studied English. In graduate school at the University of Texas she completed work in the field of American Studies (history and literature), which has made possible her involvement in two departments here at GC.

Grant offers new vision

Cindi Yoder

The Indiana Higher Education Telecommunication System (IHETS) approved a $5,000 grant for Goshen College to construct a receiving tower. GC will now be able to transmit educational and special-interest television from Ball State University (BSU), said Bill Miller, director of GC's Instructional Materials Center (IMC).

BSU applied for the grant last fall to extend its programming to GC. Once the system is implemented, GC will receive BSU undergraduate, graduate, and continuing education courses through television, along with other special programs such as teleconferences, opera broadcasting, and coverage of the upcoming World Food Day.

The 100-150 foot reception tower, which should be constructed behind the library by mid-summer, will bring the various courses via television. The BSU professor who currently teaches a graduate course on campus will no longer need to drive back and forth. At the same time the spectrum of courses available will be broadened.

The IMC will install a telephone system for students to call the professor toll-free if they have any course-related questions or problems, Miller said.

The dean's office has not yet decided which BSU courses will be offered for GC credit. Up until now courses offered on campus were only at the post-graduate level. Miller said course subjects to be transmitted might include engineering, business, mathematics, nursing, and other specialized courses.

Consumption: Stopping up the gaps

Tony Lapp

"It's so hot in Westlawn I have to open my windows in the middle of winter."

"My windows in Yoder leak so much air I can see my shutters move when the wind blows."

Two commonly heard complaints. Two ways energy is wasted. Despite make-shift attempts to keep rooms at a reasonable temperature, both comfort and dollars blow out the window every day on the GC campus.

In answer to these complaints and the amount of money obviously being lost, the administration has hired the Viron Energy Management Corporation to assess the college's energy efficiency.

A representative of the Viron Corp. approached President Vic Stoltzfus, along with other college presidents, at a meeting of the Independent Colleges and Universities of Indiana last summer. Business Manager Bill Zuercher said Viron's goal when it assesses an institution is to "make the operation as energy efficient as possible." Dollar savings and increased comfort reflect this, said Zuercher.

As an added bonus Viron guarantees its clients will earn back the money invested within 10 years. If they do not Viron must pay the difference.

In order to double-check Viron's claims, the administration contacted Adrian College, which has held a contract with Viron for three years and is very pleased with the corporation. Adrian's cost savings have been at least as great as Viron's initial projection.

This fall, at the college's request, Viron conducted a two-day survey of the campus heating and air-conditioning facilities. As a result, Viron predicted it could decrease GC's energy consumption by 20 percent.

The next step is a comprehensive energy analysis. On Jan. 25 three engineers from Viron will be on campus. They will construct a package of all costs and subsequent savings to present to the administration. The college will then decide whether to continue.

Zuercher is enthusiastic about Viron, "Since they're willing to put both their reputation and their checkbook on the line, we can justify the expense," he said.

WGCS passed up

Initially, hopes were that the $5,000 from the IHETS would help fund a 200-foot tower to house both the new microwave link and the antennae for WGCS, GC's radio station, said station manager Stan Martin. Such hopes were held up because the antennae's current location causes problems with sensitive science laboratory equipment and video recording equipment.

"We've worked on the idea to move the tower to another location so we can raise it higher for 10 or more years," Martin said. But Martin's hopes fell in a December 1987 meeting when the administration rejected the proposal which would require an additional $15,000 in funding.

Thoughts of placing the microwave link on the WGCS radio tower were discouraged because of interference problems and the instability of the radio tower. Martin said, "We're already leery of it when we climb it." Martin said there is some concern that WGCS signals may interfere with television reception, but Miller does see this as a serious problem.

Students phone in the funds

Charles Glick

The annual fund-raising phonothon will begin Monday, Jan. 25. Last year the event raised about $130,000. The goal this year is to make the same amount or more. Some 6,800 alumni will be called by 25 students.

"It ends up being a pretty good deal for the students," said senior Kerry Stutzman, student coordinator of the phonothon. Student callers work three nights a week and are allowed one free long distance call each night. There is a $10 cash prize every night to the person with the most pledges, and a $100 grand prize for the best worker at the end of the phonothon.

Stutzman said that the receptiveness of the alumni varies and that sometimes they are interested in talking personally to some of the callers about present life at GC.

More workers are needed for the 25th. Contact Kerry Stutzman at 7241 if interested.

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Roth inspires historic enthusiasm

Monica Denney

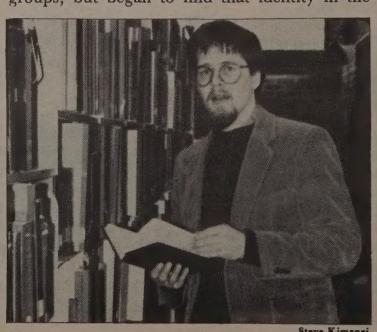
"For me it's really rewarding to take the very stuff of history and put it into a form which is interesting for students," says John Roth, assistant professor of history.

Roth is also director of the Mennonite Historical Library, replacing John Oyer, professor of history, who left on sabbatical this month.

A 1981 GC graduate, Roth returns to Goshen after a 16-month stay in Germany. He completed three years of graduate study at the University of Chicago prior to this trip.

Roth left for Germany, with his family, in September, 1986. At the start of their stay the Roths lived in Weierhof, a small German Mennonite community, where their second daughter, Leah, was born in May 1987.

After moving to Mainz, Germany, Roth began researching information for his doctoral dissertation. He discovered an interesting phenomena in the history of the southwestern German people. Roth points out that at the time of the French Revolution this group of German people ceased to identify themselves by religious groups, but began to find that identity in the community was defined more by their political interests. Roth incorporates these discoveries in his history and Christian Community courses.



Steve Kimanzi

Roth hopes to complete his doctorate this coming summer. He taught at GC once before, while James Hertzler was on sabbatical leave in 1985-86. He realized during that year how much he enjoyed teaching, and eagerly returned this winter.

Roth sees teaching as a creative challenge. He is striving to present history to students in a way that will encourage them to take interest in a previously "boring" subject. As a professor, Roth finds preparing to teach a college level history class much more demanding than attending graduate school. In fact, he often arrives at his office as early as 6:30 a.m. in order to get everything done.

"There's just something about seeing a student's eyes light up in class, or watching them scrunch up their forehead in thought, that is so rewarding. That makes all the work worth the effort," says Roth.

His excitement is contagious. Part-time student Lois Miller says, "He is so enthusiastic about the subjects he teaches. You can't help but be interested in his classes."

As director of the historical library, Roth would like to encourage students to use the facilities. He lists genealogical information, and art history as two of the library's most intriguing areas. He says that there are several 16th century lithographs and prints in the library, many of them reflecting the Anabaptist movement during the Reformation.

More interesting for students and community people are the museum pieces to be found in the historical library. Roth names a communion cup from Prussia, as well as an "Ausbund" as a few of the artifacts that are often used for story-telling in local churches. The Ausbund is an Amish songbook which dates back to 1564. "People just don't realize the extent of the resources that are tucked away in that corner of the library's third floor," Roth says.

New policy aims to stop software theft

Johannes Lichti

A new check-out policy in the computer center has been set in motion to halt the disappearance of computer software.

Director of computer services Floyd Saner reports that though the disappearance of software is not a new problem, the recent increase in theft demanded reassessment of the check-out policy. "If you look back on all the software missing, it's gone into thousands of dollars," he said.

The main reason for the new policy involves the substantial increase in microcomputers and the number of students using them, which makes it difficult to keep an eye on software. Saner said that "we now have three-quarters of our student body trained in computer processing," as opposed to a couple of dozen when microcomputers were first introduced to the college about three years ago.

The missing discs are predominantly word processing programs such as Framework and Microsoft Word, costing from $80-$125 each.

Some stolen software has been tracked down. But Saner points out that no proof of theft is available, since individuals wrote in the log that they returned programs and walked away with the disc. For this reason students must now give their student ID as security when checking out software in the evenings.

Saner said individuals may not understand that while the disc itself is worth little, the data recorded on it can be worth hundreds of dollars. Saner said that "removing or copying this information is violating copyright laws and is seen as a serious offense."

Short instructs teachers

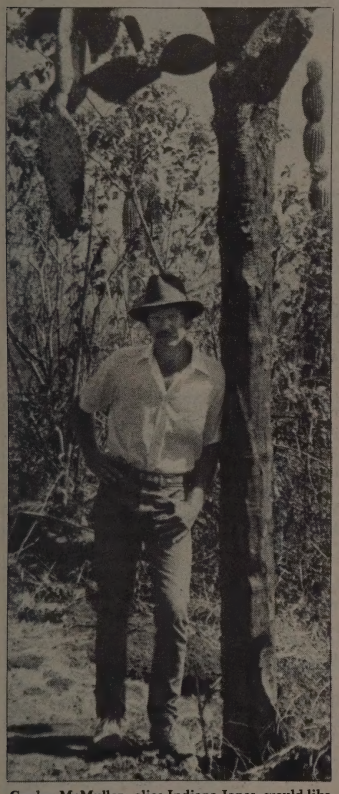
Kathy Mast

Children's Literature in Curriculum, a workshop for teachers, is being taught this winter by Kathy Short, Associate Professor of Education.

Short designed the course after receiving requests from elementary teachers for a class in children's literature. The class will include new strategies for teaching children's literature, and discussion of new books.

This course differs from the Children's Literature offered to elementary education majors, which explores a broad spectrum of children's books. The workshop focuses on more recent books. At the same time, more background knowledge will be assumed since all the participants are currently teaching.

The workshop started on Jan. 19 and will be held every Tuesday evening from 7 to 9:30 p.m. until March 15. Although it is not offered for credit through Goshen College, some teachers have arranged to receive graduate credit from IUSB.



Conley McMullen, alias Indiana Jones, would like to divide his time between teaching and research. Conley McMullen

McMullen visits Galapagos

Stephen M. Kimanzi

A giant tortoise is stalking the streets of Goshen? No problem, just call Conley McMullen.

McMullen, a new assistant biology professor at Goshen College, is no longer phased by the occasional giant tortoise. Not after his experience on the volcanic islands of Galapagos, 600 miles west of the coast of Ecuador in South America.

McMullen's graduate adviser at the University of Maryland suggested the island would be a good location for him to do work on his doctoral dissertation. Isolated from the mainland, the islands provide an ideal setting for research on insular plant breeding systems.

In 1983 McMullen traveled to the islands for six months. While on the islands, he took time off his research to meet both people and animals native to the area such as giant tortoises, marine iguanas and Darwin's finches, named after the famous evolutionist, Charles Darwin, who visited the islands in 1835 and was fascinated by the kinds of plants and animals he saw. Observation of organisms on the islands influenced Darwin's thinking on his theory of evolution.

McMullen's research revolved around a giant cactus with the scientific name of genus opuntia. Giant tree opuntia are unique to the Galapagos Islands and "stand out as most unusual," said McMullen.

In his GC office, McMullen has a picture of himself standing beside a giant tortoise. The animal's head is raised as if whispering something to McMullen.

"It was an incredible experience," he said. "Giant tortoises are used to being cleaned of ticks by the finches, and this one thought I was going to do the same."

McMullen says his visit provided him with an opportunity to become acquainted with the customs of another country and dismiss the stereotypes "Americans often have about people of other cultures." McMullen also finds his experience in the Galapagos beneficial in biology classes. He uses slides in lessons about population genetics, historical biology and botany. They also provide a good diversion from text book study.

The Galapagos Islands were first used by pirates as a hideout. They were also a source of food for both pirates and whalers. Giant tortoises, stacked in ship's hulls, would remain edible for up to a year. Also, passing ships often left goats on the islands to be captured on potential return voyages. Unfortunately the goats damaged much of the islands' native vegetation. Only in recent years have serious efforts been made to control them.

The islands currently have a population of about 8,000, with most of the islanders having origins in mainland Ecuador. Fishing, farming and tourism are the principle industries for the islanders.

Since returning to the United States, McMullen has been back to the islands twice. He will return to mainland Ecuador this March for three weeks to research crop pests in a joint University of Maryland and United States Department of Agriculture venture. McMullen hopes to go back to the Galapagos again, perhaps this summer. He plans to consider some ideas for further research.

And maybe to tackle some more tortoises.

Rupp covers for Kauffmann

Bonnie A. Frey

Beginning Feb. 1, Larry Rupp, director of residence life, will take over most of Norm Kauffmann's responsibilities when Kauffmann goes on sabbatical.

Rupp will act as interim dean of student development until Kauffmann's return in July. Kauffmann and President Vic Stoltzfus chose Rupp last spring because of his 10-year working relationship with Kauffmann. The committee decided it was impractical to train someone new for such a short period of time. Rupp already knows Kauffmann's department and the philosophy of their division.

Rupp's new responsibilities will include weekly meetings with the administration cabinet and weekly meetings with a mixed group of departments such as career services and the SDD leadership team, along with the general organization of the department.

Since Rupp must also continue his own responsibilities, he will rely heavily on the resident directors to share his load. Rupp said he expects "a lot of sharing back and forth" in the student development office since most of them have worked together for a long time. "I don't feel alone because of these people," said Rupp.

New phones don't always ring true

Vishal Varma

Controller Mardene Kelley forecasts a $12,000 profit for GC on telephone bills with the $8,000 to 9,000 spent by students on phone bills this year. Part of this profit will go toward paying for the new telephone system installed last year. Kelley hopes this can be done within six years. Although some problems have been reported, students and administration find the new telephone system beneficial.

Assistant controller DeLane Miller reports one problem: delinquent bill payments. Although most students pay their bills on time, about 50 students pay late each billing period. However, these students usually remit costs after receiving reminder notices. Approximately 15 other students have their access code revoked per billing period because they did not pay their bill.

Kelley said one plus for students is that they "are not charged tax on their telephone bills, and whenever AT&T discounts its prices, we make sure our billing is also reduced."

Even with the convenience of the new telephone system, some problems occur during calls. Senior Laurie Yoder is dissatisfied with the telephone system because the lines often become cross-connected.

Also dissatisfied, junior Gary Thompson complains because when hanging up after dialing one number, the phone either beeps while he tries to dial another number, or the phone rings though no one is calling.

Problems with the phone system should be directed to the assistant controller at extension 7511.

News-in-brief

Doris Cripe, an administrative secretary, broke her ankle last Wednesday, Jan. 13. She had slipped on some ice while walking to work along Wilson Avenue. She still suffers from some pain, and expects not to return to work for at least one week

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Isenberg to recite new pieces

Yugin Yaguchi

Philip Isenberg, principal flutist of South Bend Symphony Orchestra and adjunct professor at Goshen College, will perform at the Umble Center this Saturday, Jan 23.

Isenberg's is one of three guest recitals the music department is sponsoring this trimester. The program starts with "Sonata in E major for Flute and Continuo" by J.S. Bach. Two contemporary pieces will follow: "Sonata Semplice" by Peter Eben and "Sonata for Flute and Piano" by Paul Hindemith. Vanraj Bhatia's "Flute Music" and Franz Schubert's "Introduction and Variations" will follow the intermission.

Except for the Bach, this will be the first time that Isenberg performs any of the pieces, "It is frightening, but I have been familiar with most of them for a long time," he said. "It's going to be a different experience to perform in front of people."

Music department chair, Professor Doyle Preheim said that the department tries to "bring a variety of concerts every year so that students can be exposed to many kinds of music." He hopes that through this recital "students will come to enjoy good flute music." Preheim also explained the importance of the concert since it is an occasion for students to become acquainted with a GC faculty. Isenberg, who came to GC in 1986, is currently teaching four students on campus.

Isenberg holds a bachelor's degree in music from the University of Southern California and a master's degree in music from the Manhattan School of Music. He has been a principal flutist in Italy, and West Germany and has performed many concerts in the United States.

The recital begins at 8 p.m. There will be a $2 admission charge.

Jukebox brings controversy

Dana Whitaker

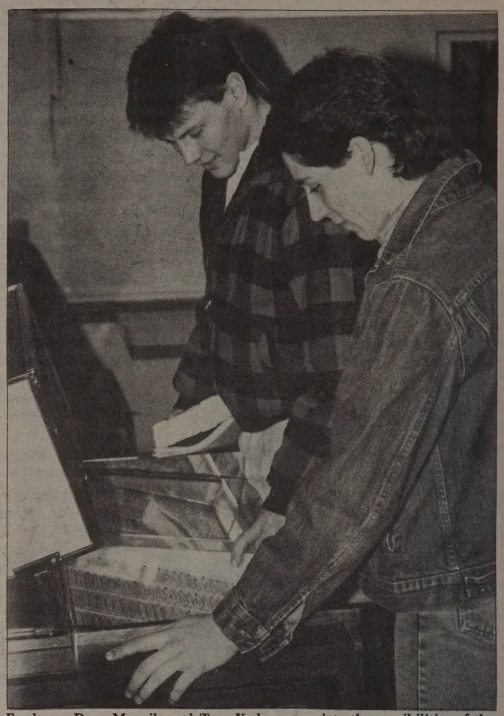
A soda-shop style jukebox was introduced into the LeafRaker this trimester in the hopes of creating a more social environment. Student reactions are not all enthusiastic.

"What jukebox? Oh, that one! Haven't really used it," said sophomore Sheree Yoder.

Junior Gary Thompson said, "Half of the time it doesn't work!" Sophomore Mike Beyeler added, "Do you have to put money in it? Well, I won't use it then."

Students have also complained of the noise coming from the jukebox when they are trying to study. Director of student affairs Marty Kelley, said, "We want students to hang out there and feel they have some place to go besides their dorm room and the library." Kelley added that the LeafRaker was originally created for socializing but has so far failed. "That is why students study there," she said. "So if it's too noisy, great!"

Senior Dan Liechty expressed the view point of "the freezing people who live off-campus and come to the LeafRaker to study in warmth." "It violates our right to relatively quiet dining surroundings," he said.



Freshmen Dave Maugile and Tom Yoder appreciate the possibilities of the jukebox. Not all students are for the new addition to the LeafRaker. Greg Stauffer

Internationals share

Ron Krabill

Since the annual International Emphasis Week is a good chance to try different foods from all over the world, it is not surprising that returning students best remember the food from past years. However, International Emphasis Week means much more than just delicious and exotic dishes.

International Emphasis Week is designed by the International Student Club to increase awareness of other cultures represented on campus. This year's International Emphasis Week starts on Sunday, Jan. 24. The club includes 45 students from over 20 foreign countries, as well as approximately 35 American students.

Among the events being planned is a presentation of slides from various countries which will be presented on campus during convocation on Thursday, Jan. 28. Friday's guest speaker in chapel will be Ezra Sigwela, an AMBS student from South Africa.

In addition, the display cases in the LeafRaker will feature cloths and souvenirs from the homes of international students.

For those still asking, "What about food?" the week's events will conclude on Saturday, Jan. 29, with an evening of international dishes. Beginning at 9 p.m., entrees and desserts from 20 different countries will be served in the LeafRaker. The event will be accompanied by short singing and dancing programs. International students will sell tickets for this event.

Vice-president of the club senior Abril Rivera, from Honduras, said, "We're putting a lot of work into this week to make it as good as possible for the other students. More than anything we just want people to come."

Changes at the listeners' request

Survey-inspired changes in the WGCS program day are scheduled to be implemented Feb. 1, said assistant general manager Stan Martin.

The surveys, sent out early in November, were distributed among faculty, staff, students, and community members who are on the WGCS mailing list and within the station's listening area.

Response rate was low, with just 165 surveys returned out of the 903 sent out.

Yet program ratings plus written feedback have enabled WGCS staff members to re-evaluate and restructure daily programming to better suit listener needs.

"The biggest change is the continuation of music through the supper hour," said Martin. This would extend weekday afternoon music to the 7 p.m. time slot, pushing public affairs programming ahead one half-hour.

Other changes include elimination of poorly rated programs, introduction of new programs, and some trading of time slots between existing programs.

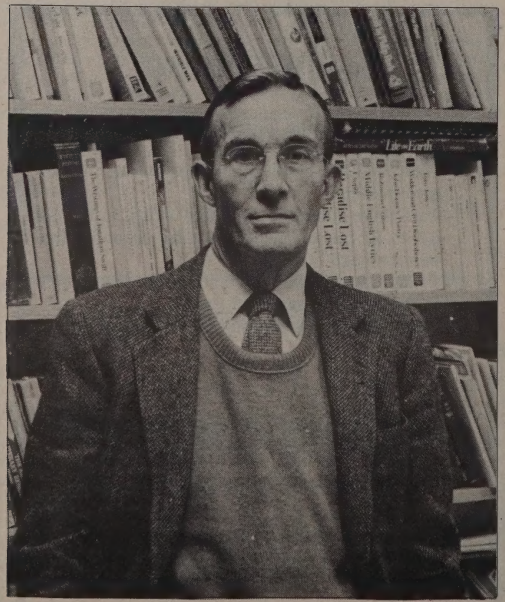
For information on any new program scheduling, listeners should consult the upcoming WGCS February program guide or contact the station at 535-7488.

Coming up

Movie *Tess* will be shown on Friday, 7:30 p.m. at the Umble Center. Admission is $1 for two people.

The Hour After on Saturday at 10 p.m. features Dessert Theater by the Yoder brothers.

Safari, a Chicago based reggea group will perform at the Center Steet Blues Cafe on Tuesday, Jan. 26 at 9 p.m. The four member band was the recepient of Martin's international reggea award in 1985. Admission is $4.



John Fisher provides the first in a series of "classical book reviews." Mel Glick

Ulysses, a classic to come back to

John Fisher
Professor of English

Next Tuesday, Feb. 2, not only marks James Joyce's birthday, but also the birthday of the first publication of his book *Ulysses*, in 1922.

Books we have read fall into various types, such as major influence, private discovery, indulged trash, assigned classic, or sheer delight. The approach of Feb. 2 reminds me of another category: unfinished business. I expect to go on reading *Ulysses* the rest of my life.

Joyce's big book covers a single day — June 16, 1904 — in the lives of three Dubliners. Stephen Dedalus, a skeptical recent college graduate, like many of us struggles to come of age. Leopold Bloom, marginal newspaper advertising agent, continues unobtrusively to mourn a dead son as he has for years. In contrast, Leopold's inimitable wife Molly, a fading vocal artist, embodies a strong "yes" to life. As other Joyce pieces, these three persons parallel characters in another great epic — Homer's Telemakhos, Odysseus, and Penelope. Perennial human concerns — the search for the father, the lure of adventure, hearthside integrity — confront us in new, insistent ways.

The central characters' actions take place among a bewildering yet realistic complexity of innumerable other Dublin citizens, eating and drinking, talking and quarreling, cadging, strolling, going to funerals, flirting, playing the horses, giving birth — all of them unflaggingly in pursuit of the unfinished business of daily living. Reading about them is hard but rewarding work.

I have made some reading progress, mostly in response to Joyce's shrewd sense of humor, and partly to kinship between the newspaper puffery of 1904 and our all-too-familiar media kitsch today. Molly smilingly fuses a charming negligence of manner with poised, instinctive power. In his proud intransigence, Stephen sometimes acts the exquisite fool. Bloom bumbles through the streets on his charitable and often hapless rounds. A pub-crawling dog named Garryowen (a ferocious parody of Odysseus's feeble, flea-ridden Argos) growls and grouses — "his eye all bloodshot from the drouth is in it and the hydrophobia dropping out his jaws."

Possibilities of further enlightenment on matters such as Molly's faithfulness, Bloom's Jewishness, or Stephen's real intellectual competence (he is after all "Joyce") lure me to keep reading. Here, like the *Canterbury Tales*, is God's plenty. I continually take *Ulysses* up at odd moments for another go. Next Tuesday would be a good day for more of us to jump to it.

Hodel fills jazz band position

Bonnie A. Frey

1987 GC graduate, Marty Hodel, will replace Professor Dennis Friesen-Carper, who resigned at the end of last year. Hodel is directing the jazz band and jazz combo, not teaching the composition class as the last *Record* issue (Jan. 15) stated.

Hodel said music department chair Doyle Preheim, former teacher of Hodel, asked him to take over the bands before Christmas. A previous five-year band member, Hodel said one reason he was asked was because he knows the contacts for the band and its audience, and is also familiar with the music department's system.

Though delighted with the opportunity to teach, Hodel regrets GC's loss of Friesen-Carper, especially after studying under him during the winter 1987 trimester.

Hodel said the band has what it takes to be successful — dedicated members who willingly soak up what he teaches. They plan to stick to the scheduled Jan. 29 and April 8 performances and church performances, though the band will not tour.

New innovations include playing at last Tuesday's women's basketball game (Jan. 19) and learning salsa.

Satellite waves bring in new programs.

Cindi Yoder

The Instructional Materials Center is doing some shopping.

Donations from two Goshen College alumni made possible the purchase of a satellite downlink system for television and radio signal reception. The new system will bring an array of new programs to the GC community.

WGCS station manager, Stan Martin, said that programming previously unavailable or too expensive to receive through tape duplication will now be ready and handy — cost free.

Foreign language conversation classes will benefit from news broadcasts and other programs in French, Spanish and German relayed from French Canada, Mexico and the East Coast, IMC director Bill Miller said.

A receiving dish, a decoder, and a variety of recording equipment will be purchased and added to a transmitter bought four years ago. "Right now it's a matter of details," Martin said.

ServiceMaster

cont'd from pg. 1

gram. Over the past two years, some data for the program had been entered into the computer incorrectly, or duplicated, contributing to maintenance inefficiency. Patterson said it was possible that the person responsible for data-entry had not understood the program's coding system, but that the problem has been resolved since September.

At this point, no plans have been made to renew Servicemaster's contract for 1990.

Movies

Elkhart

Elco
Three Men and a Baby, 7:00 & 9:00 p.m.
Cinema
Good Morning Vietnam, 7:00 & 9:20 p.m.
State
Return of the Living Dead II, 7:00 & 9:00 p.m.
Holiday I
Couch Trip, 7:00 & 9:00 p.m.
Holiday II
For Keeps, 7:05 & 9:05 p.m.
Concord I
Wall Street, 7:00 & 9:25 p.m.
Concord II
Planes, Trains & Automobiles, 7:10 & 9:35 p.m.

South Bend

Town and Country
Three Men and a Baby, 2:10, 4:40, 7:10 & 9:40 p.m.
Fatal Attraction, 2:00, 4:30, 7:00 & 9:30 p.m.
Moonstruck, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Scottdale
Throw Mama from the Train, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Couch Trip, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
University Park West
Good Morning Vietnam, 2:00, 4:30, 7:00 & 9:30 p.m.
Planes, Trains and Automobiles, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
Empire of the Sun, 2:00, 5:00 & 8:00 p.m. (except on Sat, Sun. There is no 2:00 show. Instead, *Cinderella* shows at 1:30 & 3:15 p.m.
University Park East
Return of the Living Dead II, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Couch Trip, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
Throw Mama from the Train, 5:30, 7:30 & 9:30 p.m.
Wall Street, 2:00, 4:30, 7:00 & 9:30 p.m.
Batteries Not Included, 1:30 & 3:30 p.m.
Slaughter House Rock, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
House of Games, 2:00, 4:30, 7:00 & 9:30 p.m.

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Coming Events

Saturday, Jan. 23
Men's basketball vs. Marion (H) 7:30 p.m.
Women's basketball vs. Earlham (H) 1 p.m.

Tuesday, Jan. 26
Men's basketball vs. Grace (H) 7:30 p.m.
Women's basketball vs. St. Mary's (A) 7 p.m.

Sports Scoreboard

Tuesday, Jan. 12
Adrian over GC Men, 90-74.
GC Women over Grace, 76-43.
—Season high of 20 steals

Saturday, Jan. 16
GC Women over Anderson, 63-56.
—Dawn Gerber led with 18 points and 11 rebounds.
Bethel over GC Men, 74-67.

Tuesday, Jan. 19
GC Women over Manchester, 85-45.
—record improved to 8 wins and 5 losses.
Huntington over GC Men in overtime, 97-95.

New club captures volleyball trophy

Lynda Nyce

Goshen College's Men's Volleyball hosted and won a six-team tournament last Saturday, Jan. 16. GC competed in round robin competition with Taylor University, Huntington College and Fort Wayne Bible College.

GC won the tournament with a 4-0 match record. GC met Huntington (3-1 for the day) in the championship match, winning the first game 15-5, but loosing 14-16 in the second. GC came back to defeat Huntington 15-9 in the third game, climaxing with a spike by senior Jerry Weber.

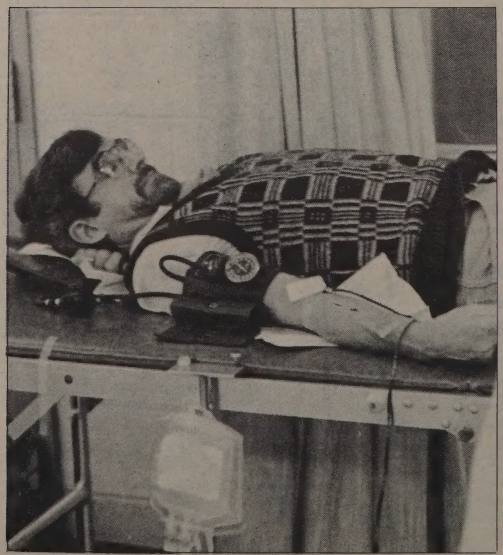
The club volleyball team was started last trimester since a number of men wished to play volleyball on a regular basis. The 11 players on the team are seniors Randy Rheinheimer and Jerry Weber, juniors Doug Albrecht, Duane Eby, Matt Waidelich and Chris Gotwals, sophomores Chris Birky, Ken Nyce and Jim Longacre and freshmen Kevin Detweiler and Todd Neuenschwander.

The team's first victory was against Grace College on Dec. 5. For more competition, members of the team organized the tournament held Saturday.

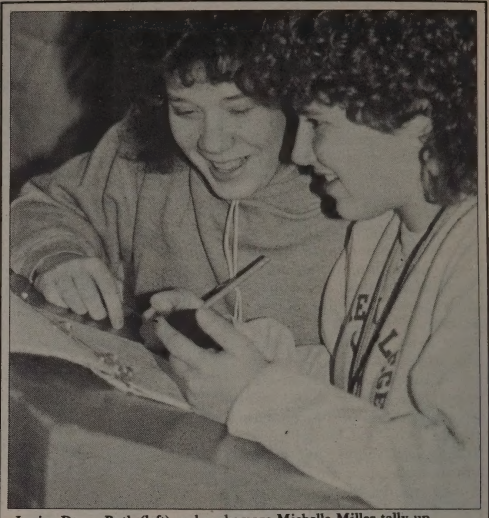
Birky said the GC team played very well together and was pleased that they could pull off a tourney championship in spite of never having played organized volleyball before.

Even though GC lost its first game during the championship match, Waidelich said of later games, "We played well, had fun, and we won!"

The men's volleyball team. Back row: Jerry Weber, Kevin Detweiler, Matt Waidelich, Ken Nyce, Randy Rheinheimer, and Doug Albrecht. Front: Duane Eby, Chris Gotwals, Chris Birky, Jim Longacre, and Todd Neuenschwander.
Greg Stauffer



Devon Yoder, head librarian, was one of the Goshen College and community members to donate blood last Tuesday. Mel Glick



Junior Dorry Roth (left) and sophomore Michelle Miller tally up intramural scores. Daniel Diener

Team 3 is undefeated at 3-0
Top scorers in the league are seniors Tami Jantzi with 56 pts, and Becky Yoder with 34 pts.

A league: Seniors Phil Mason and Reggie Williams lead with 54 and 45 pts respectively. However, the sophomores to the league with a 2-0 record.
B league: Sr., Jr., and So. teams are tied for first place at 3-0. Faculty member James Logan leads the scoring with 65 pts.
C league: Senoirs on top with a record of 3-0. Freshman Dave Kimpler leads the scoring with 57 pts.

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THE RECORD

January 29, 1988 | Goshen College | Vol. 97, No. 15

Tuition overview

Charles Glick

Annual budget projections and the search for a balance in the Goshen College budget are the primary reasons for the recently announced 6.5 percent tuition hike. The increase will go into effect at the beginning of the 1988-89 school year.

The increase, decided upon at the GC Board of Overseers meeting Jan. 15-16, will require $375 more in tuition from next year's students. On-campus housing will increase $80, and there will be a $90 cost jump for the 21-meal plan.

A notable cause is the increase in faculty and staff salaries, necessitated by the rising cost of living and inflationary factors.

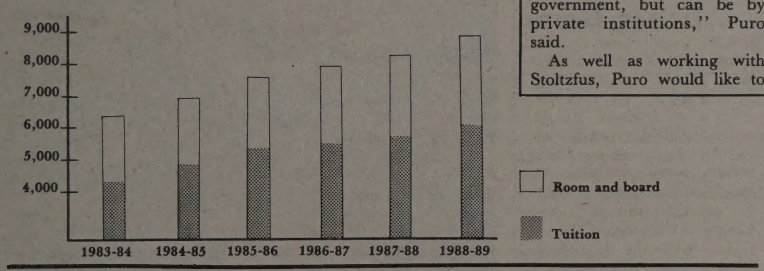
Another consideration involved comparison of GC's tuition program to those of other Mennonite colleges and private institutions throughout northern Indiana. Business manager Bill Zuercher reports that despite the latest increase, GC still offers a moderately priced education in comparison to other schools of the same quality.

While the tuition hike is an added blow to student finances, increasing cost is not a problem unique to GC. "We're not in an unusual situation compared with other colleges our size," said associate director of student finances Phil Rush. Many small colleges are anticipating increased aid across the board from state and federal programs.

Zuercher explained that meeting the needs of faculty, students, and campus maintenance has been a constant challenge to GC's business management. "I doubt that there has been a year without any hike at all," he said.

The college still relies heavily on monetary gifts from alumni and contributions to the college endowment, a fund that collects interest for the college to utilize.

Academic Costs at Goshen College, 1983-1989



Mayor plans "house-cleaning"

Julia Friesen

"I'm more than willing to work together and help Goshen College and have it benefit the community as a whole," said Goshen Mayor Mike Puro.

Puro plans to meet with President Stoltzfus to discuss "what kinds of things Goshen College needs, to see where we can work together."

Some exchanges between Puro and GC have already taken place. While serving as city clerk-treasurer, Puro had three GC business students gaining work experience in his office. Puro would like to see this continue with even more students.

He sees one possibility of working with students in a housing study. "There appears to be a big misconception about Goshen's average rents," he said. He plans to find out what the average rent really is with the help of students.

Another way Puro wants to involve GC is to work with Stoltzfus on available grants where needs of the city and GC might overlap. "There are some federal grants out there that can't be gotten by city government, but can be by private institutions," Puro said.

As well as working with Stoltzfus, Puro would like to establish direct contact with students. He has already learned about student interests through the opinion board and *The Record*. He is also keen on meeting with members of the student government, he said, "If students are interested, I'd be more than happy to sit down with them to hear their concerns," he said.

An interview with Goshen Mayor Mike Puro introduces our community issue. Greg Stauffer

Reflecting on the value of GC locally he says, "I think Goshen is a better community because the college is here."

"A lot of people realize the economic benefit and are happy to have you here," Puro said. People may not have heard of Goshen, but they have certainly heard of GC, he said, praising GC for the nationwide recognition of its SST program and the visiting Chinese professors.

Puro sees connections between the city and the college through cultural events and sports events. "We're a sports crazy state," he said.

Also interested in the proposed Mennonite Museum, Puro has attended a committee meeting chaired by Ervin Beck.

cont'd pg. 9

Incompatibility causes resignation

Beth Bartel

"The basic reason I resigned was the awareness that faculty are dissatisfied with my performance as dean," said Willard Martin.

Martin's resignation, announced Jan. 21, becomes effective at the beginning of August.

Although Martin had heard few complaints directly from faculty, grievances about the dean were brought up in six listening sessions held by President Vic Stoltzfus during the fall term. Prior to these sessions Martin said Stoltzfus was unaware of the dissatisfaction with the dean's office.

The need for better coordination and understanding between administration and faculty was expressed to me, said Stoltzfus. Listening sessions with departmental and division chairs were arranged to open up communication.

These sessions were confidential so individuals would feel free to evaluate administrative strengths and weaknesses, said Stoltzfus. General concerns, rather than specific complaints, were relayed to Martin through the president.

"I asked him if he was asking me to resign," Martin said. Although Stoltzfus did not say so specifically, Martin said it seemed obvious to him that this was what was needed.

In recent years, the college has faced consolidation and scarcity of resources, leaving the administration without easy answers to formidable problems. The enrollment growth of the 1970s had encouraged departmental and personnel expansion, but the subsequent slump in the '80s made painful cuts in these areas necessary.

"Too often I was forced to restrict the resources available to faculty," said Martin, "but I thought I was doing the job the president and the board wanted me to do."

These hard times called faculty/dean compatibility into question. "Perhaps there has been a basic mismatch between the faculty and me as dean," Martin said. "As individuals the faculty has treated me very well."

"I feel deeply hurt," he said, reflecting upon the circumstances surrounding his resignation. However, despite past problems, Martin looks forward to a continued role in Goshen College academia. "I still feel very good about GC's mission," he said. Martin anticipates leading this spring's SST unit in Germany, as well as teaching two German courses during the 1988-89 school year.

A search committee to find a replacement for Martin will be formed, although there are presently no specific plans regarding this process.

SST leaders announced

Johannes Lichti

The SST office has announced unit openings and group leaders for upcoming groups.

The openings specifically involve the two Spanish units, as well as the German and French units of this spring.

Ruth Gunden, director of international education, encourages students to sign up for their preference as soon as possible, since their first choice may not be available next year.

Kay Montgomery, associate professor of music, will lead the Germany unit this spring, accompanied by her daughter Anna.

Associate Professor of health education Willard Krabill will lead SST in China during the fall of 1988, with his wife Grace.

The Costa Rica units during the fall, winter and spring of 1988-89 will be led by J. Daniel Hess, professor of communication and English, and his wife Joy.

Director of teacher education John J. Smith and his wife Joann will lead the Guadeloupe units in both the winter and spring of 1989.

Ann and Keith Graber Miller, assistant professor of art, and campus minister respectively, will lead next year's winter and spring units in the Dominican Republic.

During the spring of 1989, Dean Willard Martin and his wife Mary Ellen, assistant editor of the *Mennonite Quarterly Review*, will lead the SST unit in Germany.

Inside Community Issue

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Towards a new republic

I am not an "international student."

To be even more specific, I am not just an African student. I have a country, a tribe, a language, and a family.

Contrary to the popular GC habit of labelling any non-national student as International, each of us comes from a separate country. Lumping us together as members of one non-American nation — the Republic of Internationalia? — not only denies us our individuality but also makes unlikely any real communication between them (nationals) and us.

So while non-nationals smile behind the glass case in the Union — or wherever else we are on display — dishing out daily rations of "diversity" to our American Mennonite hosts, we fondly recall a time when we too had a less collective personality.

During this week of International Emphasis we have shown pictures, shared food, music, literature and culture. You even got to see what kind of shoes we wear on our feet.

An interest in other people is healthy. Too often however, the desire to learn "about" a people replaces the desire to know who the people are as individuals. The important thing is not just to notice the colors, the weaving, the food and embroidery, but to realize, as we who are far from home must, that one's own nation is a very small part of a greater whole.

Actually, I do not think the Republic of Internationalia is such a bad idea. I have a friend who greets me in my language every time he telephones or sees me on campus. Each "masikati sisi" takes me home. Learning a few words of my language means that he has connected himself with my people and my history, just as my presence here connects me with his. Our bi-lingual conversation, although presently limited to greetings, is a step towards our both becoming true international citizens.

It is a myth that "international" students radiate diversity in every step. In our own separate ways perhaps we too are guilty of a narrow boxing together of the American people. But Americans do not become "real" until one gets to know that they too, have separate identities.The Japanese do not become a people until you have *known* one of them. The same is true of the Indians, Zimbabweans, Chinese, Kenyans, and Malaysians.

The simultaneous presence of different groups in a place is not enough to cure myopic world views. Not unless there is active interaction and a conscious desire to experience the world as more than just a slide show.

epw

Chief Controversy

My brother Billy's keeper

Jonathan Jordan

"Billy is dead. Three masked men came to his home last night and shot him."

Warm tears began to roll down my cheeks. I had been barely awake when I picked up the phone, and now I was wondering if I was dreaming, and hoping that I was.

My mind went back to the first phone call I received concerning Billy, just a couple of weeks before Christmas. Dave Moser, MCC worker in Belfast, Northern Ireland, wanted to get Billy out of the country for a period and was asking me to help him come to the States.

Billy, he said, was a young man who had a lot of potential, but as long as he remained in Northern Ireland, he was unable to completely disassociate himself from the violent conflict there. His father had been killed several years ago in a bombing.

As I had also been involved in the conflict as a young person living in Northern Ireland, I was familiar with some of the difficulties that Billy faced. Dave told me that in his present circumstances, "Billy is going absolutely nowhere, except an early grave." I promised to do what I could.

And now, just a few short weeks later, I was being told that Billy was gone, shot to death in his own home as his mother and sister looked on, helpless to prevent it. His mother has already lost a husband, and now she has lost a son too. Billy is the second generation to be killed in this bloody conflict.

Northern Ireland is about the size of Connecticut with a population of 1.5 million. In the 20-year-old conflict there, about 3,500 children, women, and men have been killed; tens of thousands have been seriously injured; and probably hundreds of thousands have been imprisoned or forced to flee their homes — including myself. If the same percentage of the population was killed and injured in this country, there would be 400,000 dead and 4 million maimed — greatly exceeding the severity of the Vietnam War!

Belfast, the main city of Northern Ireland, has one of the largest church-going populations in the world, with maybe 90 percent of the adult population attending church each Sunday. Yet this "Christian" city of Belfast is the most bloody in Northern Ireland. It has been necessary to divide the city with a Berlin-like wall to prevent Catholics and Protestants from slaughtering each other. As in Billy's case, it is not always effective.

Tears continue to roll down my cheeks, as I think of the senselessness of the killing. Billy, like me, was a member of the minority Catholic community in Northern Ireland. But no matter which "side" he belonged to, his death was still needless. I have lost count of how many Catholics and how many Protestants have been killed in this conflict. Yes, there have been more Catholics killed than Protestants, but this should not mean that Catholics feel justified in killing Protestants until they reach an equal quota.

We should stop counting Catholic and Protestant casualties separately, and then comparing the statistics like football scores to see which side is ahead. I am convinced that God would be much happier with the people of Northern Ireland if we all became atheists, left our churches, *but* stopped killing each other.

The minority Catholic community in Northern Ireland is treated unjustly, in a similar way that the black community is treated in this country. I have often said that until there is justice in Northern Ireland, there cannot be real peace. But sometimes I wonder that if we wait until there is true justice, we might never have peace, and how many Billys will be needlessly slaughtered in the meanwhile?

A Letter Home

What's happening here

Dear Yuliani,

I imagine that you are having your vacation after finishing your final exam. You said, you are going to Bali? I bet you'll be amazed with the beauty of the beach there.

This week the International Student Club at Goshen College is having "their week." We call it International Emphasis Week. During this week international students give several presentations that reflect our different cultures. Right now we have a display located in the snack shop. In this display, I can see many different things from countries like Germany, India, Honduras, Bolivia, France . . . .

The Indian artifacts are especially beautiful. The Indians have things that are almost identical to what we have in Indonesia. Having seen this display, I realize how rich the world is. One world, but many different customs, and cultures.

Probably you'll ask what I am displaying there. Well, I'm displaying "batik" textiles that mom sent me, as well as Indonesian crafts and one book about Java.

Besides this display, the international students will present slides in chapel. Also in that chapel, Ezra Sigwela, a seminary student from South Africa will talk about the problems in his country.

It sounds interesting, doesn't it? Well, I'm afraid I have to end this letter although there are still many things that happened around here that I want to tell you.

May God's love and peace always be with you,

Sumarso

Sumarso Santoso is a sophomore business and economics major from Indonesia.

RECIPE

Poppy Seed Cake

1 box of Duncan Hines yellow cake mix
1 box of instant lemon pudding
1/2 cup of vegetable oil
4 eggs
1 box (or 8 tablespoons) of poppy seeds

Beat all together well and add the poppy seeds. Grease bundt or angel food pan before pouring the mixture into it. Bake at 350 degrees for 40-45 minutes. Complete without icing. However, a glaze may be used: 1 cup of powdered sugar, 1 tablespoon of melted margarine, and 2-3 tablespoons of milk. Option: A mixed fruit desert makes a refreshing addition.

Pauline Fisher is an English teacher at Goshen High school. Her husband John, is Professor of English at GC.

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398.

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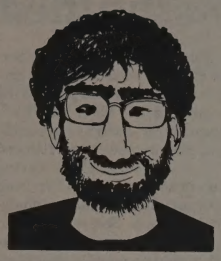
Off the Record

A biology primer

Peter M. Wehmeier



The time has come for the biology department to step out of its chronic low-profile.

At last there is reason to rejoice: the science building has brand new windows! Finally air can get out and light can come into the rooms, unlike before.

Faintly, like a memory, the building still smells of old socks from the time two demented students were cleaning used petri-dishes of agar. They omitted opening windows, but left the door open instead, mercilessly divulging the odor into all corners of the building. An escape from the stench was impossible.

To others, the windows brought more grief than relief. They ended up on the wrong side of a joke. A botanist complained to a geneticist that his windows did not close properly. He was reassured that this was for the benefit of the ivy, which would grow in to grab him. Also, the insect screens were missing. "That's because we want the mosquitoes to come into your room," explained the geneticist. And when the botanist was peeved that the workers had not cleaned the dirty windowpanes, he heard that they had been told not to.

Havoc was wreaked when the botanists very own stone was stolen from a nearby aquarium. Why did the thief not take a geologist's rock from the copious stock in the lobby? No, it had to be that particular one. Besides, it only cost the culprit a wet elbow. And why should botanists leave rocks lying around in fish tanks anyway? Rejoicing was great when the lost stone eventually returned home of its own accord.

The final joke is on all the men of the science department. When making the windows in the men's room, the order for frosted glass was not fulfilled and ordinary panes were fitted instead — with lucid implications. As a geneticist put it, "That's life in a fish bowl!"

Of hyprocrisy and honeybees

This nation has seen the downfall of Jim and Tammy, Olly and Gary. We have come out of a year that has been proclaimed by the mass media as "The Year of Lies." They say that the public feels alienated from their government, their churches and institutions as seldom before.

It might not be consoling, but other nations are experiencing similar quakes. And where a free press exists these quakes are apt to become national catastrophes that shake the foundations of their political institutions.

One country comes to mind in particular — the Federal Republic of Germany. Two scandals were especially eye-opening and shocking. The first involved a state election. The political incumbent — equivalent to a governor here in the United States — spread dirty lies about his opponent to win one more time. But the scheme was discovered, and eventually the "successful incumbent" committed suicide after repeatedly "giving his word" to defend his innocence.

The news broke that over 1,000 barrels of nuclear waste were stashed away in vulnerable warehouses rather than being buried in an abandoned salt mine somewhere, thousands of feet under the ground. Investigations revealed that fraud was involved, possibly by a nuclear manufacturing company closely tied to a state government.

Meanwhile, in a small idyllic town, humble beekeepers were selling their pure products at a fair, when bureaucrats from the local veterinary agency showed up. Their goal was to see if these modest beekeepers had indeed filled the pound glasses to the rim with honey, which of course they had. This incident caused heated emotions! Neck veins swelled, faces turned red and sharp accusations sliced the air, "A thousand barrels of uranium contaminated waste are sloppily trucked around our roads and you come to us with a measuring stick?!" Indeed, that is sickeningly absurd and screams to heaven.

Yet, it is this very alienating absurdity that strikes at the hearts of people in all nations. It is this absurdity that can give birth to re-evaluation and positive change to the social and political status quo, which essentially translates into hope.

jl

Letters

From the Inside out

Dear Editor,

I am a prisoner on death row at the Arizona State Prison, and I was wondering if you would do me a favor. I have been here for quite a while and have no family or friends on the outside to write to. So, I was wondering if you would put an ad in your campus newspaper for me for correspondence. I know that you are not a pen-pal club or anything like that, but I would really appreciate it if you could help me.

I am a Caucasian male, age 40, who desires correspondence with either male or female college students. I want to form a friendly relationship and more or less just exchange past experiences and ideas. I will answer all letters and exchange pictures. If interested, write to Box B-38604, Florence, Arizona 85232.

Sincerely yours,
Jim Jeffers

Jukebox all bad notes?

Dear Editor:

I was pleased that one of your writers came to my office last week to discuss the presence of the jukebox. I looked forward to hearing what students thought about it.

However, the article that was published last week ("Jukebox Brings Controversy," Jan. 22, 1988) was disappointing. Little controversy was presented. There were a few quotes from me and from four students who have either not used it because it costs money, or because they have concerns about its interference with established routines. Could the writer find no one who enjoyed listening to the jukebox or didn't mind paying a quarter? If not, at least that fact should have been mentioned.

Sincerely,
Marty Kelley
Director of Student Activities

A Close Look

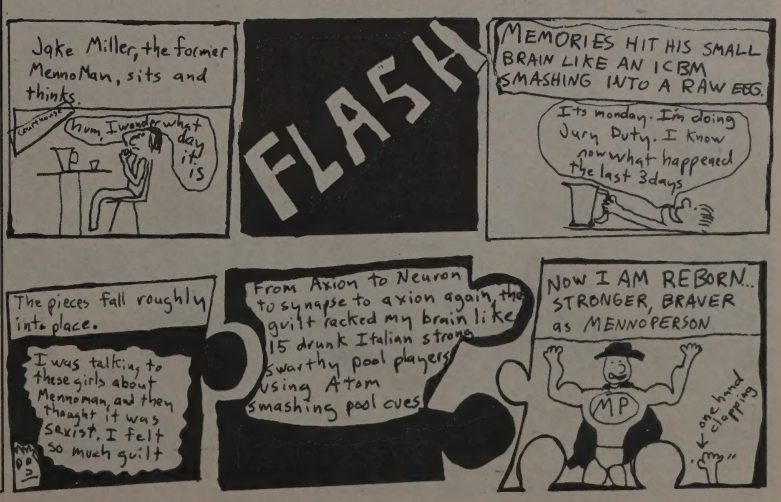
Kali, Earth Mother

"Deathless are those who have fed at the breast of the Mother of the Universe."

Kali Ma, "dark mother:" the Triple Goddess of creation, preservation and destruction. Kali's three forms are white for the Virgin, red for the Mother, black for the Grave, symbolizing birth, life and death.

Her three forms were manifested in many ways: in the three divisions of the year, the three phases of the moon, the three sections of the cosmos (heaven, earth, underworld), stages of life, the three trimesters of pregnancy.

Gayatri Patnaik


MennoPerson
©1988 Jeffrey S. Peachey
"Bricks without Straw = pay for=work"
Jake Miller, the former MennoMan, sits and thinks.
Hmm. I wonder what day it is
FLASH
MEMORIES HIT HIS SMALL BRAIN LIKE AN ICBM SMASHING INTO A RAW EGG.
It's monday. I'm doing Jury Duty. I know now what happened the last 3 days
The pieces fall roughly into place.
I was talking to these girls about Mennoman, and they thought it was sexist. I felt so much guilt
From Axion to Neuron to synapse to axion again, the guilt racked my brain like 15 drunk Italian strong swarthy pool players using Atom smashing pool cues.
NOW I AM REBORN.. STRONGER, BRAVER as MENNOPERSON
MP
one hand clapping

Custodial workload to be shuffled

Eric Unzicker

ServiceMaster announced the lay-off of two campus custodians last week, reducing custodial staff hours to the level for which its contract with Goshen College originally provided.

Library custodian Eden Marshall and Union Building custodian Mark Kuhn were given two week's notice on Tuesday, Jan. 19. Former custodial supervisor Bob Lambert was reassigned, and will divide a full-time position between custodial work in the Union and groundskeeping. Miller dormitory custodian Martha Hernandez will take over Marshall's position in the library, and Kratz dormitory custodian Lydia Miller will divide her time between Kratz and Miller dorms.

GC will hire more student help to maintain the equivalent of two full-time custodial position in Kratz and Miller dorms, said Bill Zuercher, business manager. Students will also assist Lambert with custodial work in the Union.

According to Zuercher, the contract drawn up in 1984 required ServiceMaster, a custodial management company, to reduce the number of full-time equivalents to 15.2 for the custodial staff and 17.5 for combined security, grounds and maintenance staffing. An f.t.e. is equal to 2,080 yearly work hours.

Though managed by ServiceMaster, employees Bill Blanchard, director of the physical plant, and Jerry VanDyke, custodial supervisor, staff-members at the plant are paid by GC.

Zuercher said that when ServiceMaster took over management of the physical plant at the beginning of 1985, the f.t.e. number for security, grounds, and maintenance was reduced to the desired level by leaving vacant the positions of retiring staff members. When groundskeeper Lores Steury began to receive Social Security benefits after the changeover, his position was reduced to half-time and the f.t.e. level was lowered past the contracted minimum, to 17.

The level for the custodial staff, however, remained one full-time position over that which had been agreed upon, said Zuercher. Also, the college agreed to the hiring of a temporary full-time custodian for the Union Building last fall. This had increased to two the extra full-time positions.

Sabbaticals for recreation

Emily Headings

Nine faculty members will be on sabbatical for the 1988-89 school year. Although this may cause changes in course offerings for students, they will reap the benefits when the professors return with new ideas and perspectives on teaching.

Dean Willard Martin said sabbatieals are "intended to refresh faculty members, usually through contact with larger universities." In this spirit, several professors are on their way to sunny California with plans to study.

Anna Bowman, associate professor of social work, plans to do academic work in women's studies and possibly volunteer for a social work agency. Bob Birkey, currently on sabbatical, will return to the social work department and teach some of Bowman's classes.

Associate professor of French, Judith Davis, will take her sabbatical over three consecutive spring trimesters. During the 1989 trimester she will visit the site of the French SST and study the Christian hermeneutics af Paul Ricoeur, a French philosopher-critic. Since Davis is not scheduled to teach spring terms, her absence will not affect course offerings.

Abner Hershberger, professor of art, has been invited to be a visiting artist-in-residence at the Pacific School of Religion in Berkeley, Calif. He hopes to audit courses in religion and aesthetics. Part-time instructors will cover some of his art classes, but it is still uncertain if other classes will be dropped.

Anne Hershberger, associate professor of nursing, will enroll in the Special Studies for Nurses program at the University of California in San Francisco. She will do research, update her clinical skills, and study bioethics. Other professors in the nursing department will teach her classes during her absence.

Professor of Philosophy and Religion Marlin Jeschke will be a visiting scholar at Fuller Theological Seminary in Pasadena, Calif. He plans to research, write, and "enjoy a dangerous life on the San Andraes Fault." Caleb Miller, now part-time assistant professor of Bible, religion, and philosophy, will teach philosophy almost full-time in Jeschke's absence.

Associate Professor of Psychology Ruth Krall will use her sabbatical, beginning in January 1989, to work on her doctoral dissertation at the School of Theology in Claremont, Calif. If she has completed it by that time, she plans to study language in Latin America. Plans are not yet made for someone to take Krall's place while she is gone.

Norma Jean Weldy, professor of nursing, will attend workshops in South Bend at St. Joseph's Medical Center. She plans to learn a new model of nursing standards and develop it for GC. Her nursing classes will be taught by other members of the nursing department.

GC collaborates with local service clubs

Trudy Good

In an era when competition is high, public relations — both direct and indirect — become an essential part of any institution's efforts to keep enrollment up. GC has established relations with the local community through GC faculty and staff membership in such service clubs as the Rotary and Kiwanis.

GC President Vic Stoltzfus joined the Rotary club shortly after coming to the college. Stoltzfus' double role as college president and club member gives him a wider perspective on issues concerning each group. "It's important for me as a leader to know other leaders in the community," he said. "Colleges thrive on good town relations."

Not content to play a passive role, Stoltzfus takes responsibility within the club. For the month of January he planned such programs as speakers for the weekly meetings.

Campus physician Willard Krabill was a Rotarian before working at the college. Krabill sees his membership as "an opportunity to meet people in all walks of life." He feels real friendships and camaraderie can develop there. "The more you get to know people, the more you love them," he said.

Business manager Bill Zuercher, director of student life Norm Kauffmann, and athletic director Dwain Hartzler, are members of local Kiwanis clubs. Zuercher, a member for over 17 years of various Kiwanis clubs, called Kiwanis, "a good way to get to know community and professional people. It's more than meet, eat and burp."

One Kiwani motto, "Investing of Oneself," describes the club operating local community projects. Every year the group sponsors the Special Olympics. This past year with the international Special Olympics in South Bend, local clubs held a large part in the planning. Several projects, such as the Riley Children Center, provide services for under-privileged children. Hartzler sees the club as having a "positive outlook and a 'pitch-in and help out' attitude."

The Rotary club also sponsors one international student at GC each year. The student usually gives a presentation at one of the programs on his or her country.

Through the service-oriented clubs, GC club members have found a practical way to carry out the ideals of the college. Each year at Christmas time, the club members are bell-ringers for the Salvation Army. Rotary also created a program that is working to eliminate polio world-wide. The Kiwanians hold a Christmas dinner for the elderly and drive them around the community to see the lights.

Often many of the projects the clubs support require an initial financial investment before becoming self-supporting. Such was the case with a local youth soccer club that Hartzler helped to organize. Teams were sponsored by fellow Kiwanians.

The college stays in touch with the community partly through clubs. Hopefully the community is staying in touch with the college. Zuercher said, "I would like to think that people feel the college is interested in the community."

Series to focus on family

Ron Krabill

"Issues Families Face," a special series of worship services, begins this Sunday, Jan. 31, 9 a.m., at the College Mennonite Church. The series, which will continue for the next seven Sundays, deals with family related issues.

Phil Clemens, associate minister at CMC, said the term "family" refers to "more than nuclear families. We all have some experience of 'family' or community whether that experience is positive or negative, whether we are active members or outcasts."

CMC's staff has been considering a series of this type for about a year. "We want to go ahead with it," said Clemens, "because these are issues we're dealing with all the time." Among the issues to be addressed are: finding one's "family," affirmation of outcasts, the family in today's hurried world, and freedom from fears (including AIDS).

Various segments of the congregation have assisted in planning the series, including CMC's Mennonite Youth Fellowship.

According to Clemens, the staff of CMC "values the presence and response of college students, and wants to keep building bridges there."

The Scriptural basis for the series will be in Genesis, Chapters 25-35, which tell stories of the family of Israel. Clemens emphasized the humanity of the characters in these stories, and the very real problems they experienced — not unlike those we experience today.

Part of the Elkhart-Goshen community since 1894, Goshen College moved to its present site in 1903. The college and community continue to grow and compliment each other.

Mennonite Historical Library

Roth patents agar substitute

Eric Unzicker

Teaching the same subject matter for 25 years "can get a little dull and boring if you never do anything new," admits Jonathan Roth, professor of biology.

For Roth, who teaches microbiology and zoology at Goshen College, novelty has been provided by his discovery of and research into a new agent for laboratory growth of micro-organisms. The agent — whose trademark name is Redigel — could replace the one now used internationally for testing water, food, and dairy products.

In 1978 Roth began serious research into his idea for an agar substitute. Agar, in microbiological laboratories, is used in combination with a nutrient medium, and provides a solid base in which growing sample micro-organisms

'A number of years ago I got the idea there ought to be an easier way to do this.'

can be observed. A gelatinous substance, agar is derived from marine algae, and has been used as the standard solidifying agent since its discovery 125 years ago.

The use of agar has some drawbacks, however. To prepare a culture using the "pour plate" method, the agar must first be liquefied by heating, then cooled nearly to its temperature of solidification which is still well above room temperature. The nutrient medium and sample micro-organism are then mixed into the agent.

Besides requiring the use of unwieldy heating and cooling equipment, agar's minimum mixing temperature is still too high for the survival of many micro-organisms. In such cases, cultures must be prepared by "streaking" the organism across solid agar, a method which allows less accurate determination of the organism's growth characteristics.

"A number of years ago I got the idea that there ought to be an easier way to do this," said Roth, who has taught at GC since 1962. When 20 to 25 microbiology students attempt to complete their laboratory work with limited time and equipment, he said, the pour-plate method is quite messy and inconvenient. Roth's idea was to substitute for agar an agent which could be solidified independently from its temperature, and which would be liquid at room temperature. Cultures of more heat sensitive micro-organisms could then be prepared, while heating and cooling equipment would be unnecessary.

Roth said he heard about "no-sugar jellies and jams;" preserves containing a special pectin which could be solidified without using sugar — or heat. Agar and pectin are very similar substances. Though sources of the pectin proved scanty, Roth eventually obtained some, then perfected a method of mixing it with a nutrient medium and solidifying it. The result was Redigel.

Though at that point Redigel performed to Roth's satisfaction, it had still to undergo rigorous testing before it could become nationally accepted as a new standard method for microbiological research. Under the direction of the Association of Official Analytical Chemists, based in Arlington, Va., Roth participated with 10 other laboratories in a collaborative study to prove that micro-organisms grew as well in the new agent as they did in agar.

Roth made a conscious decision not to seek a federal grant for his work, reluctant to "take any of the taxpayers' money," or take advantage of a source of funds which he believes has occasionally been abused by research scientists in the past. Instead his research, conducted primarily off-campus, was financed privately by individuals who believe his discovery will prove profitable to them.

"I'm a more effective teacher for having done this work." Jonathan Roth's research will benefit students, like senior Lynne Lehmer, in the lab. Eric Massanari

In September Roth presented the results of the collaborative study to an international meeting of the AOAC in San Francisco. There his agar substitute was given initial approval for use by food and dairy laboratories. Roth is confident that the AOAC will give its final approval after a standard two-year observation period. This March, a major paper he has written describing the study will be presented in the *Journal of the AOAC*.

Roth has been granted two U.S. patents for Redigel, as well as a number of international patents, and it is currently being used by some major food companies. He admitted to the possibility that his discovery might bring additional income to his family, but couldn't imagine his lifestyle changing significantly. He has valued the experience most for its own sake: "I'm a more effective teacher for having done this work," he said.

Roth plans next to submit Redigel to another collaborative study with the hope of gaining approval for its use in testing water supplies. The fact that his method requires very little equipment, he said, makes it ideal for the kind of on-site testing that is done in this field.

Kauffmann to co-author book

Mike Stoltzfus

Norm Kauffmann, dean of students, is about to partake of what he terms "the phenomenal gift of sabbatical."

Kauffmann's sabbatical begins Feb. 1. He will use this six-month break for restoration and reflection, he said. "I will be more tolerant, and creative when I come back," said Kauffmann. "I'll return with more of a capacity to serve."

During this time Kauffmann will co-author a book with Judith Martin from the University of Minnesota and Henry Weaver from the University of California in Santa Barbara. The book will synthesize research done on students who have studied and/or worked abroad.

The book will attempt to answer many questions about exchange programs. For example: What impact do students have on the cultures they visit? What impact does the cross-cultural experience have on students' values, life direction, cultural awareness, and language ability?

Kauffmann's long term interest in this area took him abroad with MCC and the Eastern Board and on four Costa Rica SST groups as leader. He also wrote his doctoral dissertation in 1980 on the "Impact of Study Abroad on Personality Change."

"I will spend half my day writing and researching and the other half resting and recreating," says dean of students, Norm Kauffmann of his sabbatical plans. Mel Glick

Kauffmann hopes that the book, which will build on research already accumulated in his dissertation, will serve both as a study of cross-cultural programs, and a guide for shaping new programs.

The three researchers will interview alumni of the various colleges. Kauffmann began interviewing SST participants in February, and plans to continue his research here in Goshen until May 30. At that time he and his wife, Sharon, will travel to Santa Barbara, Calif., where the three researchers will consolidate their efforts and finish the book together.

Kauffmann stressed that this sabbatical will not be all work. "I will spend about half my day writing and researching and the other half resting and recreating," he said.

Other plans include bike trips, hiking the Grand Canyon, and camping on the weekends. "I am not a slave to work; we are whole people. All parts of our lives affect other parts," he said.

Larry Rupp, director of residence life, will be acting dean of students in Kauffmann's absence.

Wert in better condition

Freshman Doug Wert, injured in a holiday accident, is now in stable condition although he remains in a coma. He is under constant care at the Lancaster General Hospital, Pa. His overall condition is better.

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50 years of watching over Goshen

Gail A. Roth

How long has the booth located on the northwest corner on Main Street and Lincoln Avenue been standing there and what is it doing there?

This booth was a hideout for the policemen who once stood watch over the two banks on the corner.

On Feb. 25, 1939, the booth was first presented to the citizens of Goshen. Construction costs totaled $2,400 — most of the materials were donated.

The booth was not popular with everyone at the time it was built. While some liked it, others considered it an eyesore in front of the courthouse. Others did not have strong feelings either way. "I can't remember back that far," said Irene Wogomon, lifetime resident of Goshen. "I was just graduating from high school. I didn't care much if it was there or not."

Work began on the booth in 1938. It was built in an octagonal shape. The interior measured 10 feet in diameter and was equipped with three desk tops, a telephone, and a police radio. Electric heating and an electric fan were installed. The exterior is enclosed with eight sections of two-inch thick bullet-proof glass. Seven of them are equipped with port holes for gun barrels.

The booth was constructed to prevent bank robberies. In the early 1930s — sometimes called "the Dillinger Days" — notorious bank robber John Dillinger and his gang terrorized banks nationwide. South Bend and Warsaw had both been hit, and Goshen city officials feared the day when the Dillinger gang would rob Goshen's banks.

"I know (Dillinger) was in Goshen at least one time," said Wogomon. "My dad was a barber, and he cut John Dillinger's hair."

Although Dillinger was shot down in 1934, Goshen officials still had the booth built in 1939 to provide the community with protection from other criminals.

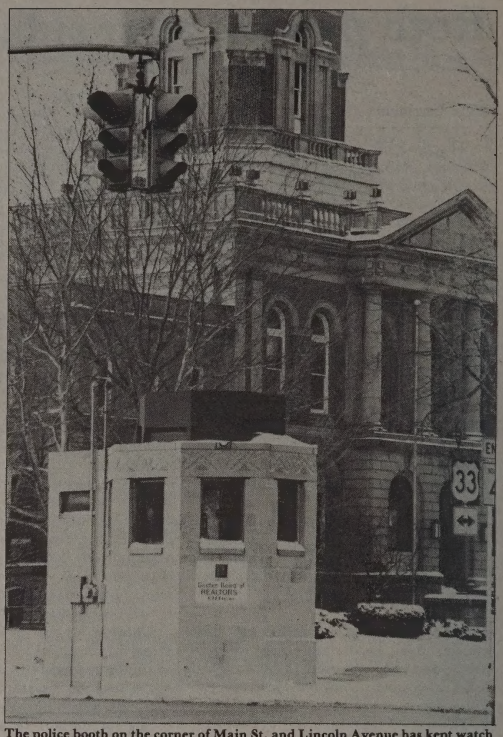
Many city officials believed that Goshen's Main Street city booth had been the first of its kind in the country. An officer was on surveillance 24 hours a day. The officers on the police force took three-hour shifts each in the small but comfortable booth.

In the 1940s and '50s the small booth became the payment site for traffic fines. The policeman in the booth kept a watchful eye for law violators and the number of fines decreased.

After a few years, the booth became an information center for the city. It was also used as the police department radio transmitting headquarters until 1969. In April that year, everything was cleared out and moved to the city municipal building.

While petitions have been made throughout the years to destroy the building, counter petitions have been made to preserve it. "The booth should be preserved because of the story it has to tell," said Wogomon.

Today, almost 50 years after its construction, the abandoned Goshen police booth still stands in front of the courthouse on the corner of Main Street and Lincoln Avenue. The police booth served its purpose well: no bank robbery has ever been attempted in Goshen.



The police booth on the corner of Main St. and Lincoln Avenue has kept watch over the local banks for 49 years. Greg Stauffer

McCammon shares concepts from a different track

Chris Zimmerman

I'd heard of "jailhouse religion" before, but "Jailhouse Grandmas" was a new term to me. New, that is, until I met Dorothy McCammon, a former teacher whose concern for the women of Elkhart County Jail made her leave her job some five years ago to give more time to what has become a full-time labor of love.

"It all started back in '80 or '81," McCammon told me, "after someone at the jail brought it to the attention of the city churches that the women down there — unlike most of the men — lacked regular outside help and opportunities to share their needs and problems. Some members of our church began to go down, and the work just grew and grew. Somewhere along the line we received our first stipend from the College Mennonite Church's Jubilee Fund — and before long, we had an official group of Jailhouse Grandmas."

On the fourth Sunday of every month, McCammon and four or five other women drive down to join the 10 to 12 inmates who choose to take part in the afternoon hour of reading, singing, sharing, and prayer.

Sundays are not the only days spent in jail: McCammon often sits through morning court procedures, or helps out with adjustment when an inmate is transferred to a new facility. On virtually every working-day afternoon, McCammon can be found in the women's ward — helping one woman with an application or form, talking about a common acquaintance with another, or perhaps listening to the troubles of a third. Wednesday means going to the weekly hour where themes such as job hunting or welfare assistance are discussed. Thursday might mean helping a motivated inmate as she works toward a GED.

At first, McCammon's sessions with the women concentrated on education. As a teacher, it was only natural that she should find herself helping inmates overcome literacy problems or other disadvantages. After some time McCammon began to feel that there was a need for much more: "Schoolwork only involved some of the women, yet all of them needed our friendship. So one day I just turned in my keys to the Middlebury school where I taught, and picked up a jail key instead. I had to do more."

Despite this strong sense of personal calling, McCammon is unassuming in her work. When I asked her why she devotes so much energy to the women at the jail, she grinned and said, "I guess it's because they're not bad — and I'm not good. They need more than what they see on the TV soaps every day; so many of them only know what they call 'life in the fast track.' Simplicity, integrity, commitment, faithfulness — these are concepts from a different 'track.'"

McCammon is well aware of the ills of America's prisons, which are often compared to warehouses rather than effective centers of correction and rehabilitation. She also admits to meeting frustrations in her work. "They say it's cheaper to send someone to Harvard for a year than to a state prison. And still, in spite of all the money spent on locking them up, the same ones come again and again — the same abused women, unwed mothers, and drug addicts."

Effectiveness, however, is not the central concern of the Jailhouse Grandmas, and McCammon is unworried about the limits of her impact on individual inmates." We're just there to show understanding and love where we can. We've experienced grace; they haven't."

Carrying this commitment of caring — not merely correcting — even further, McCammon wishes to reach her friends in the ward on their own level. "They don't need us to come in and save or convert as many souls as we can. Many are cautious of evangelizing, and rightly so. We don't want to preach down to them. We want to acknowledge our weakness, to learn together."

In this endeavor, the Jailhouse Grandmas have a special asset — Elnora, a former inmate who recently joined them both as church member and co-worker." As a former inmate, Elnora's ministry is greater than ours can ever be," said McCammon. "What's more, she contributes wonderfully as a musician."

The Jailhouse Grandmas aren't so naive as to expect such dramatic results from all their contacts. "I've learned not to over-expect," said McCammon. "But all of us long to see growth, even small changes. And when that happens — well, it's a great joy."

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YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Support, a service of the YWCA Women's Resource Center, which responds to victims of sexual assault in Elkhart County, is currently accepting new volunteer applications.

After receiving specialized training, volunteers provide short-term emotional support and referral information about legal and medical services to victims and their families.

Volunteers may be either male or female and must be at least 18 years old. Persons interested in volunteering for support should contact the YWCA Women's Resource Center at 295-6915 or Switchboard Concern at 293-8671 for more information and an application form.

Training begins in February.

Homosexuals a definite community in Goshen

Eric Unzicker

When Ron was 21, it finally dawned on him as to "what it all meant," he said. He had confused "one too many girls" in ambiguous, noncommittal relationships, and finally admitted to himself that he was gay. After graduating from Goshen College in 1975, he moved to San Francisco where he learned to accept the homosexual feelings he had sublimated until then.

Ron, a native of Scottdale, Pa., gained confidence in himself by making friends in San Francisco as close as those with whom he had grown up. The difference, he said, was that in San Francisco, "people accepted me for what I was." Ron later moved back to Goshen, and now supports himself making ceramics and quilts.

"There is a definite community" of local gays and lesbians here, Ron said. Ellen, a 1986 GC graduate who has lived in Goshen for nine years, said that although some of her lesbian friends have found it hard to live here, she feels like there's a "strong support system." Ron added that the gay community is not particularly unified. "Most of the gay people I know are pretty active just in small groups," he said.

The most public evidence of a larger homosexual community in the area can be found in two South Bend bars which appeal expressly to a gay clientele: Fraternity House at 3421 W. Sample St. and, more popularly, the Seahorse II Cabaret at 1902 W. Western Ave. Dan Leatherman, who taught political science and economics at GC for seven years during the 1960s, considers the Seahorse a place where gays go to "stand and model."

Because of the tension and miscommunication bars seem to promote among gays, Barry, a 35-year-old lifetime resident of Goshen, said he is "not crazy about going" to them. Leatherman said that if bars provided "the only gay life in the area, it would be sad."

There are a number of formal alternatives, however. Two which provide support and encourage a degree of commitment between homosexuals are the Michiana Gay and Lesbian Foundation, and Gay and Lesbian Endeavors Around Michiana (GLEAM). Barry, who acts as chairman for the Foundation, describes it as being primarily a social group, whereas GLEAM, which was founded by Leatherman last fall, works also for public recognition of gays and gay rights.

'The whole AIDS thing has put gays even closer to God.'

The threat of AIDS infection is very real to gay men, even in a community the size of Goshen. Of 18 recorded cases of AIDS infection in Elkhart County, 11 have been homosexual or bisexual males. Because the disease spread to smaller communities later, Ron believes "there has been a delayed reaction in small towns and small cities" in recognizing and coping with its danger. Still, said Barry, local gays have become somewhat less "reckless" in their relationships. "With all my friends the attitudes are that they want to find somebody and settle down," he said, and added that some are comfortable by themselves.

Leatherman, who lives near Elkhart with his gay spouse, asserted that in larger cities the number of AIDS cases among gays has recently leveled off as they settle down. One advantage to making contact with gays through a group like the Foundation, Ron pointed out, is that if an acquaintance should contract the disease, one can maintain contact with the person throughout his illness. If something happens to someone you've met in a bar, he said, that person may simply drop from sight.

Barry suggested that "the whole AIDS thing has put gays even closer to God, really," because of an increased awareness that "something can do you in." Generally, gays who have "come out" lose touch with mainstream Christian religion. Leatherman, who attends the Assembly Mennonite Church community cluster, said 70 percent of gays either remain "in the closet" and participate in mainline church services, or become altogether secularized.

Others choose non-Christian forms of spiritual expression, according to Leatherman, or take part in an independently organized "gay ghetto" Christian church. The Open Door Chapel in Fort Wayne is the nearest such church, though the Foundation plans to begin a weekly Bible study group in early February.

How we relate to a hostile, dominant culture" remains the biggest concern of gays and lesbians, said Ron. The public's desire to keep homosexuals at a "safe distance," he said, creates a "premium on being able to pass as straight" which fosters prejudice even between gays.

Leatherman said that "gays, like blacks, women and other groups, always have to be twice as good for half the recognition." However, the local community's recognition of its gay residents has increased, said Ron, since he graduated from college. As a gay in Goshen, you are "not as invisible as you were at one time," he said.

I've "found out I could not be a stereotypical "wimp,"' said Leatherman. He said people who know about his lifestyle treat him with more respect if his behavior contrasts with their limp-wristed stereotypes.

'Gays . . . always have to be twice as good for half the recognition.'

Local antipathy towards gays does surface from time to time. In a December meeting, Elkhart County Councilman Andy Donis said "the vast majority of AIDS victims are steers, queers, and intravenous drug users." Several letters to the *Goshen News* following Leatherman's published response to the statement illustrated the fact that, while recognizing the presence of local gays, many people in the Goshen area are still far from accepting their lifestyles.

Still, "this town is pretty laid back on the idea" of a homosexual presence, said Bernie. "Goshen seems to be a lot easier town to live in than Elkhart or South Bend."

Leatherman points out, however that there is much work yet to be completed. Ron is comfortable with his mix of gay and "straight" friends. "I like the pace here," he said. "I haven't been treated badly at all." Being gay isn't the most important thing in my life, said Leatherman. But until society ceases to define us in terms of our sexuality, we have to fight "to be considered whole human beings."

The Moose: A Loyal Order

Cindi Yoder
Paul Steury

A lone moose call filtered through a closed door as we sat with Howard Windmiller, secretary administrator of Moose Lodge 836. Windmiller attributed the call to "just one of our boisterous members at the bar who likes to have a good time."

They don't wear hats with antlers, but they do congregate biweekly for meetings filled with salutes, ceremony, religiosity, patriotism, and fraternity — the latter means "men only."

Located on State Road 15 at the northern fringes of Goshen is one of the 2,300 Loyal Order of the Moose lodges of the United States, Canada, and Great Britain.

Paul joined the circle of Moose during their meeting on Wednesday, Jan. 20 — behind locked doors. Cindi sat in the lounge with some Women of the Moose, an auxiliary of the order open only to the spouses of Moose members.

At the front of the room were four podiums arranged in a diamond pattern, behind which stood four men. Each was adorned with a banner, the four themes being Progress, Aid, Purity, and Wisdom. The "governor" stood behind the Podium of Progress, and other officials behind their respective podiums. An alter with an open Bible formed the hub of this arrangement, symbolizing the presence of God.

The "Legend of the Locked Horns" opened the Moose gathering, and 45 minutes later the Vow of Secrecy closed the service as members surrounded the altar. With left hands on hearts and right hands on the shoulders of the persons to their right, the Moose pledged good hearts and good deeds forever.

Women of the Moose member Elvira Wilsey said the separatist membership policy doesn't bother her. "This is a man's lodge; we would not be here if we didn't have a man who joined first. I feel privileged to be here." She said some women voice frustration with the policy but doubts that it will ever change.

Moose members and Women of the Moose enjoy full use of the lodge and its many activities including picnics, dances, camping, swimming and dinner theaters. Sorority member Fern Berger said the activities are endless, with "never a dull moment."

The Moose also conduct a host of fund-raisers for charitable and public service organizations. They also sell Easter Seals, ring bells beside Salvation Army kettles around Christmas, and lend their building to groups like the Scouts for meetings.

Much time is spent raising money for two other organizations funded solely by the Loyal Order, Moosehaven and Mooseheart. Mooseheart's 1,200 acres provide schooling, housing, and medical care to approximately 250 children whose Moose parents have died.

Moosehaven, south of Jacksonville, Fla., is a home for retired Moose and their spouses who have served at least 16 years in the Loyal Order. The facilities include a $2 million hospital donated by Women of the Moose.

The Moose organization was begun in 1888 in Louisville, Ky., by Dr. John Henry Wilson. His idea was to form a group which could work together at common goals for community and members. It has mushroomed into an alliance of over 1.7 million members internationally.

The moose emblem symbolizes the God-fearing courage and honor of the order. Their motto, "One for all, and all for one," defines the group's unity. Emblazed on the emblem between a pair of antlers are the initials P.A.P. — their goals of Progress, Aid, and Purity.

Mel Glick

The Moose will celebrate its centennial this Valentine's Day, Feb. 14. The January issue of Goshen Moose's Bulletin quotes its director general: "We selected a day to truly honor the very basic and underlying principle of fraternalism, that being Brotherhood." Windmiller invites GC students to the celebration at the lodge. "Maybe we can talk 50 to 60 college students into becoming Moose," he said. Open house will be from 1 to 4 p.m. when members of both the fraternity and sorority will be around to shoot the "bull."

Local player a national favorite

Monica Denney

Less than 15 miles from Goshen College, in McCuen gym, plays one of the nation's top 10 college prep athletes. Shawn Kemp was referred to in Dick Vitale's *Basketball* as, "a big-leaguer, and definitely one of the most gifted high school players in the nation."

Kemp, a 6'11" high school senior, is a starting forward for the Concord Minutemen. He averages 23 points per game, eight of which come from a game average of four slam dunks. Twice in his career he has scored 42 points in one game.

While his statistics are not overly impressive, Kemp's ballhandling style is very entertaining. Area hoop fans look toward April, hoping to see Kemp win Indiana's Mr. Basketball Award.

Concord's coach, Jim Hahn told *The Paper*, "(Kemp's) potential is unlimited — he already has to be considered among the best, if not the best, athlete to come out of Elkhart County."

Kemp began the 1987-88 basketball season with a career total of 1,154 points. He is looking to beat the Elkhart County career record of 1,823 points. Kemp said, "I'm not scoring the points this year that I have in the last few years, but this is the first time we've been 11-0, so that's OK."

Kemp began his varsity basketball career at Concord as a 6'8" freshman, after playing on the freshman football team that fall. That year he decided to develop his talents on the basketball court.

Kemp, who was already six feet tall by the time he was in sixth grade, now measures almost seven feet. His height is overwhelming to his competitors.

A few Goshen College students, awed by Kemp's height, have occasionally seen him in the GC gym. He gets together with three or four other Minutemen on Sunday afternoons to shoot baskets or scrimmage with friends. Kemp said, "A good friend of mine, James Loewen (freshman), used to play here at Concord. He goes to school at Goshen so we'll go over there sometimes."

Goshen College sophomores, Terry Slabach and John Morris, faced more of a challenge when they played at Goshen High School. Morris, 6'7" tall, was assigned to guard Kemp at the Concord-Goshen games during Morris' senior year.

"I had to keep my guard up at all times, playing against him. It was like life or death to keep track of him," said Morris. He remembers the videotape of one game in which it appeared that Kemp's feet reached the height of Slabach's head, as the Minuteman went up for a dunk.

Slabach, at the guard position, takes a more objective view of Kemp's abilities. "He's good, but it's hard for him to work hard because the competition he has now isn't that tough," said Slabach.

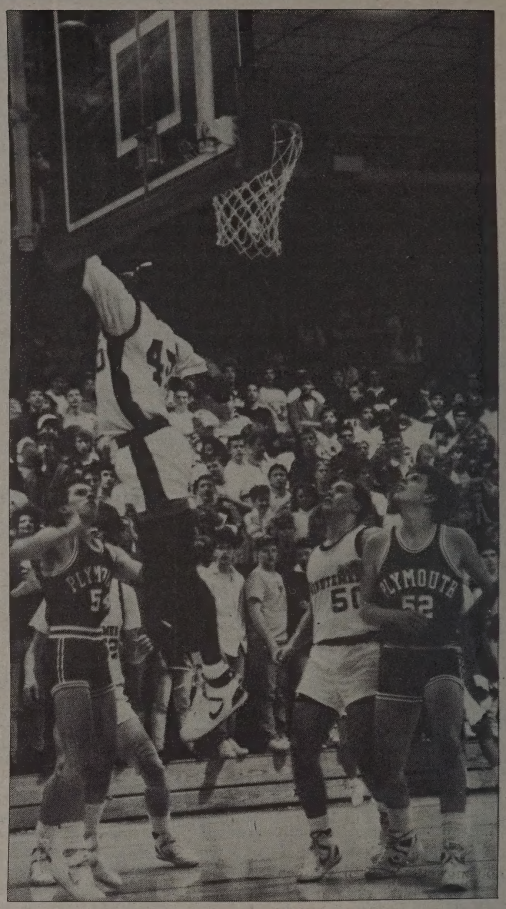
GC's assistant men's basketball coach, Dave Kauffman, agreed. "Kemp likes to dunk," Kauffman said, "but there isn't really much competition for him around here."

Hahn, Concord's coach, agrees. He told the *Elkhart Truth*, "Shawn has a situation where very few times in practice or even games, is the competition up to his level."

Kemp will be able to compete more next season, as he begins his college career. GC's Slabach said, "He will succeed in college because he has talent now that he doesn't use. He's fast and quick. He's got long arms and he can jump."

On Nov. 4, 1987, the Concord star announced his decision to join the basketball team at the University of Kentucky. Kemp chose Kentucky after narrowing his college choices down to five schools, one of which was Indiana University. When asked if he was looking forward to college, Kemp said, "Yes and no. It will be a big move. I want to go, but I'll miss the people around here."

Although the prep star has yet to achieve the necessary academic standards, Kentucky coach Eddie Sutton is optimistic that Kemp will play college ball his freshman year. The President's Committee of the NCAA, in its Proposition 48, requires that in order to play as a college freshman, Kemp must achieve a minimal SAT score of 700, or an ACT score of 15.



High school senior Shawn Kemp, a forward for the Concord Minutemen, is a favorite for the state Mr. Basketball award in April. Mel Glick

When we were young: growing up in Goshen

Regina Weaver

It's the first day of afternoon kindergarten at Parkside Elementary. Finger painting, little kitchens, Kool-Aid, show and tell fill my head. At 3:00, Mrs. Martin parts her fuchsia lips into a smile, "See you tomorrow."

Outside, I am surrounded by a crowd of students, including the sixth graders. Standing confident at every corner, they patrol. Fluorescent orange belts show their importance. "Hey you. Get off the grass!" says one of them. Is he talking to me? I lower my head slightly, enough to see my new loafers surrounded by green blades.

"Hey! I said get off the grass!" Looking up, I face the angry guard. Curious students stare in my direction. I step quickly onto the sidewalk, my face flushed. Walking home, I imagine thousands of snickers and fingers pointing. My mind, full of horror, forgets the pretzels, stories, maypole and puppet show.

I get Mr. Lukeman for fifth grade. Candy and I cut through neighbor's yards on our daily walk to school. We walk between pines and around flower beds until one day Mr. Shafer stops us. Waiting behind his rose bushes, he screams "What do you girls think you're doing?"

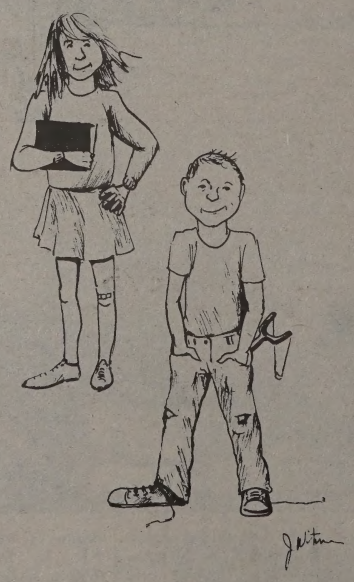
That was before I got my three-speed. Now we ride a bike. Our class is Mr. Lukeman's favorite. He tells jokes, lets us study in the Bat Cave and sends us to the lounge to buy cold orange or red cream soda.

Today he stops Candy and me on our way to lunch. "There are two girls in this class who haven't been eating in the cafeteria. They act like they are going to, but instead they walk to the Soda Shop and buy bubble gum." We did eat in the cafeteria that day. Mr. Lukeman is a teacher and a friend. Then I get Mrs. Pletcher.

She is in charge of both the school spelling bee and the sixth grade girls basketball team. We play all the surrounding schools.

The hardest game is against West Goshen. They are big and tough. After passing these girls, we finally know the glory of winning: we became city champions.

After the game two guys from their school get into a fight. But Mrs. Pletcher teaches us the importance of fair play. There are field days, slumber parties at Sara's house, and kick-ball at recess. When spring comes, I am a patrol guard. The best part isn't leaving class ten minutes early, or the cool orange belt. The best part is having respect and authority. I passed the test and now it is my duty to protect the younger kids.



I am almost an adult.

Students crowd around me, looking up with wide, anxious eyes. In the distance some girls are running. A boy is playing on the fence.

"Hey! Hey, you." He looks up slowly. "Never mind."

Robert Hale

The day came with the rising sun and the spinning of the earth. Of course, all days start roughly the same, but this day was special: it was the 10th anniversary of my birth.

My actual day started about 8 a.m.. Mom (my mother) handed me a glass of lemon water as I walked through the kitchen on my way to catch Bozo's Circus on T.V.

Anyway, I finished off the water and headed back to the kitchen for the special "BIRTHDAY BREAKFAST" when Mom told me to turn on the turntable and adjust the volume to my pleasure. I flipped the knob up to six when I realized Mom had put on the special "BIRTHDAY SONG" — the one by the Beatles. Comet (my dog) and I danced around the living room.

I finished breakfast, got dressed and headed outside to waste time until the special "BIRTHDAY PARTY" began.

This was the first year I was allowed to have a special "B.P." (military lingo), and I was quite excited,

The normal friends were going to be there (all male), and Mom had invited a few girls, nay . . . WOMEN, OLDER WOMEN, to attend the festivities. While wasting time, I rode my bike over to the grandparents' house hoping to hit them up for some cookies or something.

As soon as I walked in the door Grandma snapped several pictures of me. I was blinded by the flash. When vision returned, I got back on my bike and rode off under the noon sun, followed closely by the faithful Comet, cookieless.

Well, two o'clock rolled around rather timely and I found myself greeting guests at the door, thanking them for their gifts and doing other host-like pleasantries. Mom and the other parents were in the basement playing some party games and I had sole possession of the stereo, the cake and the carbonated beverages (Coke).

I opened up the presents and got kind of pissed because everyone had brought me socks — the ugly kind made from 100 percent synthetic fibers — the exact same kind I had received from my aunt the year before. I didn't even wear socks, but nobody else realized that because I always had a pair of zip-up disco boots on.

I started to go into a temper tantrum but before I lost control, Mom suggested that we all go out onto the lawn and build special "BIRTHDAY PYRAMIDS" and take a lot of pictures so we could cherish the golden memories that we were creating. That sounded good to everyone but me and I wasn't talking. I went along anyway and was having a pretty good time until one of OLDER WOMEN slipped off the top of the special "BIRTHDAY PYRAMID" and landed on my head.

This was enough to throw me into a special "BIRTHDAY FIT" and it was commonly agreed that, yes, the party was over.

State donations bring Chamber Orchestra

John Mast

The Fort Wayne Chamber Orchestra will perform their first Goshen College concert this Sunday, Jan. 31, at 3 p.m. in the Union auditorium.

Focusing entirely on works by Mozart, the orchestra will perform Serenade in G Major, "Eine Kleine Nachtmusik," Symphony No. 25 in G minor, and "Sinafonia Concertante" in E-flat major for oboe, clarinet, bassoon and horn.

The Fort Wayne Chamber Orchestra performs under the baton of Ronald Ondrejka, who has conducted the orchestra for 10 years. Ondrejka received his bachelor's and master's degrees from the Eastman School of Music and studied at the Julliard School. He previously directed the Santa Barbara Symphony for 11 years.

Funds to bring the Fort Wayne Orchestra to GC come partly from grants given by Indiana organizations. A $3,000 grant comes from the northern Indiana branch of GTE, and another $2,000 grant was presented by the Indiana Arts Commission, a branch of the National Endowment for the Arts.

Admission is $3 for students and senior citizens and $5 for the general public. Tickets are on sale in the GC bookstore. Any remaining tickets will be sold at the door.

ISSUES FAMILIES FACE

"Finding My Family"

January 31—9:30 Worship, 10:45 Discussion

Correction

In the Jan. 22 *Record* Floyd Saner was referred to as director of computer services. John W. Glick is director of computing services and Saner is half-time director of academic computing services.

Puro cont'd

"People probably think with a name like Puro, I haven't been here long. But family on my mother's side goes back to Schrock's and Hostetler's."

Puro's priorities in office include "house-cleaning" and improving Goshen's housing.

Puro plans to "house-clean" by paving streets and connecting water and sewer lines in places previously neglected. He will lengthen the lifetime of Goshen's roads by paving with the "crack and seal program." He sees a bicycle path along Ninth Street as a possible project the college and community could work on together.

Puro's plans as mayor to improve Goshen's housing situation. The city council has passed a resolution to establish a housing authority in Goshen, but there could be a three year wait until grants and monies are available from the federal government.

Mandated by the state, Goshen's housing authority will consist of a five-member board — three of one party and two from another. Currently, state government administers funds to Goshen's low-cost housing. The housing authority would take over this function, making more and better housing possible.

"We're not just going to wait on the housing authority [to come through]," Puro said. "We need to see what kind of programs are out there that we can tap into." At the earliest, Goshen's housing authority will be permitted to apply for grants in June. In addition to federal funds, city funds are available for housing. The mayor hopes the private sector will also be a resource.

Council member Allan Kauffman, a 1971 GC business management graduate, heads a committee screening applicants for housing authority board. State law requires that the mayor make the final selection, however.

Puro also plans to improve local housing by employing more housing inspectors. One inspector has already been employed, and Puro says more work is getting done and landlords are responding faster. "By February there will be an additional part-time person," Puro said.

Puro's first weeks in office are "getting better everyday," he said. "But the first day was a madhouse." Part of his new term duties involve going through all the files. "It's like setting up a dorm room. If you don't do it right away, you probably end up living in chaos the whole year," Puro said.

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Mennohof: Tourist information center with a mission

Gerry Leatherman

Every year thousands of tourists flock to Elkhart County to see the Amish people and to enjoy ethnic Amish Mennonite food. But do they actually come to know anything about Mennonites or Amish?

This question has led to the establishment of an information center, Mennohof, which is scheduled to open this spring in Shipshewana.

Mennohof is to function as a mission, rather than a fund-raiser. Tim Lichti, director of the project, hopes to staff the center primarily with volunteers, although he anticipates hiring some seasonal workers, possibly college students. As a non-profit organization, Mennohof will not charge admission, but will accept donations. For these reasons, Lichti refers to Mennohof as a visitors center, rather than a museum.

The primary purpose of the center will not be to attract tourists but to explain Anabaptist history and culture to those unfamiliar with them. In addition, it is hoped that Mennonites will also become more educated about their Anabaptist heritage.

Among the exhibits will be rooms dedicated to various areas of Anabaptist history, such as adult baptism and the separation of church and state. The "persecution room" will recount stories of the martyrs. The "faith in action room" will contain displays on peace, service, and mission as they have been practiced by the Anabaptist churches. Stories from Amish, Mennonite, and Hutterite history will illustrate Anabaptist beliefs and positions. There are plans to have lecture series, movies, and special music from church and college choir groups.

Reaction from the community has been mixed. Living in a region heavily frequented by tourists, some view Mennohof as simply another attraction. Others fear that it will contribute to the exploitation of the Amish by the tourist industry. Many, however, see value in the endeavor. Linda Martin, a junior from Shipshewana, believes that Mennohof will do a good job of "explaining the Anabaptist background without exploiting the Amish."

While the center is dedicated to the Mennonite and Amish way of life, it is not tied to any specific denomination. Rather, it is a cooperative project of four different groups: the General Conference Mennonite, Amish Mennonite (Beachy), Conservative Mennonite, and Mennonite churches. A committee comprised of members from these four denominations supervises Mennohof. Currently the center receives sponsorship from the Great Lakes division of the Mennonite Central Committee. Mennohof will open for a trial period of three weeks on April 1, for group reservations only. The guest speaker for the dedication scheduled for April 22-24 will be Marian Bontrager, who teaches at Hesston College and is a direct descendant of the first Amish settler in Elkhart County. On May 1, Mennohof will open to the general public and begin normal operation.

Martin Recital

Discovering poetry in music was an important part of preparing for this recital said senior music major Becky Martin. In her recital at 7 p.m. on Saturday, Jan. 30, Martin will perform a variety of pieces including compositions by Bizet, Purcell and (Richard) Stauss. Senior Miriam White and Brad Lehman will accompany Martin on the piano and harpsichord respectively. Mel Glick

Ligonier's midwest Mexican kitchen

Bonnie A. Frey
Paul D. Steury

Once famous for its Jewish community, Ligonier, Ind., is increasingly known to Goshen College students for another ethnic attraction, Leti's Tacos.

Only 15 minutes away from Goshen, this hole-in-the-wall cafe is located just before the corner where southbound U.S. 33 turns right in Ligonier toward Fort Wayne.

Although Leti's atmosphere is that of a 'greasy spoon', its food value — both in cost and taste — surpasses any Mexican cantina north of the Texas state line, but sorry, restaurant owner Leti Peña sells no margaritas or other alcoholic beverages. She reasons, "We don't need any more liquor in this town."

Leti's atmosphere is relaxed and clean, attracting such customers as elderly Mennonite women, local families, and truckers. Seldom are more than three of the seven tables full at a time, giving the 26-year-old owner ample time to carry on conversation with customers while taking their orders. Ironically, Leti said she is "the most bashful one" of her sisters who also work at the restaurant. The restaurant is family run except for a cook who is a soon-to-be sister-in-law to the Peña sisters.

On March 2, 1987 Leti fulfilled a dream with the opening of Leti's Taco. She tired of working part-time at Kidd's, a marshmallow factory in Ligonier, on the "cream line" because "they run the cream line only around the holidays," she said. "Marshmallow Christmas candies and such." Now she enjoys her new business because it keeps her busy.

Born in Matamores, Mexico, Leti lived the early part of her life in Wesleco, Texas, with her family. Traveling around the country as migrant workers, her family once worked in Northern Indiana. Her parents later declared Ligonier their new home because it was a "nice, small town" with a "small school" of 500 students rather than the 3,000 student school in Wesleco.

Before we left the diner we asked her, "What's your favorite dish?" After a moment of "hum's," she exhaled in a stuffy-head, cold voice, "Taco." For that reason her restaurant is called Leti's Tacos and not Leti's Burritos or Leti's Enchiladas, though certain customer's believe it should be called Leti's Heaven.

Leti's hours are 11 a.m. to 9 p.m. Monday through Thursday and 11 a.m. to 10:30 p.m. Friday and Saturday. Because Leti is "kind of a church going person," the restaurant is closed on Sundays.

Local winter sports for college students

Beth Bartel

Assistant Professor of physical education Sue Roth holds class in the moonlight. Roth will give cross-country skiing lessons under the stars this term. Roth plans to begin classes as soon as there are at least four inches of fresh, dry snow on the ground.

Cross country skiers reap the benefits of what is considered the "best all around aerobic exercise, because it uses both the arms and the legs," said Roth. She added that it was an easy sport to learn. Students may rent skis from the college, near the north entrance to the women's locker room in the Union. Rental hours are 9 a.m. to 10 a.m. and 4 p.m. to 5 p.m. during the week. Weekend hours will be posted by the CAC. Fees are $4 for a day and $2 for a half day.

Beginning skiers can enjoy a well-maintained trail in Ox-Bow Park, located between Goshen and Elkhart, on the east side of U.S. 33. The park is a plateau with a few hills and has about five miles of cross-country ski trails. The gates and warming house are open from 8 a.m. to 6 p.m.

The rolling acres of Bonneyville Mill Park, Bristol, might be more appropriate for the intermediate skier. It has two large loops of cross-country ski trails which extend a little less than four miles over varied terrain. "A few hills on the trail add excitement," said junior Susan Hunsberger. There are smaller loops that allow the novice to bypass the steep slopes.

The park's warming house and main parking lots are open from 9 a.m. to 6 p.m. Evening skiing is allowed at both Ox-bow and Bonneyville.

Those who want to heighten the excitement of skiing can go downhill skiing at Mt. Wawasee, Wawasee, or at Swiss Valley, near Three Rivers, Mich.

For those who are unable to travel to Michigan for winter sports, skating is available at the Shanklin Park pond. Skating enthusiasts can enjoy the ice from 3 to 8 p.m. on Monday through Friday. From 4:30 to 6 p.m. part of the pond is designated for ice hockey. The size of the area for hockey depends on how many people show up with their hockey sticks.

Open skating is from 9 a.m. to 8 p.m. on Saturdays and from 12 noon to 6 p.m. on Sundays. Weekend hockey is from 2 to 5 in the afternoon. For details on current ice conditions call the warming house at 533-7616.

For those who prefer to exercise in the water, not on top of it, the Goshen High School swimming pool is open to the public. Open swim is held on weekdays from 5 a.m. to 6 a.m. and from 11:45 a.m. to 12:45 p.m. There is a fee of 50 cents.

On-Campus travel representative or organizer needed to promote **spring break trip to Florida.** Earn money, free trips and valuable work experience.

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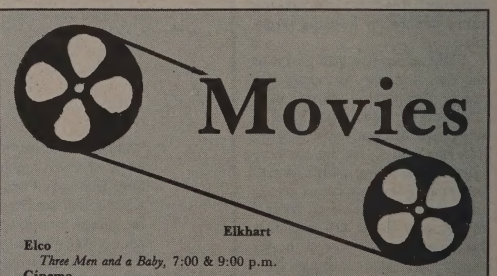


Elkhart

Elco
Three Men and a Baby, 7:00 & 9:00 p.m.
Cinema
Good Morning Vietnam, 7:00 & 9:20 p.m.
State
Return of the Living Dead II, 7:00 & 9:00 p.m.
Holiday I
Couch Trip, 7:00 & 9:00 p.m.
Holiday II
For Keeps, 7:05 & 9:05 p.m.
Concord I
Wall Street, 7:00 & 9:25 p.m.
Concord II
Planes, Trains & Automobiles, 7:10 & 9:35 p.m.

South Bend

Town and Country
Three Men and a Baby, 2:10, 4:40, 7:10 & 9:40 p.m.
Fatal Attraction, 2:00, 4:30, 7:00 & 9:30 p.m.
Moonstruck, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Scottdale
Throw Mama from the Train, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Couch Trip, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
University Park West
Good Morning Vietnam, 2:00, 4:30, 7:00 & 9:30 p.m.
Planes, Trains and Automobiles, 1:40, 3:40, 5:40, 7:40 & 9:40 p.m.
Empire of the Sun, (Sat. & Sun.) 5:00 & 8:00 p.m., (Mon.-Fri.) 2:00, 5:00 & 8:00 p.m.
Cinderella, (Sat. & Sun. only) 1:30 & 3:15 p.m.
University Park East
Return of the Living Dead II, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Couch Trip, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
Throw Mama from the Train, 5:30, 7:30 & 9:30 p.m.
Wall Street, 2:00, 4:30, 7:00 & 9:30 p.m.
Batteries Not Included, 1:30 & 3:30 p.m.
Sign of the Times, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Rent-A-Cop, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.

The Squares — punk "folkies"

Ryan Newswanger

The Washington Squares 1987 debut release, *The Washington Squares,* breathes new life into the old melodic hand of social concern — folk music.

A sixties feel permeates album from the cover shot of the band dressed as early-sixties Greenwich Village guitar-strumming activists — complete with berets, Ray-Bans, and skinny ties — to the songs themselves. Bearing many similarities to Peter, Paul, and Mary's acoustic drive and stunning vocal harmonies, the Squares touch on such familiar themes as peace, justice, and social commentary as explored by earlier "folkies."

Peter, Paul, and Mary, however, never had the "get up and go" of ex-television drummer Billy Ficca. Ficca provides a sense of urgency and a good danceable beat to the group's music. Group members Ficca, Bruce Jay Paskow, Tom Goodking, and Lauren Angelli are refugees from the late 1970s punk revolution, which later evolved into the quirky beats and melodic hooks of new wave. Such a mix of the old and the new flavors the record — six-string folk combined with post-punk rhythms.

The 10 songs have a high "in the shower" singability, but each catchy riff has lyrics that probe the ramifications of a peace stance in the late 1980s, and explore life in our complicated society.

The album opens with "New Generation," a hopeful ballad that contains the warning "Be on the lookout for a new generation/comin' down strong/filled with inspiration." The rollicking "D Train" portrays urban frustration, a Simon and Garfunkel lyric topic — "Each morning I get up at the crack of eight/take a train in a hole to a job I hate." Opening side 2, "Daylight" also releases 9 to 5 frustration with a touch of bitterness. The romantic view of daylight as a symbol of new hope and promise is distorted in the lyrics "Daylight says you better work late/better get up real early and learn about hate."

Side two displays the Squares' wide range of music styles. Their exuberant arrangement of the traditional song "He was a friend of mine" is the catchiest tune on the record with Angelli belting soulfully over Goodking's boisterous rhythm guitar. The Squares kick up their heels again on the barn-burner "Samson and Delilah," sounding like the Hoodoo Gurus backing Peter, Paul, and Mary. The album ends with The Squares' successful performance of a slow Polish union song, entitled "Walls."

It is exciting to witness the Squares' synthesis of folk and punk music, two forms of music that exist on seemingly opposite poles. After such an impressive debut, it will be interesting to see where the Washington Squares take their original blend of musical styles in the future. Both humorous and thought-provoking, the Washington Squares create music that will most certainly keep us on the lookout for an inspiration-filled new generation.

Cultured . . . locally

Frank, "old blue eyes," said, "Chicago is my kind of town." Well this ain't the Windy City with a 24-hour day, but for now Goshen is my kind of town. I may gripe about this Mennonite community's livelihood, but deep down in my conscience, in my soul, I like the place. There's so much to do here, and that's said without sarcasm.

This past Sunday, for the first time in my life, I participated in a black Baptist church service on Fieldhouse Avenue in Elkhart. The stage was filled with three choirs and a minister who crooned his sermon to a responsive congregation offering handclaps: "Amen," "Yes, Jesus," and "alright brother." I felt "five hundred miles away from home." And so enlightened.

I visited Ellen and Deb's two weeks ago at Donna Porter's invitation. As I drank a cup of coffee, Ellen, Donna's grandmother, pulled out pictures of the family and welcomed me home. No, I'm not blood related but she treated me — like all of her customers — with a warmth I didn't expect on that chilly day.

The discovery of Leti's Taco, the initiation into the Moose, the interview and observation of the Ukrainian Orthodox priest at the church on north Indiana Avenue, the Sundance Saloon, the Blues at the Center Street Supper Club, a refugee brought to the Maple City through Sanctuary; all of these cultural explorations have enhanced my four year — or seven if you like — career here in Utopia.

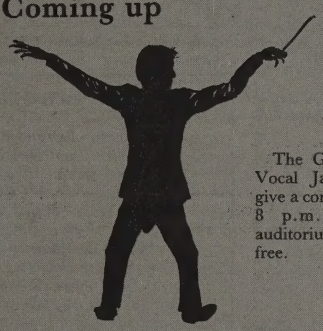
Take advantage of open doors if you're bored. Once you rub the lamp the genie will appear. There are a lot of fascinating people, cultures, churches and . . . restaurants in our county.

You need to lose your shyness. Battle the stampeding holsteins in your stomach when you arrive at the door, and let your curiosity lead you to new adventures. Forget the cholesterol, forget that the strange rituals contradict your religious heritage, forget the color of your skin, and educate yourself. Perhaps you'll learn more than just what you're learning at this institution.

ps

Coming up

The Fort Wayne Chamber Orchestra will give an all-Mozart concert Sunday, Jan. 31, at 3 p.m. in the Union. The program includes "Serenade in G Major," "Eine Kleine Nachtmusik," "Sinfonia Concertante in E-flat major," and "Symphonie No. 25 in G Major." Tickets are on sale at the bookstore. They are $5 for general admission and $3 for students and persons over age 65. Tickets will also be available at the door.



The GC Jazz Band and Vocal Jazz Ensemble will give a concert this evening at 8 p.m. in the Union auditorium. Admission is free.

Members of the GC jazz band practice for their first concert under the direction of Marty Hodel. Together with the vocal jazz ensemble, the band will perform this evening at 8 p.m. in the Union auditorium. **Mel Glick**

Soul Food — Grandma Ellen's style

Martha Iddrissu

Everyone feels welcome when they stop by Ellen and Deb's Restaurant in Elkhart to take part in the ethnic black American eating experience.

The outer building looks run down. The windows are covered with plastic to keep out the winter cold. Inside, however the atmosphere is warm and busy, although there is very little room to spare. Five booths are against the right wall, and a counter with about 10 stools is to the left. "There is nothing big about the whole place except the parking lot," said sophomore Donna Porter, granddaughter of the owner, Ellen.

On entering the restaurant, which is located at 900 South Main in Elkhart, the customer is greeted by the smile of the wonderful old proprietress. She welcomes customers as a grandma would welcome grandchildren.

The small restaurant specializes in home-style cooking. Ellen cooks all kinds of family-style dishes in the small kitchen. "We have everything — from soup to nuts," she said.

Breakfast is served from 5 to 11 a.m. Apart from the regular omelet and toast, Ellen offers biscuits and gravy, steak, eggs and potatoes, grits and eggs. Or, if the customer wants to make up a new combination, she will cook it that way.

For lunch or dinner enjoy Ellen's specialties. Her boiled "pork steak" and "smothered steak" each are served with unique sauces. "Ham hock" is served for the adventurous. There are also days when "chitterlings" are the special.

For dessert, try some of Ellen's homemade pies such as apple, blueberry and cherry. Or, for the customer not counting calories, there is chocolate cake or jelly cake.

Ellen has been running the family owned restaurant for eight years. Her granddaughters help her run the business. The hours are 5 a.m. to 7 p.m. Monday through Thursday and 5 a.m. Friday to 5 a.m. Sunday. It is closed during the day on Sunday.

The average price for breakfast is $2.99, and the price for lunch and dinner begins at $4.25. So when you don't feel like going to the cafeteria, yet don't want to cook or to feel like just another customer, try Ellen and Deb's Restaurant.

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Kelley still competing

Jim Longacre

"I really struggle with winning, with wanting to win so much and yet at the same time knowing that playing up to your potential is really important," said director of student activities, Marty Kelley.

Competition and athletics have always been a part of Kelley's life. Not only did she play field hockey, but she was the number one singles tennis player in high school and at Goshen College. After graduating, she coached successful field hockey and basketball teams in Pennsylvania.

In high school in Manheim, Pa., Kelley's contentious spirit was frustrated when she played against the top tennis player in the nation. "Coach always told me what an honor it was to play her. I never saw that honor."

As a field hockey player from the East, coming to a Midwestern college, Kelley's skills impressed a young Linda Shetler who was just learning the game. Shetler said Kelley helped her improve her hockey, as well as changing Shetler's name.

Kelley recalls, "Every Linda I had known was more quiet and reserved, and here was this Linda Shetler who was anything but that." After forgetting Linda's name several times, Kelley exclaimed, "You're not a Linda, you're a Pert!" To this day many GC students do not know Shetler's real name. After graduating with a physical education major, Kelley went on to coach in eastern Pennsylvania at the Devereux School for the Emotionally Disturbed and later at Lancaster Mennonite High School.

Now back at GC, Kelley finds the competitive spirit coming through again. This fall she entered the intramural doubles tennis tournament with Doug Liechty-Caskey. Although she enjoyed it, Kelley is determined to improve her tennis game again. "I know what I could do and yet it takes time to bring it back," she said.

A new activity for Kelley two years ago, running has become a daily ritual for her. "I need to run. If I don't, I find I'm much less productive," she said.

Kelley jogs 15 miles a week with Marilyn Graber and has participated in the MCC Relief and WSJV races. She considers herself a regular in the Elkhart Great Race though she's only done it twice.

"We're always going to run it until we're too old," Kelley said. As much competitiveness as she shows, that day is a long way off.

Getting rid of the swivel chair blues, Marty Kelley and Marilyn Graber regularly run 15 miles a week. Greg Stauffer

Goshen women trounce Earlham

Jon Peachey

Last Saturday the women's basketball team handed their conference rival, Earlham, a 79-36 defeat.

Goshen opened the game with 14 straight points at the 14:47 mark. The Leafs surged to a 42-20 halftime advantage, jumping ahead another 14-3 in the first three minutes of the second half.

Special recognition of senior Dawn Gerber highlighted the game. She was honored for scoring over 1,000 career points, only 127 points shy of the GC record, set in 1977.

Coach Shetler was pleased with the day's performance, particularly by sophomores Donna Porter and Jan Helmuth and freshman Kathy Mast. "Our full court defense forced 19 turnovers and our aggressive play held Earlham's leading scorer in check," said Shetler.

Porter felt that the key to the day's game was Goshen's successful shooting. "We spread the scoring throughout the whole team and had five people in double figures," she said.

The women's team improved their record to 11-5 on Tuesday, Jan. 26 with a 57-55 win over St. Mary's.

Transfer players strengthen team

Larry Penner

"Both players are hard working and provide leadership on the court, always pushing themselves and others," said Goshen College's basketball coach of the team's two transfer students.

Junior Kevin Richie leads the team in scoring with an average of 16.5 points per game as well as averaging 6.5 rebounds. Sophomore Dave Coil — although only beginning to play this trimester — contributes an average of 9.0 points and 6.1 rebounds per game.

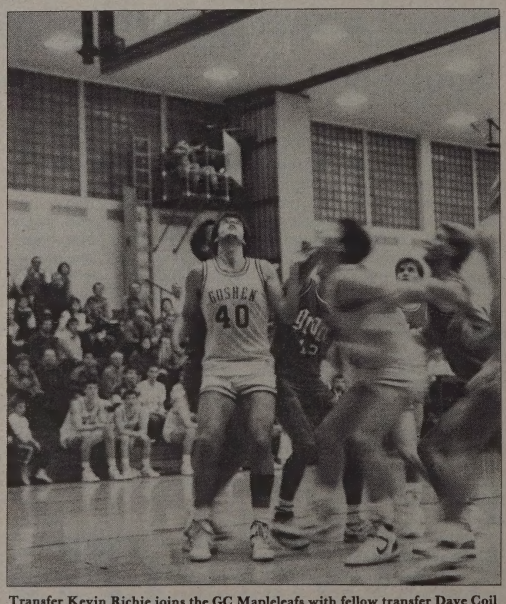
Birky expects Coil to improve his rebounding figures as the season progresses and to add "extra muscle inside and to pick up rebounds for the team."

Richie graduated last year from Glen Oaks Community College in Michigan with an associate's degree in business. GC's academic reputation and "big crowds and enthusiasm for basketball" encouraged him to come here to complete a bachelor's degree in business.

Coil transferred from Manchester College mostly because Goshen is closer to Millersburg, Ind., his hometown. GC also attracted him because it "was all around a very personable school."

Coil entered college at Manchester planning to play football. But because of several injuries during his high school career he decided to play basketball instead. Although he played on Manchester's starting line-up in all basketball games last year, Coil had to wait until January to play for Goshen.

Looking forward to next year, both players expect a team with a lot of playing experience since this year's team has only one senior and one junior.



Transfer Kevin Richie joins the GC Mapleleafs with fellow transfer Dave Coil (not pictured). Greg Stauffer

Intramural Highlights

Women's League:
Team 3 on top 3-0
Top scorer: Jill Erb—20 pt. avg.
Game of the week (GOW):
Team 3 beat Team 1 60-48.

Men's Leagues:
A: Sophomores lead 4-0
Top scorer: Rex Hochstetler—22 pt. avg.
GOW: Sr. A2 beat Sr. A1 70-57

B: Senior B1 ahead 4-0
Top scorer: James Logan—20 pt. avg.
GOW: Sr. B1 beat Trailor Court 88-38

C: Seniors undefeated at 4-0
Top scorer: Dave Kimpler—18 pt. avg.
GOW: Sr. C2 over Jr. C 42-27

Leaf men blow by Marion

Shane Hartzler

The Goshen College men's basketball team scored an impressive 91-78 victory over district opponent, Marion, last Saturday. High scorers for the Leafs were Bob Nemtuda and Kevin Richie with 29 and 21 points respectively. Dave Coil had 16 rebounds. GC started the game with a quick 12 points, and played a strong game all the way through.

The crowd responded to the team's success. Junior Kevin Richie said, "It was real nice playing at home with the big crowd. It really pumps us up when the crowd gets going." Sophomore John Morris agreed. "The crowd helped keep Marion's momentum from getting the best of us. Whenever they started a run the crowd would back us up. It really helped," said Morris.

Members of the team really appreciate the crowd support. Morris said, "Win or lose it's really nice to have everyone cheering for us."

Goshen men lost to conference rival, Grace College on Tuesday 95-69.

Coming Events

Saturday, Jan. 30
Women's b-ball vs. Hanover (H) 1 p.m.
Men's b-ball vs. Marion (A) 3:00 p.m.

Tuesday, Feb. 2
Women's b-ball vs. Marion (A) 4:30 p.m.
Men's b-ball vs. Manchester (H) 7:30 p.m.

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THE RECORD

February 5, 1988 | Goshen College | Vol. 97, No. 16

Lilly gives grant for integrated learning

Jonathan Shenk

Chapel for credit? Learning that occurs both in and out of class?

The Lilly Endowment, Inc. granted Goshen College $50,000 in December 1987 for the purpose of "creating an integrated learning environment." As a result, GC can afford faculty and student time devoted to grappling with such issues.

Faculty have already started to prepare for "Project '89." The program will be pushed heavily in the 1988-89 academic year under the leadership of Delmar Good, professor of economics.

A "common experience" committee will tackle a major aspect of the endeavor. Part of the committee's task will be to establish how to make elements of GC students' campus experience, such as chapel, dorm life, and liberal arts requirements support each other. Good said that sometimes "what students experience contradicts what they're told (in the classroom)."

Good said the committee will also ask "why should all students have anything in common?" and if they should, then "what (does GC) want to insure they all have?"

Another committee will decide how to integrate GC's "Ten Desired Outcomes," a set of goals for students, into the educational system. Specifically, the committee will address three of the more vague goals: 1) an ability to communicate effectively in a variety of sign systems; 2) the ability to think actively and strategically; and 3) an understanding of the transcendent reality of aesthetic and spiritual experience.

Other faculty groups, which dealt with the "Desired Outcomes" over the summer, had difficulty determining exactly what the above three statements meant and how to apply them to GC's focus and curriculum. Once these goals are better defined, the grant will enable the faculty to better understand how to integrate GC's goals into the total college learning experience.

Some faculty and students will spend time studying ways to improve GC's collegiate studies department, which includes academic advising. Also, a committee will consider how to create a campus climate where people are encouraged to manage conflict "creatively."

Good said the faculty become very excited when brainstorming over how to create an integrated learning environment. At the same time, he acknowledges that "one can't say this is all there is to life and education. It's idealistic, but it's a place we have to start."

Garry Thompson and Martha Iddrissu — Scott Hepler

Black Student Union plans history week

As part of the observance of national Black History Month, the GC Black Student Union will sponsor a dance tomorrow evening at 9:30 in the college cafeteria. Chapel and convocation presentations throughout the week will address the theme of black history.

On Monday, Dr. Richard Calvin, professor of education at Indiana University-South Bend, will speak on "Human Relations." Wednesday, two GC faculty members, Lee Roy Berry, associate professor of political science, and Goldie Ivory, associate professor of social work, will address the topic of "Our Role Models." On Thursday, GC student Sarah McNeal will give a presentation entitled "Let My People Go," and on Friday, black women of GC will read poetry and perform music in a convocation entitled "Black Women in Action."

During the week, a display of black literature will be located in the LeafRaker lounge.

A feature on page six takes a closer look at the meaning and history of Black History Month.

Housing code to reduce small group size

Sue Schlabach
Eric Unzicker

As the result of a Jan. 11 inspection of small group housing units, Howell and Shoup houses, students living in Shoup house must change their sleeping arrangements. The size of student small groups living in both college-owned off-campus houses may be reduced next year.

Revised in April 1987, the Goshen housing code now requires that double occupancy bedrooms contain an area of at least 120 square feet. Because of this stipulation, one student who had been sleeping in a large closet on Shoup's second floor must now share a bunk-bed with another student in the adjacent bedroom, said Laurie Voran, a Shoup resident.

In Shoup's basement, where six students share two rooms — three in each, — one room must be vacated to comply with the revised housing code requirement that each bedroom have direct access to an emergency exit.

Kay Bontrager-Singer, co-director of small group housing, recommended on Feb. 2 that two of the students move upstairs. The third would join the three students in the other basement room. The situation must be resolved by Feb. 11, a deadline set by city inspectors.

The college physical plant is currently in the process of measuring all sleeping areas in both Shoup and Howell houses to determine their rooming capacities, said Director of Student Housing Larry Rupp. Singer-Bontrager said no one will have to move out this year. However, the capacity of Shoup house will likely be reduced from 12 students to nine next year. A reduction in the size of next year's Howell house group is also possible.

East Hall, an on-campus house, and the dormitories, may also be inspected to insure that students living in them are not violating the rewritten Goshen housing code.

During the recent inspection, physical plant employees joined the inspectors to assess other minor changes necessary as safety precautions. Such changes included putting covers on bare electrical sockets, buying globes for overhead light bulbs, replacing batteries in smoke detectors, and installing a handrail in a stairwell.

The small group housing alternative to dormitory and non-college affiliated off-campus housing was created due to student interest during the late 1960s. The option allows six-12 cooperating students to live in a college-sponsored intentional household, thereby avoiding the random conglomeration of people on a typical dorm floor.

Students interested in proposing a small group for next year can contact Bontrager-Singer at ext. 7291 or Anita Good, at ext. 7290. The application deadline is Friday, Feb. 26.

Trustcorp takes over

Paul Steury

"The larger you are the more competitive you can be," said Parkside branch manager Jeri Sheline about Goshen's Trustcorp (formerly Salem) Bank. As of Feb. 1, Salem Bank officially became Trustcorp Bank after merging with the Toledo Trust in October 1986.

The new $5 billion coalition, which includes banks from three different states, desires to serve their members with quality and professional home-town service.

The merger includes 17 Indiana banks — Salem of Goshen, St. Joe Bank of South Bend, First National of Huntington, Summ Bank of Fort Wayne which is still pending, are amongst the banks involved. The 17 banks divide in-

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The links in the chain

"Many white people and many black people, chained together in time and space, and by history, and all of them in a hurry. In a hurry to get away from each other . . . but we ain't ever going to make it." (*Another Country,* James Baldwin)

It's true that America is a melting pot. I get exhilarated walking the streets of cities and being rushed by her people: her Africans, Europeans, Asians, and her abundance of racial mixes.

When I was five and first came here with my family I would go out into the streets and speak to any black looking child in Shona — my mother language. I remember coming back to my mother crying, because these girls would not reply to me. The fact of our common color seemed to be enough for me to suppose we would speak the same language.

Now, living here for the second time, being older, I realize that obvious commonalities do not necessarily mean unity or spiritual consanguinity. I have progressed — as they say — to the understanding that it takes more than a common history to make someone my sister or brother. It is always a choice.

In a television interview just before his December 1987 death, an ailing Baldwin asked of America, "How much time do you want for your progress?" Sixty-four years had shown him little "progress" towards full acknowledgement of him and his people as legitimate children of America. At the end of a life of trying to help America take care of her racial problems, Baldwin expressed the weariness many of us feel at the continued racism and injustice in this world.

The problem is not merely one of getting rid of the oppressor and getting on with life. "They" do not go away that easily. As Baldwin acknowledges, there is an inextricable bond that ties the oppressor and the victim together. There can be no freedom for one while the other is still in bondage.

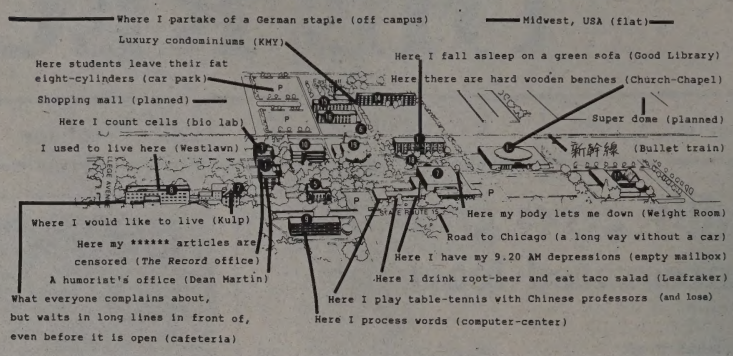
Acknowledging the history of blacks in America is an important aspect of seeing the history of America as a whole. History is a bond that holds peoples together.

"We ain't gonna make it from each other." True progress lies in the acknowledgment of the bond and to work at turning what was a chain into a powerful linkage for unity.

epw

Off The Record

My college, my life, 21 focal points


Where I partake of a German staple (off campus)
Midwest, USA (flat)
Luxury condominiums (KMY)
Here I fall asleep on a green sofa (Good Library)
Here students leave their fat eight-cylinders (car park)
Here there are hard wooden benches (Church-Chapel)
Shopping mall (planned)
Here I count cells (bio lab)
Super dome (planned)
I used to live here (Westlawn)
(Bullet train)
Where I would like to live (Kulp)
Here my body lets me down (Weight Room)
Here my ****** articles are censored (The Record office)
Road to Chicago (a long way without a car)
Here I have my 9.20 AM depressions (empty mailbox)
A humorist's office (Dean Martin)
Here I drink root-beer and eat taco salad (Leafraker)
What everyone complains about, but waits in long lines in front of, even before it is open (cafeteria)
Here I play table-tennis with Chinese professors (and lose)
Here I process words (computer-center)

A Women's Peace

Sisters on common ground

Val Werner

"The world is run by a handful of mad old men, indulging their ghoulish, expansionist fantasies. Disenfranchised women, despite the vote, we are campaigning against cruise missiles, but in doing so we are also taking on the world." (Gwyn Kirk)

The Greenham Women's Peace Camp began with a group of 40 people, mostly women and children, marching for peace. It has become an international symbol.

These women have learned lessons of persistence and perseverance. They have come to the understanding that if we are to have peace and justice in this world we are going to have to relearn how to be givers and not consumers. They have learned to survive with extremely limited resources but have gained wisdom beyond measure in their mutual vulnerability.

The formation of the Greenham Women's Peace Camp began in 1981. Since then the women have been living outside the entrance of the Greenham Common military base in Britain, where 96 U.S. built cruise missiles have been deployed.

The goals camp members hoped to achieve began with drawing attention to and challenging NATO's decision to deploy 464 cruise missiles in Europe. They were working toward educating people in Britain and around the world of the irony of cruise missiles as "defensive weapons" and of their destructive capabilities. The women also wanted to challenge the traditional methods used by the world in settling disputes between people, villages, cities, states, and nations by using non-violent means of opposing evil.

Greenham Women's Peace Camp claimed a space for women to organize separately and develop a women's community based on a philosophy of feminism and peace. Women have come from all over the world to live, learn, share and dare to take risks in a collective, non-hierarchical, order. Women from church and peace groups, lesbians, women of color, mothers and grandmothers — for all these women the camp represents their concern for peace and justice. It also gives women a place to celebrate their own unique life experiences and their shared *herstory*.

"They call us whores, slags, and sluts. They are all sexual insults. We seem to threaten their manhood, but we can do without them . . . living with women is a wonderful experience. There is strength here." (Sharon Ross)

Why has Greenham Women's Peace Camp not allowed men to participate? Women involved in the peace movement expect everyone involved in the movement to have somehow reached a greater level of consciousness, respecting the rights of others. Yet women have experienced male oppression even in these settings. Men are still not willing to let women take on leadership roles. Women's ideas and opinions are often not heard. There

have also been reports of rape and harassment in sexually integrated peace camps (*Non-violent Activist,* Jan/Feb 1987).

Greenham women make conscious efforts to give every camp member the time to express herself and the only physical violence they fear comes from the military and police forces outside the camp.

Gwyn Kirk, a long-time member of Greenham said, "There can be no distinction made between interpersonal violence — violence of rape, child abuse, pornography, etc. — from the macroscale of international violence." The same forces that have created the bombs hold women and children in the chains of violence.

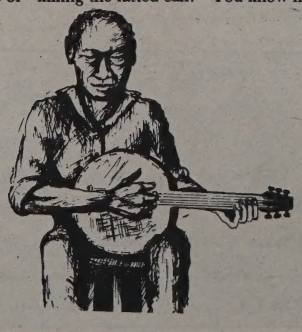
A Letter Home

"None but ourselves can free our minds"

Dear Faira,

I imagine you are spending time designing an outfit for the mayor's high school fashion contest during Black History Month. After receiving third place last year, you said you were going to achieve first place this time, and I believe you will.

This week on Goshen College campus, the history of blacks is being celebrated, but not in the sense of "killing the fatted calf." You know how we celebrated Black History month at church, by viewing historical documents on the struggle of blacks in America, and listening to guest speakers around various areas of Chicago, implanting the seeds for the need of understanding the importance of Black history.



I recall one speaker saying that "if we as a people are not concerned about where we come from, we won't particularly be concerned about where we are going."

On Saturday, the BSU is sponsoring a dance to celebrate and maintain the significance of black music. Black music is the root of our culture, reflecting all our trials and triumphs, hopes and fears. I trust that this dance is to be treasured, not only for enjoyment, but also to reflect the history behind black music.

It sounds interesting! Well I'm sorry that you can't be here to celebrate with us. And I'm afraid I have to end this letter. Until next time, be encouraged.

Love

Terrell

Michael Terrell Washington is a second year Bible and religion major from Chicago, Ill.

Letters to the Editor

Money down the drain

Dear Editor,

As a resident of Miller 4th, I have become increasingly dismayed by the inadequacy and seemingly lackadaisical attitude of the physical plant.

About two weeks ago we sent in a work order notifying the physical plant that we were unable to turn off one of our showers. Today, after countless telephone calls, a second work order, and a visit by the resident director, the shower was finally repaired.

In the meantime, a gallon of water was flowing down the drain every 30 seconds. That's nearly 3,000 gallons of water every day.

In light of the recent difficulties with ServiceMaster and the administration's decision to hire Viron Corporation to help cut our energy consumption, I am galled by this blatant waste of energy and resources. So much of conservation and good stewardship is just common sense. It took one hour today to shut the shower off.

I think there is a lesson in this for all of us: that a little forethought and responsibility can prevent a lot of needless waste and expenditure.

Sincerely,
Frank Hess

Nations within nations

Dear Editor,

"Towards a new republic" (*Record* Jan. 29) demonstrates a dissatisfaction with International Emphasis week. You seem to resent the attention you receive as an "international student" and feel as though you were "on display." However, you do want people to get to know and appreciate your uniqueness. You are speaking for every student at Goshen.

"American Mennonites" is hardly a fair label to apply to us "nationals." Many of my friends are not Mennonite, and I am Mennonite Brethren, we have cultures and traditions of our own. When you say America do you remember Canada and Mexico? Probably not, but a Canadian friend tells me she resents being lumped into a 51st state. Canada must not have made it into the Republic of Internationalia.

The U.S.A. is a big place. Most of the 50 states are as different as many countries. I come from the southwest. My mesas and mountains are as foreign to midwestern soil as your country is. My state is labeled as "west of the Mississippi."

International Emphasis Week was an attempt to provide our campus with windows into some of our worlds. I appreciated the glimpse. It is impractical to think that by doing away with labels and categorizations we will achieve world peace. On the contrary, knowing some general information about other cultures and lands will help us understand each other's similarities as well as our differences.

Sincerely,
Joy Sager

Faculty Viewpoint

Working toward the harvest

James Logan

As we African-Americans (and hopefully white Americans too) celebrate Black History Month, let us be reminded of Jesus as he entered the synagogue, opened the book of the prophet Isaiah, and said:

> **The spirit of the Lord is upon me, because [God] has anointed me to preach good news to the poor. [God] has sent me to proclaim release to the captives and recovering of sight to the blind, to set at liberty those who are oppressed, to proclaim the acceptable year of the Lord.**
> **Luke 4: 18-19, RSV**

These words constitute the literary creed of Black Theology and present a challenge to church structures that suffer from apostasy and apoplexy. Indeed, the church suffers far too often from seizures caused by blockage of its zeal for a prophetic witness. This has been, and still is the case of our church and our nation.

We would do well to pay serious attention to the words of Stanford's Professor Charles Lawrence: "Racism in America is much more complex than either the conscious conspiracy of a power elite or the simple delusion of a few ignorant bigots. It is a part of our common historical experience, and therefore, a part of our culture."

We ought never forget that racism is structural and not merely attitudinal. It is a system of domination, complete with all the mechanisms of white social, political and economic control. Racism is an ideology that justifies white supremacy on every front. It is among the original sins of this nation which defiles the reason for which Christ died and defecates on the reconciling work of the cross.

Hence, our moment of truth is upon us. The church and its institutions cannot continue to be marginal, hypocritical and irresponsible. We here at Goshen must begin to see that struggling to be committed to the oppressed means more than merely fighting for social justice. It means having friends among the oppressed community, loving them as human beings. Otherwise we will be committed to the poor and oppressed as a social class, and our struggle for justice may become paradoxically non-human.

Not only is there violence between races, vividly revealed in the long history of the persecution of Jews, Native Americans, and other minorities, but there is also violence that men inflict upon women.

This oppression is definitely one of the oldest and least recognized forms of human exploitation. The filth of sexist violence is dramatically played out in rape. Clearly the church contains some of the boldest advocates of women's inferiority, emphasizing their supposed lack of intelligence, natural weakness and passivity. To put it another way, the church has played a central role in the rape of women.

It seems that men — and some women too — believe that women should not be ordained or even in the pulpit. This is engaging in a spiritual rape and is every bit as reprehensible as the physical act.

It is a pretentious lie for men to claim political and theological correctness and be chauvinist as well. Far too many male theologians have little difficulty rejecting Paul's command to slaves to be obedient to their masters as valid justification for slavery, while at the same time accepting uncritically Paul's comments about women.

As we gather to honor Black History Month, let us not forget the colonial and neo-colonial exploitation of Asia, Africa, and Latin America by Europe, the United States, and the Soviet Union. Similarly, let us concern ourselves with the violence of the rich against the poor, painfully evident in the relations between classes in many societies and in the relations among nations. Let us also remember the violence on our city streets and in our schools.

My hope is that we might begin to build a community of character toward the Kingdom of God. Much suffering exists in this world. And though I feel that the decisive victory has been won on the cross and through the resurrection of Christ, I still find myself frustrated at times when studying Jeremiah 8:20. . . .

> **The harvest is past, the summer is ended, and we are not saved.**

James Logan is the adviser of the Black Student Union.

The Davidhizar Dilemma

Some time in October 1987 senior Paul Steury accepted an internship with the Goshen Tenants Association, attending group meetings and helping to promote their cause. I listened to him talk about local housing injustices, and decided to fight them in my own way — by sitting down at my word processor and making *Record* readers aware.

But something went wrong along the way. After a number of interviews with angry people, I began to hear — even from people fighting his practices — that Ron Davidhizar wasn't an all-bad guy.

Some people began telling me that they just don't approve of everything Ron does. Then Ron showed me, during a five-hour interview, that he really believes in what he's doing — fixing up houses and sometimes giving people breaks. And he had solid points.

Suddenly, this small battle I was waging became a metropolis of different interests and values fighting each other. No one side was wrong, and all deserved an attentive eardrum. I soon became confused and sometimes frustrated, because more and more people gave opinions rather than any supportable facts.

At the height of my confusion I talked to Russell Krabill, Davidhizar's former pastor, and concluded that I couldn't make the decision. Not only could I not choose an extremist view either way, but I probably couldn't effect any reconciliation either. I could only collect and relay as many stories and points as possible to show the reader the complexity of the situation — as any honest reporter should. No longer was Davidhizar a foe, but a real person, possibly a friend, juggling between business ethics, liberation theologies and Christian duty. I was ready to write.

The three-part series is the result.

baf

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398.

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RECIPE

Twice-Baked Potatoes

4 Idaho potatoes
¼ cup butter or margarine
½ teaspoon salt
¼ teaspoon garlic powder
1 three-ounce package of cream cheese
2 tablespoon minced onion
2 tablespoon minced parsley
milk, headed
1 cup shredded cheddar cheese
paprika

Bake potatoes at 400 degrees for one hour or until done. Cut in half lengthwise and scoop the potato out of the skin. Combine potatoes with butter, salt, and garlic powder. Mash, adding enough hot milk to make them fluffy. Fold in softened cream cheese, onion and parsley. Spoon mixture back into potato shells, and place on a cooky sheet. Sprinkle with cheddar cheese, dust with paprika. Cover and refrigerate overnight. To serve, heat potatoes at 440 degrees for 25 minutes or until cheese melts. Makes 8 servings.

Betty Springer

No more pie at Yoders, at least for a while. A hopeful customer looks into the closed doors of the restaurant. Greg Stauffer

Outstanding taxes force Yoder's closure

Ryan Newswanger

Yoder's Restaurant, located at 103 N. Fifth Street, was closed by the Internal Revenue Service on Wednesday, Jan. 27.

The restaurant will remain closed until proprietor Harold L. Yoder pays the IRS taxes due from the 1985-86 business year.

Although Yoder believes that the restaurant will re-open "in the very near future," he said that at this point "it looks as if we will not be able to re-open until the entire bill is paid off."

Sophomore Regina Pittman, who has worked at Yoder's for a year, said that she expects to resume work there "within one week to 10 days."

Boomers demand teachers

Tim Miller

Apparently they just can't get enough. After spending most of their lives with pencils and textbooks, some students graduate from college only to return to school as instructors.

However, not enough college graduates are in a rush to get back into the school system.

Over one million teachers will be needed by public school systems in the next five years, according to the American Federation of Teachers and the National Education Association.

As the "baby-boomers" graduated from high school, classrooms grew more and more empty. Teaching jobs offered small salaries and became scarce. College freshman expressing interest in education dropped 74 percent between 1968 and 1985. Now "Boomers" have boomers of their own — boomers that need teachers. The demand increases.

The GC Education Department felt the declining interest along with the rest of the nation. John Smith, head of the department, said, "It's just started to go up now. Two years ago the media started talking about the important need for teachers."

Until last year the number of school-age children declined. It has leveled off and is now increasing. The number of teaching positions available should increase significantly within the next six years, Smith said.

Smith credits the increase of students interested in the education department partially to the media. The number of "high school seniors interested in teaching has crept up a little in response to the news," said Smith.

Job availability is not the reason to go into teaching, however. Although the average public school teacher's salary has risen 27.9 percent since 1982, it remains relatively low, at $25,313.

GC holds a good record for placing education students into the teaching field. Smith advises students to make themselves more marketable by picking up a teachable minor. One student with a physical education major, facing an area with poorer placement possibilities, added a computer minor.

Smith also advises students to take advantage of the TESOL (Teaching English as a Second Language) program. "Goshen is the only institution in Indiana approved to carry the program," said Smith.

Bilingual teachers are in great demand. The New York City Board of Education announced in the *New York Times* (Aug. 27. 1986) that the city would begin the 86-87 school year with two-thirds of the 665 new bilingual teaching jobs unfilled. "Teaching is not for everybody," said Smith. "You've got to want to teach children. The market situation just makes it easier to decide."

"The education program makes you broadly prepared, so you can go into service areas other than teaching," he continued, "GC students have found teaching demanding. They've also found that they've been well prepared to meet the challenge."

Junior high seeks tutors

Martha Idrissu

Whiteman Junior High needs volunteers to tutor sixth and seventh graders in English, reading and math. Tutors will work with children coming from low-income families.

Whiteman Principal Corally McCann said the school is also considering asking tutors to work with some parents of these children.

Three Goshen College students have presently signed up. Senior Jodi Paul, a volunteer who has already worked with the students, said it is just a matter of simplifying for the students what they don't understand.

Another Whiteman strategy has been to have friends and peers study with students considered to be at academic risk, with the hope that good study habits can be shared.

The program was started by a committee called Partners in Education under the direction of Brad Pressler, administrator of special programs for Goshen Community schools. Pressler's counseling committee includes William Johnson of Goshen Rubber, Jerry Trolz of Goshen Stamping, and GC education professor, John Smith.

Tutoring sessions are held Monday through Friday from 11:30 a.m. to noon. McCann said that at least three volunteers per day are needed. Anyone interested in tutoring should call John Smith at extension 7439.

Survey to study Standards

Three senior sociology majors are taking a close look at student attitudes to the official college "standards for guiding our lives together."

Carl Lind, Dan Liechty and Paul Steury have designed and will administer a survey to all full-time students. The survey, which is part of research the three are doing for a sociology class, will be distributed early next week.

The aim of the survey is to assess student attitudes to the standards. "In our discussions with the student development division we realized that there are misunderstandings between students and SDD about the goals of the standards," said Liechty.

The major questions that will be asked deal with the relevance of the standards to students' lives, student compliance with the standards and reasons for non-compliance.

Although a similar study was administered in 1985, this follow-up is intended to provide a more in-depth analysis of student attitudes. The group hopes to supply helpful information to both students and administration concerning the standards.

A report will be available to interested parties.

Although no formal suggestions will be made to the SDD, the researchers hope their survey will provide "accurate knowledge" for future dialogue.

Parking problem provokes commuters

Mark Miller

Limited parking space and repeated fining of violators call for re-evaluation of GC's policies about on-campus parking.

Each year updated policies and regulations are explicitly spelled out in the student handbook. These policies, however, become trodden underfoot due to ignorance and the inconvenience of existing rules.

Kratz, Miller, and Yoder dorm residents have not experienced the problem of finding sufficient space with two large parking lots directly north of the dorms. Westlawn and Kulp residents, on the other hand, fully recognize the problem.

"I make fewer spur of the moment trips by having to walk to Egypt in order to get to my car," said senior Chris Liechty, who lives in Kulp Annex.

Faculty members also know the frustration of pulling into a full lot. "There's not enough room to park," said June Templin, associate director of computing.

Rebecca Zehr, admissions secretary for prospective students, constantly encounters parking problems, due to irregular working hours. She resorts to parking by the physical plant where she is frequently ticketed.

Off-campus students, faculty, and staff often try to take advantage of empty visitor parking spaces.

Nearly 25 percent of GC students have unregistered vehicles, despite the request of the physical plant that they utilize the free registration system. Owners of unregistered vehicles face two $5 fines for failure to register and failure to display a registration sticker. These fines are then used for traffic-related maintenance on campus.

Senior Matt Waidelich, who lives off-campus, expressed his discontent with having to pay up to $20 in fines this year. Waidelich said it was absurd to have to park behind Newcomer Center for a class in the Administration Building.

Lauren Friesen, assistant professor of drama, does not please ticket-writers no matter where he parks his scooter. He finds tickets and notes left for him whether he parks in car spaces, in the bicycle areas, or under the canopy at the south end of the Union.

A traffic board consisting of students and faculty has been set up to deal with complaints and appeals. This not only helps settle current disputes, but will help the board decide upon future policy modifications.

Sammy Ondiek, official ticket officer, targets an illegally parked car. Rules about parking are a source of discontent among both students and faculty. Steve Kimanzi

Housing improvements top priority

Sue Minnich

The renovation of Coffman dormitory is a "number one concern" for director of residence life Larry Rupp.

The Jan. 14-15 meeting of the Goshen College Board of Overseers in Phoenix, Ariz., provided a chance for the student development division to voice concerns regarding the 59-year-old building.

Dean of students Norm Kauffmann presented a report prepared by Rupp, highlighting the need for improved facilities as a top priority for SDD. In response, the Board has pledged to find funds for the improvement of the dormitory once a proposal has been presented to them.

Rupp describes the reaction of new Coffman residents on their first day as sometimes "startling." Repeated complaints about the lack of space, inadequate electrical outlets, and old furniture have helped raise awareness about the condition of the dorm.

"Students and parents get upset, and wonder if this is the best we can do," Rupp said, adding that his office does not receive the same reaction from residents in other dorms.

Sophomore resident assistants Tim Martin and Melissa Woolace conducted research last fall assessing the needs of Coffman. Students surveyed included residents of Coffman, as well as randomly-selected inhabitants of other dorms.

Complaints from Coffman residents included insufficient living space for double occupancy; lack of filing, shelving, and closet space; lack of sound insulation for walls; only one electrical outlet per room; and windows that need replacement so comfortable room temperatures can be maintained during the winter.

Martin and Woolace proposed various solutions, attempting to acknowledge both student concerns and limited college resources. One option suggested was the addition of new windows and the reconstruction of inner walls to add more electrical outlets. Two other proposals would involve the complete renovation of the interior walls to replace with more evenly proportioned and re-wired rooms, or a rebuilding project much like the recent restoration of Kulp dormitory.

Woolace and Martin's report stated, "Coffman hall is a well-liked dorm but it is time for an update. Very few people want it torn down. We believe that with improvements like Kulp, Coffman will one day be known as a dorm with character, life, and full occupancy."

Rupp mentioned the wisdom of completing the renovation of Coffman at once. He did acknowledge that "because of the magnitude of that project there are some real barriers to having that happen quickly."

Rupp said he has faith in the Board's commitment to "finding the money to do what needs to be done." He explained that a $50,000 commitment might be a conceivable request, but that sum of money "won't buy the furniture" for Coffman lounges, much less pay to have all new windows put in. The goal is to inform the administration and the Board of this concern and to keep their awareness raised.

Rupp will present his prioritized list of dorm improvement needs to the Board when they meet at GC on March 4 and 5. He and the resident directors have been assessing the needs of the campus, so now they will have to decide which projects are most crucial. Student input has already been taken into account as students have communicated their concerns to residence assistants and residence directors.

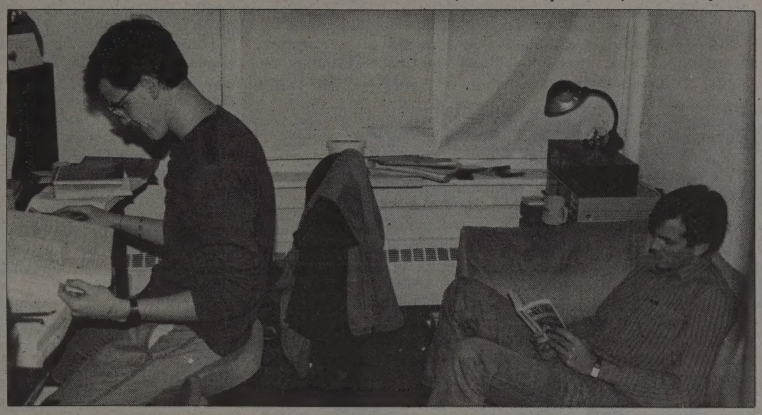
Coffman is not the only dormitory project that the residence life office would like to consider. Anita Good, RD for dorms west of the railtracks, has many improvements she feels are necessary.

Kulp dormitory is the only one lacking ceiling lights and this is "a source of frustration for everybody, including myself," she said. The Kulp plumbing frequently backs up, and ceilings in Westlawn need to be re-tiled or plastered.

Re-carpeting of Kratz and Miller dorm lounges are also projects needing attention in the near future. Furniture for all dorm lounges is also included on the long list.

Good said that many projects are left undone each year because another dormitory improvement is a more pressing need. "It seems like because of the budget crunch we've been 'band-aiding' improvements," she said.

Improvements that have been made in the past years include installation of the new telephone system, improvement of furnishings and layout of the Kratz-Miller public lounge, installation of modern fire alarm systems in Westlawn and Coffman, and sealing Coffman's roof.



Crowded conditions in dormitory rooms are some cause for safety concern. Here, roommates Jeff Martin and Anthony Beyler make the most of cramped study space. Greg Stauffer

News-in-brief

Goshen College winter enrollment figures show the lowest decline in five years, registrar John Nyce announced last week. The 2.4 percent decrease was reduced said Nyce, because of a "larger number of new students coming to campus in January and a strong retention of students already enrolled." A small enrollment decline is normal because of the number of students leaving after the fall trimester for various reasons, including 30-40 who complete their graduation requirements in December.

Arnold Wedel, professor of mathematics at Bethel College, Bethel, Kan. since 1951, is teaching at Goshen College during the sabbatical absence of the math department's Prof. Merritt Gardner.

Wedel, who assumed his duties at the beginning of the winter trimester, currently teaches Calculus II, Modern Geometry, and Principles of Analysis, and will remain for two terms of the spring trimester to teach Calculus II and III.

Jose Montero, who filled in for Gardner during the fall trimester, has moved with his family to Montreal where he hopes to continue his education. Montero graduated from GC in 1985.

Businesses to interview in Ft. Wayne

Peter Allemang

Goshen College is one of nine area colleges participating in the second annual Indiana Christian College Interview Day on March 1.

The interview day, to be held at the Grand Wayne Center in Fort Wayne, Ind., will bring together companies from north-central Indiana to interview students looking for post-graduate employment.

The program was initiated last year and attracted over 50 companies ranging from school boards to banks and hospitals. Last year 16 GC students provided resumes and were given interviews with companies that they were interested in. Len Geiser, head of the GC business department, said students from various disciplines participated, although most were business majors.

GC alumnus Carey Miller, who attended the first CCI Day, found it worthwhile. "If you're looking for a specific job, it's great. Even if you're not, it's good because you gain interview experience," he said. He added that "they are formal interviews, but they are less intimidating than a regular formal interview because of all the other students present."

Fred Litwiller, director of career counseling services echoed Miller's evaluation of the usefulness of the event for providing interview experience. "But we don't want students just going for that reason alone — the main purpose of the day is to provide jobs," he pointed out. He said that most company representatives will be from small businesses, and these are the firms where most of the job and advancement opportunities are.

Litwiller said students need to sign up well in advance for the interview day because arrangement of student interviews with the companies is a time consuming process. Students can contact Litwiller Feb. 3-9 to register for the event.

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The Davidhizar Dilemma

One house, many windows

Bonnie A. Frey
Francoise M. Digel

"If tenants are responsible, they will likely have no trouble with me," said local landlord Ron Davidhizar.

"We would have stayed if he had done the repairs, and I think that is the way it is with most people," said former Davidhizar tenant Jean Null.

These statements reveal the conflict between a landlord and tenants; not an unusual problem in Goshen. Davidhizar, a 1968 Goshen College graduate, owns more than 90 Goshen rental units according to a list held by La Casa, a human service agency for low-income people.

Tenants complain that Davidhizar keeps rental units in disrepair for too long, prices them too high, and violates the city housing code. On the other hand, Davidhizar objects to these charges, saying households with low incomes especially don't pay their rent or don't take care of their houses.

Mid-January 1988, the fire department and the city inspector were called to check a smoking furnace at a Davidhizar rental unit. Later, Davidhizar not only found that the family had not changed the filters since they had moved in, but when reaching into the chimney cleaning hole, he found two sweat shirts and a toy truck. The tenants' son recognized his toy.

Terri Enns, housing advocate at La Casa, said, "Ron has people others won't rent to, that's part of what gets him in trouble."

Like Enns, many people are aware of Davidhizar's position. Moses Beachy, former La Casa executive director, said, "Ron is picked on because he owns a major amount of poor housing. It's hard to keep up a place. He'd get along well if he had good houses and good people."

Although tenants neglect their property, Jean Null said her house problems were due to neglect on Davidhizar's part: the toilet kept overflowing, saturating the ceiling plaster downstairs, causing it to fall in the kitchen and chip in the dining room.

Davidhizar said Null owed him $700 for rent, according to his receipt book. For this reason, he had "no intention of fixing her ceiling." Null said she has all her money orders to prove that she had caught up, though she did fall behind — with Davidhizar's permission — when her father died. She also said Davidhizar did fix things when required by the inspector and when emergencies occurred.

Null said, "I think he has good intentions, but he has so many houses that he can't keep up with them."

Jean Null's family enjoyed their neighborhood and house for six years at 218 S. 7th St. before moving in August 1987. They had offered to do some painting, but Davidhizar found out what color paint and "that was as far as it went," she said. Furthermore, Davidhizar said he needed to raise her rent $20 a week to make such aesthetic repairs.

Davidhizar has fixed some things in the house since Null moved. He said he has considered taking her to court for the $700, but would rather remodel.

Null said she now pays $350 rent a month to her landlord Carl Van Gilst — $10 less than what she paid Davidhizar just before moving — for a house with fewer problems. Gilst also deducts the labor they do on the house. Their work on Gilst's house paid for their $350 deposit — $75 more than Davidhizar's deposit.

Another Davidhizar renter living on 315 N. Main St. reportedly paid $90 a week on rent plus $25 weekly for a $360 deposit while only earning $140 per week.

A 1986 housing survey (with a 10 percent margin of error) done by a GC liberation theology class revealed that the average household spends 22 percent of their income on rent. The survey also pointed out that 35 percent of tenants below the poverty level spend more than 40 percent of their income on rent.

GC senior Don Risser considered renting a Davidhizar rental unit, but now pays only $25 to $50 more for "a much nicer place." Risser said that a friend warned him not to rent from Davidhizar because "when things break, he's not quick to fix them."

Former renters Vern and Sheila Radcliff at 105 Purl St. also complained about Davidhizar's delayed repair services. After a weak front porch failed under the weight of an 11-year-old's foot, Davidhizar started to build a new enclosed porch. He often did more than she asked, Sheila said, but "he doesn't finish what he starts." Davidhizar said he built the new porch with new supports long before they moved out.

Their overloaded breaker boxes kept blowing fuses, and though Davidhizar started to put in new breaker boxes, the Radcliffs said, he didn't finish until after they moved out in August 1987.

But Davidhizar said he tried to install new fuse boxes. He did one and allowed an employee to start the other. The Radcliffs called the building inspector, saying the employee didn't know what he was doing. Davidhizar said the employee quit soon after because he could not deal with such tenants.

Since the Radcliffs had moved in May 30, 1986, they shared one electric meter and one water heater meter with another family. According to an April 1987 housing code, if rental units have only one meter for a particular utility, the landlord needs to have that meter recorded under his/her name. Yet the Radcliffs said they paid for both the electricity and the water heater. The other family only paid for their own heat.

Davidhizar, on the other hand, said the Radcliffs were to pay for both units' electricity while the neighbors paid for both units' hot water heater. The Radcliffs didn't have to pay for water or sewage either.

Despite these complaints, the fact remains that Davidhizar gets low-income renters who damage the units. Arden Shank, former housing advocate and current executive director of La Casa, said that these people are "low income because they don't know how to manage themselves. They leave everything in a mess."

Davidhizar agrees. "Their standards are not my standards," he said.

Shank understands the situation but said, "Ron attracts them but doesn't set up a system to deal with it. If you're business oriented, you just kick them out."

Davidhizar is the man that Enns said "comes into a house and asks a man — on the day of his wife's funeral with their children in the hospital — for rent."

Yet Davidhizar is also the man who lets deposits slide rather than demanding them immediately and gives desperate people homes.

"The tenants think he's basically two people." Enns said.

Editor's note: Next week, in an interview with Davidhizar, The Record *will take a look at the landlord's view of the Goshen housing situation.*

In a three part series *The Record* will examine the Goshen housing situation concentrating on local landlord Ron Davidhizar, shown here (in the hat) discussing repair plans with an employee. Bonnie Frey

Black history week emphasizes better understanding

"Racism is an ever-sprouting, poisonous weed that thrives unless noticed and uprooted" (author unknown).

Three weeks ago Goshen College celebrated Martin Luther King Day along with most of the country. Next Monday marks the beginning of the campus commemoration of Black History Week. February was selected as National Black History Month in 1926 because Feb. 14 is the birthday of African-American activist and ex-slave Frederick Douglas.

Senior Palesa Makhale, president of the Black Student Union, hopes the week will continue to build on the awakening she saw on Martin Luther King Day. She stressed that the week is not only for exposing students to African-American history, but for students to learn the history of other minority people on campus as well. "America should be dynamic, and especially in knowing the history of its people," she said. "Learning black history should not just be for a week but for a lifetime."

Several years ago, associate professor of social work Goldie Ivory provided Elkhart County teachers and students with information about black Americans during Black History Month. As a social worker she shared material about African-American history, writings and articles.

Ivory cited her father and Professor Emeritus Howard Kauffman as her own role models. "My father wouldn't let me use the word 'can't.' " she said. Kauffman gave Ivory an assignment, then left the campus to be a faculty leader for SST. His confidence in her abilities strengthened her own self-image.

Logan spoke about the importance of role models in his own life. Logan's mother was a significant model for him, because of "her strength". A single mother of seven, she encouraged all her children to graduate from high school and to continue their education.

Role models can ease the transition from high school to college. Some African-American students come from high schools that have not prepared them well for competition.

Lee Roy Berry, associate professor of political science, said, "It all comes down to resources. Children are a capital investment." Often how well a student performs in college depends on how much money the parents have had to support their children.

To combat this, Berry said colleges should be ready to invest money in minority students. Some students and faculty feel certain allowances should be made for minority students just starting college.

Being in the minority forces some students to become more aggressive in achieving their goals. Junior Gary Thompson saw himself as being more aggressive since entering college. "I knew nothing was going to be given to me on a silver platter," he said.

For any student, being in different social circles can be uncomfortable. Students with similar backgrounds or values can become an important support group. Being in a predominantly white group setting can be awkward and lonely. Makhale said, "In a group, you find yourself alone much more." Sometimes minority students feel group dynamics are affected by their presence. Thompson said of contact between black and white students, "They don't know how to relate."

Several minority students felt that students were more accepting and supportive than faculty. However, they also said that the curriculum, course structures and campus clubs slant toward white Americans. For example, few textbooks cite accomplished African-American professionals. In addition, many theories, research projects and events are geared toward white students. These biases, as well as an inability to relate to campus issues or lack of interest, may discourage African-American students from involving themselves.

Since the civil rights movement of the '60s, some tangible improvements have been achieved by the African-American population. Unfortunately many underlying systems and attitudes still create tension for black people. Black History Week is a good chance to take another look at these shortcomings. As Logan said, "We have a chance to stop stepping in line with the world's pathology."

GC graduate builds bridge between town and gown

Julia Friesen

"I think that the attitude of the community toward the college has improved dramatically over the last couple decades," said Charles Ainlay, chair of the Goshen College President's Advisory Board. "I don't think that's altogether due to the advisory board, but I think they've been a big help in it."

Every GC president since 1960 has benefited from an advisory board of community members from Goshen and Elkhart, chaired by Goshen attorney Charles Ainlay. A 1941 GC graduate, Ainlay has served on the board ever since former president Paul Mininger called it together more than 25 years ago.

"I think the advisory board idea has proved to be desirable, because it affords the opportunity for communication between the college and the community on a regular basis," Ainlay said.

The 25-member president's advisory board meets with a two-fold purpose: to inform the community about the academic and financial status of the college and of major upcoming projects, to inform the president of community reaction to proposals and the view of the college in general.

Ainlay led students in a march 'down to the railroad station . . . I did recall people rushing out of houses wondering whether there was a riot.'

Ainlay described the board meetings as "really an interchange of ideas." Four meetings are scheduled in a year, though additional meetings may be called by the president.

As chair of the board, Ainlay introduces the subject matter for the meeting and calls on President Stoltzfus to present his agenda. Stoltzfus in turn may call on staff or representatives from various departments as resources. They cover a broad range of topics — enrollment, financial standing and departmental concerns. "There's practically no limit," Ainlay said.

One of the major changes most recently brought to the board's attention was the proposed expansion of the Union building. "We're extremely interested in that. In this case, a lot of funding is needed. Many are in the position to be helpful." Ainlay added the board plans to have another meeting this spring regarding the expansion of the Union.

As well as forming a bond between the community and the college, advisory board members have been interested in assisting the college financially. The board "can offer considerable support," Ainlay said. One past example of this was the funding by board member Basil Turner of the Turner physics lab.

Members of the advisory board are not obvious representatives for GC, and in that way can help the president get a general view of the college from the community. "It's not just having 25 sympathetic people," Ainlay said, the board "is in the position to have lots of contact with the community."

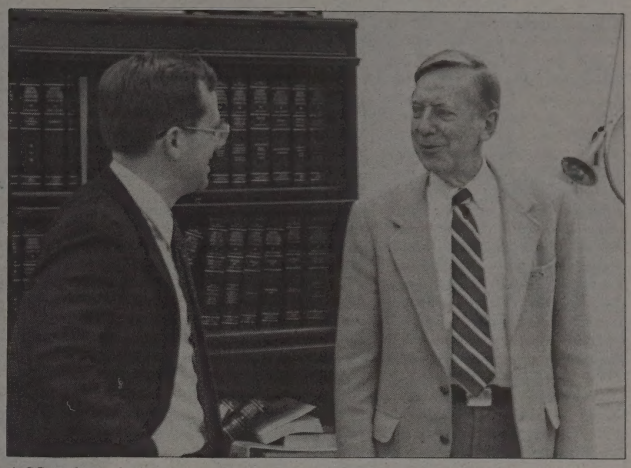
Ainlay said the board also has an understanding of the college they would like to share with the community. He said the presence of the college is a "great benefit" to the community. In addition, the presence of a "large body of young people is a good influence in itself." Ainlay mentioned benefits to the community in cultural events offered, an economic advantage and the presence of students from different countries.

Ainlay said that the Goshen community is fortunate, as "the standards of conduct are much higher than state schools."

Ainlay recalls a time when he alarmed a few Goshen residents himself while a student at GC. "I led a parade one time," he said. Ainlay led students in a march "down to the railroad station." They wanted to greet former president Ernest Miller and celebrate GC being accredited by the North Central Association. "I recall people rushing out of houses wondering whether there was a riot," Ainlay said.

"I think that the times when there have been some tensions they've been related to differences in opinion with regard to political factors. And during times when there's been international conflict, the tension has been the greatest." However, Ainlay said that even in times of tension, he feels "that now with better understanding, there would be less cause for concern for an impasse between the college and the community."

The community understands that the college brings in different viewpoints, but doesn't necessarily embrace them.



A GC graduate, Goshen lawyer Charles Ainlay, (in the light suit) believes the college is a major asset for Goshen. Greg Stauffer

"In general, colleges are viewed as more liberal than the communities they're located in," Ainlay said. The business community tends to be conservative and wonders "why the college would invite a liberal-minded person to address the students," he said. However, Ainlay said a lot of progress has been made. The community understands that the college brings in different viewpoints, but doesn't necessarily embrace them.

Ainlay said the improved community attitude toward the college has developed because of a better understanding of the college and because of more interest from the college in what the community thinks. "They [the college] do not view themselves as being unto themselves out there. This has worked together for better understanding and more harmonious relationships," Ainlay said.

"In keeping with the times, differences in religious belief have become sublimated to the ecumenical fact that we all have things in common. I think they [the community] recognize that it is a Mennonite college, but they more and more view that as an advantage because of what the college stands for, what the Mennonite church stands for," Ainlay said.

Ainlay himself came to GC almost 50 years ago. "I was coming here as a non-Mennonite," Ainlay said. "I didn't know exactly how I'd be received," he said. "But I was received with all kindness," he said, "and I had friendships that have lasted over the years."

'In keeping with the times, differences in religious beliefs have become sublimated to the ecumenical fact that we all have things in common.'

Ainlay was attending Mishawaka High School in the late 1930s, when he caught the attention of Roy Umble, his speech and debate teacher. Umble introduced him to his father, John Umble, a speech and English professor at GC from 1924-51.

"It was through Roy Umble that I was able to have the opportunity to go to college," Ainlay said. "Through the depression years it was a little difficult . . . I really didn't expect to be able to go to college," he said. The Umbles helped arrange financing and a campus job. "I was still short of money then, and John Umble and his wife made it possible for me to cook some of my meals in their basement," he said.

"I've really enjoyed the fact that as a member of the business professional community I've been able to keep a close relationship with the college," Ainlay said.

Locals hang their hats in home town

Doug Reed

"Oh, Auntie Em — there's no place like home. . . ."

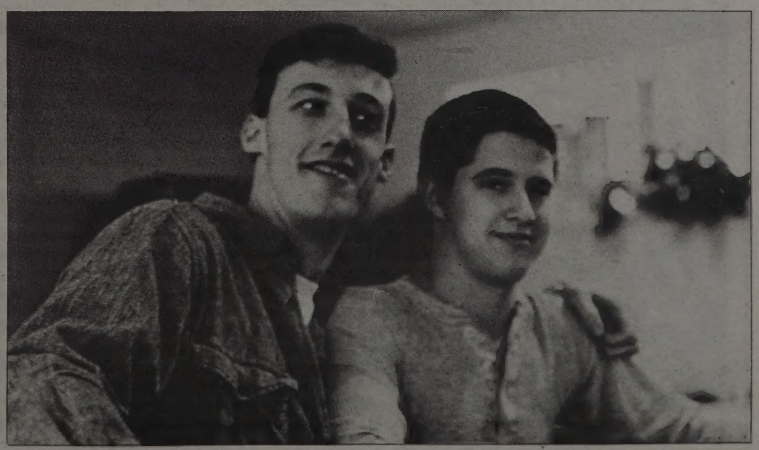
By the time most students reach college age, they have tired of their respective Kansases. They seek the cyclone of freshmanship to scatter them far, far away into an exciting technicolor collegiate existence.

There are a few, however, for whom the yellow brick road leads no farther than their own back yards. Here at GC, there exist some students for whom the click of ruby slippers whirl them no farther than the boundaries of scenic Elkhart County.

Sophomore Terry Slabach hails from a region just seven blocks east of campus. "It makes it really easy to borrow the car," he said. He also enjoys free access to home laundry facilities. He came to GC because it was the most financially feasible of his options, and because it offered him the opportunity to play basketball and tennis.

First year student Regina Weaver wanted to come to a Mennonite college and felt GC was her best option. "I would have come here anyway, even if it hadn't been so close to home," she said. "There's a liberal attitude here that I find very attractive. That would have drawn me here no matter where I lived."

Sophomore Mark Guengerich expressed a less positive side of hometown college-going, "In a lot of ways I feel like I've never left home," he said. "When you live in an area for a long time, everything is familiar. It's hard to feel like I've 'gone to college.' " But there are some advantages to sticking close, added Guengerich, such as being able to stay in contact with old friends in the area.



Home cooked meals are only blocks away. John Morris and James Loewen are among the local GC students who have the option of walking home when the going gets rough. Rose Krabill

There are advantages and disadvantages to attending college just a few miles from the homestead. But home is where the heart is and nobody is ever far from the left side of their chest anyway. So whether you're 10 or 10,000 miles away, it's where you hang your hat, and wherever you go, there you are.

Makhale publishes South African protest literature

Chris Zimmerman

For as long as South Africa has oppressed its non-whites, it has carried with it a unique tradition of literature: the protests — through poetry, drama, music, and prose — of the very citizens whose voices it has tried to silence. Even figures as esteemed as Alan Paton and Ethol Fugard have been censured and disparaged, and lesser known (and therefore more vulnerable) writers, such as journalist Donald Woods, have been harassed, ambushed, or banned. Others have paid for their manuscripts with their lives.

As senior Palesa Makhale of Soweto, South Africa, joins Pinchpenny Press in releasing its third new title of the year with her book *Mbale*, she also joins in continuing this literary legacy. Granted, Makhale is somewhat removed from the likes of such writers mentioned above: she is, as Shakespeare would say, only in her "salad days;" moreover she is unknown, and is not risking publication in her home country. But she is a black of Soweto, a poet, and a defiant one at that — and these characteristics mark her undeniably as part of a living tradition.

Mbale, which has grown, as it were, out of Makhale's experiences as one of those South Africans whose fortune it was not to be born white, contains a message that is especially timely amid the continuous reports of simmering violence and injustice both in Africa and elsewhere. The collection is small, but the contents are equally rewarding to read.

The poems in *Mbale* are primarily confessional: Makhale's concern for her own future, that of her generation, and her womanhood all provide pervasive themes for her verse. In "I fell in love" and "End of Tradition," Makhale mourns the loss of the past and sadly contemplates the quandaries of the western modernity that has destroyed the innocence of tribal ritual, wrung all simple joy from rural existence, stolen children from their mothers, and drawn away the young men to the cities and the "disco world." Remembering her family, Makhale includes two poignant pieces dedicated to her parents; elsewhere, as in "Bakhutsitse," she celebrates the ties of her larger clan and the richness of its ancient culture.

These are not self-circling monologues, however, even if they are personal. Makhale cries not only for herself, her loves, or her slum: she yearns for the whole festering continent of Africa. In her tribute "To Mandela with Love," for example, she acknowledges her nationalism, her solidarity with the great leader of the resistance: "Baba, Mandela . . ./ we will fight to the end." Makhale is perhaps at her most eloquent where she takes up the struggle against the inveterately racist dicta of her country's government in its broadest context; that is, as a part of the global fight against the hatred, injustice, violence and greed.

Senior Holly Hollenberg joins Palesa Makhale for a study break. Makhale's book of poetry, *Mbale*, is the result of eight years of writing. David Nugroho

In "Who am I?," Makhale speaks for every victim of apartheid when she asks, "but who wants to hear/ the mourning of an object/ the cries of a born serf?" Similarly, she grieves for every African when, in "Ma-Africa," she resolutely demands, "...allow me/ to give Africa roses/ while she lives/ and not to keep them for her grave to come."

The poetry has its flaws. The syntax is sometimes sparse to the point that it becomes jarring, and there is a modicum of laziness in the overuse of a few key words — "structure," for instance, and "identity." On the whole, though, Makhale's treatment of her themes is refreshing, and her straightforward, unadorned style should be welcome to anyone tired of today's abundance of trite, saccharine lyrics. Her anguish, bitterness tempered with hope, and her genuineness are always to be felt.

To hear Makhale read her own poetry, to listen to the rhythmic inflections of the more song-like stanzas, or savor the rolling vowels of the selections in Xhosa or Zulu, is to experience her message with immediacy. But for those not so fortunate, the book will serve as well. Even the most casual reader will not fail to hear, in *Mbale*, the voice of a true daughter crying for her South Africa.

Palesa Makhale will present *Mbale* at a reading this evening at 7:00 in Newcomer Center 19. The book will be sold for $1.50 at the reception, and for $2 after that. All are welcome to attend.

A Close Look

Elizabeth, Marburg's Saint

Elizabeth von Thueringen, advocate of the poor and needy, lived in 13th century Germany. Her preoccupation with peasants irritated her uncle, the ruler of the *Wartburg*, the castle in which Martin Luther later translated the Bible from Latin. Expelled by her uncle, Elizabeth went to Marburg and founded the first hospital there. Over her grave now stands the *Elizabethkirche*, named in her honor. She is holding a model of this old gothic church in this 15th century wooden sculpture.

Peter Wehmeier

Roth to give senior recital

Yujin Yaguchi

"The music faculty commented that the songs I chose were kind of depressing. But for me, they all deal with a deep inner emotion of the individual which, I think, could be called the theme of the recital," said senior Jay Roth.

Roth will present a selection of music at his senior recital Saturday, Feb. 6, at 7 p.m. in the Umble Center.

Roth has been singing in school since eighth grade. He often wondered whether he would be able to have "a whole program of just me, singing myself." His senior recital is a chance to do just that.

The program will include songs from John Dowland, Gerald Finzi, Hendel, Mozart, and Schubert. Roth will be singing in German and Italian as well as in English. The John Dowland pieces will be accompanied by piano and harpsichord by Angie Bauman, violin by Rene Horst, and cello by Angel Gardner. He will also sing two duets with Becky Martin. Roth has been preparing for this recital since last school year.

A member of the GC chamber choir, Roth will tour in London with the group this summer. He hopes to then join the Continental Singer's Group, a Christian mission group. He is also thinking of working for Disney World, eventually singing there. His ultimate goal is to sing for a Christian jazz choir group.

"I would like to try many things to overcome the 'seventh grade fear' of trying new things." said Roth. "I want to take risks and delve into the music field."

The public is welcome to the recital. There is no admission charge.

Senior Jay Roth has been singing since eighth grade. Roth will share the music that moves him to pursue a career in the field. Mel Glick

Asian market supplies area

Angel Gardner

Although the oriental gourmet has established its popularity in the United States, the midwest seems to have fewer Asian restaurants and market than other places. A number of people think they have to go all the way to Chicago or Detroit for a taste of oriental food.

But there is a market at a 45-minute drive from GC which offers a great opportunity to purchase rare foods from Asian countries.

It is simply called "The Oriental Market." Its aisles are lined with canned and processed foods from Korea as well as from Thailand, Japan, China, the Philippines, Indonesia, India, and Vietnam. Les Holowinski and his Korean wife, Chong, have owned the market for two years now. He said that "a lot are cross-referenced," since the foods from Asian cultures are often somewhat similar.

Since 50 percent of the foods in the market are Korean, a large number of the market's customers are from the Korean population in Mishawaka. The rise in the number of Japanese in the area has also helped business. Since purchasing the market in 1986, Holowinski estimates that business has nearly doubled.

Asians are not the only patrons. Notre Dame students are among regular customers. Although many students at GC are not familiar with the market, there are those who go there regularly.

Senior David Nugroho from Indonesia travels to Mishawaka once a month to restock his kitchen. He particularly likes to buy hot Indonesian "sambal" sauce, and occasionally picks up a 25 lb. bag of rice from Thailand. "It's a great place. I can get almost anything I want there. You can't expect that at Kroger's," he said.

Holowinski travels to Chicago every Tuesday to restock the shelves. He even takes special orders when requested. "Fresh tuna doesn't stay the same if it's frozen. I take special orders on Monday and then get them in Chicago on Tuesday. The customer can have the fresh product on Wednesday." They also stock the shelves upon demand. "A lot of these foods I'm not familiar with myself, but if they ask me, I'll pick them up."

One of the things that shouldn't be forgotten when going to the market is to try out a sample of the delicious fresh Korean foods prepared weekly by Chong. Egg-rolls, hot and spicy kimchi made from sour cabbage, and bulgogi, a beef dish.

Discovering the Orient in the Midwest. Scott Hepler, Doug Hufziger and Mark Krisetya check out the goods at Les and Chong's oriental food market.
Mel Glick

Besides the foods, the store also rents out movies and soap operas on videos, mostly Korean, but also some Japanese and Thai. There is also a small selection of gift items such as soaps, clocks, and cooking utensils.

The Oriental Market is located at 205 East Jefferson Road, Mishawaka. The market is open every day from 10 a.m. to 7 p.m., except on Tuesday. The phone number is (219) 255-4615.

Potok teaches "sacred discontent"

Marty Kelley

I am appalled by war, by people abusing people. I try to understand it but cannot.

I find World War II especially appalling — the attempt to annihilate a whole race of people while the rest of the world responds with disbelief or political opportunism.

I have read many books about people during and after that time trying to understand how such things can happen. What permits decent, moral people — people with families — to become killers of an enemy consisting of children, women, and men from their own country who speak the same language? What happens to the minds of those people, what blinds them to the realities of their actions? What about other people who were living at that time?

These questions have led me to writers such as Chaim Potok. In *Davita's Harp*, Potok writes of Jews living in the United States as Hitler begins his death march on Europe. Some of the Jews are so entrenched in their religion that they are not aware of or refuse to be aware of the war. Others do not believe the rest of the world will let it happen. There are also those who are aware of the happenings and attempt to get involved.

Davita's parents are a mixed religious couple. Rejecting their childhood faiths, they chose instead the redemptive power of the proletariats as seen through Marxism.

The story is told through the eyes of Davita, an eight-year-old girl. Her parents choose to live and identify with the poor. They are pushed from apartment to apartment because of prejudice and fear of Marxists. Her journalist father goes to Spain to report on the war there. Her writer "uncle" is deported from the U.S. for his leftist writings. Russia allies with Hitler and the Marxist Party in the U.S. is badly shaken, Davita's mother is deeply crushed. Death visits frequently, taking friends and family members. During this period Davita is introduced to her father's Christian heritage through his sister and to her mother's Jewish faith through neighbors and her own longing to belong.

Potok uses his story to show us two kinds of Jewish responses during World War II: the response of American Jews to the systematic victimization in Europe and the response of Jewish women to the equally systematic victimization they suffer in orthodox synagogues of the United States.

Davita's Harp is not only about Jews in the 1940s. It is about me in the 1980s. I wrestle with how I can keep myself from becoming so comfortable in my lifestyle that I am reluctant to respond to the ignorance, hatred, prejudice and war which others experience. I struggle within a religious tradition which "walls off" females, people of color, gays and lesbians.

Potok's writing style — his use of stories within his story and his well-developed characters — is enough reason to read this book. But there is so much more to be gained. The book challenges readers to pursue justice and to live a life as Davita's father did — in "sacred discontent" with this world.

Marty Kelley is director of student activities.

Movies

Elkhart

Elco
Three Men and a Baby, PG-13, 7:00 & 9:00 p.m.
Cinema
Good Morning Vietnam, PG-13, 7:00 & 9:20 p.m.
State
Throw Mama from the Train, R, 7:00 p.m., and Sunday 2:00 p.m.
Couch Trip, R, 9:00 p.m.
Holiday I
Nets, R, 7:00 & 9:15 p.m.
Holiday II
For Keeps, 7:05 & 9:20 p.m.
Concord I
Braddock—Missing in Action IV, R, 7:00 & 9:05 p.m.
Concord II
Planes, Trains & Automobiles, PG-13, 7:10 & 9:15 p.m.

South Bend

Town and Country
Three Men and a Baby, PG-13, 2:10, 4:40, 7:10 & 9:40 p.m.
She's having a Baby, PG-13, 2:00, 4:30, 7:00 & 9:30 p.m.
Moonstruck, PG, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Scottdale
Fatal Attraction, R, 2:00, 4:30, 7:00, 9:30 p.m.
Couch Trip, R, 1:40, 3:40, 5:40, 7:40 & 9:40 p.m.
University Park West
Good Morning Vietnam, R, 2:00, 4:30, 7:00 & 9:30 p.m.
Planes, Trains and Automobiles, PG-13, 1:40, 3:40, 5:40, 7:40 & 9:40 p.m.
Empire of the Sun, R, (Sat. & Sun.) 5:00 & 8:00 p.m., (Mon.-Fri.) 2:00, 5:00 & 8:00 p.m.
Cinderella, G, (Sat. & Sun. only) 1:30 & 3:15 p.m.
University Park East
Batteries Not Included, PG, 1:30 & 3:30 p.m.
Barfly, R, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Julia & Julia, R, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
Serpeant and the Rainbow, R, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
IUSB Northside Little Theater
Feb. 6, *Watermelon Man*, 8:00 p.m.
Feb. 7, *Face to Face*, 6:00 & 8:00 p.m.

Coming up

The Black Student Union will sponsor a dance at Saturday, Feb. 6th, at 9:30 p.m. in the dining hall. The DJ, freshman Charles Green, will play black rhythm and blues music. There will be a $1 admission charge. The profit will go toward the BSU General Scholarship fund for black first year and transfer students.

Currently, Poster panels of English Romanticism from the Indiana Committee for the Humanities are on display in Newcomer Center lobby. They are samplings of the original paintings from England to be displayed in New York, Chicago, and Bloomington, Ind.

Not Coming Up: The Howard Karp piano recital scheduled for Feb. 6 has been postponed until the spring. The exact date is not definite.

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Swiss mariner sails to Goshen

Johannes Lichti

Patrice Gosteli, 25, temporarily gave up his mechanical engineering job in a Swiss watch-making town to participate in a month-long boat race across the Atlantic Ocean.

The enterprise was entitled "Transat Des Alizes," or, "The Transatlantic Crossing of the Trade Winds." Over 200 sailing boats from all over Europe and North Africa participated in this amateur event which has taken place thrice since 1981.

Five years ago Gosteli fell in love with the sailing sport. He first learned to sail on an Alpine glacier lake. Soon he moved on to more challenging and rougher waters. Over the next two summers he acquired his high sea sailing license, ploughing through nautical miles in the Mediterranean Sea, as well as the Atlantic Ocean off the French coast.

Through a friend Gosteli heard about the "Transat des Alizes," and on Nov. 1, 1987, the dream of big-time sailing became a reality. Along with three women and four men, Gosteli left the southern French port of Marseilles in a 44-foot long boat to meet up with the other 200 teams at Casablanca — that legendary city on the coast line of north-western Morocco.

This would be the starting point of the journey. The Alizes, those high pressure winds that Christopher Columbus first used so effectively, would be the sweeping force for the voyage.

After four days in the race, Gosteli and his crew passed the Canary Islands. Up to this point weather conditions were not consistent. Yet, the turbulence did not cause big problems.

Preparing meals was most difficult during bad weather. "It was hard to cook. But then, it wasn't very desirable to cook during stormy weather. You couldn't support what you ate anyway," said Gosteli. "Sleeping was also not easy because you always rolled out of your bunk."

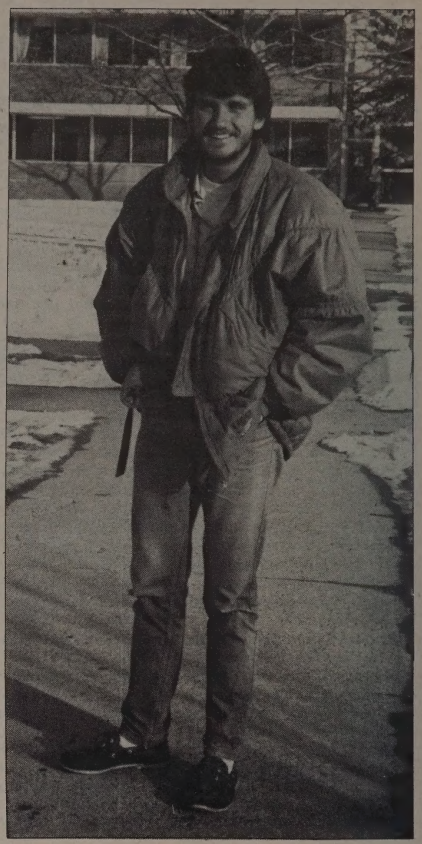
There were no major disasters during the trip although other boats did encounter minor mishaps. "One boat had a broken mast," said Gosteli, "another one ran into a sleeping whale!"

Living with seven other people on the same boat was a learning experience for Gosteli. "You can't get angry at someone, because the small space rapidly becomes hell! You can't leave and return to your mother unless you want to swim. There were some conflicts, but by the time we arrived in Guadeloupe, we were all good friends."

The West Indies were the final destination for the race's participants. Gosteli spent several weeks vacationing in Guadeloupe and in the Dominican Republic.

His main goal in coming to this side of the Atlantic was to learn English. For that he came to Goshen where he will be living with his relatives Leonard and Irene Gross for the next three months. Leonard Gross isthe executive secretary of the Historical Committee of the Mennonite Church and the director of the Mennonite Archives. Irene is a German teacher at Bethany Christian High School.

Currently, Gosteli is auditing courses at GC and getting used to solid ground again. "People are friendly and open," he said, "I feel good here and the college is an interesting social community."



"Le plancher des vaches est plus stable que la mer."—The ground beneath the cow is more stable than the sea. Scott Hepler

Harmon takes new look at life in hospital

John Mast

John Harmon describes his bout with diverticulitus — an infection of the folds of the stomach — as "uninteresting" but with the potential to be complicated.

Harmon was in hospital for a little over a week, from Jan. 15 to 25. "Any sort of illness, physical, mental, or spiritual, helps to make you ponder the fragility of life and to re-evaluate your relationship with God," said Harmon. Reflection and growth were an important part of Harmon's hospital experience.

"One day, I was feeling fine. That evening I had shooting pains — the next day I had a fever." The day folowing that, Harmon was in the hospital where he was diagnosed with diverticulitus and put in the surgical wing. Because of his quick response to intravenous antibiotics, surgery proved to be unnecessary.

"The business faculty kept up my classes well, only one of my classes is a day behind now," he said. "It was fortunate that the department could handle an unexpected absence and disruption like this."

"When you are in a hospital, you can laugh or cry," Harmon says. When two carloads of students came from campus, they laughed with their business professor. "It brought me a little closer to the students." Their visit, along with others, helped me value the gifts of mercy and encouragement.

According to Harmon, the hospital environment didn't lend itself to reading, studying, or any other activity that required concentration. Watching television in the mornings was something he could do, but after a game show and a soap, Harmon "had too much." Instead of just being passive, he used the time in the hospital for reflection.

"A week in a hospital is not a week of rest, but can be used positively or negatively." Harmon took a new look at his relationship with God. "When you are leveled by any illness — physical, mental, or spiritual, you begin to question . . I think that this is God's way of saying, 'Pay attention.' " Experiences like this help us recognize our fragility."

Harmon also says "a hospital stay makes you slow down and put things in perspective." He considers his stay in the hospital to be a trial that helped him realize that the "proper goal of life [is] a good relationship with the Lord." He also had time to realize the importance of asking help from the Lord in sickness as well as in health. "A crisis like this makes you value health and prosperity."

Harmon takes the view given by the book of James which says that both prosperity and poverty are a trial.

Back at school, Harmon is regaining his strength. He is on a diet intended to prevent further attacks of diverticulitus — it excludes kerneled foods or fruit with seeds, types of food that could lodge in his stomach folds. Still, there is a possibility of re-occurrence, but it won't be a nagging problem. Harmon describes his experience as a positive one, and feels that he grew closer to the Goshen College community as well as his own family.

Salem cont'd

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Trustcorp also owns "non-bank banks" in Florida for the Midwesterners who winter in the south. Because of federal regulations Trustcorp was only allowed to open a trust deposit in Florida, so on spring break students will not be able to use and abuse the branches in the sun.

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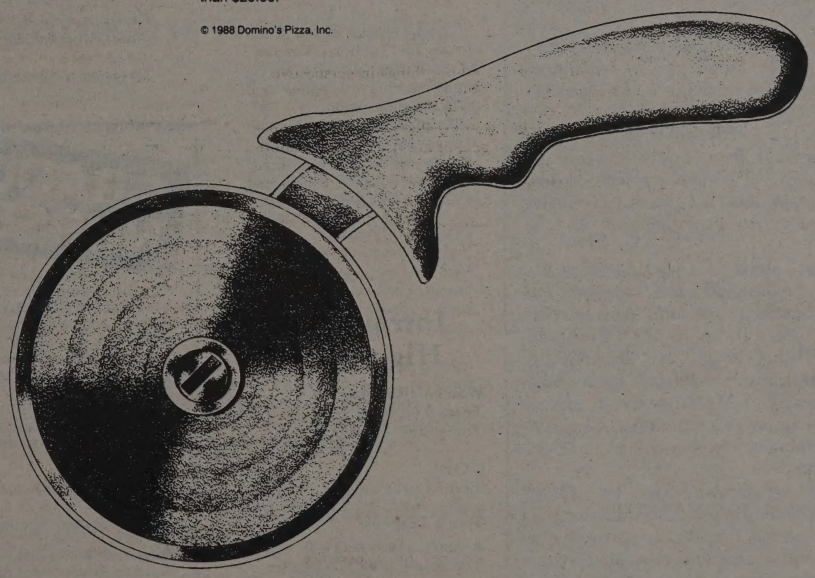

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Women's team faces the nation

Ron Krabill

The Goshen College women squeaked by Marion Tuesday night 84-83, stretching their winning streak to nine. With 1:30 left of the game Goshen was leading 84-76, but missed crucial free throws in the last seconds.

It was Marion's second loss at home this season. Goshen improved their overall record to 13-5.

GC's victory Tuesday night followed a 81-53 victory over conference rival Hanover last Saturday afternoon.

The Leafs took control over the Hanover game from the beginning, bolting to a 10-0 lead and holding their opponents to only four points in the first seven minutes. Hanover never recovered; Goshen proceeded to build a 20-point lead, which they retained for most of the game.

Sophomore Karen Gerber led Goshen after coming off the bench, shooting 91 percent to score 20 points.

Gerber leads the HCW in field goal percentage with 66 percent, followed by her cousin, senior Dawn Gerber, with 54 percent. Dawn also ranks fourth among rebounders in the state, while sophomore Jan Helmuth leads the conference in assists.

"We played with a lot of intensity the first five minutes, which was the key to the game," said sophomore guard Jennifer North. Intensity seems to be a central element in the Leaf's success this year, with a tough person-to-person style that predominates as the second-ranked defense in the state.

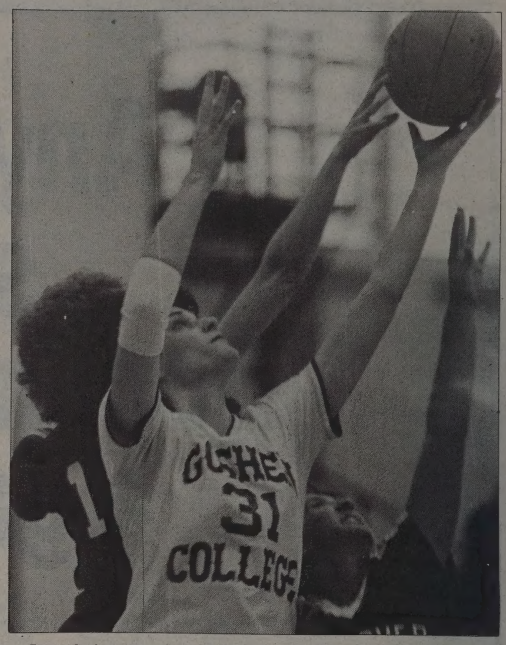
Head coach Linda "Pert" Shetler named "intensity" as a priority for the rest of the season with five of the Leafs' seven remaining games away. "We've had some problems staying intense [at away games] and haven't played as well away as we have at home," said Shetler.

The team's ability to perform away from home will be especially crucial in conference games at Hanover, Earlham, and Manchester before wrapping up their season on Feb. 27 at DePauw.

Shetler says the possibility of receiving the conference title and traveling to the district games is "very attainable" and would like to see Goshen finish the season ranked among the top four NAIA teams in Indiana. If the team — currently ranked in the top five — accomplishes this, they will host the first round of district playoffs on March 1.

Heading into the homestretch, Goshen's biggest advantage is depth. With solid performances from players coming off the bench, Goshen presents a well-balanced offensive attack. Other "teams can't just zero in on any one player, because someone else will usually come through for us," said Shetler. Goshen's statistics confirm this, with eight games in which four or more players have scored in double figures, including a 76-73 triumph over Indiana's top-ranked team, Indiana Tech.

As the season winds down, the team looks forward to continued improvement and a successful finish.



Dawn Gerber outreaches two Hanover opponents. The Leafs continue a winning steak with their Saturday victory. Ron Krabill

Rebounders skeptic

Last fall a seemingly trivial thing happened. Someone organized a group of "Secret Rebounders." These dedicated college students take a few minutes out of their weekly routine to anonymously bolster the spirits of GC's women's basketball team.

She (who is she?) took this initiative after hearing moans and groans from floormates on the team — "It's not fair." "Somebody decided they wanted to be 'Rebounders' for the guys — Why doesn't anybody ever do stuff like that for the women?"

The Rebounders' spirit of encouragement for women reflected a nationwide sentiment. On Feb. 4 the nation celebrated the second Annual National Girls and Women in Sports Day. President Reagan proclaimed this day on Oct. 26, 1986, in honor of Flo Hyman, a star volleyball player who had died unexpectedly of Marfan's Syndrome in February 1986. Hyman was a woman of "dignity, spirit and commitment to excellence" in the field of women's athletics.

In 1972 the U.S. legislature passed Title IX, a document that prohibited "sex discrimination in schools receiving federal funds." It spurred our country's educational institutions to amazing progress in opportunities for women athletes. The Supreme Court, in its Grove City decision of 1984, reversed Title IX.

I am not a radical feminist. I am a woman who sees the needs of female athletes. I am a woman who has seen sports leadership positions for women decline since 1984. I am a woman who wonders what we can do pressure Congress into re-instating Title IX.

Supporters of National Women in Sports Day stress the positive influences athletic participation has on a woman's life. They advocate the bonds built through athletics, helping break down social barriers and prejudice, while encouraging women to "develop confidence, initiative, self-discipline, leadership skills and a sense of cooperation."

I question our college community's conscious effort to support these goals for our own female athletes. I question if anyone will care enough organize the Rebounders for our women next year.

I question whether or not you will show up at the women's home basketball game tomorrow.

msd

Sport Shorts

The GC men fell to Manchester 76-57 at home Tuesday. Kevin Richie played a strong game, scoring 19 points and grabbing nine rebounds.

On Saturday GC lost to Marian 95-75. Cory Good led Goshen with 14 points. Terry Slabach and Kevin Richie had 14 and 11 points respectively.

Intramural Highlights

Women's League:
Team 5 on top 5-1
Top scorer: Jill Erb
—19 pt. avg.
GOW:
Team 1 beat Team 2 28-21.

Men's Leagues:

A: Sophomores lead 5-0
Top scorer: Rex Hochstetler
—21 pt. avg.
GOW:
S0. A beat Sr. A1 60-44

B: Senior B1 ahead 6-0
Top scorer: Ben Stutzman
—20 pt. avg.
GOW:
Fr. B1 beat Jr B1 50-49

C: Senior C2 undefeated at 5-0
Top scorer: Dave Kimpler
—18 pt. avg.
GOW:
Sr. C2 over Sr C1 30-25

Coming Events

Saturday, Feb. 6
Women's basketball vs. Anderson (H) 1 p.m.
Men's basketball vs. Bethel (H) 7:30 p.m.

Tuesday, Feb. 9
Men's basketball vs. Huntington (H) 7:30 p.m.
Women's basketball vs. Manchester (A) 8 p.m.

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THE RECORD

February 12, 1988 | Goshen College | Vol. 97, No. 17

Although national enrollment is falling (low), GC nursing students continue to find "fulfillment and security" in their chosen field. Mel Glick

Convention to discuss world issues

Heidi Kauffmann

The 17th annual Nursing Mock Convention will be held today in NC 19. This year's theme is "Nursing: A Vital Link in Global Health Care."

One goal of the convention is to expose nursing majors to parliamentary procedure, the traditional methodology taught for conducting meetings.

The convention also encourages students to attend state conventions and professional meetings, and to maintain an interest in world issues. Senior Sandy Yutzy said that when she attended a state convention in Indianapolis this summer she "caught on a lot more quickly than students from other schools who had never been exposed to parliamentary procedure."

Goshen College is the only college in the United States that holds such a convention. The idea came 17 years ago when nursing professors were seeking ways to tie world issues into the nursing curriculum, said Gross.

Senior Anne Sprunger said the convention is important for a wholistic approach to nursing. "Nurses are no longer the handmaidens to doctors," she said, "they are thinkers and activists out there making a difference in the world."

Four seniors on the executive board, Holly Miller, Lynette Beck, Lori Reinhart-Mercer, and Becky Summers, are responsible for most of the planning for the convention.

Other seniors chair the "districts" — groups responsible to research and write up resolutions.

One resolution submitted by seniors Lisa Busenitz and Sue Carlson suggests a mandatory second language for nurses. The frozen yogurt available in the cafeteria is a result of a resolution from last year.

Other events will include exhibits, a processional, a keynote address by associate professor emerita Verna Zimmerman and a banquet.

The mock convention will be held from 8:45 a.m. to 3 p.m. All are welcome to attend.

Calvin speaks to Goshen Students

John Mast

"Open minds and mutual respect are needed before we can understand cultural differences and facilitate mutual understanding," said Richard Calvin, professor of education at Indiana University at South Bend. Calvin led convocation last Monday at the beginning of Goshen College's week-long celebration of national Black History Month.

"My greatest concern is that of the inability of blacks to complete degrees (while attending) predominantly white institutions," said Calvin.

Calvin himself attended a predominantly black undergraduate school, going on to several primarily white graduate schools to complete degrees in counseling and guidance as well as a doctorate in education psychology and sociology. Calvin is currently social professor of education and program director for secondary education and foundations at IUSB.

For black students to survive in predominantly white institutions, Calvin said, "they must get a support group, that could be desegregated depending on the openness of the campus" such as forming study groups. Calvin also encouraged professors to be supportive of students, especially in small schools where there is more opportunity for interaction. Calvin also said that while counseling and social services are important for all students, they are especially important for minority groups.

They "feel a lack of understanding and appreciation," said Calvin of black students in predominantly white institutions. "An answer to this is to open up and discover the culture and aspirations of blacks. To help ease America's culture conflict, we need to remove stereotypes."

Calvin expressed a need for communication. He said that spending time talking to people from different backgrounds allows each person to discover similarities and to respect differences. This would help to break down damaging stereotypes. "Differences should be experienced — the more people you associate with, the more you understand them," he said

The ideal "college university setting (would be) where blacks and others feel comfortable to interact in all phases of campus life — that fraternities, sororities, and clubs all would be integrated. Hopefully, people can get to where the first judgment on a person is not by color but by their character."

Drama major to take stage

Monica Denney

Actors will take the stage in more than one way next year. Formerly a concentration area in the communication major, theater will become an official Goshen College major in the fall of 1988.

"We're taking what the college has to offer and putting it together in a way that will better prepare students with a specific interest in the theater," said associate professor of drama Lauren Friesen.

The new theater studies major will incorporate communication courses with classes in English and art. A new course in aesthetics will also be taught by Friesen. Friesen aims to integrate theater, English, and art in a way that will provide students with the "language and tools to analyze the various forms of art."

Theater students will be able to design their major to reflect their interests and skills. Concentration areas in set and costume design will be available, as well as the basic drama courses.

Friesen estimates that there are 16 GC students who are currently planning to declare theater majors. He comments that the change is being made more for the students who are already here than for the purpose of attracting new students. "For people who are really interested, in theater, the major will be designed in such a way that our program will now be more competitive with those of some of the larger schools," Friesen said.

Jon Watkins, sophomore, looks forward to his studies, saying, "I just walk into the Umble Center and think, 'Ah! This is where I should be.' "

Sanctuary group to hold workshop at GC

Mike Miller

The regional branch of the national political sanctuary movement will meet at Goshen College this weekend.

Sanctuary, an organization set up to help political refugees from Guatemala and El Salvador, will hold workshops on community building and conflict resolution. There will also be time for the sharing of stories and recreation. Chuck Gibson, local organizer from Assembly Mennonite Church, described the meeting as primarily a "respite" from the rush of daily business. The meetings will be held in the Newcomer Center.

Representatives of churches within the tri-state region are expected to attend. Gibson described the movement as "a coalition of grass-roots movements" dedicated to helping refugees who risk deportation and face political recrimation upon return to their home countries.

Assembly Mennonite is the only Goshen church to have declared itself a sanctuary. There are two Sanctuary churches in Elkhart. Representatives from up to 25 local Sanctuary groups are expected to attend this weekend.

Assembly's initial contacts with the movement came largely through the Chicago Religious Task Force on Central America. More recently the church has developed its own contacts in Arizona, one of the earliest centers of Sanctuary activity, Gibson satd.

The movement gained its greatest public attention in 1985, when several Sanctuary workers in Tucson, Ariz., were arrested. Such arrests, however, are not common.

Providing sanctuary often involves violations of immigration laws, yet enforcement of

cont'd pg. 6

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Speaking of your mother

I am tired of being wedged into convenient chinks in history.

My education is slowly invalidating me. I am being "he'd" out of existence. When I do become brave enough to plead, "Please, what about the women?" I am told yes, this is a very good question.

For the next three minutes my instructor tells the class — those of us still listening, many members are now taking time off to doodle — the achievements of women in that particular field. But we are not included in the general view of things. To study the history of women and our contribution to civilization one has to wait for the half hour, "women and other minorities" session of the class — at the end of the trimester. We are still peripheral.

Although an updated women's studies minor is valuable, the only people who will study these courses are those already cognizant of women's existence. My non-female peers run no risk of being "she'd" out of their identity.

Although they were more or less doomed to involuntary domesticity, I am sure that my predecessors did do some thinking as they went about their lives. Women must have thought about God as they changed diapers. Why does this not qualify as theology? They must have sung songs and drawn pictures in between feeding their families and going to market. But I see no mention of them in my art book.

And what about my mothers? Were African women just sitting in the sun waiting for western art and Christianity to come along so they could add their "half hour at the end of a trimester" contribution to world civilization?

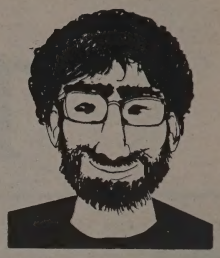
I think not.

Yet here I am struggling for life in a system where the vast majority of the heroes are "dead, white and male." I have little to hold on to. I don't have time to take a women's studies energizer and still graduate this spring. I also know it is difficult to dig up "women things" from the past, but I can't wait until the end of the trimester for the "women and other minorities" section. By that time I will have been "he'd" to death.

epw

Off The Record

Sadd about the kids



Peter M. Wehmeier

We know what campus standards say concerning the oral administration of alcoholic beverages to the alimentary tract. But the fact that a group called Students Against Drunken Driving (SADD) exists on campus indicates that there must be a problem somewhere, if not at GC, then somewhere nearby.

As American juveniles turn 16 years old, they can easily obtain a driver's license for as little as $6. Cruising in Mom or Dad's "boat" can now begin although often the candidate can hardly peer over the dashboard.

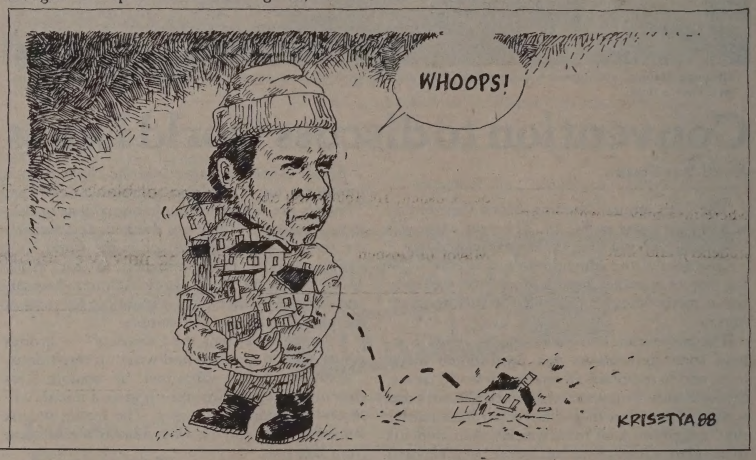
It is only after another five years that the youth comes of age. For all this time a craving for alcoholic beverages is kept smoldering by the attraction of illegality. Clandestine drinking is a constant, fatal distraction from responsibility. In the face of such a thrill no second thoughts are spent on the incompatibility of drinking and driving. The two are combined with fulminant results.

In a Western European country, known for its respectable rate of beer-consumption, the liquid is available from age 16 onward. Early experience of the effects of over-indulgence very soon has its educative results. The rebellious and destructive elements of consumption disappear, and as the young person learns to be responsible, the beverage becomes a part of the culture.

Then — only at the age of 18 — the dangers of driving a car appear on the scene for the young person. The novelty of alcohol has long since disappeared and, in most cases, common sense has replaced a potentially irresponsible attitude.

In addition, a driver's license costs around $1,000 to obtain, due to various fees and costly mandatory professional instruction. A thorough driving-test is given, the least mistake meaning failure. If anyone flunks three times they must take a psychological examination to certify their basic aptitude and suitability to drive an automobile. Hence a license is very precious. And should an offender be caught, their license is immediately revoked for a year.

Should people be kept far away from potentially dangerous beverages? Could the system be changed so mishaps do not occur later on? First cars, then drink, for greater safety? I think that is putting the cart before the horse. With a set-up like that it is a small wonder that the contraption would end up in a ditch!



Chief Controversy

Our classifications: Wise fools and cowherds

Jonathan Jordan

During my first week at Goshen College, I remember hearing a female student say, "Ugh! I would never go out with a freshman, even if he was older than me" — I don't think that she was referring to me, but maybe she was. It was then that I began to realize that there is a definite hierarchical nature to much of the terminology used at the college.

I left school in Ireland when I was 14 years old and had no formal education from that time until I arrived in Goshen. Not surprisingly, much of the terminology that confronted me here was foreign and confusing. I was told that I was a "freshman," but would soon be a "sophomore." Curious as to the meaning of these new terms, I did some research.

The origin of the term freshman is fairly self-explanatory: a new or inexperienced man — that was me for sure. Sophomore is more puzzling. It comes from two Greek words: *sophos* meaning wise, and *moros* meaning foolish. So a sophomore is a wise fool, and the adjective sophomoric means "pretentious, immature, and superficial." Knowing this, who would want to be a sophomore?

I looked forward to moving beyond the category of wise fool, until I learned that the terms junior and senior actually refer to junior sophomore and senior sophomore, respectively.

The hierarchy was confirmed when I encountered the polysyllabic terms upperclassman and lower classman, and found out that the former had some special privileges — like room discounts.

I took heart from the fact that I would eventually receive a bachelor's degree. That is until I learned that the term bachelor comes from the Latin word *baccalaris* which means "one who cares for cows."

But, the status of a bachelor improved in the Middle Ages, I read, when the title referred to a young knight serving a period as a vassal to a member of the landed gentry — not the kind of tradition that Anabaptists should be proud of.

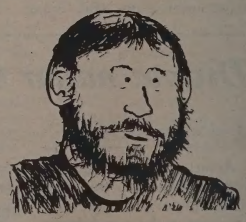
I soon noticed that the hierarchical terminology was not confined to the student body. Among the faculty I discovered assistant professors, associate professors, adjunct professors, research professors and just plain, ordinary professors.

I noted that most of the faculty had doctorates, but that only the medical doctor, Willard Krabill, was referred to as "doctor." Is there also an hierarchy among the disciplines with medicine being on top of that hierarchy? And if so, why?

My heart sank further when I investigated the word "college." In the 19th century, the name college was thought to connote social prestige and to indicate that the establishment provided a level of education which was then a social privilege. So all this time that I thought I was so radical, I have been attending a prestigious and socially privileged establishment. I hope my old anarchist friends never find out.

Then I discovered that not only was the terminology at Goshen College archaic and hierarchical, it was also sexist. During my first year here I had a class with a certain professor — who my editor insists I leave anonymous. At the beginning of the class, he explained that when he used the term "man," as in mankind, he was using the generic meaning of the word, i.e. men and women. He assured us that he meant absolutely no offense to women by using such terminology. But, I thought to myself, the generic meaning of the derogatory word "nigger" is black — *niger* is the Latin word for the color black — but I certainly hope that this distinguished professor would not use the term nigger when referring to a black person. So, I continued to think, why then does he call women men. Just because a term is "generic" does not mean that it is not derogatory and demeaning.

This led me to think of such terms as freshman, upperclassman, etc. and I realized that they, too, are sexist. Although I know many feminists and others who are strict about using non-sexist language, I have never heard



anyone object to the term freshman before. Terminology such as freshman, sophomore, etc. are hierarchical, often sexist, and archaic — stemming largely from ancient Greece and Rome. I'm not Greek or Roman, and, even though I may be older, I'm not ancient. Therefore, I really do not wish to use these terms anymore. I propose that we call a first-year student a first-year student, a second-year student a second-year student, and so on.

Recently we were informed that the abandoned tradition of recognizing honor students would be resurrected — interestingly, students were not permitted to be involved in this decision. I do not see the need for designating some as honor students merely because their grade point average is above an arbitrary decided level. We have too many hierarchies already, why institute more?

Letters

And the beat goes on

Dear Editor:

I am amazed and saddened by the extent of the Jukebox controversy, which, it seems, is rocking the very stability our little college community. Yes, these truly are the times that try men's souls!

Regarding the matter as it has been aired thus far in the last two issues of *The Record*, let me humbly offer, for what they are worth, two observations I have made:

1) The argument made in favor of the new jukebox on the basis of the "original intent" of the Leafraker (i.e., as a house of unrestrained discourse and unseemly volumes of banter) is, to my mind, dangerous. I trust this is not an attempt to redeem Borkian logic! Let the Leafraker be what it is — a happy abode of camaraderie amid that pleasant institution known as morning coffee among friends

2) The letter to the editor last week from the director of student activities was revealing in its betrayal of the root of this unhappy affair: apparently, personnel from that esteemed office are attempting to dictate change — change from what they call "established routine"(a most unfortunate, condescending appellation, and a cliche at that!) Again, I beseech them, let the chips fall where they may — without aggravating the rift between studentry and staff!

hardly anxious to resurrect the nausea I felt upon the two occasions when I did happen to be in the Leafraker as the "box" was going. What incessant droning, what husky intonations, deafening electronic belches. . . . Ah, far sweeter is the blithe companionship among living voices, among friends!

A loyal Leafraker habitué

Puro on housing

To the Editor

Val Werner's column of Jan. 22nd which speaks to the problem of housing in Goshen was appreciated.

Low and medium priced housing in Goshen is in short supply and some of our available housing is not acceptable. Fortunately, our community has recently recognized that we have a problem with housing. There is now an attitude in the community that we must enforce minimum rental housing standards and that we must attract additional housing to our areas.

This community support will make it much easier for my administration to resolve problems in Goshen.

If you would like to help our community please write me at City Hall, 111 E. Jefferson St., Goshen, IN 46526 and express your interest.

Mike Puro,
Mayor of Goshen

We need not wait for violence

Three months of unrest and violence in Israeli controlled territory has attracted our attention — for the moment. The 1.4 million Arabs living in the occupied West Bank and Gaza Strip are rioting. They've had enough of second class citizenship, of high unemployment, of a future offering no change.

Generally speaking, the United States has opposed Israel's methods of dealing with the problem. Live ammunition used against stone-throwing teens drew strong criticism. Rubber bullets did not quell the rioting. Lately, the news of indiscriminate beatings with billy clubs does not lessen the criticism from outside observers.

Most critics agree that Israel's current problems are rooted in the country's policy concerning a Palestinian homeland. If Israel regains "quiet and order" with its present methods the problem will still exist, but critics will become quiet and we will pretend that all is okay.

Only *after* uprising and violence becomes too great to ignore do we focus on the problem. If this were not true, then we would be so occupied with racism (assuming that awareness leads to action) that we would scarcely notice the problems of other countries.

For several centuries America kept blacks in slavery. For the last century we have pretended that they are free, experiencing "liberty and justice" like the rest of us. We (whites) ignored the truth of the matter until 1955 when Rosa Parks refused to stand in a city bus. We put the problem behind us in the '70s when the rioting in the major U.S. cities ended. That manifestation of the problem is too distant for most college-age students to remember. For more than a decade we've lived complacently, as if our racial problem has been corrected.

Some people are not content to sit back and pretend that all is okay. Civil rights leaders criticize the Reagan administration for reversing 30 years of progress for blacks — 30 years of legislation that did little to change the attitudes of most white Americans. Just as we see how Israel's present problem results from its long-term policy, we need to recognize that the racial problem results from our history of oppressing blacks.

But recognition of our racism comes slowly for us whites, since we have internalized its subtleties since early childhood. Perhaps we should all follow the advice I received from Ruth Krall, currently teaching liberation theologies: to realize that "every time we profit from black oppression, we participate in a racist society;" and in order to understand the nature of the oppression, to inquire of black people "in what ways are we perceived . . . as racists?"

If we were to ask such a question during Black History Week, the answers would haunt us throughout the year. By opening our eyes to the problem and acting now, we can avoid a rude awakening later.

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A Letter Home

Habits of the heart

Dear Father:

Hello! Greetings from Goshen. I am writing to you on this cold and windy February morning to share with you the unique tradition of Saint Valentine's Day.

This day is celebrated on Feb. 14. The idea is to give someone you like a Valentine's card and a gift, usually candy. This is sometimes viewed as a covert way of courting people. At the college, they have these people who will deliver a carnation to anyone on campus for a mere dollar! I do believe a dollar is no big price to pay when you think of the joy that you can bring to someone's heart.

In Nairobi, we have a similar tradition, I suppose. I remember, at my high school on Valentine's Day, we would give everybody a red rose and heart-shaped colored foil to pin on their waistcoats and blazers. We would go all day through the school looking very colorful. I particularly remember when, last year, Mehul, the little boy in the second form asked me to be his Valentine. He literally begged me to give him the "heart" I had pinned on my blazer. More than being amused, I was touched. To this day, Mehul has a very special place in my heart.

At the end of the day, we'd have a massive party where everybody would find out who their secret Valentine was. Each couple then, would cut the giant Valentine's cake together.

It was such a beautiful experience, I now recall, to share your joy with so many people. Anyhow, I just wanted you to know that what we take for granted back home does not necessarily have to be so here. At GC, apart from the carnations, there is really nothing else done to celebrate this day, which, if recognized, could be a source of tremendous happiness to all concerned.

I will be thinking of you on Valentine's Day, and I hope you all enjoy the parties that I will not be attending this year!

Lots of love,
Naina

Naina Desai is a second-year student from Kenya.

One source claims that the origin of Valentine's Day is related to the conventional medieval belief that it was at the start of the second fortnight of the second month that the birds began to mate. "For this was on Saint Valentine's day," wrote Chaucer in the *Parlement of Foules*, "whan every foul cometh then to chase his mate."

Although not all cultures celebrate Valentine's Day, love is universal. Here an Indian couple exchanges vows in the midst of a traditional week-long wedding.

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398.

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RECIPE

quiche

4 oz. shredded cheese (Swiss or cheddar)
6-7 slices crisp bacon crumbled
or ½ lb. sausage browned
several mushrooms sliced and sauteed
Place in buttered 10" pie pan

Combine in blender or mixer:
4 eggs
½ cup chopped onion
½ tsp salt
1½ cup milk
½ cup flour
2 Tbsp margarine
dash of pepper
Pour over other contents in pan.
Bake 45 minutes at 350°.

Marj Liechty,

Fulfillment found in nursing

John Mast
Regina Weaver

"I struggle now to help others who struggle later," said senior student nurse Verette Sweet.

Goshen College's nursing program began in 1950, the first four-year baccalaureate program in Indiana. Although nursing enrollment is now low nation-wide, students at GC continue to find fulfillment and security in their studies.

In 1983 the Diagnosis Related Groupings Program (DRG) was put into effect. This was a major contributory factor to the recent nursing shortage. The program not only shortened all but serious hospital stays, but also required nurses to have a college education and an understanding of more advanced technology. This proved discouraging for prospective nurses.

Despite this need for highly trained nurses, government-run payment plans do not pay hospitals enough to offer nurses competitive salaries in relation to other college graduates.

An additional reason for the shortage is the over-supply in the mid-1980s. The numbers of students has decreased greatly over the past five years.

The nursing shortage was at its worst at the beginning of World War II.

It was in following years, when there was a greater demand for nurses that GC began its program. "Goshen showed an awareness and progressiveness," said nursing professor Norma Jean Weldy. The first class graduated in 1953.

Despite decreasing enrollment on a national level, this fall GC experienced a 30 percent increase with 27 new students declaring the major. However, there are only 17 junior nursing students registered this year in contrast to 36 seniors.

Nursing luncheons for high school students may account for the increasing interest. These luncheons stress the potential and personal rewards of nursing. Junior Kelly Green said, "I chose nursing because I knew about the shortage and access of employment."

Lora Warkentin, psychological health professor said, "nursing is a lifestyle. It is a way of serving humanity as well as making a living."

Japanese nurse faces challenge

Yujin Yaguchi

After deciding to come to the United States to study, Setsuko Tanaka, a first year student from Matsuzaka, Japan, went to the computerized "Foreign Study Center" in Tokyo. She entered her criteria for a school: private, reasonable tuition, good nursing program, a number of international students, and midwestern location, into the computer and awaited a reply.

Tanaka chose to apply to five colleges from the list of 20 that she had received. Goshen College was her final choice since it responded first to her applications. In addition, she happened to see the name "Goshen College" in one of the popular English education journals at the same time.

Now at Goshen, she said people wonder why she chose to study nursing even though she has been a registered nurse in Japan for eight years. "I want to teach at a nursing department at a Japanese college, she said. " I need to get an undergraduate and probably graduate degree even though I have attended a nursing school for three years. But there are very few (Japanese) colleges that give nursing degrees." Tanaka sees her future as promising since there is a predicted increase in nursing departments in Japan.

Setsuko Tanaka plans to complete her degree in nursing before returning to teach in Japan.

Mel Glick

Becoming a student again after eight years, is not easy for Tanaka. Having lessons in a different language also adds to the difficulty. "For a while, I could not understand what professors were saying. It took a while to get used to listening to English," she said.

Another difficulty is her lack of biblical knowledge. Tanaka is currently taking Biblical Literature and Christian Community. She finds both very challenging. "I have no background in Christianity," she said. The little knowledge she does have is from movies such as *Exodus* or other media.

Tanaka finds the education at GC of a "high quality." She said, "It's almost too challenging for me. I kind of wish they would reduce the long summer vacation and extend the courses so that they won't be as intense now."

For Tanaka, American college life seems very different from that of Japan. "Students study much harder here. I guess the society expects them to do so. But in Japan, college is like a vacation. I think that is too bad for the students who just waste their time," she said. On the other hand, she says that the students aren't that different. "Young people are, I think, the same everywhere."

Tanaka admitted that her first impression of GC was rather shocking. She thought that Coffman looked like a "nunnery." Suddenly becoming a minority also was uncomfortable. But she quickly adjusted to the life here.

Nursing is a rare career in Japan, where many women marry relatively young and quit their jobs after marriage to serve the family. "Otherwise I think I am a typical Japanese," she said. "For example, I miss Japanese food very much. If I were rich, I would fly back to Japan to get some Japanese food for a few days and come back."

Women's studies minor gives new perspective

Mike Stoltzfus

"Women need to address women with a primary voice which is not oriented towards men's issues," said women's studies professor Ruth Krall. "We are not educated people if we don't listen to both men's and women's stories. Women are beginning to tell their own story with their own voice," said Krall.

A women's study minor has been available to students since 1983. However, a new revised minor was approved last fall. Courses offered in the new minor focus directly on women's issues, rather than giving the peripheral view taken in the old minor. "There is an emphasis on interdisciplinary but focused courses," said department head Anna Bowman.

"The assumption is that gender makes a difference in this society, and for women a negative difference," said Bowman. Quoting Charlotte Stimpson, Bowman said, "Women's studies attempt to make up for the admissions, distortions, and trivialization given to women's experience and development."

The women's minor is a beginning effort to get women into some perspective in history, religion, psychology, media portrayal, and contemporary society. "Many times women have been left out of history, religion, and psychology texts," said Bowman. Bowman pointed out how women are neglected in textbooks giving the example of one U.S. history textbook which only mentioned two females in the entire text.

"Our texts are full of male imagery and an emphasis on the male dominant voice. Women are trying to change the male dominant language and come at it from a non-dominant position," said Krall. "Academics change with voice," she continued. "Recovering our woman's voice means a movement in our academic sense. With a new voice also comes new methodology and new content."

"We are often taught that men's reality is the only reality," said senior Anne Harnish. "Women's studies classes have opened my eyes to a woman's reality which had been hidden until now." Harnish said the classes helped to bring a new relevance to her education by opening up a new understanding which she referred to as a "revolutionary experience."

Liz Irvin, a junior psychology major with special interest in family life counseling, also expressed dismay at the lack of women's content found in her psychology texts. "If I am going to be involved in counseling both males and females, I have the personal responsibility to study and learn about both male and female development and experience," said Irvin. Taking some of the women's study classes is her way to get the added perspective and knowledge she feels she needs.

Bowman said the curriculum at GC is often merely objective learning. Studying the object is one way of learning, but Bowman believes other ways exist. "There are many ways of knowing," she said. "Women's studies value learning coming from people's experiences. We begin by helping students to understand their own experience."

This new information permits students to gain knowledge not only objectively in the classroom but subjectively through their own interactions and relationships. Often this is an emotional learning experience. The emotions stem from "being opened up to the fact that as a women you are part of an oppressed group in this society," said Bowman.

Men experience a different kind of awakening, as they face up to their role as oppressor. To work through these new insights and emotions, Bowman has incorporated small group discussions into her class schedule.

"Male students need women as faculty, just as white students need minority faculty," said Krall. Courses have been well attended since the conception of the minor. Attendance has been up the last few years and this year all the women's study classes are full.

Five women have declared the minor this year, but so far no men have. However, there is a male representation in women's study classes as an elective.

Women's study enrollment has increased nation-wide. Bowman belongs to the NWSA (Nations Women's Study Association) which has over 4,000 members at the college level.

More and more women's studies graduate programs are developing around the country. Women's study programs are beginning to make an impact on higher education. In doing so they are generating new methods and content.

Bowman cited the inclusive language statement which is now standard for Goshen College publications as a major asset to the women's study program. "The incorporation of the inclusive language statement brought Goshen College into this century," said Bowman.

Bowman said she does not believe the women's studies program will develop into a major in the near future. "We simply do not have enough full-time faculty members with the understanding to teach and support a major," she said.

Both Bowman and Krall will be on sabbatical next year — Bowman for the school year and Krall for the 1989 calendar year. During this time several courses will not be offered, while others will be taught by other professors.

Contemporary Women's issues will not be offered. Liberation Theology will be taught in the fall, then not offered until the winter of 1990. Associate Professor of English Shirley Showalter will teach Womanhood in America next fall; Criticism: Women in Text and Image, will be taught by Associate Professor of French Judith Davis; and Men, Women and the Bible will be taught by Assistant Professor of Bible Dorothy Yoder Nice.

A total of 18 hours is required for the minor. Twelve hours of core courses are required which include: Contemporary Women's Issues, Womanhood in America, Liberation Theology or Women's Growth and Development, and Criticism: Women in Text and Image.

News-in-brief

The default rate on Guaranteed Student Loans at GC is less than half the average of other Indiana colleges and universities. Federal Funds Informations for States reported that while last year's rate was 4.3 percent statewide, GC's default rate was two percent.

A record monthly total in unrestricted gifts was recorded for December, 1987. The $472,994 figure was 26 percent higher than that of December, 1986, the first six months of the same period one year ago, reported director of development Ron Gunden.

The Davidhizar Dilemma
Portrait of a Landlord

Bonnie A. Frey
Francoise M. Digel

"So many times, people have decided their opinion of me before meeting me," said local landlord Ron Davidhizar. "If I were easily discouraged by tenants, I would have quit a long time ago. I'm not interested in public relations. I'm interested in remodeling my kitchens."

Because of rough landlord-tenant relationships, Davidhizar gets a lot of negative reactions from people other than his tenants. "People lack a true picture. Instead of admitting the real problem, they tell stories," Davidhizar said.

Davidhizar would rather people see him as "an ordinary human being who works hard to improve rental housing in Goshen." As for most landlords, he said it is painful for him to evict tenants — but if he has to he will.

Before . . .

"The community is not grateful, the tenants are not. Who is? Nobody," Davidhizar said. "I spend fortunes every year — remodeling is not cheap."

Davidhizar started his business over 20 years ago. He spends so much time and money on his houses that he said, "They have become part of me." For that reason, he does not sell any of his houses.

Russell Krabill, former landlord and Davidhizar's former pastor at Holdeman Mennonite Church near Wakarusa, Ind., likens Davidhizar's house-purchasing to a "collector's mania."

Davidhizar first started buying and renting houses to pay his way through college. He graduated from Goshen College in 1968 with a degree in social welfare.

He still buys houses today because he enjoys fixing them up. He cited one house as a "thorn-in-his-flesh" for five years, so he purchased it for renovation.

Krabill said, "He sees what can be done to a place and wants it. People with junky houses go to Ron to sell them. Somehow, Ron feels called to fix them up. It's like collecting salt shakers — you can't stop."

Throughout the years he bought a house occasionally to add to his collection. "He's by far the largest landlord," said Krabill.

Krabill feels uncomfortable with the number of houses owned by Davidhizar because he has a hard time taking care of them all. Krabill recognizes how busy Davihizar is — "Ron's phone is ringing all the time" — and admires him because "he does a lot of the work personally rather than working in a plush office."

Davidhizar learned to be so ambitious while in charge of MCC/PAX work camps in Europe. He discovered that "work can be exciting and creative." With no provisions, little money, and no cement, Davidhizar stuck with the church building project. He learned to use what he could get — bricks from torn-down buildings for example — and "how to look at life and work."

According to Davidhizar an old European man noticed such an outlook in him: "Some people get easily discouraged, some get discouraged after a while, and others refuse to be discouraged." The man saw Davidhizar as the latter type.

Since Davidhizar settled in Goshen, his determination has been recognized in a number of ways. He won two awards from a Michiana rental group. Also, he has filled many photo albums with before and after pictures of his houses.

Krabill said, "I do think he started with a real Christian commitment," stemming from his MCC/PAX experience.

Terri Enns, housing advocate of the human service agency La Casa, said, "He believes in what he's doing."

Davidhizar not only expects hard work from himself, but also from those around him. For him, the idea that people have no choice is "baloney." He added, "It's a free world. If you want what I have, you can go out and get it. Everybody has a choice."

As far as his tenants are concerned, Davidhizar said he is willing to give nearly everyone a chance. For example, two men came in November 1987 with their families asking for a place to stay. He said he had a four-bedroom house to fix up with no electricity, hot water, or heat, but offered a furnished apartment until they could move in to the other house, if they would work for him — which they did for one week before moving on.

Rusty Smith lived in a Davidhizar house for two years until 1986 and worked for him for two and a half years. Smith, now a landlord himself, said he was very immature when he first started working for Davidhizar — he would show up late to work and sometimes take advantage of Davidhizar.

"The job was really tough at first," Smith said. Davidhizar sometimes took advantage of him too — employees occasionally worked 72 hours a week with low starting-pay, Smith added.

Even so, Smith said, "I wouldn't have anything I have now if it weren't for Ron." With Davidhizar's help, Smith started his own business in Elkhart.

"Ron has a lot to offer, if a person wants to learn," said Smith.

Not only does Davidhizar help those who work for him, but he also helps new tenants. "If I don't rent to low-class people, they'll be sleeping in the car," he said. He does not remember ever turning anyone away. He said he tries to be concerned about tenants' welfare, treat them fairly, and make his houses "energy efficient for their benefit."

Davidhizar has many "responsible, clean, and compassionate" tenants. He describes a difference between low income and low class. "Some low-income tenants are great," he said.

"I place trust in those who come to me," Davidhizar said. "But patience has limits. If a renter says, 'I can't pay rent,' I say, 'Fine. I'll take you to work.' If he won't, my patience wears thin."

"If you come not contributing to the community, then this community does not want you," he said.

Smith said he used to spend time with low-class people. "They want everything for nothing. They think they deserve everything," he said. "Nobody questions why they live in such places. They can't afford it."

Davidhizar said, "If everyone would keep the houses in as good a condition as they find them, they would be lower-priced, and I could still make a profit. If the house is not in good condition, they're not paying much and they can fix it up themselves."

Smith said the relationship between Davidhizar and his tenants is rough. "I don't think he's close to any tenants,"

Ron Davidhizar Bonnie Frey

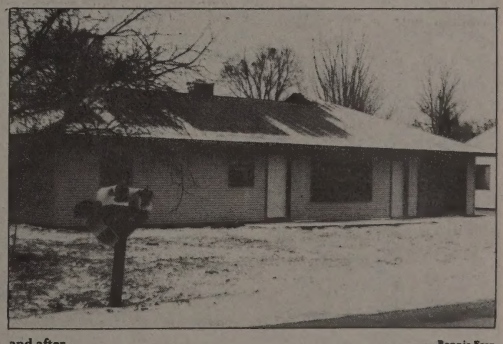
Smith added. He said he knows some landlords and tenants who exchange gifts for Christmas, though he never used to with Davidhizar. However, now that they are friends, they do. "I don't think Ron is capable of doing that with his tenants," he said.

Davidhizar is also frustrated that he and his employees are not able to remodel faster although he said, "I spend all my time working on the houses."

Yet people criticize him for having so many run down houses. "They say, 'Ron you can't rebuild that building,' and I go out and do it," Davidhizar said. He also emphasizes that he learned in Europe to build structures that are much stronger than they need to be.

Said Davidhizar, "My standards have always been high-quality material and work."

And he wants to continue renovating.



and after . . . Bonnie Frey

Social Work puts ideals to practice

Sue Schlabach

Social work majors find themselves caught in a dilemma as they seek to translate their social concerns into practical terms. Senior social work field work provides such an opportunity.

Seniors are required to work 400 hours for their field experience. At GC, seniors work Tuesdays and Thursdays at agencies for welfare children, teenage parents, and war veterans. Jobs are arranged through interviews with several employers, as would be done in normal job searching, but finalized by the director of social work so that the choice is mutually agreeable to the student and the department.

Senior Elaine Miller's placement took her to the Elkhart Human Relations Commission, where she investigates discrimination cases. The object of Miller's work is to find where discrimination is occurring in Elkhart County and eliminate it. Often complaints are job related. Miller's investigation may take her to the work place where the alleged discrimination has occurred. She may also subpoena documents or witnesses to prove an injustice has taken place.

Being the youngest person employed in the Elkhart municipal building has been a barrier at times. "I don't advertise that I'm a college student doing field work, but I find that people don't always take me seriously because of my age," said Miller. However, the problem has lessened as she has become more familiar with her work.

Miller sometimes struggles with a feeling of helplessness because she is only able to help people who fit certain guidelines. Equal rights laws are limited because they only protect against discrimination due to age, sex, religious beliefs, race or national origin. "I've learned that the law and protectionary rights are not adequate," said Miller.

Senior Doug Steiner's field work revolves around counseling in two different settings. On Tuesdays he commutes to the Vet Center in Fort Wayne, where he talks with war veterans who have problems adjusting to society. On Thursdays Steiner does similar work at the Veterans Affairs Office in Elkhart.

Some of the veterans Steiner counsels have secluded themselves from society. Others veterans are active members of society, and use the counseling sessions simply to talk about family, employment, and current issues.

Steiner spends part of his day talking with men who have not set up appointments, but simply gather to drink coffee and talk. "This time has helped me to break down stereotypes of what vets are all about and not be so judgmental of people in the military," Steiner said.

Attending a veteran support group on Tuesday nights has given Steiner a chance to play observer. The men that attend tend to be more talkative about moral struggles they have faced after Vietnam, such as feelings of betrayal and guilt.

The social work field assignment provides hands-on experience for students. Both Miller and Steiner hope their work will open doors to similar opportunities where they can continue to voice the stand they've chosen.

Yoder expresses faith through music

Larry Penner

"In music I find the most personal expression of faith. The self-discipline is a big part of my spiritual life," said sophomore Brad Yoder. In addition to a 14 credit course-load anr several on-campus performances, Yoder, from Broadway, Va., spends three to four hours a day practicing saxophone.

Yoder hasn't always been so disciplined. "I started playing the sax in sixth grade, kind of late, on a whim. Maybe I thought it was cool," he said. He took two years of saxophone lessons from his high school band director and in 10th grade started playing with the Eastern Mennonite College jazz band. He completed his first year of college at EMC, transferring to Goshen College last year.

The real discipline for Yoder started at GC. "At EMC I played a lot but didn't really know what I was doing," he said. Last year he took lessons from a teacher in South Bend. He learned that he had far to go. The different standard that he was set up against inspired him to work hard. "You have to be self-motivated," said Yoder. "You can have the best teachers in the world, but no one will make you go to a practice room and make you practice."

"Discipline is acting with commitment on a decision," he continued, "It's something you can develop in almost anything: an instrument, writing, or even frisbee tricks. Whatever it is, it takes thinking. First you have to identify what areas you need to work at and then form a specific program to develop them. The skill you develop from discipline and the confidence you gain spills over into other areas of your life."

Yoder doesn't see himself as an exceptional musician. "If you compared me to instrumental performance majors who are really after professional success, you'd see I don't practice as much as a lot of people," he said. "That's all right though. Our goals are different. I don't have one goal that's reachable. I always want to improve. What I want is a lifetime of learning. I want to have a solid foundation of technique, so that I can teach. I want to have something to say to the beginner."

While Yoder disciplines himself, he doesn't push himself to an extreme. "I can't play eight hours each day, and I know I won't be as good as someone else who does. I need a balance between discipline and relaxation. If you can't live with the fact that there is someone better than you, you won't go anywhere. In the end it has to be your own growth that motivates you."

Yoder also plays the guitar and sings. Although he has had less discipline with these areas than saxophone, he said "singing with the guitar is the most expressive and personal part" of his music. He doesn't worry as much about style and technique with guitar as he does with the sax. "I take a more relaxed approach to it. It's a different kind of satisfaction," he said.

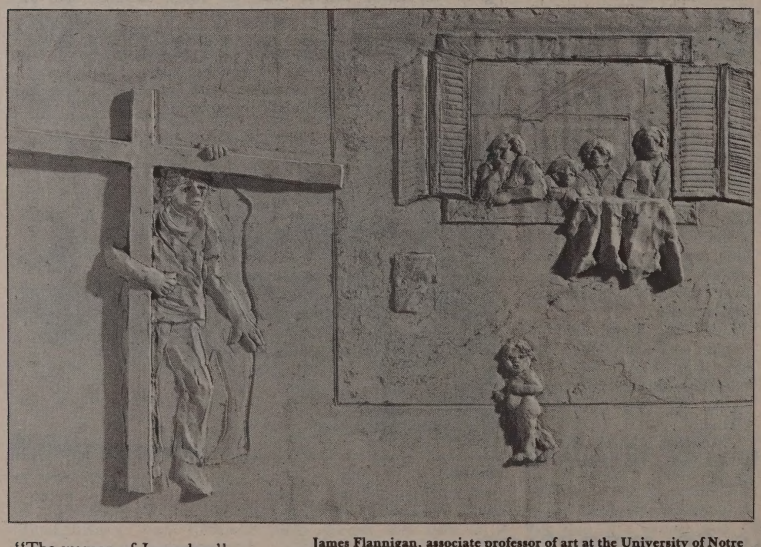
Yoder has already had several campus performances this year. "An important part of improving yourself is being free to share your skill with others. That can be scary, especially in music and drama where there is a moment-to-moment chance of failure and rejection by the audience. But you only grow when you take chances," he said. He uses the stress he feels on stage to "give the music a sense of aliveness."

In addition to performing, Brad also composes and arranges a variety of music, from folk styles to jazz. "Whatever you write isn't totally original," he said. "It's like when an artist paints a tree. It's not that it's never been done before. Usually it's an original expression of what people have been doing for a long time. That's also why transcription [listening to music and copying it] is so important — it's like speaking a language. You have to imitate other's speech to learn to speak yourself."

Yoder finds a strong tie between music and faith. "The expressiveness of music reflects the emotional experience of spirituality. The commitment is also the same. It is acting on a decision you have made without knowing the end result. We just have to go with it and hopefully someday we'll look back and see where it's taken us."

Yoder's future performances include an informal concert in February with two other students and an "Hour After" performance with the jazz combo in March. Next year Yoder plans to go to Germany with the Junior Year Abroad program, where he will study German and continue his discipline in music.

Sophomore Brad Yoder sees a "lifetime of learning" ahead of him as he seeks to improve his musical skills. Eric Massanari



"The women of Jerusalem"

James Flannigan, associate professor of art at the University of Notre Dame, South Bend, will have an exhibition in the GC art gallery from Feb. 14 to March 6. There will be an opening reception on Sunday, Feb. 14 from 2 to 4 p.m.

Flannigan's show, "A way of the cross:" a meditation in drawing will feature a series of sculptures and etchings on religious themes from a contemporary perspective.

The public is welcome, free of charge.

Catholic Mass polkas

Paul Steury

In my search for unique culture in Michiana, combined with my anthropological tendencies, curiosity pulled me to a new religious experience. This past Sunday I found myself lured to the Concertina Polka Mass sponsored by the parishioners of St. Mary's Church.

Walking through the doors of St. Mary's Catholic Church in Paw Paw, Mich., I felt as though I had strolled into a Bavarian beer garden.

During the prelude, the director of the Michiana Polka Mass Singers, simulating a nightclub emcee, suggested we (the congregation) treat the music like a Mitch Miller sing-a-long and to "sing joyfully."

My housemate, senior Fred Petri and I belted out the Lord's Prayer, polka style. But we were disappointed that there wasn't any polka dancing up near the altar or anywhere else in this freezing House of God. However, there were maidens dressed in polka garb to carry Jesus' "body and blood" down the main aisle.

Fred, a confirmed atheist, felt the mass was not as serious as most masses he has attended and a complete contrast to Mennonite morning services.

Father Joseph Koma, the pastor of a Granger, Ind., church before his "exile" to Michigan, led us through the cultural experience.

Koma, a Hungarian immigrant, told me that the majority of parish members in Paw Paw were of Polish or other eastern European descent, "They love the polka so that's why we have a Polka Mass," he explained.

The Knights of Columbus made a special appearance, dressed in full military costume with plumed caps and polished swords. They provided a structured feel to the laid-back atmosphere of the polka sound. They strutted down the aisle in formation, pivoted 90 degrees when the captain reached the front pew, and raised their blades to forge an archway of steel for the "parade of holies."

I felt secure.

The Michiana Polka Mass Singers — all 80 members in red and white — kept in the polka rhythm by three "hall of fame" concertina players, a drummer, and a baritone saxophone player.

Dreaming of Julie Andrews and the Family von Trappe, we finalized the mass by yodeling Edelweiss together and two-stepping all the way to the parking lot.

The Michiana Polka Mass Singers will be performing this spring at the Notre Dame Cathedral.

COLLEGE MENNONITE CHURCH

ISSUES FAMILIES FACE

"Affirming those on the fringe"

Sunday —9:30 Worship, 10:45 Discussion

cont'd from pg. 1

these laws has been inconsistent. Gibson said local workers have encountered few problems. No record of Sanctuary-related arrests exists in the tri-state region, he said.

Contact with refugees is usually made informally. Before placement with a local congregation, refugees meet with workers who listen to their stories. Refugees who have left their countries for purely economic reasons are rarely given sanctuary since the movement is specifically "set up to take care of people who are fleeing from political oppression," Gibson said.

Those accepted are under no political obligation. Some, especially those more highly educated or fluent in English, have been politically active.

Valentine's Day legends: the birds and the monks

Trudy Good

In two days, it will be Valentine's Day. For some of us this is one of the most thrilling holidays of the year. For others, it might be the most depressing. But however the day turns out, we will all be bombarded with sentimental — sometimes gushy and flowery — but often meaningful messages of love.

Not all students on the Goshen College campus feel the warmth of the day. The advertising and exploitation of the holiday annoys junior Eric Herr, for example. "I think it's just a made-up holiday so that corporations can make more money," said Herr.

Students who don't have that "special person" sometimes don't enjoy the holiday. "Because of what it represents, you feel left out," said sophomore Ann Reedy.

This "pseudo-emotional holiday," said junior Brad Yoder, "doesn't have anything to do with love, but with flowers and candy instead. It perpetuates the dangerous romantic love myths which threaten today's society."

But in spite of negative feelings, students search the card aisles to find the right valentine for friend, parent or spouse. Others plan and scheme for the perfect evening date or trick to play on their love.

Yoder added, "I like the original story, which is characterized by compassion, while today's holiday in comparison seems to espouse cheap sentiment and infatuation masked as genuine commitment."

The exact origin of the holiday is not known, but there are a few theories. The name Valentine is said to come from one of two saints who lived during the time of the Roman empire.

One Valentine was a priest in Rome during the second century — a time of persecution for Christians. Valentine was martyred during the rule of Claudius II Gothicus. He was buried in Rome and later a basilica was built over his grave by Saint Julius.

The second Valentine was bishop of Terni, Italy, around the same time and was also martyred in Rome. Some traditions claim these two Valentines were one person.

However, the martyrdom of these two men fails to explain the "day for lovers" as we know the holiday today. One explanation comes from the Middle Ages in Europe.

It was believed that birds begin mating on Feb. 14, and this sign of spring was to encourage young couples in their love affairs.

Another theory states that the day gets its meaning from the Roman festival of Lupercalia which took place on Feb. 15. This holiday was to ensure the fertility of the people, fields and flocks. During the festival, names of young women were put into a box and young men would draw them out. The man who drew the lady's name became her "gallant" — or suitor — for the day.

The Christian church took the holiday and changed it slightly to rid it of sexual implications. Instead of placing young women's names in a box, names of saints were put in. The young men were then to emulate the saint they drew for the next year.

But this change did not go over very well and the romantic traditions continued in spite of the church's efforts.

In a collection of letters from the 15th century, Valentine's Day became the day for marriage proposal. A certain Mrs. Patson wrote to her daughter's suitor and suggested that he propose on Valentine's Day. A later letter shows that the suitor did take the mother's advice, and married the daughter.

This tradition has continued, and it is not uncommon today for couples to become engaged or married on Valentine's Day.

Other customs have developed around Valentine's Day. One is that the first person of the opposite sex that you see on Valentine's morning will be your true love.

Over the years, the tradition of sending valentines to family, friends or true love has grown. In the United States, the rage of valentine sending reached its height during the time of the Civil War. However, post offices frequently returned valentines to the senders because they were deemed impractical or unsuitable.

Every year cities such as Love, Miss.; Darling, Pa.; Romance, Ark.; Eros, La.; Kissimee, Fla. and Loveland, Colo. are swamped with requests to post mark cards and then send them on to special valentines.

During the 1970s, Loveland would postmark the envelopes with a special red stamp.

Walking into Parkside Pharmacy, it is not only easy to find the typical array of cards, cardboard boxes of chocolate and boxes of valentines for school children, but also lapel pins, paperweights, mirrors and pillow cases. The selection of cards has messages for husband, honey and home economics teacher.

As with many holidays, the commercial and advertising industry has influenced the American view of the day's meaning.

Matchmaker can help finicky singles

Paul Steury

"Hello, Matchmaker International. My name is Emilia. How may I help you?"

"Hi, my name's Paul and I'd like some information about your dating service."

"That's fine but I'd like to first ask some questions about you, Paul? If that is okay? First how did you hear about us?"

"On TV."

"What do you watch on TV, Paul? Late Night with David Letterman?"

"Yeah. And sports too."

"Paul, what's your profession?"

"Oh, I'm a student at Goshen College."

"That's nice. What are you studying?"

"Sociology."

"That sounds interesting. When do you plan on graduating?"

"This summer, finally."

"Paul, are you dating right now?"

"No." I said since a good reporter is supposed to play along with the subject.

"Why not Paul? You sound like a very nice young man," said Emilia.

"I'm the shy type."

"Well Paul, we're an introducing agency to help find someone for you."

"Gee, thanks."

"But there is a fee that is not inexpensive."

"Money's no problem," I said biting my lip afterwards.

"First you must become one of our members. And we select our members through personal interviews."

"By the way, what is the price to become one of 'YOUR MEMBERS?' "

"Well Paul, we'd rather not disclose that over the phone. But in this interview we find what qualities you feel good about in a woman. What kind of personality makes your clock tick."

"Will you video tape me to show other women or are you a computer dating service?"

"We're neither. Through this personal interview we choose our members and then we selectively pick the "perfect match". We are for those finicky people who can't find the right one on their own; those who are selective in their dates."

"How many members do you have?"

"30,000 in 15 states and here in South Bend we have over 400."

"15 states? Where are you based?"

"Buffalo, New York, with all the states having individual owners. The owner of the Indiana franchise has brought in six locations since 1983 for his Matchmakers. In Fort Wayne, Lafayette, Indianapolis, Bloomington, Evansville, and the one in South Bend has been here since 1986."

"Really? I didn't know that. Thank you very much for your time, Emilia. By the way, what are your hours?"

"12 to 9 on Tuesday through Thursday and 10 to 6 Friday and Saturday. So Paul, when would you like an interview?"

"Well, I'd like to think about it for a little while first and then I'll call you back. Thanks again."

"Thank you, Paul. I hope we hear from you soon."

Matchmaker International, 227-3283. For the Selective People.

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Movies

Elkhart

Elco
Three Men and a Baby, PG-13, 7:00 & 9:00 p.m.
Cinema
Good Morning Vietnam, PG-13, 7:00 & 9:20 p.m.
State
Missing in Action III, R, 7:00 & 9:00 p.m.
Couch Trip, R, 9:00 p.m.
Holiday I
Satisfaction, PG-13, 7:00 & 9:10 p.m.
Holiday II
For Keeps, 7:05 & 9:05 p.m.
Concord I
Broadcast News, R, 7:00 & 9:35 p.m.
Concord II
She's Having a Baby, PG-13, 7:10 & 9:15 p.m.

South Bend

Town and Country
Three Men and a Baby, PG-13, 2:10, 4:40, 7:10 & 9:40 p.m.
She's having a Baby, PG-13, 2:00, 4:30, 7:00 & 9:30 p.m.
Moonstruck, PG, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Scottdale
Shoot to Kill, R, 2:00, 4:30, 7:00, 9:30 p.m.
Action Jackson, R, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
University Park West
Good Morning Vietnam, R, 2:00, 4:30, 7:00 & 9:30 p.m.
Shoot to Kill, R, 2:00, 4:30, 7:15 & 9:30 p.m.
Empire of the Sun, R, (Sat. & Sun.) 5:00 & 8:00 p.m., (Tue.-Fri.) 2:00, 5:00 & 8:00 p.m.
Cinderella, G, (Sat., Sun. & Mon. only) 1:30 & 3:15 p.m.
University Park East
Iron Weed, R, 1:30, 4:15, 7:00 & 9:45
Planes, Trains, and Automobiles, R, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
Fatal Attraction, R, 2:00, 4:30, 7:00 & 9:30 p.m.
Batteries Not Included, PG, 1:45 & 3:45 p.m.
Barfly, R, 5:45, 7:45 & 9:45 p.m.
Action Jackson, R, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Serpeant and the Rainbow, R, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.

Clarification

Elva Hochstetler, physical plant secretary, was not reponsible for entry of incorrect computer data for ServiceMaster's preventative maintenance program, as was implied in *The Record* ("ServiceMaster to be swept out?" Jan. 22.) The data had been incorrectly prepared by ServiceMaster employees.

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GC men lose close one to Bethel

Kevin Hurst

Tuesday night a frustrated Goshen College's men's basketball team lost to conference rival Huntington 90-73. The Maple Leafs fell to 5-19 on the season, and 1-6 in conference play.

On Saturday night Goshen lost to Bethel College 76-79. The game progressed much like a yo-yo as GC fell behind, then caught up, but never took the lead.

Bethel set the pace of the game by establishing a 14-4 head start in the first six and a half minutes. GC retaliated with several fast breaks closing the gap to five points. The score remained close, and with three minutes left in the first half GC tied Bethel's 30 points.

Tom McCoy, whose accurate shooting scored three baskets from the three-point range, helped keep the game close. GC, however, was unable to take the lead and Bethel, at half-time, widening the gap by six points to make the score 39-33.

GC entered the second half with a new burst of energy. Kevin Richie hit a three-point shot. Tom Bennett's baseline jumper for two points brought the score to 38-39. But Bethel ran up an eleven point lead.

GC persistently whittled away their deficit to five points with eight minutes left in the game. Late in the game Mark Gerber hit four consecutive free throws, and Richie added two more points with a lay-up to-bring the score to 75-73, GC trailing by only two points with a mere 45 seconds left.

In the remaining seconds Bethel's Larry Fielstra hit both baskets in a one-and-one free throw situation. After a time out GC lost possession of the ball on an errant pass. This allowed Bethel to score when Fielstra again hit both shots of a one-and-one. Terry Slabach hit a three-point shot at the buzzer, ending the game with a final score of 76-79.

Head coach Jeff Birky said the team showed a lot of intensity and hard work throughout the game. "The team has played its best over-all defense," he said. Birky commented that he was quite pleased with the performance of those players who came into the game off the bench.

McCoy, who came off the bench and shot six three-pointers in nine attempts, said, "The team shot the ball well." McCoy was the high scorer for GC with 18 points. He also said Bennett's 14 points "came at key points in the game to keep us close."

Coming Events

Saturday, Feb. 13
Women's b-ball vs. Earlham (A) 1 p.m.
Men's b-ball vs. Marion (A) 7:30 p.m.

Tuesday, Feb. 16
Women's b-ball vs. St. Francis (H) 7 p.m.
Men's b-ball vs. Grace (A) 7:30 p.m.

A fan van will be going to the game against Grace, the no. 1 NAIA team in the state. Contact the CAC for more details.

Women continue winning streak

Goshen women posted two conference basketball wins this week, raising their record to 6-0 with a 15-5 record overall.

Tuesday the women travelled to Manchester, winning 85-66. Five players scored in double figures leading a team that was "scappy and intense the whole game," said Coach Shetler.

The women's team defeated Anderson on Saturday 75-41.

Intramural Highlights

Women's League:
Team 5 on top 5-1
Top scorer: Jill Erb
—19 pt. avg.
GOW:
Team 1 beat Team 2 28-21.

Men's Leagues:

A: Sophomores lead 5-1
Top scorer: Rex Hochstetler
—22 pt. avg.
GOW:
Sr. A2 beat S0. A 63-55

B: Senior B1 ahead 7-0
Top scorer: Ben Stutzman
—21 pt. avg.
GOW:
Sr. B1 beat Jr B1 57-55

C: Senior C2 undefeated at 7-0
Top scorer: Dave Kimpler
—16 pt. avg.
GOW:
Jr. C over Fr.C2 56-26

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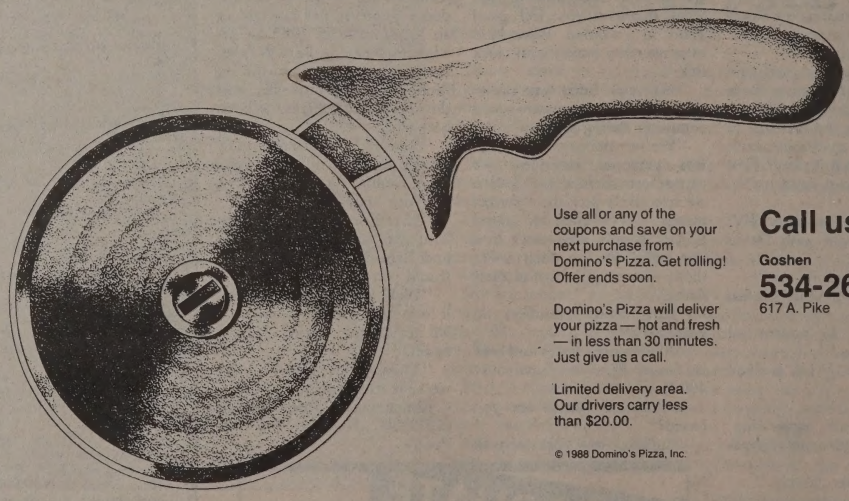

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THE RECORD

February 19, 1988 | Goshen College | Vol. 97, No. 18

Madeleine L'Engle returns to speak at 90th commencement.
Nancy Crampton

L'Engle to speak at 90th commencement

Prize-winning author, Madeleine L'Engle will be the speaker at this year's commencement ceremony.

L'Engle, 69, is best known as the author of *A Wrinkle in Time*, a science-fiction novel for children published in 1962 that won the John Newbery Medal. L'Engle was also a recipient of the 1981 Newbery Medal for *A Ring of Endless Light*, and a 1980 American Book Award for *A Swiftly Tilting Planet*.

L'Engle last spoke at GC in 1984 as part of the S.A. Yoder Memorial Lecture Series.

The New York City based writer has had 35 books published since 1945, including novels for both adults and children, poetry, plays, autobiography and a work on spiritual values in children's literature. Another volume in her autobiographical series is due to be published this year.

The 90th commencement will be held Sunday, April 17 at 3 p.m. in the Union Auditorium.

Hispanic week planned

Linda Nyce

Mid-term week is also Hispanic Emphasis Week at Goshen College. The Latino Student Union is planning two commemorative events.

Led by senior Yanira Duenas and first year student Daniel Diener, the LSU will present a convocation on Friday next week. Members will sing and give a brief background of each of the seven Caribbean, Central and South American countries represented in their group, as well as the state of Texas.

Also during the week the LeafRaker showcases will display flags, pictures, and other souvenirs from the eight regions.

Elizabeth Soto, assistant professor of Hispanic ministries and faculty adviser to the LSU, said that this year's Hispanic Emphasis Week, which is annually scheduled for the last week in February, fell on the shortened mid-term week due to an oversight in determining the current trimester calender.

Diener hopes the week can "make the presence of the LSU known on campus, [and] let people know we exist and a bit about our countries." Duenas and Diener were chosen at the end of January to plan next week's events.

Of the 30 Hispanic students enrolled at GC, 18 are active members of the LSU.

Wert comes out of coma

Doug Wert is reportedly making progress this week. He is out of the intensive care unit and has been placed in the rehabilitation ward where he is undergoing physical therapy.

Wert, who was seriously injured in a car accident last December, had been in a coma since Dec. 3. Last Tuesday Wert was removed from intensive care when it became apparent that he was awake. His physiotherapist was able to get him to obey commands.

Although he seems to be aware of what is going on around him, Wert's mother, Miriam, said that it is not yet evident whether or not he can recognize people.

Physicians are not sure of predictions for his recovery at this point, but early signs are hopeful. "Everyone is impressed with what he's been doing," said Mrs. Wert.

GC in Changing Times

Bonnie A. Frey

Once again, a national publication printed Goshen College's name in a list of good college buys. GC was listed as one of 42 a "high-quality, low-cost private colleges" in the March 1988 issue of *Changing Times*, a consumer magazine with a circulation of 1,414,710.

Three factors determined the choice of colleges. First, total cost of tuition, fees, and room and board of each private school was less than $10,500. Next, the colleges freshman class had an average SAT score of 906. And last, a panel of 13 education experts recommended schools from the list. Schools drawing three or more panelist votes were printed in the article "Best of the Bargain Colleges."

GC staff members said the three panelists most likely to have promoted GC were J. Herman Blake, from Swarthmore College, Pa., who spoke at a 1987 GC faculty workshop; New York education editor Edward B. Friske, author of the *Selective Guide to Colleges* and *Best Buys in College Education* which included GC; and Christine A. Young, former vice president of CAPHE at the time Shirley and Stuart Showalter took sabbatical there.

Changing Times first contacted GC through Director of admissions Rich Gerig, when they wrote asking for a photo. "It came out of the blue. I have no idea how they got my name," Gerig said. "No one on campus had been contacted."

Gerig questioned the photo editor that contacted him about why the photo was needed. She told him she received a note from the author Nancy Henderson saying, "Get a photo from Goshen, they're on everybody's list." The SST photo that was sent is now a major photo of the article.

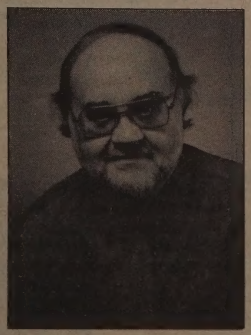
Hershberger awarded Lilly fellowship

Eric Unzicker

Professor of art Abner Hershberger has been awarded approximately $23,600 inLilly Endowment Faculty Open Fellowship for the 1988-89 school year. Hershberger is one of 10 Indiana educators to receive a Lilly Endowment fellowship. Hershberger said he will use the grant to help pay his living and professional expenses during his sabbatacal next year at the Pacific School of Religion at Berkeley, Calif.

Hershberger was informed of his award by President Vic Stoltzfus last Friday. He had submitted a proposal to Lilly Endowment, Inc. last November for his sabbitacal work and budget. Hershberger was chosen from among 45 state college and university scholars who applied for the fellowship.

Since 1974, the grants have been awarded to 147 educators, allowing them to "pursue innovative work-study programs and research programs of their own design."



Abner Hershberger Sudlow

As a visiting artist-in-residence at the PSR, Hershberger will continue the development of his painting and printmaking skills, as well as critiquing student art projects. He will also lecture in association with his host, Professor Doug Adams, director of Christianity and the arts at PSR.

At the Graduate Theological Union, a consortium of nine seminaries in Berkeley's Bay area, Hershberger will also enjoy visiting-scholar status. He will be permitted use of the GTU library, as well as cost-free audition of courses.

Hershberger said it seems to him that "art and theology have much in common, yet often remain somewhat estranged." He said his broad goal for the sabbatical year was to remedy his own "lack of knowledge of theology as it relates to aesthetics."

Inside Midterm Issue

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In search of role models

I have a friend who knows that he is the heir to the artistic energies of Georgia O'Keefe. He encourages me to discover who my *true ancestor* is.

If I had the choice I would choose James Baldwin as my energy source.

Last summer I sat in the sun and dreamt about graduating from college, becoming suddenly brave and presenting myself at Baldwin's door-step as a volunteer companion for his old age. I wanted to read to him, help prepare his meals, and since he was ill, help make whatever time he had left as beautiful as his books made my summer afternoons.

I hoped that something of the energy, emotion and magic that wrote *The Fire Next Time*, and *Giovanni's Room*, might teach me, lead me on my way. I knew that by living with him I would learn more than immediate enrollment in grad school and the continued bustle of academic life could ever teach me.

But he died before I even finished my winter trimester, and now I must look for another launching board from which to begin whatever it is I have to do.

I think this is called the search for a role model.

My friend—the one with Georgia's energy—is not a woman, nor does he intend to be a visual artist. Yet it is in Georgia's flowers that his words find real life.

I am not male, American, or gay. There could be few biographies more different than Baldwin's and my own. But it is in his words that I find a final truth for myself. Looking through his eyes I can see something of the essence of myself.

Too often we look to those who are most like ourselves—or who best fit *our* perceptions of ourselves—to look to as teachers.

Perhaps we should be bolder and learn to discover our "ancestors" in places we do not now imagine we will ever go. Learning to look beyond our race, sex, and nationality for examples will not only show us a new way of looking at ourselves but will perhaps help us discover that what we do is never on our own, there are always those who have gone before.

epw

A Woman's Peace

Going home to face the fear

Val Werner

I'm sitting here reading this wonderful, yet painful book *Child of the Dark*. It's the diary of Carolina Maria De Jesus, an impoverished Brazilian who had to fight daily for the survival of her three children and herself while living in a squalid Brazilian *favela* — "human garbage dump, home of the poor, the hungry, the desperate."

When I read Carolina's words, "Brazil needs to be led by a person who has known hunger. Hunger is . . . a teacher," I think to myself, "My sister, not only Brazil, but all world leaders should experience your kind of hunger."

She's suspicious of all politicians and what motivates them. My suspicion extends beyond even the politicians to people who say they want to help but never ask the people struggling how they feel, or what they would want to have changed. No, they think their education is enough for them to say, "I know what's good for you . . ." and then focus their work only toward reforming an inherently corrupt system that needs to be crushed and rebuilt, not reformed.

I don't know what it feels like to be alone and poor. To only worry about where my next meal will come from seems like an easy task to me. Like Carolina, I know what it feels like to worry about myself and my children. How am I going to pay the rent this month, already being months behind. Feeding my children before myself so I know for sure they'll have enough to eat. Laying awake night after night worrying about how I'm going to make enough money to pay the bills and buy food. Feeling my stomach twist and turn. Losing weight, chronic kidney infections, feeling dizzy. I used to wonder if I was dizzy because I was hungry, sick, or just overwhelmed with confusion caused by fear.

Fellow students assume I came back to college out of a concern for the poor and wanting to somehow use my education to help the world's "downtrodden." I fooled you all.

I came back to college because it was the only way I knew to escape the deep fear of never having enough for my family and because I believed that after college I would be able to get a decent paying job.

My first two years at University of Illinois, Chicago were empowering. Many of the people I went to school with had either come from low-income homes or, as adults, were dealing with similar struggles. I became politically active and for the first time felt that maybe I could make a difference for both my family and others.

My decision to come to GC was made more for my children than for myself. Being of low income in a city is a bit like living in a Brazilian favela . . . gun shots, rapes, robberies, hearing the pitter-patter of mice in the walls of your apartment, cold wind blowing through the old weathered windows . . . I've not forgotten what that's like, but I've not had to feel it since my move to Goshen.

There's a security in knowing that the college is your landlord so even if you get behind on the rent you won't be booted out.

I'll be graduating this spring and have applied to graduate programs for the fall. My reason for continuing my education is now dually motivated. Academia is a really safe place to be. I know exactly how much money I have to live on every month, even if it isn't a whole lot. Most small-town universities offer family housing, so there isn't a landlord that can kick my family out for late rent or the color of the socks I wear. But

now I'm also motivated to make a difference for others that are being crushed by this violent system that desperately tries to keep the poor — poor!

The fear of poverty still hangs over my shoulder and recently my head's been feeling dizzy again with fear. What if I'm not accepted by any of the graduate programs I've applied to? I'll have to find a job to support my family. But with the added burden of student loans, will my salary be enough to cover our monthly expenses? Was it worth going back to college only to find out that this fear I know so well is also intensely known by two-thirds of the world's population, and that the number of women and children living in poverty is growing faster than ever before?

If college has taught me anything, it is that even with an education I know my place in this world is with the people living in the "Two-Third's" world. It has nothing to do with God, being "called by God," or wanting to serve God. It comes from a need to go home to Carolina's world, my world, of the dizzy fear of never having enough but sharing what we have. It's where I feel most comfortable.

Faculty Viewpoint

A challenge and a blessing

Rafael Falcón

The history of the Hispanic population in the United States had its beginnings even before the arrival of the Pilgrims to Plymouth Rock in 1620. As early as the 1500s there were Spanish speakers in the New World. By the 17th century, Latin culture was firmly established in what today is known as Texas, New Mexico, Arizona, Colorado and California. By their names alone one can tell the Spanish influence in these states. Many cities of this area also carry Hispanic names: El Paso, Los Angeles, Sacramento, San Francisco. Santa Fe in New Mexico, El Paso in Texas, and St. Augustine in Florida were all established before Jamestown, Va. (1607). It remains somewhat ironic, though, that in spite of this history, Hispanics today are still considered the "newcomers" or the "outsiders."

The census of 1980 shows the presence of 14.6 million Hispanics in the United States. That is 6.4 percent of the total population. Other sources, however, say there are as many as 23 million. If this is correct, one out of every 14 Americans comes from Spanish background. Of this total, the three largest subgroups are Mexican (60 percent), Puerto Rican (14 percent), and Cuban (six percent). This ethnic population is basically young, urban, multiracial, and tied into Latin culture and the Spanish language.

Hispanics have contributed to North American society in a variety of ways. Examples include vocabulary (gusto, numero uno, scenario, macho), customs (piñatas), foods (tacos, burritos, enchiladas, piña colada), along with well-known personalities in sports, politics and the arts (José Ferrer, Julio Iglesias, Gerardo Rivera, Roberto Clemente, Henry Cisneros).

Yet in North America, Hispanics need to confront three main challenges: culture, language and prejudice. The adjustment to a culture where, for example, the concept of time and interpretation of space differ from one's own, is a significant challenge alone. But this, coupled with the need to deal with a second language, makes an obvious obstacle toward integration into the society. The most difficult element, however, for Hispanics to confront is prejudice. "Lazy," "disorganized," "impulsive," "macho," "stupid" and "sexually aggressive" are unfortunate adjectives too often used in stereotyping the Spanish-speaking individual.

Though history has already made its errors, there are ways that individuals can work today toward cultural sensitivity. Some pointers could include: 1) reading about the culture, 2) asking questions rather than making assumptions, 3) avoiding generalizations, 4) attempting to be open, 5) building mutual respect and 6) working to eradicate ethnocentric tendencies.

There is no doubt that Hispanics do bring yet another edge of challenge to the complexity of society in North America. Yet accompanying that challenge comes the many gifts and contributions that the Hispanic individual can give to the United States.

A Close Look

龍年快樂

Ron Krabill

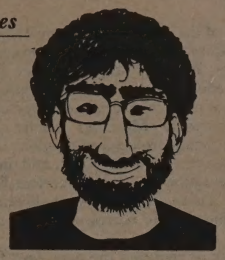
Calligraphy by Xie Da Ming

Happy Year of the Dragon

Off the Record

The pre-midterm blues

Peter M. Wehmeier



Yesterday I noticed that something is seriously amiss. Sluggishly looking up from my usually formic activity, I realized what was causing my uneasiness: people on campus have been acting funny the last couple of weeks. Numerous mysterious scenes now fit together and produce a coherent picture. Telltales of stress are beginning to show, and now I know why.

On Monday the president of Goshen College wished a student good morning. "Hi, Al!," she replied. Last Sunday a WGCS disk jockey announced a Vivaldi concerto but then played a North Indian raga instead. The day before yesterday I noticed a member of the faculty reading *National Geographic* in the library while diligently picking their nose. The other evening a resident of Miller 2nd left the cafeteria after supper carrying her tray with her. Men from the physical plant ran over three parked bicycles with their snowplow last week. A member of an intramural basketball team was seen trying to dribble and shoot baskets with a softball one Friday night. A professor of religion circled the campus in an airplane the other day during a hailstorm. (It is not true, however, that he was humming "Closer My God To Thee.") And when my roommate asked me for the time this morning I turned my wrist to look and poured the mug of milk I was holding all over the floor.

All these quirks are signs of nervousness. Is it the weather? The ground has turned to slush, we walk through slush, we are covered in slush, the sky looks like slush and we feel like slush. Our minds run in circles. The midterm doldrums are upon us. Motivation lies becalmed. What we all need is a whiff of fresh air to get us moving toward far horizons again. From which direction is the breeze to come? From straight ahead I believe: midterm break is coming!

Of presidential elections

Three nights ago, Americans glued their eyes to the TV screen hoping they would soon know the leading candidate in New Hampshire.

After four years, it is time again for a presidential election.

At the same time as Dukakis, Dole, Gephardt, and Jackson are competing against each other in the United States, candidates are getting ready for their presidential election in another country.

Right across the Atlantic, nearly 40 million French women and men will decide on the leader of their country — my country — on March, 24.

But two months before the elections, no big debate is raging on TV, no big future plans are being talked about, no big promises are made.

"French society is getting americanized," declares the weekly magazine *Le Point* (see *Journal Francais D'Amerique*, Feb. 12, '88).

Foreign magazines often bring a new perspective to events occuring abroad. It is interesting to read foreign journalists' interpretations. Because the reporters are not included in a system, they can look at the events with a more impartial eye.

But is there really a relationship between the American elections and the fact that the French political scene is quiet and passive?

Maybe we can link this comparision with what French sociologist Pierre Rosenvallon said: "The notion of change has disappeared. Nobody believes in radical changes any more."

The French have stopped believing in promises and programs that will resolve all their problems. At the same time there seems to be a desire for a consensus. The gap between the right and the left wings seems to be filling up.

In the past five years, France has experienced a lot politically. In 1981, for the first time in decades a socialist president was elected. In 1986, a right-wing prime minister joined the government. The idea of "cohabitation" came and the result was not as bad as expected.

The French do not believe in radical changes any more. Is that why *Le Point* made a comparision between France and the United States?

Could that explain why politicians like Jessie Jackson have lost their radical ideas and language?

fmd

Letter

Dear Editor:

I decided to come to Goshen because of its Christian atmosphere. As it turns out there are a lot of different views than mine as to what a Christian atmosphere is.

At first I was disappointed in Goshen for not meeting all my expectations. But later I learned to appreciate other people's points of view and reevaluate my own ideals. I now feel that the values I have are my own and I'm more open-minded about other people.

Some events, however, still confuse me: on a Monday night after class, a group of friends invited me to go to the "Pub," a Goshen bar. I was a little reluctant to go, but ended up tagging along. During the time I was there—about an hour—around fifty other students from the college were present.

I heard that this was a typical Monday night crowd.

The following Tuesday evening, I went to All Campus Worship where there were close to 40 people. I had to wonder what there was about the pub that was more appealing than All Campus Worship.

I'm still pondering this incongruity, this contradiction.

Phil Yoder

A Letter Home

Para mi amigo querido Tío Melco

¿Qué decir cuando las palabras no llegan
negando la descripion de tu recuerdo?
Las expresiones sobran, mejor si escapan,
ahora tú imagen abruma la frase sin sentido.
¿Acaso puedo tomarme la osadia
de escribirte un verso a tu partida?
Tío Melco, recibe en cambio este poema
por esa flores ausentes que esperabas,
descansa en perdurable gozo y calma;
total, ya no tendras que cortar las
mil cargas de caña borragera
ni comprar clarol o cal para la panela.
. . . Tío Melco descansa . . . descansa . . .
la dura y inevitable molienda venidera
la aprontará tú generacion cercana
que utilizara tu corage como escuela.
Tío Melco, tu arte junto con la historia
de tu diaria lucha se cuajara
en nuestras mentes como esas "cochas"
milagrosas que tu solo preparabas.
. . . adiós Tío Melco . . . tus sobrinos y
demas te extranaremos . . . adiós. . . .

Saúl Murcia

Saúl Murcia es estudiante de Colombia.

translation on pg. 11

RECIPE

Spiced Red Cabbage

4 cups shredded red cabbage
¼ cup cider vinegar
½ cup water
¼ teaspoon ground allspice
¼ teaspoon ground cinnamon
⅛ teaspoon ground nutmeg
2 tart apples, peeled, cored and diced
1 tablespoon sugar

In saucepan, combine shredded cabbage with all other ingredients except apples and sugar. Cover and cook over moderate heat for 15 minutes, tossing several times so cabbage will cook evenly.

Add apples, toss again, cover and cook 5 minutes longer. Add sugar.

If more water is needed during cooking, add 2 or 3 tablespoons, but when dish is done, all moisture should have cooked away.

Makes 6 servings: 45 calories per serving

Marge Reimer

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398.

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Interim dean to precede final appointment

Ron Krabill

President Stoltzfus has announced that an interim dean will be appointed to take office until June 30, 1989, after which a permanent appointment will be made for the post. Meanwhile a committee has been formed to consider candidates to take over the position permanently.

The current dean, Willard Martin, who resigned last month, will leave office Aug. 1.

The interim dean will be appointed by Stoltzfus, who has consulted the Curriculum and Instruction Committee and the administrative cabinet in making his decision. Stoltzfus said the criteria for choosing the interim dean include the ability to work with people, proven leadership skills, and an understanding of curriculum that goes beyond the candidate's own academic department.

Curriculum will be of special concern, as Goshen College was recently awarded a grant from the Lilly Foundation to conduct a program review. The dean will have an important role in this review during the 1988-89 school year. Due to these requirements, the interim dean will come from the present college community.

The administration has traditionally replaced one long-term dean with another. However, in this case an interim dean will be designated to provide more time for a search committee to find a permanent replacement. "Because of the timing of the resignation, we didn't feel like we had sufficient time to have a national search," said Stoltzfus.

The interim position has been offered to one individual whose name has not been disclosed. Stoltzfus said he hopes to have an appointee approved by the Board of Overseers at their next meeting, which begins March 4.

A selection committee for a permanent dean has been formed, headed by Executive Vice President Alice Roth. Other members of the committee are professor of history James Hertzler, associate professor of Spanish Rafael Falcón, associate professor of education Kathy Short, associate professor of physical science and director of the Instructional Materials Center Bill Miller, associate professor of religion, nursing and psychology Ruth Krall, and director of orientation and career services Fred Litwiller. These members were chosen to give "campus wide representation," said Stoltzfus.

The task of choosing the dean now falls primarily on these seven people. Students have traditionally been included in the decision-making process as well. Student representatives will most likely be consulted in deciding the requirements for becoming a candidate and in the actual choosing of the dean from a group of candidates.

The new dean should be announced by December to allow the appointee ample time to prepare for the new position.

News in brief

On Feb. 26, Urban Life Center representatives will be in the LeafRaker to provide information on classes and internships in Chicago. They will also be speaking in various classes on campus, including Lauren Friesen's Theater III: Directing class at 1:40 p.m. In addition, an open invitation is extended to anyone wanting to talk with them at 3:40 p.m. in High Park Lounge.

Library receives $5,000 donation

The Good Library has received nearly $5,000 in private donations, which will be used to purchase a new microfiche copier.

An initial gift of $1,650 was given by Donna Noffsinger, a part-time reference librarian, and her husband James. Noffsinger said the donation was given as a result of her awareness that a microfiche copier was needed at the library

The additional $3,300 was volunteered by Mr. Noffsinger's employers at Supersweet Feeds. The company carries a policy of matching employee's gifts to private schools on a 2-1 ratio.

While the library currently owns a machine that copies microfilm and microfiche, head librarian Devon Yoder said its performance is far from adequate.

Yoder said the current model makes poor reproductions of media sources and requires bothersome lens changing between microfilm and microfiche copying. "It takes an inordinate amount of time to operate the machine," he said.

The model the library would buy will make higher-quality copies and will be easier to operate. Yoder said the model under consideration will cost between $4,000 and $9,000. Students will still be charged only 10 cents per copy.

News in brief

Academic Computing Services is searching for an appropriate name for the new micro-lab in the Kratz-Miller dorm area. If possible, the name should convey the living-learning concept that is being created by locating an academic area within a dormitory. The person submitting the selected name will receive a gift certificate redeemable at the South Side Soda Shop. Send suggestions with your name to Floyd Saner.

Business review

Eric Unzicker

Due to an increase in yearly endowment earnings and successful fund-raising efforts to date, Goshen College is likely to end the year with a balanced budget after facing a significant deficit, said business manager Bill Zuercher, and controller Mardene Kelley.

The deficit was the result of unforeseen expenses for implementation of last year's Phase I consolidation plan, and for the reinstatement of a SST unit in the Dominican Republic last fall.

In a faculty meeting on Wednesday the college business office announced a settlement with the Mennonite Board of Education, GC's parent corporation, which is responsible for payment of returns on college investments.

Zuercher said stock market prices helped increase the returns from collge endowments funds invested in stocks and bonds. Although figures for the expected return are still "soft," he said, they reflect a good prospect for balancing the budget.

The Mennonite Foundation, a firm which invests money for MBE, had sold a significant chunk of GC endowment holdings by June 30, said Kelley, before the stock market crash in October. Over the past 10 years, the endowment has been built up to nearly $7 million.

Donations to the college have also exceeded administrative expectations. As of Jan. 31, we were "ahead of where we were last year," said Zuercher. Kelley said the donation schedule was "tracking favorably," but added that it is "still important that the contributions keep coming in."

Both developments serve to relieve a budget deficit which was not anticipated when the academic and administrative department heads submitted budget requests in March, 1987.

The unexpected cost, according to Zuercher, was based partly on a false assumption made by the Board of Overseers and the Finance Committee about how to pay for some of the budget-cutting measures adopted last year. A routine audit by the college's external auditor prior to the Board's final approval of the 1987-88 budget last October uncovered the error. The college then had to charge $109,000 more to the budget figure than had initially been calculated.

As a result, many academics departments were forced to cut back from their budget requests. Doyle Preheim, head of the music department, reduced departmental music purchases by 15 percent, and had to cancel several musical groups he had scheduled to perform during the school year. Sue Roth, head of the physical education department, had already spent money for transportation of sports teams, as well as registration fees for some competitions. She was able to reduce the budget for extracurricular sports by over $10,000.

In December, 1986, the Board had first discussed a proposal made by the Finance Committee to relieve the strain caused by the $440,000 total cost of consolidation, said Kelley. The expense would be charged to the budget in five annual $88,000 installments. The auditor, however, required that the full annual cost of consolidation be charged each year, said Zuercher.

While budget-planners had hoped consolidation would eventually trim over $200,000 from the annual budget, a $197,000 expense for those measures this year — which included partial salaries for early-retired faculty and severance pay to three terminated professors — negated most savings. The yearly savings will increase as consolidation costs diminish over the next several years.

Kelley pointed out that before October, auditors had read through the minutes of earlier Board meetings in which the cost averaging plan had been discussed. If we would not have raised the question in October, she said, they might not have caught the error during the course of their audit.

Another unanticipated budget increase for this year was recognized late last summer with the re-opening of the Dominican Republic SST unit. The unit had been discontinued after the 1985-86 school year.

Hunger week focuses on homeless

Randal J. Hertzler

Hunger Awareness Week (March 1-4) will have a special focus this year: "Hunger and Homelessness in the United States."

"I think it's alright this year for us to look at the problems in our own country, rather than just those in the Third World," said campus minister Nancy Lapp. Junior Mike Stoltzfus, who is helping organize the week's activities said, "A lot of people hear about hunger and think of Africa without noticing it in the United States, but you don't have to go overseas to find poverty."

Homelessness has become an increasingly serious problem within the past seven years — there are an estimated 2 to 3 million homeless in the United States. Almost 30 percent of these are families, and most are younger than 40 years old.

Scheduled events will commence on Tuesday, March 1, with a soup-kitchen supper for all students wishing to eat in the cafeteria. Stoltzfus said the meal will be modeled after the large, urban soup-kitchens, operating on the principle of "feed 'em and get 'em through."

Stoltzfus and junior student Katrina Esch have both worked with the homeless in urban settings. They will meet with interested students in Westlawn lounge after the meal to discuss reactions to the soup-kitchen experience.

The soup-kitchen meal will operate at a much lower cost than a regular Marriott meal. The money that is saved will be given to The Open Door shelter for the homeless in Atlanta, Ga., which depends entirely upon outside donations.

Harold Miller, who has worked with the homeless in Chicago for five years, will speak that evening at 9:30 p.m. during All-Campus Worship in NC 19. He will also speak to the Peace Society on Wednesday, March 2, at 5:30 p.m. in the Westlawn lounge.

A 24-hour fast and continuous prayer vigil will begin after the Peace Society meeting. Lapp says that last year over 150 students participated in the fast, and nearly all the 15-minute prayer blocks were filled. The fast concludes on Thursday March 3 at 6 p.m. with a light snack for participants.

The video "Home Street Home" will be shown on Wednesday March 2 at 7 and 9 p.m. in the LeafRaker. Some students from the Liberation Theologies class will spend 24 hours without a home over mid-term break. They will share their experiences Wednesday, March 2 at 8 p.m.

The week's events will conclude on Friday, March 4, with a chapel presentation by Charles Kooper, pastor of Prairie Street Mennonite Church in Elkhart. Kooper will speak on "Working with the Homeless: How I Lost My Theological Virginity."

Lapp said the main purpose of the week is to "help people realize that not everyone lives like we do — that we are privileged and have some responsibilities (toward the homeless)."

Lapp hopes that professors can bring the week's themes into their classes, increasing understanding and empathy with the homeless. "Hopefully, we can all learn to be more compassionate people," she said.

Revenko ends travels in Goshen

Johannes Lichti

If you are in the cafeteria for breakfast around eight o'clock or after, you've probably noticed her come in with her furry hat and long winter coat. She always takes a coffee break around that time.

You will also know Natali Revenko if you have lived in Coffman dorm. That's where she works. Natali has worked as a custodian at Goshen College for six years now. This, however, is only one of "125 jobs," as her husband Fedir jokingly remarked, she has held in her often hard and uprooted life.

Natali was born in Leningrad in 1924. When she was 20 years old, in 1944, she was trapped between the battle lines of the Germans and the Soviets in the east Prussian city of Koenigsberg. Eventually this city was devastated and in that process 350,000 civilians and solders are said to have lost their lives.

Natali had managed to flee to the outskirts of the city and survived. Since she had nowhere else to go, she and another woman along with six children, migrated westward with the Red Army which had finally managed to push the Germans back.

When the Germans capitulated on May 8, 1945, Natali found herself in northern Germany, which was temporarily occupied by British and Canadian forces. Five days after the capitulation, Natali met her future husband, Fedir, in the town of Schwerin. Fedir, a Ukrainian, had been a Russian POW for eight years under the Germans and was freed by the Allies. "We met on the street and we said, 'Lets go together,' " recalls Fedir. Two weeks after their initial encounter Natali and Fedir married.

But where were they to go? That was the vital question Fedir and Natali as well as thousands of other refugees from the "East" asked themselves. Under no circumstances could they go back to Russia. Natali explained why: "The communists under Stalin kept everyone under terror. If we went back, we would be punished. We were traitors because we were alive. Having been in the West, we had seen and learned something that was different from that at home." In other words, if Russians had not died in the struggle to free their country from the Germans they were considered subversive and subject to being put away in Siberian prison camps or even being killed.

The Revenkos temporarily found work at a farm in the "British Zone." But there were serious rumors of an administrative takeover of this particular part of the British zone by the Soviets.

Thanks to the couple's knowledge of German, they were able to present themselves as Lithuanians. Lithuanians at that time were still under Polish rule, and through an English commander Natali and Fedir were issued passes to leave the zone.

Along with other Lithuanian and Hungarian refugees the Revenkos were escorted by the English military out of the zone across the Elbe River, the line of salvation so to speak. But Natali said, she remained skeptical throughout their exodus that led them from one refugee camp to another. "I kept a map and paid close attention to the roads we were let on."

Eventually Natali and Fedir ended up close to the city of Braunschweig where they worked as farm laborers during the year of 1948. This was also the year their first daughter was born.

Even though Braunschweig was in firm British control the Revenkos did not trust staying there. It was too close to the Soviet zone. Russian squads, in agreement with the other Allies, were out to drag back refugees.

To escape that threat the Revenkos moved to northern France as were many other refugees. There they started to build a somewhat stable existence. Fedir worked in construction, breaking ground for foundations of large factory buildings. "I had good work. I was healthy and strong. I liked France. People were very good to us," remembered Fedir, now 70, but looking more like 55. "Living conditions weren't very good, but we were happy," added Natali. They stayed in France for eight years during which their second daughter was born.

The Revenkos came to the U.S. in 1953 was because "that's where all the other Ukranians were going." And like so many others, they went to Chicago.

Russian immigrant Natali Revenko has worked as custodian in Coffman dorm since 1983.
Ron Krabill

Living in the Ukrainian quarter of Chicago was, as Natali put it, "like living in a Ukrainian town." Fedir recalled, "We felt we were at home. We had everything; clubs, banks, churches, even our own cemeteries."

Fedir worked for 15 years as a stockman in warehouses and six years as a maintenance man for Oak Park Federal Savings and Loans. Meanwhile Natali held jobs ranging from pharmacy lab assistant to sales clerk.

When Fedir was ready to retire in 1983, he and Natali had had enough of the big city pace. They decided to move to the country, and it was through a friend that they found out about the Ukrainian community in Goshen. Now they live in a well kept red-brick house on County Road 21.

Natali laughingly claims she has the best job in the world working at GC. But she is looking forward to retiring in a year. Fedir, who has enjoyed several years of "the golden age" already, is everything but sedentary. He runs chores for elderly persons within the Ukrainian community, and he has gone back to what he claims is his original profession — gardening.

Although Fedir says he has no time to play, he does enjoy napping in his cool basement during hot summer afternoons. Natali, however, does not plan to spend any of her time in a cave which would be contrary to her Motto: "Life is too short to spend time in the basement. I want to see the sun as long as I can."

Chinese celebrate spring and year of the dragon

Li Neng-xiang

The New Year's Day — or Spring Festival — left me many sweet dreams. I still remember that, when I was a child, what I looked forward to most was the celebration of the New Year.

About 10 days before the New Year, I would ask my mother several times a day, "Mom, what day is today? Is tomorrow the New Year's Day?"

When the long-awaited day finally arrived, the children of my age would put on their best clothes, have the best things to eat, and would go out together to see films and operas, play basketball or table tennis.

My parents would stay at home and set out some meat and wine with a pair of chopsticks in front of our ancestors' portraits and the god of fortune, while incense and candles were lit before them — in this way we show our respect.

All this was more than 30 years ago. Now I am a father of two children. It is my children's turn to ask their mother the same questions I asked.

Sitting in a small room in Kenwood House, holding a pen in my hand, my thoughts fly over the vast ocean to my motherland and my family. They must be busy preparing for the New Year: killing pigs, chickens, geese in the countryside, buying food and vegetables, sweeping the floor, cleaning the walls, and decorating the rooms.

There must be a festive atmosphere everywhere — a feeling that the New Year is coming. There is a spring in the step of every child. I can hear the rumbling sound of the firecrackers. The New Year is coming!

According to the traditional Chinese lunar calendar, February 17 is China's Spring Festival. It is the most important holiday in China, as important as Christmas in the United States.

It is a special time when the Chinese people have their family reunions, pay respect to their elders and visit their relatives and friends. It is a time of hope and new beginnings.

We call it "Spring Festival," because the day marks the beginning of the spring of a new year. From this day on, the sun will shine more and more and the weather will get warmer and warmer. Farmers begin their work in the fields.

Each year in the Chinese lunar calendar is named after a particular animal (dragon, tiger, monkey, rabbit, cock, etc.) on a 12-year basis.

According to this revolving cycle, we just ended the year of the Rabbit. We are entering the year of the Dragon — the year 2000 will be the year of the Dragon again.

This way of counting years has no religious meaning. However, some animals have certain symbolic connotations in the Chinese culture.

A cow, for example, symbolizes hard work while a pig symbolizes a lazy and stupid, big eater. As early as the Xia Dynasty (21st - 16th centuries B.C.), the Chinese began to call the first day of the first month of a year the "head of the year."

In the Han Dynasty (206 B.C. - A.D. 220), the above system was widely used, and the "head of the year" became a widely celebrated holiday and later became known as the Chinese New Year.

After the 1911 Revolution, however, we began to use the Gregorian calendar officially, and the first day of the month became known as the Spring Festival, in order to differ from the New Year of the Gregorian calendar.

The dragon is an imaginary creature in old Chinese mythology. The word "dragon" first appeared in Chinese texts in the Spring and Autumn period (770-476 B.C.). The original image of the dragon had the antlers of a deer, the eyes of a hare, the ears of an ox, the claws of an eagle, the paws of a tiger, the scales of a carp, the belly of a silkworm, the neck of a serpent, and the head of a camel. As time passed, it changed gradually.

The dragon assumed its present form in the Tang Dynasty (A.D. 618-907). Dragons usually breathe fire and are associated with water. The Chinese dragons are powerful and friendly. They help the peasants to have good harvests. The Chinese people like to call themselves the descendants of the dragon.

In ancient times the dragon was the symbol of an emperor. People called the emperors "Sons of Heaven, the Real Dragons." As time passed, the dragon acquired a symbolic meaning of "the best" or "the highest flyer." The dragon also symbolizes good luck and prosperity.

I wish everyone success and good luck in the year of the Dragon.

Li Neng-xiang is a visiting professor from Cheng Du, China.

Chileans study for pastorate

Ron Krabill

My translator calmly and quickly converted my questions into Spanish for the man in the room. Her confident speech and his quick answers made it clear that her translation was exceptionally accurate.

A remarkable person, my translator. She speaks Spanish, French and English fluently, plays the flute and works at Whiteman junior high — as a sixth grader. Her name is Edith Castro, and she is 12 years old.

Edith is the daughter of Luis and Edith Castro. Both Luis and Edith are enrolled in GC's Hispanic ministries program. The Castros have two other daughters, 11-year-old Juliett and two-year-old Keren.

With the exception of Keren, the entire family was born in Chile. In 1980, they left Santiago, Chile's capital, to escape the rule of the U.S.-backed dictator, Gen. Ugarte Pinochet. "In Chile, we have many political problems," said Luis. "There is no freedom. We were not free."

The family immigrated to Montreal, Canada, where Luis' brother had settled earlier. There, the Castros learned their second language — French. Adapting to a new culture and caring for three children made the task rather difficult.

In Montreal, Luis' brother introduced the family to a Hispanic Mennonite church. Two years later he became a Christian and started working within the church. The church, which Luis described as Mennonite in name, but not in theology, has since closed its doors due to leadership problems.

During their time in Montreal, the Ontario-Quebec Conference decided to open another Hispanic Mennonite Church in Montreal. The conference leadership began looking for someone to lead this church, and found the Castros. In the spring of 1986, soon after Keren's birth, Edith and Luis came to Goshen.

After six years in Montreal, the entire family was fluent in Spanish and French. Moving to Goshen meant they would have to learn another language — English. With the two elder Castros enrolled at GC, and the two older children at Parkside Elementary School, the family rapidly acquired their third language.

At this point, the two elder children, Edith and Juliett, have mastered all three languages, while their parents are still working on English. Two-year-old Keren has words from all three languages in her toddler's vocabulary. Luis also speaks Italian and Portuguese.

Luis sees his children's multilingualism as a very strong asset. "Many jobs are open with the possibility of helping the Hispanic people, the French people, and the English people," he said.

However, with the advantages of living and learning in a number of different cultures have come disadvantages. In addition to the inevitable homesickness for Chile, the Castros have experienced many problems in moving their family from country to country and language to language.

Both Juliett and Edith, who were three and four at the time, refused to speak to anyone outside the immediate family for over six months after arriving in Montreal. The family is still not sure why this occurred.

Upon arrival in Goshen the Castros were faced with more challenges to their faith and perseverance. Juliett experienced discrimination from one of her teachers at school, and the parents discovered the problems of balancing studies, parenting, and the checkbook all at once. Although supported by the Ontario-Quebec conference, finances still caused problems at times.

The family anticipates moving back to Montreal in June, but they are glad to have had the opportunity to live in the U.S. and study at GC. Before coming here, Luis harbored many ill feelings towards the U.S. He had difficulty separating the policies of the government and the beliefs of the people. "In my head," said Luis, "General Pinochet equaled the United States."

The multi-lingual Castro family has lived in Chile, Canada, and now in the United States.
Ron Krabill

A socialist in Chile, Luis said, "Now the Christian life is my politics."

Upon returning to Montreal, Edith and Luis, along with a French pastor and an English pastor, will enter a six-month training program sponsored by the Ontario-Quebec conference. After completing this program, the two will work as a team to plant the new conference-sponsored Hispanic church in Montreal.

The Castro's multilingualism will help in their church-planting. While the church will be "Hispanic," Luis does not consider the separation into Hispanic or French churches permanent. "In the future, I see the church as both French and Spanish — for the new generation, for my children," he said.

Columbian soccer player practices English to study at GC

Paul Steury

A professional soccer player here on the Goshen College campus? Yes.

In April of 1986 Gustavo Ramirez arrived in the United States to live with his sister Amparo Guevara, a student at Goshen College. He came shortly after his soccer career in the heart of sugar cane fields of Colombia ended.

While playing for Deportivo Calí (Calí sportclub), a professional team based out of the third largest city in Colombia, an aggressive defender of an opposing team flew at offensive minded Ramirez, cleats up, and stopped Ramirez's drive, permanently injuring his right knee.

Ramirez had the chance to play the same position as Brazilian soccer star Pele, center halfback, in front of the 60,000 spectators who gathered each week to view their national sport at the Pascual Guerrero Stadium. Actually, he wore the Deportivo Calí jersey only two and a half games: he was injured immediately following the halftime break.

Ramirez received a salary of 80,000 pesos a month — about $400, which is quite a large amount for a Colombian, even though some of the better players received close to 1,000,000 pesos in exchange for their athletic ability.

In his signed contract, Ramirez promised to play for his team and stay the day and night before the game in the club's dormitory, a rule to restrict the team members from having too much "fun" that could affect their 3:30 Sunday performance.

"I'm not that good. In Colombia there are a lot of very, very good players. My older brother is better than me but he's lazy," because he doesn't enjoy intense practicing, said Ramirez.

Ramirez studied biology at the Universidad de Quindio for three years. He hopes to return to school, this time at Goshen Universidad concentrating on a computer science degree. Learning computer games with his nephews on their home computer sparked his interest in the field.

Even though he appreciates Goshen, Ind., the snow is terrible for Ramirez. "I like playing in a constant 85 degree weather. This is too cold," he said.

"When my English is better, I will come to college," he said. The TOEFL test, which examines the international student's English speaking ability, is currently his primary obstacle.

The GC soccer coach, Dwain Hartzler, anticipates having the "field general" on his team in the future. "He's an excellent player" with "great ball control," Hartzler said.

Once a professional soccer player, Gustavo Ramirez now works as a dishwasher with Marriott dining services. Here he works at his English language studies while chatting to second year student Donna Porter.
Fran Digel

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Santiago brings the church into the video age

Tony Lapp

"Churches are asking for this kind of material right and left. And not only in the United States. In Central and South America there are all these churches asking for this kind of material," said senior communication major, Noel Santiago.

Santiago is just finishing production of a series of videos on stewardship for his field experience in communication. He worked with Goshen College alumnus Elias Acosta, now director of the Hispanic media ministries at Mennonite Board of Missions, to produce the three 20-minute films.

"It's more work than people think," Santiago said. After planning the basic message, which is in Spanish, he and Acosta had to decide how to deliver it. "One (way) is just a straight talking head, where you sit there and read the thing," said Santiago. However, the two wanted to be more creative than that, so they decided to "incorporate little dramas into the presentation." These dramas relate to the areas that the narrator talks about.

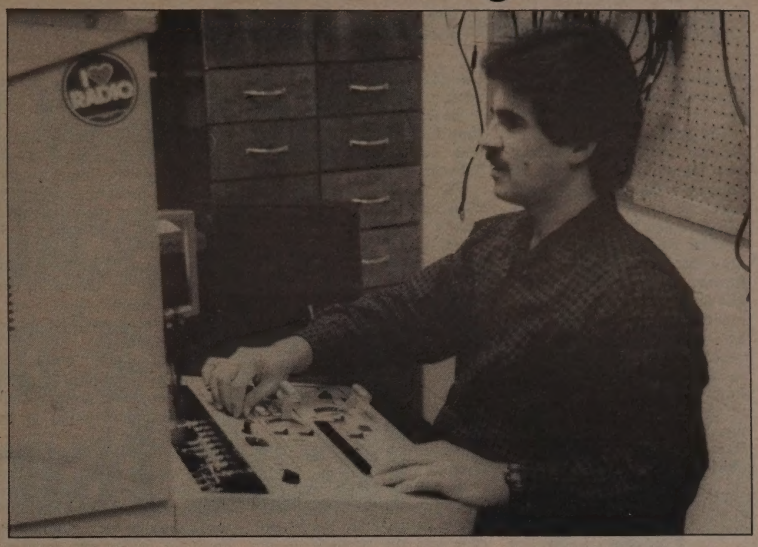
Santiago hopes the dramas will help audiences relate to the films. "What a congregation can do is present the little drama, and then stop the tape and talk about it," he said. "Then they can have the presentation of the (narrator) speaking. That way you get people dialoguing on it."

"We like to work with local people," he said. "It's all volunteer. The crew I picked was two kids from my youth group who were interested." The actors for the dramas came from Santiago's church, La Iglesia Mennonita del Buen Pastor and from the college. Hispanic ministries students German Carrasco and Edith and Luis Castro also acted in the videos.

The three films are divided into theology of stewardship, stewardship in the church, and stewardship in the home. The first gave Santiago some problems. "How do you present theology?" he asked. "The last two were concrete, you could work with something."

There were also some problems with production. The last video is not finished because the first time they tried to shoot the final clip, the audio picked up the radio signal from WGCS. "At certain houses around here, WGCS just gets into the audio," Santiago said. "It gets into the lines because the transmitter is right here."

"That's just one of the complications," he said. "You get on location and something comes up, so you have to deal with it. It's rare that you don't have something come up."



Noel Santiago works to produce 20-minute film dramas on stewardship. Greg Stauffer

The videos were not shot in the studio, and that presented some challenges to Santiago. "Film style is very different from studio style," he said. Studio filming is done with several cameras rolling at once. Not so with film style. "You run through the whole scene, then stop after the scene and take close-ups of the people," he said. "You have to re-light, and try to make everything look exactly the same. That's why a 30-second spot can take half a day," he added with a rueful smile.

Santiago became interested in film when he first came to GC. His first project was a wedding. "It's really bad," he laughed, "but that's how I learned. So much of it you can learn in books, but you've also got to learn it hands-on."

Now Santiago is fascinated by the exacting details of his work. "Continuity" is what he calls it. He gave the example of a glass of orange juice. If it is full in one scene it must be full in the next, unless someone drinks it on camera. "Little things, details, are very important."

Hermanos Hispanoamericanos

Abril Rivera

¿Qué es ser "hispano"? Jamas crei que una palabra fuera tan dificil de explicar. Tal vez porque nunca tuve que pensar en lo que era ser hispano; para mi era parte de mi nacionalidad, de mi cultura. Otra de esas pequeñas "cositas" que tomamos a la ligera y que no sabemos apreciar hasta que alguien o algo nos hace ver que tan afortunados somos.

Si, soy hispana. Pero no porque mi tez es trigueña, o mi pelo negro o mis ojos café. Soy hispana porque aunque tengo cuatro años de estar en este colegio aun cuando pronunció una palabra oigo risas a mi alrededor y me doy cuenta que otra vez he puesto un acento donde no era. Soy hispana porque cuando oigo un "merengue" me entran unas ganas irresistibles de bailar. Soy hispana porque tengo el privilegio de poder discutir con mi hermana y tener la seguridad de que nadie sabra que nos peleamos.

Soy hispana: hermana de Mexicanos, Argentinos, Españoles, Cubanos, etc. y de miles de Norte Americanos de desendencia Espanola o Latino Americana. Hermanos unidos por un lenguaje, el español, y un pasado: la historia de nuestra conquista.

El ser hispano no implica una raza. Es tan hispano el europeo español de piel blanca y ojos azules como el gaucho de la pampa, el indio de Guatemala o el moreno de Cuba o Dominicana. Nuestra hermandad no radica en color, ni en nacionalidad, ni siquiera en nuestras costumbres. Somos hermanos porque hace aproximadamente 450 años un Español descubrio America y nos dejó el mayor tesoro, tal vez el único tesoro: un lenguaje en comun. Por es lazo que nos une puedo hoy comunicarme con una persona de Bolivia, Columbia o España. Puedo tomar un libro de historia de Latino America y leer como la liberación de las paises sur americanos influyó en el pensamiento de mis próceres para que Centro America tambien se independizara. En la literatura de Gabriel Garcia Marquez, de Mario V. Llosa y de tantos otros autores puedo entender las valores, las luchas, las costumbres de paises y pueblos lejanos al mio y sin embargo tan parecidos. Por esa unidad tan sencilla que existe entre nosotros puedo tomar un poema, no importa si es Becquer, Neruda o Dario y descubir y sentir que tan bello es mi lenguaje; expresivo, romantico y sensible.

Por ser hispana puedo oir un tango de Carlos Gardel, el ritmo alegre de una salsa o la balada romantica de mexicanos, espanoles y reir y pensar y llorar.

No todos teremos el privilegio de crecer hispanos, porque uno no nace hispano, se educa y se crece hispano en la escuela, en la casa y en la sociedad. Los hispanos aqui en las Estados Unidos tienen que luchar por su desendencia, su identidad y sus costumbres en un pais extranjero. Para muchos es dificil y más facil adaptarse a la sociedad. Seguid luchando por vuestras raices: no perdais el orgullo que significa decir "Soy hispano" — mi lengua es el español.

translation on pg. 11

Large Hispanic population makes Goshen home

Kay Hershberger

In certain places a newcomer might think Goshen is a Spanish-speaking town. Spanish can be heard in public places such as the grocery store, in restaurants, over the Goshen College radio airwaves, or out on the street. Spanish is certainly Goshen's second language.

Although Goshen is far from the shores of the Caribbean and no small journey from the Mexican border, there is a large population of Hispanics that live here. The majority of these people are from Mexico, although there are quite a few from Puerto Rico and some from South America.

Work is probably the primary attraction for Hispanics in Goshen. The local recreational vehicle industry is a major source of employment. A number of Hispanics find work on farms like Kercher's Sunrise Orchard located south of town.

GC Director of Hispanic Ministries José Ortiz who has lived in Goshen for over 10 years said, "When there's plenty of jobs around, there's Hispanics around. When there is a shortage of jobs, the Hispanic population becomes much smaller."

Fisher, who's office is part of La Casa — an agency which aids Hispanics and persons in the low income bracket in Goshen — said that Hispanics recieve better treatment here than in most other places in the US. Apartments are difficult to find, but everyone is experiencing the housing shortage, not only Hispanics.

Fisher says that some prejudice against Hispanics exists in Goshen but not nearly to the degree that it exists for blacks. "Most landlords won't rent to blacks in Goshen," she said. Ortiz said that most of the prejudice toward Hispanics in Goshen is directed at newcomers who don't know English and perhaps are unfamiliar with the customs of American culture. Hispanics who have been here for a while are fairly well assimilated into the community.

There are several programs in town that have been set up to teach non-nationals English. Goshen High School has classes on Tuesday and Thursday nights and St. John's School sponsors English language class on Wednesdays.

Once family members start becoming comfortable in Goshen and find work here, other relatives often follow. This word of mouth system is a primary reason for Goshen's large Hispanic population. Also, Mennonites from this community often go to Puerto Rico and inform people there about work possibilities in Goshen.

Immigration status proves a major obstacle to finding work once the people are here, however. For some, fear of immigration officers keeps them constanty on the move. Sometimes they apply for work using different names for this reason. La Casa works at legalizing many of these foreigners but because of these frequent changes of identity, this is often difficult.

Maria Rodriguez, from El Salvador, fled her country because of the war taking place there. After arriving in Mexico, she crossed the border into Texas and along with other illegal aliens, was immediately arrested and sentenced to a month and a half term in jail. Some members of the East Goshen Mennonite Church learned of her circumstances and went through the necessary negotiations for Rodriguez to come live in Goshen.

Several Spanish-speaking churches have been established including a Mennonite and a Catholic church. The Tenants' Group established by La Casa is another example of the networking of Hispanics and low income residents.

Here, Hispanics can find a community of people to identify with culturally and to speak their native language with.

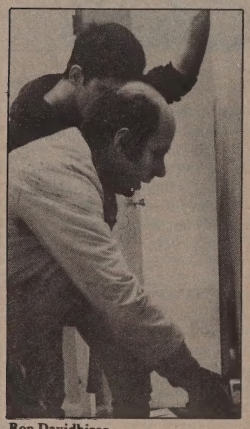
The Davidhizar Dilemma
Toward Better Communication?

Bonnie A. Frey
Francoise M. Digel

On June 6, 1980, the city of Goshen brought local landlord Ron Davidhizar to court for 50 housing violations. Eight years later, the Davidhizar dilemma still generates debate.

With over 90 housing units, Davidhizar provides low-income housing for Goshen. His units decrease the shortage mentioned during the November 1987 housing forum between the mayoral candidates — Larry Sarver and Mike Puro.

"A lot of people would be on the streets if it weren't for Ron," said Rusty Smith, Davidhizar's former tenant.



Ron Davidhizar

Bonnie Frey

Russell Krabill, the landlord's former pastor, said, "If Davidhizar closed down, the city is not sure it could handle it."

Although the community recognizes the need for Davidhizar's housing, it also acknowledges the need for Davidhizar to change his way of doing business.

For this reason, the city brought Davidhizar to court in 1980, calling for fines up to $1,000 for each violation. Davidhizar filed a counter suit against the city for harassment — he was tired of being called a slum landlord, he said — and both cases were dropped in February 1981.

The Goshen News (June 6, 1980) described one of Davidhizar's houses cited in the court. It had leaky front and rear doors, no shut-off valve on the water heater, and no ceiling in the utility room.

The Goshen Tenants Association presented another attempt to change the situation. Started by concerned tenants and employees of the human service agency La Casa in January 1987, the group tries to improve low-cost housing in Goshen.

As former Davidhizar renters, association members "have gained both the knowledge and the strength to improve their own situation by moving out," said La Casa housing advocate Terri Enns.

Goshen College senior Val Werner, one of the two students doing their sociology practicums with the tenants association, said that though Davidhizar has a "monopoly" on housing, "the tenant group is starting to expand away from Davidhizar."

The group writes up petitions, talks to higher authorities, raises funds for tenants kicked out of their homes, and "lets the city government know they are a group working and hopes they can bring about change," said GC senior Paul Steury, the other student involved in the group.

The goals of the association, listed by Enns, are to improve rental situations by: 1) informing tenants of rights and responsibilities — for example, having tenants realize their right to have a smoke detector and keeping batteries in it — and building group confidence, 2) making the community aware of the problems, 3) getting the city government to enforce the housing code more actively, 4) working with churches to see housing as a justice issue, and 5) building a network among tenants for spreading information.

"The housing group wants to better the housing in Goshen for themselves, others, and future generations," said Steury. "They want the city to be beautiful and to get rid of slums."

Davidhizar said, "If the group helps its tenants to be more responsible, it is a success. Anything less than that is a waste of time."

But, he added, "I'm not a part of their meetings. I don't know if anything positive happens. Landlords ought to be allowed to attend."

In December 1986, the tenant association invited Davidhizar to a meeting to discuss a petition signed by 65 tenants asking for regular office hours on Friday afternoons so they could pay their rent and get receipts. "He refused to come to the meeting and refused to accept the petition," Enns said.

cont'd on pg. 11

GC and the south involvement

In an attempt toward change, Goshen College senior Paul Steury and La Casa housing advocate Terri Enns voice challenges.

Steury presents a challenge to residents of south Goshen. "I'd be afraid to live in some of the houses in north Goshen," said Steury, but added that the people who live on the north side of town "don't want to move to the south end of town because they'd be leaving their people."

One family found a house in south Goshen, but refused to move because they had lived in north Goshen all their lives.

Since Steury moved to Goshen in junior high school, he noticed a big split between the north and the east of the city and the south part. There is an attitude toward the north that "that's where all the crime and drugs and sin is." Steury said of the south, "They know [Davidhizar] has poor housing, but they have no drive to change it because they have their neighborhoods, and Davidhizar isn't in their neighborhoods."

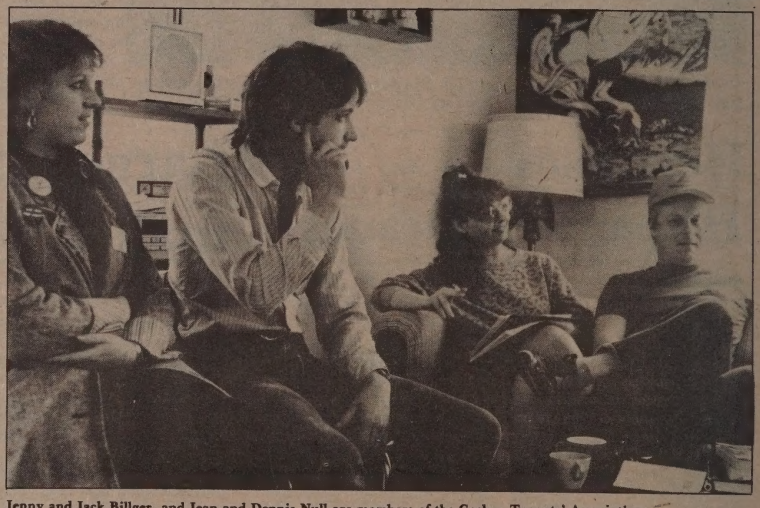
Enns challenges middle-and upper-class people to see low-income people's plights. "There is no decent place for these people," she said. "Everything is affected: attitudes, finances, and so on."

Enns said, "They have foul mouths, smoke and drink, spend money in other ways than you think they should, but still deserve caring. They are no more or less worthy of a good home." She added, "It's not our task to take God there, but to find God there."

Enns and Steury encourage GC to get involved.

Steury said low-income people "appreciate interest from the college. It adds a different perspective, not only as student, but as someone from the south side.

"Poor people benefit from the skills college people have," said Enns. "GC faculty should be involved because "this is their town and their issue."



Jenny and Jack Billger, and Jean and Dennis Null are members of the Goshen Tenants' Association.

Bonnie Frey

Local YWCA seeks funds to pay for building

Julia Friesen

Goshen's branch of the YWCA is part of an organization founded in England in 1855 as two separate groups — Prayer Union and General Female Training Institute. Those early beginnings of the YWCA sought to improve the situation of women as brought about by the Industrial Revolution.

The local YWCA is located west of Holiday Inn at 1400 Fairfield. Previously, classes and programs were held in a building on Madison Avenue. The move from Madison to Fairfield involved taking out a mortgage in order to buy the former Tennis and Racquetball club, Kercher said.

After the move, Goshen YWCA became Goshen YWCA Community Center in an attempt to encompass the varied programs available to women and men of all ages at the center.

A fund drive to help with mortgage costs was held last year, but "it was not done as efficiently as it could have been," said Donna Kercher, director of Goshen's YWCA since 1980. Two major drawbacks of last year's fund drive, Kercher said, were not hiring a professional fund-raising agency and not holding the drive for a longer period of time.

"We're reaching out to other members to serve as volunteers for this big project," Kercher said. The center is now planning funding projects to pay for their building. "A major problem right now for the YWCA is to get the building paid for," said Kercher. The YWCA will be calling on people who have supported them in the past to request help with the building fund, she said.

The next major funding project planned is a "spring cleaning" sale held at the Elkhart County Fairgrounds on April 30.

Both GC students and faculty have been involved with Goshen's YWCA in various ways. Currently, senior Deb Heiser serves as the youth director, planning activities for children in preschool through eighth grade. The position of youth director will be open after Heiser graduates in April.

Senior Matt Steiner assists in the fitness center and the YWCA's tennis pro, Diana Perry, is also a GC graduate.

Most GC students who make use of the YWCA facilities are members and attend regularly. Kercher said she knows of students that use the fitness center, take aerobic and yoga classes and occasionally play racquetball as non-members.

John Ingold, physical education professor, holds a racquetball class at the YWCA every year. This year's class of 22 students begins Feb. 24. The physical education department takes care of the court costs. Ingold is also part of a faculty group of members — along with Norm Kauffmann and Fred Litwiller — who regularly play tennis together at the YWCA.

Some faculty members have served as instructors for various classes at the YWCA. Associate professor of French Judith Davis and retired professor of home economics Edna Shantz have both taught classes at the YWCA. Currently, Rosa Stone, former GC assistant professor of home economics and psychology, teaches a dream interpretation class at the YWCA.

In addition to racquet sports and the fitness program, the YWCA offers programs ranging from a women's resource center to scuba diving lessons. "We've have gotten really good participation from the community," Kercher said.

The YWCA offers recreational activities for the community — all economic levels, all ages, both men and women, Kercher said. Members — 1,000 children and 1,400 adults — come from communities beyond Goshen such as Middlebury, Nappanee, Syracuse and New Paris.

Basic membership for those aged 18-22 costs $15. The membership for children under age 13 costs $3.

According to the YWCA, for more than 20 years there has been a young women's group in Goshen, in some form or another. Hopes for the future — beyond meeting payments on the principal of the mortgage — include a second floor, an indoor track, a lap pool, and an expanded fitness center.

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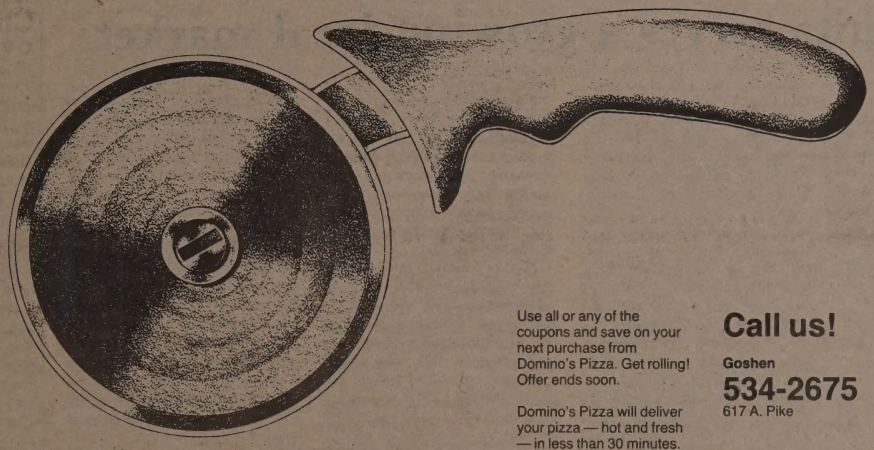

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Neruda: Passionate poet of youth

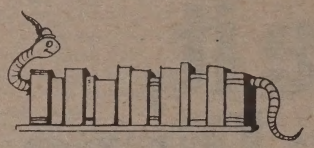
Lois Landis Kurowski

I first heard the poem "Puedo Escribir" ("Tonight I Can Write") when a boyfriend, a passionate Argentine, took one of my hands between his, looked deeply into my eyes and recited the poem in Spanish. In his romantic arsenal, Neruda was the ultimate weapon.

The Argentine's taste in poetry was almost as exquisite as his taste in women. To paraphrase a television commercial, the Argentine faded into the mists of my sentimental pre-history, but I still have my Neruda.

I first heard of Neruda when I studied in Lima, Peru, for a year. Neruda had just won the Nobel Prize for literature (1971) and was reaching the heights of literary chic in the United States. In Peru, however, my middle-class buddies dismissed him with an abrupt, "But he's a Communist!" It also was rumored that some of his poems were—sexy. But because I was a young woman from a small, conservative Hoosier town, the rumor made me want to read them even more.

Neruda was born Neftali Reyes Basualto in 1904 in a small town in Chile. After moving to Santiago de Chile to study, he published his first poetry at 17. He took the surname of Czechoslovakian writer Jan Neruda as a pen name because his father disapproved of writing poetry. When he was 20, *Veinte Poemas de Amor y una Cancion Desesperada (Twenty Love Poems and a Song of Despair)* was published, instantly establishing his reputation in Chile.



BOOK REVIEW

Latin Americans have a wonderful custom of making starving writers into diplomats and shipping them around the world. Not only does this keep the writers from starving, it also gives them a free education and lots of time to write. Neruda became a member of the Chilean foreign service in 1927, serving as a diplomat until 1943 in Burma, Indonesia, Sri Lanka, Singapore, Argentina, Spain, France and Mexico.

Painful experiences in Spain during the Spanish Civil War— such as the assassination of his friend, Spanish poet Federico Garcia Lorca, and the bloody battles of the war— politicized Neruda. In one of his poems about the Spanish Civil War, the refrain is, "Come and see the blood in the streets. Come and see the blood in the streets."

Neruda returned to Chile after World War II, joined the Communist Party and served in the Chilean Senate. He was exiled from 1948 to 1952 after being prosecuted as a subversive. Years after Neruda returned to Chile, the president, Salvador Allende, named him ambassador to France in 1971. In 1973, Neruda returned to Chile dying of cancer. That September, after Allende was overthrown and killed Neruda died or was killed in Santiago.

Many people consider Neruda one of the greatest poets ever, and certainly one of the greatest Spanish poets. However, I return to Neruda's works again and again, not because he is a literary giant, but because, like me, he is so chronically human.

Neruda drove critics and scholars crazy because he outgrew every pigeonhole assigned to him. As one biographer wrote, "There are many phases in Neruda's immense works . . . But these phases are not successive; sometimes they coexist in the same period, or even in a single book."

Kurowski experiences passion through Neruda's poetry. Mel Glick

Twenty Love Poems is not Neruda's best work, but it is the work of a 20-year-old man who is madly in love. If you are young and in love, you will wonder when this man eavesdropped on your heart. If that heart is broken, "Tonight I Can Write" and "A Song of Despair" will say it all for you. The poems are not easy, as the book's cover notes gently warn, "Daringly metaphorical, these poems are based upon his own private associations."

La Chiquita serves a growing local market

Yugin Yaguchi
Avril Rivera, translator

When Miguel Navarro opened his Mexican market "La Chiquita" in Nappanee five years ago, it was really "chiquito" (small). The market was actually a small truck, on which Navarro would stack the Mexican foods and sell them from door to door.

But "La Chiquita" has settled down. It moved to its present location in Goshen, 304 W. Oakridge Ave (about a 10-minute drive from the college), last April. The market has grown both in size and stock.

A friendly "Como esta?" from proprietor Senor Navarro makes any visit to La Chiquita worthwhile. When I tried to purchase a box of Mexican cookies after the interview, Navarro smiled and said, "This is your next Christmas present."

At La Chiquita, you will come across food not usually available in other local markets: *mondongo* (internal organ of a cow used for soup); *chile rojo* (red pepper); and *jalapeños* (hot green pepper) for example. You will also find various Mexican magazines, music and videos. Navarro goes to Chicago every Monday and Thursday to restock his shelves. "Some of the things, like tortillas, you want to keep them fresh," he said.

Navarro has seen a great increase in the local Hispanic population. "Business has expanded a lot," he said. Most of Navarro's customers are Hispanics, but more and more non-Hispanics are coming to the store because he maintains a "good price."

Navarro added that he owes a lot to residents of the area in which his business is located. "I had to get a permission from the neighborhood to open this market since this was not a business area. They helped me to get started. They were very kind and I am very grateful," he said.

Originally from a small town about two hours from Guadalajara, Mexico. Navarro and his family came to California in 1971. He found a job with CSX, a railroad company, in Milford through a friend and moved to Nappanee in 1979. He still works full time at CSX during the summer.

Soon after he started the market in Nappanee, Navarro moved to Lincoln Avenue in Goshen and had the market there for a while. "That was about a size of a garage," he said. Although happy with the present location, Navarro hopes to expand in the future. He also intends to sell more "international" foods in his market.

But no matter how "grande" (big) the market becomes, Navarro said he would keep the name "La Chiquita." "I started with this name and I like it," he said.

The market is open daily, from 12 - 8 p.m. on weekdays, 9 a.m.-9 p.m. on Saturday and 9 a.m.-8 p.m. on Sunday.

Miguel Navavro adds up Abril Rivera's groceries in his Mexican market "La Chiquita." David Nugroho

Chorale to tour over midterm

Beverly Lapp

The GC Chorale will perform a variety of choir arrangements while touring Illinois during the mid-term break.

Led by associate professor of music Kay Montgomery, the 30-member group will also perform at the church chapel on Sunday, Feb. 28, at 7 p.m.

"We'll be singing several different styles of music that I think the audience will enjoy," said second-year student Tim Kauffman, a tenor in the chorale. "Regina Coeli" by Mozart and "O Sing Unto the Lord" by Handel will be the highlights of the performance. The group will sing arrangements of more traditional hymns and a number of familiar spirituals, including the popular "Ain't Got Time to Die" by Hall Johnson.

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Letter Home translation

For My Beloved Friend

What can you say when the words won't come?
They don't do justice to your memory.
Words clutter my mind, but now your suppresses,
sentences without meaning.
Perhaps I can dare to write a verse to your?
Tío Melco, accept this poem instead of
the flowers you were waiting for that never came,
rest now in everlasting joy and tranquility
after all, now you will not have to cut the
thousand loads of sugar cane.
Tío Melco . . . rest . . . rest . . . rest . . .
The unavoidable hard work of the molienda
will be faced by the next generation,
who will use your courage
as their school.
Tío Melco, your art, together
with the history of your daily stuggle will stick
in our minds like those miraculous cochas
that only you could prepare.
Adiós Tío Melco . . .
your nieces and nephews and all the rest
will miss you . . . adiós.
Saúl Marcia

Davidhizar cont'd

Davidhizar said the tenants used to put money orders under his door on Fridays. After their request, he decided to be home Friday evenings after 6 p.m. He said he refused the petition because the people who were the most vocal about it were those who rarely came on Friday to pay rent.

Another problem for tenants, caused by not having office hours, is that tenants can not get their receipts. Davidhizar said he has receipt books for every house, and tenants can come and get them.

Yet former executive director of La Casa, Moses Beachy said, "He doesn't give receipts for rent and says tenants are behind."

"Landlords with only 20 to 25 units hire secretaries and bookkeepers to get a job done and keep track of paperwork," executive director of La Casa Arden Shank said. Yet Davidhizar has many more units and has no office help.

Davidhizar said he has not opened an office because he wants to keep overhead — like office staff — low to do more remodeling. "If tenants have problems, they can come to me."

Krabill acknowledged Davidhizar's unusual system of business, but understands that tenants would like to have someone to relate to directly. He and Davidhizar's church, Holdeman Mennonite in Wakarusa, Ind., encouraged a move in this direction, Krabill said, and Davidhizar may be setting up a building behind his home to do so.

Shank said Davidhizar does not insist on deposits immediately, so tenants come to him. Although Shank recognized the service ethics in this, he said tenants discover housing-code violations after they move in.

Sometimes people come to Davidhizar to ask for an apartment when he does not have a place that is habitable. He tells them so, but the people say they will "take anything" and rent the place Davidhizar shows them. Later, they complain and refuse to pay their rent.

Besides renting from Davidhizar, Smith also worked for him collecting rent. He said renters would say they do not have to pay rent because the house is not good enough. "If the house is good enough when they move in, it is good enough now," said Smith.

Enns worked for Davidhizar for three and a half weeks during the summer of 1978. She was appalled with the working conditions: he paid less than the minimum wage for 10 hours a day with no breaks, except for a half hour for lunch.

Shank cites some misunderstandings between tenants and Davidhizar. The tenants tell their landlord about problems. When he doesn't fix them, they complain to the building inspector. After the building inspector talks to him, Davidhizar comes to the tenants and says, "Why didn't you tell me?"

Though complaints still exist, some changes are occurring. Davidhizar has advertised for workers and is not renting some places because they're condemned. Beachy said Davidhizar never had houses empty before. "We think he's trying to improve right now," Beachy said.

Davidhizar agreed that he is changing: last summer, Davidhizar had 10 employees, and this winter he hired two contractors part-time and one full-time.

Smith added that Davidhizar has bought several vans and has been training new employees.

Davidhizar said that besides hiring more employees, he is also changing his relationship with his tenants. Because he takes in tenants that other landlords turn out, he encourages them to be more responsible, he said.

Davidhizar also said: "I'm careful who goes into what. I won't let low-income families in a nice place. They have to prove they can live in a nice place." He added, "I wish I were able to develop a better way to eliminate irresponsible tenants."

Davidhizar's church has been trying to counsel him and to encourage his intentions to house the poor and fix up their places. Krabill said Davidhizar is open to suggestions. The church has encouraged him to set up business hours.

Beachy said, "His church doesn't want to face Ron." Tenants invited them to see some of his houses, but they didn't want to. Holdeman Mennonite Church at Wakarusa invited Arden to speak at their church, and Holdeman brings groceries to La Casa.

La Casa thought the church should discipline Davidhizar, Krabill said. But through numerous meetings with and investigations of Davidhizar, the church has become satisfied with counselling him.

Yet Krabill said, "We don't defend everything he does." The church is particularly uncomfortable about Davidhizar suing his tenants. "Ron says it's to teach them not to do the things they do," Krabill said.

"He probably makes promises to tenants too." Krabill adds, "and can't get around to them." As a result, tenants get angry.

Furthermore, Krabill said, "Ron becomes firm with people and makes them angry."

Krabill is sympathetic to Davidhizar's problems because he had three housing units for 24 years.

As far as criticism of Davidhizar for charging too much, Krabill said, "When you think of damage done, you do have to charge a lot."

Naomi Hoover, a concerned member of Holdeman Mennonite Church, said that at this point, "both sides are so angry that they can't deal with it anymore."

"I just want people to know there's two sides of everything," she said.

In order to grow, Hoover said, a relationship should be therapeutic, "one that is trying to solve the problem." The best way to promote growth, she added, is to "find out and talk to people."

Krabill said, "Anybody that wants to be critical of him should try for five years to do what he's doing, and see how it goes."

Correction: Vern and Sheila Ratliff's last name was spelled incorrectly in part one of the "Davidhizar Dilemma."

Editor's note: This concludes the three-part series about Ron Davidhizar.

Rivera translation

The Kinship of Hispanics

Translation by Abril Rivera:

What does it mean to be "Hispanic?" I never thought the word would be so hard to explain. Maybe because I never had to think what it is to be Hispanic. To me this is my identity and my culture. It is one of those little things we take for granted and don't appreciate until someone or something makes us realize how fortunate we are.

Yes, I am Hispanic. Not because my skin is dark, my hair black or my eyes dark-brown. But I am Hispanic because I still hear giggles around me when I pronounce some words, reminding me that I have once again misplaced an accent even after studying for four years at Goshen College.

I am Hispanic because when I hear a "merengue," I get an irresistible urge to dance. I am Hispanic because I have the privilege of arguing with my sister without having people realize that we are fighting.

I am Hispanic; not only a sister to Mexicans, Argentineans, Spanish, Cubans, and others but also to the thousands of North Americans of Spanish and Latin American origin. We are sisters and brothers united by one language—Spanish—and by our past—the history of the conquest.

Being Hispanic does not mean belonging to a certain race. The European Spanish, white-skinned and blue-eyed, are as Hispanic as the gaucho from the pampa, the Indians from Guatemala or the blacks from Cuba and Dominican Republic. Our kinship is not based on the color of skin, nationality, or even costumes. We are sisters and brothers because Columbus discovered America about 450 years ago and left us a wonderful treasure, probably the only treasure: a common language.

Because of that bond which unites us, today I can communicate with people from Bolivia, Columbia, or Spain. I can take a book of history of Latin America and read how the liberation movement of the South American countries influenced the thought of our leaders in Central America to become independent.

In the literature of Gabriel Garcia Marquez, Mario V. Llosa and so many other authors I can understand the values, the struggles, the traditions of other countries and people far away from mine and yet so similar.

Because of the simple unity that exists between us, I can take a poem whether it is Becquer, Neruda or Dario and I can discover and feel how beautiful my language is; expressive, romantic, and sensible.

Because I am Hispanic I can listen to a Carlos Gardel tango, the happy fast rhythm of "salsa," or the romantic Mexican or Spanish ballad and smile, think and cry.

Growing up Hispanic is a privilege because we grow and receive education in Hispanic schools, homes, and society.

Not all of us have the privilege of growing up Hispanic however. One is not born Hispanic. The Hispanics here in the United States have to struggle to keep their heritage, identity and traditions in a foreign setting. For many it is hard. It is easier just to adapt to the society they live in.

However, I would like to ask the Hispanics in the United States to keep searching and struggling for their roots. Don't lose the pride and dignity of being Hispanic and of saying "I am Hispanic—my language is Spanish."

Movies

Elkhart

Elco
Three Men and a Baby, PG-13, 7:00 & 9:00 p.m.
Cinema
Good Morning Vietnam, PG-13, 7:00 & 9:20 p.m.
State
Fatal Attraction, R, 7:00 & 9:20 p.m.
Holiday I
Satisfaction, PG-13, 7:00 & 9:10 p.m.
Holiday II
Moonstruck, PG, 7:00 & 9:05 p.m.
Concord I
Broadcast News, R, 7:00 & 9:35 p.m.
Concord II
She's Having a Baby, PG-13, 7:10 & 9:15 p.m.

South Bend

Town and Country
Three Men and a Baby, PG-13, 2:10, 4:40, 7:10 & 9:40 p.m.
She's having a Baby, PG-13, 2:00, 4:30, 7:00 & 9:30 p.m.
Moonstruck, PG, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
University Park West
Good Morning Vietnam, R, 2:00, 4:30, 7:00 & 9:30 p.m.
Shoot to Kill, R, 2:00, 4:30, 7:15 & 9:30 p.m.
Hope and Glory, 2:00, 4:30, 7:00 & 9:30 p.m.
University Park East
Iron Weed, R, 1:30, 4:15, 7:00 & 9:45
Planes, Trains, and Automobiles, R, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
Fatal Attraction, R, 2:00, 4:30, 7:00 & 9:30 p.m.
Action Jackson, R, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Cry Freedom, PG, 2:00 5:00 & 8:00 p.m.
Serpeant and the Rainbow, R, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.

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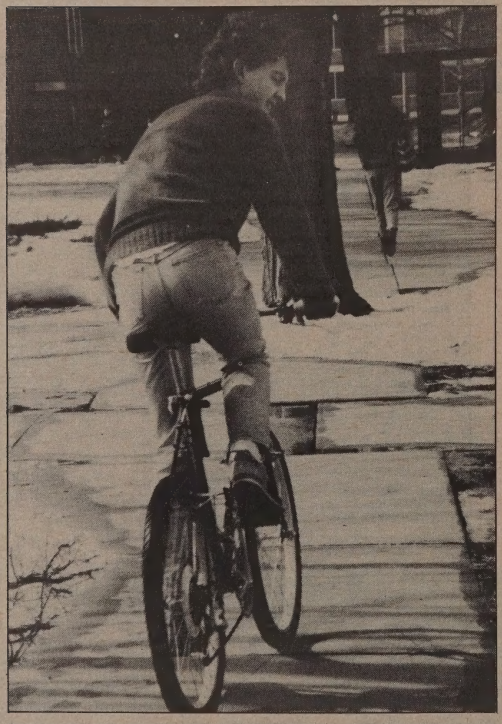

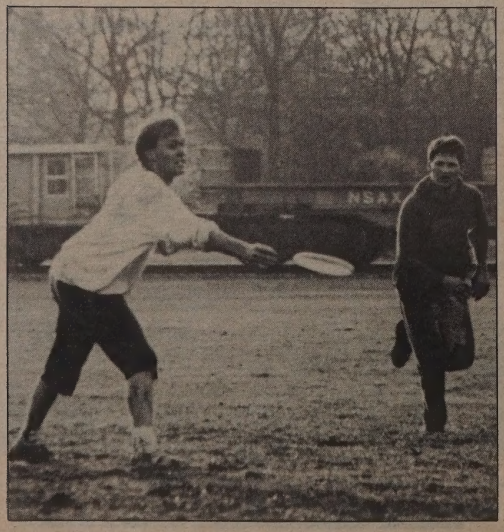

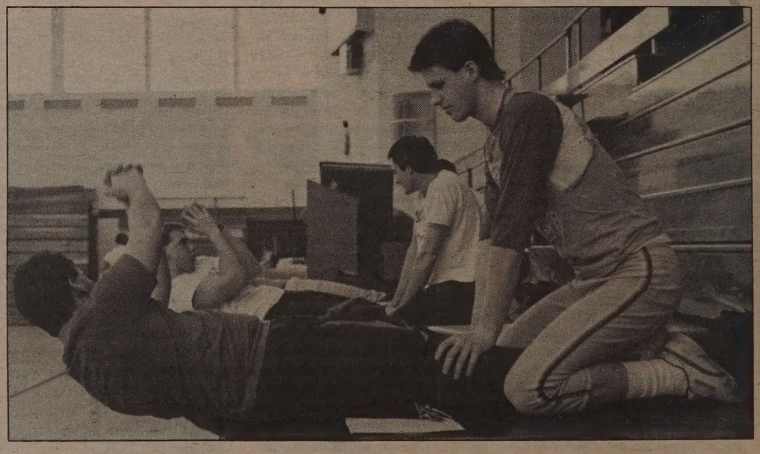

Clockwise from top left: Jim Longacre, Anthony Beiler, Jeff Martin, Mark Musselman, Dan Wenger and Ed Zuercher in a game of football. Kathy Zehr and Matt Yoder shooting pool. Mary Beth Alderfer coming out of hibernation. Doug Dishler and teammates working out for baseball. Jim Longacre and James Mark in frisbee football. Eric Massanari well prepared for winter road hazards on his all-terrain bike.

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GC and church discuss fitness center location

Randy Hertzler

Planning for Goshen College's new fitness and recreation center is still in process. The question now is where to build the extension.

Plans have been drawn up since last winter for a southern extension to the existing union building. Estimated cost for the project was $5 million: 50 percent of the figure endowed for facility maintenance.

Both the College Mennonite Church and the land on which it is built are jointly owned by GC and the CMC. While GC knew that a southern extension would be built partially on "common ground," the church was not considered in the original planning.

Since CMC has wanted to expand its own facilities, a Facilities Planning Committee was formed to meet with GC's Recreation and Fitness Planning Committee. "As joint owners of the church building, we need to think of ways the space can be utilized by both," said church committee member John Kolb, a local consultant.

Kolb said that as the fitness center is expanded, the building will come closer to the general area of the church building. "We will need plenty of parking space, and it makes sense to think of both spaces at once," he said.

The design of both projects could take a variety of forms, and an architect is presently evaluating the possibilities. "There could even be the possibility that the two would be hooked together at the south end," Kolb said.

A joint committee meeting will be held Feb. 24 to help "bring both dreams together," said Norm Kauffmann, dean of student development. Kauffmann plans to continue his involvement with the planning of the fitness center while he is on sabbatical.

"It's so crucial that there's nothing more important to this campus," he said. Since the present union was built, student enrollment has greatly increased although the facility remained unchanged. "What was adequate then is not adequate any more," he said.

Athletic director Dwain Hartzler said the facility is necessary to free up student recreation time. "It really creates a jam-up with practice and game schedules—that take out leisure time," he said. Hartzler notes that with a new facility "intramurals wouldn't have to go until midnight as they have before."

A poll distributed last year determined which equipment was most important to students and faculty. Hartzler said swimming facilities and a jogging track topped the list, followed by extra gym space, racquetball courts and a weight room.

Other areas to be developed include better-designed locker rooms plus more classroom and office space. Lower priorities include an improved snackshop and game rooms, said Kauffmann.

The first stages of fund raising for the project have begun. Director of college relations Ron Gunden, said several foundations and private donors, who have expressed interest in donating funds, have been contacted.

Gunden said funding for such an endeavor is usually handled by seeking out individuals who will donate large sums of money first. "With individual donors, we're talking about concepts or ideas," he explained. "For foundations, we need more concrete plans, but these are not written up at the moment."

Ground-breaking for the project depends upon how quickly such donors can be found. "I'd love for us to be able to start building by the end of 1989 or the beginning of 1990," said Hartzler, but aded that this was being rather optimistic.

Tablesports provide winter outlet

Dave Little

As the weather remains cold and snow covers the ground, a game of frisbee football or tennis ceases to sound inviting to most Goshen College students. Instead they resort to other sports to satisfy their need for activity.

For many, table sports such as Ping-Pong and fussball provide this desired activity in a warm environment. More students play table sports during cold weather, while others play table sports all year, regardless of the weather.

"People play table sports more often at Goshen than they do in my home country," said Ping-Pong player Bhekumusa Msibi, a junior from Swaziland, "because the weather is not nice here all the time like at home."

Students at GC have the opportunity to play three popular table sports—pool, Ping-Pong, and fussball—at four campus locations. In the Union, students may engage in all three sports. Yoder 1st provides a pool and fussball table, Westlawn 2nd, a fussball table, and Coffman basement, a pool table. The Coffman pool table is used even in the early hours of the morning.

First-year student David Wenger likes the Union location best because the equipment is in the best condition. First-year student Karyn Gregory frequents the Union location because it is a good place to socialize.

Students play table sports for reasons besides socializing. Second year Lisa Dintaman said she plays pool "to avoid studying and because it's challenging to figure out the shots and angles."

First-year student Kurt Stutzman plays fussball because it is thrilling. Msibi, on the other hand, plays Ping-Pong to win.

While most students have a particular favorite, Gregory likes all table sports equally well. "I'm best at Ping-Pong," she said, "but I usually play pool because that's what everyone wants to play. I'm terrible at pool, but I'm trying to improve."

There is no charge to play the various table sports at GC, but some students find the equipment to be in short supply. Msibi said he would like to see the college get more Ping—ong tables because, "many times when I want to play, people are already playing." And although one intramural Ping—ong championship is planned during the winter trimester, he would also like to see more table sports intramurals.

Heidi Kauffmann, Yujin Yaguchi, and Tania Rivera hit the slopes at Swiss Valley.

Local slopes draw skiers

Yujin Yaguchi

Although downhill skiing is one of the highlights of the 1988 Calagry Winter Olympics, we feel distant from it, living in Indiana, a land hardly to be associated with downhill skiing.

With a small national down-hill skiing population of about 7 million, cross-country skiing attracts more people, especially in Indiana. There are few slopes to entice would-be skiers, especially those enjoyable enough for the advanced. However, if you don't expect Olympic slopes, Swiss Valley in Jones, Mich., at a 45 minute drive north of Goshen, offers a small taste of the sport.

"Swiss" Valley is perhaps not an inappropriate name for the kind of hills at the resort, maybe "the Midwest Hill" would have been better. But it can still be worth the trip. Senior Heidi Kauffmann said, "It doesn't compare to Vail, but it's the best we've got around here."

The resort offers four major slopes with two quad chair lifts, one triple chair lift and four tow-ropes. The longest slope is about 1,800 feet with a vertical of 225 feet. The long hill is considered as an "advanced" course, although Swiss Valley actually has no courses for advanced skiers. The slopes are designed more for beginners and intermediates.

The gentle slopes offer an excellent chance for beginners to learn to ski. There are few moguls, curves, or obstacles to trip up skiers. The slopes are also helpful for intermediates who want to improve their skills on moderate slopes. Second-year student Tania Rivera said, "The slopes looked scary from the top, but actually they weren't bad. I enjoyed it."

The main difficulty beginners encounter on the course is the electric tow-rope. Kauffmann recommended people to start on the big hill with chair lifts, which are less daunting.

Swiss Valley is open from 10 a.m. - 10 p.m. weekdays, 9 a.m. - 10 p.m. Saturdays, and 9 a.m. - 7 p.m. Sundays. 4 p.m. - 10 p.m. Saturdays is "College I.D. Night," a special lift and and rental deal at $10 each is available for students. Ski lessons are also available. For more information, call (616) 244-5635. For slope conditions call "snow phone" at (616) 244-8016.

Fund drive into third year

Joel Otto

"Goshen College needs to work hard at cash fund raising due to its small amount of endowments," said Ron Gunden, director of college relations and fund-raising.

This is the third year of an eight-year Comprehensive Resource Development fund-raising campaign, with a $48 million goal. The GC fund will receive $15 million of the total, while the remaining $33 million will fund special projects.

Most schools today are involved with campaigns to raise cash. Such methods have not traditionally been used at GC. In the late 1970s and early 1980s, the college pushed for donors to contribute money through their wills and estates after death. That campaign, which ended in 1984, was successful but most of the monies have not yet been realized.

Over the years, the college has become more active in fund raising in order to keep tuition costs low. The tuition each student pays is approximately $1,500 to $2,000 less than the actual total cost of her or his education.

Gunden said the GC fund, which is responsible for paying operating expenses not covered by tuition income, is the first priority for fund raising right now. The current phonathon is one means of financing the fund.

The second priority of the CRD campaign is a series of special projects. These include the renovation of the dining hall, the expansion of the student union into a full-scale recreation area, an increase in the music practice area now available, and a new science building. CRD funds could also help finance endowed programs such as student aid, international and minority education, faculty and curriculum development, the Merry Lea Environmental Learning Center, and new equipment for some academic departments.

Gunden said a major task now is not only to identify potential donors, but to help them to get involved with GC and understand what the college represents. He called this the "cultivation stage." President Victor Stoltzfus is very active in this process of "cultivation" and contact-making, Gunden said.

With six years remaining in the campaign, Gunden has a positive outlook about the progress made so far. The campaign is scheduled to attain its goal in 1994.

Former farm girl won't quit the competition

Carol Shenk

"We lived on a farm. And farm girls know how to work. When I got into competition, I didn't back out easily."

Marj Esch, head computer operator, is commonly seen through the precise metallic window grids in her office, sitting calmly behind her personal computer in the High Park basement. Away from the office, in the athletic arena, Esch exhibits a fierce competitive spirit.

It was at a small high school in Fairview, Mich., that Esch first learned to love competition. "I found that I did better in my studies when I was in sports. Otherwise I could procrastinate the time away," she said. "When in sports, I was able to budget my time. I also felt better physically, so I could study better."

The sixth in a family of seven, Esch learned to be competitive from her older brothers. "One of my older brothers taught me how to throw the ball up in the air and hit it. He was somewhat competitive, but I'm competitive in everything I do. I have to do well," she said.

Esch works in the Schertz Computer Center as head computer operator. She is also finishing an interdisciplinary degree, with psychology, social services, and computer systems as concentration areas.

At Fairview senior high, Esch participated in three years of varsity basketball and four years of varsity softball. When she was a senior a new basketball coach was appointed. Although he had no training except for having played on a team, "he was the best coach I ever had," she said. "He knew how to teach us the fundamentals and to draw us together as a team, so that we could play good basketball."

Esch enjoyed basketball camp during the summers after her first three years of high school and played on the all-star team each time. Her family was very supportive of her avid interest in learning to play good basketball.

During three years of pitching for Fairview's softball team, Esch had a few no-hitters and still holds the strike-out record. She was named all-conference pitcher all three years. Other awards include "most valuable player" in basketball and senior Female Athlete.

In her first two years at GC, Esch played basketball and field hockey. In the fall of 1980, during the first few days of her orientation at GC, Esch got a call from Justine Pletcher, who was searching for field hockey players.

"I said, 'Why not?' but I wondered how they could hit a puck around on the field. All I'd ever seen was ice hockey. I tried out, and no one else wanted goalie, so I took it. I thought at least I won't sit out!" she recalled.

Then it was basketball season, and in the college setting, Esch found herself to be an average player. "It was very hard to learn how to sit on the bench when I never did before. But it was something I needed to learn," she said.

After her second year at GC, Esch took a year away from college to work. She has not returned to varsity sports at GC, but has kept up with the teams through the years.

Each summer since high school, Esch has played summer slow-pitch softball. "For awhile I was into jogging, but I got bored, because it wasn't competitive," she said.

Now, Esch enjoys playing tennis to keep in shape, as well as intramural basketball and indoor soccer at GC. "I do want to win," she said, "In intramurals, if we lose, hey, that's all right. Somebody has to win and somebody has to lose. We'll go out and get them next time."

Yoder meets marathon challenge

Shane Hartzler

The legs of tall, lanky senior Phil Yoder have taken him many miles beyond the Goshen College cinder track, completing two 26-mile marathons since 1986.

Yoder began running competitively his freshman year in high school. The fact that his uncle also ran distance races inspired Yoder to join the cross country team.

At that time running a marathon was a distant dream for Yoder. "Back then we thought of the marathon as the ultimate," he said, "We really wanted to accomplish it."

In his second year of high school Yoder continued to dream of running a marathon. At this time he was running fourth behind three seniors and expected to excel the next season. Then a winter car accident broke both his legs. Doctors told him that he shouldn't plan to run much anymore.

"The accident probably did more for me than hurt me. Before I had always run, but I wasn't serious about it. Now I had a reason to run, to get back into shape and back onto the team," Yoder said.

Yoder worked hard to regain his leg strength, but after high school his chances for running competitively were drastically reduced. He attended Hesston College, which did not have a cross country team. That meant that Yoder had to create his own training regime, lacking competitors to spur him on.

After graduation from Hesston, Yoder spent a year in Germany as a Mennonite Central Committee trainee. Once again Yoder followed no specific training program. Therefore, upon returning to the United States, he found himself out of shape. It was this need to improve his stamina that urged Yoder towards the marathon.

He said, "I got back the third week of August 1986. A friend suggested that we run in a marathon that was to be held in Chicago two months later. I figured, 'why not?', so we quickly sent in the registration form and fee. We figured that once we had made a commitment we would work harder towards that goal."

Yoder did work hard at achieving his goal, running his first marathon in two hours and 40 minutes. He finished in the top 25 percent of the field. After that finish he wanted to run another marathon, mostly to improve his time. He decided to run the second one in South Bend.

This time he gave himself six months to train for the race. Yoder said, "I really trained harder for that second marathon. I wanted to end up running about 7.5 minute miles. My whole goal was to do better than my finish in the first one."

Yoder ended up running 6.5 minute miles for the first 14 miles in his second marathon. "That was really too fast for me to try. After 14 miles I tried to slow up and that did me in," he said. Yoder finished in two hours and 50 minutes, finishing in the top 50 percent.

"I told myself after Chicago that I would never run another one. I told myself after South Bend that I wanted to do another. Now it's not in my immediate plans. They hurt too much for too long."

Yoder was a member of the GC men's cross country team last fall. While he does not plan to run another marathon in the near future he does want to continue running, and, possibly, to race in a local triathlon.

Although two broken legs post-poned Phil Yoder's dream to run in a marathon, he has competed in his second marathon.

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Hockey keeps young blood pumping

Trudy Good

"I think the college owes it to the students and faculty to construct a modest outdoor ice rink," said Canadian associate professor of psychology Vic Koop. The ice skating rink could then be used for one of Koop's favorite sports—ice hockey.

Koop, along with several other students and professors, has grown to enjoy the winter season because of this sport. Koop can remember looking forward to winter as a child, waiting for the ice to be good for skating. For some Canadians, the end of winter is a sad time because of the mess of the spring thaw.

Dwain Hartzler, associate professor of physical education; professor of physics Bob Buschert, and Koop are all avid hockey players. Each one spends time playing hockey at Shanklin park throughout the winter. Shanklin's rink is not the best but provides one place for ice skaters.

Along with professors, several students join in the informal games at Shanklin. Senior Stefan Martin said. "it's fast. I like skating for one thing, but just skating can be boring." He prefers the competition of hockey.

Senior Ross Hofer is enthusiastic about the danger of the game. He enjoys adventure and danger and finds hockey provides both.

In the U.S. hockey has the stigma of being a dangerous, fighting game. Those who play do not hold that opinion. Junior Dan Haggerty said, "it's how prepared you are. You can't lose face out there. I don't think pure hockey is violent."

Hartzler feels that the stigma exists partially because the National Hockey League seems to think that fans like to watch "goon" hockey which encourages bodily contact and fighting.

"I grew up playing it and watching it. It was my first love," said Hartzler, whose childhood home was Buffalo, N.Y., where much of the winter is good for playing hockey.

Although Hofer had been skating with his family from the age of six, he did not start playing hockey until he was in middle school. Carl, a high school friend who Hofer calls his big brother, helped him become interested since he played on a team. "I'd take his old stick and puck and go hit around on the pond. I constantly wanted to be like Carl."

Sophomore Ivan Pankratz plays both ice and floor hockey. He enjoys the stick handling of both sports. He recalls that when he played on teams in elementary school, it was not only the children who were competitive. "Parents were trying to live out dreams and really pushed their kids," he said.

Brett Powers, sophomore, has taken his interest in hockey a little farther than most students. He plays in the South Bend Men's Non-Check League. During high school Powers played in a local league and high school team.

At 63, Buschert still enjoys playing the sport. "It's quite a pleasure when you see the puck coming towards you and you just get a foot out in time to kick it away. You see his face change from eager expectation to disappointment."

Like many others, Buschert grew up playing the sport. Even though his reflexes may be slower, he continues. His three sons at first served as easy challenges when they were youngsters, but now they make circles around him.

Koop's most fond memory of hockey playing is of the 1981-82 season. He played on a team that was part of a local league. At the end of the season banquet he received the "Peterborough Recreational Oldtimers Hockey League Award."

He wasn't planning on going to the banquet but his wife convinced him to attend. He sees it as one of the highlights of his hockey career. "It was a bigger moment than walking across the stage for my Ph.D." he said.

Gerber breaks school record

Tony Lapp

"And Kolb gets the ball on the wing. She bounce-passes into Gerber, Gerber spins, shoots, and scores!"

"The Goshen College bench is going wild! Everyone is yelling and screaming. Kolb gives Gerber a high-ten as they sprint back on defense."

With that slightly concocted but absolutely factual commentary, senior Dawn Gerber scored her 1,126th and 1,127th points. Two barely significant points, scored last Saturday against Earlham. But they made her the highest GC women's basketball scorer ever.

An unassuming way to break such a record, yet rather fitting for an athlete who alread holds many other women's basketball records at GC. Among these are: most points in a game—32, most rebounds in a season—248, and most rebounds in a career—864 as of last Saturday. The previous record was 551.

Even Gerber's coach, "Pert" Shetler, seems slightly astonished by her center's abilities. "Her quickness for her size is just amazing," Shetler said. "It's not uncommon to see her board, hit the outlet, and be the first one down for the fast break and the lay-up."

"It's fun to see how far she's come from when she was a freshman. She was very intimidated sometimes by opponents and their verbal remarks. Now teams are intimidated by her, not verbally but by her size and her ability and her skills," said Shetler.

Gerber also thinks she has improved. "I think I'm more confidint, which I would hope to be," she laughed. "Sometimes you can become better from experience besides strictly skills. You can read things better and grasp things better."

This improvement has been evident even since last year. "Her shooting is much better this year than last year and her agility and quickness make her a super defensive player also," said Shetler. Gerber leads the conference with a 59 percent field goal average, is fourth in the district with 11 rebounds per game, and leads the team with an average two steals per game.

Although Gerber has scored more points than any other GC women's basketball player, she tries to keep the need to score out of her mind when she plays. "I don't like to think about [scoring points] when I'm playing. I just want to play."

Shetler thinks this "go out and play" attitude has helped Gerber. "Dawn has a great ability to know what's happening, and yet no be so analytical that her game is hampered," Shetler said. "She lets everything else go, and that's really good."

Despite her desire to "just play," co-captain Gerber has made a good team leader. "Dawn doesn't always tell us what to do, but she tells us what to do at the right time," second year Jennifer North said.

As Gerber neared the record, she made a conscious effort not to keep track of her progress. Shetler also made sure not to remind her. "I wanted to make sure I wasn't putting a lot of undue pressure on her," said Shetler, "However, she also has to take responsibility as a senior."

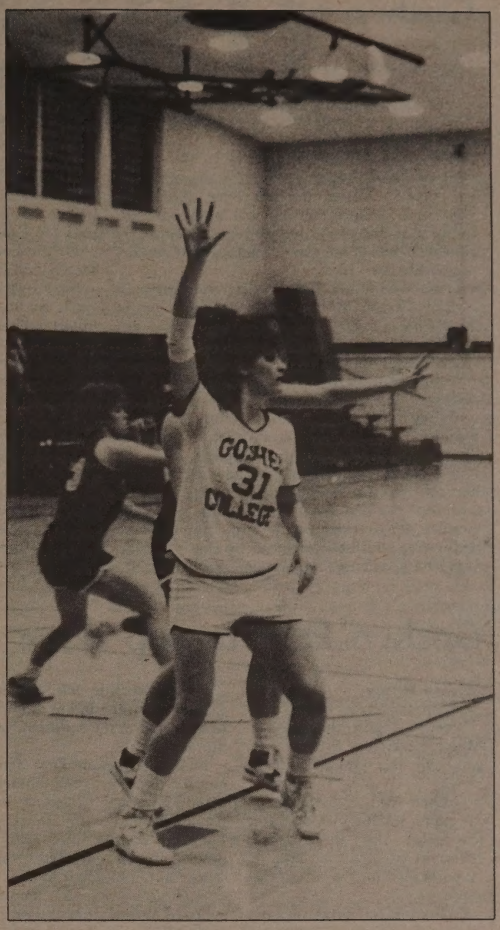
Another co-captain, senior Karen Yoder, lauded Gerber's determination. "She's very much a team player," Yoder said. Yet "since she got the record, she still pushes."

Graduation looming in the horizon brings thoughts of life after college. For Gerber, a physical education major, these thoughts center around sports. "I want to teach phys. ed. in high school, and I want to coach basketball, but it won't happen right away," she said. "Right now nothing is planned."

"Sometimes I'm scared about coaching, because I've played for so long and I still don't know what a coach does all the time," Gerber said. "Last night [her teammates] were figuring out stats and I thought, 'I don't even know the rules about keeping stats.'"

Gerber laughed again: "Pert says I can come back and take her spot."

Basketball holds both good and bad memories for her. "I think I'll remember the relationships between the people when we had a good game—how it felt so good between everybody," she said. "But I'll remember the bad games, too."



Senior Dawn Gerber has reached her position as highest GC woman scorer by concentrating on solid playing rather than scoring.

Baseball: a Dominican hit

On location in Dominican Republic

Dave Little

Without doubt, any Dominican would agree that Dominicans play baseball more than any other sport. Said sophomore SSTer Ingrid Hess, "Baseball is as popular here as basketball in Indiana."

Almost every young boy plays in the streets or in a ball field, using anything from a stick to a baseball bat to hit the ball and anything from a piece of cardboard to a leather mitt to catch the ball.

Poor boys usually play more than their rich peers because they dream of becoming professionals some day. A healthy income awaits them if they can fulfill their dream. In the Dominican Republic professionals can earn RD $15,000 (about US $3,000) monthly, when the minimum monthly wage is RD $300.

In one town of 5,000, 30 play baseball professionally — a number slightly higher than the average. A seven-year-old pitcher struck out SSTer Lon Amstutz. "Those kids [in the town] were good players," said Amstutz.

Baseball games and championships abound as the tropical climate allows Dominicans to play year round.

Nearly every high school and university has a baseball team. The school teams play throughout the entire school year. Those Dominicans who do not attend school may play baseball on a league team. The majority of league games are played during the summer when school is out.

The Dominican Republic has six professional major league baseball teams.

Many players from the United States come play in the Dominican Republic to earn extra money in their off-season. In exchange, many Dominican players head for the United States during the American profesional season to make extra money.

After the professional season, the best team from the Dominican Republic enters an international competition along with the best team from three other countries: Mexico, Puerto Rico, and Venezuela.

Each country hosts the championship once every four years. This year it was the Dominican Republic's turn to host the event and they won it.

In addition to national professional baseball championships, Dominican towns hold amateur baseball championships with the winning team advancing to a provincial championship. Teams from four regions of the country clash in the national amateur baseball championships.

Basketball is also popular in the Dominican Republic. SSTer Joe Lehman and Amstutz got the chance to play some pick-up basketball with Dominicans at a neighborhood court.

"They called us Larry Bird and Danny Ainge before they saw us play," said Amstutz.

"There were some real good players," added Lehman. "Most were under six feet tall."

Other sports enjoyed by many Dominicans include volleyball, soccer, boxing, track and field, swimming, surfing, and softball. The more financially privileged play tennis and water polo at clubs.

Dominican women are much less active in sports than women in the United States, although some play for enjoyment. The most popular sports among Dominican women are softball and volleyball.

Caribbean beach games

On Location in Guadeloupe

Gregg Skinner

Goshen students take advantage of Guadeloupe's many beaches to bronze their bodies, but the local people put the sandy stretches to use for one of the country's most popular sports: soccer.

The beaches are crowded with youngsters practicing the basics of the game. Guadeloupian soccer leagues consist of club teams, sponsored by businesses or interest groups.

Competition is fierce on the Caribbean island of Guadeloupe, as sponsors are more interested in supporting successful teams from the past season.

Much like North American youth, the islanders participate in track, volleyball, tennis and swimming. They also enjoy horseback riding.

The sports evident in Guadeloupian schools are reflective of the country's European heritage. In 1946 the island nation became a department of France. Since then, the people of this tropical country adopted the athletic habits of their European counterpart.

Adults in Guadeloupe, however, are more likely to follow the example of the North Americans, by indulging in a weekend game of outdoor basketball.

Most of the North Americans that arrived from Goshen College do not participate in the conventional athletic activities. Reminiscent of the fun on Westlawn-Coffman and Yoder lawns, SST'ers will often play a spontaneous frisbee-football match. They prefer to enjoy the beaches, riding the ocean waves, or diving, belly-flop fashion, into the water, fully-clad in their "Aqua-lung" life-jackets.

Letter

Hi everybody!

Too bad you're all stuck in the snow and bluster of another Indiana winter. Life is great here! All we ever do is go to the beach , eat French pastries and watch movies on the VCR. We enjoy the sun, but there are things that we're sure to remember when we return to GC. Such as:

—school girls standing in a cluster, waiting for us to get close enough for them to giggle "Bonjour!" in unison.

—women selling paper cones of roasted peanuts through the bus windows.

—cluster of pink tourist families clambering off a cruise ship to barter for Indian-made souveneirs, while "Dad" follows with a video camera.

—the chortling roll of Créole between two old men on a bus to Pointe-Noire.

—the evening sun reflecting off the sea to set the puffy cumulus clouds ablaze.

—nightly choruses of stray dogs, roosters, and an occasionaly cow.

—gas station lines two blocks long on the day before the strike.

—watching gendarmes block traffic as a French government official leaves for a luncheon.

—standing in the rain while the sun shines a block away.

—Seeing double rainbows on the way to school.

Oh, yes! We will also remember the beaches!!! See you all in April!

Guadeloupe SSTers

Goshen women bounce past St. Francis

Jim Longacre

The GC women's basketball team soundly trounced St. Francis College 63-30 in Tuesday night's basketball game.

The game began rather slowly for GC when, after winning the opening tip, they missed a shot and quickly turned the ball over. After two minutes St. Francis was out to a quick 4-0 lead. In spite of this jump out in front, GC quickly gained control of the game, limiting further scoring by St. Francis.

GC's head coach, Pert Shetler, was overjoyed with St. Francis' low score. "Keeping a team to 30 points is great," she said. GC played aggressive defense and forced St. Francis to take more outside shots than they would have liked. This was reflected in an incredibly low 19 percent field goal percentage by St. Francis.

"They took the basketball completely away from us. They controlled everything," said Mike Harris, assistant coach for St. Francis.

GC gained this control early in the first half, tieing the score at 4-4 and again at 8-8. After that GC kept the the lead. St. Francis was held scoreless for a seven-minute stretch in the first half during which several steals by Dawn Gerber and strong defense by Jennifer North kept St. Francis on the defensive.

Jan Helmuth scored key baskets, hitting a base-line jumper with three seconds left on the shot clock. The half came to a close with Karen and Dawn Gerber rebounding St. Francis' unsuccessful free throws to score two baskets. This gave GC a 29-17 advantage at half-time.

GC's skill and talent was evident in the second half of the game. "We came out real strong," said Jan Kolb.

Helmuth added, "We definitely had more intensity and desire."

Once again St. Francis experienced a long, dry spell, scoring only four points in the first 10 minutes of the second half. Shetler attributed this to a 1-3-1 zone defense that forced St. Francis outside and right out of the game.

Good outside shooting by Yoder and rebounding by Donna Porter and Dawn Gerber pushed the GC lead further out of reach. Dawn Gerber led all scorers with 20 points, leaving her only 13 shy of the GC record for scoring in a single season. Kathy Mast had 10 points, Yoder eight, and Helmuth and Porter six each. No St. Francis player scored in double digits. GC women are 16-5 on the season, winning their 13th game in a row on Tuesday. Last Saturday they defeated Earlham 68-47.

As the women's basketball team takes another victory, Jan Helmuth (with the ball) and Karen Yoder play offensively against St. Francis. Ron Krabill

Goshen falls to top team

Monica Denny

Tuesday night the Goshen Maple Leafs lost a fast-paced game to the Grace Lancers 87-52.

Goshen lead at the start of the game, when they scored the first basket. The Lancers pulled ahead to maintain at least a 10-point lead for the rest of the game.

GC coach Jeff Birky observed that Grace has a lot of individual talent. Prior to the game he said, "We'll have to play them man to man on defense and go from there." Birky commented that the key to Goshen's offense would be to limit turnovers.

During the first half of the game Goshen attempted to keep up with Grace's pace. First-year student Mark Gerber assisted GC with his accurate passes. In spite of the team's effort to play patiently, they ended the half behind 47-32.

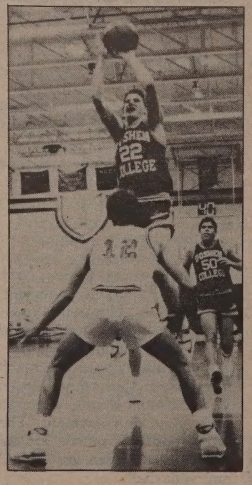
Goshen played the game's second half on the defensive. Assistant coach Dave Kauffman said, "We needed to be more patient. The pace got to be too quick and we started to make more mistakes."

Grace held Goshen scoreless for two 5-minute stretches, increasing their lead to 35 points. First-year student Dave Maugel broke the scoreless run by scoring with one and a half minutes left in the game.

Terry Slabach missed a shot with 10 seconds left. Grace grabbed the rebound to score a final bucket at the sound of the buzzer.

First year student Tom Bennett led the scoring for Goshen with 15 points, followed by Kevin Richie, with 10. The Lancers' scoring was evenly divided among five players who scored in double-digit figures.

Goshen's season record dropped to 5-21 after the game against Grace and a 92-76 loss to Marion last Saturday.



Cory Good takes a jumper against Grace Mel Glick

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Winter intramurals encourage spirit

As the grey doldrums of weather and studies set in during the winter trimester, many students find an outlet for their frustrations in intramural sports.

Basketball, volleyball, and indoor soccer are greatly appreciated by students, as evidenced by the large turnout.

The college had intramural sports even before it had intercollegiate teams. Director of intramurals Dwain Hartzler is proud of the availability of the school's athletic training facilities. "You wouldn't find that at many other colleges," he said.

All intramural sports are supervised by four student assistants: Merle Zehr, Randy Miller, Dori Roth and Michelle Miller. The four hire officials, collect and distribute equipment, and keep score at the games.

Intramural basketball teams are selected by committees appointed by each class. Ideally everyone ends up in the league appropriate for their skill level.

Tournaments are also offered for those who do not want to commit more than a weekend of their time. There are individual tournaments in badminton and ping-pong, and there are one night tournaments in floor hockey, basketball, and volleyball.

The biggest sport in terms of cost and turnout during the winter is intramural basketball. Intramural men's basketball is divided into three leagues: A, B & C. The different classes play each other in their leagues, and the faculty and trailer courts also have teams. Women's intramural basketball, on the other hand, mixes up the grades.

Participants in the different leagues often have different motives for playing. Senior Bruce Jantz, four-year veteran of C-league ball, said, "We have a lot of fun."

Janet North, sophomore, said, "It's a great exercise. It gives me the chance to play basket-ball without being on the team. It helps the frustration to come out."

Sophomore Donna Porter said she enjoyed being a referee for the women intramural basket-ball because it gives a chance to be part of the event. Since she is an intercollegiate player, she can not participate in the games.

Senior Bruce Janz said he plays C-league because he gets to shoot more. He averages 11.9 shots per game. Senior Brad Goertzen calls C-league "laid back." "We're just goofing around," he said.

The A-league, however, is often taken more seriously. "I definitely feel that the A league is more competitive and taken more seriously than the other leagues," said first-year student Todd Miller, captain of his A-league team. "But you have to keep into perspective that the reason you're out there is to have fun."

Junior Jerry Witmer, also an A-leaguer, said, "It's a lot cleaner basketball than the other leagues." However, he said, "We hate playing the freshman because they always beat us."

The discrepancies between A and C leagues have often left the B-league unnoticed. First-year student Sam Glick thinks this is wrong. "It's just as competitive as the A-league, but a little less consistent," he said. Glick's team has yet to win a game, and hopes to in the tournament which starts this week. "We're pretty hungry for a win," Glick said.

North wishes there were more women teams. "Intramural basket-ball is for everyone," she said. "I wish we had enough teams to have leagues."

"It is a great way to get to know people," North added.

Senior Becka Conrad and first-year student Penny Ropp racing for the ball during a weekend indoor soccer tournament. Mel Glick

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THE RECORD

March 4, 1988 | Goshen College | Vol. 97, No. 19

The number of homeless people in the United States is said to increase by 25 percent each year. This week as the college community focuses attention on hunger and homelessness on the national level special attention goes to "The Open Door" ministry in Atlanta, Ga. Here an Open Door resident James Brown waits. . . .

Language requirements revised

Joy Sager

The faculty voted on Feb. 11 to change Goshen College's foreign language requirements for students participating in SST. As proposed by the International Education Committee, the changes will require incoming students to demonstrate language competency by passing a proficiency exam, regardless of their high-school language experience.

Students signed up for French and Spanish units must now demonstrate 102 class level competency on examination or take the appropriate course before being allowed to participate in SST. The minimal competency level for the German SSTers will be 201. The new requirements will not have any effect on students currently enrolled.

Associate professor of anthropology Ron Stutzman, who serves on the IEC, feels that the effect of the new requirements on incoming students will be small. He said that many students take courses beyond the required levels anyway.

Associate Professor of Spanish Rafael Falcón, who is also on the IEC, said the need for tougher requirements became evident to him as an SST unit leader in Costa Rica. Students who were fluent in Spanish had fewer problems relating to their host families and adapting to the culture, he said.

"Testing does not necessarily show how fluent a person is," said junior Evangeline Gerber. She found her nine years of high-school language study beneficial on SST in Haiti and Jamaica two years ago, but said that "even with so much book knowledge it is difficult to actually communicate."

First year student Chris Brenneman does not think students should be required to take a written test. "To be able to write it and to speak it are two different things," she said. Falcón said the test has not yet been established.

Transfer students with tight schedules, who lack transferable college credit for foreign language, will be hardest hit by the new policy, said Stutzman.

The first point in the IEC's proposal attempted to compensate for these students by providing an alternate Standard Language SST unit where they would speak English. However, this part of the proposal was refused by the faculty because one goal of SST is to expose students to another language, said Falcón.

Alternatives for students who do not pass a competency test are being considered. A student's primary option would be to take the necessary language courses until reaching the required level of proficiency. An alternate test may be created for students who miss a passing grade by a very small margin.

The IEC suggested, also, that tutorial help, audio-tape courses, and self-instructional materials be provided as aids for students to reach the required level of competence. Special offerings of one hour practical language courses such as German 200, a basic German conversational course, was also recommended.

GC Habitat chapter proposed

Paul Steury

"All God's people should have at least a simple, decent place to live." — Millard Fuller

"What the poor need is not charity, but capital; not caseworkers but co-workers," said Clarence Jordan and Millard Fuller, founders of Habitat for Humanity. The organization is an ecumenical Christian housing ministry founded by Jordan, organizer of the Koinonia communal farm in Sumter County, Ga., and Fuller, who has dedicated his life and fortune to Habitat.

Goshen College students could become coworkers with the poor as the opening of a Habitat for Humanity chapter is proposed. GC could become one of the first colleges to host a Habitat for Humanity chapter if the interest level is high. There will be an organizational meeting on March 15 at 8:30 to make a final decision.

Habitat's attitude is not that the well-to-do must care for the deprived. It doesn't just give to the poor — the beneficiaries promise joint construction of their new homes through "sweat equity" of approximately 250 hours of manual labor.

"You're all pioneers in a new movement forming Habitat for Humanity chapters in this nation and across the world," Fuller said to a new chapter at Baylor University, including other new university chapters in his comments.

GC would be following the footsteps of Baylor, the initiator of universities' cooperation with the self-help construction organization.

The chapter here at GC would primarily be a support group cooperating with the city's chapter through manual labor, fund raising, volunteer recruitment, work group organization for domestic or international work, and promoting and encouraging the local community.

Campus Minister Nancy Lapp inquired about helping out the office "partnership" based at the Window on 223 South Main. VSers Rollin and Debra Handrich, the program coordinators here in Goshen for two years, suggested the college project.

A few students have already volunteered their time and muscles this year assisting the Habitat construction of Doug and Marjorie Beall's energy-efficient home on Olive Avenue which they moved in to Feb. 27.

While teaching the Leaders in American History colloquium last fall, Shirley Showalter introduced her students to Fuller and Jordan. As a follow up, Showalter persuaded half the class to donate four hours to January painting. Showalter felt they had a "lovely" time. "This is one of the positive ways of working with the homeless," she said.

The Handrich's exclaimed, "Volunteering makes you feel good by giving something without getting anything in return." They are excited about the GC interest and look forward to working with equally industrious students.

Senior Kathy Landis, who volunteered time through Campus Ministries, said, "Any way Goshen College students can get themselves out of their niche the better. Involvement with Habitat would be perfect."

With a prediction of three new houses in Elkhart County for 1988, this not-for-profit, non-discriminatory, basically volunteer run organization will need all the help they can find. Hopefully, March 15 will present Habitat with GC's support.

For more information, the book written by Millard Fuller with Diane Scott, *No More Shacks*, spells out the "daring vision of Habitat for Humanity." A copy is available in the campus ministries office.

Carnival XVI to aid youth's rehabilitation

Eric Unzicker

Goshen College will hold its annual benefit carnival this evening, beginning at 6:30 in the Union gym.

Proceeds from Carnival XVI will be donated to the Rehabilitation Fund for Tim Mitchell, a local high school student seriously injured in a motorcycle accident in the fall of 1986.

Mitchell, who lay in a coma for seven months after the accident, requires rehabilitation which has already exceeded the $50,000 covered by his medical insurance, said Marty Kelley, director of student activities. Carnival money will be added to gifts already donated by local businesses and individuals. Last year the carnival raised about $1,500 for the Elkhart County chapter of Habitat for Humanity.

The carnival features games, a hog roast and a variety of foods, including nachos, ice cream, and jao za, a Chinese specialty offered for the first time this year. A new-and-used auction, another new addition this year, will begin at 10 p.m. in the LeafRaker.

A student talent show will be held in the gym after the carnival, with a 2 a.m. breakfast served in the cafeteria. The price of the meal for those without meal tickets is $2.42.

Tickets for carnival food and games will cost 50 cents each or five for $2.

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Stringing time-beads

One of my high school friends is having a baby.

I love her very much and so every day feel I too, am becoming a mother. The feeling of responsibility is both life giving and a reminder that I will not always be young. I feel I am growing out of my time for procrastination and the lightness of "youth." It seems like many years since we wrote each other notes in our separate classes, fought over shoes and make-up, promised to always love each other even when we became "women" and had other loyalties besides a Saturday date to watch the boys at the First St. mall.

A song I listened to a lot last summer mourns the "sweet bird of youth" that flies too high above the grasp of old age. Now, as I am convinced that spring is on her way back to me, as I write to Rutendo and promise her that I will be a good mother to our child, I also promise myself that I will retain the ability to see the essential magic of life. I do not wish to be always young, but I always want to remember the taste of this age.

Too often, when we recollect a time past, a conversation, something we ate, a beautiful painting, we strip the memory of all the extraordinariness of that moment in our efforts to be "realistic".

A cartoon of a six-year-old boy, Calvin, shows how his stuffed tiger, Hobbes comes to life when they are alone. Adults do not allow things to come to life like this. Not toys, not memories. In forgetting the fact that childhood toys do come to life we lose hold of and desensitize ourselves to the interplay between rational and extra-rational worlds.

Our preoccupation with the rational — our becoming adults — is more than a loss of innocence. It is a loss of the ability to see the present, the past and the future as part of a whole. To experience time outside of rigid chronology. It is a loss of the truth.

I tell Rutendo that we must remember everything in detail so we can tell our son when he comes. This way, with our past as part of his present, he will be wise and strong, able to survive. And so, although not quite ready to take on the life of another person, I am enthusiastic because I know that I will need to remember these things for him.

It is disconcerting that we have only one chance to live through this. We cannot go back. Shaking off the lightness of my "single life" and becoming a mother — albeit a joint mother — is as hard as retaining the ability to believe that Lucy walked through the wardrobe and saved Narnia; especially when the rush of planning for next year threatens to over-power me. Somewhere I have to find the right way to do this.

This first birth will not be an easy one.

epw

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398.

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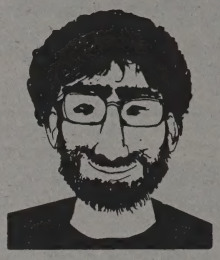
Peter M. Wehmeier



This afternoon I was beset by disaster. When I endeavored to collect my paycheck from my mailbox the box was bare.

Stalking through the Leaf-Raker in agitation, just about to launch myself into the unintelligible stupor of disappointment and despondency, I came, by chance, upon a fellow person to whom I expressed my great distress only to find that she was in the same desolate state as I was.

But since I am always five steps behind the cutting edge of current events, she at least knew more than I did in this matter and was able to inform me as to what was going on.

"Internationals" (i.e. foreign students) are now required to possess the valuable asset of a U.S. Social Security number before the college can deliver the goods.

Now, what for? A mere number cannot relieve me of my social insecurities. If, on the other hand, it is the financial aspect that is meant, who really believes I will ever be paid a dime in the case of need, considering that nothing is done to relieve even the most serious problems facing the general population — the homeless in particular. So why that number? Am I the victim of some kind of occupational therapy for bureaucrats?

In order to work off campus, I apparently need such a number. But I am explicitly allowed to work on campus only. Incidentally, my wage is just over $3. And those very dollars they cannot hand out to me. Ridiculous.

So now I will do what everyone else does: go to Elkhart and be issued this exceedingly desirable object, consisting of nine digits, at the local post office. It is a waste of time for me and a waste of money for the bureaucrats. By the time I am stored in the computer, I will be ready to be deleted again: I am quitting work in six weeks and leaving the country soon after that. But until then, I will have my very own Social Security number.

I don't exactly know what it does, but it appears to be precious. If you see me wearing something funny, then you will know what it is. I will hang the object around my neck — night and day.

hunger awareness week

Exploiting the homeless: a national sin

Mike Stoltzfus

Today, more than 3 million Americans live in the streets and in emergency shelters of cities and towns across the country. One third of the homeless population are families. Nationwide, the number of people without homes grows by at least 25 percent each year. More people are homeless now than during the Great Depression. Yet no state or city has the resources for such housing, and the federal government has virtually abandoned the homeless.

SRO (Single Room Occupancy) housing is basically nonexistent in our cities. These few low-income housing facilities are being torn down or remodeled into big business hotels and restaurants.

Homelessness is recognized as a national shame. A recent poll showed that more than 68 percent of Americans support increased federal aid for the homeless. No other military, social or economic need has such wide support.

Funding for federal low-income housing has dropped steadily each year since 1981. Today, there is basically no federal aid. Existing federal programs that should be helping the homeless are not. An address is needed to receive Social Security, disability or veteran benefits. Homeless people have no address. Often times they have no identification card.

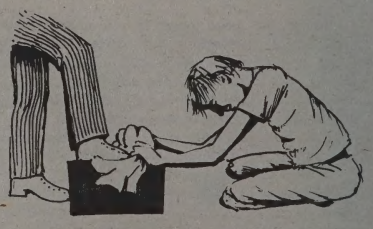
There are four reasons for homelessness. The first is that homeless people are a social benefit for us. We benefit financially from them. We use poor folks bodies as a source for cheap labor. And we use poor folks bodies for our access to medicine, medical research, and blood plasma.

Another social benefit of homelessness for middle-class people is that we have a large investment in poverty. What would happen to the huge middle-class industry that serves the poor in America if we suddenly got rid of poverty. Our comfort and secure jobs are safe only because the millions of unemployed homeless do not compete with us for work. No wonder we do not struggle to end poverty, unemployment, and homelessness. There is no doubt that you and I benefit from poverty and homelessness.

A second reason for homelessness in this nation is that we lack the political will to feed the hungry and house the homeless. The force that pays it's farmers not to grow grain is not the nation's lack of food. Hunger has to do with the fact that our political system will not distribute food so that all have enough to eat. The nation does not lack resources — hammers, nails, wood, workers — to house the homeless. We lack the political will and the political agenda to say, "Let's do what we can do. Let's house the homeless. Let's feed the hungry." We have absolutely no reason not to.

A third reason for homelessness in this nation is that our economic structures keep the poor in poverty. The minimum wage of $3.35 an hour is not a living wage. It is a death wage. Even those who work full-time at minimum wage cannot improve their living condition and therefore, lose hope.

The fourth reason for homelessness in this nation is that we are scared. We do not hate the homeless, we fear them. The current cultural values serve to exalt greed and undermine the traditional biblical values of social justice. We live in a system that teaches us not to be satisfied with our daily bread. We fear the poor because they come to us and ask for our daily bread — those tiny tidbits which we do not need. But we do not have the courage to give, the courage to love strangers who are our neighbors, so we push them away. We build prisons. We build barbed wire fences. We build Vagrant Free Zones. We are scared, and our fear drives us to abandon the poor and let our sisters and brothers die homeless on the streets.



These are the reasons for homelessness. What are we going to do about it? Let us all support a minimal tax to build low-income housing. Let us all support a $10-minimum wage. Let us all support a new political agenda which serves the needs of poor people. Let us all admit that we benefit from hunger and homelessness. Let us all admit that we are scared by the people that roam the streets. Before you can break a wall down you must admit that it is there. Admit that we are active members in a system that breeds poverty.

Hunger and homelessness are political manifestations of an economic system which serves the rich and starves the poor. Let us never be satisfied with feeding the hungry and sheltering the homeless. Anyone who has ever volunteered in a shelter or soup kitchen, or handed a dollar to a person on the street understands that these are not the solutions. Our compassion for poor people must be channeled into analysis and action that struggles to change the political, economic, and social systems which are the roots of hunger and homelessness in America.

Chief Controversy

MennoGame loses Anabaptist focus

Jonathan Jordan

"I'm a Mennonite, but not an Anabaptist," the student said.

I was greatly surprised. To me, it was a bit like admitting to being a member of the Soviet Communist Party but denying being a Marxist.

The student further confused me by saying she was not baptized, nor a member of a Mennonite church, but she was a Mennonite. "What made her a Mennonite?" I asked.

"Oh, I'm ethnically a Mennonite, all my family is," she replied, as if there could be no other answer.

I have often heard people comment that there is a division in the student body between the international students and the U.S. students. The main evidence of this is the fact that most international students sit separately from the U.S. students in the cafeteria. It is true that whom one eats with is usually an indication of whom one feels comfortable with socially.

However, as I observed this situation more closely, I noticed that most of the students who eat with the international students in the cafeteria are in fact from the United States, but are mostly U.S. minority students. Included with the international and minority students I also noticed a number of U.S. whites, though usually these white students are not ethnic Mennonites. This leaves the rest of the cafeteria largely to ethnic Mennonites.

So, what may appear at first to be a division between U.S. and international students is in fact a division between ethnic Mennonites and the other students — including internationals, blacks, Hispanics, and whites who are not ethnic Mennonites.

Is the division not between Mennonites and non-Mennonites? No, because many of those who are not ethnic Mennonites are in fact Mennonites. That is, they embrace Anabaptist theology and are baptized members of Mennonite churches, which is not true of many ethnic Mennonites.

Many students, myself included, who are baptized members of Mennonite churches at home no longer call ourselves Mennonites since coming to Goshen. We thought that Goshen was a Mennonite college, not an ethnic institution. We soon learned that not being of certain Swiss-German stock meant exclusion.

Adhering to Anabaptist theology and being a baptized member of a Mennonite church is what makes a Mennonite a Mennonite, and not one's ethnic background. Menno Simons was not an ethnic Mennonite, he was an Anabaptist. We Anabaptists believe that membership of the Church is by voluntary decision and is not something one can be born into. To call any group both Anabaptist and ethnic is a contradiction in terms.

It is not only Mennonites who are alienated by the exclusiveness of ethnic Mennonites, but also minority students. Goshen, like many other colleges across the country, is trying to deal with the problem of race and ethnic discrimination. But the problem is complicated at Goshen because it is dominated not just by whites in general, but by ethnic Mennonites who are a very closed group. Although there is no reason why a black person could not become a Mennonite, it is not possible for a black person — or an Irish person for that matter — to become an ethnic Mennonite. A college dominated by ethnic Mennonites — or any other ethnic group — will find it almost impossible not to discriminate against people of other races and ethnic backgrounds.

Olympics and American Pride

For the general public the Winter Olympics might not appear to be as spectacular as its summer counterpart. For some reason the Winter Games don't seem as politically prone as the Summer Olympics have been over the last 16 years.

There were the Israeli assassinations at Munich in 1972. The West didn't show up in 1980 at Moscow because of the Soviet Afghan invasion. And then the East copped out in 1984 at Los Angeles.

In a sense, the Winter Games are more like a normal, pure, sporting event, and that's the way it's supposed to be. However, the Winter Games are still an international event. Therefore national pride is at stake. Americans get pretty fired up when things go their way in sports — one only needs to remember L.A four years ago. The competition from the East was non-existent. And what is more, the American public didn't behave very diplomatically when, once in a while, a foreign athlete managed to come out on top.

Now we have 1988, and the Eastern competition has demonstrated its power at the Winter Games, the advent of the big games in Summer. This time boycotts appear unlikely and the events will take place on more or less neutral ground.

We all know the United States didn't do too well in these past Winter Olympics. Small countries like Switzerland, Austria and the Netherlands did better, and these countries are half the size of Indiana! But in light of recent pretentiousness, a little humility and a little less national flamboyance will be healthy for this land. **jl**

A Letter Home

To friends away from home

Dear Gwen and Ed:

Greetings from Goshen! I suppose you are enjoying the warm sunshine in Bangladesh while winter continues to prevail here.

As you may imagine, my return to college in January offered a real change-of-pace. It's been 12 years now since we attended Hesston. After Hesston, the thought of returning to school was often a recurring theme at our late-night coffee sessions. You have been an encouragement as you both finished degrees and have since taken assignments with MCC.

The transition to student life is going well. Other students and faculty have been open, friendly and supportive. Last week I attended an Indian meal sponsored by the World Christian Fellowship. This is a group of students that is concerned with worldwide Christian mission. We had an excellent meal followed by an interesting presentation on leprosy work in India.

This week is Hunger Awareness Week on campus. The focus is on hunger and homelessness here in the United States. Activities to highlight this problem have included a soup-kitchen supper, presentations by persons who have worked with the homeless, and a 24-hour fast and continual prayer vigil. My own sensitivity to homelessness was sharpened during my MCC assignment in Sudan during 1984. The Ugandan refugees there experienced hunger, homelessness and the feeling of uprootedness. It is good to see the way in which the campus community acknowledges these and other people who are suffering.

Well, I'd better get to class. Maybe I can come to Bangladesh after I graduate!

Shalom,
Myron

Myron Gingrich is a third-year social work major.

A response to homosexual presence

While reading the article entitled "Homosexuals a Definite Community in Goshen" in the Jan. 29 issue of *The Record* we felt it implied that homosexuality was something unchangeable which a person is born with: like eye color or shoe size. We also thought it implied that God doesn't care if you are homosexual.

We believe it is clear in Scripture that God hates the homosexual act just as he hates all other sins such as adultery, lying, cheating, etc. We also believe that God loves us all so much that he made a way to be free from the bondage of these sins.

Homosexuality is no different than any other sexual sin in the eyes of God. In 1 Corinthians 6:18 Paul commands Christians, "Flee from sexual immorality. All other sins a man commits are outside his body, but he who sins sexually sins against his own body."

To qualify homosexuality as sexually immoral we must consider other Scripture. In 1 Corinthians 6:9-10 the practice of homosexuality is equaled with other sins as disqualifiers for the kingdom of God, for it is written, "Do you not know that the wicked will not inherit the kingdom of God? Do not be deceived: Neither the sexually immoral nor idolaters nor adulterers nor male prostitutes nor homosexual offenders nor thieves nor the greedy nor drunkards nor slanderers nor swindlers will inherit the kingdom of God." Leviticus 20:13 states, "If a man sleeps with a man as one lies with a woman, both of them have done what is detestable. They must be put to death; their blood will be on their own heads." Homosexual acts are again referred to as shameful and unnatural in Paul's first chapter to the Romans.

If you are a non-Christian, Jesus gives you a way out of your homosexuality. If one claims to be a Christian, God expects change from homosexual behavior just as he expects change from other sins. Let us understand that change is not something that happens instantaneously, but many times takes years of struggle. Many people have problems changing behavioral patterns in such areas as drinking, temper, swearing, lust, etc., just as some have problems with homosexual tendencies.

Those of you fighting homosexuality; remember, you are not alone. Christ, through whom others have found freedom from this bondage, will help. Paul preaches a message of hope to Christians in 1 Corinthians 6:13-14. "The body is not meant for sexual immorality, but for the Lord, and the Lord for the body. By his power God raised the Lord from the dead, and he will raise us also."

We plead with those caught by this vice as we do those caught by other sins not to believe the lie that this is something you are destined with, but rather to know the heart and will of God. "No temptation has seized you except what is common to man. And God is faithful; he will not let you be tempted beyond what you can bear" (1 Corinthians 10:13).

We say it again — there is a way out according to Scripture. Homosexuals Anonymous seems to have excellent material and has 45 support groups nationwide for those who are trying to fight homosexuality.

Remember to test everything (1 Thessalonians 5:21), including this letter, by Scripture, all of which is "God-breathed and is useful for teaching, rebuking, correcting and training in righteousness, so that the man of God may be thoroughly equipped for every good work" (2 Timothy 3:16).

Tom Chenier
Dean Levigne

RECIPE

Hot Sweet Sauce Chicken

Jiang Bao Ro Ding: Szechuan

A. 3 tablespoons peanut oil
B. 1 chicken breast (or ½ lb. veal or lean pork)
C. 1 cup diced bamboo shoots
D. 1 or 2 red-hot peppers or to taste
E. 2 tablespoons brown bean sauce
F. 1 teaspoon sugar
G. 2 teaspoons cooking wine
H. 1 teaspoon light soy sauce
I. 2 teaspoons chopped scallion
J. 1 teaspoon chopped ginger
K. 1 teaspoon cornstarch
L. 1 egg white
M. 2 teaspoons cornstarch
N. dash of salt

Preparation:
I. Bone B and dice, mix with L,M,N
II. Cut D in half, remove and discard seeds, dice.
III. Mix E, F, G, H, I, J, K thoroughly.

Cooking:
1. Heat A, add B mixture, C and D, stir-fry for 3-5 minutes
2. Add E-K, stir until thoroughly mixed.

J. Lawrence Burkholder

GC rejected for Olin grant

Martha Iddrissu

Goshen College was turned down for the Olin Grant on Feb. 9, 1988. If accepted the grant would have covered the entire cost of the proposed science building — $5 million for the building and $300,000 for new equipment.

The exact reason for the rejection is not completely clear but, according to President Vic Stoltzfus, the college's geographic location may have been a factor. Stoltzfus said that the Foundation attempts to cover a wide geographic area. The receiver of the grant is unknown.

At the moment GC has $1.5 million in hand for the proposed building. Applications to other foundations that fund science building projects are on the way. The college also has a list of individual donors. At the same time as fund raising continues, members of the science department are discussing whether to continue with plans for an expensive new building or find another inexpensive means for improvement, such as renovating the old building.

Stoltzfus is also considering reapplying to the Olin Foundation during the coming year.

Polish Economist to speak at GC

Dr. Julian Krzyzanowski, an agricultural economist from Warsaw Agricultural University, Poland, will visit Goshen College March 15-22. He will speak on "Polish Economic Policy in the 1980s" at 8 p.m. Tuesday, March 22 in the Goshen College Umble Center.

Dr. Krzyzanowski arrived in the United States on Feb. 17, and is spending a month at Ball State University, Muncie, Ind., before coming to Goshen. His special area of interest is American agricultural pricing policy.

Krzyzanowski received his master's degree in economics in 1972 from the Central School of Planning and Statistics, Warsaw, and his doctoral degree in 1979 from Warsaw University. He also did research in 1978-79 in agricultural economics at the University of Baghdad, Iraq.

The lecture is part of the Frank and Betty Jo Yoder Public Affairs Lecture series.

Shantz to teach weaving class

Edna Shantz, associate professor emerita of home economics, will offer a weaving class starting March 10. The class will be geared towards beginners and weavers who need assistance.

Looms will be provided for the students and some yarns will also be available. Registration fees are $50 for the six session course.

The class will meet in the basement of Miller dormitory, from 7 to 9 p.m. Thursday evening. Persons wishing for more information should contact Shantz at 533-3433, 8-9 a.m. or 5-9 p.m. The class will be limited to 10 persons.

Students offered options in Christian service

Ron Krabill

Interested in applying your faith to your future job? You might find help during Christian Vocation Days, March 9-11.

The annual campus event, sponsored and organized by career services with the help of campus ministries, is designed to help students gain an awareness of different ways in which they can incorporate their beliefs into a career.

Fred Litwiller, director of career services, said the goal of Christian Vocation Days is "to expose people to the variety of options available in our service agencies."

Litwiller further explained career services hopes to "bring some balance" to our society's over-emphasis on higher paying jobs. "We have a whole variety of resources from secular sources (and) it's easy to look past service-oriented jobs," he said.

Litwiller was quick to point out the term "Christian vocation" does not necessarily mean working for a church organization. In this case, "vocation" refers rather to a service-oriented lifestyle or attitude which can be lived out in many so-called "secular" jobs.

"Anyone who is doing a job that is also trying to incorporate their faith and broader mission in life is talking about their vocation rather than just a job," Litwiller said. "However, many people have found, through a service assignment, the work skills which they wish to pursue later."

Representatives from various service organizations will be in the LeafRaker from Wednesday morning through Friday noon, answering any questions students may have. Organizations represented will include Mennonite Central Committee, Eastern Mennonite Board of Missions, Mennonite Board of Missions, Associated Mennonite Biblical Seminaries, Mennonite Voluntary Service, and the Mennonite Publishing House.

In addition to these groups, two guest speakers have been invited to participate. Wednesday's convocation will feature Joe Campbell, a student at AMBS from Northern Ireland. He will speak on "Growth through Serving: Some Reflections on Working in Ireland." Campbell has lived his entire life in Belfast, Northern Ireland, where he works at the YMCA in a reconciliation program which brings together Catholic and Protestant youths.

Friday's chapel speaker will be Mary Schertz, a professor at AMBS, who will discuss "Mistaken Shrines and Impatient Needs."

Litwiller strongly encourages anyone even remotely interested in working with a service organization to speak with the representatives who will be here. Not only individuals should consider joining one of these agencies; groups of people interested in working together should also explore the possibilities open to them. "I'd like to see five or six people go as a group to the organizations and test them out," said Litwiller.

Conference to focus on teaching dilemmas

Lynda Nyce

As a part of Christian Vocation Emphasis Days, a conference entitled "Dilemmas — A Natural Part of Teaching" will be held March 10 by the teacher education department.

A chapel delivered by Mary Schertz, faculty member at the Associated Mennonite Biblical Seminaries in Elkhart, will begin the conference. She will give biblical background on dilemmas in the teacher's work place.

Following chapel, teacher education students, faculty, and others will gather for the opening group session. Dr. William B. Strange, senior officer of the Indiana Department of Education's Center for Professional Development, will deliver the main address.

Dr. Strange will examine the Indiana State Test of Education Progress. The ISTEP is a new series of tests to be given to students in grades one, two, three, six, eight, nine and 11 beginning March 1. Students in accredited schools must take these tests to evaluate their ability in language arts, math, writing and study skills.

The results of the tests will be available May 5, indicating which students have failed to meet the state cut-off scores. Those failing must attend summer school June 6 through July 1. Following summer school, students will be retested and those failing again must repeat a grade.

Director of teacher education John J. Smith said that one problem with the ISTEP is the conflict between individual student needs and larger societal needs. He said the tests measure academic strengths, yet may not take a student's best interests into account.

Concurrent sessions in the remainder of the morning will deal with three types of dilemmas: teacher's unions, daily experiences, and more on the ISTEP. The teacher education department is anticipating a full morning and much new information. Speakers will represent various opinions on dilemmas and the Christian response.

Digel to lead spring Record

Senior communication major Françoise Digel has been named Spring editor of *The Record*. Digel, from Sélestat, France, is currently serving as associate editor of the paper. She has also worked as photo editor.

Digel said the experience would teach her about full responsibility of the paper. She looks forward to continuing the community emphasis of *The Record* and also intends to pay closer attention to arts and features.

Digel who graduates this August plans to either continue studying journalism in France, or to begin working for a paper.

"People fascinate me. With my writing I want to enable my readers to be confronted with new views and new thoughts. Hopefully they will learn from them as much as I do. My experience with *The Record* this spring should help me go in that direction."

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New French unit sought

Mike Miller

Guadeloupe. To students the name may suggest sun and beaches, but to some administrators it evokes images of bulging budgets.

Guadeloupe's relatively high cost of living, and the unfavorable exchange rate between the dollar and the French franc have made the SST unit in Guadeloupe the most expensive to maintain.

Ruth Gunden, interim director of international education, said that while high costs have prompted a search for alternatives, no immediate changes are expected. Gunden also said there are not many feasible French-language sites available. Other Caribbean countries, such as Martinique, would also be expensive. While Quebec, Canada may be an option, it has not been seriously explored up to this point.

The preferred solution, Gunden said, would be a return to Haiti, the previous site of French SST units. There has not been an SST unit in Haiti since February 1986, when political unrest forced the unit to evacuate. Political instability in Haiti continues to prevent a return.

While Gunden stressed that cost, rather than the quality of the Guadeloupe program, is the main consideration, the island's relative prosperity has left some students feeling ambivalent about their experiences there.

As an overseas department of France, Guadeloupe does not have the poverty more apparent in Haiti. This has made it difficult for some students to feel needed there. Senior Kathy Landis, a member of the winter 1987 unit, left with "mixed feelings" about the influence of American values, particularly as depicted by television.

Gunden acknowledged that significant service is "somewhat difficult" in the short time available to SSTers. She advised, however: "Don't knock the advantages" of Guadeloupe. With the French "very much in control," it offers a good example of interaction between the more technologically developed and the less developed worlds.

Language is also an advantage, she said, since Guadeloupe's standard French is much easier for students than Haitian Créole.

Junior Robb Helsel, also saw Guadeloupe's relatively high "social level" as an advantage, and found adapting fairly easy. Helsel, who was in Guadeloupe last winter, said that by appearing to "fit into the social class" of the people around him, he found it easy to relate to them — particularly while hitchhiking. He also tried to "destroy the stereotypes" of rich Americans bringing gifts. The point of SST, as he saw it, is "not what you can give to them, but what they can teach you."

While Gunden admitted that uncertainty, especially about Haiti, "keeps us pretty tentative," there are no plans to abandon the French-language SST program.

Levigne proves "rolling good times"

Jim Longacre

When a person is different and sticks out in a crowd, those surrounding him must adapt and work at how to relate to that individual.

Dean Levigne is different. According to him, it's because of his haircut, or because he is "terminally short." Actually, people first notice Levigne because he is in a wheelchair. Soon afterward, most also realize that Levigne's most distinguishing characteristics are not drawn from his disability.

Levigne came to GC from Strongsville, Ohio, as a junior, having already received an associate's degree in community health technology. The requirements for his degree included 700 hours of field placement work, during which he worked in a skilled nursing home for the severely retarded. He said, "It was fun, because it really puts my life in perspective, to see how bad off I could have it."

When Levigne was an infant, he stopped breathing for a few minutes. The brain damage caused by the lack of oxygen during that time is called cerebral palsy. It effects the part of the cerebrum which controls muscle response. According to Levigne, cerebral palsy can strike in various ways. He has friends who had similar episodes as infants but whose handicaps are very different from his.

GC attracted Levigne because it was one of only two Christian colleges which had a major in social work and wheelchair accessibility. After being here for a trimester he finds the campus fairly accessible. The only hindrances to his mobility are the administration building and some doors that are too narrow.

Levigne also credits his friends: "Thank God for the guys on the floor for helping me get around to classes." Levigne would be able to get there himself, but he admits he would probably be late.

After graduating, Levigne hopes to become involved in work with children. He said he has discovered that kids are smart. Levigne said, "Kids go: 'What happened Mister? Did you fall out of a tree raking leaves?' "

Although the cafeteria is not off-limits to his wheelchair, junior Dean Levigne must work hard to make it in an environment not especially geared to his disability. Here Levigne chats with friend, senior Ross Hofer. Scott Hepler

Obviously, comedy plays a large part in Levigne's life. He has found it helps to ease awkward situations and often serves as an easy way to let someone know that they are not treating him properly.

As Levigne's friends attest, one concern often on his mind is finding a female companion. Reacting to assumptions that he would want to date someone in a similar condition, he emphatically states, "I do not want to date a girl in a wheelchair. Wheelchairs do not turn me on. People ask me, 'What do you do on a date — lock wheels?' "

The polish with which Levigne interacts with others quickly puts new people at ease. He advises others to "treat a handicapped person just the way you treat anyone else. If you don't like them, you shouldn't not like them because they're in a wheelchair, because you can't change being in a wheelchair. You should judge a person by what they can control about themselves."

As for Levigne, he assures everyone, "I'm living proof that the good times roll."

Twenty-four hours on the street they call home

Mike Stoltzfus

They eat in soup kitchens, sleep in cat-holes, sell their blood, and smell of urine.

They are men and women, boys and girls. They are poor and eager to work, but unable to find jobs which will support them. They are invisible, with nowhere to go and nothing to do to improve their condition. They are the homeless.

During my time at the Open Door Community in Atlanta, Ga., last year, some of the members of the community would spend about one day a month on the streets. We did so as a gesture of solidarity with the homeless, and because we felt God calling us to become closer to the homeless poor. For 24 hours we became invisible, marginalized, outcasts from the human community.

It's five in the morning. We are in Central City Park sleeping on newspapers to ease the pain of the cold, hard cement. We are smart and have nothing sweet on our breaths or food in our pockets so the rats leave us alone. Soon the paddy wagons pull up and we are told to leave or be arrested for trespassing.

Public parks are closed between 11 p.m. and 6 a.m. Bankers, doctors, lawyers, and business people, will soon be able to wander carelessly through these parks, never having to see, hear or smell the homeless. During the day many homeless people will be arrested at the park for public urination — there are no public toilets in Atlanta — panhandling, loitering, public intoxication, or even simply for looking like a vagrant. For many, prison will be home for the next 30 days.

Ed, Elizabeth and I leave with a clear, but unspoken message ringing in our ears. "You are worthless. You are scum. You're shit, sub-human shit. Get the hell out. We don't want to have to see you or watch you die." The three of us head for the grits line on Butler Street. As we walk we pass restaurants and bakeries and hotels and see the signs advertising their breakfast specials. We see their menus, but know we are not welcome. We have no money, we have no credit cards, and besides that, we stink.

In the midst of all this mass communication, no advertisements are aimed at us. None of the media is focusing on our situation and our needs, because we don't buy. There are no advertisements for soup kitchens or blood banks, for night shelters, prisons or labor pools — modern day slave markets.

Homelessness is dereliction, scarred necks, frost-bitten toes, sole-less shoes, crooked and shaky fingers, and wet stiff bodies.

Ed, Elizabeth and I wait in the line with about 250 others to get a cup of grits, an egg, half an orange and some coffee. Surrounding us as we wait are Kathy, frostbitten toes sticking out of sole-less shoes, James, crooked fingers pulling trenchcoat up around scarred neck, Craig, broken jaw wired shut, 2-year-old Randy, 75-year-old "Sam the Man," black Willie, brown Rob, white Jan.

They say very little. Everyone is tired. It's hard to sleep with one eye open and a cold wind blowing right through you.

From the grits line Ed, Elizabeth and I go to St. Luke's, another soup kitchen where we wait with 800 hungry homeless people for bread and soup. All the soup kitchens will be closed by one o'clock and after that there will be nothing

continued pg.7

The Grate Society 1988

the man in the cowboy hat
is gone
and so is his War
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but still a crowded vent's
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of luxury
old rags are vogue
and newsprint's back
with paperboard and tin
and if the shelters
close their doors
the park's the place
to sleep in
Glamour roves
with shopping bags
you'll see her at the metro
though by her coats
she hardly looks
a stranger to the ghetto
the Grate Society's
here again
the War's again the song
but the warriors still wear cowboy hats
and after November
they'll be gone

Chris Zimmerman

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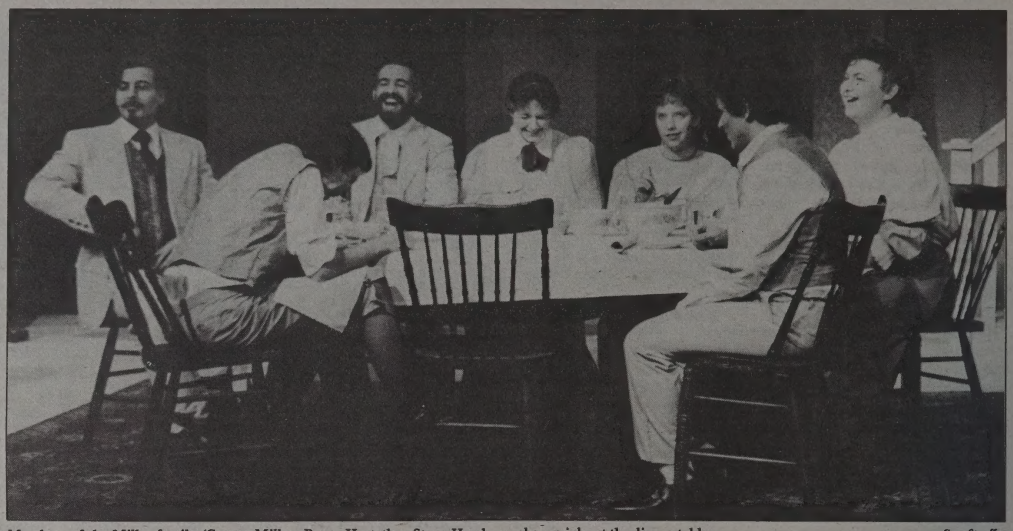
GC celebrates O'Neill centenary



Members of the Miller family (George Miller, Bruce Hostetler, Steve Hershberger, Christy Leichty, Margaret Jeschke, Becca Miller, and Doug Reed) share a joke at the dinner table. Greg Stauffer

The Goshen College Players join the national celebration of the centenary of 1936 Nobel laureate and four-time Pulitzer prize winning playwright, Eugene O'Neill. The company will present. O'Neill's *Ah, Wilderness!*, a family comedy set in 1906. The play dates are March 4, 5, 6, 11, and 12 at 8 p.m. and on Sunday, March 13 at 3 p.m. in the Umble Center.

Director of theater Lauren Friesen, describes the play as "atypical" — it was the only comedy that O'Neill ever wrote. Besides its lasting popularity, Friesen felt that "*Ah, Wilderness!* was most suitable for college-age actors . . . the themes are highly suitable for a college setting."

"It is a play about the Romantic spirit, about youth . . . a young country on the fourth of July," said Friesen.

The play opens as the large Miller family — of Connecticut — plans celebrations for the national holiday. As other family members plan various festive diversions, the young Richard, thoughtfully played by junior Doug Reed — a defiant Romantic — delivers a decidedly unpatrioric speech to the amusement of his family.

As the play progresses we experience the rigors of family life with the Millers. Richard suffers disillusionment as his idealism faces the harsh realities of life and love.

The interaction between actors is the strongest aspect of the production. Especially notable are performances by Christy Leichty as the maiden Aunt Lilly, Steve Hershberger as the benevolent alcoholic Uncle Sid, Margaret Jeschke as 16-year-old Mildred and Sarah Irvin as the brassy "good-time girl" Belle. The speech and manner of the period are carefully studied and well captured.

"This is a play about human beings. O'Neill uses the defects of these people you can identify with," said Irvin of the production. Friesen added that the play portrays the processing of conflict within a family and a community. "I hope the audience will be aided in their own understanding," said Friesen.

Speaking the language of the deaf – a possibility for GC

Ann Reedy

After three years of numerous conversations, meetings and memos, Goshen College has added one more class to its course offering list.

A course in American sign language will be available in the fall and winter of 1988 under the title of American Sign Language I and II. Classified as a 100-level course under the communication department, it will be offered on Monday and Thursday evenings from 7-8:30 p.m.

The creation of this class is in response to a request from the Mennonite Church. "Sheila Stopher Yoder, director of deaf ministries for Mennonite Board of Missions, has been in contact with churches around the country who are requesting that a course in sign language be offered," said Dean Willard Martin.

Stopher Yoder was the main link in getting the idea for a class in sign language off the ground. She first developed a proposal which described a need for a class in sign language from the church's standpoint. Then she outlined the expected costs and indicated student interest.

The proposal caught the attention of communication department chair Stuart Showalter, who decided it would be a good idea to get a class in American sign language started at GC.

"It wasn't difficult to generate interest within the communication department," Showalter said. "Many other colleges and universities offer classes in sign language, although none of the other Mennonite colleges do. So, we thought, why shouldn't Goshen College be a leader?"

The class will be open to anyone who is interested. Stopher Yoder hopes to attract at least two different kinds of people. One is the "typical" college student who wants to increase their knowledge about deaf language, culture and community. The other is the student who is interested in one particular field, such as education, but wants to focus or specialize in deaf education. Persons from the community are also encouraged to take the course.

Stopher Yoder isn't the only one excited about the course. Others believe it will generate a sizable response. Showalter received several inquiries from students about the class this fall. "There is definitely an interest out there," said Martin. "The class is kind of a test to see if enough interest can be generated to justify offering the course on a regular basis after this year."

Stopher Yoder emphasized that the program is not devised for deaf people. "It is designed to attract hearing people to broaden their focus about the deaf culture and deaf community," she said. "There is so much to learn from studying the deaf community. Hopefully students will learn just as much about themselves as they will about the deaf."

Mennonite Board of Missions will subsidize the salary for instructor Myron Yoder, Stopher Yoder's husband. Yoder has been actively involved for 15 years in working with deaf people. He received a bachelor's degree in sign language studies from Madonna College and a master's degree in linguistics from Indiana University. He has taught classes at Indiana University and in the Continuing Education Program at GC. Currently he is a free-lance interpreter for deaf people and teaches classes at Purdue University. The methods he plans to use will be mainly practical, without as much emphasis on theory.

Duckworth to visit as first Kenagy Artist

Ruth Duckworth, one of the foremost contemporary clay sculptors based in Chicago, will be the first Eric Yake Kenagy Visiting Artist. She will be on campus March 7 and 8 and will speak in chapel and classes. The Kenagy Visiting Artist program was established by donations from the family and friends of Eric Yake Kenagy, a GC art student specializing in ceramics. Kenagy was killed in a bicycle/car accident in 1986.

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24 hours cont'd from pg. 5

to eat until morning.

By eating at the soup kitchens we have elected not to go to the labor pools. There the homeless can find jobs for the day — dirty, dangerous jobs. Labor pools are always dark, gloomy, and full of smoke. The wage is $3.35 an hour with cuts taken out for transportation and equipment. In addition, workers must pay a one-dollar fee to receive their paychecks. Burns on the hands and arms from handling dangerous acids and the poisonous effects of removing asbestos from public schools go unnoticed by the media.

Working at the labor pool also means missing the two meals at the soup kitchens, so the choice is, "Do I work today, or do I want to eat?"

Having received our bread and soup, we make our way to the blood bank. For one pint of blood we can get eight dollars. After a two-hour wait, the needle is applied and the blood slowly begins to drip out of our veins. People are encouraged to do this at least twice a week. The blood is used for medical research, to find cures for diseases which the wealthy can afford to get treated.

Contemporary society in America teaches that the poor are a resource to be exploited by the well-to-do. It is convenient to use the blood of the homeless, to use their bodies in medical research. Homeless people are a wonderful source of cheap labor — to grant basic human rights and dignity to the homeless is bad for business.

Ed, Elizabeth, and I struggle with the question of what to do next. How do you occupy yourself when there is nothing to do? When one is poor time moves ever so slowly. The single most important distinction between the rich and the poor is this: the homeless have too much time and nothing to do while the rich have too little time and too much to do.

In contemporary culture this distinction often leads to the same spiritual state: violence, alcoholism, stress, sexual abuse, despair, and hatred.

For homeless people, this despair surfaces in a wide variety of ways: Andy becoming Peggy in an attempt to create an identity; Wayne and Sue trashed on Lysol in an effort to kill time; Joe, stripped, beaten and raped, lying in the dumpster; James squatting behind the dumpster while feces drips from his bottom.

It is 3:30 p.m. and for Ed, Elizabeth, and myself, the day is over. Cold, tired, and hungry, we return to the Open Door for a hot meal and a warm bed.

The day is also over for Kathy, James, Craig, 2-year-old Randy, "Sam the Man," black Willie, brown Rob, and white Jan. Their day, which never really began, ends in the same dismal way. Sam crawls back under the bridge; Willie spends his last quarter on a fifth of vodka; Jan sells her body on the street.

Each one does whatever it takes to survive. Residents of nowhere, they have nothing left to do but wait.

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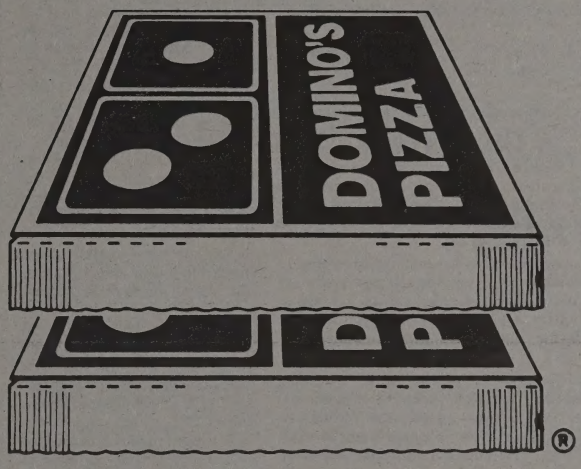

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Playing for the good times

Ryan Newswanger

Observers will not see breakaway slam-dunks during a C-league intramural basketball game, and 20 foot field goals are as frequent as 50-degree winter days in Goshen. But if one wishes to witness the true essence of basketball, he or she need not look further than the GC gym when the C-league teams take the floor.

Obviously, a game marred by three-foot misses, multiple fouls, and out-of-shape players cannot compare aesthetically with the fluid motion of an A-league intramural game. However, athletic director Dwain Hartzler believes that C-league participants take their game seriously, and many players "really want to win, no less than A-league players."

Goshen College has had a three-level intramural basketball program before an interscholastic basketball team existed. Hartzler recalls playing in C-league "hammer games" as a GC student in the late 1960s. "I never played basketball until I was a junior at GC," says Hartzler. However, a group of floormates convinced him to play on a C-league team they were forming.

"We had three C-league teams on one floor," Hartzler recalls, "and we had some dirty basketball games."

At the beginning of each intramural season, tryouts are held to channel players into one of three levels. The most skilled players are selected to play A-league, while players with lesser skills are assigned to B-league. Players deemed to be the least skilled are assigned to play C-league. Although Hartzler admits that the selection process, which is carried out by student volunteers, has its weaknesses, he emphasizes that intramurals "can be fun at any level."

While there are many C-league players who would enjoy the "prestige" of playing on a higher level, there are players who choose to play C-league.

Senior Bruce Janz, the self-proclaimed "Larry Bird of the C-league hardwood," chose to play C-league basketball because he enjoys "the non-competitive frivolity, and I like to score."

Players with previous basketball experience are not under as much individual pressure to perform because of the lower skill level. Sophomore Bob Buckwalter says, "Because I've played basketball before, I like competition, but I don't need the pressure of playing against people with great skills."

Low-scoring C-league games are often as emotionally intense as a smoothly played A-league game. However, "emotionally intense" by no means implies that C-league games are stern, business-like affairs. Frequent C-league spectator junior Sue Schlabach, enjoys watching the contests for "their pure entertainment value."

Senior Jonathan Shenk affirms the unwritten code of "anything goes" in C-league basketball. "You don't have to pretend that you're good; you can just play to have a good time." This emphasis on having a good time has manifested itself in such C-league antics as phony Harlem-Globetrotters warm-up routines, and mock bench-clearing brawls.

Although Hartzler emphasizes that players participate in C-league basketball for various reasons, the basic reason is that "the players feel comfortable with the skill level of C-league." This element of enjoying basketball while still testing one's skills is the true essence of basketball, and is what makes C-league basketball more than just a sideshow.

The women's basketball team: Pert Shetler, Sharon Swartley, Rochelle Krause, Karen Yoder, Jan Kolb, Missy Zimmerman, Donna Porter, Kathy Mast, Steve Leinbach, Michelle Miller, DeDe Washington, Kelli Boyer, Karen Gerber, Dawn Gerber, Darla Beck, Jan Helmuth, Jennifer North. Info. Services

GC champions eliminated by IUPUI

Franklin L. Hess

After 15 wins in a row, the Goshen College women's basketball team suffered its final defeat, losing 63-69 to the IUPUI Metros in District 21 action Tuesday night. The GC women, seeded sixth in a field of eight, had trouble setting the pace for the game and fell behind 22-38 in the first half.

Coach "Pert" Shetler attributed the slow start to the teams' nervousness. "Both teams seemed a little uptight to begin with. We forced some things and were victims of too much individual effort. Everyone was trying to do it on their own," she said.

As a result the Maple Leafs shot a mere 33 percent from the field during the first half with nine turnovers. After a halftime pep talk emphasizing teamwork, GC came out of the locker room to play a more controlled second half. In spite of this effort the IUPUI lead increased to 18, with 10 minutes remaining in the game. The Leafs mounted a comeback, but could not come any closer to the Metros' lead than six points.

Shetler cited sophomore Jennifer North's play off-the-bench as "crucial" to the comeback bid. She had nine points and "did a good job crashing the boards."

Senior Dawn Gerber led Goshen with 18 points and 12 rebounds. She added to her own single-season rebounding record, breaking her old record of 248 when she topped 254 in Saturday's 57-54 win over DePauw.

Sophomore Donna Porter and first-year student Kathy Mast aided the cause with 13 points each in the district game. Porter had a strong game off-the-glass with 11 rebounds. Senior Karen Yoder ended her GC career with eight points on what Shetler described as "solid play."

Of victorious IUPUI Shetler said, "They were a good team, but beatable. Our game plan was solid, but we were fundamentally weak. A couple more minutes, and I really think we could have pulled it out."

She cited fan support as fundamental to the comeback effort, observing that the GC cheering section almost outdid that of IUPUI.

The Leafs finished the season with a 19-6 record, including a perfect 8-0 finish in the Hoosier Conference for Women. Shetler stressed that the season was, overall, an excellent one and that it shouldn't be marred by this one game.

Yoder echoed these sentiments. "This is the most fun I've had in all of my four seasons at GC. We all worked together well, and our personalities really meshed," she said.

Leafs end season with loss

Rochelle Krause

The jerseys are washed, the basketballs shelved, and the high tops set aside as the hardwood awaits November for another season of Maple Leaf's basketball. The 1987-88 basketball season came to a close Saturday afternoon after the Goshen College men's team dropped its last game to Anderson 61-73.

The leading scorer, Kevin Richie paced the game with 17 points and eight rebounds. First-year students Cory Good and Tom Bennett also contributed with double figures — 13 and 10 points respectively.

Under coach Jeff Birky, the Leafs compiled a record of 6-23 for the season and 2-8 in the conference. "The fact that the team was young definitely contributes to the results of this season," said Birky. "We had a lack of leadership due to only having two upperclassmen."

However, junior Kevin Richie, had no previous Goshen playing experience, transferring to GC this year. The five returning sophomores or "veterans," combined with the remaining six newcomers, created a situation that was new to all. Sophomore Bob Nemtuda said, "It's tough adjusting to a new coaching staff and being expected to lead."

Many ideas and practices were new, as well as the people. Players, such as first-year student Mark Gerber, were asked to play different roles than they had before. "We asked a lot of Mark. He had never played the point nor a man-to-man defense, and he responded well," said Birky.

"I think the biggest difference for me was the shot clock," said first-year student Tom Bennett of his adjustment to college basketball.

The first-year jitters and inexperience will be avoided next season since many players have received some valuable playing time. Richie led the Maple Leafs in both scoring and rebounding. He averaged 15.3 points and 6.4 rebounds per game.

Nemtuda scored right behind with 14.9 points and 5.5 rebounds. John Morris, sophomore, contributed with a team high of 17 blocks followed by Nemtuda with 11.

The first-year players adjusted well to the college setting. Three rookies led the team in steals, assists, and field goal percentage. Cory Good stole the ball 25 times while Gerber passed it off for 92 assists. Leading in field goals was Bennett with 53 percent.

Although the statistics for Goshen's season are not poor, the team did not improve over last year's record of 8-20. "It's frustrating. We played hard and lost a lot of close games," said Richie.

The Maple Leafs had at least eight games which were lost by one to three points. "We set our goals high, and they weren't unattainable," said Nemtuda. "We were just inexperienced at the crucial moments in the close games."

Birky summarized, "To build a good program, young players need to have playing time. They need to stick with the full four years. It's better for the team and the entire program when experienced is gained."

Sports Scoreboard

Men's A League:
Regular season champ: Sophomores (6-2)
Tourney champ: Sr.over So. (68-48)

Men's B League:
Regular season champ: Senior B1 (8-0)
Tourney champ: Jr. B1 over So. B1 (45-40)

Women's League:
Regular season champ: Team 3 (7-1)
Tourney champ: Team 2 over Team 3 (32-26)

Men's C League:
Regular season champ: Senior C2 (7-1)
Tourney champ: Fr. C2 over Sr. C2 (53-49)

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THE RECORD

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Hardings to speak at Staley series

Vincent and Rosemarie Freeney Harding will speak for the Staley Distinguished Christian Scholar Lecture Program at 7 p.m. Thursday, as well as in chapel Thursday and Friday. The Hardings have been active in peace, justice and social issues for more than 25 years. They co-teach religion and social transformation and have authored many books, articles, poems, and essays. They will speak in College Church at 7 p.m. on Thursday, March 17, as well as in chapel and convocation at 9 a.m. on Thursday and Friday.

Nyce chosen interim dean

Bonnie A. Frey

Registrar John Nyce has accepted the position of interim dean.

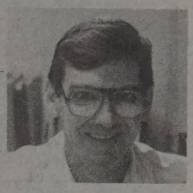
Nyce will operate as interim dean from Aug. 1 until June 1989. No decision has yet been made on who will serve as registrar during this period.

President Vic Stoltzfus said Nyce was chosen because of experience of working closely with the dean and his broad knowledge of Goshen College's academic program and faculty.

Nyce's other credentials include a master's degree in mathematics, a year of higher education studies at the Harvard School of Education, and experience as the executive secretary for the GC 1984 review for accreditation.

Nyce said another reason he was probably chosen was because he is not a likely candidate for dean, making his job as interim dean "more defined."

His role will include helping the program review renovate the curriculum and keeping GC's everyday academic program running smoothly.



John Nyce Info Services

Nyce defined the dean as a member of the administration who represents the faculty. "The most difficult task will be learning to relate to 75 plus faculty in a new way," Nyce said. Up to now his role in dealing with the faculty has been an informative one. As interim dean it will be to give direction.

"I want to be the same kind of person as I am now," said Nyce. "I have a concern for our academic program serving all kinds of students."

GC approved for science grant

Six Midwestern colleges and universities including Goshen College have received a grant of $1,127,000 for a collaborative effort to improve education in science and mathematics.

The grant was supplied by The Pew Charitable Trusts of Philadelphia, Pa. Proposals for funding were submitted by 76 institutions in April, 1987. Selections were made according to schools with a high number of graduates receiving doctorates between 1971 and 1980 and National Science Foundation fellowships between 1973 and 1984.

The program encourages major four-year research universities to form clusters with four-year colleges. Eight clusters were formed, with the Pew Science Program funding proposals from five clusters representing 46 institutions. Four programs in GC's cluster received funding.

The Pew Science Research Fellows program is a summer research program for second and third-year students which enables five students from each institution to assist a faculty member perform scientific research each year. A $2,500 stipend is provided, and the program will take place in 1990 and 1991.

The Pew Science Scholars program allows five students in their first two years of college to spend eight weeks on the campus of Northwestern University learning about modern research techniques. Each will receive a $1,500 stipend. The program will begin in summer, 1989.

cont'd on pg. 7

"Not much action" at board meeting

Martha Iddrissu

The agenda of the Board of Overseers meetings last Friday and Saturday included discussion of faculty salary increases, last fall's "blue" issue of *The Record,* residence hall renovation, and the dance policy.

Although there was extensive discussion of these issues Executive Vice-President Alice Roth said, "There was not much action taken." Decisions were postponed until the next board meeting in June.

The Finance and Facilities Committee suggested ways in which GC could bring faculty salaries closer to the average for small, private colleges in Indiana.

Board members requested that the administration bring to the June meeting a 3-year budget proposal, taking into account the Finance and Facilities Committee's proposal for the teaching faculty's salary increase.

A similar proposal was also requested for administrative faculty salary increases.

During the January meeting, board members had expressed concern about *The Record's* "blue" spoof issue and previous parody issues which did not comply with their expectation of a college paper. The board wanted to discuss the type of leadership involved in faculty advising of *Record* editors, and wondered how student editors are prepared to deal with articles before they are printed.

"The Board is not calling for censorship," said Dean Willard Martin. "I don't think that the Board is excessively narrow. They were acting in the best interest of the college."

At the January board meeting, Larry Rupp, director of residence life, had submitted a report recommending the complete renovation of Coffman Hall, the upgrading of fire alarm systems in Miller, Kratz and Yoder halls, and the repair of Kulp Hall's plumbing system. The Board asked for a prioritized list to be handed in at the June meeting.

Other business included the granting of associate professor of nursing Evelyn Driver's request for a leave of absence from January 1, 1989 to June 1990. Associate professors of nursing Helen Shrode and Virginia Christophel's resignations were accepted. The Board also approved the appointment of assistant music professor David Mosley to a tenure track position.

Dance policy revised

Martha Iddrissu

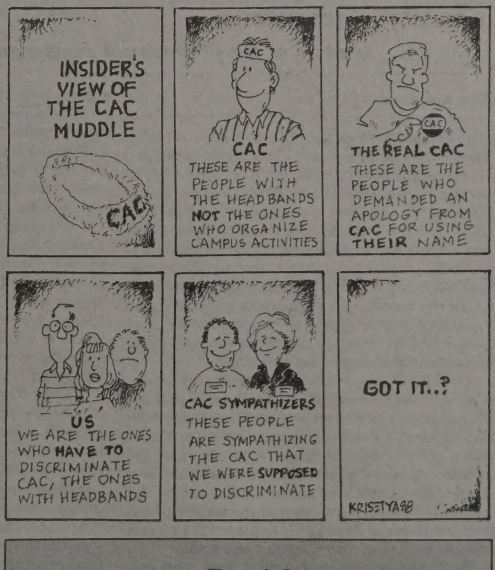
The Goshen College dance policy was revised on March 4 by the Board of Overseers.

According to the old policy, dated June 2, 1987, the college was to sponsor only dances on campus, with no mention of off-campus dances. The Board was "puzzled" by the dance at the Elk's Lodge sponsored by GC in December, said director of residence life Larry Rupp.

The main issue concerned liability. "The college was not sure whether its insurance would cover the cost for people injured in off campus events," said Rupp. "The answer was 'yes, the insurance does cover all campus sponsored events.' "

The change specifies that GC can sponsor dances regardless of the location. "The expectations remain the same at all college sponsored dances, anywhere," said Rupp.

"I hope that the majority of dances still continue on campus, but if for a special reason, they can be held off campus," said Rupp.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THE REAL CAC
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US
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THESE PEOPLE ARE SYMPATHIZING THE CAC THAT WE WERE SUPPOSED TO DISCRIMINATE
GOT IT..?
KRISTYA88

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A theory of liberation

I received my annual letter from my father today.

Although a lifetime writer, Daddy thinks that the fact of our being inseparably related is enough security and I need not demand weekly assurances. He is, of course, right.

Because so much of my personality is his own, Daddy and I spend most of our time in heated argument. Even through the mail. So, when Daddy gives a critique of my progress to date and my stomach tightens to reply, I smile, sad and relieved that we cannot talk immediately.

I have not seen my father for almost three years now, and have recently been afraid that I will not be able to "relate" to him or my other family members very well.

I write to them telling how I love the independence of being away from home. "I can finally decide who I am, by myself," I say. Daddy writes that this independence is fine, but reminds me that every decision I make, he will always be there.

Indeed, this morning when I woke up and scowled in the mirror my eyebrows came together just like his.

Sometimes in my desire to shout my "freedom" as a woman I deny the fact that there were any men responsible for who I am. It is tempting to allow myself to believe that all my ancestors were "wymmin" and all my descendants will be daughters. Yet this man can say "how's my girl?" and no amount of separatist argument I may have at that moment can deny his claim.

Daddy points out to me that "no man is an island" and that I must not be afraid that their presence in my life will swallow my identity. Freedom does not need to come from separation.

And so as I prepare to go home, a little relieved that despite everything, at least I have the knowledge of a firm identity, I am a little less apprehensive. He mentioned something about western fog in my head, that tells me I must be alone to be free,I think he is right.

But about this "*man* on the island" — we have to talk.

epw

A Women's Peace

Overcoming the separations of death

Val Werner

I lived the first half of my life with my father and the second half without him. He died when I was still young enough to love him with the innocence of a child.

With the separate spatial spheres in which we act out the various roles of our daily lives, I knew him only in his role as a father and a husband to my mother. How he carried on his life at work, while playing golf, baseball, throwing horseshoes, as my mother's lover, even conversing with friends around a poker game, I have very little knowledge of — unless, the other participants have been brave enough to share his story with me.

When he first died I was angry, confused, and hurt, and little was said to me about who this man was and how deeply intertwined my life was, is, and always will be with his. Oh, the usual lines like, "Your father was a wonderful man," were passed on, but being young and afraid I never asked what they based these statements on.

What I needed then and still need now are the stories about this man, my father.

I need to know because I feel that my life and my story are an on-going part of his, and the person he was. I no longer wait and hope that people will share his story with me; I've grown accustomed to just asking.

In trying to make sense out of my life and the death of my father, I've decided that living in a culture dominated by the "Protestant Ethic" has asked me to deny the existence of my father's spirit still being here on earth. He either went to heaven or hell. Take your pick. Unless it can be scientifically or rationally proven that our deceased loved ones are still very much a part of our lives, we're supposed to believe they've gone away. I feel fortunate to have grown up in the Catholic religion that allows for a great deal more mysticism than our Protestant-dominated culture does.

When my father visits me in my dreams or when I'm feeling distressed and call out to him, somehow I feel spiritually comforted. I know he's still very much a part of my life today and living in the communion of saints here on earth.

As my personal and academic studies bring to my life understanding of the religious and cultural beliefs of people around the world, I've found that my experience with my father does not differ from the experiences people of other cultures have with their ancestors. As one young Navajo said after seeing his deceased sister ride past him on her horse, "I don't believe all that stuff Christians talk about. They say after you die you go to heaven or you go down and get punished. I don't believe that. I believe after we die we live right here. We go around just the same."

To use the more eloquent words of the Chinese philosopher Chang Tsai (1020-1077), "Death does not sever the relationship of the departed with the living; but merely changes it to a different level. Far from being characterized by fear, the attitude of the living toward departed members of the family or clan is one of continuous remembrance and affection."

A Letter Home

Communication to bring the world home

Dear Steph,

Happy Girl's Day!! On March third, I sat back and wondered how you were celebrating our favorite Japanese holiday. What did you do for girl's day? I hope you were able to continue our tradition or eating *Okashi* and drinking *Amazake.* You're so lucky.

Our last phone conversation made me think back to the last nine months I had in Japan. It sounds like your experiences there are similar to mine. What you said about sexism in Japan is something that I can't relate to here, but I can understand what you say about the treatment you get there — from men. I'm sorry that you have to deal with that. Ignoring isn't going to help you or them. If you want to live there, you need to start doing something about the inequalities now. I think it's worth working on, though.

I found out recently that I can earn my master's in Japanese in one year. I want to work in the field of intercultural communication. So much of world politics involves that, but the leaders of the countries are not fully aware of the misunderstandings there are because of cultural miscommunication. Remember the Toshiba case where the people in D.C. were bashing those Toshiba products? It's those kinds of happenings that I can't relate to.

I was talking to some people at lunch, and the topic of marriage came up. They were talking about whether the wife should take the husband's last name or not, and I was listening to them, but not saying much. Then all of a sudden, this one person said, "But, did you know that in Japan the woman keeps her last name now? Things are changing there, you know."

I took the liberty of explaining that the situation was not so — that that was China. So, she looked at me and said, "What are you defending them for? Are you some Jap-lover?" Well, you can imagine how I felt. I got up and left.

Jap-lover or not, it's that kind of mentality that I would like to get rid of. Help me. How do you go about breaking down barriers between cultures? Am I taking on too big a task?

I need to go now. Keep in touch — OK?

Love,
Amy

Junior Amy Miller was born in Japan and lived there until coming to Goshen.

Faculty Viewpoint

The "issues" of the presidential campaign

Lee Roy Berry, Jr.

Presidential candidate Bruce Babbit recently said, as he was bowing out of the 1988 campaign, that a presidential campaign did not lend itself to serious discussion of issues. Babbit had begun his effort to win the 1988 Iowa caucuses way back in 1986, but nevertheless managed to finish dead last among a field of five or six candidates.

Babbit should have known better. He surely saw what happened to Walter Mondale in 1984 when the former vice president attempted to interject some honesty and frankness into the campaign by informing the electorate that taxes had to be increased to pay for the deficit.

U.S. presidential campaigns are not essentially about "issues" even though we like to pretend that they are, as civic organizations coalesce with the national TV network establishment and hold "debates" about matters such as national defense, foreign policy, health, education and economic policies. Actual economic policy, for example, is more a function of the resolve of the Federal Reserve Board's Chairperson than it is a direct result of presidential elections.

This does not mean, however, that presidential campaigns signify nothing. A presidential campaign involves first and foremost the search for a persona or personality in whom the electorate can feel good about placing their trust, their most basic hopes and dreams. The most important issue is hardly ever which of the persons can best manage the affairs of state, if by "manage" one means being efficient in a technical sense. Rather, it is which of these persons is most likely to serve as the best personification of what "Jane O. Public" may regard as good, decent, and desireable, and can inspire others to strive to achieve the same.

The question, therefore, in the campaign in this presidential election year, is which of the candidates is able to demonstrate to the electorate that he is most worthy to act as guardian of all those symbols and values they hold dear.

Given the peculiar character of U.S. presidential campaign politics, it appears that on the Democratic side Michael Dukakis is the stongest of the candidates. In addition to his basic Democratic credentials, he has an "ethnic" background, and he is the only candidate who speaks fluent Spanish. Both are definite assets when it comes to establishing critical contacts with the symbolical worlds of people of recent European ethnic descent and Hispanics.

On the Republican side no one has had more experience with and understanding of the symbolical worlds of the U.S. electorate than the vice president. As summer gives way to fall this election year and a Bush-Dukakis contest winds toward its inevitable end, Bush is most likely to demonstrate the greater facility in handling the symbolical worlds of the American electorate, given his experience as vice president; and barring some ugly revelation about his role in the Iran Hostages-Contra affair. He is for that reason the odds-on favorite to be the next person whom the citizenry will address as "Mr. President."

After that, one can expect that he will then tell us all about the need to raise taxes to pay for the deficit.

Editor's note: Lee Roy Berry is associate professor of political science at Goshen College. This commentary was written on March 5 — before the "Super Tuesday" primaries (March 8) which established Bush and Dukakis as the leading contestants for their parties

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398.

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Off The Record

Inconsistency: the very stuff of life

Peter Wehmeier

Why many people assume consistency to be a trait of highest good, especially in the expression of their personality, I do not know. The glossy lacquer that coats the perfect image they want others to behold must be flawless. What for? Probably the chief participants in this game of gloss-application don't even know why themselves.

Gandhi, for example, was so non-violent that he refused consent for a medicative shot to be administered to his mortally ill wife, because that represented violence to her body. He was marvelously consistent in his non-violence, but thereby lost his wife.

In my opinion, the flamboyant anarchy of inconsistency makes a personality interesting, thus overcoming the boredom of intrinsic uniformity. In history we find examples of illustrious people deriving their charisma through their inconsistency and contradictions in behavior. The executed Jesus rose again on the third day. That is the kind of inconsistency none of us will ever be able to accomplish.

A Goshen College music student, for example, is trying very hard to be inconsistent: in this case, one of the finest voices in the department also has the foulest mouth on campus.

Our inconsistency is mysterious when it comes to our mind and thoughts. People might insist that they control their thoughts, but the subconscious often ruins our attempts at that difficult, if not impossible task. Since Freud, we know that our psyche plays tricks on us and makes the mind paradoxical. The suppressed subconscious pops up, rather more often than we could care for. Try this:

"I have a sad story to tell you,
It may hurt your feelings a bit.
This morning I went in the bathroom,
And stepped in a pile of. . . ."

The missing word, of course, is "shaving-cream." As you might see, the mind does play dirty tricks on us, to our own surprise!

But sublime beauty can also come out of a contradiction. For me this is best symbolized by *agrabathi*. This Indian concoction consists of precious wood-dust mixed in with a greater part of cow dung. *Agrabathi* means incense, and it exudes an aromatic odor when lighted. Considering the ingredients, this is quite surprising. Such is the nature of many Janus-faced things in this world. Consistency of the inconsistent? I am confused and contradict myself. In this disoriented situation, I find comfort in a couple of lines by the great Walt Whitman:

"Contradict myself? Very well,
I contradict myself; I am large,
I contain multitudes!"

A winter's blooming

My coming of age was like a day when I suddenly realize spring is really here. I notice that the grass is green — not brown anymore. The sun and the flowers shine. And though by this time the crocuses have nearly finished, they are a symbol of spring. Their bulbs have come through winter without dying completely, and bloomed.

In the same way, I have come through many winters and bloomed again. I've endured the peer pressure, the efforts to fit in, the guilt of puberty. In the dead of winter. The cold of winter sinks into soul, heart, and brain — the liver, even. It tries to kill the bloom inside. And sometimes it nearly has. But I have fought my February chills to part the soil to spring. A fiery bloom of realization bursts, and I realize I really am a woman.

Ironically, I reached my spring in January — a month that kills bulbs, including inner ones — upon my return from Christmas vacation in Florida. Shopping in Goshen, I realized I knew Goshen better than my hometown, Sarasota. At home, I shopped five stores before I found hot peppers. I knew Goshen's Krogers had them. In Goshen I step down the street to use my Cirrus card. I had to scan the yellow pages to find one in Sarasota.

This discovery lead to others. Although finding a new home, I've been making my closest new friends in Sarasota — my parents. In the last months I actually gave them advice and helped them through their pain as an adult. They have become new people in my eyes. My mother is younger, more able to take real life. My dad seems emotionally more fragile, more under pressure, yet more elastic at 50. They both have new lives before them. Mom has entered the working world, and Dad no longer owns a business and talks of writing a book.

Another sign of my adulthood is a loss. I've lost the shame I held because I was a lonely child. I accept that loneliness and the pain that accompanied it. I've found I really wasn't strange. Loneliness is a common human condition that needn't be feared.

I've lost the guilt fed me by the church and puberty while in junior high. I no longer fear what I may become. God gave me the keys to my mind, to mold my life myself.

And perhaps a more local sign of adulthood is my independence of my education, my professors. I no longer need teachers to present valid thought. I can not only create my own, but I can communicate some of the thoughts that have always been there, budding, waiting to bloom. I still value their criticism, but I can also make my own criticism of them.

The romantic poets — like William Wordsworth and Dylan Thomas — write of such moments of powerful awareness. I've had many moments like these, yet never so fully as a woman.

baf

To the Editor

A positive experience

Dear Editor:

Discovering my sexuality has been a positive and honest experience. I've been surrounded by family and friends who have honored and supported my journey towards becoming a whole sexual being.

My orientation is homosexual, simply a natural part of my core being. My homosexual orientation is as real a part of me as being ethnically Polish, right-handed, and having brown eyes. Even if it were possible to change my sexual orientation I wouldn't want to. I am perfectly comfortable being gay. It is a very enriching part of my whole being.

It is vital to understand that when I speak of my homosexual orientation I speak of it as a way of being and feeling — whether or not my feelings are ever translated into sexual acts. If I would choose celibacy I would still affirm my homosexual orientation — I would simply choose not to act on it.

We must stop viewing homosexual orientation in the abstract. The past provides clear lessons about what can happen to groups within society who are objectified and labeled "different." The holocaust is a disastrous reminder.

As each of us meets gay men and women and listens to their life experience, something happens. We see real human beings, important members of our community. We meet creative, innovative, and compassionate people who enrich society.

I respect Dean and Tom for their study and application of scripture to the subject of homosexuality. I believe you were sincere.

So often, though, Scripture is misinterpreted — all of us have done it. We misunderstand the context, overlook historical and cultural setting. Well-meaning people are either unaware or refuse to look at contemporary biblical scholars who have done extensive work on the subject. Robin Scrogg's book *The New Testament and Homosexuality* is excellent on this topic; also, historian John Boswell's *Christianity, Social Tolerance, and Homosexuality*, not to mention Letha Scanzoni's *Is the Homosexual My Neighbor?*

In adding my voice to the call to listen to the gay men and women among you, I become one of them. Their stories are compelling. I believe that together we can enter into the more inclusive view of sexuality we need to make all our lives meaningful as fulfilled sexual beings.

Doug Abromski
photographer, Information Services

A matter of identification

Dear Editor:

I am a homosexual. I am a human being, just like you. But because you curse me, I will never be able to tell you about me — the real me. I can't tell you that I have dreams and nightmares, joys and sorrows. I can't tell you that I have fallen in love and dealt with heartbreak.

You scare me. You have me labeled as queer, a faggot, a dyke. You have called me a sexual pervert. You have told some terrible jokes about me. You claim to be able to "spot one of 'them' from a mile away," and you don't even realize that I'm sitting beside you. I am your friend, your brother, your sister, your roommate.

My parents taught me to love everyone. I try very hard to love you as you are telling me that I should be shipped to an island somewhere to die so that I won't molest your sons and daughters.

If I tell you who I am, will you throw me out? Will you try to change me? Or will you accept me and love me?

A Silent One

Learning to receive

To the Editor:

I am writing in response to the article regarding a new French SST unit being sought. The article made the assumption that because Guadeloupe lacks the apparent poverty Haiti does it is difficult to feel needed. I myself did sense a need. Yet it was a need which GC students had rather than our hosts. A need to learn how to take.

By going to Guadeloupe one is thrown into a rich blend of European, Indian, African and Carribean culture. It is too bad that many of us don't realize we go on SST to learn. Our egos often tell us we must feel needed in an impoverished setting to make an international SST experience worthwhile. Extreme poverty does not always correlate with the quality of an SST experience.

If I did happen to give anything on SST in Guadeloupe it was returned many times over by my gracious hosts. We often fail to realize sometimes taking is just as good as giving.

Thomas E. Falk
GC senior

You who would cast the first stone

Dear Editor:

I have to admit that I am a bit discouraged by the "Response to Homosexual Presence," (*Record* March 4) a bit disgusted at the Scripture slinging, and very hurt by seeing the pain and the anger the article caused to my friends, both homosexual and heterosexual.

We pride ourselves on coming a long way and claim to be progressive thinkers. How progressive can we be if we still only want to view the homosexual as one who "sleeps" with one of the same sex? If we do that, then we should begin only viewing heterosexuals as ones who "sleep" with others of the opposite sex. Homosexuals are our employers, educators, classmates, roommates, friends and family members. They didn't wake up one morning and decide to be attracted to members of the same sex, just as heterosexuals didn't make a decision to be attracted to members of the opposite sex.

And what about all this modern day translation of the Scripture? How can we take something verbatim from 2,000 years ago, throw it into 1988 and say that this is the absolute answer? How can we claim to know what Paul was writing about? We weren't there. He was. Yet we insist on using loose modern English translations of words that are no longer in existence in the Greek language. If we go back to Paul's time, we find that a very common practice in the Hellenistic cities was for adult men to buy sex from boys, or to enslave boys for use by important male guests; sex that was probably very vile and abusive. How can that compare to two women who have been partners in a caring, loving, non-abusive relationship for the past 13 years?

Quoting Scripture seems to make everything cut and dry. Scripture needs to be examined in an open and careful way, seeing and understanding all of the circumstances behind the verse.

For years, well-meaning, unthinking heterosexuals have banged homosexuals over the head with Scripture; Scripture that excludes them from the Church, threatens condemnation to hell and even hints the suggestion of putting them there at the earliest convenience.

Society deals with anomalies by rejecting, condemning, and trying to change them. Christianity tells us to love unconditionally. Maybe we should all rethink our own personal interpretations of love.

Amy Lugibihl
1986 GC grad.

News-in-brief

Dorms chosen for spring terms

The dorms that will be open during the spring trimester have been changed. Miller 1-3, Kratz 1-4, and Yoder 2-4 will be open during the first term, Kratz 1-4 during the second term, and only Kratz 1st and 3rd during the third term.

Hooley resigns

Mary Louise Hooley, assistant professor of music, has resigned, effective July 1.

Since she began teaching at Goshen College in the fall of 1986, Hooley has directed the music department's piano preparatory program, and has taught students of piano pedagogy. The preparatory program provides group and private music lessons for community children in grades 2-12, and serves as a laboratory for GC pedagogy students.

After leaving GC, Hooley hopes to continue her education and to spend more time developing her piano performance skills. Hooley is an alumna of GC (83) and received her master's degree at the University of Wisconsin at Madison (85).

Camp volunteers needed over break

During spring break, April 18-22, Goshen College students will have the opportunity to volunteer their time doing grounds work at Camp Amigo, a Christian summer camp in Sturgis, Mich.

Nancy Lapp, campus minister, hopes to gather a group of up to six persons, whose work would be to help prepare the camp's grounds for the summer camping season. Jobs would include painting, cleaning, yard work, and general repairs. Housing and food for the five-day period would be provided by the camp.

Lapp said she called the Mennonite Board of Missions for work opportunities, after a student earlier this year gave her the idea of having a spring break service project. Jane Miller, coordinator of MBM's Group Venture program, which provides short term North American service opportunities for youth and young adult groups, suggested the Camp Amigo project.

If interested contact Lapp at ext. 7539 or in AD 14 by the end of March.

Planning continues for buildings

Heidi Kauffmann
Eric Unzicker

Being turned down for the Olin grant has not slowed plans for the improvement of existing facilities in the science building. Ron Milne, chair of the natural science department, said because the Olin Foundation turned down Goshen College's application for a substantial grant to fund construction of a new science facility, renovation of the old building and an addition are now being considered.

"It was frustrating to sit and wait on an answer for a year," said Milne. "But now we can talk about other possibilities again." The Olin grant, for which the college applied in the fall of 1986, would have covered the total cost of construction for a new one-story building.

Milne said that since the present science building was constructed close to 50 years ago, the "demands on space have been increasing and increasing." Growing enrollment in the natural sciences department, as well as bulky equipment, have cramped work and study space. "It is our hope that a way can be found to provide more adequate space for our nationally recognized program in facilities which are both environmentally safe and asthetically pleasing," said Milne.

Even renovation of the old building would not be cheap, said Milne, since significant structural changes would be needed to meet updated safety regulations. Such changes would include enlargement of laboratory exhaust hoods, as well as enclosure of stairways to help prevent the spread of a fire.

Another top building priority is a new recreational center. As with the proposed science building, financial resources are the key to progress.

Alice Roth, executive vice president, said that college negotiations with the College Mennonite Church concerning the space which the Union expansion will occupy, have been productive. Fund raising for the recreation center has also proceeded well. In October 1987 the Lilly Foundation offered GC a grant of $500,000, to help cover construction costs. The college must match the grant by December 1989. Because of this, Sue Roth, chair of the physical education department, hopes construction on the proposed center "will happen real soon."

In 1984 President Victor Stoltzfus organized the Strategic Planning Committee which developed overall institutional priorities for the subsequent three to five years. Specifically, the committee decided that new science and recreational facilities were important for the college.

Besides faculty suggestions, the criteria for the committee's decision, said Roth, included the two projects' effect on enrollment, and on GC's overall educational quality. The results of a survey distributed in 1985 to faculty, students, and high-school prospective students showed that a recreational facility would receive much use.

The final decision to undertake the projects, said Alice Roth, was made by the GC Board of Overseers in June, 1985. The Board determined that both building projects had equal priority, but scaled down plans for each to reduce the amount of necessary funding. Plans for a new recreation center located on the south side of the campus, east of the railroad tracks, were changed to a proposed addition to the Union building, said Roth. Milne said plans for a new $8 million three-story science building were downgraded to a one-story structure costing $5-6 million.

A major three-year funding program initiated by the college relations office in 1981 was to increase the college endowment — a resource that could be used, in part, to fund major building projects. In 1984 the campaign ended after $20 million in pledges had been received. Most of the money was willed to the college by individual donors, said Alice Roth, and has yet to be collected.

Aside from money especially designated by donors for either of the new facilities, funding for the projects will come by application for special grants, as well as from undesignated gifts received by the college. The use of undesignated money for a special project is typically approved in the annual June Board meeting, said director of college relations Ron Gunden.

Custodial service hampered

Martha Iddrissu

"The shower curtains are dirty, the floors are gross, the sinks have scum on them and the toilet paper is always out," complains Sandra Brown, a resident of Miller 1st. Although these complaints may at most times be viewed as typical student discontent, problems caused by recent shifts in the custodial work-force indicate that these complaints may have a solid base.

On Jan. 19, ServiceMaster laid off two of their Goshen College custodial staff and moved three others.

Before the changes Lydia Miller was custodian in Kratz dorm. Now she is responsible for both Kratz and Miller dorms. She has to clean the restrooms for the two dormitories, Kratz-Miller lounge, the Kratz-Miller Computer Center and the KMY lounge every day. She said, "There is so much work, that I can't even sit down for a few minutes without worrying about the things that must be done before the day is over."

This was not the only change for Miller in the past year. Last summer she was moved to Kratz from the library. "I was so scaredwhenI came to the dormitory," she said. "No one cared whether I wanted to move or not. I had been working [here at Goshen College] for over 20 years and this is how they treat me."

The effects of Miller's increased work load have been evident to the residents of Kratz and Miller. Brown said she has reported problems to residence director Pat Shoemaker. Shoemaker in turn reported the complaint to the Physical Plant, but nothing has been done.

Other custodians also voice discontent. Last year Bob Lambert was hired for the job of custodian supervisor and was promised ServiceMaster training for that job by business manager Bill Zuercher. He never received the training. When Mark Kuhn, Union building custodian, was released, Lambert was told he had to choose between working as a custodian in the Union or losing his job. Unable to understand why he was being demoted, he was forced nevertheless to accept the position and a $2 an hour pay cut.

Custodian Martha Hernandez was moved from Miller dorm to the library when Eden Marshall, the former custodian, was released. She had very little notice before the transfer, and was upset that others knew about it before she did. "Everyone except me knew that I was to transfer to the library," she said.

Heating plant plans open house

Tony Lapp

Faceless, box-like, it squats in the middle of the campus. Few people ever see anyone enter or exit. The only sign of life is the smoke which sometimes curls out.

At long last the heating plant is having an open-house. From 9 a.m. to 3 p.m. on Thursday, March 17, students, faculty and staff may wander in, look around and ask questions of the staff.

The heating plant has a staff of four: supervisor Merl Tyson; Lawrence Troyer, licensed plumber; O.K. Sevy, heating and refrigeration; and Gaza Toth, preventative maintenance.

Two main boilers heat the campus — one which burns natural gas, and the other, an antique boiler, burns coal. Either can heat the whole campus — both have a 400 horsepower capacity — and the Physical Plant is constantly comparing current prices of natural gas and coal to see which boiler would be cheapest to run.

The curious are asked to enter through the doors facing the railroad tracks. The coal boiler will be in use, and some or all of the staff will be there to answer questions.

GC choir to visit England

A choir of Goshen College singers from both the chamber choir and chorale will participate in the first American Choral Festival July 1-9 in Cambridge, England.

Professor of music Doyle Preheim, who chairs the music department, will direct the choir. GC was invited because of contact Preheim had with British choral director John Alldis at a choral workshop at Kansas State University in Manhattan a few years ago. Alldis, a widely known director, will conduct the Festival choirs .

Two British choirs will also participate in the festival, as well as two other American choirs, from Western Michigan University, Kalamazoo, and Boise State University of Idaho. Preheim said 10 U.S. choirs were invited to participate and three were selected.

The choirs will spend three days sightseeing in London and a week in residence at Cambridge University, where they will rehearse Anton Bruckner's Mass in E Minor. Accompanied by an orchestra, they will perform the piece at a concert Saturday, July 9, in the cathedral at Ely, England.

During the final performance, each American choir will also perform alone for 15 minutes, Preheim said. The GC choir will perform Renaissance and 20th century pieces, he said.

At this time, 24 GC students plan to participate in the choral festival.

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GC Communication class experiences discrimination

Cynthia F. Yoder

"Kool Kids shy away from CAC," urges a slogan on a campus bulletin board; this and other slogans authorize campus-wide discrimination against the 34 students who "developed" CAC Monday and who are marked with a headband as a warning to others on campus.

Communicating Across Cultures class (CAC), led by professor of communication and English Dan Hess, are the strangers on campus this week, and being marked with a CAC headband was anything but voluntary. Hess implemented the program for participants to learn, through action and reflection, about how it might feel to be members of a powerless, second-class rank.

The group is required to obtain vouchers (only available from 10-11 a.m.) for service at the library, post office, bookstore, and other places. All restrooms are closed to CAC victims except those in the Union and their own dormitories.

Meals in the cafeteria are limited to basic, bland essentials such as rice and beans or eggs. All CAC victims must sit at a designated table. Those living off-campus are encouraged to eat in the cafeteria at a reduced price of $1.

The CAC members may not retreat to snack shop food — services have been discontinued to the group and only one corner table is marked off for their use.

CAC victims have mixed reactions. Senior Helen Gascho said she had to contend with orange peels and dirty napkins thrown at her during lunch on Monday. That evening, she went home exhausted from the burden of running for vouchers and dealing with professors and students who ignored her. She said she is tempted to respond aggressively, but realizes that that only augments the aggression of the other group.

Hess said one CAC victim actually did strike someone in the cafeteria line when the victim was outraged by snide comments. The victim later apologized to the "oppressor," saying it wasn't a natural response, but rather evoked from anxiety.

Junior Claudia Pineda said the experiment is a good idea for those in the class who have not been in another country, but as a student from Honduras, she said, "I'm a stranger as is — the headband emphasizes more that I'm a stranger."

She said to a student of the oppressive group who was hesitant to talk with her, "I'm *normal*."

The most objectional aspect of the experiment for Pineda is the required cleaning in the Union without pay. Crossing that line to the "second class" is asking too much she said, "It is too low."

Senior Lori Froese said cleaning was just one more chore to bring her closer to the end of the experiment. "It's just a game," Froese said, "and everyone knows it. I can think of plenty of times when I've felt excluded."

Although the experiment might register a stronger awareness of discrimination, she said, "It's unrealistic."

Froese said she did encounter glares from other CAC students when she occasionally went without a headband which would place her among the unmarked, oppressive majority.

In the *Communicator*, the Campus Activities Council demanded a public apology for the CAC victim's identification with their organization through use of their same initials. President Victor Stoltzfus barred CAC members from entering the Adminstration Building yesterday in sanction for the impropriety.

The group protested to a full cafeteria Wednesday night, arguing that this defied the non-discriminatory policies of Goshen College. There was no reply to the appeal.

Hess is not exempt from discrimination. He also wears a headband, enacting an ambiguous role as master and co-sufferer. He pulled the initial strings to begin the program, but then joined the ranks of the CAC victims. "Faculty won't talk to me," he said. "I don't go to faculty coffee because things are too uncomfortable."

"It's lonely, and I don't initiate greetings anymore. It hurts," Hess said. "The line between make-believe and reality gets very, very thin."

It would have been easier for Hess to have been the dictator and disciplinarian alone. But he wanted to remain close to the group, get to know them, and help them with difficulties, he said.

Junior Sheila Swartzentruber said, "People are really getting out of hand about this." She almost smacked someone in the cafeteria line for saying, "We can go in front of them; *they* don't matter anyway."

There were some sympathizers on campus. Pineda said that a group of students was considering starting an "Adopt a CAC Victim" program, enabling concerned members of the oppressive majority to give moral support.

Isaac feels the pain of his troubled homeland

Beverly Lapp

Most students know the frustration of being away from home, but few have to deal with the knowledge that their homeland is in the midst of racial violence.

Issa Isaac, a junior chemistry and biology major at Goshen College, is from Beit Sahour, (Isaeli controlled) West Bank — two miles southeast of Bethlehem. This puts his home in the middle of the conflict between the Israelis and Arabs.

The conflict results from Israel's occupation of the West Bank and Gaza Strip which the Arabs consider their homeland.

The present violence has been going on for four months. The Arabs in the occupied zones have been rioting against the control of Israeli government, which has attempted to suppress the rioting with the military. The confrontation results in severe beatings and occasional deaths for the Arabs.

While Isaac is separated from the fighting by thousands of miles, he remains very concerned about it and keeps hoping that it will soon come to a end. This winter Isaac gave a convocation address in which he explained the Israeli-Arab conflict and tried to increase the understanding of GC students and faculty.

Isaac is bothered by the lack of concern of the people at GC, and of Americans in general. He believes the U.S. media is largely responsible for American ignorance. "Americans usually settle for what they get. If the TV stations and radio stations and newspapers really made the effort to let the people know, then the people would know," he said.

To Isaac's amazement, Americans often side with Israel because of its biblical history. "I've heard from a lot of people here that Israel is God's chosen nation," said Isaac. He has a hard time understanding this because "most of Israel's population is atheist." Isaac added, "I'm shocked when people call them God's chosen people. They overlook that Israel commits a lot of terrorism in the West Bank and the Gaza Strip."

The neighboring courtry of Lebanon is in the midst of its own war — a power struggle between the Christians and Moslems. The Christians have been in power in Lebanon since the country gained independence from France in 1943. At that time the Christians were the largest religious and political group in the country.

Now, however, an estimated 55 percent of the population is Moslem. The war is a result of a Moslem bid for higher status in the Lebanese government.

"What's happening right now is just chaotic," said Isaac. "Every group is fighting for their own benefit. I wish they would gather together and agree. I wish they would establish a government that would rule over everybody."

Although Isaac is from Israel, which supports the South Lebanese Army — a Christian militia — he is unwilling to choose a side in the fight. "I'm against saying: 'You're a Moslem; you fight against the Christian. You're a Christian; you fight against the Moslem,' " he said. Isaac faults his own country for reinforcing this. "Israel played a very big part in initiating that idea and developing it to the way it is now," he said.

Isaac is also frustrated by the American involvement in the war. "[The American government] shouldn't try to have something to do with everything," he said. "Every time the U.S.A. tries to show that nobody can live without the U.S.A. helping them, they get hurt. Vietnam and Korea are two famous examples, and Lebanon would be a third."

While the situation at home is on Isaac's mind, he is also enjoying his experience in the United States. He sees many differences between the lifestyles of Americans and Arabs. "An American person would do anything to achieve their goals — it's the faster-paced living," he said.

"Here you can't afford to rest for a bit and let things by-pass you, because then you're going to have to catch up and that might make it harder to progress in whatever you're doing. Back home it's a slower pace of life."

Another difference "back home" is that usually relatives live close to each other, Isaac said. "My second cousins are our next door neighbors and my cousins are just a minute walk across the fields from us."

Isaac's mother is a cook at an Ecumenical Institute called "Tantur," and his 16-year-old brother is in school. His father died 15 years ago of a heart attack.

He also enjoys the non-restrictive atmosphere at GC, but has some reservations. "The school is liberal and students sometimes take advantage of that," he said. "There are a lot of freedoms here that the students get. I'm enjoying them, but maybe for a Christian school there are too many."

Overall, he is impressed by GC's emphasis on knowledge of international affairs. He said, "There's more of a world awareness on Goshen's campus than I've seen other places in the U.S."

Isaac appreciates the people who do approach him, and welcomes their questions. "Ask me — I'm willing to tell anybody about it," he said.

Issa Isaac (left), shown here with Duane Eby, "enjoys the non-restrictive atmosphere" at GC. Steve Kimanzi

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Local resident proposes disarmament plan

Paul D. Steury

"The fourth is freedom from fear, which translated into world terms, means a world-wide reduction of armaments, to such a point and in such thorough fashion that no nation will be in position to commit an act of physical aggression against any neighbor, anywhere in the world." *from President Franklin D. Roosevelt's message to Congress, January 1941*

Wouldn't you be proud if an organization based out of Goshen, Ind., would find a solution for world peace? Howard Brembeck, owner of Choretime-Brock in Milford, Ind., has come up with a proposal to assure international security because of his fear of world nuclear destruction.

Brembeck founded the Fourth Freedom Forum — a non-profit, nonsectarian, non-partisan organization formerly known as the Alternative World Foundation — by combining the pragmatism of economics with the vision of global disarmament.

The name Fourth Freedom Forum is derived from Franklin Delano Roosevelt's dream about world freedom of speech, religion, want, and fear: "freedom from fear of weapons of war."

The Four Freedom Forum headquarters has been on the north side of town in the old Abshire mansion on State Road 15 since 1984. Three full-time employees assist Brembeck (who is in Atlantis, Fla., for the winter) in his mission through research and outreach.

Brembeck's proposal is his Civilized Defense Plan which "is based on a realistic view of national concerns and ambitions." The thesis demands the use of economic power to establish enforceable international law.

Brembeck's two-step concept would first create an "international law prohibiting production, possession, sale, and use of nuclear and all other weapons of mass destruction."

Secondly it would drive this decree through "economic power augmented by the strength of world opinion." Any nation not adhering to the edict would have its trade with the alliance of the Civilized Defense Plan terminated.

For humane reasons, trade in agriculture, other earth products, and medical supplies would be exempt until the law would go into effect. At that time "the ban on trade would be all inclusive," and because of world interdependence, economic isolation would be disastrous to any nation of any size.

Because the United States was the first nation to build the bomb — and the only one to use it — and is superior in international trade, it would assume leadership in this plan.

"The law would go into effect when it is adopted by two-thirds of all the world's nations and by nations doing two-thirds of all international commerce in manufactured goods, including the Soviet Union."

J. Lawrence Burkholder, President-emeritus of Goshen College, first sparked Brembeck's interest in peace during frequent visits, but he did not expect Brembeck to pursue the issue this far with all this amount time, thought and financial support.

"It takes courage to submit such a document," said Burkholder. He also said Brembeck was sincere, concerned, and generous, not only with the peace plan but with his support of Goshen College. Brembeck has financed a departmental chair in economics and in moral philosophy.

Marc Hardy, executive director of the Fourth Freedom Forum, said, "We're not too worried about the government because most democratic governments will follow the will of their people" concerning the proposal which will be presented to the U.S. government. "We're more concerned with attracting 'movers and shakers' [to our cause] to carry some clout. It is much more effective to have someone else speak for you than to speak for yourself."

"Like other social changes or social revolutions, such as the Civil Rights movement or Women's suffrage campaign, it takes time to get the picture of the other side of the coin," Brembeck said. "I don't think the year 2000 is unreasonable [for the implementation of the Civilized Defense plan] but it could be 20 to 25 years. Tradition dies hard," said Brembeck.

"I've been considering this for at least 40 years," he continued. "I might be considered the architect of the plan but other people have helped, like in the construction of a house with plumbers, electricians, and so forth."

His plumbers and electricians consist of specialists and experts from all fields, especially the economists and professionals in international relations. His board of directors consist primarily of Goshen residents including Burkholder. But Brembeck has a wide variety of advisers who will gather together in late May to perfect the Civilized Defense Plan at a think tank in Orlando, Fla.

Dr. Lloyd Dumas, an economist who visited campus last fall and author of *The Overburdened Economy*, feels that "turning from the obsessive, open-ended quest for security through weapons to the development of economic relationships and power as a more central method of securing ourselves is eminently sensible, and also I believe, practical as well."

Movies

Elkhart

Elco
Three Men and a Baby, PG-13, 7:00 & 9:00 p.m.

Cinema
Good Morning Vietnam, R, 7:00 & 9:20 p.m.

State
Serpant and the Rainbow, R, 7:00 & 9:00 p.m. (all seats $1.50)

Holiday I
Vice Versa, PG, 7:00 & 9:05 p.m.

Holiday II
A Night in the Life of Jimmy Reardon, R, 7:05 & 9:10 p.m.

Concord I
Shoot to Kill, R, 7:10 & 9:25 p.m.

Concord II
She's Having a Baby, PG-13, 7:00 & 9:15 p.m.

South Bend

Town and Country
Three Men and a Baby, PG-13, 2:10, 4:40, 7:10 & 9:40 p.m.
She's having a Baby, PG-13, 2:00, 4:30, 7:00 & 9:30 p.m.
Moonstruck, PG, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.

Scottsdale
A Night in the Life of Jimmy Reardon, R, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Hope and Glory, PG, 2:00, 4:30, 7:00 & 9:30 p.m.

University Park West
Good Morning Vietnam, R, 2:00, 4:30, 7:00 & 9:30 p.m.
Shoot to Kill, R, 2:00, 4:30, 7:15 & 9:45 p.m.
Moving, R, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.

University Park East
Off Limits, R, 2:00, 4:30, 7:30 & 9:00
Vice Versa, PG, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
Switching Channels, PG, 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
Action Jackson, R, 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Broadcast News, R, 2:00, 4:30, 7:00 & 9:30 p.m.
Frantic, R, 2:00, 4:30, 7:00 & 9:30 p.m.

Co-op offers value and nutrition

Angel Gardner

The Centre-In-Food Co-op, located at 206 E. Lincoln Avenue, provides a haven of health foods for Goshen residents. Goshen College junior, Mike Stoltzfus expressed some of the enthusiasm customers have for "going Co-oping": "Cheap food, healthy food, non-profit organization, nice people work there—those are some good ones," he said.

The Co-op was started as a class project in 1977 by GC student Dwight Bare. The small community buying club began with less than 100 members and is now a cooperatively-owned food store with over 2,000 working and non-working members. The principal objective of the cooperative is to provided its members with low-cost quality food items through a not-for-profit system.

The emphasis is on nutritious foods, without a lot of the additives found in commercialized versions of the same products. "We like to stress as few additives as possible," said manager Matthew Lind, "Foods like unsweetened coconut are impossible to find in other stores."

Centre-In-Food Co-op also specializes in stocking bulk foods, such as nuts, yeast, beans, and grains which are sold by weight. Members bag up much of their own food directly from the bin.

"The co-op has a strong base in Goshen," said Lind, "but also has a wide drawing area." Visitors are invited to shop once but need to become members after that. By paying a one-time joining fee of $10, members become part owners of the business. One can be either a working or non-working member of the co-op.

Working members are expected to put in three hours each month which allows them to buy at the shelf price. Non-working members pay a 15 percent markup of the shelf price.

Senior Aletha Stahl is a member of the co-op and works there occasionally. She particularly appreciates the flexible work-schedule the co-op allows for its working members. "You can go in and work when you want, which is really practical for me because my schedule is so up and down," Stahl said.

Stahl highly recommends the co-op's wide selection of spices.

Some of the co-op's products are higher priced because of the way they are naturally produced. When additives such as sugar and salt are left out, the profit-margin in production goes down significantly, so buyers can expect to pay a little more for items like nutritional yeast. Lind said that even these items, which are generally hard to find would be three to four times as much in other places.

About 40 percent of the items at Centre-In-Food can be found in other stores, but Lind estimates a 20 percent differential in overall savings. Members save because the foods are purchased in bulk.

The Centre-In-Food Co-op has five major and 15 minor suppliers. It is a member of the Michigan Federation of Food Co-ops in Ann Arbor, sharing a warehouse with 300 other buying clubs and storefronts.

The Co-op (534-2355), is open from 9:30 a.m. to 6 p.m. Monday through Saturday, with the exception of Thursdays, when the hours are 9:30 a.m. to 8 p.m.

The Centre-In-Food Co-op offers a large selection of food items that customers package themselves. Greg Stauffer

RECIPE

Granola

Combine the following:

6 cups oatmeal (regular or thick)
4 cups wheat flakes
4 cups rye flakes
2 cups untoasted wheat germ
2 cups unroasted, unsalted sunflower seeds
Up to 2 cups chopped nuts, if available

Heat the following together and add to the dry ingredients

1 cup oil
¾ cup water
¾ cup honey
½ cup brown sugar
2 teaspoons salt
3 teaspoons vanilla

Spread in shallow pans and bake at 250-275 degree for 2-3 hours. Add raisins when cool or by the serving.

Hope K. Lind
mother of three GC graduates

Kenagy Visiting Artist lectures at Goshen

"I enjoy clay and sculpture. I would like to make things that make me feel better and that possibly make other people feel better too." These are the feelings of sculptor Ruth Duckworth. During her two-day visit to GC as the first Eric Yake Kenagy visiting artist, Duckworth gave a convocation address, a slide presentation and several ceramics workshops.

Born in Hamburg, Germany, Duckworth received her education in England at the Liverpool School of Art, the Hammersmith School of Art and the Central School of Arts and Crafts in London.

"I made stone carving for 15 years and I never sold a single one," said Duckworthy of her early years, "Would it be nice if I made something someone wants to buy?" With these thoughts in mind, she decided to pursue her interest in ceramics.

Referred to as "one of the foremost" contemporary ceramics sculptors, Duckworth has work represented in major art museum collections in Japan, Germany, Italy, Scotland, England and the Netherlands as well as here in the U.S. She has worked full-time as a self-employed artist for the past 10 years.

From 1964-1977 Duckworth taught at the University of Chicago. Although she said that she does not miss teaching, Duckworth continues to give seminars and workshops. Duckworth, who considers herself a "craftswoman" encouraged students interested in ceramics "Keep doing it. The only reason I suceeded at all to whatever degree is that I never knew what I was seeking, but I just kept on doing it."

Speaking of her works that showed an influence form the natural world Duckworth said she was very concerned about the environment and this showed in her work."A lot of my shapes come from nature," she said.

Although she works mostly in clay, Duckworth said if time and money allow her, she would like to work on large bronze casting. She is also interested in working with a combination of bronze and porcelain or steel and porcelain.

An energetic and forthright personality, Duckworth pounded, twisted and formed the clay into the exact shapes she wanted while chatting with the audience at her workshop. Junior Heidi Boschmann said, "It was fun to see her work. It made me want to go down and work on it."

The Eric Kenagy Visiting Artist program is in memory of a 19 year-old student who was killed in a bicycle/car accident in 1986. An art major, Kenagy was especially gifted in ceramics. A fund established by friends and members of the Kenagy family will bring artists to Goshen College in his memory.

Coming up

The annual student exhibit begins Sunday, March 13 at the Goshen College Art Gallery located in the basement of the library. The exhibit features the work of students who are currently taking art classes — ceramics, drawing, painting, print making, and sculpture. The works are selected by art faculty in advance for the exhibit.

Associate Professor Judy Wenig-Horswell said the exhibit is valuable as a "showcase of what the students are able to do." Moreover, the exhibit provides students with an opportunity to work in a "more professional manner because they have to create their work in a presentable stage." She added that for art majors it is also "a good preparation for their senior exhibition." The exhibit will last until April 6.

Goshen College Chamber Choir will give a concert March 13 at 7 p.m. in the Church Chapel. The program includes works of Handel, Monteverdi, Bach, and others. The choir consists of 25 students, directed by Professor of music Doyle Preheim. This is one of their last concerts before they leave on their European tour this summer.

Grant cont'd from pg. 1

The third program involves a cooperative effort to develop science and math courses for students not majoring in these areas. A two-day workshop for faculty who teach in these fields will be held.

The fourth program will be primarily concerned with support for collaborative faculty research during the summer and the funding of a series of workshops focusing on important new issues within a given discipline. Faculty, graduate students and advanced undergraduates will attend in their respective fields.

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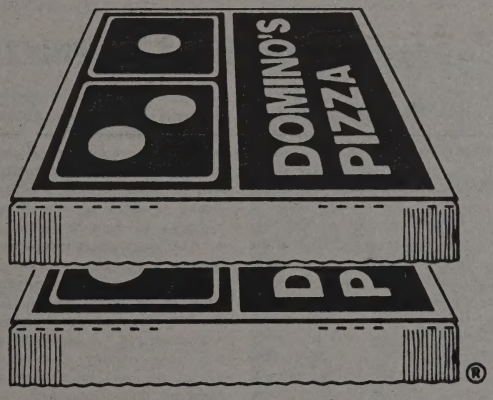

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Burkholder keeps on flying

Monica Denny

"When you're hundreds of feet in the air and all there is between you and the ground is this thin canvas seat, it can be kind of scary," said J. Lawrence Burkholder, Goshen College President Emeritus, about the first trips he made in his Pioneer Ultra-light airplane.

Burkholder began his flying career in high school, long before acquiring the Ultra-light three years ago. He flew DC-3's in China as a volunteer relief worker. As an office worker on assignment with the Mennonite Central Committee, Burkholder would volunteer his weekends to co-piloting mission flights. During World War II he helped deliver food and clothing to such places as Manchuria and Chengdu, China.

'It's got to be like the feeling birds have — a feeling of freedom, soaring like that.'

Harriet, Burkholder's wife, has always encouraged his interest in flying, although she has never piloted a plane. "I enjoy watching him enjoy it [the Ultralight]," she said. "I'm not alarmed about his flying because I have confidence in his ability."

Recalling one of J.L.'s occasional attacks of air sickness, Harriet chuckled with amusement. "He was flying to a preaching appointment and had to stop twice along the way. It doesn't happen very often, but it's hard to believe that someone who enjoys flying so much would have trouble with air sickness."

J.L. would often take Harriet for flights in a two-seater plane in New England. They particularly enjoyed flying over coastal Cape Cod together.

Now flying only small aircraft, Burkholder has logged over 100 hours of flight time in his 250-pound Ultra-light craft. The miniature plane flies at 50 m.p.h. with a cruising time of two and a half hours. Its 35-horsepower engine is fueled by a two-and-a-half-gallon gas tank.

The aircraft is fueled and maintained at a cost of five dollars per flying hour. "That's how much we charge ourselves to fly," said Burkholder, describing the agreement he has with the plane's co-owners, two Nappanee men.

Nappanee is the plane's home base. Burkholder goes for airborne jaunts over various parts of Elkhart County to enjoy the scenery of the woods and wildlife. He tries not to fly any higher than 800 feet, to avoid a midair collision with faster, larger aircraft.

'I always try to play with people who are better than me, who I know will beat me, it's more of a challenge.'

Even at a lower altitude Burkholder finds joy in his scenic trips. "It's got to be like the feeling birds have — a feeling of freedom, soaring like that," he said.

When Burkholder is not flying, he spends his leisure time playing tennis. At the age of 70 the part-time professor of Bible and religion considers himself, "a strong runner for my age, although my tennis techniques need lots of work."

"Contact?" J. Lawrence Burkholder goes through the pre-flight check of the jointly-owned Pioneer Ultra-light aircraft.

Prior to his tennis career, Burkholder played intercollegiate baseball for GC. As a catcher, he was scouted by the Harrisburg Senators, a feeder team for the professional Philadelphia Athletics. Burkholder said, "It didn't amount to anything, though. I was too tall and skinny, not beefy enough for a pro catcher."

In China, Burkholder also found time to play baseball. Through his flying duties he met General Claire Chennault. While in Shanghai he occasionally played ball on the general's team.

Burkholder has met famous personalities through his interest in tennis as well. He has been playing tennis for the last eight to 10 years. While in Florida last year he played a match against nationally-known Ted Williams, and won.

Former GC women's tennis coach, Ruth Gunden, said, "J.L. plays tennis with a great deal of intensity and is always trying to better his game. He's not content to play the game he does now."

Harriet agreed. "Anything Lawrence has done, he's done with intensity," she said.

Burkholder also voiced his desire to improve his tennis game. "I always try to play with people who are better than me, who I know will beat me," he said, "It's more of a challenge."

Burkholder hopes that this spirit of intensity will keep him playing tennis into his nineties.

Women plan for track and field season

Joel Otto

As spring becomes a reality, thoughts turn to track events and running in the crisp air. Sue Roth has returned from sabbatical, and will once again coach the women's track team. She is excited about coaching again and anxious to start pulling the team together.

Roth said that the strength of the team as a whole will be in its ability to rely on good performances from veteran members, who make up most of the team. Otherwise, she does not yet know the team's full potential, since she is just learning the talents and abilities of her new team.

The greatest weakness, in Roth's eyes, is the team's small size. With only 10 members, events can be covered by very few people. She expects those who do participate to do well in their events.

At this point the team is a few weeks behind schedule in its preparation for the season. Team members are still getting to know each other and developing a sense of team spirit.

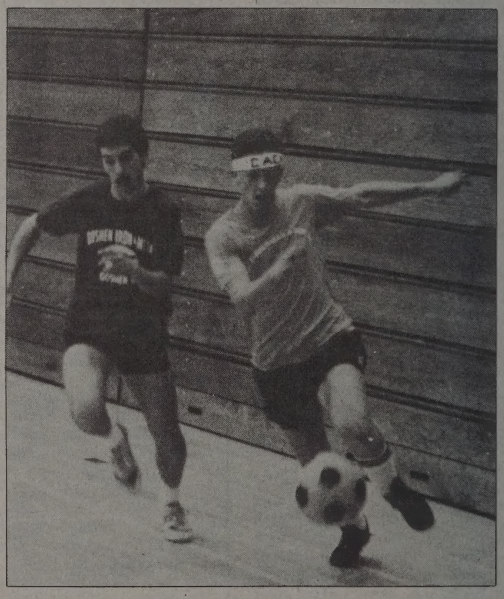
"We'll emphasize focusing on individual goals, since track is such a measurable sport," said Roth. She hopes the team members enjoy getting to know others in a more relaxed setting, but also enjoy having others nearby to support and encourage individual improvement.

Seniors Aletha Stahl, Kim Roth and Beth Hochstetler are the distance runners on the team. Second-year student, Donna Porter is returning as a sprinter. Porter hopes to repeat her first place performance in the 100 and 200-meter dashes for the Hoosier Conference for Women.

Field events will be led by shot-putters and discus throwers Mary Kurtz, senior, and junior Becky Troyer. They will be joined by second-year students Kathy Klopfenstein and Jennifer Manley. Senior Becky Yoder, a key long-jumper, will join the team as soon as her recovery from a foot fracture is complete.

Carol Shenk, a second-year student, has joined the team for the first time to run hurdles. The team has "a lot of potential," said Shenk. "It's just a matter of hard work now to make use of that potential."

Coach Roth welcomes any other women interested in joining the team. The first meet will be the Spring Arbor Invitational on March 12. It is an indoor event which Roth will use as "a conditioning goal and a beginning evaluation of team abilities." The first outdoor meet will be at St. Joseph College on March 26.



Rod Lefever (left) and Dan Wenger are among many participants as the intramural indoor soccer leagues begin action. Greg Stauffer

Men's track team lacks experience

Frank Hess

The Goshen College men's track team is looking at a lot of question marks as it heads into the first of six meets for the season. The team will be at Huntington on April 2 for the season-opener.

Dwain Hartzler, coaching track for the first time in over 10 years, cited inexperience and lack of depth as the team's key deficiencies. Only two members of last year's squad, juniors Dan Haggerty and Ivan Pankratz, are currently out for the team. The will run middle-distance races and sprints.

Among the missing is graduate Fred Kem, an NAIA natonal meet qualifier in the steeplechase and two time all-district selection.

"At this point, I think it's a little early to be setting goals like winning conference. What we want to do is start running race times, look for improvement, and have fun," said Hartzler.

Sprints and middle distances look to be the team's strongest races. In addition to Pankratz, senior Kevin Hurst, who has "only run track in gym class before," will run the 100 and 200-meter dashes.

First-year students, Conrad Troyer and David Wenger, will also run middle-distance, along with senior John Vandenberg.

Vandenberg was out last season due to a knee injury, but his coach expects him to do well in the 400 and 800-meter runs. Hartzler is hoping "for a big season out of Vandenberg."

Other team members include juniors Bhekumusa Msibi and Dave Martin, and first year student Dave Maugel. Hartzler also hopes to have second-year student Dave Little and senior Jeff Smucker join the team after they return from SST.

Hartzler repeated the team's need for more competitors. "Right now we're trying to find the best two events for everyone. We're not trying to cover everything." Any other students wishing to join the team should contact Hartzler.

Hurst said,"It's a good way to get in shape and have fun. I think this is a great group of people to work with."

Coming Events

Saturday, March 12
Women's track—Spring Arbor invitational

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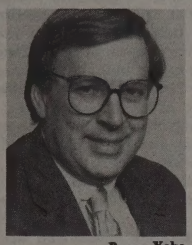
AP's Yake visits GC



Byron Yake

Dr. Byron Yake, assistant to the president of the Associated Press, will visit GC today.

Over the past 20 years, Yake, a GC graduate and a native of Scottdale, Pa., has been a newsperson, correspondent, bureau chief and executive at the AP New York headquaters.

Named general sports editor for the AP in 1980, Yake directed coverage of the 1984 Olympics in Sarajevo, Yugoslavia and Los Angeles. He has been assistant to the president of AP since April, 1985.

Scheduled events open to the public include a lecture, "From Scottdale and Goshen to New York and the AP," in the Communication Theories class at 9:40 a.m. in Ad.28. Yake will also speak to combined Written Communication classes on 'Critical Writing in Sports, the Arts, Life' at 11:40 a.m. in Ad.28.

In other events, Yake will have lunch with Communication seniors and faculty, lead this week's *Record* critique, and present 'Current Trends and Issues for the AP' to Northern Indiana journalists this evening at 7:30 p.m. at the Goshen Holiday Inn.

City appoints Housing Authority

Paul Steury

"A partnership between industry, community organizations, financial institutions and city government might be the quickest and best way to help our housing situation," said Goshen mayor, Mike Puro.

In the hopes that such a partnership will be created, the Housing Authority, a federal-backed organization, has been invited into the city. The job of the Authority will be to investigate federal housing grants, state housing grants and to search for local solutions to housing problems.

Although the organization is municipal, it will be regulated and administered by Housing in Urban Developments, another federal organization, and the state government. HUD and the State have the power to approve or deny funds for renewal.

Mayor Puro said that in the long run, the Housing Authority will benefit GC students through the economic phenomenon of supply and demand. The Housing Authority will bring in low-income housing to compete with the rental opportunities now available, pushing the landlords to lower monthly rent and improve the living standards of their properties.

The housing that will be constructed in the area in the future will not be like "Chicago projects." Proposed small apartment complexes will maintain the complexion of the city, steering clear of the overbearing Chicago-style developments.

Mayor Puro released the final decision of the Housing Authority board on March 14, after three months of considering applications for the five openings. Applicants ranged from retired senior citizens to factory workers to business professionals.

The finalists appointed to the voluntary board are chairperson Neil Holbrook, a Goshen attorney and member of the Fair Housing Committee; Rudy Stegelmann, a NIPSCO engineer and former member of the Warsaw Housing Authority; Stan Hossler, executive director of the United Labor Agency; Wanda Callahan, an original board member of La Casa and current member of Habitat for Humanity; and Dennis Weaver, project development assistant in the Troyer Group.

cont'd on pg. 4

Meeting examines Mennonite psychologists' uniqueness

Peter Allemang

Five Goshen College psychology students and two professors attended the third annual Association of Mennonite Psychologists, March 11-13 in Mt. Gretna, Pa.

The annual meeting was initiated three years ago by the GC psychology department under the direction of Duane Kauffmann, chair of the department, and retired professor Atlee Beechey.

Vic Koop, associate professor of psychology, said, "The purpose of the meeting is to examine what makes us unique as Mennonite psychologists. It is a continuing question. We gather to keep asking ourselves what makes us unique and to redefine our role."

Professors and students alike presented papers to approximately 40 people, including students from GC and Eastern Mennonite College, professors from various institutions, and professional clinical psychologists.

Senior psychology major Palesa Makhale outlined how mainstream psychology mishandles cross-cultural issues and what Mennonite psychologists could be doing about it. Koop examined how Mennonite youth might differ from other youth in making ethical decisions.

Kauffmann outlined his view of what an Anabaptist education is like and challenged aspects of our present educational system.

Trudy Good, junior psychology major, said, "Duane [Kauffmann] really made me think about education—the grading system and the GPA."

Koop sees the meeting as having an extremely important role. "The conference epitomizes the contributions Mennonite colleges can make within the church. It asks whose ethics Mennonite psychologists adhere to—mainstream psychology's, Mennonite psychologists', the church's, or a combination of all?"

Koop identified humor and energy as ingredients which made this years' annual meeting unique. Good said the meeting "exposed me to ideas I hadn't thought about before." She plans to attend next year's meeting at the Kingsview Mental Health Center, in California.

Students survive automobile accident

Randy Hertzler

Junior Doug Reed and first-year student Sarah Irvin were involved in a fiery automobile accident early Wednesday morning. The two were driving back on the Indiana Toll Road from Chicago, where they watched a comedy routine.

At around 2 a.m. Reed, who was driving, dozed off. The left side of the car hit and was forced into a guardrail.

While sliding along the guardrail, the car ignited. "I think we punctured the fuel line or gas tank because there was a trail of flame behind the car," said Reed.

Reed escaped through the driver's door, where the flames were the worst. Meanwhile, Irvin was trying to unfasten her seat belt. "But I started to panic when I saw flames, because I thought that the car was really going to explode."

Irvin said Reed was exposed to flames longer than necessary because he was trying to help her get out of his side. "I told him to go ahead," she said. Irvin was then able to escape through her door.

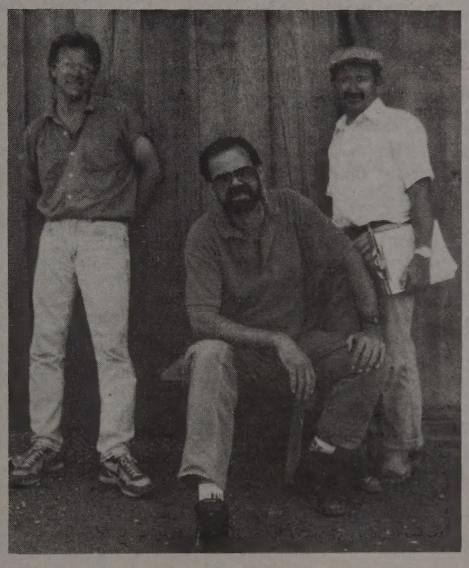
Both Irvin and Reed ran to a nearby snowbank to extinguish their burning clothes.

A truck driver who had seen the accident called the police and ambulance. Irvin and Reed were taken to a LaPorte hospital, where Irvin, suffering only minor leg burns and a sore neck and back, was treated and released.

Reed, whose burns were much worse, was held at LaPorte and transferred to Goshen General Hospital on Wednesday night around 9:30. He suffers second degree burns on his right arm and left leg, and third degree burns on his left arm and the left arm and the left side of his face.

Still, Reed maintains his sense of humor. "I've already planned my synthesis shift," he said. " 'Burned' by Neil Young, 'Fire' by Jimi Hendrix . . . would be good."

Having spent Thursday night in the hospital, Reed is scheduled for release either this morning or this afternoon.



"Journey of Hope" to debut

"Journey of Hope," a 30-minute film on refugees, will be shown in church chapel Thursday, March 24 at 8 p.m. Professor of communication J. Daniel Hess, shown above right, wrote the script for the film that was shot in Central America, Africa and Asia.

The above picture, taken at the Mesa Grande refugee camp in San Marcos, Honduras, June 1987, shows Hess with director Mark Beach and cinematographer Burton Buller.

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Where we get our pebbles

Wednesday was a horrible day.

The evening news begins with action shots of rioting on the Israeli occupied West Bank. Palestinian mothers, children, and youths face Israeli troops. Then, the location shifted: the scene remaining essentially the same. In Panama city there is more rioting and looting in the street. Bon fires are lit to hinder the paramilitaries from getting to the people. And then we are taken to Europe in a magical television second. Here it is at a funeral for IRA member gunned down in Gilbratar. As the coffins are lowered a gunman takes aim and does not miss. When angry and doubtless frightened youths run after him, he begins to throw hand grenades. The funeral ends with five dead and many wounded. That night Belfast is all aglow with the fires of revenge and the escaped energy of so many more dead.

There will be more funerals in Palestine, Panama, and Belfast next week. And there is not even time in the half-hour news segment to see what happened in Soweto, Nicaragua, Mozambique, Afghanistan, Albania, Haiti . . . how many examples?

This week Polish economist Julian Krzyzanowski speaks to us of international cooperation, Vincent and Rosemarie Harding tell us of the power of peace and love, Byron Yake encourages us toward a better communication.

And our world is in flames. What do we do? Where do we take all this advice when all we see is too horrible for us to want to wake up in the morning. For when we do, like on Thursday when America sent 3200 troops to "take care" of the Nicaraguan "problem", it is so frightening that all we do seems useless: all we learn a sin of evasion.

The people who come with me in dreams are the Palestinian boys with the sling shots, almost fearless in the face of guns and gas. The youths who chased, bare-handed after the gunman, or the shawled mothers who run, unarmed between their grown sons and soldiers.

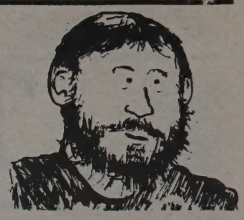
Being far from their desperate situations I cannot feel that raw energy that leads to their actions. I have only my books and my lectures.

Like stones in David's purse.

epw

Chief Controversy

Feeling blue on Saint Patrick's Day



Jonathan Jordan

How many of you wore green, or even ate or drank something green, yesterday for St. Patrick's Day?

For over a month shops and other public places have been displaying oversized green shamrocks and pictures of funny little men with red beards jumping over rainbows with pots of gold. Yesterday the Chicago River was polluted with 40 tons of green vegetable dye and all around the country people from all walks of life marched in parades and otherwise celebrated St. Patrick's Day.

But who was St. Patrick, and why celebrate with shamrocks and the color green?

St. Patrick is the patron saint of Ireland and when you scrape away all the myths and legends surrounding him, you discover a real historical person with a compassionate heart.

Patrick was originally taken to Ireland as a slave. He is credited with converting Ireland to Christianity in the fifth century A.D. Tradition tells us that he used a shamrock—a three-leafed clover—to explain the doctrine of the Trinity to the non-Christian Irish. The shamrock actually symbolizes the triune Christian God.

But apart from the shamrock, there is little connection with St. Patrick and the rest of the celebrations that take place in his honor—even the meaning of the shamrock has been lost. St. Patrick's Day has become a celebration of Irishness, rather than a religious holiday as it was in the Ireland of my youth. St. Patrick's color is in fact blue, not green.

Green was originally the color of the movement to free Ireland from English occupation and oppression. In order to subdue the Catholic Irish, the English introduced harsh laws in the 1600s to suppress the Catholic religion, outlaw education, ownership of land and property, and forbid any involvement in government. Because green was associated with Irish freedom, the English also banned the wearing of the color green!

Irish people who managed to come to this country, especially after 1776, were free to be Irish, and to wear green if they so pleased. And they did, every St. Patrick's Day.

There are now 45 million people of Irish descent in the U.S.—compared to only five million in Ireland. The Irish famine of the mid-1800s was more devastating than the recent famine in Ethiopia. While many of the English land owners in Ireland actually became richer during the famine, millions of Irish starved to death or were forced to emigrate to this country.

For the Irish who made it to America, St. Patrick's Day became a day to celebrate being free at last.

Unfortunately, the Irish in Ireland do not have much to celebrate even today.

Ireland today is burdened with the largest per capita debt in the world. The national unemployment rate is over 20 percent and is still raising—and with it poverty and crime.

In the northern part of the country that is yet controlled by Britain, the Catholic Irish are still discriminated against and have an unemployment rate of around 50 percent. In the last two decades thousands of people have been slaughtered in the political conflict there.

Pictures of happy little men with pots of gold are far from a true representation of Ireland.

Beannachtai na Feile Padraig. [this is the blessings of St. Patrick in the Irish language.]

A Letter Home

"And in America, they sit on desks!"

Hello Professor Yu!

Greetings from Goshen College.

As a participant of the China Educational Exchange Program, I spent last term at Conrad Grebel College in Canada. Now I am at Goshen teaching elementary Chinese to American students who just came back from China. Next term, I'll teach Chinese to those students who are going to China next year. Besides my work I also attend some classes.

The lecture "Methods of Teaching English to Speakers of Other Languages" by Rosemary Wyse has aroused great interest within me. In China, students are so busy taking notes. They only want to be fed information. We professors occupy almost the whole period for lecturing. But the classes at Conrad Grebel and Goshen College are somewhat like discussions. Professors are more casual in their approach. They use lots of gestures and some even sit on the desk. The atmosphere is so free and informal that students feel relaxed and like to ask questions.

I wonder how we looked like in class in the past. Maybe like policemen? Whenever I think of this, I can't help but laugh. It's time for me to change my teaching style now. . . .

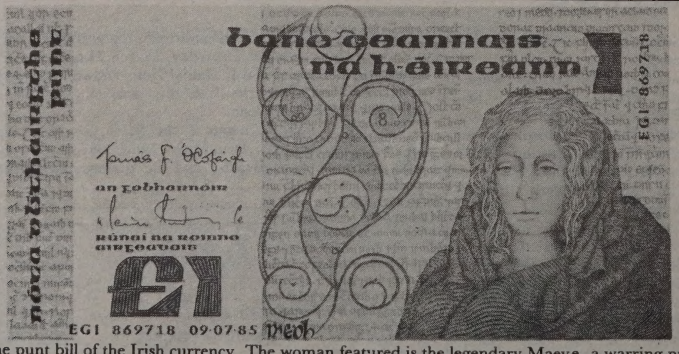
I like Goshen College. It is so quiet and peaceful. And I like the people here. They are so kind and friendly. While jogging along the streets, I often see people waving greetings to me and I often hear children's lovely voices: "Hi, the Chinese professor!" In fact, we can see smiling faces every day and everywhere. I'll tell you more next time.

Best wishes to you, Professor Yu!
Sincerely,
Zhao Linyou

Zhao Linyou is an exchange teacher from the Sichuan Institute of Foreign Languages, Chongqing, Sichuan, in the People's Republic of China.

A Close Look

Queen Maeve in Green



A one punt bill of the Irish currency. The woman featured is the legendary Maeve, a warring pre-Christian Irish Queen. The language on the bill is the native Irish language, Gaelic, that was given an alphabet by the Christian church founded by St. Patrick in Ireland. The geometric design was common in pre-Christian days but was incorporated into Irish Christian art.
The value of the bill is about U.S.$1.50

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398, ext. 7398.

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Off The Record

From mud-fights to American Express

Peter M. Wehmeier

I've had mud-fights with Fred, gone cycling and played Monopoly with him. This, of course, was when we were little, many years ago. When I visited New York, his city, I tried to call him on the phone. I had not seen Fred for 10 years, although I had heard that he was doing well. When I called his number I didn't get to speak to him, but his answering-machine sure spoke to me, so I spoke right back. Only I wasn't used to this kind of hi-tech and didn't know what to tell the tape. I merely stuttered, "Hello, Fred," but forgot to leave my number.

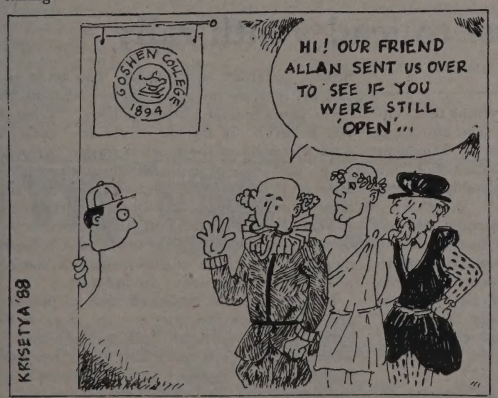
A day later I called again and talked to Fred's wife. "Is that Mrs. Jones?" I asked. I had no idea what her first name was, and she had never heard of me. But I received Fred's number at work and phoned him there that very evening. He was surprised but pleased to get my call: "As you might guess, I am a very busy man, but how about lunch tomorrow?" He directed me how to proceed the next day.

First, I called Fred's secretary to confirm the appointment. Some vastly important task might have thwarted our plan. Then I made my way to 200 Park Avenue, which is Gropius' Pan Am building, above Grand Central Station. The 57th floor is one of the five occupied by the large law-firm for which Fred works. The place was carpeted with Persian rugs, and panoramic windows offered a grand-stand view of lower Manhattan, the Statue of Liberty, Staten Island — everything. It was breath-taking.

The secretary kindly asked if she could help me. "I would like to see Mr. Jones," I said. "Is he expecting you?" she asked. (What does a foreigner with greasy hair and tennis-shoes want here anyway)? "Yes, I have a lunch-appointment with him." So she summoned Fred by telephone, and in a moment he approached, wearing a pin-striped suit and tie. After a brief greeting we were on an express elevator to an expensive sea-food restaurant downstairs.

In an enormous book our reservation was identified. Once ensconced, we ordered from the myriads on the menu, and talk was back to old times and what had happened since. I expected Fred to be near 30 now, having finished law school and internships across the nation, marrying three years ago, and now working this fabulous job 57 floors above the general public. To my astonishment he was 26 — and had it made. We had a grand conversation and some laughs. Alas, my laughs were over when the bill came for $60. But Fred's American Express Gold credit-card took care of that problem. Thank you very much! I bade farewell and in a moment found myself among the milling crowds in the railway terminal again.

Fred had sacrificed two hours of his time for me, which I truly appreciated, though I never got to meet his wife or see his apartment on the Upper West Side. But then, he works 70 hours a week and has little time. Fred is a very busy man as I now know: he is young, he is urban and he is very professional. Someday I will be like Fred. I dread that day.



Personal Interchanges

I'm a transient in the lives of people. At the various stages of my life I've met people and developed active friendships only to let those friendships dissolve as I move into a new stage of life. To say that a friendship has "dissolved" isn't to say that it wasn't important to me at the time, nor that I no longer "get along" with that person. For me, friendships of an earlier stage in life can have less relevance at a latter stage, and thus often become inactive acquaintances.

I learned to know my friend Kraig in the second grade. Together, we learned the times table, we learned how to play violin, we played soccer. In high school we distanced ourselves a little as we made new friends, but we walked through the graduation ceremony together. I haven't seen him since. Just as roads converge to cross a river on one common bridge, our paths came together while going through school. Once over the bridge the roads go their separate ways.

My path connects with other paths in various ways. Sometimes they just cross, connected at one point — a one-time meeting where no real relationship developed. Often my path approaches another, but they never connect — a person with whom I'm acquainted, exchange greetings, but who I never really learn to know. For some reason, neither I nor the other person initiate making a full connection.

A friendship results when two paths converge and remain together for a period of time; but most paths don't remain together indefinitely. Friends become separated by physical distance, which isn't to say that the relationship is no longer there. The paths run parallel, separated laterally. As individuals evolve, they often alter the directions of their paths, which diverge and rejoin other paths. The tragic divergence occurs when paths become separated in fog — communication breaks down, misunderstandings mount, and when the paths leave the fog a barrier separates them.

Too often I'm not willing to let my path converge with others. I fear the vulnerability, the necessary self-identification, and pass up potentially meaningful friendships. Travel may be safer when I have the path all to myself, but it certainly isn't as fun.

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Letters to the Editor

Don't write off Guadeloupe

Dear Editor,

As a veteran of the Guadeloupe SSTunit (Spring 1987), I had been hearing that someone was calling former SSTers there and trying to "get the low-down on the situation." The article, "New French Unit Sought," written by Mike Miller in last week's *Record* is, I assume, the product of that investigation.

I take issue with the premise of the article as I see it. I must admit that I fail to see the point in "smearing" an SST unit. It is my contention that SST in Guadeloupe is as valuable a program as in any of the other countries now visited. Of course, one hears the beach and Club Med stories but these are heard from all SST units. Indeed, Guadeloupe has the third highest per capita income in the Caribbean basin. But, does this fact alone disqualify it as a valuable international experience? I think not!

The major SST objectives are listed on p. 87 of the Goshen College *Catalog*:

1. To examine and experince the culture of a developing and/or significantly different country.
2. To gain the experience of serving in a practical way by participating in a program or project.
3. To experience an intensive relationship as a part of a small group. . . .
4. To contribute to a climate of international understanding and interest on the Goshen College campus.

It is my opinion that Guadeloupe meets all of these objectives very adequately. I am rather confused when I read in the article that "Guadeloupe does not have the poverty more apparent in Haiti." While this is certainly true, I feel that this reason alone is not enough to "write off" Guadeloupe as an SST unit.

My SST experience was probably the most important three months of my life and I feel that I learned more there than in any class I've had in four years. I think we must look at Guadeloupe in perhaps a different way, even though poverty isn't an overriding concern, justice issues are still strong in other areas e.g., political situation. So, just because Guadeloupe SSTers come back with a tan, don't imagine an extended Spring Break in Sarasota. Disney World is a thousand miles away, figuratively and literally, from Pointe-a-Pitre, Guadeloupe.

Concerned,
Bruce P. Janz

Ending condemnation

To the Editor,

I very much appreciated the "Response to Homosexual Presence" article of March 4. Especially important, I believe, was the emphasis on Christ's love and desire for change. Traditionally the church has taken a very wrong attitude toward homosexuals. This attitude has been one of complete condemnation and has often been expressed (unfortunately) in a message of "change or God won't love you."

But the amazing fact is God loves all, in spite of our weaknesses and imperfections. God loves us unconditionally. The church's message needs to primarily focus not on God's wrath but on God's love. Christ loves us deeply, so deeply that he is not content to leave us as we are in weakness and imperfections. He loves us so much that he calls us to change, to move toward perfection. Not only does God call us but God enables us as well. God never calls us to an impossible task. But God does call us. God calls us to stop our lying, cheating, sexual immorality, to stop our sin. The call to change is not easy, and certainly not comfortable. But enabled by God's love, expressed through the love and support of those around us, we can change. So let us love one another, and help each other in our striving for God's best.

Sincerely,

Kendal Sommers, Junior

RECIPE

Pudding Cake

1 pkg. white cake mix
1 3-oz. pkg. flavoring gelatin
1 small pkg. instant pudding
whipped topping

Bake cake in 13 x 9 inch pan following pkg. directions. While still warm, poke holes into cake with a spoon handle. (Holes should be about 2 inches apart.) Prepare gelatin as directed on pkg. Pour over top of warm cake while gelatin is warm, not hot. Chill. Prepare pudding according to pkg. directions. Spread over chilled cake. Chill until firm. Cover with topping. Cut into squares and serve with whipped topping.

Use compatible gelatin and pudding flavors:

Lemon-lemon
Strawberry-strawberry
Lime gelatin-pistachio pudding

Phyllis Kornhaus

Showalter participates in journalism workshop

Dana Whitaker

Professor of communication Stuart Showalter was one of 16 educators to attend the fifth annual workshop in journalism ethics at the University of Missouri, March 5 through 10. The workshop was sponsored by the Gannett Foundation.

Speakers were faculty who have studied ethics and those who have applied their knowledge of ethics to journalism.

The goals and purposes of the workshop included discussion and evaluation of the teaching of journalistic ethics at the undergraduate level, codes of ethics and relevance to journalistic practice and history of media criticism and current practice.

Other issues discussed were text books currently in use, the role of the mediator, invasion of privacy, the media and terrorists, controversial photos, and surreptitious taping and peeping.

As a result Showalter said he hopes to re-evaluate and refine his Senior Seminar and reporting and editing courses. He feels better prepared to deal with ethical questions.

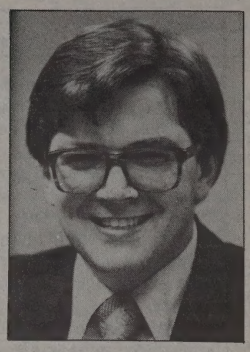
One matter Showalter said he felt uncomfortable with was the heavy emphasis on the process of ethical decision making — getting students to think critically about reporting and the implications of how they go about being reporters.

"I'm not against that, but no particular moral framework was assumed," Showalter said. "At Goshen College we begin with a Christian value system; we assume Christianity as a backdrop against which we make ethical decisions."

Showalter said he would like Ed Lambeth to visit GC as a lecturer. Lambeth, who is dean of graduate studies at the University of Missouri, planned the conference, coordinated the workshop and judged the applicants. His book *Committed Journalism* was used last fall in the Reporting for Mass Media course.

Those attending the conference were selected out of 96 national applicants who submitted statements on how they thought an ethics workshop would apply to their teaching.

Most institutions represented



were larger universities. "We were definitely the smallest college represented," said Showalter.

The participants were together from 8 a.m. to 9 p.m., said Showalter. He and his colleagues were continually interacting, unlike a national conference where one chooses lectures to attend and contact with a given colleague is limited.

"I learned to know about 20 scholars in a way that would not be possible in another setting," said Showalter. "I have established relationships with other people from major universities. This will benefit GC students as they apply for graduate study in communication."

Nursing students assist the community fringes

Felicia Rohrer

Conducting pre-schooler health screening, acting as advocates for poor families, and assessing chronic diseases–this is all a part of the 60 hours of work Julia Leatherman, assistant professor of nursing, requires of students in her senior level Community Health Care class.

Leatherman said she wants "to make seniors excited about learning to work outside the hospital setting because there is a growing need for nurses within the community."

During the school year, on Oct. 20, Nov. 19, and Jan. 14, students helped to screen 99 community pre-schoolers in a free program administered by numerous Elkhart County agencies.

The purpose of the screening was to identify children with developmental problems before they entered school. Areas of testing included vision, hearing, speech, blood pressure, hemoglobin levels, and fine and gross motor skills.

Although 14 pre-schoolers had no problems, the remaining 85 had problems in a total of 148 areas. The most common problems were with hearing, communication, motor skills, behavior, and hemoglobin levels. Appropriate referrals were made for all children.

After compiling these results, the students travelled to Indianapolis on Jan. 19 with Leatherman, where they presented their findings to the Educational Committee of the Indiana state legislature.

Senior nursing student Dawn Leatherman, said that by allowing for the early correction of developmental problems in preschoolers, local agencies can help eliminate "labeling" of these children in school, as well as possible alienation from their schoolmates.

Carla Bailey, also a senior nursing student, asserted the need for the state legislature to learn about such screening. "Nurses have a responsibility to find areas of health need in the community. We need to bring people together to fight these causes so programs can be implemented in the state."

Besides screening pre-schoolers, senior nursing students have also been advocates to impoverished families and have assessed the local rates of chronic diseases.

Several students acted as advocates to families by accompanying them on a visit to a trustee — a person elected by the community to help low-income people. "Many students found it was hard to contact a trustee, and that few were helpful," said Leatherman. "They learned how much courage it took for poor families to admit they needed to ask for money."

The results of a door-to-door survey conducted by Leatherman's students showed that the incidence of high blood pressure among Goshen and Elkhart residents was higher than the national average. Of the 283 people tested, 27 percent had elevated blood pressures, while the national average is between 10 and 15 percent.

Other diseases for which volunteers were tested were hypertension, diabetes, and stress. Only 25 percent of those asked allowed the students inside their homes to administer tests.

GC attends national TESOL conference

Eleanor Dueck
Eric Unzicker

Three GC students and assistant professor of English Rosemary Wyse attended the National Convention for Teachers of English as a Second Language in Chicago, March 8-12.

Workshops and lectures throughout the five-day conference addressed a variety of topics, said Wyse, including sessions on teaching English to deaf students and the political implications of a movement in Congress to pass legislation making English the official language of the United States. Such a law would eliminate multilingual education in public schools.

Senior English major Julia Friesen said one of the most significant parts of the convention was a plenary session on cooperative learning led by Spencer Kagan, author of the book *Cooperative Learning Resources for Teachers*. In cooperative learning, students with different native languages are taught in a single classroom. The GC group was among 4,000 North American students and scholars who attended the annual conference.

NAIA honors Gerber, Shetler

The NAIA District 21 has announced that Dawn Gerber, Goshen College senior, has been named to the First Team All-District Women's basketball team. The 10-person squad was selected from the 22 teams that compose District 21.

Gerber, a 6-1 center from Brutus, Mich., rewrote the record bood at Goshen during her four-year career. She now holds five school records: career scoring (1196), career rebounding (923), single-season scoring (411), single-season rebounding (266), and single-game scoring (32).

The NAIA also announced that Goshen coach Linda "Pert" Shetler has been selected as District 21 Coach of the Year. This is the second time Shetler has been selected as Coach of the Year by her peers, having also received the award in 1985-86.

Shetler coached the Maple Leafs to a 19-6 record, including an impressive 15-game winning streak. Shetler's career record now stands at 84-82.

GC's Amethyst to lead youth rally

Trudy Good

"This is a combination of everything that I enjoy," said junior Julie Martin. She and eight other GC students are going to the Michigan Youth Rally at Three Rivers Middle School this weekend to lead the youths in worship through music.

The music group Amethyst formed this trimester when the students were invited to lead the rally. Of the nine students involved, sophomores Tim Kauffman, Leah Lichtenberger and Gordon Miller, and juniors Duane Beck, Zoann Haarer and Julie Martin sing for the group. Sophomore Conrad Holsopple and seniors Mark Miller and Jay Waltner will be the instrumentalists.

The Youth Rally will be held in Michigan on Friday, Saturday and Sunday. The event is a lock-in event, meaning once the event begins, the participants are not allowed to leave. "What do you believe?" is the theme for the weekend. Amethyst will lead the youth in singing Scripture songs, and some of their own group singing will focus on the theme. Much of what they will sing comes from contemporary Christian artists.

Terry Prisk of Youth for Christ in Detroit will be the guest speaker for the weekend. On Saturday evening, Hicks and Cohagan, a comedy team, will also be part of the program.

Even though the hectic schedule of practices and school work can frustrate, the group is excited about the weekend. Beck said he wants the weekend to be "a time for kids to get away and have a fun time together, but also [a time] to get the kids excited about what they believe in."

Krabill awarded

Dr. Krabill, campus physician, received the Allen H. Erb Memorial Award, presented to him at the Mennonite Health Association Convention in San Francisco, on March 2.

Krabill was cited for his "extensive work in health education and promotion, disease prevention and curative services, and his vision and determination in the advancement of individual and community health and health services at home and abroad."

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Housing cont'd from pg. 1

Allan Kauffman, a 1971 GC graduate, and the head of a selection committee for the mayor, received a total of 40 applications for the positions. Each candidate went through thorough investigation after which the selection committee, comprised of Kauffman, Barb Swartly Yoder, and City Attorney Larry Barkes, gave recommendations to Mayor Puro narrowing the number to nine preferable applicants.

Because of the large amount of interest in the housing situation, Mayor Puro proposed the formation of a number of subcommittees, to get as many people involved as possible.

Holbrook also feels GC students could become involved with the Housing Authority through practicums for students interested in research or direct involvement with subcommittees that will "make a big impact" on the Housing Authority's decisions.

Holbrook feels the board is "pretty blind" since most of them have no experience in this situation except Stegelmann, but he added all are excited and are looking forward to serving the people of Goshen.

Polish agricultural economist addresses world issues

Jim Longacre

As our government debates over farm price subsidies and the related problems, Goshen College students have the unique opportunity to learn about agricultural economics in a socialist country. Dr. Julian Krzyzanowski, Chair of World Agriculture at Warsaw (Poland) University, has been on campus speaking in convocation and to several economics classes about the Polish economic system.

Record: Concerning the relations between Poland and the United States as well as on an international level, do you think it would be possible to communicate better and share ideas?

JK: Yes, I think it is possible. There are two big professional organizations, one is only for Europe,called the European Association of Agricultural Economists, and also a world-wide organization called the International Association of Agricultural Economists. In August, there will be a big international congress in Argentina where people from developing countries and the Western world will meet. This is a kind of forum for discussion. [We also have] exchanges with West Germany and some other European countries. A group of farmers from Germany comes to Poland and sees how things are and talks to the farmers. Groups of farmers also go to West Germany and see the progress and what it lacks.

R: What possibilities do you see for growing cooperation between economies?

JK: It is not nice to say this, but I think the prospects are bleak. It was a different situation in the '70s, but now all the Eastern economies are facing foreign debt troubles and foreign exchange troubles. [Although] they are often blamed for this, that's why they can't increase imports from America or from other economies. We [the socialist countries] are often blamed for not increasing our imports at, let's say, a seven percent yearly basis. But when our economy has a $77 billion debt, we can't increase our imports because we already have a problem with our trade and debt. So what we need to do is to increase our exports but there is not much of a market for them. Sometimes, there is also politics behind it. For instance, Romania, which is less developed than other socialist countries, has better trade relations with the United States.

R: What would the Polish people see as an ideal economic system?

JK: It's hard to tell. Something in between, I guess. The Western system has its advantages, but our system provides better social care and we have no unemployment problem. Your system demands more from a man, it does more efficient work, and so on and so forth. A socialist system may be not so demanding and not so efficient, but it still gives you this shield. If you become ill or if you are old [you will be cared for]. Probably the best solution, according to me, is something in between. People just would like to improve, to be able to get some elements of your system into it. To keep the social part, but to improve the "means of production" part.

R: Currently a major issue right now, especially during the presidential campaign, is that many people are saying, "We have to help the farmers." Many others are also saying, "We have to cut farm subsidies." What would your opinion be of the American agricultural scene?

Polish agricultural economists Julian and Zoria Krzyzanowski of Warsaw University, Warsaw, Poland, were guests at GC this week. Here the couple chats with director of international education Ruth Gunden after the Wednesday convocation .

JK: I think the farmers in most countries are having difficulties. It is just that when you have this presidential campaign, the farmers are an important part of the issues. Their support is important. When you have an established president, the government doesn't help much. I guess it is somewhat the same way in Poland. Sometimes you need the farmers'support. When you need it, you say, "Oh, you are great," and we will help you. But later, I guess in all systems, the farmers are at the bottom of the priorities list.

R: What do you think is a common misconception about the Polish economy?

JK: Probably, the common misconception would be that the Poles and other communists are in the state they are in because they are lazy — they just don't want to work. It is the same conception with the farmers, that they are not producing because they just want to lay on the hay. I guess the [underlying] principle is that these countries were poor. [They have] low capital, some resources, but also organizational problems. Because of some shortages, and some other components, his energy is wasted. So he doesn't produce. It is also the case with our workers. When he comes to work, he is one of the best, but because of the surroundings, the environment, he loses efficiency. He can waste time waiting for materials; you wait for all this stuff. So probably it is that. Our problem is a lack of capital, a lack of resources. They are not lazy people.

Karp to perform on Sunday

Pianist Howard Karp will give a recital at 4 p.m. this Sunday in the Umble Center.

Karp's program will include two sonatas by Beethoven, one by Schumann, and Chopin's "Three Mazurkas."

A native of Chicago, Karp is a professor of piano at the University of Wisconsin at Madison. Karp is a graduate of the Oberlin Conservatory and the Juillard School of Music. He also studied as a Fulbright Scholar in Vienna, Austria, and participated in Wilhelm Kempff's Beethoven master classes in Italy.

With the Pro Arte Quartet, Karp recently recorded Brahms' Piano Quintet and Bloch's Second Piano Quintet.

Tickets, available at the door only, will be $2 for students and persons over 65, and $3 for the general public.

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Senior recitals in music and drama

photo by Greg Stauffer

Cindy Miller will give her senior recital at 2:00 p.m., on March 20 in the Umble Center. The first half of the program will feature her piano performance, including Mozart's Sonato in A major and Brahms's Rhapsody. The latter half will be a vocal recital featuring classical, Rommantic, and some Irish folk songs. After a year's preparation, Miller hopes the recital will be "a good musical experience for everyone who listens as well as people involved in it."

Cindy Miller will be accompanied by cellist Julia Friesen.

Janette Brunk's theater recital deals with universal ideas.

Janette Brunk

Senior Janette Brunk will present her senior drama rectial Saturday 19, at 8 p.m. in the Umble Center. She will present several monologues as well as poems and short stories.

"Trudy, a bag lady, and Louisa May, an Appalachian who runs the old family farm, are my favorites. Everyone can identify with them. They both have eccentric lives," said Brunk.

photo by Fran Digel

Hardings speak on future of civil rights

Chris Zimmerman

Interview: Vincent and Rosemarie Freeney Harding

Record: You have been active for several decades in the struggle for true justice and equality in this country—through writing, lecturing, and leading specific organizations. What have some of your successes (and disappointments) been in working toward these goals?

VH: One of our more important goals has been to try to be faithful to what we understand to be the calling of the children of God: to serve, to be present for each other and those in need, and to contribute whatever we can to the humanizing of our society—for ourselves and for our children to come. In terms of successes, I can only say that we've seen both success and failure. We've seen this country make important movements away from racial segregation and discrimination, away from fear of each other, and away from the justifying of racial discrimination. We've also seen the move to a greater recognition of what is just and right: all of the mainstream churches (at least in terms of their stated positions) have made major leaps over the last 30 years. But such recognition is necessary not only in terms of race. We need to become more alive to questions of economic injustice and questions of mental and physical handicaps and sexual preference. The fact that we have not solved the issues should not be a source of discouragement. There is a greater consciousness of these issues in American life than there was thirty years ago, and that's a real movement in the right direction. Of course, we still have a long way to go. But every time we look at these larger issues, they must remind us that, in our own lives, we need to commit ourselves to the faithful service that is at the heart of so much else we are trying to do in theworld around us.

R: Statistics show that today the economic gap between black and white Americans is larger than it was even ten years ago, and that the gap continues to widen. What is your response to this trend? Is it irrelevant for whites to speak of social progress toward racial equality when, economically, we see regression?

RH: We mustn't assume that, because of economic regression, there's been no racial progress. What's happening with the loss of jobs and the general economic plight affects our country as a whole. There is, of course, a disproportionate number of blacks without jobs. In many areas we are worse off. But we can't deny the real progress that has been made, especially in the South.

VH: One of the significant gaps we are talking about is the gap between the poor and the wealthy in this country generally—in the white community, the black community, and in American society as a whole. We need to remember that even though we have many areas where racial injustice still exists, we can address that issue so dramatically and powerfully as far as legal rights are concerned that we will have a significant critical mass of Americans—most of them black—who take it upon themselves to make this task their central social concern. The only way a democratic society such as America can make such significant changes is through a body of people deciding that this is what our agenda needs to be. So far we do not have that kind of critical mass who are committed to working on the issues of economic injustice. But we can have one and must have one before we can do the kind of work we have to do.

R: We have heard much debate in the media lately over recent racist incidents across the nation—notably in New England, on university and college campuses, and generally, in urban areas such as New York, where the Howard Beach deaths are still being investigated. On the other hand, we see Jackson's campaign being held up as proof of the tremendous progress made by black politicians since the passage of civil rights legislation in the mid-Sixties. Are these trends isolated, or do they reflect a national transition in the social climate?

VH: I think they are both evidence of the change that is taking place. I experience in dealing with the history of this country that at every point where black people were moving toward some new breakthrough as full participants or fuller participants in the life of the society, there was a reaction to it—very often a violent reaction, as expressed in the rise of the Klan or other such groups. I sense that what we are seeing now is a flailing of a force which consciously or unconsciously recognizes that history is not on its side. If society is going to move toward more racial justice, indeed more pluralism, there will always be forces that seek to hinder the movement, to fight back against it, if only because they don't know how to face the new hour or scene. It is very important to say that this has to happen throughout the country's major institutions so that people can be consciously taught the value and beauty of a society that goes beyond racism. We haven't yet committed ourselves sufficiently to that kind of priority or energy—the commitment to teach each other about a way beyond racism. The way is a hard one, but partly hard because it is clear that we are on it, and moving. Jesse Jackson in one very symbolic way suggests the direction that we are moving on this way, and a lot of people are not prepared to deal with it. And I don't think that what Jesse Jackson represents is simply or even primarily progress for black politicians. What he represents, and what the response to him represents, is progress and a maturing of the country. This is very clear: the nation is moving toward a maturity that allows people like Jesse, who were once not even able to vote, to now mobilize the support and votes of millions of white people. To be able to break free and go in that direction is not only an accomplishment for the black community—and certainly not only for black politicians.

R: James Baldwin, in *The Fire Next Time*, speaks of a cosmic or historical vengeance that will eventually answer to the decades of strife and oppression caused by whites in America. Do you believe in such a judgment, or will such depend on a human initiative such as Black Power?

RH: The curious thing about judgment, (and I'm not sure if Baldwin was making this implication) is that it usually happens within us, and that when someone has judged another, he or she automatically judges him/herself. From our position of faith we know or feel that people who oppress others suffer enough without us adding to their suffering. I do feel that in working for justice, for freedom, and for integration it can actually help one to be moved by judgment, so that in some ways—by the very act of struggling for a new society or transformed world—we are helping to release people from the sins of judgment. At least that has been the way I've seen the tremendous change in the South.

R: In the introduction to your book *There is a River* you wrote that there can be no authentic movement toward liberation or racial integration without the quest for vision. Such a quest was certainly a part of the life work of such leaders as Malcolm X or Martin Luther King. But is there a danger that the vision—King's "Dream," for example—will be obscured by the politicization of the movement for civil rights, or by memories—either of him as a mere hero, or of the still tangible reminders of the violence that followed his death?

VH: Firstly, the politicization of civil rights—at least what I mean by it—is absolutely necessary: that is, the process we work for in terms of developing a set of rights and opportunities for the black people of America must find a way into the total political process. That's what Jesse Jackson means: that's what everyone's trying to figure out about him, why they're asking, "What does he want?" Jesse is a symbol of what happens when issues are politicized, and I don't see this as a necessarily negative thing. In democratic society it can be a very positive thing, since it institutionalizes the best gains of the movement. King's dream was much more profound than most Americans give him credit for—a dream that would take us far from where we are now. It would take us to a far more demilitarized American society, with all the consequences of that, internally and externally; it would take us to a society that actually provides care for its poor in a way that poverty is minimized in society. His dream is a society where wealth would be so radically redistributed that no part of it would be living off the exploitation of another. This dream would have no place for the bullying of Central America, the invading of Honduras, or the making of threats to Nicaragua. It's very important that we know what we mean when we speak of King's dream, because it is still to be fully understood. Only after we understand it can we ask ourselves whether we are prepared to commit ourselves to it.

R: What do you see as the role of community in the struggle for justice and equality, and how can we at GC become more than superficially active in building a spirit of community among ourselves—as whites, blacks, or Hispanics; Hindus, Jews, or Mennonites?

VH: Goshen has made some real attempts to speak to that question. I was struck, for instance, by seeing how the program in Hispanic Ministries has come to be on the campus here. It was fascinating to look at one of the college papers, for instance, and see material there printed in Spanish. This attempt to at least begin to become a pluralistic community is a very, very important one. A college that stands on a basis of Christian commitment has some very important questions to ask itself—about the coming of Hindus, or the coming of others of God's children who stand at a different point but who are also seekers after the divine truth and the way of love, peace, and justice. We need to be conscious of the need to address this issue in our curriculum, in our libraries, and in the makeup of our faculty, student body, and staff so that we know the direction we need to go in and can encourage each other to have the will to really press on. That way we will really create a better Goshen for the whole Goshen community Mennonite Church. If Goshen College can move itself in that direction, it will just continue to increase its role as a gift to the Church.

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SCC nominees campaign

Well, you know me folks . . . but don't hold that against me! I do have that serious side and I'll use it on SCC!

Jill Ropp

So often I hear students' ideas of how we could change or improve Goshen College. SCC would give me a chance to try out these suggestions.

Anita Stuckey

I know what it takes to be a successful and useful member of the S.C.C because I have held similar positions before and I have enjoyed working for the people. When it comes to working for my fellow students, I am going to bring out the best in me to make sure they get the best.

Harris Sheikh Razak

SCC is available for students who wish to express their ideas, opinions and concerns to the administration. Because Goshen has such a diverse student body with so many different needs and interests, there needs to be an effective channel between the voice of the campus and the administration. By being an SCC representative, I would do my best to make sure that these needs are heard and acted upon.

Ann Reedy

SCC members are liaisons between the administration and students. I propose the appointment of student representatives to all administrative committees to achieve greater rapport.

Eric J. Herr

Well, gee, I just want to make this and even more swell place to go to school. Heck, I just want to help any way I can.

Eric Massanari

You can delegate authority, and you can delegate responsibility, but you can never delegate accountability. If you pick the right person—that's fine—but if you pick the wrong one, YOU become accountable, not s/he.

This is obviously a very responsible position. I love responsible jobs; and when people love their job, they try their best to make it a good one.

Shashi D. Buluswar

Well, I really didn't know what SCC was when they first asked me to run. Since then I've talked to a lot of people and think its something I'd enjoy doing.

Audra Miller

Bloom: re-opening the American mind

Johannes Lichti

Editor's note: This interview took place on March 15 at a small news conference before a speech given by Bloom at Memorial High School, Elkhart. The forum was co-sponsored by Oaklawn and the Elkhart Truth. *Johannes Lichti is a member of the* Record *staff and an intern with WCMR/WFRN radio news.*

Record: Why did you write the book?

Allan Bloom: These are always mixed stories. Some of them mere accidental. I was asked to write an article about what's going on in universities with students. So I sat up all night one night and wrote something. When it was published it had more response than anything I'd ever written. Two to three hundred letters . . . angry things! The word got around in universities and students objected to the things I said, mostly about the rock music thing. I obviously put my finger on something because that's (rock music) what they cared about more potently than anything else. If I'd mentioned any criticism about their politics, I think protest would have been indignant but muted. But in this case it's obviously real passion.

I had thought about the university student newspaper's attack on me and putting it in the book because it was so much an illustration of what I was saying. Then a publisher called me and said he thought there was a book there and then my friend Saul Bellow said why don't you make a book out of this.

But the deeper underline is, I'm a teacher who's been interested in teaching certain kind of books, classic texts, philosophical and literary, to students for well over 30 years.

The changes in the relationship of students to books is a very interesting way of finding out the way students are. It's like a polling device, and in some sense this was a kind of statement about the things I was dedicated to. So I very quickly started writing.

R: How do you think the relationship between students and books has changed?

AB: Students have less and less contact with books. Books play less of a role in their lives, not to say that this nation was ever an extremely "bookish" people. But there was more reading and more connections with more classic books. Today, the taste for reading has gone down, the notion that (reading) is important. Partly because there are many other forms of primary entertainment.

Also, the gradual progress of relativism has taken away some of the motive for reading. People used to read for the sake of the truth. But the view that books could be very fundamental in changing people's lifestyle is no longer as relevant.

R: What are some of the consequences of students reading classics less?

AB: Obviously they know less about them and it's harder to get them involved in books. There isn't the peer passion. If you don't read books there's no way of being anything but the creature of your own time, your own place, the opinions that are here today. One gets very few examples of the beautiful, the sublime, the profound, particularly in a country like the United States, which is very new. This leads to a kind of closing in of the horizon. One doesn't have anything to compare oneself with, to judge oneself by. There is only the same round of opinions from the same kind of people.

And I think the universities set the tone for this. They produce the teacher. The university is where everybody looks for what the highest knowledge is. My analysis is that universities themselves don't consider classic books very important. So I'm not one of those who says, "Oh, we need to look to society." I'm much more inclined to think it is a change in thought.

R: One of the criticisms of your book is that by emphasizing the classics you are belittling contributions by women and minorities.

AB: That is the hot issue right now — the accusation of the "white western male." I am perfectly willing to admit that blacks in the United States most of all, and women less so, did not have the same opportunities, but I do not hold with the view that good books were discriminated against. The good books written by women are plenty, to take the peak example of Jane Austin.

I am perfectly aware of the putative injustices done to these groups (minorities and women), but that doesn't mean we have to change the standard. For instance, that we have to think less of Shakespeare because he was a white western male. That just seems to be an upside down way of approaching the problem.

R: So, who makes the standard?

AB: Nothing is anything, that's the relativist position. Why bother having universities? Implicit in universities is that there is some idea of standard, especially in an age where there are very few grand, high experiences. Relativism robs people, not only white western males, but also black children who are being raised in deprived environments because they have nothing to look forward to in terms of learning.

I'm always open to the fact that there might be unknown classics, but it has not been my impression that in the case of women, their works have been undervalued. It is that few women produced at a certain time and one can understand why they didn't produce. Now the opportunities are given.

But those women who did produce from Sappho on got very high affirmation. It would be absurd to say that they were victims.

Now there is an attempt to overvalue certain very second rated books on race or gender grounds, and that goes very much against my grain. I don't like to treat somebody in this condescending way — "Oh, you're a woman, you're a black, therefore I'm going to change my standards." It poisons human relations. You judge people by very high standards, with the assumption that anyone can meet them. One should make an effort to give people the opportunity to meet those standards, and that has not always been the case in the past.

R: You offer criticism of universities today. Can you suggest any solutions?

AB: I don't expect my book to change the world. The closest to a proposal I make is concentrating more on the classic books because they do raise the important issues at a very high level, and if you know the issue you have the inner standards for judging more recent discussion of things going on in our time.

Universities ought to be sure that their students really know a few books of high quality very well. Universities have failed to inspire students. The university is no longer suggesting great intellectual experiences opposed to revolutionary political ones. They don't have that in them any more, or are to timid to suggest it.

R: How can universities become more intellectually inspiring again?

AB: It's very difficult to do. My book was not meant to be a hopeful, smiling book, saying here is the Bloom plan — change everything. Ultimately I believe we'll be lucky if it happens in very few places with a very small number of people. The problem of getting started again is overwhelming. The best I would hope for is engaging some discussions on this issue.

In some liberal arts colleges there are a mixture of things that one can do. There are small colleges that are deeply committed to this problem. It's part of their situation.

Bloom's book: rich with paradoxes

John D. Roth

Allan Bloom, *The Closing of the American Mind: How Higher Education has Failed Democracy and Impoverished the Souls of Today's Students* (New York: Simon and Schuster, 1987), 392 p. $18.95.

"The mind that has no prejudices at the outset is empty. It can only have been constituted by a method that is unaware of how difficult it is to recognize that a prejudice is a prejudice. Only Socrates knew, after a lifetime of unceasing labor, that he was ignorant. Now every high school student knows that. How did it become so easy? What accounts for our amazing progress?"

This is a book rich with paradoxes. It is both compelling and infuriating; deadly accurate in its analysis of contemporary American higher education, yet utterly wanting in corrective solutions. It is a difficult book to read: an extended, often tortuous, jeremiad on the decline of the Liberal Arts that jumps fearlessly from Plato to Heidegger to Mick Jagger; and it is a book bound to offend just about everyone—women, students, professors, Liberals, Conservatives, lovers of rock music, and minorities of all sorts. Yet, in 1987 *The Closing of the American Mind* skyrocketed to the top of the list of best sellers, beating back the normal fare of fad-diet and self-help books to enjoy the Number One position for no less than twenty weeks. Obviously, the turgid reflections of this crotchety philosophy professor have struck a nerve of anxiety running deeply within contemporary American culture.

Put simply, Allan Bloom—professor of political philosophy in the Committee on Social Thought at the University of Chicago—not only defends prejudice in *The Closing of the American Mind*, but he insists that the nurture of reasoned prejudices should be the highest goal of a university. Ironically, argues Bloom, the "closing" of the American mind has occurred in the name of "openness". Under the banners of democratic egalitarianism, university professors who were once "repositories of our best traditions and highest intellectual aspirations," have embraced a dogmatic form of relativism incapable of passing moral judgment or inspiring passionate belief. We have allowed ourselves to assume that on any given subject one opinion is as good as any other opinion; that each individual must discover what is "best" for him/herself; that the highest virtue of a civilized order is to refrain from pronouncing judgment on the "values" of others. The tragedy of this undiscriminating affirmation of "toleration," "inclusiveness," and "pluralism" is that universities can no longer focus the most elemental of human questions: what is Goodness? what is Truth? what is Beauty?

It is easy to find fault with Bloom's analysis. However eloquent his argument for a restoration of transcendent truths to the curriculum may be, Bloom stubbornly refuses to identify the content of those truths, blithely assuming that Reason or a study of the "Great Books" will lead all seekers to the same moral conclusions. No one has ever accused the Ayatollah Khomeni, Martin Luther King Jr. or P. W. Botha of Moral relativism or a deficiency in passionate conviction; yet the substance and the direction of their various absolutisms differ enormously. Nor is it clear where these "Truths" Bloom espouses are ultimately located: are they disembodied Platonic Ideals? the inner nudgings of Natural Law? the particular—and therefore historical — products of our Judaeo-Christian cultural heritage? Or the incarnate revelation of Christian metaphysics? In the end, one suspects that the final arbiter in all points of philosophical dispute is not — as Bloom might have you believe — Socrates or Plato, but Bloom himself.

Nonetheless, *The Closing of the American Mind* is something more than just the fulminations of a misogynistic, pedophobic professor trying to shore up philosophy's badly-eroded professional turf. Mennonites, in particular, will have reason to sit up and take note of Bloom's analysis. In jettisoning the dogmatic absolutes of Fundamentalism in the 1960s and 1970s, many Mennonites also rejected a transcendent belief in good and evil for the presumed merits of relativist pluralism. Freed from the authoritarianism of the past, we now find ourselves in the 1980s, vaguely discomfited that the old boundaries of non-conformity have fallen, but with no clear understanding of the convictions at the core of our faith which once gave those boundaries sustenance and meaning. Bloom calls for a reinvigorated discussion of those fundamental convictions. We need that, to be sure: but we also need to do something much more difficult. Students and professors alike need to invest that theoretical discussion with content. We need to boldly define and hone our prejudices for action. Together, in humility and Love, we need to shape a compassion that moves beyond pluralism to integrity. That task is risky and difficult. It demands relentless searching, reflection, and self-examination. But it may also make life worth living.

John Roth is assistant professor of history. This review is a condensation of a paper he wrote on the book.

Baseball team looks to season of rebuilding

Randy Miller

With only three returning players and a new head coach, the Goshen College baseball playing field will be scattered with new faces this year. First-year head coach, Devon Hoffman, said that this year's season is for rebuilding the program from the ground up.

Hoffman is very excited about improving baseball here at GC and has spent the last month preparing the team for the upcoming season. Although the team is quite young, Hoffman remains optimistic about having a successful season.

"My main objective this year is to play as close to our ability levels as possible," Hoffman said. "Wins and losses are hard to calculate at this time, due to my lack of knowledge about how we match up to the other teams. I think a realistic goal for our team would be to finish in the top half of our conference with a .500 record."

Although this year's team is young and inexperienced, Hoffman sees a lot of strengths in the team. "Depth of our pitching staff is definitely a strength this year. We have five or six pitchers who are very capable of getting the job done, but at the same time we don't have any one pitcher who will beat a team by himself. We will have to score runs and play good defense day in and day out in order to stay competitive," he said.

The team's hitting power is another prevalent strength. First-year student Al Kemper, a catcher who transferred to GC from Bethel College in Mishawaka, Ind., feels that the team will use the bats effectively. "I've been impressed with what I've seen so far as our hitting goes. We have a lot of power and I'm anxious to see what happens once the season starts," he said.

Hoffman also feels that the team's overall attitude will be a great asset to this year's team. "It's been a lot of fun working with these guys, and their attitudes make it a lot easier for me as a coach.

The coach also admitted some weaknesses that he believes they will have to overcome in order to do well. "Our outfield at this point is very suspect. Senior Darren Miller is the only outfielder with much experience."

Although the team is composed mostly of new members GC baseball looks to a promising season. Doug Dishler practices his batting in anticipation of a winning season.

The team will be led by seniors Chris Gotwals, Darren Miller and Phil Kym. Junior Tony Unzicker will also see playing time, along with second-year students Doug Dischler and Jeff Kauffman. Over half the team is made up of first-year students Tom Bennett, Craig Chupp, Mark Gerber, Sam Glick, Pedro Hernandez, James Loewen, Kendall Newswanger, Brad Roth, and Al Kemper.

Hoffman also pointed out that at this time he has no set line-up. He feels that there will be a lot of platooning of players this year, and whoever is playing well at the time will get the starting nod.

The team will get in some early action this weekend, travelling to Missouri for four days. They will play five games in four days, returning to begin regular season play on March 22 at Manchester. Their home opener will be on March 29 at 1:30 p.m. against Tri-State.

Women begin season with records

Jon Peachey

Prior to Sunday's snow, the Goshen College women's track team practiced in the warmth and sunshine to prepare for last Saturday's indoor invitational at Spring Arbor, where they collected a first, second, and two fourth place finishes.

Second-year student Donna Porter won the 50-meter dash with a time of 6.22 seconds. She broke the GC record for this event in the preliminary heats, with a time of 6.03 seconds, .47 seconds faster than the record Porter set at the same meet last year.

Porter also placed second in a photo-finish 300-meter dash. With a time of 38.84 seconds, she was only .02 of a second off the first place time. Porter's time still set a GC record for that event.

"I was only able to train for one week before the meet because of basketball, and I thought I would be out of condition," said Porter of her unexpected successes. "I knew I would do well in the 50, but I shocked myself in the 300. I really didn't think I would do that well."

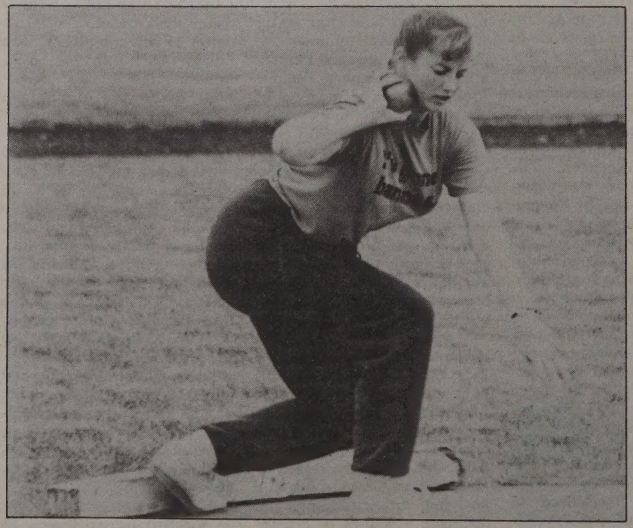
Coach Sue Roth, believes Porter would have won the 300-meter dash if she had been able to see her opponent. "Donna and the first-place finisher couldn't see each other because they were running in opposite lanes," said Roth.

Senior Kim Roth made a good showing in the 880-yard run, placing fourth with a time of 2:45.03 minutes. Improving on her time from last year, Roth is expected to do well this season.

Another strong performance was turned in by senior Beth Hochstetler in the 1,000-yard run. She placed fourth with a time of 3:42.16 minutes.

Overall, GC placed last in a field of seven teams. Coach Roth remains optimistic about the season in spite of this finish. "Not all of the team was able to participate in the meet due to prior commitments," said Roth. "This meet was a pre-season warm-up to see where everyone stands. Once the team is at full strength, we should begin to pull together."

The GC women will travel to St. Joseph's College on March 26 for another invitational meet.



Becky Troyer steadies herself for a throw as the women's track team works towards a successful season.

Goshen Public Library

is having an amnesty week Mon. March 21 - Sat. March 26. Any overdue material will be accepted back with no fines, no questions.

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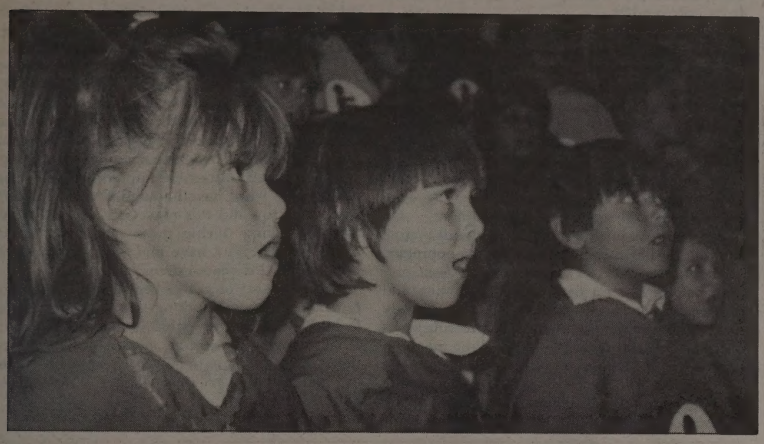
THE RECORD

March 25, 1988 Goshen College Vol. 97, No. 22



Youthful voices will fill the air as the children of the Inter Faith Task Force Choir perform in Monday's chapel service.

Children's choir finds hope through music

Kerry Stutzman

The Inter Faith Task Force Choir, a 52-voice children's choir from Denver, Colo., will arrive on campus Saturday afternoon. The children, aged five to 14, will perform in chapel Monday.

Most of the children come from low-income, single-parent families that have received assistance from Inter Faith Task Force, a social services agency in Denver.

Directed by Trish and Dave Beachy, the choir gives programs in local churches throughout Denver. It makes yearly trips to Hesston and Bethel colleges, and this year to GC as well.

The children will be staying in the dormitories with college students who have "adopted" them for the weekend. Audra Miller, junior, said she will host a young girl because "you hang around so many kids your own age that you get stuck in a rut." She hopes to "giggle, relax, and just have fun" this weekend. Junior Wendy Martin, who will also host a child, hopes having the kids on campus will "open up people to the poverty in our country."

The goals of the choir are to improve each child's self-confidence, help the child develop a responsibility toward other children, and to learn to share. The choir offers the child an opportunity for positive social, emotional, and recreational experiences. Coming to a college exposes them to the idea of higher education, which is rarely considered in their homes.

The choir children represent not only themselves but also the many needy people in their community who face problems such as hunger, homelessness, lack of medical care, abuse, neglect, and emotional deprivation.

In addition to Monday's chapel performance, the choir will sing Sunday at 10:30 a.m. in Clinton Frame Mennonite Church, and at 6 p.m. in North Goshen Mennonite Church.

Increased enrollment predicted for 88-89

Randy Hertzler

Enrollment predictions are up over last fall, according to registrar John Nyce's second projection of the 1988-89 academic year.

Nyce makes projections during the fall, winter and spring trimesters of the following year's enrollment. His latest projection, released Feb. 3, predicts 1,013 full time students during the fall of 1988 compared to 963 during 1987.

"Things are looking really good for us," said director of admissions Rich Gerig. He attributes this in part to "a really good surge [of new applicants] in the last month and a half."

Nyce said he has generally been within 20 students of his third prediction. Statistically, Nyce can be 95 percent sure that actual enrollment will fall within plus or minus 40 students from this projection. His third prediction will be released June 1.

New student figures can, however, be deceiving at this time of the year, said Gerig, since many of those who apply decide during the summer not to come to GC. "We know there will be lots of withdrawals from the admissions standpoint," said Nyce.

The June 1 projection is the most accurate because at this point the number of students actually registering is known.

Nyce said he must also consider the number of returning students, which can be affected by the prior year. "They are people, they're not numbers," he said, and figures must be adjusted according to what happens to people during the current year.

However, Nyce's predictions and Gerig's optimism indicate a good outlook for enrollment in the fall of 1988. "I'm hopeful that we can reach our new student goal for next year, and hopefully even come out a bit ahead of that," said Gerig.

Elizabeth Bender dies at 93

Elizabeth Horsch Bender, 93, GC assistant professor emerita of German, died Thursday at 6:10 p.m.

Wife of the late Harold S. Bender and mother of GC professor emerita of French Mary Eleanor, Mrs. Bender had in former years been assistant editor for the *Mennonite Quarterly Review*. She played a major role in copy editing and translating articles from German into idiomatic English, unlike other translators.

She also served as editor and translator for *The Mennonite Encyclopedia,* which her husband edited. Her pastor James Waltner said that she reportedly read each encyclopedia's article four times.

Funeral services will be held Sunday at 2 p.m. at College Mennonite Church.

Peace weekend planned

The J.U.S.T. Peace festival begins on campus today. J.U.S.T. (Justice Uniting Students Together) Peace is sponsored by the GC Peace Society.

The festival will open with a dinner in the cafeteria followed by the play *After the First Death* in the Umble Center at 8 p.m. There will be a free coffee house in the LeafRaker immediately following.

Gene Stoltzfus and Jan Lugibihl, former MCC workers in the Philipinnes, will be the key speakers for the weekend. They will open Saturday's activities with a welcoming address and singing in the gym at 9 a.m.

Four workshops will be offered in the morning. Senior Palesa Makhale will take "A Look into South Africa." Vaugn Moreno, a Vietnam veteran will discuss how to "wage peace" in Vietnam. Lugibihl will talk about the Philippines, and Stoltzfus about spirituality and peace. The same workshops will be offered in the afternoon, with the addition of one. Assistant professor of bible and religion, Don Blosser, will discuss non-resistence.

Throughout the day there will be booths set up in the Union. These wil include representatives from "Witness for Peace" and "Habitat for Humanity".

The film *Faces of the Enemy* will be shown twice in the LeafRaker or the gym at 7 and 7:30 p.m. It will be followed by a dance in the gym at 8:30.

The festival will conclude Sunday with a service project open to all beginning at 1 p.m.

GC "image ad" aimed at local audience

Randy Hertzler

GC has hit the airwaves with a new promotional TV commercial. The spot began broadcast this week on channel 22, WSBT, South Bend.

Bob Johnson, director of marketing services for WSBT, produced the 30-second spot last Friday. Johnson also teaches Creative Writing and Advanced Writing: Fiction classes at GC.

Johnson said he suggested the commercial because many people in surrounding communities are not aware of what GC has to offer. Further dialogue with GC administrators resulted in a decision to create the advertisement.

Johnson said the commercial is designed to reach prospective students and parents who normally would not consider GC as an option. "Our efforts have been to do something a bit more colorful and dramatic to reach a broader audience," he said.

"As opposed to a really focused spot, this is much more what I would call an 'image-ad,' " said director of admissions Rich Gerig. He said the commercial focuses on recent recognition of GC by periodicals like *U.S. News & World Report,* the *New York Times* and *Changing Times.*

The commercial utilizes the nearly 12 hours of footage shot last year while Johnson was directing production of a video for the admissions department. Johnson said he was able to arrange free production with WSBT due to strong business ties with GC in the past.

The spots will be aired throughout the day during alternating weeks over a five-week block. Altogether 33 spots have been purchased from WSBT, which will be paid by funds raised before summer begins.

Gerig said other commercials might be produced in the future, depending upon the success of the spot. "This represents a sort of testing of the waters," he said.

Inside Creative Arts Issue

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Making a Choice to Belong

A friend asked me in class—via a series of notes—if I thought he was in danger of losing his Indian identity. "I don't look, dress or even think like an Indian," he said.

We "talked" to each other while listening to Wagner and taking notes about his influence on the western world.

We discusssed how we could maintain our respective Indian and African identities while at the same time living in and falling in love with a foreign land.

Actually, I think we are quite safe from the dangers of self-loss—at least at this stage. Neither of us has been away from home long enough to forget the essential smells and textures of the land and people.

But assimilation into another culture—especially one this attractive—happens all too easily.

As students just out of high-school, many of us non-nationals become adults here, away from home. So many of our life ideas and lifestyles are formed here, in a culture outside our own. Communicating these adultselves to relations who knew only the uncertain teen is no easy task.

Another friend told me last weekend that one has to choose to maintain contact with one's roots. He went home twice a year while he was a GC student and so was able to make this choice. This is not the case for all foreign students.

If GC is to be true to its service ideal and promotion of good international relations through its alumni worldwide, then it should be a major concern that foreign students not lose touch with their own cultural and national realities.

Perhaps for those of us who are here for little over two years the absence from home is healthy and maturing. But to be told, as we so often are, by concerned professors and peers that after four or more years as "Americans" that it is time to return and "help your people" is to be given an impossible task.

Of course the financial concern is not to be taken lightly. But with new laws that make it more possible for non-nationals to work for better pay, the possibility of going home is finally at hand: except perhaps for current administrative restrictions.

Making it possible for non-nationals to visit their homes—that is, not penalizing them for this so *human* need to maintain contact with one's own—should be a top priority for GC. As I prepare to go home while some of my friends who were here before myself prepare for another American summer, I know that this is not just a matter of "homesickness." If we are to be of any use, to ourselves, to our countries, our world, we need to be free to make this choice of belonging. It should not be a choice between education and identity.

epw

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398, ext. 7398.

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A Woman's Peace

The no longer silent ones

Val Werner

How many of us have heard the voice inside us whisper, "Don't tell anyone . . . you should be so ashamed." I call this voice my "self-hater." We feel humiliated, or distressed and try to carry the loads despite all the suffering and remorse. And our silence only serves to keep us isolated from one another.

The revival of the women's movement in the late 1960s centered around consciousness-raising groups where women came together to share their stories. Women's stories under the patriarchal system are too often of rape, domestic violence, pornography, poverty and the maligning of our very nature. As their stories were told, the shame that had kept them in silence for so long began to diminish and power from within grew in its place. They learned feelings of shame often mean you're a victim,not a sinner.

But oppression is so much a part of our system it oftentimes cannot be seen — by the oppressed or the oppressor. And despite my academic and personal interest on the subject of women and oppression I still feel confused when I'm directly facing an oppressive situation. That confusion is only enhanced by that little voice telling me to remain silent: "It's all your fault, you're the only one that feels like that — don't tell anyone." It's when I can finally muster up the courage to look into a trusted friend's eyes and tell my story that I can begin to see, understand and articulate my oppression.

One of women's greatest struggles is our inability to say very loudly and firmly "NO," without any explanations given to him, her and even sometimes to ourselves. Women need to become in tune with our spirits of "self-love" and learn how to listen to that spirit. In moments of confusion, explanations aren't always possible, but time often brings understanding.

The cost of compliance in any human struggle is slavery and the eventual destruction of ourselves in a spiritual and psychological sense which can even lead to physical destruction. For women, our compliance is aiding a system that has taught us to deny the voice of our self-love.

We can teach ourselves how to say "NO" by asking first, when have I complied when I didn't want to? How did this make me feel and what was I thinking during these moments? What other choices did I have and what might have happened if I'd chosen them?

Transforming ourselves begins with some self-criticism and remembering that "the places we feel as negative, as painful, embody energy. Anger, rage, depression, cynicism, fear/resistance, are all sources of power when we use them as pointers rather than blocks" (Starhawk 1982:29).

Off The Record

Bacchanal

Peter M. Wehmeier

Last week I was at a friend's friend's party in Detroit. It turned out to be a most unbelievable festival of fools.

That part of the country is notorious to begin with. In Detroit there are more guns than inhabitants. Detroit vice — it's a fact. But before that kind of result is achieved in the long run, a certain ambient must envelope the population. And a whiff of that ambience I was able to partake of.

After a four-hour drive through southern Michigan's blizzards, we finally arrived at a pretty house, standing alone in a copse. A golf-course was nearby, topped by a clump of pine. But in this peaceful oasis the house divulged a cacophony which defies description. It was Lewis' band, playing live 'music' in the basement. (It was rock music — rock as in *stone*. . . .) Under the Influence, they were punishing their guitars like demons at work. Wreathed in the smoke of their home-growns, the onlookers stood transfixed, staring into the strobes. The air was thick and reeked like nothing I had ever encountered before.

To eat there was nought, drink I would not, and talk I could not. So eventually boredom stalked me. Nothing easier than to grab a sleeping-bag and 'crash'! But this was easier said than done, for the rooms upstairs were 'occupied'. For some time, therefore, there was no escaping the madhouse of sinister-looking giants, stumbling mumblers, wide-eyed wraiths. Meanwhile the floor was littered ankle deep. Before drowning in debris I finally retired, only to be trampled by wandering idiots who bumbled into the room like camels.

In the morning I braved the line in front of the bathroom in order to shower — in vain. The drain's mechanical stopper refused to comply with its designated function and I found the tub half full of sleazy water. No shower then! A refreshing walk was due instead.

Upon leaving the house I saw an elderly man step out of his large European luxury limousine parked in the driveway. "Are the boys in?" he queried. "I guess so," I replied. Indeed, the whole outfit was sitting among the rubble, watching the tube, while one kind soul embarked on a Sisyphean clean-up.

The man was in fact the landlord on a surprise visit to collect overdue rent for his property — the house: now thoroughly trashed, still bulging with sweet smoke. He was definitely the person the "boys" wanted to see least that morning!

A Close Look

Ron Stutzman

An Ecuadorian cane cutter gets ready to boil down the juice of the sugar-cane. It is a traditional occupation for Ecuadorains in the country's highlands to produce the brown sugar in a mill on the fields.

Ron Stutzman, professor of anthropology, traveled to Ecuador in 1971 and wrote an ethnography on black Ecuadorians.

A Letter Home

Sorting cultural baggage

Dear GC:

From my window I can see the looming bell towers of the gothic cathedral here in Marburg. Every Sunday morning at 10 o'clock the bells play a carillon which lasts for a good seven minutes.

Big bells and little bells boom across Marburg and down the Lahn river. I often leave my window open Saturday nights because I will never own an alarm clock that is as pleasant to wake up to as those bells of Sunday morning.

There is a dog next door which I have never seen, but I know it is there. The very same bells which wake me gently Sunday morning wreak havoc on this dog, because it accompanies the peals with pitiful, tortured howls, turning the magnificence of the event into a comic juxtaposition.

This could describe the position in which I find myself this year. The conflict arises from a question I ask myself frequently, to which I don't know the answer: What does it mean to be a U.S. citizen studying in Germany?

There is no deep existential crises at the base of this question. It is just that I have become aware this year how U.S. American I am, and how hard it is to cross the cultural void which still exists after the superficial adjustments have been made. A secondary question is whether or not I should want to cross it.

I have lived here long enough now to know the void is there. It seems especially menacing since I am here to study German literature, whose writers and readers are usually in no danger of falling into it. There are differences which remain long after I have adjusted to the food and more superficial social customs, but they are nagging differences.

For instance, I have never before realized how important some things are to me, such as the 24-hour convenience store around the corner. Or the doughnut shop where you can get a cup of coffee and a greasy doughnut at all hours of the night, and sit beside some truck drivers, or an overweight cop. Or the gleaming stainless steel and aluminum diners along roads which were more important when there weren't any interstates.

How often I visit these places does not matter. It is knowing they are there which is comforting. Those places are evidences of a culture I identify with. But you can not find them in Germany.

"It's a complex fate, being an American, and one of the responsibilities it entails is fighting against a superstitious valuation of Europe," Henry James said in 1872. I have the quote tacked above my desk here because I think he hit the problem head on.

I do enjoy myself here. I like the food and the social customs. But I also became superstitious when they were different from American forms I could adapt. The adjustment appeared so smooth that I often found myself wishing things would be different in the U.S.

I assumed I had crossed the void and was fully integrated into the new culture. It was also easy to assume that European was better than American.

But this is a delusion, and it is exactly here that I need to remember Henry James's quote and the doughnut shop, because I am then in danger of dumping a big load of my cultural baggage, which may not be sorted out yet.

The messy tangle of customs which makes up a culture does not make it easy to pull individual customs out. As I grab for the German tangle I get only a tenuous grip because I still have hold of the U.S. tangle.

Which leaves me in the void somewhere, and that may not be bad. When I finally get to the edge of the void I might find out I had more fun in the center of it, because even when I get into the same groove as those bells, it is still nice to hear the howls of that pitiful little dog.

Scott B. Denlinger

Scott Denlinger, of Lancaster, Pa., is a GC student who is spending his junior year in Marburg, West-Germany.

Beyond apathy

I used to watch the news and read the papers every day. Sometimes I would buy seven or eight different national newspapers and compare them.

I would record every new name on the political scene in a small index book I had made for that purpose.

During my spare time I was even reading history, geography, and economics textbooks, and different constitutions to get ready for the political science school entry examination.

I would cut out the interesting articles and throw away the rest of the paper. As the days went on my waste-basket filled rapidly. The news was coming so fast that I did not have time any more to empty the waste-basket in the dumpster.

I started piling up Israeli raids, bombed consulates, years of war in Cambodia, on the floor next to the waste-basket. The stack kept growing and growing.

One night — a little over three years ago — during my sleep, 30 tons of toxic gas evaporated and along with 2,500 Indians I died. My mind became blind in Bhopal.

I threw away all the papers, the cuttings, the index book. Even the waste-basket. Sentences in the newspapers became lines of characters, and words on television a sequence of meaningless syllables.

Last week I was passively watching the news. But my eyes saw: a funeral had changed into carnage in Ireland. Why?

My mind has started working again. The defense mechanism has shifted in a new direction. I cannot ignore wars, disasters any more. I need to know. After three years of apathy, I am finally ready to know what is going on in the world and maybe to share my knowledge.

fmd

Letters to the Editor

Caring for the younger generation

Dear Editor:

After much pondering to find these words, I have decided to write to you these modest lines expressing my most profound affliction concerning the future of our youth.

After having lived here for almost two years in this student atmosphere, I consider that we have failed our youth, Since it is our responsibility to instruct the young in their walk so that even when old, they will not falter from it.

We know that there exist three great influences in the formation of a person. The home, the society and the centers of instruction.

Firstly the 'home' where there should be given the ethical Christian values, is very much limited at this time; as a result of us—parents—being many a time 'occupied' don't even give a couple of hours to our children who need so much.

If one of the youth is different, s/he feels like a piece of wood adrift in the sea. So there remians only two paths to follow. To continue feeling like a piece of wood, or to begin to do what all others do, transforming him or herself into just another wave in the immense sea.

Lastly there are the centers of instruction, where the youth spend the major part of their time and where, supposedly, they recieve what should compliment the instruction from home.

As parents we have the hope that these centers of instruction will find that which we have failed to. So confidently we send our children, letting go, in this manner to our responsibility upon these academic guides.

Now let us suppose that neither on the academic aspect are these ethical—Christain values given that should help in the healthy spiritual growth. What remains of these youths that are needing in advice and wisdom? There is nothing but that which is at hand; that troubled and corrupt society that so easily drags under its tempestuous waters those that consent.

Beloved, we know that in all human beings there exists one predisposition to wrong and that is necessary that each one add their grain of sand in the fight. Just as Aaron lifted the hand of Moses, preventing the people of God from succumbing to the enemy, so that each one of us should lift the hand of our neighbor in the symbol of kinship.

Luis Nelson Castro

A fashion statement

Dear Editor,

An article I read in this week's *Time* magazine spurred me to put my long-time feelings on paper. The article is about *Kaffiyehs* the newest American street fad in New York, Chicago and Goshen. These Arab black/white or red/white scarves are worn by many Americans, including myself. Yet I wonder how many people know their significance or even care. Palestinian Arabs are seen wearing these scarves on T.V. every night — although their scarves are a symbol of their culture and unity instead of just a faddish fashion. It seems that *Kaffiyehs'* popularity on campus has been limited to fashion, while any political significance has been muted. Peace activist clothes from the '60s have also been "exploited" for the sake of style. *Guess* jeans now come with holes already torn and peace symbols on the knees all for a Salvation Army price of $60. Do the buyers have any idea what the life-style of peace stands for?

It seems to me if we want to dress radically, we should be radical in the literal sense and get to the root of what our fashion stands for. I'm sure the Palestinians wouldn't mind if their cause was promoted by sympathetic students in the mid-west as well as the mid-east.

Then again, maybe superficial style is what the U.S. culture is all about — we do have an actor as President.

Lisa Schirch

RECIPE

Pakistani Kirma

Saute in skillet:
- 3 tablespoons oil
- 1 cup chopped onion
- 1 clove garlic, minced

Add:
- 1 lb. ground beef (or less)

When meat is brown, stir in:
- 1 tablespoon curry powder
- 1 teaspoon salt
- dash pepper
- 2 cups cooked tomatoes or juice
- 2 potatoes, diced
- 1 sweet potato (optional)

Cover and simmer 30 minutes

Add:
- 2 cups frozen peas or green beans

Simmer another 30 minutes. Serve with rice.

Joan Kirk
private piano teacher, Goshen

Brunner chosen WGCS manager

Marta Brunner has been named WGCS station manager for the 1988-89 school year. Brunner, an English major with a communication minor, was chief announcer for the GC radio station last fall. Those interested in staff positions should contact station manager Stan Martin.

Greek offered

Don Blosser will teach a 3-hour class in Greek next fall. The class, designed mainly for students at the Associated Mennonite Biblical Seminaries in Elkhart, will equip students to read the Greek of the New Testament.

The class is scheduled to meet at 10:40 a.m Tuesdays and Thursdays. For further information call Blosser, at ext. 7457.

SCC members elected for 88-89

Winners in an election held by the Student Central Committee last week are juniors Eric Massanari, Doug Reed, and Ann Reedy, and second-year student Vishal Varma. The four will join juniors Linda Blades and Mark Krisetya, who will remain on SCC after this year.

Correction

Sue Clemmer Steiner, chair of the Mission and Service Commission of the Mennonite Conference of Eastern Canada reports several inaccuracies in the article on Luis and Edith Castro in the Feb. 19 issue of *The Record.*

The Mennonite Conference of Eastern Canada did not make a decision to open another Hispanic church, thus the Castros were not "sent," but came on recommendation from the Missions Commission.

The Castros support has come from church-wide Minority Leadership Training funds, not from the Mennonite Conference of Eastern Canada.

The conference has no official plans for the Castros when they return to Montreal, although plans for a six-month training program are under negotiation.

SCC proposes changes in travel restrictions

Kay Hershberger

"By granting money to international students, Goshen College is buying [our] independence," said first-year student James Gonsalves, of India.

The college's policy for international student grants requires recipients to sign an agreement that they will not own a car, travel extensively, or visit their homes until after graduation. For many international students receiving aid, being unable to go home during the summer is the most difficult of the stipulations.

Aid granted to students ranges from a 25 to 75 percent discount, based on individual need. If a student decides to go home, the tuition grant is revoked for one trimester.

Interim international student adviser J. B. Shenk has assisted the Student Central Committee in conducting a survey of other small colleges to find out what their policies are concerning international students receiving aid.

The appointed committee found that similar colleges have no restrictions on travel home and comparable grants, junior Mark Krisetya, of Indonesia, said. These results were sent to faculty members who were also surveyed about their opinions concerning this policy. According to Krisetya, 80 percent of the surveys were returned.

The International Student Club has also been presented with the findings from the survey of other colleges. SCC compiled the responses from the club, the faculty survey results and the close to 200 signatures on the opinion board petition to form a new international student policy, said Krisetya. This proposed policy was presented on March 18 to the International Education Committee, chaired by associate professor of psychology Ruth Krall. The committee will review the proposal and reach a final decision either by the end of this trimester or during the first spring term.

In the meantime international aid recipients are stuck in this country. This gives rise to another complaint besides homesickness. Students who do not have work permits can usually find jobs on campus, but often spend what it would cost to go home and come back on rent, utilities and expenses.

Junior Vishal Varma said a round-trip ticket to his home in India would cost $800, roughly equal to the cost of a summer in Goshen. At home he could live with his family and get a job which would provide better experience, he said.

If students are spending more money staying in the United States than returning home, Shenk said appeals will be considered. Any appeals will go to the International Advisory Committee who will make a final decision. However, in his second year as adviser, Shenk has received no such appeals.

Varma objects to the policy that he needs to make a formal appeal. "It seems ridiculous that I should have to ask: 'Can I go home?' " he said.

This sentiment was echoed by junior Bhekumusa Msibi, of Swaziland, "I'd like to think that if I could save money to go home, I'd be allowed to go instead of feeling like there's something around my neck that's holding me back," he said.

As an added complication, the applications signed by students several years ago stated nothing of the restrictions. Many students were unaware that they would not be allowed to return home during their four years of study. However, since that time the applications have been altered to state the policy.

Msibi hoped to return home during a summer break if he could save enough money from his campus job. When he said good-bye to his family and friends in Swaziland, he did not realize until he came to GC that it would be four years before he would see them again.

Unaware of the travel restriction when she first came, senior Samar Semaan nevertheless decided to return to her home in Lebanon during the summer of 1986. Poor mailing service meant she was often unable to contact her family through writing, and phone calls were limited to 10 minutes.

Semaan worried that she would never see her family again because of the violence taking place near her home. "I couldn't keep up with my school work," she said. "I knew that I had to go home to see my family."

Although she was only penalized half her grant, Semaan thinks students should be allowed to go home at least once during the four-year stay and still receive the full tuition grant.

Many students, however, are reluctant about complaining to faculty members. "We really do appreciate the tuition grants," said Msibi. "The college doesn't have to give us money. That's why we feel tongue-tied."

Shenk is aware of the dissatisfaction. "It's time for this issue to go to the committee and be settled," he said.

YWCA support group aids women victims

Paul Steury

ASSIST, a women's emergency organizatation, celebrated five years of saving women's lives on March 14.

A part of the Young Christian Women's Association under the umbrella of the YMCA Women's Resource Center, ASSIST answers distress calls from abused spouses and offers comfort, professional suggestions and a friend. If the sufferer needs immediate relief, volunteers will rescue her from her physical or psychological abuse.

ASSIST is modeled after another organization, SUPPORT, which answers calls from rape victims throughout the county. GC 1962 alumna and ASSIST coordinator, Elizabeth Yoder said ASSIST and SUPPORT have "helped out many women" in the surrounding area and have promoted "community awareness" of this nation-wide problem.

ASSIST was formed because the problem of wife abuse needed to be addressed in an active way. People are now beginning to feel that "abuse is something we don't need to accept anymore," said Yoder.

ASSIST is operated out of volunteers homes for six or 12-hour shifts once a week. Their lines are open 24 hours a day, seven days a week, making themselves available for women in "domestic crisis". In 1987, volunteers received calls from 215 persons, 56 of whom were given shelter.

On March 14, 1983 the lines were open with 16 volunteers on call. Despite the fact that today the number of "concerned, caring" volunteers has doubled, ASSIST could always use more.

In April, a six-week session will begin training volunteers in listening skills, information about domestic violence, availability of community resources and procedures involved in responding to victims.

Although many GC alumni volunteer their time to this United Way funded organization anonymity was requested by Yoder and the YWCA, for their protection.

For those interested in lending an ear, the Women's Resource Center's can give you more information about ASSIST at 295-6915. The Women's Resource Center is located at 200 East Jackson Blvd. in Elkhart, although the YWCA at 721 East Madison St. in Goshen is also involved.

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Woodwind players concentrate on their music for this weekend's Concerto Aria performance. Mel Glick

Spring concert to feature Concerto Aria soloists

Beverly Lapp

The halls of the arts building are more "alive with the sound of music" now than they have been all year, as instrumentalists and vocalists rehearse for the Concerto Aria.

Scheduled for performance this evening at 8 p.m., in the Union, the Concerto Aria will provide an opportunity to hear music students perform as the end of the trimester nears.

The GC orchestra, directed by professor of music Lon Sherer, will present its spring concert, featuring the winners of the 1988 Concerto Aria competition in the program. The orchestra will also perform a number of selections by itself, such as Prokofieff's "Peter and the Wolf," narrated by professor of music Doyle Preheim, and Copland's "Quiet City."

GC has held a Concerto Aria competition annually since 1960. It takes place during the reading days of the fall trimester and is open to the public. The winners of this year's competition were seniors Barb Nickel, and Cindy Miller, junior René Horst, and sophomore Anthony Beer.

Nickel and Horst will play Bach's "Concerto in D Minor for Two Violins and Orchestra"; Miller, a soprano, will sing Bach's Cantata 51 "Jauchzet Gott in allen Landen"; Beer will play Beethoven's "Piano Concerto No. 2 in B flat major." All of the performers will be accompanied by the orchestra.

Sherer said the program will include many solos, partly because of the competition winners performing, but also due to the nature of the pieces the orchestra is playing.

"There are a lot of soloists in this concert, since each of the characters in Peter and the Wolf is represented by a soloist or a solo group — the wolf is the three horns, Peter is the string section, the duck is the oboe," Sherer said.

Members of the public are invited to attend the concert.

Hispanic Ministries proposes summer service

Jim Longacre

A proposed summer service assignment will take a group of students to help with remedial teaching, recreation, computer usage and possibly maintenance work in an elementary school and drug treatment center in Ponce, Puerto Rico, starting June 1.

Jocobo and Maria Tijerina, Peggy Marcano, and Casil da Cabral will work at the Centro San Francisco under the joint direction of GC, Mennonite Central Committee, and the Good Samaritan Foundation. Except for Jocobo Tijerina, a student at the Associated Mennonite Biblical Seminaries, Elkhart, the volunteers are students at GC.

The proposed 10 week project will involve at least 40 hours of work each week at the Centro. In addition, the students will visit Mennonite institutions or churches on the island for a day.

The idea for such a project began when Bob Ehret, a local funeral director, contacted the Hispanic ministries department after the Good Samaritan Foundation told him of the position. Professor of Hispanic ministries José Ortiz found student interest in such a project and presented the idea to President Victor Stoltzfus. Ortiz was then authorized to make a fact-gathering trip to Puerto Rico to look over the program in March.

In a report he prepared after his trip, Ortiz recommended that a group be formed to undertake the project. The task force organized to consider his proposal, included Ehret, Director of International Education Ruth Gunden, and part-time professor of Hispanic Ministries and adviser of Latin Students' Union, Elizabeth Soto. A final decision on the proposal is being awaited.

Ortiz reported that Centro San Francisco work would provide an excellent service opportunity, as well as a chance to learn about Puerto Rico and the possibility of worshipping with the Mennonites there.

Because the volunteers are Hispanic, the goals of the program will be "apply what we already know," said Jocobo Tijerina, "and not so much to learn and bring back." Ortiz emphasized that this is a service-oriented project. "They will have to work hard," he said.

Low expenses will be a major advantage for the participants. Ortiz said the Good Samaritan Foundation will pay travel costs through Centro San Francisco, and the school will furnish room and board. An additional stipend will be given to the students by the Mennonite Central Committee through its urban ministry program.
Students may also be able to receive GC academic credit, said Ortiz.

The Centro San Francisco was opened in 1975 by Sister Anita Mosely, a Catholic nun born in Brooklyn, N.Y., who has been serving in Puerto Rico for over 30 years. The school is supported by private donations and grants, and also receives support from the Catholic University in Ponce.

CAC nominees Issa Isaac, Missy Zimmerman, Penny Ropp, Jerry Kornhaus, and Lisa Peters. Not pictured are Ted Birkey, Sam Glick, Eric Helmuth, and Lisa Saunder.

Mel Glick

CAC nominees campaign

Elections for members of the Fall 1988 Campus Activities Council will be held through campus mail on Monday. Members of CAC serve for one term, and are responsible for organizing activities on campus. Check 'em out!

Ted Birkey: I feel I would be an ideal CAC member because of my ability to communicate with people. I feel I am in a position to hear everyone's opinion and will do what the students of the college want. I'm full of ideas, and plus, my roommate is Todd Miller.

Sam Glick: The time has come to unite the various ethnic groups here at Goshen. I believe with the exertion and leadership of myself and others, we can cerebrate as a union to represent and include all in activities.

Issa Isaac: It may look is if I were desperate to be elected for CAC, running for the second time this year (maybe I am), but remember:

All the great ideas are mine
and you won't hear them
unless you elect me.

Jerry Kornhaus: I have held various positions throughout the past that qualify me for the position on CAC. My resident assistant position keeps me in close touch with different dorms and campus life needs. I'll work hard to keep your weekend filled with fun.

Eric Helmuth:

Lisa Peters: I work well with people and am creative. I think that I could make campus activities fun next fall.

Penny Ropp: Hello there! I think CAC would be a lot of laughs and heck, I think I could do a good job 'cause I've been watching Dennis, Doug, Dex, and Mo!

Lisa Sauder: I think that CAC would be a fun thing for me to do since I'm pretty much an outgoing person.

Missy Zimmerman: I enjoy having a good time and know a lot of other people on campus who do too. Being on CAC would give me the chance to bring some excitement to campus.

Portrait of first GC president unveiled

Yujin Yaguchi

A portrait of Noah E. Byers, the first president of GC, Was unveiled in a convocation ceremony this Wednesday.

The portrait was donated by the Beyer Fund of Indianapolis, which each year commissions an artist to paint a portrait for an Indiana college or university. Selection of the subject is left up to the school.

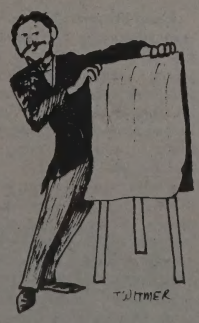
The GC Board of Overseers chose Byers to be the subject because of the significant contribution he made to the college.

Instead of relying on the Beyer Fund to find an artist, the college decided to choose Nick Antonakis, a 1983 GC graduate who holds an M.F.A. from the University of Notre Dame.

According to Abner Hershberger, professor of art, the administration, in consultation with the art department, decided to ask Antonakis to do the portrait because he has had considerable experience in working with human figures. Antonakis currently teaches at the Kendall School of Arts and Design in Grand Rapids, Mich.

Byers, the subject of the painting, was born in Illinois in 1873. He received a bachelor's degree at Northwestern University and a master's degree at Harvard University, both degrees in philosophy.

Byers was the second principal of the Elkhart Institute, the forerunner of GC, and as a 30-year old, became GC's first president in 1903. He served as president until 1913 when he moved to Bluffton, Ohio, and became the academic dean and a professor of philosophy at Bluffton College.



Byers was a man deeply committed to the value of liberal arts education. While at the Elkhart Institute, he not only taught philosophy but also math, education, psychology and other courses. "He was the example of a liberally educated person," said Roy Umble, professor emeritus of communication. Umble's mother was a first cousin to Byers.

"[His work was significant] in setting the tones in early years for a sound four-year academic program, seeking to prepare young men and women to service to humanity," said Umble.

When Byers became president, he had to work hard to recruit faculty because few Mennonites had advanced degrees and teaching experience at the time. He also helped recruit students.

In 1905, Byers helped to organize the Mennonite Board of Education. He also founded the Intercollegiate Peace Association in the same year. The association is still active under the name of the Intercollegiate Peace Speech Association.

Probably the most tangible contribution Byers made was his creation of the college's official motto, "Culture for Service." The phrase was first used in his inaugural speech in 1903.

"I think the unveiling was a good opportunity to learn about our history and recognize Byers' contribution," said Alice Roth, GC executive vice president. "It was not easy to be responsible for the institution of higher education as a Mennonite at that time. He was definitely the pioneer," she said.

Mel Glick

Martin to give second recital

Becky Martin will give her senior piano recital at 7:00 p.m., this Saturday in the Umble Center. The program includes pieces by Bach, Poulenc, Rachmaninov and Brahms. The Brahms piece will be accompanied by professor of music Lon Sherer on the violin.

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A simple reason to write

"Are you a poet, too?" people often ask me.

I used to write poems every now and then. In elementary school, I remember writing Haiku for class. In high school, I wrote some sentimental love poems to Rie, whom I believed I loved, or nature poems on the blue skies and lonely beaches. I tried to be profound. After entering college I rarely wrote.

My father is a poet.

He writes well, he writes a lot, and he is often profound. I compared my poems with his, only to be discouraged — mine seemed trivial and immature. I was afraid of people comparing my poems with my father's.

So I answer, "No, I'm not a writer."

This week, I saw many poems, stories, essays, and drawings submitted by students for this creative arts issue. Some were simple, some were contrived. Some were serious, some were humorous. Some I liked, some I did not.

But they were all exciting. I saw people my age creating art. I saw them creating what they wanted and what they liked. I saw them enjoying the art of writing and drawing.

The works reminded me that I had forgotten to enjoy the art of expressing my candid feeling in words. I was too concerned. I thought I had to write well, like my father. But didn't he, after all, start writing poems simply because he liked to write?

Yesterday, I wrote my first poem in 18 months.

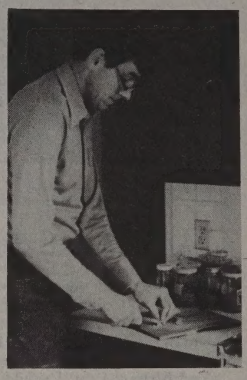
yy

Nyce: an Indian cooking expert

Naina Desai

Ask any of the Indian students on campus who John Nyce is. You might be surprised at the answer. Instead of identifying him as the registrar, they will probably say, "Oh! he's the person who cooks Indian meals so well!" Nyce has a reputation for his cooking — particularly for his Indian meals.

Nyce's encounter with Indian food goes back to 1962 when he and his wife Dorothy went to Woodstock, a school in the Himalaya's in Mussoorre, India, where many students were children of North American missionaries and expatriates. The Nyces lived there for three years.



Registrar John Nyce trades his in computer data for Indian spices as he concentrates mixing the right ingrediants for his curry.

Scott Hepler

When the family first returned to the United States, Nyce gave no thought to cooking actively. But later he began to experiment cooking Indian food with American cookbooks simply because his family missed Indian food. But the taste was not the same. Nyce began collecting Indian cookbooks — ordering them from India as well as buying some in the States.

In 1967 Nyce returned to India for three months to assist Indian math teachers under a U.S. government program in Jabalpur. He started learning to prepare various kinds of Indian foods from the local people and from cookbooks, further expanding his knowledge of Indian cuisine.

The Nyces enjoy Indian food at least once a week. Their favorite dishes are cauliflower curry and matar paneer — curry cooked with a type of cottage cheese (paneer) and peas (matar).

Although Dorothy helps him with the preparations, she does not do the cooking. According to John, Dorothy "hasn't quite mastered the procedures involved." Nyce said his family was not particularly surprised when he started cooking Indian food since he had always done the baking and almost half the cooking.

Nyce often invites the Indian students at GC to his house for meals. Junior Robina David said, "John Nyce cooks excellently. He cooks like an Indian and my mom would be impressed."

First-year student Harris Razak said, "John Nyce's cooking reminded me of home; typical North Indian food. He goes beyond cookbooks, trying to explore new recipes, and it's impressive to notice that he uses the right combination and quantity of spices."

Nyce buys most of the ingredients in Goshen. He gets the "Dhania" and ginger from stores like Kroger's. He gets some spices at Indian stores in Chicago or other large towns where they are cheaper and sold by the bottle.

Nyce said he "definitely" wants to go back to India where he still keeps close contacts with his friends.

Harold, Wilma and the Good Library

Felicia Rohrer

Sixty-five years ago a couple met here on the GC campus, graduated, and got married. Years later they made one of the largest contributions in GC history — one million dollars.

The couple was Harold and Wilma Good, and it was their contribution that made possible the construction of the Harold and Wilma Good Library.

Both the Goods came from strong Mennonite backgrounds. Harold was from a farm in Sterling, Ill., Wilma, the daughter of Jerome and Ellen Smucker, founders of the J.M. Smucker (jam and jelly) company in Orrville, Ohio.

According to the *Maple Leaf* yearbook both Harold and Wilma were prominent figures on campus. Harold must have been a prankster who wanted to make life fun. His affection for Wilma earned him the title of most "love-stricken student" in his senior class.

Wilma was more serious, but was voted the senior with the "most pep." She was involved in numerous clubs, including the Glee Club, Oratorical Association, *Record* staff, and Y.W.C.A.

J. Lawrence Burkholder, GC president from 1971 to 1984 and a close friend of the Goods, commented about Wilma's involvement and her interest in the missionary movement during the 1920s.

"In those days the brightest and the best went into the missionary field, and that was definitely Wilma," said Burkholder. Upon graduation, she prepared to be a missionary in India. But when she appeared before the Mennonite Board of Missions, they would not send her because of her clothing — she wore a short-sleeved blouse which revealed her elbows. Burkholder recalled that "this hurt Wilma very deeply."

Paul Mininger, GC president from 1954 to 1970, said many other alumni's feelings were also hurt when the church intervened in 1923 and 1924 and closed the college because it was becoming "too liberal." Mininger said, "Everyone was hurt and a whole generation of alumni left the church."

These two incidents may have been reasons the Goods made no contact with GC for about 40 years, and perhaps also why they later became Presbyterian.

It was quite a surprise when John Leichty, former director of alumni relations, made a visit to the Goods at their Michigan home and reported back to Mininger that "they showed a bit of interest and might come and visit the college sometime."

Mininger was eager to meet them and was very disappointed to learn that the Goods had visited the campus one weekend while he was gone.

They told no one that they were coming, and after looking around the campus, unexpectedly arrived in John Leichty's office. The Goods told him that they were impressed with the new buildings — only Kulp, the administration building, and East Hall were present during their schooling — and were possibly interested in making a contribution.

"That morning I was on my way to the routine Monday morning administrative committee meeting when the phone rang and my secretary told me that Harold Good was on the line," said Mininger. "Harold wanted to know how the library fund was coming, and I replied that it was at the top of our needs, but that the estimated cost was one million dollars and presently we only had $30,000 to 40,000."

Mininger remembers Harold saying, "Wilma and I talked about this need after we visited this weekend. We had placed GC in our will, but, as I understand it, you need a library now. Wilma said to me, 'Why don't we give the money now so we can have some fun out of it too.' Wilma and I have discussed it and we are prepared to give you the library."

"You can imagine how shocked I was," said Mininger. "I had never met the Goods, and here they were on the telephone, offering GC a new library. All the members of the administrative committee were gathering around and I had to tell them to quiet down so I could talk. But what was I to say? How do you tell someone on the telephone 'Thank you for a million dollars' in an appropriate way? So I picked myself up off the floor, and said, 'Thank you. It's going to mean everything to the students and faculty of the college for many years to come!' "

The Goods got a great deal of satisfaction from further involvement in the construction of the library. They originally wanted it to be an anonymous gift, but after a period of time reluctantly agreed to have the library named after them.

The ground-breaking ceremony took place June 4, 1966, during the graduation ceremony of the class of 1966. From there, excitement grew as everyone watched the building progress.

Head librarian Devon Yoder remembers the excitement on Opening Day, Nov. 15, 1967. Classes were canceled for the gala celebration. "In one day all the students and faculty helped move books from the old library [now the visual arts building]," Yoder said. Students came in to study even before the furniture was in place. "Everyone just came in and sat on the floor. It was great! It was party time! Everyone was so excited!"

Mininger remembers the significance of the gift for the college and its many constituents. "It meant a great deal to have alumni that believed enough in the college to make such a liberal gift," he said.

Yoder added, "The morale of everyone went up. The experience was very significant in the development of the college. It was a valuable resource to students and faculty in carrying out our education mission. This large gift stimulated other giving to the college by friends and foundations."

From then on the Goods preserved their connections with the college and continued donating money. Although Wilma died in 1978, Harold, at 88, is living in a retirement home in Miami, Fla. He is presently the college's largest single donor.

Dan Kauffman, director of development from 1971 to 1986, explained Harold's interest in GC students. "Even though he never met you he believes in you and your future," Kauffman said. "He knows that the young people today will be our leaders tomorrow. And he hopes that the library will be a vehicle to help you become a better person through your studies and education at Goshen College."

Shenk builds guitars at bag factory

Paul Steury

Jim Shenk's construction and repair shop in the Old Bag Factory is simple, with the bare essentials exposed. Musical instruments ranging from mandolins and dulcimers to zithers and Irish bouzoukis cover the west wall and display his talents.

Shenk, librarian Rachel Shenk's husband, has been making guitars for the past 10 years in Goshen, opening shop next door to the Decorated Egg, a shop selling painted eggs of the Ukrainian tradition in the factory, 1100 Chicago Ave., in November 1987.

The room might be small, but everything from the cutting and drying of the wood for the instrument to the inlaying to the final tuning goes on in Shenk's shop.

With a confident yet mellow personality, Shenk loves his job — for he can set his own pace, his own hours, his own quotas, being both boss and employee.

As boss, Shenk refuses to use Brazilian Rosewood in his instruments for ethical and ecological reasons. He says that the wood is disappearing in the Amazon, so he searches for more abundant wood that is just as beautiful as rosewood.

"Everyone needs to learn more about conservation, of almost extinct species of trees and animals," Shenk said.

Also because of his ethics, Shenk refuses to use ivory for inlays, so he uses beef bone instead. But since he is a semi-vegetarian, slaughterhouse-bought beef bone is trying to his morals.

Shenk did not pick up guitar until he graduated from high school but has always been interested in woodworking. "When I was a kid, I always got into Dad's tools and nailed everything together with my brother," said Shenk. Now he has his own workshop and plays pedal steel for 120, a local country band which is scheduled to play on campus April 9.

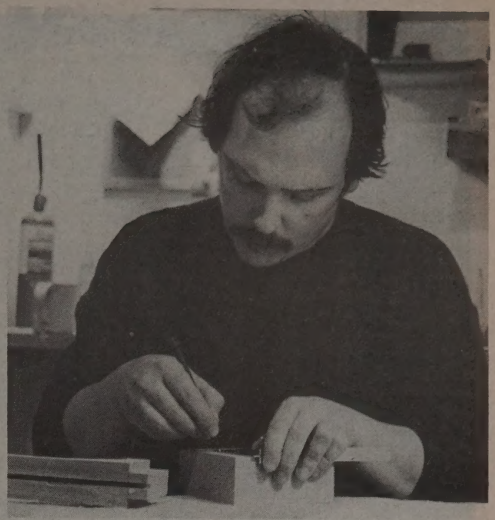
With interest in both the craft and the musical aspect of the guitar, the combination melts into a perfect match. When playing with another band, Shenk experimented performing with a solid bodied electric mandolin, because he wanted to see what it would be like.

Such intuition is needed in guitar making, said Shenk, but modern day people are trying to bring science deeper into the picture. To Shenk, the construction of a guitar is "something you can't always put your finger on." But scientists are trying to follow mathematics and physics rather than clairvoyance.

While others figure constants in wood quality and so forth, Shenk approaches his occupation from an artist's angle, following the examples and methods of master luthiers from previous centuries. Because of financial reasons, Shenk never went to school to learn his trade but feels he didn't really miss much. Instrument building is more of an "absorption" process, he says.

"How does one decide who is a master?" said Shenk when asked if he would ever become a master luthier selling his guitars for close to $10,000 like masters do today.

He considers himself on the threshold of professionalism since he just opened his business, and hopes that in 20 years he will produce "fine instruments." However, Shenk is not trying to become famous — he just wants to break even financially, yet enjoy what he is doing while working on his personal "master's" degree.



Jim Shenk, a local guitar designer, outlines a part for a new guitar to be added to his collection. Gregg Stauffer

And even though Shenk never attended an advanced academic institution, he is happy with his own "specialized college," at the Bag Factory and possibly Tanzania. This opportunity to add an international dimension to his self training came in the form of an MCC invitation to help the Ilolonguru Mennonite congregation in Tanzania produce modern technological musical instruments for use in their worship. The Shenks are considering this possibility.

Denlinger reclaims the language of women

Ellah P. Wakatama

A Time to Speak in this, her first volume of poetry, Charity Denlinger, writes from the heart. Her work is intense, rich and has the violent energy of recent re-birth. She tells us in her introduction, "Finding a Voice," that she speaks from "the fertile earth of my experience and imagination." Throughout the work, Denlinger takes us along—wide-eyed and enraptured—as she searches for the "cleaner vine, the sharper image" and sings praises to her mothers, friends and relatives.

Denlinger's poetry is rich with the imagery of birth. So rich, in fact, that she sometimes threatens to drown her reader in amniotic fluid. While she "dances effervescent" in joy at her newly released voice in "Under the Influence," or prays in repentance for past silence in "Penitent," Denlinger has a consistently thoughtful a disciplined style.

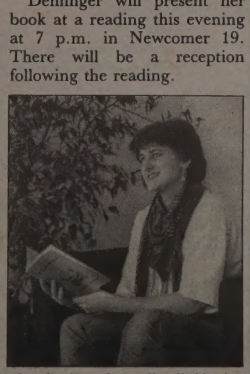
The "womansongs" of magic and a powerful union with the earth, moon and other things woman, are Denlinger's strongest. It is here that expression comes most honestly and perhaps more easily. In her exaultantly erotic "Earth Rites" Denlinger speaks of self love as a woman and a worshipping of the mother spirit Earth: "My mother bore my woman form in the/ ancient days when the hushed rites wooed the moon". The daughter of such a powerful spirit cannot help but be powerful herself.

In changing to more self-concious social protest she is not as successful. "War Memorial" fails where "Bag Lady" in its poignant honesty, succeeds. In "Gravedigger," a protest against pornography and the exploitation of women, Denlinger authenticity for a generic protest poem. Such is the case, too, with "War Memorial" which reads like other war poems we have read and lacks the original intensity and pureness of spirit evident in the majority of her works.

Especially moving poems include the strongly personal rememberance of "Eduard":"I cannot cleanse my hands of the pain pressed/ into your face from sweating long days of heat." She laments the rape of her friend's land and people by her own and praises the "sweet coffee strong as your spirit."

It is in these personal encounters, with the memories of "Beulah," her mother, and in her celebration of the joy of speech, language and womanhood that Denlinger is strongest. She claims the metaphors and images of the language for herself and "yields sudden fruits like the nascent cry" of the infant of the Earth motherspirit she claims to be.

Denlinger will present her book at a reading this evening at 7 p.m. in Newcomer 19. There will be a reception following the reading.



"I write in order to live." Charity Denlinger will present her Pinchpenny book *A Time to Speak* Greg Stauffer

Since 1980, Notre Dame's Snite has been an ethnographic cernucopia for area art lovers. Angel Gardner

Local gallery provides excellent art

Angel Gardner

"I think we're really fortunate to have a museum of this caliber in this area," professor of art Judy Wenig-Horswell said, referring to Notre Dame University's Snite Museum of Art.

The museum's permanent collection includes works of European, American, and ethnographic art. "For a small museum, we can see a lot of periods in art represented," said Wenig-Horswell, "It's got a little bit of everything."

"Because we're a Catholic community, people expect us to have the Renaissance as our strongest area," said museum director Dr. Dean Porter. "Surprisingly enough, our two strongest areas are 19th century European, and ethnographic art — including American, pre-Columbian, and African works."

Porter credits this to the chief curator of the museum, who specializes in 19th century art. The museum has also developed its collection of 17th and 18th century art.

The Snite Museum has a collection of 17,000 pieces. Dr. Porter estimates that 300 to 400 are presently on exhibit. The museum is set up chronologically, with a separate gallery for prints, drawings, and photography. Much of our collection is on paper," Porter said.

"Since 1977, there was a large donation by a single patron of nearly 8,000 photographs. Also included in the museum's "paper" holdings is a collection of 300 old world drawings, and the recent bequest of 72 Rembrandt etchings.

Many works loaned to the Snite are eventually donated. Porter noted the museum's large collection of borrowed works, including two paintings by Picasso and one by Chagall. "To have major pieces like these — we're talking several million dollars worth of paintings — is really something," Porter said.

The museum receives a budget and purchases works regularly. The number of assessed works has decreased over the past 10 years, since the museum has become far more selective in the objects it buys, Porter said.

Besides permanent displays, the Snite's O'Shaughnessy Galleries feature special exhibits, such as the current photography exhibit by David Hockney.

The O'Shaughnessy galleries will be closed soon for renovation, but will re-open in 1989 with an exhibit of realist prints and drawings. In the meantime, visitors can look for special exhibits in the Print, Drawing and Photography Galleries.

Porter said he would like to increase ties between the Snite museum and GC's art department. "I think we should work more at sharing our resources," he said. "I encourage relationships, and I think we have a lot to offer each other."

The Snite building was donated by the Fred B. Snite family of Chicago in 1980. Hours are Tuesday through Saturday from 10 a.m. to 4 p.m. When University classes are in session, the museum remains open until 8 p.m. on Thursday, and is open Sunday from 1 p.m. to 4 p.m. Admission is free.

Tim Martin

The Bull Moose

Tiny, red rivers wind their way
through time-worn eyes which
search over tomb-cold stone valleys.

Weather-worn shafts feebly recall
once bristling antlers which
frame a beckoning, bloodshot moon.

Whispering breath whistles through bristles
of summer short shag which
shivers from a cooling, callous night.

Four long legs lead to
cloven companions which
sound a final click-clack chorus.

Wakeful nightwings warble the knell.
Goodnight, goodnight, goodbye.

Rodents raid bleached bones.

Peter Allemang

Torch Lit TV

The volcano Soufriere's
Sulfurous fart started
The island of Guadeloupe.

And now a few voices
Sing with the crashing of the waves
And the hissing of lava and water.
In 2:00 am Rue Frebault stillness
Echoes of a beating drum
From mountain villages.

Beat, beat,
Beat.
His carnival drum beats for one solid week.
his green gargoyle mask hides a big toothed smile
As he pounds the plastic through the street. Beat.
Parades with PA pickup trucks,
Casio keyboards and snare drum cracks
Grind to the orgy in the heat. Beat.

Beaten, yes
Beaten by Teams of men, sweating in the day,
Hacking at the ground.
Trails forced into four lane highway interchanges.
Complete with overpasses, underpasses and
clover leaf exchanges.
Shacks that are government subsidized
into concrete condominium monoliths,
House old men who snap their dominos at night
gathered around a kerosene light.
And children sing advertising songs
Gathered around a TV's dot matrix glow.

Chanting, yes
Chanting
The medicine man who drives a Mercedes
Casts his spell.
In trash dumpsters of empty rum bottles,
in front of French pastry shops, and
On the steps of the National Cultural Arts Center.
Moin dit man.
Man barre moin.
Gross National Product. Moin dit man.
Import Tax. Man barre moin.
Scotch Tape and Levis. Moin dit man.
The New Rambo Video. Moin barre moin.
Dixie Cup Dispensers. Moin dit man.
Kellogs Corn Flakes. Man barre moin.
The Aqua Fresh Triple Protection Pump. Moin dit man.
Marlboro cigarettes. Man barre moin.

Beat.
Down an empty street
Rain, more
Rain, in showers and sheets.
Dripping into gutters,
Pounding on tin roofs,
Flowing around banana peels, beer bottles, and irradiated
milk jugs
To the ocean's tidal basin.

Wavers roar and rocks sizzle
Under the shadow of Soufriere.
When will it spit fire again?

Jeffrey S. Peachey

This Season of Feelings

Winter winds
give way
to warming winds
of Spring.
Sun shines.
Tulips sprout.
Students shout
in shorts!
Suddenly
Winter howls
and Snow blows
Spring
into Retreat.
But Spring
refuses
to be daunted
by Winter's Final Fling.
New Life
inevitably wins.

Nancy S. Lapp

Kodai . . . Penryn . . . memories
one year . . . two . . . three . . .
life goes on
four . . . five

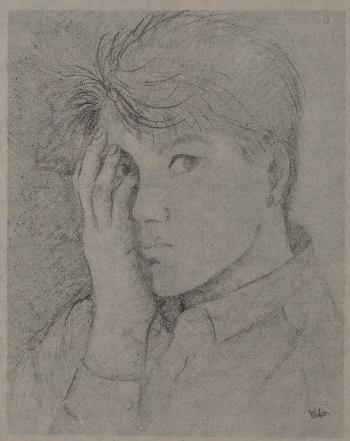
paths diverge
the world is round

we sit reminiscing
people flash by
events
tears cried within
find refuge in each other's eyes

parting comes again
but the knowledge is certain . . .

the bond lives on.

Jeevan Paul



The Eagle

I sit alone and watch the eagle
Sail the wind,
From crag to cloud to mountain-top
And back again.

Heaven holds him no limits
but earth and sky.
None share the endless in-between
But he and I.

Kevin L. Bacher

Predatory Pleasure

The fat cat prowls near the darkened hole.
Smelling the scent of prey,
It flicks its tail with pleasure.

The shivering mouse crouches in the narrow niche.
Feeling the steady footfall of doom,
Its tortured mind is frozen with fear.

"I just want to have some fun,"
Hisses the cat. "Come out and play."

The mouse replies, "If your humor becomes my grief,
If your fun becomes my fear,
Then we've descended to the level of the human
cannibals."

Dave Beachy

Before Daybreak

The weary tides have swept them all
Far from the bars, and out to the main
All but the sand, and the ancient call

No hands will rein them in from the squall
The wild-eyed mares of tangled mane
The weary tides have swept them all

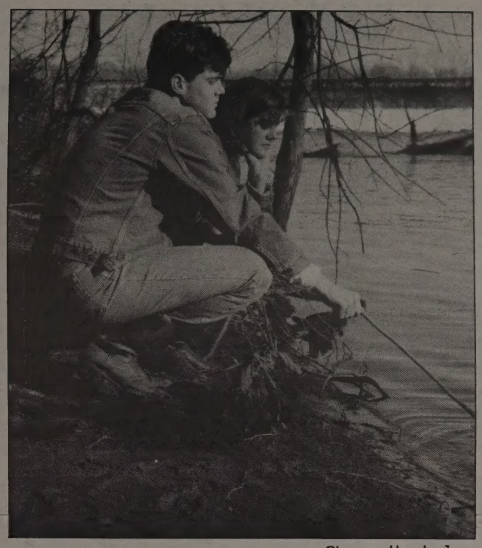
Gone are the ropes, the sails to haul
Gone the voyages of glory, gain
All but the sand, and the ancient call

Where the bleached dead by the dune's wet wall?
Where the rotting wood, the salty stain?
The weary tides have swept them all

Gone are the stars above the shawl
Of rolling fog, and gone the rain
All but the sand, and the ancient call

And I shall gaze above the fall
and rise; gaze far beyond the pain
The weary tides have swept it all
All but the sand, and the ancient call

Chris Zimmerman

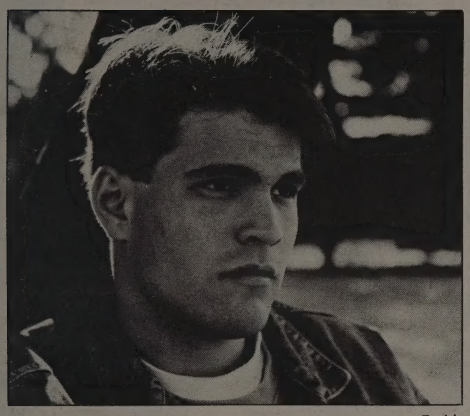


Shane Hartzler

impossible child

our child
his eyes are resorcin
corbeau slashes
his skin is peach
like yours
he is earth
brownstone
bricks
bread
he works eats sleeps
on time
like you
our child
her eyes are oysters
deep aegean
her hair is a braided stream
like mine
she is water
ashtoreth
unslaved
vessel
she lives breathes leaves
whenever
like me
our child

Françoise M. Digel



Jay Roth

4 Haiku

Living pendulum
rhythmically operates
the clock within me.

Lips of velvet touch,
brush, warming each other they
tingle, linger, close.

Harmonic love sounds,
and eight sharp tones agree to
free one melody.

Instinctively, lid
covers burning green iris.
Salty tear escapes.

Regina Weaver

Hideaway

arguing one more time
my restless body turns again
the silence would be annoying
if not for
the rhythm of sleep
in the bed below

the dawn breaks
exposing the pictures on my wall
places i've been tease me
to runaway

turning my irritated glance
my eyes rest on photographs
of smiles that mock my inability
to stop time

i look away
only to see
the thick spiral notebook
looking too new
reprimanding me for neglect
blank pages have no compassion
for my blurred state of mind
no empathy
for the past few weeks
of fragmented days
refusing to take any form
or give any direction

compelled i quickly creep
out of bed
the spinning motion within
finally appeases itself
behind the blue pen

released
i close the journal
glad for the new day

Kim Hawkins

The Sustainer

I. I lock my gaze to the grey carpet,
a reliable bore; yet the sinewy threads
revive me as they buckle and squirm.

*

II. My linear discourse, a dry weight,
is buoyed with myriads of Truths that spiral,
that intersect, but escape detection.

*

III. In despair I press my hands to my ears.
The ocean resounds within; the waters
erupt, surge—a savage unrestrained.

Jonathan C. Shenk

Love Can't Swim

I took her out on the lake
in a boat under the yellow sun
with a basket of wine and cheese between us
that we were saving for later
in the afternoon and I rowed
and she drew pictures
with colored pencils and every
so often I would splash her
and laugh and she would splash me
and laugh under the yellow sun
I stopped and sat beside her
drifting along talking and she tickled me
and I laughed rocking
the boat on the lake it tipped
and found out love can't swim.

Robert Hale

Tree Dream

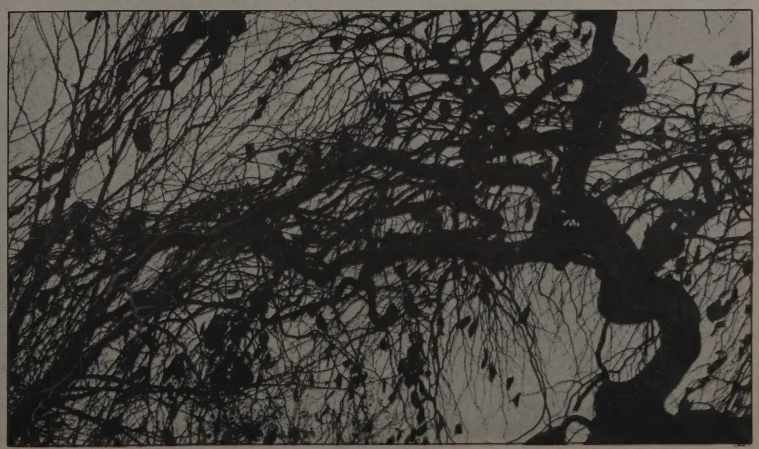
I sit in the desert of a laminated land.
Watch shiny dunes waft and roam from month to month.
Doze, as slippery-hot whorls fill me up to throat by nose—
Keep me alive, grit and spit.

First, growing by an exponent
From shifting, glancing light and a distant motion,
Come vague touches on my lids; then

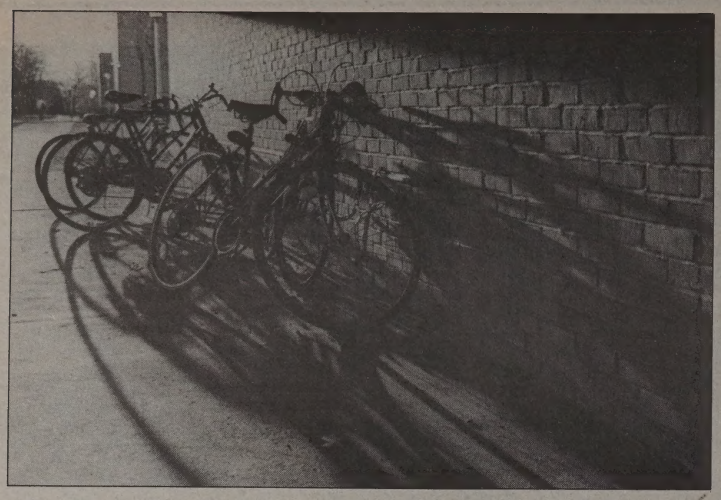
You come down
A wave, a rush, then a harsh pin-point
Busting the sheen with sand-plowing roots.
You, the juggernaut organic
You, the live-oak and jumping cactus and streaming vine.

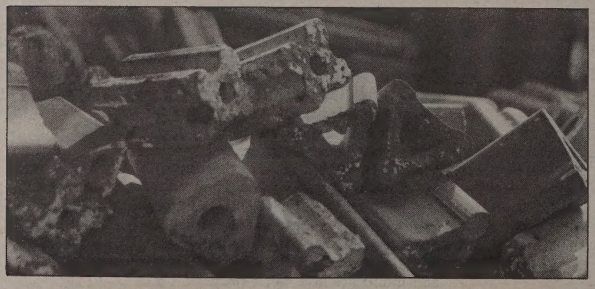
Sand falling away, I pull me up by you
Into sap and thorn,
Fruit and beak and claw;
Damp, green and red.
Up where I can breathe,
Up where breathing hurts.

Eric Unzicker



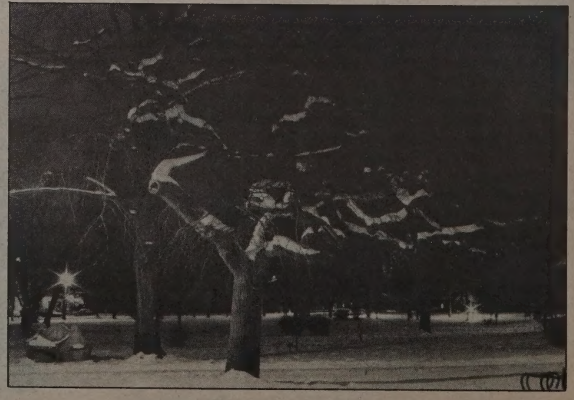
Bonnie Frey





GC life still at night

Photography and Design by: Greg Stauffer
Mel Glick



Untitled

James Robert of the balding pate
Threw back his chair and quoth,
"If Shane doth not arrive right prompt
I'll kill him by my oath.

"The reedy Ann, whom I do love,
He has besmirchéd once
Too often for my genteel taste,
Thinks he I am a dunce?

"Unblemished Ann, of bounteous . . . hair,
Inamorata mine.
The fairest skin, the sweetest lips
That Adam ere did find."

The sap-filled grin upon his face
Bespoke his passion well,
But as again he thought of Shane
His visage gleamed of Hell.

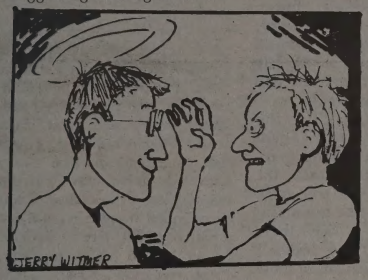
"That viper's tongue, Iago Shane,
No finer paragon
Of motiveless malignity
Has Satan ever won.

"Ere now his disparaging barbs
Have made me fume and chafe.
My Anabaptist heritage
as championed the waif.

"No more!" he cried. "I tire of this
Ridiculous facade.
Shane dies tonight, I swear it thus.
I'll vivisect his bod!"

At this James whirled, cupping his ear.
"Pray tell, what might this be?
So soft I needs must strain to hear
The turning of a key."

The door opened and entered in
One docile-looking dude,
With tender-hearted, loving face,
Suggesting nothing lewd.



James Robert cried, "Shane! Scoundrel! Fiend!
Bamboozle me no more!
Your smooth, sly talk about my Ann
Hath made me passing sore."

With hackles high, nostrils afire,
He stalked poor helpless Shane.
His muscles clenched, each little twitch
Spoke of foreboding pain.

But vacillating not one inch,
Not trying to appease,
Prepared to take his medicine,
Shane stood there, quite at ease.

Yes, Shane the lamb, like Beowulf
Stood brave to meet the beast,
Whilst James approached a'slavering
Intent upon his feast.

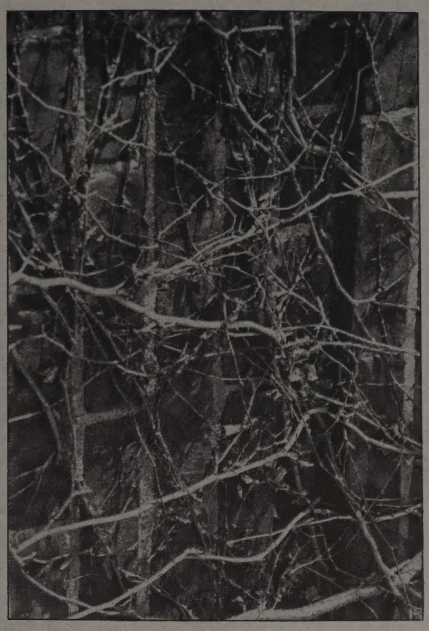
. . . Three months have passed, the ivy walls
Of Goshen Mennonite
Stand calm, serene, without a hint
Of any rabid fight.

The truth of what transpired within
The thrice-blessed Yoder dorm
May never reach the light of day;
Such actions are the norm.

Sexism was the trumped-up charge,
With which Shane met his end.
James Robert knew this was one count
He never could defend.

So Shane is gone, on "Failure to
replace a 'he' with 'glep.' "
James Robert, wily man, just did
His job as rez hall rep.

Tony Lapp



Melvin Glick

Ode to Ginsbergs

Oh Ginsbergs with your marijuana
I wish I could be just like you.
Instead I read Leo Tolstoy,
lie flat on the bed and chew

caramels given by my parents
to affirm the career I've begun.
But Ginsberg II you can't judge me.
You can't rhyme on it Ginsberg I.

Oh Ginsbergs with your marijuana
I wish I could be just like you.
Instead I read Leo Tolstoy,
lie flat on the bed and chew

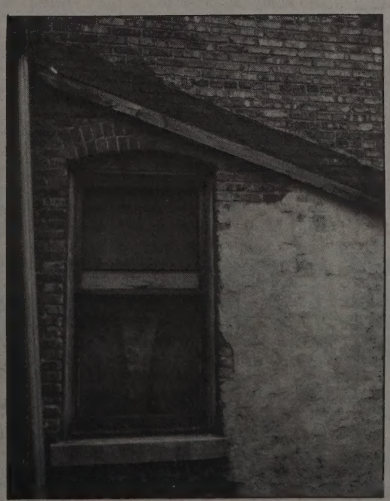
the hangnails from all of nine fingers
in hopes of tasting some pot.
But my middle digit has stayed in my pocket
because Ginsberg III I am not.

Oh Ginsbergs with your marijuana
I wish I could be just like you.
Instead I read Leo Tolstoy,
lie flat on the bed and chew

the daylights out of my black Bic
dreaming of ink for the news.
Just loan me some gray bushy face hair
and together we'll streak for the crews.

Oh Ginsbergswith your marijuana,
I wish I could be just like you.
Instead I'm a post baby-boomer;
I lap up my Niquil and snooze.

Aletha Stahl



Bonnie Frey

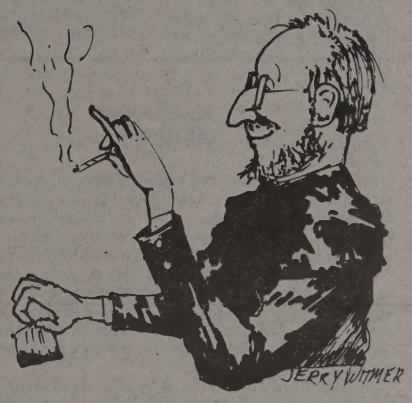
a telegram

spring is dead this year STOP
the government's fertilizers
saturate the scarred soil STOP
but it doesn't wake the damn deer
nor the robins where they lie
pasted to the earth with dust
and radioactive rain STOP here

the earth is grey with spring STOP
the bag people shed their skin
instead of fake fur garments
at this end of winter's knifing STOP
I stumble STOP isolated STOP
to a grove and pet decrepit leaves STOP
waiting for a sign of blossoming STOP

but the trees are no more debonaire
than my twisted fall-out shelter STOP
the rain stings my balding head STOP
the ash-drops of my lover
soak my naked feet and other's feet
protruding oddly from the puddles STOP
no splashing in puddles here STOP

Cynthia F. Yoder



Pittsburgh

They tell me you are
the Renaissance City.
the most livable city
in the USA.
They said you were
the nation's third largest
corporate headquarters
and also that
you were culturally diverse:
the fulfillment,
the example, the epitome
of the American Dream.

And you may be.

But they didn't say you had
thousands
of unemployed men and women
thousands
of street people.
And they didn't tell about the neighborhoods
of boarded-up brownstone houses,
of neon-lighted taverns,
of racy, run-down movie houses,
of glass, cardboard, and graffiti,
but no trees or grass.
And they never explained
that "culturally diverse"
meant the difference between
wealthy white executives
and neglected black street urchins,
or ritzy condos
and abandoned basements.
And they said nothing
of the gray riverfront silhouettes
of your silent steel mills
in the afternoon smog.

But they did tell the truth.
They said you were
the fulfillment
of the American Dream.
And you are.

Chris Zimmerman

Grandstand Memories of a Bleacher Bum

Friedrich Petri

When I go to a Cubs game, I sit out here in the bleachers. Out here, we Bleacher Bums sip our Old Style's and eat our hot dogs — mustard and onions, hold the catsup — while sitting on long, evergreen painted wooden benches.

These benches don't have any armrests, just numbers painted about 2 feet apart indicating each individual seat, so we have to snuggle up close to each other. I think that's why, more than any other reason, I like sitting out here. I didn't always sit out here.

The first few times I came to Wrigley Field were with my parents. They always bought seats in the grandstand, where everyone has their own individual seat. These seats have an armrest between them, requiring fans to share. When Mom took me the first time I didn't really notice the armrests, but I did the second time, the time Dad took me.

My first time at Wrigley Field was when Mom took my apathetic sister and me to see the Cubs play a double-header against the Braves. Mom didn't have a driver's license back then so we had to rely on the Chicago Transportation Authority and their buses to get us to Wrigley Field. We might have made it on time except that Mom needed to make a few stops to do some shopping.

Each time we got back onto the bus my spirits soared because I knew Wrigley was that much nearer; each time we got off before that final destination my impatience magnified inexorably. I felt worse than the times Mom would go into fabric stores leaving me stranded with nothing to do but look at rolls of fabric.

As the starting time for the first game came and went, I pulled out my tiny Radio Shack portable transistor AM radio with the durable blue plastic casing and tuned in the game on WGN, the "radio home to millions throughout mid-America" and the flagship station of the Chicago Cubs radio network.

My right hand pressed the area of the radio that had the little holes in the casing where the speaker was to let the sound through tightly against my ear so that I could monitor the game even though we weren't there yet. The time dragged on, the game played on, and we didn't seem to be getting anywhere. When we got back on the bus again I feared the worst: we were going to stop at yet another shop. This day was all a cruel hoax. We weren't really going to get to see the Cubs play after all.

By this time it was already the seventh inning. There was still another game to be played, but if we kept stopping it too would start without us and then there just wouldn't be any point in going. I looked up at Mom sitting in the seat next to me and asked, "Are we really going to see the Cubs?" half expecting a negative answer. She smiled down at me. "Yes, son, we really are," she responded in her comforting faint German accent. "We're almost there now."

She must have seen my excitement return. We were going after all! We were almost there! All our delays didn't matter anymore. To make things even better, the game was getting more intense.

The Cubs were now batting in the eighth inning as the bus let us off at the front gate. They loaded the bases while we bought our tickets. Since the games were sold out, we were forced to buy standing-room-only tickets.

We passed under the friendly red sign with bold white block letters reading "Wrigley Field, home of Chicago Cubs". The ticket taker directed us where to go as Don Kessinger came up to bat. Kessinger ran up the count as we walked up the ramp to the standing-room-

pg 16

Sand

Joy Sager

Somewhere deep inside me, at the heart of who I am, shines a tiny pebble of sand. It's red sand, sand of the Southwest. Sand of my land.

And in that crystal grain, if you look hard enough, you can see canons and towers and great ancient volcanic peaks. A brisk wind slices across the land and the skies are bluer than turquoise.

From a distant mesa you can hear echoes of the Anasazi, the ancient people. Their descendants strengthen the voices with new chords, and the Spaniards add harmony. Even my people have a whisper of their own which mingles with the rest and floats through the pure air.

While you listen and look the wind blows on. If you pay attention to the voices and watch intensely, you might not notice a sliver of sand slipping into your own eye. But if you shiver at the breeze and hurry back to your climate-controlled car you'll probably blink. And if you blink you can never get that sand, no matter how many 'Authentic Southwestern Souvenirs' you buy.

Untitled (1984)

Abril Rivera

Why do I always start my Scarsdale diet "next week" or have to witness dawn's early rise every time I have a General Chemistry test? Is there such a word as "now" or "today" in my vocabulary? Well now, all my "tomorrows" were today. Cracking my fingers and head bowing down, I dragged myself towards the library.

I should have let my roommate pick me a date. So who cares if he talks only physics, has a crooked nose and wears glasses as thick as prisms, arrives half-an-hour late and dresses in his father's clothes? He will be better than an empty chair and he might even remark how delicious the ham and potatoes are as he goes for his second serving.

No way. I had decided that if I was going to invite somebody to eat with me and pay for Saga food, he would have to be special; someone I liked. I stopped in front of the library. I would try second floor south and see if by any chance he was there.

I entered the studying area of the library, opened the door and stared at the empty carrels and the parallel shelves packed with books. Behind me the door closed. Everything was quiet except for the murmur of the air conditioner and the buzzing of a continuously blinking fluorescent lamp. I moved along the shelves, glancing between psychology textbooks for a familiar face.

My friends had told me it would be easy; a simple matter of "would you like to go with me to a banquet?" What did they know? Maybe he wouldn't be here. Pages flipped. He didn't even know my name. Would he say no? He probably wouldn't understand my English. Would he laugh? Oh gosh! Why was the banquet today and why do I leave everything until the last second?

I walked towards him. A lock of his blonde hair jutted out. The exit neon sign shone behind. would you like . . . he wouldn't hear me and I would have to repeat everything. WOULD YOU LIKE . . . no, that would scare him. Oh please, just say yes! my heart beat on my chest like a parade drum. My legs wanted to give way. My stomach knotted tightly in my cavity. I know my eyes would bulge out. He would see my braces, those ugly set of wires and metals.

I stood in front of him. My hands were sweating and cold. He lifted his eyes from the anatomy book and stared at me wondering who this person invading his privacy was. I forgot everything, but between unarticulated phrases, grins, and gestures, I asked him.

I walked out of the library almost running, my heart recuperating slowly, and my ideas reorganizing themselves. Monday there was a Chemistry test. Well, I would study tomorrow. He had blushed as badly as I, but the silver gleam of his retainer had been as pleasant to me as his answer.

Tights, Panty Hose, and Nylons

Kristina B. Peachey

After she placed the correct change on the pharmacy counter, my Mother turned and faced me. "Do you want to wear panty hose, too?" I could not believe it. Here I was comparing the prices of Chicklets and Three Musketeers, when mom popped the question. I casually turned my face to her, and with all the indifference I could muster, released an, "I guess".

Panty hose was it. One of the last things on my list. As an "early developer" wearing a bra and getting my period was no worry. Although when my mother discovered I was menstruating and she told me, "Now you're a woman," I did not buy it. I knew that wearing panty hose was the final hurdle.

To celebrate the holidays, my family decided to go to a "fancy" restaurant for brunch. No longer did my Mom and Dad go alone, but now the honor of fine food was something for me and my brother to also enjoy. In order to eat fine food, proper attire was needed, so a new dark blue sweater, a blue plaid skirt, and a pair of clogs were purchased for me. And most importantly, the panty hose. Nylons were for old ladies, tights for girls. Panty hose were the ultimate expression of the womanly independence that was in my grasp.

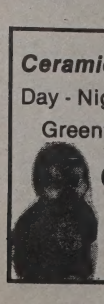
After I carefully latched my doorknob, I lovingly opened the plastic wrap. I stuck my arm in one of the legs and noticed the color of my skin. I stood in front of my full length mirror and held up the short, unstretched legs and hoped I would fit in them. Finally, after a bath and headwash fifteen minutes before our departure, it was time. And after a bit of struggle I was done. I delicately unlatched my doorknob and went to meet my family.

The car trip to the Moonraker went well. I enjoyed conversing with my family as a peer. Once inside the heavy doors, I was shown all the specialties a fine restaurant like this had. "See those lobsters?" asked my brother, "People pick which one of those helpless creatures they want, and then it is killed and the people eat them." "Oh good, they have matches." added my father, an avid matchbox collector. As I followed the hostess' legs to our table, I tried to watch my own and listened for the swish of my slip caressing my panty hose. We descended three small stairs, and walked across the freshly waxed floor to our table. After being seated in my captain chair, I scanned the room. I was part of a minority. My back straightened as I realized I was part of a youthful family, while the majority of the diners were older and seemingly wealthy couples.

There was success in the air, as the brunch bar included food that in spite of my finicalness, I still enjoyed. I followed my brother's leather boat shoes back to the table. Or at least to the thinly carpeted stairs. Although the salesman had assured me I needed the non-skid pads on my new clogs, I was unaware of the potential danger they held. After my knees hit the newly waxed floor, my panty hose allowed me to travel a distance to meet a pair of nylons under a strange table. The person in them leaned down, and patted my head. "Oh dear, are you hurt honey?" she inquired. I was still kneeling on that waxy hardwood floor, now with an empty plate in my hand. I was surrounded by nylons, and not a pair of tights were in sight. A waiter helped me to my seat. "Are you okay, Kris?" asked my father with concern. "What did you do that for?" my brother contributed. "Did you rip your skirt?" asked my mother, among the light laughter of my family. I pushed back my plate, and announced that I did not find any food I liked.

I walked across that bed of wax again that evening. But this time I was not alone. "Steady there," helped my father on one arm. "Watch it, be careful, alright!" explained my brother with unneeded sarcasm.

"Oh, that was good," commented my mother on the way home. "And exciting, too," added my brother. But I failed to enter the usual family conversation. While my brother sat in the middle of the back seat, leaning his arm over the front seat, I remained in my corner, seatbelt buckled. I remembered that day in Parkside Pharmacy when my mom popped the question. I remembered feeling a bit disappointed to encounter the last thing on my list. After all, once I jumped that last hurdle, the race was over, and what fun is it to be done? The wool from my skirt itched my knee pit, and I casually recrossed my legs. Doing this I noticed a tiny run in my panty hose, covered by a few mounds of dark dried blood.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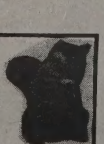
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Encounter

Bob Johnson

I am 17 — no longer a sapling, not yet a tree — the citizen of a one-stoplight, northern Indiana town called Sellers. Unremarkable in every way, Sellers nevertheless attracts industry. The town is rich, ringed by mobile home factories. Beyond these stretch Mennonite and Amish farms, and then Chicago, Detroit, Cleveland — the great pagan world. I can see the smoke from that world sometimes, lifting from furnaces stoked by creatures I've heard of but never seen. Negroes, Catholics, Jews.

For all its gold, Sellers boasts no movie theater or bowling alley — only a drive-in restaurant and pool hall. My friends and I, Lutheran and Methodist boys all, cruise the streets connecting these, dashing from light to shadow to light again, pining for love, heedless of death, convinced the earth was created for our pleasure alone, for our time in history alone.

How intolerable it is, then, when Saturday night comes and the Amish boys descend on us and make the town their own! They come by buggy caravan and decorate our streets with marbled dollops of horse manure. They pack themselves eight-deep around the pool tables, or line main street and gawk at "English" girls. Everywhere you see their mauve, their pink, their aqua shirts, and their red-cheeked, rubber-necked, bowl-cut heads. They shout low German insults if you stare at them too long, and don't shout back or — cousins, every one — they'll all be looking for you. Only after midnight do they nudge their sleepy horses home again, to lantern-lit bedrooms and church meeting in the morning.

They are as genuine an enemy as the world provides us, and we hound them as Alabama youths must have hounded Negroes in the '30s. What dangerous joy! They are dark, earthern, numberless and, when traveling back roads in their buggies, they are helpless to us in our cars. We ride down on them at 60 miles per and pelt them with tomatoes, eggs and water balloons, all the while bellowing "Amish!"

I won't describe it for you, what I see in the headlights the instant before I fling my missile. The image is so fleeting and wild, what with my own shouting, the plunging of the horse, the screaming car horn. I honestly don't remember enough to describe.

But I do remember this. Sometime during the night we stop the car on a quiet stretch and pile out to urinate in the road. The radio is blaring and I lean against the hot hood of the car and laugh helplessly, so hard I can't release my water. I stumble away from the others, thinking distance will relax me. I should know better. About the time I get things started, by accomplices make a leap for the car, an old '61 Chevy we call Ringo. In another moment Ringo is bawling away and I'm cursing like a lunatic, trying to decide whether to finish my toilet or run after him.

I decide to finish; it's clear that they plan to leave me but good. The horn jeers once, and then abruptly Ringo isn't so much a car as he is two receding blips of red, drawing ever, ever, yet never quite into one, and a growl squeezing into a purr squeezing to a tight, breathless nothing as the tail lights rare up then drop, so cleanly and quickly into blackness they might have been sucked beneath the earth.

Perhaps it is the suddenness of the Chevy's disappearance, but I have never in my life felt as forsaken and alone and frightened as I do in this moment. I zip up and walk to stand in the middle of the road. Turning round and round I seek a light in the dark platter of earth of which I — a lone, spinning pea — am the center. The only lights I see belong to stars and fireflies, who have other business to attend to than illuminating things for me. Of farmhouses I see none. This is Amish country. Its denizens keep strict habits. Man, woman and child are already beneath homemade quilts and comforters.

I stuff my hands in my pockets and begin to walk. The road doesn't even have a center line for me to follow. I am certain my friends will come back for me, though they might take a half hour or longer. A balloon of panic wedges, half-inflated, in my throat.

Then something happens that nearly kills me. Just as I begin to relax, to plot revenge, a patch of marsh off my right shoulder boils into violent life. Imagine it — one moment utterly silent but for the concert of insect and frog, and the next absolutely athunder as a herd of something you've startled gains its feet and begins to scatter from you. I don't even think to run. I imagine my brain sends signals body-wide that I'm a goner, to stand where I am and let swift death take me. I grit my teeth and glare.

But then I behold something extraordinary. The dark back of the marsh breaks in a dozen places, glows incongruously white, then darkens again, only to break and glow immediately anew in a dozen further spots.

It doesn't take me long. I'm a town boy, yet I know a flock of sheep when I see one, even in the dark. They are running, leaping through marsh grass taller than they. In a country without predators they discern in me something dangerous.

"Hey sheep!" I cry, so relieved I could kiss them.

They stop as quickly as they'd begun. I can dimly see their dozen bullet-shaped heads pointing at me above the grass.

"Hey sheep," I cry again.

"Maaaaaaa," comes a single bleating voice back to me.

I step off the road and sit in the tall grass. The air is a heady mixture of rot and moon and summer. "Maaaaa," comes the voice and now, playful as dolphins, the sheep spring up again. I turn my face toward the cool stars and groan with joy. The world is alive! It sings! My fear, suddenly feather-light, has lifted from me, and with it goes something else, an ancient breach, that made the earth my enemy.

Never have I ridden in an Amish buggy, yet suddenly my sense of it is so clear I might be touched by a memory. The borrowed cigarette, the guttural conversation, the languorous to and fro to the heavy beast. I understand leaving the city of lights behind, entering that undersea darkness, where reigns are superfluous, where the horse knows the way.

And with a grimace I understand a final thing, as my ears detect a whine that cannot be insect or frog, but only Ringo, two miles distant, bent on plucking me from the deep as a speedboat races toward a drowning man. I understand the true heart of our violation. The car rushing toward me — still invisible but for a tiny pillow of burning sky — carries a pathetic, frightened cargo. Yet the darkness is only terrible to those who rush to light it, the night to those who crave the day.

The Chevy tops a hill and shows itself. I want to tell you I run and hide, bury myself in the marsh until they stop looking for me. Instead I stand and step to the center of the road. And as the lights draw near, what I've found, what had seemed a shirt so perfectly fitted it might have been my own new skin, now turns airy as tissue paper. I am vaguely aware of the sheep, again scattering headlong, and of my own face, bunching itself into a hysterical grin. The horn blares anew as the lights find me. "Mothers . . . you die!" I scream.

Ringo swings around, familiar and inviting as my bed. I leap through a gaping door and we are off again.

Thoughts from
El Senor Presidente, The Official Story,
***A Tale of Two Cities,* and the evening news**
(while fasting)

Joy Sager

The baby died because she couldn't answer the question. They slapped her face and fed her bitter lime and handed her the dying child. It wouldn't drink her poisoned milk and so she clutched its tiny corpse and wept.

I didn't eat breakfast or lunch today and my roommate got chocolate cake. Nobody raped me in a prison cell. I cut my finger working to pay for my education. No one burned my home and murdered my parents.

Thank God there is no war here. The homeless in my city can be taken care of. If some of us ignore chocolate cake, breakfast, and lunch, we can feel with them. If some of us get generous or smart we can even change some things. If I keep working and become educated, I can learn about these changes. I can be an asset, without taking away their funding.

But is it enough? Shouldn't I be raped or tortured? Shouldn't I suffer the agony of loss? Where they have war they have such suffering, suffering which is as common as chocolate cake. The people live with them and die by them, and they are not shocked, until it happens to them.

Why do I think that her baby is mine? Why do I feel the death grip of tiny fingers and its anguished last breath? Strangely enough, something in my American breast can also weep.

Who's the fairest of them all?

Ellah Pedzisai Wakatama

Ambuya had thick grey and black hair which She wore in braids and always covered with a scarf. olga and i would fight to comb out Her hair and She would sit under our eleven-year old hands and crochet or play with Her black and white cat who had burnt her paw one day and so now it was pink where the rest was black and white fur.

olga and i would sit in the smoke-filled kitchen with Ambuya and play with Her hair. it was longer than our other grandmothers' and someone once said it was because She had portuguese blood. that was their explanation for the beautiful black hair. but nothing else about Her was even vaguely portuguese.

we pushed and pinched to sleep next to Her because She had enormous breasts that filled up Her years-old cotton corset. we would lie next to each other and watch while She unloaded Her bra. She kept Her money, snuff-tube, hankie — and important bits of paper in this shapeless bra. stop your fighting, She said and slept between our whispered arguments and we cuddled close to Her warm breasts and said is it really true that She could feed Her children, our uncles and aunts, by throwing a 'nanxla' over Her shoulder to the baby on Her back?

She told us how it would be with our husbands one day and the correct way for a girl to behave. we listened and giggled and yes, we would follow Her instructions. but only lindiwe, our cousin who i didn't really know very well, listened to Her and when she started her family at 16, while olga was still flirting with boys and i was frustrated, wearing only black and trying to rhyme my poems, Ambuya said see, this is how it should be. and lindiwe was a woman and i was always still a girl.

i can't remember what happened to Her to cut off all Her hair, one day i came back from school and Her scarf was not full and there was no hair to braid. I was sick Ellah, She said, uncovering Her head to show me where the razor had nicked Her scalp and She had put medicine in the cuts. this made Me all better. actually She had these "nyora" all over Her arms and back. small precise incisions and into these would go the herbal medicine that would cure Her

i laughed at Her and She shrugged Her shoulders and brought out Her sack of red flour because white corn-meal wasn't good for Her. She was the only one who didn't laugh when i stopped eating meat. She nodded and explained to them how actually it was better not to and She stopped herself (for a while) and said see how much weight I have lost and I feel already much better. and for a few months the crawling that was like overfed worms in Her body stopped and She did not have to add to the ridges of nyora that already decorated Her arms like colourless tattoo in relief.

She tried to cure my eczema once and i was allergic to the medicine and grew a small wart where She had cut. i showed it to Her. look You made me ugly. She was sorry and worried how Her medicine could fail me, didn't we have the same name?

She was so frightened when i came home one day wearing a loose dress that i had made from material bought at a witch-doctor's shop. She knew people who were real witches and refused to let us talk to them. She would walk ahead, shielding us from their evil.

once we went to spend a week with Her but our parents didn't come to pick us up so we woke early in the morning and walked the five miles to the store. we had to do it two mornings in a row before we could get through to the city and both mornings She would be up by the time we were back. . . . we finally left after the 15th day and went back to Harare — and the lights and radio 3 and the telephone — in time for the first day of the agricultural show, while She and our grandfather stayed behind to finish storing the corn without us.

i had a shooting accident once and She had a dream about naked women running in the streets so She came before they had a chance to call Her. She is a herbalist and sometimes She cheats and puts aspirin in the prescription because the people are not always worth the trouble of hunting for real medicine for. She wants me to have children now and if i want to go to school She says She will care for them because they will be mine. i am Her first granddaughter and when She dies and a medium is needed to translate Her messages to the yet living She will come to me, because Ellah, We have the same name, and really, I will always be with You.

Goertz expresses life philosophy through art

Bonnie A. Frey

Senior Frauke Goertz often plays with individualism.

She slipped from individualism for a few years in high school accepting her brother's conservative lifestyle. He believed that established Christians were hypocrites, so he followed the Bible as he interpreted it literally, she said, living frugally.

A portrait on Goertz's wall shows a blue-eyed, blonde-haired German girl in a covering and amish-like plain clothing. "That's me," she said. She rejected that lifestyle her senior year of high school.

Her latest douse of individualism was her switch from a nursing major to an interdisciplinary degree with nursing and biology — which she had already completed — and art.

Goertz's first step toward an art major was realizing that nursing was not what she wanted. "The biggest difference between the two was that in nursing, everything was structured and controlled. And if you like structure and control that's great," she said. However, you can't describe art as structured. It's less defined, expressive."

Art and nursing are also different, because they take different kinds of intuition, Goertz said. "In nursing you need intuition for patient care. You have to know what the best intervention would be. They are human beings that need you to be sensitive to the problem they are going through."

Yet she said that even though nurses need a flexibility to make decisions that heal, nursing is still structured. "You have to do things a certain way, because the results have a physical affect on patients," she said.

Art, on the other hand, has no definite right or wrong, said Goertz. "Some things work, others not. You have to have an eye, intuition," she said. "And the effects on people are only emotional, visual."

Art always interested Goertz. Nevertheless, her decision to change her major was the most difficult decision she had ever made. Once she decides to do something, she wants to do it and hates to quit, she said. As a result, her decision process to change her major took her a year and a half — until the fall of her senior year at GC.

Last fall, she finally realized that she could no longer stay in a field that did not satisfy her, so she filled out career inventories with Fred Litwiller, director of career services. Goertz said, "Art always felt unstable to me, and that's why I avoided it." Yet the tests showed that that was where her strengths and greatest enjoyment were.

After switching to art, Goertz found the job-insecurity to be her biggest adjustment. "At the same time, that's the exciting part," she said.

Goertz is also excited about her favorite art medium —drawing with charcoal, pencil, and pastels, especially figure-drawing. She views her design, color, and putting down what she sees as her strengths.

Her weaknesses cannot be generalized, she said. Faults occur in specific paintings, she said. "Sometimes it's a brushstroke, a technique, the design or the colors." She added that she needs to practice more, to get more experience.

Some critics disapprove using photographs for subjects, yet Goertz finds them a learning tool. "It's good practice as long as it's balanced with things from real images," she said. "You have to work with [photographs] until you can work from your mind."

"Some people think that if you're an artist, you can draw anything," she said. "You can't. You need to research how to draw."

She also notes that some graphic artists have scrap books of human body position. Others do it right out of their heads.

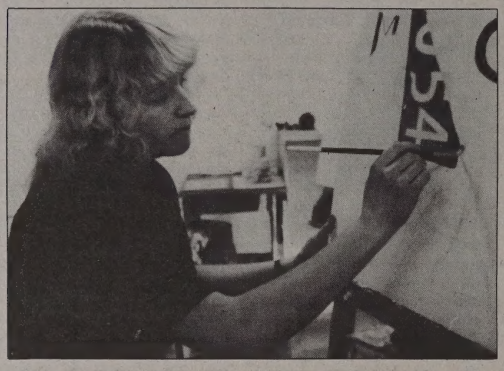
After graduating in the spring, Goertz plans to be a graphic artist for a while — perhaps in medical illustration. She also hopes to continue art classes part time and spend more time practicing her art in her own studio where she has more room.

Such continued work will include art that is bright for other people. "There is too much darkness in this world," Goertz said. Yet she does not limit herself in her personal work. If her art subject is a dark personal experience she said, "It will result in dark work."

She added that this shows "your philosophy of art is going to come out of your philosophy of life."

Her conservative religious experience in high school affects her personal philosophy by the attitudes that she gained after dropping such a lifestyle. She said that during high school she behaved seriously and seldom laughed — "not very much fun to be around." Now she says, "You need love. You need joy. You need to experience life."

And she laughs, a lot.



Senior Frauke Goertz uses brushes and pencils in her classes now, after close to four years of concentration on needles and thermometers as a nursing student. Daniel Diener

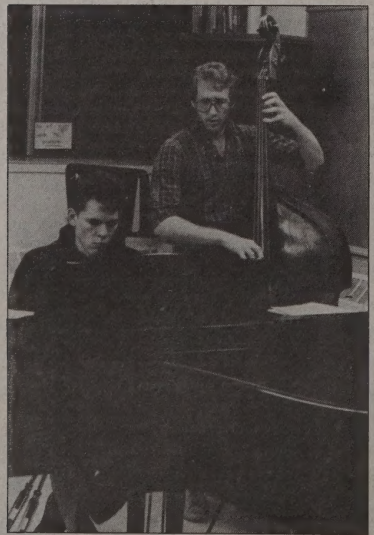
Bass jazzman finds home at GC

Jon Watkins

Ed King is back on campus.

At almost any time of the day, you can find the second-year student picking away at his amplified double-bass on the third floor of the Arts building. King's not known by many on campus, but his influence can be heard in the Jazz that's performed. He's very straightforward and carries the mystique of your typical "jazzman" —the kind of guy who taps his foot uncontrollably emphasizing the downbeat even when there is no music playing. The kind of guy who has the time of his life on stage and the audience knows it.

I first heard him play last year when he and his friend were improvising jazz on their guitars. King's fingers practically sailed all over the fingerboard—like a Hobie cat on a windy day. The rich harmonies contrasted with heavy metal licks that King's friend played made a revolutionary sound. As I sat back and listened with my eyes closed, I had the illusion that I was listening to a new compact disc. After hearing only one tune, I knew what King should spend the rest of his life doing.



Jazzman Ed King takes time off for a jamm session with first-year student Larry Penner. Eric Massanari

King got into playing bass about six years ago. After graduating from high school, he decided to stay in Bloomington, Ill., and take some classes at Illinois State University. In his free time, he played with bands or just jammed on his own. A few weeks into school, King dropped out to devote more time to playing bass.

When the fall of 1986 came around, he decided to give GC a chance since he had grown up in a Mennonite church and had heard good things about the college. He went through a sort of culture shock at first because of the size difference. At ISU, attendance was 22,000—GC had nearly 1,000 students. After getting over the size difference, he became frustrated with the liberal arts system. "I wanted to play more, but I just couldn't find the time amidst my studying," King said.

After a year here, King returned to ISU for the fall of 1987. He got what he wanted—a lot of playing. But he missed the personable side of GC. "At ISU you're just a number," he said, "and no one really gives a darn about you."

Toward the end of the fall, King returned to GC and visited his fellow "jazzman," Dennis Friesen-Carper, then director of the GC jazz band. After discussing bass-playing opportunities at GC, King decided to return. Now back on campus, his schedule is filled with music-related credits, most of which are playing for groups on campus like the Vocal Jazz Ensemble and Jazz Band among others.

He said, "I still question the necessity of a liberal arts education, but I can walk from the Union to Newcomer and have 10 people greet me on the way. That's what I love about this place." In addition, he is playing at least 50 hours a week, which is exactly what he wants to be doing.

King said he may graduate, get his master's degree and doctorate to teach at the college level, but for now his priority lies "in performing the best music." He said, "I sort of feel like a transient, but I've gotta find the right situation."

Like the saying goes, "Everybody comes back to GC sometime." Ed King is no exception. If you ever need to find him just listen for some hot jazz—he'll be there.

Listening to her

Kathy Kauffman

Hers, Through Women's Eyes, edited by Nancy R. Newhouse
New York: Villard Books, 1985

A culture is its stories. Some people tell stories and some people listen to stories. Stories help enlighten our understanding of all that goes into living.

Since 1977, *The New York Times* has printed a weekly column entitled 'Hers" where women are given the opportunity to tell their stories. This record of their observations and experiences on contemporary concerns has been edited by Nancy Newhouse and published in a book entitled *Hers, Through Women's Eyes,* 1985.

Drawing from the desperate voices of 39 women, 65 stories were printed. Some challenge, some enlighten, some sadden, some tickle. The editor states that she chose voices which conveyed a human and intelligent concern for the problems and contradictions of our society and the women in it. To recognize another's dilemma as your own is to bring reality within reach. Through the telling of stories women can experience the affirmation of self, recognize stagnant and destructive patterns in their lives and name their strengths to begin to take responsibility for their lives.

Literature describes the experience of the dominant culture. So it is refreshing to read and listen to those who are not of that category. These essays are of women observing, seeking, questioning, making significant choices and finding viable answers and solutions. As women awaken to self-awareness, old myths and theories need to be reevaluated.

I hope that those of you who read and listen to stories would be encouraged to take your existence seriously, to write the "stuff" of daily life, the basic elements, the little rituals, the insights. It seems an all too obvious first step in the reordering of society with new modes of being and of expression, where patriarchy is no longer the sole structure for assigning roles and defining life. This collection of essays with its diversity, richness, and vision breaks the path for these enormous changes.

The metaphysics of pottery

Lorin Beidler

Dick Lehman is no stranger to metaphors. As a GC graduate in religion and later a student at Associated Mennonite Biblical Seminaries, Lehman was cast into the sea of spiritual analogies and metaphors from which theologians draw their tap.

When, with just one semester to go before graduating, Lehman quit the seminary for less lofty pursuits—potting—he took with him a mastery of metaphorical speech. This, along with a naturally introspective nature, and the fact that he is, after all, a potter, make Lehman the perfect person to ask, "What does it mean to be a potter?"

Lehman calls clay "the perfect media for metaphors," because metaphors about clay and potters have existed since Biblical times. Every attentive Sunday schooler knows that "God is the potter and we are the clay, formed by his hands according to His infinite plan."

Lehman finds this analogy a tad simple. His version of this figurative dinosaur looks suspiciously like process theology in many respects. Lehman chooses to see life and pot-making as "a dance, an interaction, a courting between potter and clay." Clay and potter both have limitations that the potter must listen to, adapt to and capitalize on.

To Lehman, the best pots are ones that combine the inherent beauty of clay and the skills of the potter. Lehman celebrates the fact that both life and pots come without blue prints. As a potter, he does his best to ensure that his pots turn out the way he wants them to.

However, pots and lives must stand the test of fire, Lehman says. The firing process is something that no potter can completely control. Properties of the clay, the glazes, the gases and even the weather affect the outcome of the firing.

This unpredictability brings excitement and hope to Lehman's life. Instead of submitting our destinies to the hands of God, we, the clay, have a say in how things turn out. The firing is out of God's hands.

The impact of this realization was immense upon Lehman. As a young man, Lehman had felt unstated and perhaps nonexistent pressures to enter the ministry. Upon realizing that his life was in his own hands, he decided to do what he really wanted to do—make pots.

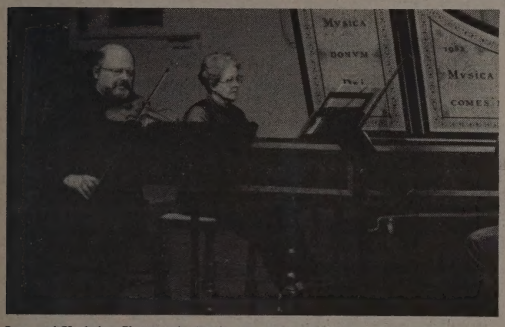
"In a life full of ugliness and tragedy," Lehman said, "to be able to transform something inanimate and lifeless into something else . . . something beautiful and functional is really wonderful. We each choose between beauty and ugliness every day. I choose to produce beauty."

Lehman strives to make his pots reflect the same values that he works to make his life embody and visa versa. He strives to give pots the integrity that only well-crafted, hand-made goods have. Quality and beauty are key concerns. He strives to make his pots durable, to make them strong enough to take the inevitable buffet of daily existence. The fact that pots will always be fairly fragile is inescapable, but well-crafted pots stand a better chance of survival. He also seeks to make his pottery accessible to his customers both financially and aesthetically.

Whether or not Lehman really turned his back on the ministry is open for debate, but that's a whole new metaphor altogether. The statement that just being a potter makes, is in a way a ministry all in itself. Voltaire, that master of metaphor, said, "We must cultivate our gardens," which is just what Dick Lehman did. True meaning was waiting for him in his garden—pottery. At any rate, he still talks like a minister, albeit a somewhat progressive one.

Dick Lehman "courts" the clay on his potter's wheel.

Lorin Beidler, a part-time GC student, works under Dick Lehman at Lehman's studio at the Old Bag Factory at 1100 Chicago, Avenue. While Lehman is enjoying Arizona weather Lorin has taken on the responsibility of the studio since January until Lehman returns at the beginning of April.



Lon and Kathrine Sherer practice for an evening of baroque entertainment.

Baroque ensemble plans

Dana Whitaker

The Baroque Ensemble, consisting of three GC music faculty, one student, and a guest performer, will give a concert at 3 p.m. on March 27 in the Umble Center.

The members of the ensemble are associate professor Kathryn Sherer, harpsichord, professor Lon Sherer, violin, assistant professor David Mosley, french horn, senior Cindy Miller, vocal, and Ila Hartzler-Stoltzfus, viola de gamba.

Hartzler-Stoltzfus is a 1967 GC graduate who is currently studying at the University of Michigan. The viola de gamba is an authentic baroque stringed instrument.

When Hartzler-Stoltzfus attended her 20th class reunion at GC last fall she happened to meet her former piano instructor, Kathryn Sherer and talked about playing together. As a result this concert was planned.

The program will include Bach G Major Gamba Sonata, pieces by Raneau, a French keyboard composer of the Baroque period, and "Exulta Filia" by Telemann and Monteverdi.

Kathryn Sherer, who organized the concert, said what brought them together to plan for the concert was that the members' common interest in old instruments, early music and the performance practices of early music.

Kathryn and Lon Sherer have had a long time interest in this type of program and are hopeful that more will come out of it. Kathryn Sherer expects the concert will be "jolly, good and fun.""The music is lighthearted, high-spirited and not terribly serious. We hope to communicate a good, fun feeling to our audience," said Sherer.

Mosley said the viola is an extraordinary instrument and will make the concert a unique one. He said the audience will be exposed to a different kind of sound for Baroque music because they will be performing at baroque pitch, A 420, the exceptional characteristic of this concert.

Mosley said he would like the audience to leave with "what comes as close as possible to an authentic Baroque experience, music as it might have been experienced hundreds of years ago."

Earth Sun Moon catchy but contrived

Ryan Newswanger

To enjoy the most recent Love and Rockets album, *Earth Sun Moon,* is to appreciate the catchy hooks in the songs and to ignore the fact that the record is too contrived for the music to really flow.

While their 1985 debut release *Express* sneaks up on the listener like spring in mid-March, the music of *Earth Sun Moon* is notably different. Acoustic guitars replace the thundering dance beat, slowing down the songs. This new introspective and brooding sound works in some of the *Earth Sun Moon* tracks, but in others, the result is dull and predictable.

The fourth track of the record, "No New Tale To Tell," is the first Love and Rockets' song to gain commercial radio air play. This song works because the band breaks out from a slow acoustic drive to a liberating flute flip-out, reminiscent of Jethro Tull at their best.

Another standout track on side one is "Welcome Tomorrow," the first track on the record in which the band sings. However, it suffers from a fate similar to several other songs on the album—it never really takes off, but languishes in its moody acoustic feeling.

I was delighted to hear "Lazy," the last track on side one. Up to that point I had been wondering if the band ever had fun. On "Lazy," Love and Rockets explode into a Doors-like rave-up that conjures up images of Jim Morrison alive-and-well in the post-punk 1980's. "Lazy" also features the novel effect of breaking glass bottles in tune with the song, a technique I've never heard used before.

Side two opens with the best song on the record, "Waiting For The Flood." The acoustic guitar is used to create an anthem-like sing-along about the common thirstings of flowers and humans. "Look at me/Look at you/Searching for the purest blue/It's a thirst so hard to quench/And we're waiting for the flood." The best work the group has ever done, "Waiting for the Flood" captures what Love and Rockets are striving to create throughout the album.

But the rest of side two exemplifies how Love and Rockets miss the beat by opting for slower songwriting. "Rainbird" is a bothersome dirge with meaningless lyrics—although listeners may learn to appreciate songs like this with time.

The title track "Earth Sun Moon" gives the impression that Love and Rockets are simply trying too hard. Their trademark sing-song vocals become tiring and leave me waiting for them to get off the psychoanalyst's couch and start dancing instead.

Side two is saved somewhat by "Youth," another song in which Love and Rockets score with the acoustic touch. Also, whistling in this song lends an air of folkiness to this very contemporary record.

My major quibble with "Earth Sun Moon" is that I can't enjoy listening to a band that doesn't seem to be enjoying itself. The majority of the music on this record seems forced and fails to leave a lasting impression. Only on "Lazy," "No New Tale to Tell" and "Waiting For the Flood" do Love and Rockets realize the emotional potential of slower acoustic music.

Although *Earth Sun Moon* attempts to be a literate and introspective album, it fails on too many counts to have any lasting impact besides a catchy riff here or there. Love and Rockets are better at creating original dance songs than the false ambience found on *Earth Sun Moon.*

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Over-40s: Masters of the game.

Michael Miller

Duane Kauffmann on the mound, Don Blosser at first, Rafael Falcón on third base, and Larry Rupp behind the plate. The uniform: baseball jerseys, tennis shoes. The intention: to win.

The players compete in a city-league slowpitch softball team, formed by several GC faculty. The league requires all team members to be over 40 years old.

According to John Ingold, professor of physical education, the team was formed two years ago because "Duane Kauffmann turned forty."

"Although not traditionally a popular sport," said Kauffmann, psychology department chair, "slowpitch has exploded in the last ten years." With this knowledge in mind he "got the guys around," and Ingold persuaded Pine Manor to sponsor the team. Primarily through contacts at school and at College Mennonite Church, they were able to put together the required roster of 20 players.

Duane Kauffmann, the team's "manager by default," said the team is "fairly informally organized." Now entering its third year of competition, the team is part of a city league that is itself only a few years old.

The season will begin in May and run through August, with games once a week. Teams in the "Masters' Division" play each Saturday night.

Because faculty members are not always here in the summer, said Ingold, numbers are sometimes a problem. By league rules, at least 10 players must show up for each game, and while the team has never forfeited they've come awfully close. As a result, team members are always on the prowl for recruits. "As the [GC] faculty gets older," said Kauffmann, recruiting "gets easier and easier."

The atmosphere at games tends to be relaxed, said Larry Rupp, director of residence life. There are no screaming crowds. He estimated that 15 to 20 family members show up to watch, the children often serving as bat retrievers.

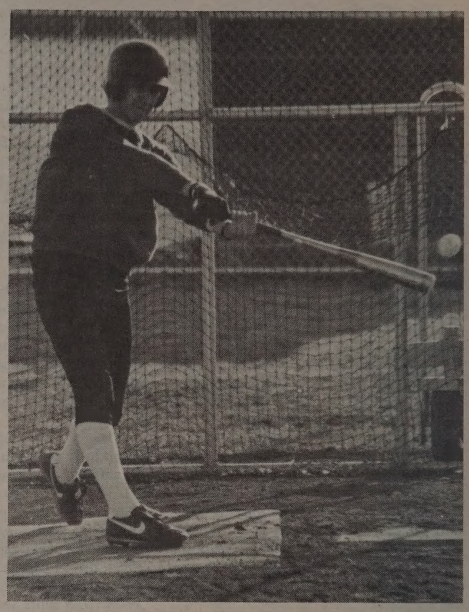
Wilbur Birky, English department chair, said he is the "guy who goes along for the ride." His softball experience has mostly been with fast-pitch—he recalled being part of a faculty team five or six years ago that challenged student teams. However, he now plays outfield or second base in slowpitch games.

As a batter, Birky is "basically a puncher," not a home-run hitter. Despite this modest assessment of his own skills, he was chosen Most Valuable Player for one of last year's games, after reaching base three times in four at-bats. His award was a coupon for a strawberry shortcake at Penguin Point.

Interest in the team has been high among the faculty. Kauffmann said Vic Koop, John D. Yoder, Stuart Showalter, Bill Zuercher, and Don Blosser have been among those on the roster in the last two years. Rafael Falcón and Rupp are the youngest on the team, having just left the minor leagues.

Ingold sees the city league as part of a broader pattern. He said there has been increasing interest in organized sports—such as golf, tennis, and running—among older people who used to be on the sidelines. Yet age does impose some limits. He acknowledged that his "knees are starting to hurt" and that players are "learning that we shouldn't slide." Yet he is in no mood to quit. After all, he said, "some of those younger guys aren't in as good shape as us."

Men's baseball season starts



First-year student Sam Glick grimaces as he clubs a ball in batting practice.
Greg Stauffer

Coming Events

Saturday, March 26
Baseball vs. Southwestern Michigan (A)
Tuesday, March 29
Baseball vs. Tri-State (H)
Thursday, March 31
Baseball vs. Grace (A)

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Cubs cont'd from pg. 12

only area of the grandstand.

When we turned the corner of the ramp I saw the diamond for the first time as Kessinger hit a deep fly ball to the alley in right center that split the Braves outfielders, scoring three runs and leaving Kessinger at second. That hit turned out to be the game winner as the Cubs won that first game.

Even though the Cubs lost the second game, it didn't matter to me. To see them live, in person, at Wrigley Field, to see the ivy on the outfield walls, to hear the crack of the ball against the bat, to taste the mustard on the hot dogs, to wave at the TV cameras during the seventh inning stretch, to yell "Charge!" with the rest of the crowd, to see my heroes within just a few feet of me — that is what mattered.

When we were eating dinner that night telling Dad all about it, Mom told him, "You should have seen the look on his face, Schtzchen. You must go with him sometime, if only for that. I know you're busy with work, but you must see that."

The following year Mom finally talked Dad into it. Here we were, Dad and I, at a Cubs game. This year we had planned ahead and gotten seats so that we wouldn't have to stand.

The Cubs were playing the Reds. We found our seats and settled in for the game. We didn't talk much. Dad didn't understand baseball. He was an immigrant from Europe and didn't have the time to watch sports — he was too busy working at the R.O. Shultz Tool and Die Shop as a drill-press operator so that his family could live in a nice house, have enough to eat, and clothes to wear.

Living through a depression and a war gave him certain priorities, and leisure wasn't one of them. Besides, in Europe, they had played soccer. I could have explained the game to him but he didn't ask.

I was enjoying the game. I was grabbing the ends of the armrests tightly with my fists from the tension, while Dad had his elbow resting on the rear part of the armrest that we had in common. Rick Monday was having a very good day at the plate and the Cubs were leading. I was totally engrossed in the game.

When the game moved between the sixth and seventh innings and the Cubs broadcasting crews switched back from radio to TV, Jack Brickhouse appeared on the walkway behind the media booths, which we were sitting under. Jack Brickhouse was the Cubs TV play-by-play announcer, a man whose voice I heard more often than my father's. I turned to Dad, "Look up there Daddy, it's Jack Brickhouse!" It was at this point that I noticed that Dad was reading *Readers Digest.*

He hadn't even been watching the game. He didn't care at all about what was happening out on the field, or that this was beautiful Wrigley Field, the friendly confines.

He didn't even know that that was Jack Brickhouse up there waving at us, much less care about who it was. All these things that I cared so deeply about, that were the center of my life, and he didn't know them or care to know them.

"Who is Jack Brickhouse?" Dad asked in his thick German accent.

"Oh, he's the guy who does the Cubs games on TV," I answered quietly.

"I see," said Dad, and he went back to his *Readers Digest.* I gently let go of the armrest and pulled my arm to my side as the game continued.

Rick Monday ended up with a homer, a double and a single and the Cubs won. Dad started to talk while we made our way out of the ballpark. But I didn't listen to what he was saying. I was reliving Rick Monday's home run.

It's been a long time since I've been to a game with Dad. Not too many years after that game I became old enough to go to Wrigley without parental supervision. Only then did I start sitting here in the bleachers where there's nothing to keep people separated from each other. Unfortunately, by that time it was too late for Dad and me. There were already too many things between us that not having an armrest wouldn't have made a difference.

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THE RECORD

April 1, 1988 Goshen College Vol. 97, No. 23

Peace activist to visit GC

John Paul Lederach, an MCC worker who has been instrumental in negotiations between opposing Nicaraguan groups, will speak at GC on Wednesday.

Lederach served as mediator for the Feb. 2 signing of a wide-scale agreement between Nicaraguan government representatives and Miskito Indian resistance leaders in that country's East Coast region. Prior conflict between these groups concerned land and resource rights, as well as political autonomy of the Miskitos and other indigenous peoples.

Lederach recently returned from further negotiations in Nicaragua. He and his family had been living in Costa Rica, but left when Indian sources informed Lederach of a plot to kidnap his 3-year old daughter, which allegedly involved a Cuban-American CIA contract operative and members of the Nicaraguan Contras.

A plot was uncovered in December 1987, to assassinate Lederach and two others working with Atlantic Coast refugees in Costa Rica.

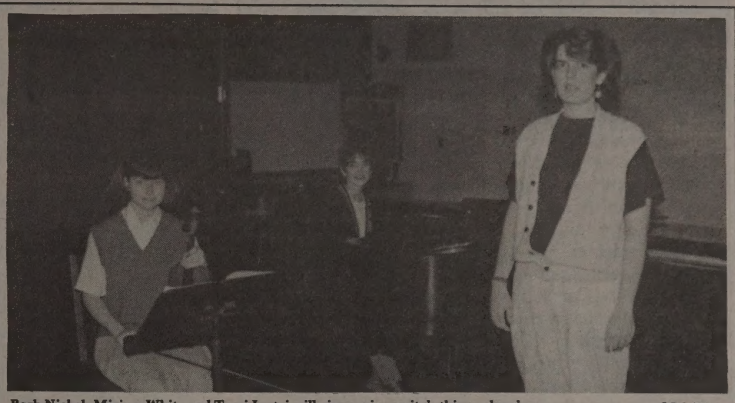
Lederach will speak in chapel Wednesday on "Recent Developments in Nicaragua," and will deliver a public address that evening at 8 p.m. in Newcomer 19. He will also speak in Church History class at 9:40 a.m. in NC 15, Elementary Spanish courses and will also address the Peace Society.

Campus Ministries assistants appointed

Two students, junior Mark Krisetya and second-year student Jana King, have been appointed to work with campus ministries next year.

Their responsibilities will involve assisting in coordination of the Community Voluntary Service program. Junior Christy Risser will continue with Campus ministries next year as Student Director of CVS.

These students will work with Martha Smith Good, who will be the new Director of Campus Ministries.



Barb Nickel, Miriam White and Tami Jantzi will give senior recitals this weekend. Mel Glick

Seniors present music recitals

Miriam White will give her senior piano recital at 7 p.m. on April 1, in the Umble Center. The program includes pieces from Bach, Haydn, Debussy, and Chopin.

She hopes to display her ability to perform in the different styles of these composers. "My greatest expectation is that my audience will enjoy, and an even greater expectation is that I myself will enjoy the recital," she said.

Barb Nickel will give her senior violin recital at 7 p.m. on April 2, in the Umble Center. The program includes a Trio by Beethoven, Biblical Sonatas by Biber, and others.

"Dance, story telling, importance of comrecital," Nickel said. She said the recital would represent "much of thinking in my growth at Goshen College."

Mary Oyer, Kathryn Sherer, and Becky Martin will be accompanists.

Tami Jantzi will give her senior voice recital at 7 p.m. on April 13, in the Umble Center. The program includes works by Schumann, Leonard Bernstein and others. She hopes the recital will be "enjoyable for listeners as well as myself." Brad Yoder, Diane Gingerich, Ed King, and Shana Kauffman will be accompanists.

J.U.S.T. being peaceful

Tony Lapp

I sat down as the last person entered the room. Quickly the doors were shut and the lights turned off. The people around me rustled a little, then fell silent. We sat in darkness.

Giggle.

"It's raining, it's pouring, the old man is snoring. . . ." The tinny voice gurgled out of the night, then broke off with more laughter, and once again silence.

Still in darkness, a conversation began. Slowly, so slowly, the halting voices told the story of weeks, months underground, hiding from a world ravaged by nuclear war. The darkness, at first absolute, was increasingly broken by flashes of light, revealing the boy's heavily bandaged face and his sister's crippled body.

"After the First Death," an eery one-act play written by Richard Stayton, marked the beginning of J.U.S.T. Peace Festival 1987. The play, winner of the biennial GC Peace Play Award in 1984, was performed by senior Bruce Hostetler and first-year student Christy Leichty.

Slightly stunned, slightly confused, I exited the theater. Even though I surely missed some of the significance in the play, I caught a big dose of the horror. Nuclear war is not something to take lightly.

Saturday, March 26 dawned bright and clear, but I didn't. No morning sessions for me. At 11 a.m. I slowly creaked out of bed and meandered over to the Union. Aha! The booths for the festival were set up. La Casa, the Arab-Israeli conflict, Witness for Peace, boycott Coca-Cola. Maybe. The Freeze? What's that?

I quickly grew ashamed of my ignorance as the man behind the table explained that the Freeze is a eight-year-old movement to, literally, "freeze" the production of nuclear weapons.

I got so wrapped up talking to him I almost missed the afternoon's workshops. Luckily I convinced myself that being tardy was better than being absent. After all, what better way to spend an hour than listening to Palesa Makhale talk about South Africa? Why hadn't I known all this before?

I had just enough time after the workshop to pick up my very own J.U.S.T. Peace Festival t-shirt. Just seven dollars? What a bargain.

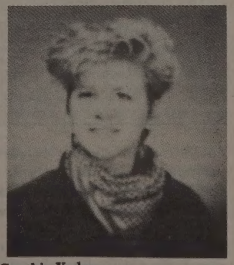
I headed over to Newcomer for the wrap-up meeting. There I heard peace society members and others express frustration about the low turnout. Twenty plus people doesn't seem like much when you've planned for 100 or more. However, guest speaker and workshop leader Gene Stoltzfus expressed appreciation for those

cont'd on pg. 4

88-89 student publication editors chosen

Editors for next year's student publications have been appointed.

Cynthia Yoder and Randal Hertzler will serve as editors of the *Record* in the fall and winter trimesters respectively. Ron Krabill will lead the *Maple Leaf* team.



Cynthia Yoder

"Many have heard the phrase 'when a man bites a dog that's news'" said Yoder, "My hopes are to present a publication that will analyze what that particular man had in mind when he chose to attack that particular mutt." Yoder is a communication major from Doylestown, Pa.

Randy Hertzler

Hertzler plans to provide the campus with "a refreshing, stimulating source of imformation and entertainment at the week's end." Hertzler, a communication major from Goshen Ind., also intends to "continue a strong community emphasis," and to be open to "call into question events going on around us."

Ron Krabill

Krabill, an interdisciplinary major, said he will make an effort to include everyone.

"We want to emphasize photography to the point where there is very little copy," he said. He adds that this may even involve purchase of photos from non-staff members.

Although most staff positions are filled, persons interested in helping with production should contact Krabill.

Seniors exhibit art

The Senior Art Exhibit will start on April 10 in Goshen College Art Gallery. The exhibit will feature art by Becca Conrad, Jeff Hochstedler, Michael Krall, and Margarita Maugile. Opening will be 2:00 - 4:00 p.m. on the 10th. the exhibit will run until May 1.

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A spring resurrection

My cousin walks very slowly. Everytime I turn to speak with her she is two steps behind me. This morning when we were coming to school I started to tell her something and turned to see that she was laughing at squirrels running across the lawn.

I remembered how it used to take us a hour and a half to walk across First Street in Harare, because there were people to see, the sun was hot and it was good to move so slowly. Olga says I have learned to march here and laughs when I tell her to hurry up. I wanted to stop and take a look at the squirrels with her but was late for a class presentation and so grabbed her hand dragging her along with me.

My cousin is visiting me for a while, and since she arrived I have been looking at myself and my surrounding with new eyes. She laughs at our late nights, coffee 'fixes' and constant marching to and fro. Her walk is still in step with a warmer, less hurried climate, and as I feel the spring making efforts to establish herself I find myself more in step with her.

Driving past a church the other day I noticed a glass painting of Jesus rising from a bed of lilies. Although my interpretation of one rising after three days of angonized death did not quite coincide with the artist's, I feel I could use my own personal resurrection right now. Not necessarily the kind of resurrection that would leave me washed and serene, but the kind of re birth that will make me one with the winter starved squirrels and the snow-bruised grass.

epw

RECIPE

Cauliflower Curry *[Gobhi ki Subzi]*

1/2 teaspoon mustard seeds
1/2 teaspoon cumin seeds
1 tablespoon finely chopped fresh ginger root
1/2 cup chopped onions
1 teaspoon salt
1 teaspoon tumeric
2 heads cauliflower [medium] divided into small flowerettes
1 tomato finely chopped
1 hot chilli pepper [green] finely chopped
1/2 teaspoon ground cumin
1/2 teaspoon sugar
2 tablespoons finely chopped fresh cilantro [coriander]

Heat ½ cup vegetable oil over moderate heat, stir in the mustard seed, cumin seed, ginger and onions. Cook, stirring constantly, for 1 minute. Add salt and tumeric, continue stirring for 3-4 minutes.

Add cauliflower and stir until evenly coated by onion mixture. Stir in tomato, chilli, ground cumin, sugar and cilantro. Reduce heat to low, stir often until cauliflower is crisp tender [20-30 minutes].

John Nyce

Chief Controversy

Humbling ourselves and listening

Jonathan Jordan

With the majestic, snow-capped Himalayas to my back and my own sweat burning my eyes, I struggled to the top of the last hill before entering the remote Nepalese village I had walked for days to reach. One of the village elders greeted me formally and asked in Nepali, "Why have you come to our village, sir?"

Before I had left the main office of the development project that I was working with, I had been briefed about how unfortunate these people were. They live in the poorest region of one of the poorest countries in the world. The infant mortality rate is over 50 percent, over 90 percent of the people are illiterate, and the life expectancy is about 45 years — to mention just a few of the disturbing statistics I was given.

To the elder's question I replied in my not-quite-fluent Nepali, "To help you with your problems."

The elder looked at me with puzzlement and then laughingly said, "What problems? We don't have any problems, sir."

I couldn't believe it. These people didn't think that they had any problems. I looked around the village desperately hoping to see something I could point to as an obvious example of a problem. But all I could see were children happily playing and other villagers contentedly going about their work. Although the disturbing facts that I was given were true, these people were living a happy and meaningful life in spite of those facts, much to my amazement.

From the point of view of the Western world, these people must be dissatisfied with life because they have so little, but from their own point of view, life is fine without Western help. As I spent more time in the village, I began to realize how arrogant, condescending and ethnocentric I had been. This was a humbling experience for me.

I was sleepless that first night in the village and in my mind I compared the village life with Western society as I knew it. The villagers definitely were more at peace with themselves and with their society than I was.

It struck me that I was wrong to assume that as a Westerner I had something to teach these people. I decided that it would be more appropriate to try to learn from them instead. If they could remain content in their seemingly dire circumstances, then I could be content with my much more comfortable existence.

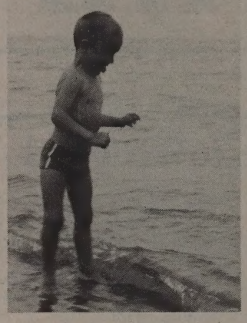
We need to reverse our condescending attitudes and realize that the poorer regions of the world may have something to offer us also. Mother Theresa of Calcutta has already realized this and has extended her programs for the poor to this country — an Indian citizen is helping to solve a social problem of the mighty United States!

Generally, those that have do not listen to those who have not — the rich do not listen to the poor, whites do not listen to blacks, men do not listen to women, and so on. If we become humble enough, we could learn a lot from the have-nots of this world. And not just on a global level, but on a personal level too.

Off The Record

Columnist melts

Our valuable columnist, who contributed his intellectually stimulating and profound satires in this space every week, is never to return. While on a *kamikaze* reporting mission to Libya he was unfortunately hit by a stray nuclear missile launched from a *Trident* submarine lurking in the azure waters of Neptune's home. At that time he was interviewing Colonel Qaddafi, specially for this issue, in his Bedouin dessert-tent in the Northern Sahara, 473 miles south of Tripoli. What a compliment to American ballistics — both of these jokers needed to be reprimanded for once. Maybe they learned their lesson.



Our columnist's four-year-old son will uphold the standard of quality in this witty section, and guarantee continuity of the column. He will begin work next week. An unofficial portrait can be seen below. Evidently he is still on vacation in New Zealand or thereabouts, but he is expected to arrive here the day after tomorrow, and will commence his work next week.

Finding the real student representative

Last month I was asked to be on a panel before a group of visiting guidance counselors. They came from various Mennonite high schools, including my own, looking for new insights into preparing students for adulthood. My role as a panel member was to relate how my years in high school had affected my college experience.

I had a good time at the meeting. The counselors were eager for our input, and questions and answers flew back and forth for well over two hours. My high school counselor was there, and I reveled in the knowledge that I finally had something to say to him — not vice versa. I felt good about what I added to the discussion, and came away from it believing I had truly accomplished something.

Then several weeks ago I interviewed Arlene Mark, chair of the Board of Overseers. She told me that this year the board met with members of the Student Central Committee to discuss student concerns on campus. Shades of the counselors' meeting! Having SCC meet with the Board of Overseers sounds like a wonderful way to keep the board in touch with the student body.

However, reflecting back now, I think neither the Board meeting nor my panel discussion really accomplished what it set out to do. The purpose of both was to meet with representative GC students, but did this occur? When it comes right down to it, SCC elections are often popularity contests — vote for your friends and the ones with the most friends get elected. And I wasn't chosen for the panel because I scream and rant about the administration. Much as I hate the "good kid" label, I know that I am often stuck with it. And maybe justifiably so.

One failing I see in myself is the ability to too easily empathize with the authority side of an argument. I am not a devil's advocate; my tendency is to accept rather than challenge my elders. Perhaps that is one of the reasons I was asked to be on the panel — I could suggest but would not threaten.

But there must be a voice of devil's advocacy. If students are dissatisfied with the college, it is important for the Board of Overseers to know. One way to accomplish that would be to plan a time when any student, not just the good kids, could come and informally voice concerns or complaints to board members.

I know similar ideas have been discussed, but the board has not acted on them. I believe it should. But this is not a threat, only a suggestion.

tl

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398, ext. 7398.

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Elizabeth Horsch Bender

A lifetime of example

Francoise Digel

When Elizabeth Horsch Bender graduated from high school as a valedictorian in Scottdale, Pa., in 1913 she gave a speech entitled "The Quest of an Ideal."

Although she later considered this speech as the youthful vision of a teenager living before World War I, she talked about an ideal that she pursued all her life.

> **"All have the opportunity of succeeding, but we see that if we wish to live worthy and noble lives we shall continually have to be in quest of lofty ideals. And what higher ideal can we have than to become daily more and more like Christ, who lived the noblest of lives to be an example to us." Elizabeth Horsch Bender, 1913**

Although Elizabeth was modest about her knowledge she was widely-read and was an expert in Anabaptist history. Mary, her daughter, who still lives in the family house at 1901 South Main St. in Goshen, said her mother was very interested in current events. She subscribed to many newspapers and magazines and watched the cable news network regularly until June 1987 when she contracted pneumonia.

Elizabeth shared her knowledge in many ways: as a teacher, as an editor for the *Mennonite Quaterly Review,* as wife to the scholar Harold S. Bender, and as a friend.

For over 60 years, Elizabeth taught literature, languages — German, Latin, Greek, and Spanish — and a variety of other subjects including mathematics, psychology, and physical education at Eastern Mennonite School — now Eastern Mennonite College, and also at Hesston and Goshen colleges.

Elizabeth excelled in other fields as well: translating and editing. She translated thousands of pages, including the massive *Mennonistisches Lexikon* — which became the foundation of the four-volume *Mennonite Encyclopedia* she and her husband edited.

Elizabeth translated from German — and occasionally French and Dutch — and edited for the *Mennonite Quaterly Review.* "She was the most skilled translator we had," said John Oyer, editor of the Mennonite magazine. "She hit a happy balance between a literal and an idiomatic translation."

During the numerous years — almost 50 — Elizabeth worked with the *Mennonite Quaterly Review* she edited and proofread 15,000 printed pages, approximated Oyer. Her contribution to the *Mennonite Quaterly Review* was valued by many writers and editors.

"She was a superb editor," Leonard Gross, director of the archives, said. "She dared to say how something should be changed. She added paragraphs sometimes to complete the thoughts. She brought a tremendous strength to every person that was involved."

Meanwhile, Elizabeth helped Harold with the publishing of the *Mennonite Encyclopedia.* "They worked in the basement of the art building most of the 1960s. They made a marvelous team," said Oyer.

Elizabeth lived in the shade for a long time. Her father, John Horsch, a scholarly Mennonite historian, and Harold both were standing in the front of the scene. "Harold Bender was a great man and everyone knew it but what they didn't know is that she was an equally great woman. She was hiding," said Oyer.

Harold acknowledged her for her work and her intelligence even if her name did not appear as an editor in the first volume of the *Mennonite Encyclopedia.* In his last letter dated Sept. 19, 1962, and addressed to a Mennonite leader in Alsatian France, Harold recognized how helpful she was to him. "I wanted to respond immediately, even if no typewriter is available, and my wife cannot be present to correct my German. I hope you can still understand my letter," he wrote.

Besides being very intelligent, Elizabeth was "always gracious, diplomatic, and humor always came," said Gross.

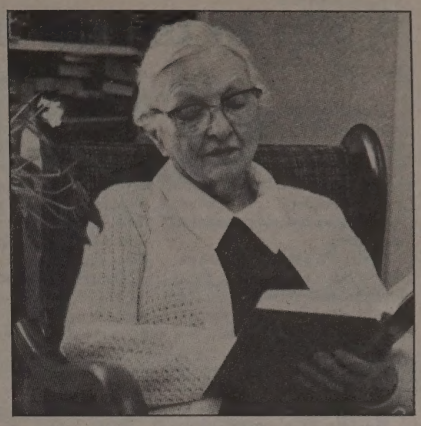
"She did not tell jokes," Oyer said smiling as he remembered. "She had a happy and light-hearted humor. She was a gentle creature and her humor was gentle too."

An example brings us to the hospital a few months ago. Elizabeth's first words, four days after her stroke, surprised the nurse who came into her room and said, "I'm going to turn you over." "To the police?" Elizabeth asked.

When James Waltner, minister of GC Mennonite Church, went to visit Elizabeth two weeks ago — she was already sick at that time — he heard her say from her bed, "You will excuse me if I don't see you to the door."

She loved to use big words and play with them, said GC student Peggy Froelich, who lives with the Benders and often took care of Elizabeth. One morning Froelich wanted to take care of her hair. Elizabeth said, "I'm not ready for bunmanship yet."

"Students in her class said she smiled a lot," said Mary. "Even at the very end, there was a secret in her that illumined the whole room. Her face was still beautiful when she smiled."



Elizabeth Horsch Bender MQR

Born in Elkhart in 1895, Elizabeth grew up in Cleveland, Ohio, and Scottdale, Pa., before studying at Hesston and Goshen colleges. Encouraged by Harold, she earned a master's degree from the University of Minnesota.

In 1924 the Benders settled in Goshen when Harold was to teach at the college. Elizabeth lost her husband in 1962 and was glad that Christine Funck Horsch, her mother, and Mary were living in their house too.

Florence, Harold's sister, also lived with them until her death in June 1987. Six months later, in December, Nancy Kosteck, the Benders' second daughter, came to live with her mother and sister.

I sat with Elizabeth a few times last year, after she had her first stroke, and twice a week this trimester. For me it was the first contact I ever had with an older person. Seeing Elizabeth so forgetful and dependent on her relatives and friends made me sad at times but it was also a learning experience for me.

Elizabeth's kindness — even when she was suffering — amazed me. She would still thank us for our help, say she was sorry she couldn't help more. Mary would sometimes kiss her mother on the cheek. I learned a lot about love and care — from both mother and daughter. I hope that I will reach the same ideal love.

Elizabeth died last week but for many of us she is still here.

Mark encourages positive attitudes

Tony Lapp

Homespun advice from the chair of the Goshen College board of overseers. Arlene Mark, 12-year board member whose term of office soon ends, realizes that most GC students have little difficulty finding something to dislike about the college. Although she sees this as natural, Mark, herself a 1955 GC graduate, maintains a very positive attitude about the college.

During her time on the board, Mark has seen several changes at GC. "When I first came to the board we didn't have nearly as strenuous a concern for finances and recruitment," she said. Although she obviously wishes there were more funds available to the college, she did see one advantage to the shortage of finances. According to Mark, having a limited amount of money to work with forces the faculty and the board to work together to discover ways to save.

"But, on the other hand," she said, "spending a lot of time recruiting money is a tremendous handicap. That's one of the weaknesses of Goshen College, that we don't have enough to go around." "We just can't keep that up any longer, which is one of the reasons we had to increase tuition," she said. "We have excellence, but we cannot maintain excellence unless we pay for it."

The schedule for board meetings is often extremely full, and Mark sometimes regrets that they have to be so intense. "I keep getting labelled as a real slave driver," she laughed, then went on to explain, "It's simply that the board has begun to focus on things beyond the routine," she said. Among the "extra" activities of the board is a yearly meeting with the faculty. The purpose of this, according to Mark, is to ask them, "What are your dreams, and how can [the board of overseers] help you fulfill those dreams?"

The board also tries to meet with the SCC every trimester, and has talked about setting up a time when students could come and voice concerns or complaints. This has not been implemented because the board's schedule leaves no time for it.

"We have an exceptionally good board," Mark said. "I'm on a lot of boards [for other institutions], and for most of them there isn't much enthusiasm. The GC board of overseers does good work."

As the mother of three GC graduates Mark is aware of the college's influence on students lives. "They've become responsible, caring adults, and I attribute a lot of that to the college," she said. New ideas presented in college "can be very disturbing unless you have someone to help you synthesize them into your faith," said Mark.

Mark will chair one more meeting before her term of office ends in June. "It will be a painful separation from something very significant," she said, "but I will always wish Goshen College the very best."

Peace cont'd from pg. 1

who did attend, and spoke hopefully of future peace festivals.

I wanted to go to the movie "Faces of the Enemy," but I was too busy tie-dying my J.U.S.T. Peace shirt. If I'm ever going to truly get into the peace "scene" I have to dress the part. I soon found out why people who know how to tie-dye do it a lot. It's kind of fun. All those rubber bands to shoot, and you don't have to worry if you're going to stain your shirt.

The dance Saturday evening was purely for fun. A chance to boogie for peace, and when you got thirsty there was "Peace agua, hep youself." Good music, lots of people, and lots of fun even if the composer of that sign didn't know you're not supposed to mix spanish and patois. The only downer was that I found out newly dyed shirts bleed when you sweat in them.

So now my chest is tie-dyed.

That makes me really peaceful, right?

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A dip in the pool: NCAA tournament fever

Joel Otto

Basketball fans across the nation, including those at GC, will be glued to their TV set the first weekend of April as spring brings the annual National Collegiate Athletic Association men's basketball tournament to the screen.

Brett Powers, second-year GC student, even went so far as to videotape the first broadcast announcement of the tournament pairings. He has done this for three years, and plans to continue. "I just love the excitement of trying to predict who will win," Powers said.

However, the excitement of predicting the tourney's outcome is not limited to the floors of Kratz. It has spread throughout campus in the form of NCAA betting pools. This year, two different pools are operating on campus.

One is being run by junior Steve Leinbach and second-year student Brian Miller. The pool consists of buying one-dollar shares to pick a favorite team. The money is pooled and later awarded according to which team wins in the end.

A first-place pick wins participants a portion of 50 percent of the pool. Thirty percent goes to the second-place picks, while third and fourth-place choices net 10 percent of the pool money.

"If the favored teams win, the payoff isn't all that big, but if an underdog wins then the stakes can skyrocket in the hundreds," said Miller. When Villanova won the tournament three years ago, one individual won $168 by owning the sole share on that team.

The other pool offered is run by junior Greg Ropp. In this pool sheets of paper are sold for $1 that have the entire bracket of the tournament printed on them. The object is to pick all the winning teams down to the final championship game.

Each round of games is worth a certain number of points, and the person with the most points wins 50 percent of the pool. Second and third places receive 30 percent and 20 percent respectively. In the case of a tie, the money is divided between the winners.

Ropp said he inherited the pool from senior Ben Stutzman, who ran it last year. "It's been a lot of work and I got more than I bargained for, but I do enjoy seeing who picked what teams. It takes awhile, though, to go through 175 sheets and add up points," he said.

Ropp summed up his experience, saying, "I have never had the chance to talk to so many basketball "experts" in such a short period of time. It's been extremely amusing."

Men and women alike buy sheets in Ropp's pool. One of the 25 women, second-year student Jennifer North, said, "I follow the teams pretty closely and will watch a lot of the tournament, so why shouldn't I take a chance at winning some money, too?" North often picks the underdog in hopes that the team will pull an upset.

Once all the bets are placed and the games begin, the serious business of watching the games begins. On Yoder 1st Kent Clemens controls the remote control while several people congregate in his room to watch the games.

"Seating is the prize possession," said second-year student Jim Longacre, a resident of Yoder 1st. "If you leave your seat there's usually no chance of recovering it when you return."

A significant amount of "couch-coaching" takes place during each game. A stroll through any GC dorm during a televised game will more than likely give evidence to irate viewers standing in front of TV sets yelling at referees, players and coaches.

Junior Dori Roth summed up the experience, "I love the thrill of victory and the agony of defeat. Remember, it's not whether you win or lose, but how you bet the pool."

Home opener brings win for Goshen

Monica S. Denney

In the chill and drizzle of Tuesday afternoon senior Chris Gotwals hit a high fly ball into deep left field to win the Goshen Maple Leafs' home opener against Tri-State University 8-7. The ball was caught, but with the bases loaded, senior third-baseman Phil Kym scored from third on the tag.

"Way to battle, blue!" was the cry in the GC dugout through the last three innings of the game. With two single run homers for Tri-State, Goshen fell behind 5-0 by the end of the fourth inning.

Goshen continued to struggle at the plate, leaving a man on second at the end of four. Tri-State drove another ball over Goshen's new fence, this time scoring two, increasing their lead to seven.

In the mud and rain Goshen began to rally behind first-year pitcher James Loewen. At bat Goshen put men on at first and third, taking advantage of Tri-State's pitching errors. Short-stop Mark Gerber hit the first RBI of the game with a single to left center field.

With two outs in the bottom of the fifth, Tri-State walked two more Maple Leafs, loading the bases. Two infield grounders and defensive errors were enough for the Maple Leafs to leave the inning down 7-5.

In the sixth inning the defensive battle began. Catcher Al Kemper made good stops at the plate, getting the first Tri-State batter out at first after a short bunt up the third base line.

First-year pitcher Doug Dischler came on in relief of Loewen in the sixth inning, while Tri-State also put a new player on the mound. Both pitchers did their job well, and neither team scored.

Goshen's defense was the key in the top of the seventh. With one out and Tri-State occupying first and second base GC turned two on an infield fly and the force out at third base.

With consistent base hits and more pitching errors for Tri-State, Goshen tied the game 7-7 prior to Gotwals pop to left field.

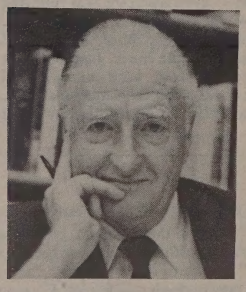
Coach Devon Hoffman called the game a "nice win to have."

"Way to battle out there, blue — way to stick with it!" chimed in first year player Sam Glick.

Assistant coach Steve Leinbach attributed Goshen's slow start to a lack of aggression at bat. "We swung the bats a lot better there at the end," he said, "Disch(ler) did a good job of shutting them down, and we did well on defense considering the weather conditions."

Goshen's record improved to 2-3 after splitting a doubleheader against Southwestern Michigan last Saturday 8-2 and 1-11. They will face Marian in an away game tomorrow.

Shenk recalls Asian mission



"I began keeping a journal seven years ago," said Professor Emeritus Stanley Shenk. "Until then I had assumed I wouldn't forget significant things that happened in my life." Shenk has collected some of these important happenings in a book entitled *Mission to Asia.*

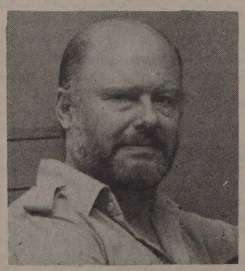
The book is the product of Shenk's 1985-86 stay in Asia, where he was on a "teaching mission," serving under the Mennonite Board of Missions and Mennonite Central Committee. The book contains excerpts from his journal in Burma, India, Indonesia, Japan, Hong Kong, Singapore, and Thailand.

While in Asia Shenk taught biblical archaeology and the Middle East as well as sections of the Bible in various congregations and Bible schools in those countries.

Shenk's book tells of churches he visited in Asia, of the students he taught, and provides anecdotes of cross-cultural understanding and of the beauty of Japan.

Originally from Newport News, Va., Shenk is a 1944 graduate of GC and holds an S.T.B. degree from Biblical Seminary in New York and a Ph.D. from New York University. He is currently teaching and preaching for Lancaster and Franconia conferences until the middle of May. Shenk taught Bible and Religion at GC from 1965 to 1985.

Sherer on musicianship



Pinchpenny Press releases a new book for sale tommorrow night in the Umble Center. Professor of music Lon Sherer's *Practicing: A Liturgy of Self-Learning* will be sold at Barb Nickel's senior recital reception.

Drawing upon years of experience as a teacher and performer, Sherer discusses aspects of violinistic technique and practice methodology. Yet much of the book, particularly the sections on mastery and musicianship, encompasses an entire philosophy of life. Sherer translates the liturgy of practice into a lifetime of self-discovery and learning.

Professor Emeritus of Art Ezra Hershberger provides the book with pen and ink drawings.

The $2.50 book will be released at a sale price of $2.

Coming up

Saturday, April 2
Men's and women's track at Huntington Relays
Baseball vs. Marian (A)
Tuesday, April 5
Baseball vs. Marion (H)
Thursday, April 7
Golf at Manchester Invitational
Baseball vs. Huntington (A)

Directing class to present one-acts

One-acts to be performed in the Umble Center — student directors:

Mon. April 4, 7 p.m.
The Man with the Flower in His Mouth — Jay Roth
How He Lied to Her Husband — Kevin Bacher
The Real Thing — Steve Hershberger
Wed. April 6, 7 p.m.
Three Actors in Search of their Drama — George Miller
Miss Julia — Kristine Regehr
Arms and the Man — Julie Martin
The Boor — Lisa Schrag
Sat. April 9, 7 p.m.
Boesman and Lena — Bruce Hostetler
Picnic on the Battle Field — Christy Leichty
Playing with Fire — Doug Reed
The Lesson — Rebecca Miller

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THE RECORD

April 15, 1988 Goshen College Vol. 97, No. 23

Graduating seniors Febe Baliad, Chris Miller, Mary Burk, and Ann Shrock take a break from their finals at the college cabin. Mel Glick

International Travel Policy Reviewed

Randal J. Hertzler

International students can now spend their summer break at home without penalty, the International Education Committee decided last Friday. Previously, international students risked losing part, or all of their tuition grants for the next trimester if they left the country while enrolled at GC.

The proposal, submitted March 17, was the result of extensive research and discussion between the International Student Club, the Student Central Committee, and the International Education Committee.

The revised policy allows international students to travel home once while at GC. "If they travel home only once, no questions will be asked," said junior Mark Krisetya of Indonesia, who represented SCC in forming this proposal. Students travelling more than once will be subject to the former policy, and may lose some of their grant.

"The SCC was very professional and thorough in the proprosal and did a good job in doing their homework and talking to the committee," said associate professor of psychology, religion and nursing, Ruth Krall. Krall also chairs the International Education Committee.

Although the details of the decision have not yet been finalized, the policy will be put into effect immediately, enabling students to travel home this summer. Krisetya said the details of the new policy will be worked out and put into writing later this spring.

90th Commencement Activities this weekend

Johannes Lichti

This weekend, the class of '88 gears up for the activities of the 90th Annual Commencement.

Tomorrow will open the Commencement celebrations with an informal day for the graduates and their guests. The day will start out with the commencement rehearsal in the Church-Chapel lobby from 10:45 to 11:45 a.m.

Also at the Church-Chapel at 2 p.m. will be the senior Nurses' Pinning Ceremony followed by a reception.

From 2 to 5 p.m. academic departments will host receptions for all graduates and their guests. These activities are planned for persons who identify with a department through major, minor or a special program. Times and locations of receptions are printed in detail in the Commencement program booklet.

From 4:30 to 7:30 graduates and their guests are invited to take a look at the work of senior art students in the art gallery in the basement of the Good Library.

A cafeteria style dinner in the Alumni Dining Hall, Westlawn, is offered to graduates, guests and faculty at $4.50 plus tax; there is a half price reduction for children under 12.

The Senior Class Program, arranged and presented by graduating students, will begin at 7:30 p.m. in the Church Chapel.

Vic and Marie Stoltzfus will host a reception honoring graduates and their families in the dining room from 8:45 to 10:30.

The Baccalaureate service in the Church-Chapel, will take place Sunday, April 17, at 11 a.m. Throughout the service several graduating students will participate in leading worship and President Stoltzfus will present a sermon entitled "The Journey to Knowledge."

The 90th Annual Commencement will be staged at 3 p.m. Highlights of the celebration will be an address by author Madeleine L'Engle entitled "Being Human in an Unhuman World," followed by the conferring of degrees.

L'Engle returns to speak at GC

When author Madeleine L'Engle presents the address at GC's 90th commencement at 3 p.m. on Sunday April 17, she will complete the cycle with the class of 1988 that began in 1984.

L'Engle, opened the class of '88s first year, visiting campus in September as an S.A. Yoder Memorial Lecturer. She spoke on "God and Jury Duty," "Poppy Flower Sandwiches," and her Newberry Award winning book, *A Wrinkle in Time* during her visit.

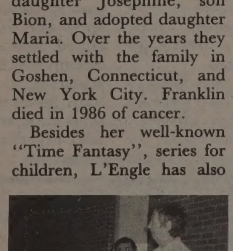
This year L'Engle will push the graduating class off with her address "Being Human in an Unhuman World."

In a letter to a GC faculty member, L'Engle wrote of her impressions of the college, "I can't tell you how impressed I was with Goshen College, and the atmosphere of nurturing openness and creative structure provided for the students," she said. L'Engle has several personal friends among the GC faculty.

Besides that of author, L'Engle's roles in life have included those of actress, librarian, mother, and wife.

In 1947, L'Engle married actor Hugh Franklin. They had a family of three, daughter Josephine, son Bion, and adopted daughter Maria. Over the years they settled with the family in Goshen, Connecticut, and New York City. Franklin died in 1986 of cancer.

Besides her well-known "Time Fantasy", series for children, L'Engle has also



written a number of adult novels and poetry books. Three of her books, *A Stone for a Pillow* (1986) about her spiritual journey with the biblical Job; a poetry book *The Weather of the Heart* including spiritual and love sonnets; and *A Wrinkle in Time* are available at the college bookstore.

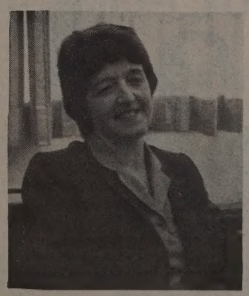
Lapp reflects on seven years at GC

"It's really hard to think about leaving the college," said Nancy Lapp, directer of campus ministries. Lapp was one of five nominees considered for the position of long-term director of campus ministries until January, when Martha Smith Good of Toronto, Canada, was offered the job.

Though Lapp regrets leaving, she said she felt ambivalent about her candidacy for the appointment because she had never headed campus ministries alone. She and her husband Jim shared the directorship after they came to Goshen from Oregon in 1981. Lapp worked with Keith Graber Miller during the past year, after Jim resigned to serve as Excecutive Secretary of the Mennonite Church's General Board.

Lapp said that while it might have been hard for herself, as an insider, to think of new ways of leading campus ministries, Smith Good can look at things from a new standpoint. Lapp feels also that there will be a greater effort to more actively intergrate into campus ministries pertinent "Goals and Outcomes" of the past year's Phase II academic review.

The fluctuating rhythm of college life, is one thing Lapp



enjoyed most about work at GC. Not having worked with college students before, she said it was fun to watch "some of the changes, some of the learning, and some of the maturing" students experienced. At times, Lapp said, she wished students would have been willing to ask the "really hard questions" about faith and life. She said it is important for students to confront their doubts about their faith. "How do you know what you believe if you've never questioned what you believe?" she asked. "I hope I never get to the place where I think I have all the answers."

Lapp said she has not yet determined the direction of her future career, though she said she might consider counseling, pastoral work, or even "something completely different;" work in business administration or management.

Martha Smith Good will begin work with GC campus ministries in early July.

Inside

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Graduates write back ..... pp. 3, 4
A letter from the president ..... p. 3
Alumni banquet ..... p. 3

Lessons for the terra-bound

Preparation for this last "winter" issue of the *Record* was perhaps as difficult as the first one. In January we were inexperienced, hardly able to deal with the production process and tense as we gave and reluctantly took instructions. This week not all of the staff members are here, some are already away on holiday, others are frantically finishing course assignments, and the rest are making preparations for graduation.

Throughout the trimester I was aware that without the immense team effort that went into the paper every week, there would have been no *Record*. I feel this even more acutely now with many of the team members gone.

As much as I have learned about words, grammar and journalism this trimester, I think I have learned an equal amount about other humans. Having to listen, to be responsible for the interpretation and presentation of other people's ideas has been good for all of us. We learned to take others seriously and gain a sincere respect for what they believe.

In the third book of her Time Fantasy series author Madeleine L'Engle tells the story of Meg, a young girl who must battle powers beyond her human understanding to help save her gravely ill brother, Charles Wallace. The story in *A Swiftly Tilting Planet* is one of the need for cooperation between the mighty and the weak, the big and the small, the earth-bound and the extra-terrestrial.

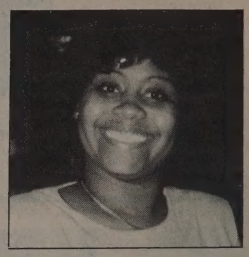
In comparison to our everyday lives, Meg's lesson is exciting. Not all of us will be zapped to another world to learn these basic things about being human. We deal with them here, on a daily basis. I cannot think of a better way to learn than this trimester's lessons.

My very best wishes to Fran Digel, Cindy Yoder, and Randy Hertzler as they take on *Record* editorship. Have fun, my dears, I will be catching up on sleep!

epw

Senior's take a look back

A search for the greatest love



As I reflect on my years at Goshen College, I can not help but focus in on my self-esteem as a black person. Although Goshen is not the most conducive place for people of my kind, it has done much for my self-esteem. I have become more aware of my self-conscience. It instructs me not to hate anyone, especially not myself. At Goshen, I was forced to reach deep within myself for strength and love. After all, the greatest love of all is inside of me.

Ian Walker.
Cleveland, Ohio.
Social Work

You can lead a horse to water

It's impossible to learn anything at college.

At least that's what I thought for the first three and one-half years of my college carrear (sic).

Since my freshman year, I systematically refused to believe it was possible to learn anything in an institutional, ivory-towered academic setting. I dismissed home work by claiming it was tedious, useless busywork. I scoffed at students who enjoyed school, telling myself they were completely deluded. I saw grades as poor indicators of how well a student can conform to a professor's thinking. My motto was "I'm just here for a degree."

But a month ago, at the Chicago Art Institute, I was horrified to be able to identify painters, movements, and time periods. When discussing religion, theologians such as Karl Barth and Richard Niebuhr came to mind. While at the beach looking at the setting sun, the speed of light suddenly jumped into my consciousness. Despite all my efforts to resist, the Liberal Arts Education had gotten a hold of me.

Now I feel I need a good five years of concentrated study to learn the things that a "college graduate" should know. But what I've learned keeps popping up at unexpected times. Perhaps 20 years in the future when I have some sort of job and am flying in a Boeing 797 somewhere, a frustrated psychopathic English professor will pull out a hand-held nuclear grenade and demand that someone recite Dylan Thomas' epitaph or he will blow up the airplane. "Cast a cold eye on life, on Death, Horseman, pass by!" I will shout, saving hundreds of lives, and remembering my Alma Mater with pride.

So I guess it is possible to learn something at college.

Jeffrey S. Peachey
Goshen, Indiana
English

Finding the stage

Melody Yeazell — Alumna

Let's see — last year about this time I was anxiously awaiting my departure from the GC scholastic environment while preparing to enter the working world. Where I'd be going, what I'd be doing, or how life would be treating me was unknown. I was uptight about my communication degree, for what kind of theater work could a small liberal arts degree bring? I longed to obtain employment in professional theater of some form, but the self-esteem was a bit tottery . . . and where to begin making those infamous connections?? On a whim, I moved to Washington, D.C., after graduation. I figured it was as good a place to begin as any, plus I had some friends to live with. I moped around for literally a month before I decided to trash the self pity and find myself some work.

Not knowing where to begin in this foreign city, I picked up the phone book one day, leafed through the THEATER section, and lined up an internship as a production assistant at New Playwright's Theater, a local small theater dedicated to producing new plays. Hence, my free lance theater employment began.

After fulfilling numerous duties as an intern, I was hired as a stage manager to run a show for the theater's summer season. A stage manager is the liaison between the director, producer, designers, and actors of a show. Basically, my job encompassed a huge range of responsibility involving the rehearsal process, opening and running of the show. The stage manager becomes the surrogate director once the show has opened, making certain that the artistic and aesthetic qualities of the show are upheld. When the show, *Sondheim Evening*, closed in August, I once again had to search for work. Luckily, I had made enough connections to land work immediately at the John F. Kennedy Center for the Performing Arts as a stage manager for their Programs for Children and Youth. I also worked as a stage manager for the Studio Theater in D.C.

Currently, I am back at the Kennedy Center. I am a sound board operator/technician for the show *Shear Madness*, a comedy, murder mystery set in a hair salon. The audience votes on the murderer and decides the ending of the show each evening. Overall, it's been a good year for work experience. I can't say that I have been bored yet. I don't believe I'll continue freelancing past May. It's a frantic and not very secure lifestyle. It's been a lot of fun, but it doesn't always pay the bills. I'm feeling the need to return to school and focus more specifically if I wish to continue in theater at the professional level. My Goshen education gave me the required basics and hands-on experience, but I feel incompetent in many areas of my work. That's acceptable in my mind though. What I didn't learn from college textbooks, I've been able to experience and become aware of through my work experience.

The *Record* staff: sitting from left to right, Paul Steury, Greg Stauffer, Carl Lind, Val Werner, Yugin Yaguchi, and Eric Unzicker; standing from left to right, Monica Denney, Johannes Lichti, Bonnie Frey, Tony Lapp, Randy Hertzler, Francoise Digel, Shane Hartzler, Ellah Wakatama, Peter Wehmeier, and Mel Glick.

The Record Staff

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College Campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398, ext. 7398.

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Video focuses on child abuse

Johannes Lichti

Helping children protect themselves against sexual abuse is the primary focus of a video project by junior Gary Thompson and senior Dana Whitaker. Sponsored by Youth Services Bureau in Elkhart, assistance for the project is being provided by WSJV-TV (an ABC affiliate), and Child Abuse Prevention Services.

The video, targeted at older elementary and middle school children, intends to demonstrate how children can protect themselves from sexual abuse; to lower the incidence of sexual abuse; and to help young victims identify their problems and to come forward in search of treatment.

So far Whitaker and Thompson have written a script, which has been reviewed by a staff and advisory committee of the associated organizations. The committee also includes a teacher and a principal of a middle school, a clergy person and a pediatrician.

The vignettes will be used to provide a context for the prevention message, by modeling actions and demonstrating problem-solving techniques.

One of the vignettes, said Whitaker, will take place in a school cafeteria, where two girls are talking after lunch. One girl is a straight A student who has not been able to keep up with her work. She starts telling her friend about her uncle who has been sexually abusing her.

Another scene takes place in a woman's home. A young boy is going home from school and the woman, a familiar neighbor, calls him inside on the pretext of giving him something to take to his mother. But after the woman gives the boy a snack she makes advances upon him.

One of the problems Whitaker and Thompson faced was writing the script for adolescents. "We just had trouble writing the script for 12-year-olds because we had forgotten how they talk," said Whitaker.

Thompson said that on-location shooting will start in April, continuing throughout spring and summer with the professional assistance of WSJV-TV. A panel of community resource professionals will provide input for the development of a teacher's manual.

A premiere showing of the video, and a pre-view manual will be scheduled where a representative section of professionals have the opportunity for evaluation and input.

The video tape will be shown throughout the seven Elkhart County public schools systems in August. Potentially, according to Youth Services Bureau, the program tape could also be duplicated and distributed statewide and beyond.

A letter to the Class of '88

Dear seniors,

Love is my message to the graduating seniors.

Love learning. The faculty and administration of Goshen College hope that you will leave us with a probing intellect that takes pleasure in ideas and learning. A college is about the free exchange of important ideas. We live in a society with large complex systems of economic and civic life. But before they existed, a thinker produced the key ideas. An unreflective, unexamined life lacks the joy of creating and selecting ideas to live by.

Genuinely educated persons create new possibilities and cherish the wisdom of the ages. It is intellectually exhilarating to continually discover the best people, ideas and creative expression from many times and places. Copernicus reoriented our sense of planet, earth, and space. Freud taught us about outer space. St. Augustine wrote of his turning from sensuality to a passionate love for God. Harold and Elizabeth Bender taught Mennonites and the larger Christian world about Anabaptist history. Bach's mass in B minor is a devout musical treasure. Mother Teresa gives new meaning to sacrificial service as "something beautiful for God." Love your college as a place of ideas that reflect truth, goodness and beauty.

Love God. Many of you have disregarded childish ideas of God for a more mature faith. No single image of God is adequate. All images of God are less than God. Our inquiry into the nature of God requires the full engagement of all our human powers of mind and imagination. Our service to God on behalf of human need fully engages the human will. Recall that Joe Liechty told us this year that the heart of his missionary faith is the conviction that Christ can transform any human situation. The love of God flowing through us to others is a powerful force in human history.

Love the Church. Paul wrote of the Gospel, "we have this treasure in earthen vessels." Even Paul, who gave his life for the church, saw its message as more impressive than its human forms. Yet it was the church of the middle ages that created our kind of college, education which integrates faith and learning. Whatever faith tradition or taste for style of worship, we hope that your exploration of church life has moved you toward committed, active church membership. Don't wait for its perfection but enter its life and make it better for yourselves and the generation after you.

Love yourselves. People who respect themselves are less likely to be exploited by the hucksters of alcohol and drugs. Self-love requires a creative balance with the love of God and other people. "Be your own best friend" can be a superficial slogan but it points to a profound truth. Along with the temptation to mistreat others, we are also capable of being most unloving to ourselves. Self-esteem and depression require our own cooperation. Maintaining your self-respect is a moral duty you owe to yourselves. Integrity is foundational to loving yourself. Keeping faith will help you to respect and love yourself.

I recall a line from one of the songs in senior Becky Martin's vocal recital. "The time is so short and the world is so wide." So it is. The world needs you. I'm pleased that you enter it as alumni of Goshen College.

Victor Stoltzfus
President, Goshen College.

The Alumni network — an inititation

Paul D. Steury

$32,000 dollars for a plate of chicken and peas is quite a bargain if you consider the appetizers of four years of liberal arts education, experience in a foreign culture, and lifelong wholesome friends. Along with the German Chocolate cake, or Carrot cake, if you please, dessert is immediate membership into the Alumni Association of Goshen College.

Actually students who have compiled 24 credit hours are considered fellow foster children. At the first annual conditioning and introductory Alumni banquet President Vic Stoltzfus informed the 1988 graduating class Alumna, translated from Latin, means "foster daughter" literally and alumnus, "foster son," and all alumni, generic plural, are in the arms after graduation of their "foster mother," the alma mater.

Lois Bare, a 1979 alumna and director of alumni relations, felt that as seniors are caught up in their attempt to finish their last trimester (for some) and really don't think about the future as a GC Alumni. The feast that took place in the Athenian Ballroom on the ninth floor of the Greencroft Building in downtown Elkhart was the first inaugratory colloquium for a graduating class.

"I thought at the banquet they would be begging us for money but once the meal started it was just a good time to be with your classmates," said graduating Holly Hollenburg. "It was neat."

This banquet, filled with congratulatory and welcoming speeches by Alumni Board members, intrigued, invigorated and moved the approximately 200 oresent. Seniors decked out in their finest garb and seated around 20 round tables inter-dispersed with Board members, the class of 1988 was officially dubbed "alumni." Ooh oooh what a feeling!

"I felt a sense of relief that I was finally done," said senior Barb Nickel after she was labelled an official alumni by Board President Ralph Lugbill.

The Alumni Board, before this year, used to meet for their annual meeting a month later, in April, but they decided they "really need to meet the kids." Thus the formal banquet combined with the Board Meeting. At this year's meeting, discussion of purpose was once again raised (insecurity complex). And they came to the conclusion that they are important as loyal recruiters, advocates, and supporters, financially and spiritually.

Bare also feels the Board and 18,000 other alumni of GC can also be a resource to the graduating kids. "With a gleam in (her) eye," she is proposing a more defined network of all Goshen graduates offering connections with alumni in the same field/profession as the inquisitor.

The *Alumni Directory*, a substitute "network," updated every five years, is available in the Alumni Relations Office for a reduced price to all seniors to help the poor educated unemployed.

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The gospel according to the stage

Cheryl Nafziger — alumna

As a Goshen College student I became interested in a variety of areas of study and sought a way in which to combine several of these during an internship. While on my junior year abroad in Marburg, West Germany, I met Stephen Shank, a GC grad and former GC theater and art history instructor, who has been working in Brussels, Belgium, for seven years under the Mennonite Board of Missions (MBM). Stephen's assignment is not typical of MBM workers: he is a professional actor and also works with the theater troupe "Groupe Faces." After discussion with him, I decided to try and work out an internship in Brussels — this way I could improve my French, explore the connection between theater and theology.

I arrived in October 1987 and plan to stay until this coming September, even though my GC internship ended in January. Things have been going well; I can't say all has been easy, but working with this theater troupe has proven to be a valuable learning experience.

The thing that continually intrigues me about this group of people is the fact that although a play is rehearsed and performed many times over, it is never allowed to stagnate. The director, Cor Stedelinck, takes the responsibility of the artist to create images and communicate metaphors which draw the audience into reflection on the human condition. He encourages the troupe to keep digging into the text, to continually ask new and difficult questions of what the author is saying. Rehearsal discussions lead to new interpretations and new developments in character, which may eventually lead to adjustments in the performance. I see people who are willing to take risks, to explore new approaches and experiment with a range of what seems like unending possibilities. One insight leads to another which in turn perpetuates the whole process. This searching and exploration are necessary, indeed inherent, in "Groupe Faces" way of operating, for it is only through these steps that those images which point beyond themselves can be discovered.

On the last day of the performance the troupe still spent an entire afternoon, working on the final 10 minute scene of a two hour show. The scene was walked through and talked through until I was certain there were no more avenues left to try. There was no magic moment of things clicking together, but somehow all of the various options, when seen as a whole, brought things into perspective and pointed to new images. Discussion, however, did not stop even after that final performance. The evolution process can never reach finality: a metaphor never runs dry.

At first I wondered why MBM would support Stephen as a professional actor, when so many people still question the validity of theater, especially in relation to any religious organization. During my short time with the troupe, I have come to believe Cor's definition of the role of actors and actresses and see how this does indeed correspond with the purpose of MBM. Cor sees the actors and actresses as preachers, for they too proclaim and share a text through a specific medium with an audience.

A Belgian theologian recently explained to me that people here are no longer satisfied with what the church has to offer them. "However," she said, "they will pay to watch a dramatic recitation of the Gospel of Mark." In light of this, "Groupe Faces" obviously has an important role to play.

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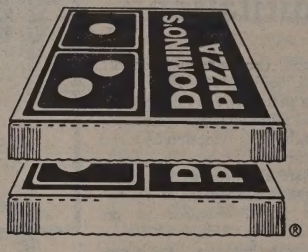

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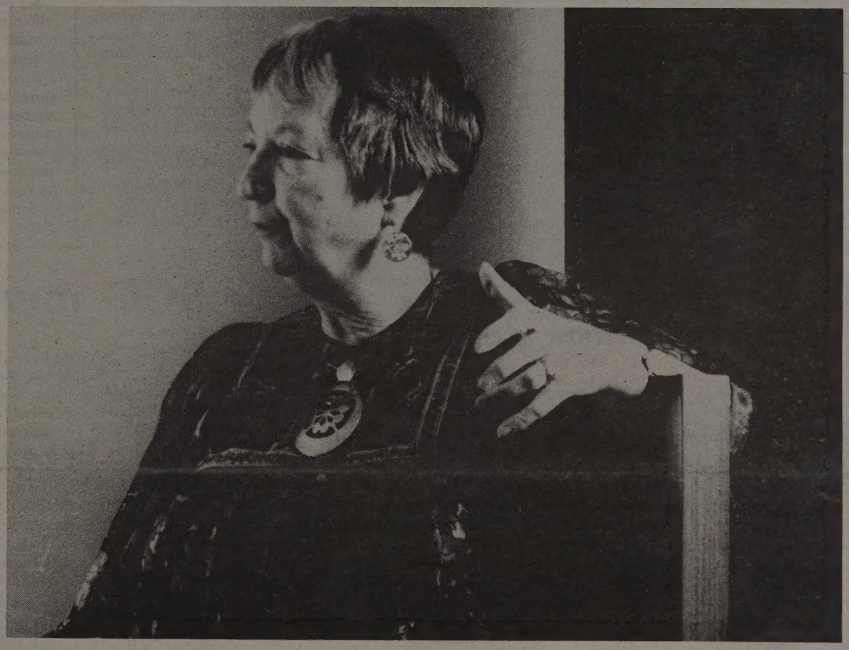
Goshen College Spring Magazine

Christian L'Engle authors for many

Bonnie A. Frey



"I'm not a Christian writer. Christian writers write for Christians," Madeleine L'Engle emphasizes. "There is a lot of bad art done in the name of Christianity." Yet religious themes run through her life and her writing.

L'Engle said her deep faith was nurtured in a strange way. Although her Episcopalian parents did not have time for a child, they instilled consciousness of a "world of love" in L'Engle through a home full of music and books—particularly Anglican books. Faith in God was a given. And because her father was ill much of her life, she said she missed a lot of bad teaching because she didn't have to go to church.

Failure at school also molded her faith. Until high school, she hated school, and teachers told her that she was stupid. L'Engle once won a poetry contest, and her teacher would not believe that she had written the poem. So she read and wrote at home, developing an interior life—a spiritual life.

From her childhood, L'Engle has remembered how children are underestimated in the United States, a belief that became even more solid through her work with *A Wrinkle in Time*. Over 20 publishers rejected the book, saying they did not think it would sell for children. A librarian who read the unpublished draft said, "This is the worst book I have ever read. It reminds me of The Wizard of Oz."

Many cultures to celebrate May Day

Steven Kimanzi

The American writer Washington Irving once wrote, "I shall never forget the delight I felt on first seeing a Maypole. It was on the banks of the Dee . . . the mere sight of this Maypole gave a glow to my feelings and spread a charm over the country for the rest of the day." Irving was writing about May Day celebrations observed annually at the beginning of May in many parts of the world.

On May first, people in some countries take a day off from their jobs. They relax at home with their families and friends, celebrating the coming of May in accordance with May Day traditions.

In parts of Europe, especially England, Morris dancers help to celebrate May Day by performing on village greens. The Morris dance is performed by men wearing costumes and bells.

The English also have a tradition of holding an annual service of praise and thanksgiving to welcome May. This custom is thought to have originated as early as 383 B.C. as an ancient Roman feast held in honor of the flower goddess Flora and the coming of May.

In some parts of France, people rise early May Day morning to find the first lilies of the valley in the woods. They press the flowers to give as tokens of love and affection to friends.

Swiss bachelors sometimes chop down small pines on May Day eve and decorate them with blossoms and streamers. They then plant the trees before the houses of their sweethearts or of women they respect; for those whom they don't admire, they leave ugly straw puppets.

Although May Day seems to be mainly a European tradition, people in other parts of the world observe the day in various ways.

In the United States, however, May Day has never involved as much ceremony as it has in Europe. This can be traced to the Puritans' reluctance to participate in "secular" celebrations.

But in some parts of the United States children do perform maypole dances; sometimes the children pick spring flowers and fill "May baskets," which they hang on the door knobs of friends' and neighbors' houses. Morris dances, similar to the ones performed in some parts of England, are performed at special exhibitions.

Over the years, May Day has become popular across the world. In many of these countries May Day is simply referred to as Labor Day. For many workers in these countries, May Day is not a time to revive old customs, but a public holiday dedicated to the interests of labor.

In the Soviet Union, for example, it is one of the greatest holidays. Communists use it as an occasion to praise their doctrines and re-dedicate themselves to the

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News

Dean announces new profs for 1988-89

Dean Willard Martin has announced that Carl E. Barnett, Jr. and Linda E. Witmer will join the GC teaching faculty for the 1988-1989 school year.

Barnett, presently residing in Arlington, Va., will be an assistant professor of English. He will teach TESOL, the Teaching of English to Speakers of Other Languages. Barnett currently teaches English as a Second Language (ESL) in the Fairfax County, Va., department of adult and community education.

From September 1985 to July 1986, under the Educational Services Exchange program, he taught at the Sichuan Foreign Language Institute in Chongqing, Sichuan, People's Republic of China.

In 1975, Barnett received a bachelor's degree in history, with honors, from Duke University. He earned his post-graduate diploma in Christian studies at Regent College, Vancouver, British Columbia, in 1980.

Barnett earned a master's degree in English and Linguistics and a certificate in TESOL from George Mason University in 1988. He has also studied during 1978-79 at the Summer Institute of Linguistics.

Witmer, presently residing in Gap, Pa., will be an associate professor of nursing. She will teach courses in public health nursing. Witmer is currently a public health nurse with the Chester County, Pa., Health Department. She lived and worked in San Pedro Carcha, Guatemala, from August 1982 through July 1985.

Witmer received a bachelor's degree in nursing in 1973 from Eastern Mennonite College. She earned a master's degree in public health nursing during 1983 from the University of North Carolina, Chapel Hill. While in Guatemala, Witmer worked as the administrator of a rural health program and was team leader for the Mennonite Central Committee community development programs.

Nurses to face Board exam

Senior nursing students at GC will soon take an exam that is crucial to their careers. On July 12-13 students with an associate degree of nursing or a bachelor of science and nursing degree must take the State Board exam, and those who pass the exam may become registered nurses.

Students may take the exam more than once, although the number of chances given varies from state to state. Once students pass they are licensed for the remainder of their nursing career.

Senior Becky Summers plans to take her State Boards in July. She described her feelings about the exam in one word: "anxiety." Summers will prepare for the exam by taking the Nursing State Board Review course offered in May.

The intensive review should help the nursing students get a feel for what might be on the "real" exam. The exam, which has a recommended 90-hour study time, will cover topics such as medical surgery, pharmacology, pediatrics, psychiatry, and gerontology. Different questions are used each year, often focusing upon current nursing processes and research problems.

Eating disorders discussed

Lynda Nyce

May 2-6 will mark National Eating Disorder Week. In recognition of this week two videos dealing with anorexia nervosa and bulimia will be shown in the KMY lounge Thursday, May 6 at 6:30 p.m. A discussion led by Dean Willard Martin will follow. The event is being planned by director of counselling Russ Liechty, assistant professor of foods and nutrition Joann Burnett, campus ministries and the health center.

These people form a team which functions as a network for students who need help in coping with eating disorders. They are available throughout the year for individual contact.

Anorexia nervosa is characterized by refusal to eat, followed by extreme weight loss, hormonal imbalance, and even death. It occurs in both males and females, and is not limited to any age-group.

Bulimia, defined as 'insatiable hunger,' is a disorder with a pattern of intense eating followed by self-induced vomiting.

The number of students known to have anorexia or bulimia at GC fluctuates each year. Two years ago, enough people were seeking help that support groups were formed. However, interest in support groups has not increased this year.

Dr. Willard Krabill, campus physician, urged students to learn more about eating disorders. Students must "confront this devastating problem with love, opening the closet and bringing out the beautiful person," he said.

MacMaster to lecture for peace

"Women, Relief, and Reconcilition in South Africa: 1899-1910" will be the topic of this year's C. Henry Smith Peace Lectureship.

Dr. Richard MacMaster, professor at Bluffton (Ohio) College will give his lecture on May 2, 1988, at 7:30 p.m. in Newcomer 19.

MacMaster is the 11th lecturer of the program established in the will of C. Henry Smith, a Mennonite historian who taught at Bluffton and Goshen colleges.

This competitive lectureship provides faculty members from Mennonite-related colleges with the opportunity to prepare peace resources for their classrooms.

The lecture is open to the public and will be followed by a reception.

New SCC members plan for fall

Steve Nolt

The upcoming fall trimester marks the beginning of a new Student Central Committee term.

As the independent student government of GC, SCC works to formulate plans and policies for presentation to the administration and board of overseers on behalf of the student body. Recent elections found junior Eric Massanari, junior Doug Reed, sophomore Ann Reedy, and junior Vishal Varma as next year's new SCC members. While the duties of new members do not begin until the fall trimester, members have already begun to formulate ideas.

One project Reed would like SCC to take up is the development of a new student social area on campus. According to Reed, the LeafRaker is a "failure" as it has become "a snack shop, study area, and hang out" all at the same time.

"I really am looking forward to working in campus government," said Reedy. Reedy was impressed with the past work of SCC in initiating the Kratz-Miller computer lab, which provides 26 additional computer terminals for students.

Reedy plans to work with whatever legislation is brought to the Committee and said the opinion board should be better organized.

Massanari said he wants SCC to continue its work with international students. "This year's SCC has worked to allow international students to return home without losing their money," said Massanari. He would like to work with and be "open" to the needs of international students next year.

Returning committee member Linda Blades, a senior, also said work with the international students was one of the most important projects SCC had this year.

Blades also sees SCC work with the International Advocate program and Kratz-Miller lab as positive SCC additions to campus life. "I think we really have helped the atmosphere [on campus]," she said.

Newly-elected member Varma and returning member Mark Krisetya, junior, complete next year's SCC line-up. Neither could be reached for comment.

1988-89 SCC members, Linda Blades, Mark Krisetya, Ann Reedy and Eric Massanari. Not pictured Doug Reed and Vishal Varma.
Photo by Jenny Ebv

Feature

Bag Factory craftshops lure tourists with original works

Kay Hershberger

Many students are unaware that Goshen's north side holds an industrial collection of creativity. These students would probably be surprised to hear that people travel from Chicago and all over the Midwest to visit this unique project.

The former Bag Factory in Goshen has been renovated so that it accommodates artists and craftspeople who can demonstrate, display and sell their work. Although the facility is still called The Old Bag Factory, paper products are obsolete. In their place are quilts, hardwood products, ironware, homemade toys and ceramics among other original creations.

This complex was purchased in April of 1984 by Swartzendruber Hardwood Creations, owned by Larion and Nancy Swartzendruber. The factory was built by the Cosmo Buttermilk Soap company in 1895.

In 1910 the Cleveland-Akron Bag Company bought the vacated factory which later became the Chase Bag Factory. This company produced the paper slips in Hershey Kisses as well as other paper items. The factory was vacated again in 1982.

Several buildings constitute the complex, as well as a trolley track which divides the lot. Most of the shops and Swartzendruber Hardwood Creations are located in the main building.

The Blacksmith Shop is located in the old livery stable. Wally Yoder, owner of the Shop, said people come into the shop and start crying because of all the memories that it evokes.

Others just come to watch him work. "There's something about a blacksmith," he said. "People just like to sit and watch." Yoder has been a blacksmith since 1951. "Now it's a fun thing," he said. "For about 30 years it was real hard work."

Another attraction outside of the main building is the Quilt Designs business owned by Shirley and Dave Shenk. This shop is located in a restored cabin which was originally built in 1837 and later transported to the Bag Factory site, where it was reconstructed.

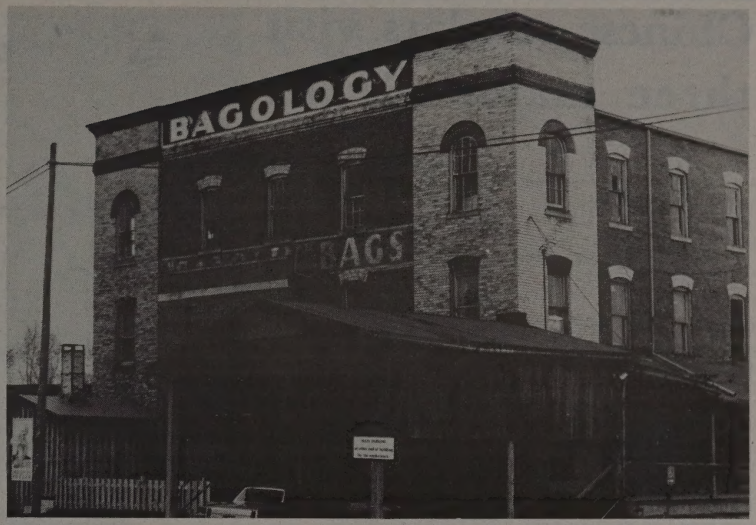
This quilt business began almost unintentionally. In 1981, the Shenks took several quilts made by women in the area on their family vacation in the West. These quilts sold so well that both Shirley, a teacher, and Dave, a social worker, quit their jobs and went into the quilt business.

Shirley designs the patterns and color schemes in a workshop located above her showroom. These designs, full of vivid colors, are taken to northern Indiana Amish and Mennonites who do the quilting.

Each quilt is done by one person so the stiches are even. Shirley does not sell the original patterns, preventing them from being mass produced. Much of the business is in custom-designed quilts, and Dave works with marketing.

Each business has joined the complex independently. The emphasis is on creative arts, so Swartzendruber has been selective in accepting new businesses. According to the South Bend *Tribune*, Swartzendruber said he doesn't want the Bag Factory to turn into a flea market.

The Old Bag Factory is located at 1100 Chicago Ave., two blocks north of U.S. 33. Hours are 9 a.m. to 5 p.m. on weekdays and 10 a.m. to 3 p.m. on Saturday.



Located on Goshen's north side, the Old Bag Factory, contrary to what the name implies, is a facility which sells quilts, hardwood products, ironware, homemade toys and ceramics.

Photo by Eric Massanari

G C Habitat chapter to start

Leisa Kauffmann

Millard Fuller, the president of Habitat for Humanity, has added a new dimension to his organization.

After a successful trial-run at Baylor University, Texas, Fuller sent letters to Habitat community affiliates across the country, urging them to begin Habitat chapters on local university and college campuses. These chapters would work with the local affiliates, providing them with solid, consistent support by helping to meet their specific needs.

Roland and Deb Handrich, coordinators of Habitat for Humanity of Elkhart County, contacted Nancy Lapp in hopes of beginning such a chapter at GC. The most pressing needs of the Elkhart division are the areas of fund and awareness raising, rather than in volunteer labor, said the Handrichs.

A GC chapter would be able to take charge of fund raising activities, work at creating a campus and community awareness of Habitat, and provide skilled resources in areas such as graphic art, computers and journalism.

Student response to a Habitat chapter proposition raised by Lapp was strong, and organizational meetings to draft the structure and objectives of the chapter are under way. It is hoped that the chapter will be in full operation this fall.

Meanwhile, a number of GC students are already giving their time to the local Habitat projects. For many of those involved, the idea of helping people with low income build their own interest-free housing is appealing. Voluntary service within the Habitat organization is no longer a free hand-out, but a community experience of building and bettering.

All housing recipients participate in the construction of their house and other Habitat houses, as well as paying off the interest-free debt. This way Habitat demonstrates that the poor and oppressed are not statistics, but rather are people who can help to turn around their own situation.

"It makes me happy to see the interest people take in each other," said sophomore Trisha Lee. "There are so many caring people out there who want to get involved. You can meet so many wonderful people."

First-year student Andrea Bontrager, whose family just moved to the area from Pennsylvania this year, views Habitat as an excellent way for her to get involved in the Goshen and Elkhart community.

Myron Gingrich, a junior social work major, described this effort as "a drop in the bucket," but a "valuable, practical means for people doing what they can to meet an ambitious goal."

Habitat is supported by a broad spectrum of volunteers. "Instead of being a group of young, leftist, radical visionaries, it appears to be a group of ordinary people involved in a conspiracy of hope," said first-year student Bruce Leininger.

Summer soccer, tennis camps to join leagues in fight for athletic field space

The GC athletic facilities are well used during the summer months. Local fitness enthusiasts and organized teams use the soccer fields, tennis courts, track, golf greens, and other facilities. This summer the college will also offer two sports camps.

The GC physical education department will, for the first time, offer a tennis camp for high-school age players. Diane Perry, a local U.S. Tennis Association teaching pro, will be the lead instructor for the five day camp, July 4-8. Perry formerly coached tennis at Elkhart Central High School, and is one of the top-ranked women's doubles players in the Northern Indiana Tennis Association. GC tennis coaches Joy Hess and John Ingold will assist Perry.

Tennis campers can chose to board on-campus or enroll as day campers. Their daily schedule will include four hours of instruction, competitive play, viewing videos about tennis, and other activities. Participation is limited to 30 youths, and each will receive a camp t-shirt.

The annual GC soccer camp will offer two sessions during the summer. The first session, June 13-17, will be offered for players over 12 years old. Session two, June 20-24, will involve players ages 8 through 12. Campers can board on-campus or come daily.

Instruction will be mainly under GC soccer coach Dwain Hartzler. Others involved in coaching are past and present GC soccer players and area high school coaches.

Anyone interested should contact Ruth Gunden to inquire about tennis camp and Dwain Hartzler about soccer.

Entertainment

Chinese scholars visit three major cities

Carol Shenk

While many students spent hours preparing for finals, the 10 Chinese professors visiting GC took a 13-day tour planned by the SST office.

Kenneth King, retired physical plant director, and Laura Ann, his wife, led the group on a tour of New York City, Philadelphia, and Washington, D.C.

Early on Monday, April 4, the group left for the first leg of their journey, driving to Pennsylvania. Some roads the group travelled on were under construction, and the professors commented on the repair work. "The groups of construction workers are small," said Tang Xing Zheng. "They seem to be efficient, but there is much to be done."

The following day the group left for New York City, where they spent three days touring the city by bus. They visited the Lincoln Center, the Metropolitan Art Museum, the United Nations Building, the Rockefeller Center, the Statue of Liberty, and the World Trade Center. On the last evening in the city, the group met GC alumni for dinner in a Chinese restaurant.

The professors enjoyed the majority of the sites they visited in New York, but Laura Ann King remembered that "the traffic congestion and noise of the city were not very impressive for them."

Conversations on the trip included discussion about what the government could do about the many homeless people that were seen sleeping on the streets. The rainy weather made the situation of the homeless seem more urgent.

The weekend of April 8-10 was spent in Philadelphia, where the professors were hosted by families. They visited Independence Hall, the Liberty Bell and Longwood Gardens as a group and spent evenings in host homes. Sunday morning the professors attended the service of Salford Mennonite Church with their host families.

Washington — especially its architecture — impressed the professors the most. The group stayed at the International Guest House and spent their time touring places such as the Chinese Embassy, Library of Congress, Capitol Hill Mall area, Washington Monument, Jefferson Memorial, Kennedy Center, and Arlington Cemetery.

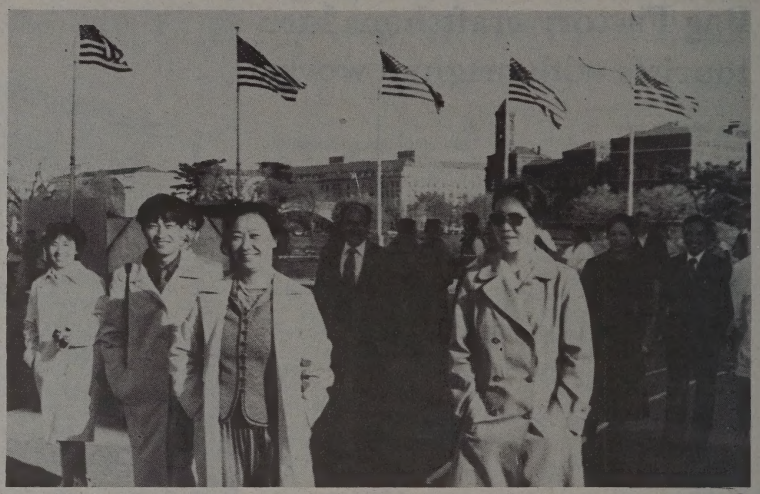
"The two weeks seemed like a short time. We were kept busy," said Wang Qingyun.

Kong Li especially enjoyed the changing of the guard at Arlington Cemetery, the furnishings of the White House, and Capitol Hill, although she wishes the tour could have been longer to get "more than just a bird's eye view."

Laura Ann King said, "we feel we had a very successful trip, despite the frustrations that we encountered in New York City."

Wang Qingyun appreciated the energy that the Kings invested in the planning and arrangements for the tour.

After driving most of the day April 16, the group arrived back on campus in time to participate in the commencement and graduation ceremonies the following day.



The ten Chinese scholars spent spring-break soaking in an avalanche of America's history in a 13-day tour of the East coast.

Photo courtesy of Li Neng Xiang

Study tests: Is GC's campus mail effective?

Tony Lapp

"Hey, Cindy, why weren't you at the meeting last night?"

"Because I didn't know about it. I didn't get the note in campus mail until this morning!"

Complaints about campus mail are common at GC. Professors, students and administrators alike send notes expecting prompt delivery, often discovering later that their messages arrived much later than expected.

A test of the system showed that if a message needs to arrive early in the day, it should either be posted the previous day or before 10:30 a.m. in the Union. Most letters sent after 10:30 a.m. from any campus mailbox will not arrive until after the post office closes. However, if something mailed late needs same-day delivery, the smartest bet is to send it from one of the non-Union campus mail sites.

The first step in conducting the test was to find these mailing sites. I found four such places: a box in the basement of the administration building, a basket on the main desk in the admissions office, a basket in Newcomer 01, and the campus mail slot in the Union.

Then, for five days between March 30 and April 6, I mailed myself letters from each of these locations every hour the post office was open. Mailing began at 8:30 a.m., when the post office opened, continuing every hour until the post office closed at 4:30 p.m.

Each letter stated (1) origin, (2) date mailed, and (3) time mailed. A total of 173 letters was sent. I checked my mailbox every hour and recorded when and from where the letters arrived.

One of the first conclusions I drew from the experiment was that promptness of delivery is very erratic. Although a semi-stable pattern did develop, mailing times would often vary greatly from one day to the next.

The most consistent results came from those letters sent between 10:30 a.m. and 2:30 p.m. From all four mailing sites, letters mailed during this time period would usually arrive at their destination by 5:30

p.m. This seemed to indicate that a major portion of campus mail was sorted after the post office closed at 4:30 p.m.

The length of time mail sent before 10:30 a.m. took to arrive varied considerably according to which mailing site it was dropped. Early mail from Newcomer was almost never delivered until the end of the day.

However, mail sent at the same time from either the admissions office or the basement of the administration building had about a 50-percent chance of getting delivered before noon. The Union slot scored the highest marks, with nearly three quarters of the early mail getting delivered before noon.

Campus mail sent through the Union slot from 2:30 to 4:30 p.m. generally was not delivered until the next morning. In contrast, campus mail posted at the same time from any of the three other campus mail sites had a much higher incidence of same-day delivery.

After concluding the experiment, I talked to Irene Miller, self-proclaimed "postmarm" of the GC post office. She explained to me the general pattern of campus mail delivery.

"The first thing we do in the morning is empty out campus mail," she said. "Even before first class, we try to deliver the campus mail."

According to Miller, campus mail in the admissions office and Newcomer is delivered to the Union by someone in each building. The box in the basement of the administration building, however, is emptied twice a day by the post office, around 9:30 a.m. and 3:30 p.m.

After the initial sorting of campus mail, the post office staff must concentrate on off-campus mail. First-class mail is immediately dealt with, then second, third, etc. Campus mail sorting is relegated to free time.

If something is too urgent to go through the campus mail process, the post office staff will provide direct delivery upon request. However, Miller charges a curious price. "If people ask us, we'll put something directly in campus mail," she said, "but they have to give us M&Ms!"

Features

GC student finds paramedic work therapeutic

Carol Good

"I was always the doctor at home," said senior Melvin Glick, paramedic at LaGrange Hospital. "Anytime anyone got a cut or anything I always doctored them up. I always wanted to be a public servant of some kind and knew I probably wouldn't get into med school."

Instead, Glick took classes in emergency medical service. He started as an EMT (emergency medical technician) and about three years later received training to become a paramedic. In the winter of 1987 Glick passed the state test and is now a certified paramedic.

"When I signed up for the EMT class I hadn't expected to do this full-time," he said.

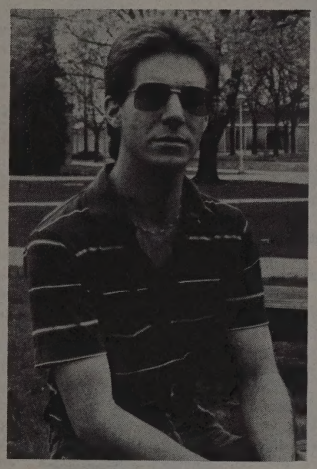
Glick is a full-time student at GC, one trimester away from completing a communication major. Glick said that communication and his work as a paramedic started as two separate interests.

"Now, though, there are ways I definitely see them tying together," he said. "As a paramedic I certainly need to be able to communicate with people."

Following graduation, Glick hopes to work at LaGrange Hospital as a full-time paramedic. At some point, however, Glick would like to pursue a job related more specifically to his communication major.

"If I decide to go on in the paramedic field, my college degree would be helpful in getting me a position other than an on-the-street paramedic," he said. "I could probably work up through educational coordinator in a hospital or as a communications director for a city dispatching service."

At LaGrange, the daily staff currently includes two emergency medical personnel, one of whom must be a paramedic. They are on a 16/24 schedule, which means that they are at the hospital for 24 hours each shift, with 16 of these hours spent working in the hospital and making emergency runs. During the other eight hours the paramedics are off the clock but remain at the hospital to take calls during the night.



Mel Glick

Photo by Cindy Eby

When the paramedics are not making runs they have many responsibilities at the hospital. These include maintenance of the ambulance, visiting patients in the emergency room (ER), and paperwork.

"Shift change is at 7 a.m., so we get there about quarter till," said Glick. "This gives the off-going people a chance to make their report of how things went during their shift."

After the report the partners divide duties. This usually takes from 7:15 a.m. until about 8 a.m. One goes to the ER and the other goes to the garage. The ER paramedic does general cleaning and checks the drug cabinets, as well as taking care of any new patients.

The partner in the garage does general maintenance on the ambulance. "We clean it inside and out, and check the fluids, batteries, and brakes," said Glick. "Then we check the equipment that we use every day like the oxygen tanks and splints. Also, every shift has to check the drug box and make a report of what's there."

A paramedic's responsibilities continue. "A lot of times in the mornings we go around and draw blood for rounds," said Glick. "We're also the 'IV team' for the hospital. Anytime of the day or night we may be called by the nurses to start an IV."

"From supper time till 10:30, or even on into the night, we both work ER," said Glick. "It's a lot easier when both of us are in there. Around 11, if ER isn't busy, we check if they need any help on the floor, talk to the nurses a little, and head to bed."

At any time during the 24-hour shift the paramedics must be ready to drop what they are doing and go on a run. "It's important that we stay as calm as we can [when calls come in]," said Glick. "I've found that if I am too keyed up I can't think as clearly and work to the best of my ability. This is especially hard at night when we've been sleeping. We always try to keep things light in the ambulance on the way to the scene."

When answering emergency calls, the partners take turns driving and "teching." The tech's job is to assess the situation upon their arrival at the scene and to "call the shots." The driver gets the supplies requested by the tech as well as driving to and from the hospital. "Each person has certain kinds of runs that are favorites," said Glick. "I like trauma, which is a physical assault to the body, as opposed to illness. With trauma you can see more what's going on; it's more hands-on."

There are also least favorite types of emergency calls. "The ones that make me angriest are those involving drunk drivers," said Glick. "Almost all the time the drunk driver isn't hurt at all, and is never hurt as badly as the other people.

Emergency medical service is inherently a high-stress job and the workers need to find ways to handle the pressure.

"I know this is going to sound crude and hard but we joke about it with the other medics," said Glick. "Obviously we don't when patients are around, but that's one way we have to release the tension."

"It helps to talk to other people about [a situation] if it's something that's really got you down. Till a person learns that he sometimes has to say no to extra hours and that he has to take vacations, it can build up really bad. Conceivably it could build up enough to take a person out; it may not be that they can't function at all, but that they just can't work to the best of their ability."

Despite the stress, being a paramedic is also an exciting and rewarding job. Although the days are often long and difficult Glick said, "I enjoy the work. It's kind of a challenge and I've always liked challenges."

Hunsberger enjoys sabbatical in the woods

Emily Headings

The name Arlin Hunsberger may be familiar to only half of today's GC students, but almost all benefit from his contribution to the college.

Hunsberger was director of international education at GC for almost 20 years from 1968 to 1986. The Study-Service Trimester was initially the idea of Dean Henry Weaver, provost between 1973 and 1979, and a special committee.

Hunsberger was instrumental in developing the SST program. He worked with the program from its beginning stages, sending the first official units off in 1968 to Costa Rica, Jamaica and Guadeloupe.

His main tasks as director of international education [being performed in the interim by physical education professor Ruth Gunden] were setting up SST units on location, choosing faculty leaders, giving orientation for students and faculty, and visiting the units in operation.

Hunsberger was to begin his sabbatical in January of 1987 at Temple (Pa.) University, with plans to later go to Haiti. However, he was offered a position directing a reforestation program in Haiti by the Pan American Development Foundation. He requested a two-year leave of absence from GC, and flew directly to Haiti.

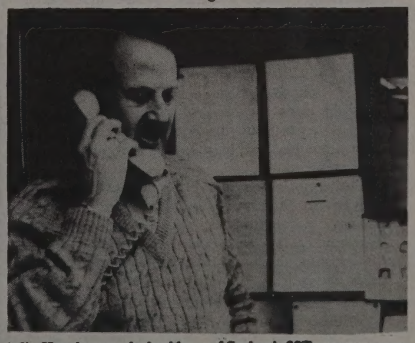
Hunsberger is beginning his second year in Haiti. He works mostly with farmers, battling the deforestation which is responsible for much of the world's hunger problems. In Haiti, deforestation is especially common because charcoal, a wood product, is in great demand in bakeries and the dry cleaning industry. Haiti also exports lumber and produces a large quantity of wood carvings.

When the trees are cut down, the mountainous Haitian soil is washed into the sea, leaving the farmers unable to grow their crops. "It's hard to scratch the surface of deforestation," said Naomi Hunsberger, Arlin's wife. The Pan American Development Foundation planted 6,030,000 trees in Haiti last year, yet more trees were cut down than were planted. This year Hunsberger plans to plant 6,500,000.

Trees have always been special to Hunsberger. "As long as I can remember, Dad's been planting trees," said junior Susan Hunsberger, his daughter. Naomi agreed. "Everywhere we've lived, he's planted trees," she said.

However, Naomi also said he misses the faculty and students at Goshen. Hunsberger is technically still director of international education, while Ruth Gunden holds the interim position. Should he return to GC, Hunsberger would resume his old job.

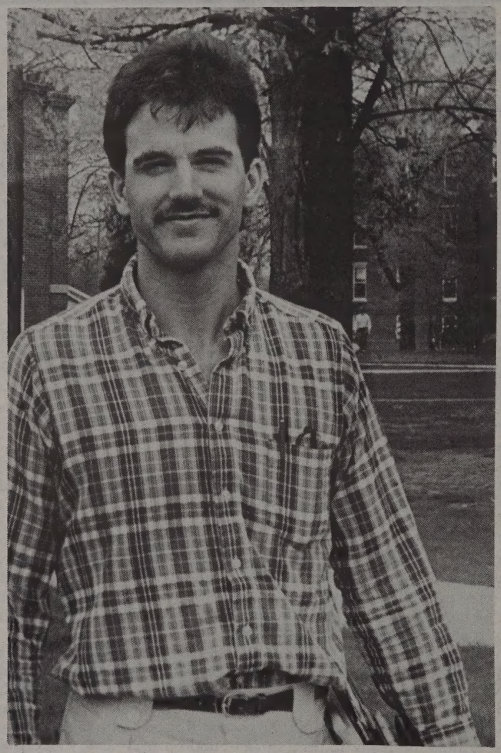
The question remains: is the call of family and friends enough to lure Hunsberger away from the tropical sun and back to rainy Indiana? At this point, Naomi could not say.



Arlin Hunsberger, the backbone of Goshen's SST program, served as director of International Education from 1968 to 1986. He witnessed the send-off of the first official SST units in 1968 to Costa Rica, Jamaica, and Guadeloupe.

Photo by Wilma Harder

Features



Admitting to an "infatuation" with airplanes at an early age, senior Tim Thomas has some great lengths and made the rounds at major airports in order to fulfill his love with flying.
Photo by Cindy Eby

Thomas fuels for flight

Felicia Rohrer

What does a person with an interdisciplinary major in communication, psychology, and Bible look for in a career? For senior Tim Thomas, the answer is to be an airline pilot.

Since childhood Thomas has been infatuated with commercial airliners. He experienced his first airplane flight when he was 12. But even before then, he visited airports and asked for tours of the airplanes and the pilot's cockpit. "In the '70s it was easy to get an airplane tour even if you weren't a passenger," Thomas said.

When Thomas' parents traveled on family vacations they stopped at major airports so he could watch the jets take off. He recalls one vacation in Chicago while he was still in elementary school. "My parents relaxed at Holiday Inn but turned me loose for an entire weekend at O'Hare Airport," he said. "Ironically, I was trusted at that young age. But mischief got the best of me as I grew older. I wanted to get a closer look at the jets."

He got his chance for a "closer look" in St. Louis, Mo. "My brother and I climbed over the fence at the Lambert International Airport field," he said. "We almost got caught by baggage handlers, but managed to slip into a baggage train car where we hid momentarily. The car was hooked up and began to move, but we jumped out before it reached the airplane."

"From there we made our way to the active runway and laid on the unused portion as the jets landed 50 feet over our heads. I was tickled with this new 'sport,' and eventually sported Atlanta, Wichita, and Chicago's major airports."

Thomas' new thrill did not last very long. "In 1982 I was finally caught and arrested by a policeman at Tampa's international airport," he said. "I was detained only two hours, but decided to take up the sport of fishing for the rest of the summer."

With the wages Thomas earned as a bus boy at Peddler's Village Restaurant, he started flight training. At age 17 he completed private pilot training. Thomas now also holds commercial, instrument, and multi-engine airplane ratings.

'In 1982 I was finally caught and arrested by a policeman at Tampa's International Airport.'

When Thomas came to Goshen he was unsure of his career goals. He finally decided on an aviation career because he enjoys flying and traveling. "Most importantly," he said, "it seemed to be a career that would allow free time to develop many of my other interests and talents."

To gain flight experience, Thomas is currently volunteering his time as a co-pilot for corporation flights. His final career goal is an airline job and he has already started his job search. But competition is high for pilots and finding a position is not always easy, so Thomas has an alternate plan: "I've always been fond of bussing tables anyway," he said.

Waltner writes *The Psalms*

Lara Hall

Authorship is not easy, but it may be very rewarding. James Waltner, pastor of College Mennonite Church, will experience these rewards.

Waltner is currently writing a new book to be titled *The Psalms*. His work will be part of the series "Believers' Church Bible Commentary," and will study the book of Psalms. He was invited to write it by the commentary's editorial committee because of his long-term interest in the Psalms.

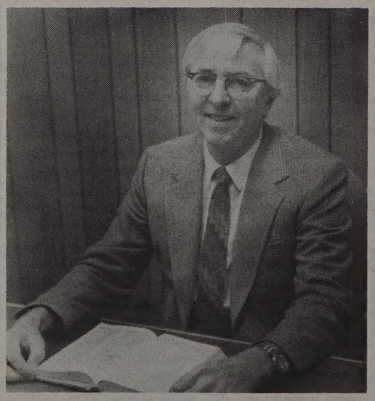
The series aims to address issues especially relevant to Mennonite and Brethren churches. "Many commentaries sponsored by other denominations don't deal with justice, peace, discipleship, the community of God and various other issues that are unique to Anabaptist faith," said Waltner. "I'm glad we're giving attention to them."

To date, two volumes of the series have been completed by other authors. They cover Genesis and Jeremiah.

"It's an ambitious project because it is new for most of the persons involved," said Waltner.

He has been working on the book for five years. Because the Psalms span at least 600 years of Old Testament history, the study of each of the 150 verses (or chapters, as they are known today) may take anywhere from six to 30 hours to complete.

The finished project is expected to be 300 pages or more. Waltner anticipates at least two more years of writing and revising before completion of the project.



James Waltner, pastor of College Mennonite Church, anticipates the completion of his new book entitled *The Psalms*. The project "aims to address issues especially relevant to Mennonite and Brethren churches," Waltner said.
Photo by Cindy Eby

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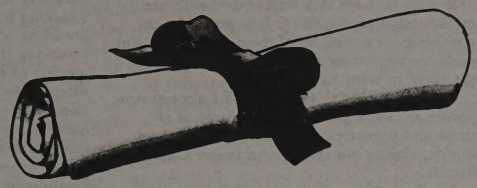

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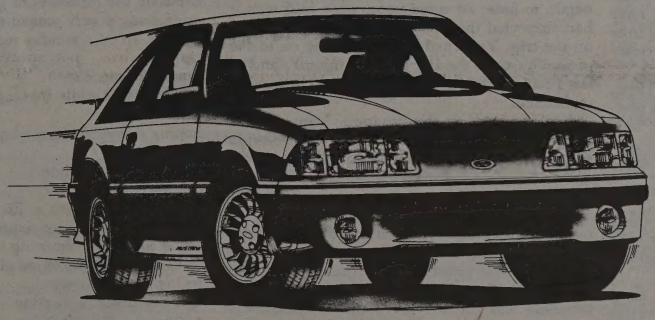

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Editorials

Trying to stay human

"Look at those people," said the man sitting on the metal bench next to me. "They look like ants."

We were both leaning against the window of the 107th floor of the World Trade Center. The microscopic insects were hurrying for no appearant reason. Sometimes they would disappear into subterranean tunnels. They were also dancing around each other, acting like they were performing some kind of daily rite.

Many advices came back to my mind, all telling me not to go to live in New York. Individuals do not exist. All the people just look in their own directions. . .

The reasons, although stated differently come to the same idea: people there are inhuman.

They are all part of a mass—the city is too big to have any kind of relationship. The big melting pot is a mixture of too many cultures, too many races.

I went to the Big Apple last week to sightsee with my sister. Early one morning, as we were looking at our map to see which train would reach Rockefeller Center the fastest, a man stopped next to us to offer his help.

He even took us to the E Train himself since he was going into that direction anyway. That same day, two other people stopped to help us.

Another time, while in the PATH train to New Jersey, the train braked too fast and some people standing lost their balance. The incident provoked some smiles.

It must be hard in a way to deal with one million other people daily. It is probably impossible to deal with all of them personally. But while we were there many side-walkers made the effort to come to us.

Now I am back in Goshen and I am not sure people are more personal here. Because of stress and pressure, we tend to enter our own worlds, closing our doors even to our closest friends.

But if we do not have time, does it really mean that we do not care? Often we are afraid to deal with other students or with our professors. Is Goshen any more human than New York?

In Goshen, just like in New York, however much we are busy, we are always running around—sometimes flying to go faster. We have to make the same effort here to stay human than we do in any other part of the world.

fmd

Confessions of a mind traveler

This spring break I decided to stay in Goshen.

Not that this was anything unusual; I have spent all my other spring breaks during my time at GC in Goshen. But this time I came closer than ever to leaving.

Each year as winter trimester draws to a close, I entertain thoughts of spending a glorious post-finals week and a half on a sunny beach, in a wonderful new city, or travelling in some new part of the country—this year was going to be Sarasota, Florida.

I typically begin planning around mid-term, carefully weighing the possibilities and checking into the plans of others. This year some friends invited me to accompany them on an adventure of slothful abandon.

As the end of the term loomed near, sleep became a luxury and stress a given—but that trip to Florida was always in the back of my mind. It was helping me through those cursed term papers, projects and endless chapters as I began to prepare for exams.

Just a few days before my first exam, I realized that my money supply had been driven to a minimum, due in part to the colossal caffeine habit I was supporting. I also found it necessary to beg an incomplete for one class, under the condition that I would have my delinquent paper finished only a week late.

My grand Florida vision had long before begun to fade. At some point since mid term I had suspected that, once again, I might renege on the trip. Yet I had chosen to hang on to the possibility until the last possible minute, and at last I told my fellow travellers I would be staying in Goshen.

Looking back on the situation, I am still not sure if I ever even fully intended to go. Florida sounded very attractive during Goshen's icy, snow blanketed February. It still sounded good in late March.

But so did staying at home, finishing my incomplete, earning some money and avoiding the hassles of travelling.

Now that the grind has begun again, I feel like I used my break time well. I collected my thoughts and cleaned my room. I worked 36 hours and wrote my paper. I even managed to knock off three or four chapters from my "pleasure-reading" book list.

Florida helped me through my most difficult time of the year. Whether the trip—or any of my previous spring fiascoes—was some sort of subconscious mirage to see me through the trimester, I don't know. If so, it worked. If not, I don't feel as though I've lost much.

Maybe next spring I'll shoot for somewhere new, like New York City. . .

rjh

food for my soul

snagging foul balls in wrigley field
quacking at the ducks along the mill race
kneading whole wheat bread dough while simultaneously
removing frustrations
jogging to make the seoul olympics
listening to sarah vaughn at full volume
raindancing with my cherokee ancestors
barbecuing bratwursts beautifully
meditating on the front porch
scouring newsweek and
laughing at george bush
hearing a friend contemplate
wrestling while kid-sitting
inhaling the lilac bushes
saying hello in five different languages
playing statue with a black squirrel
comparing taoism with winnie the pooh
speaking in tongues with pastor bob tilton
washing the dishes as a samaritan
chanting hare krishna, krishna hare and not
feeling guilty
observing the cowboys at the sundance saloon
sleeping till noon if possible
bitching about
being too busy
debating the futileness of god
attempting poetry amazingly
waking up on a sunday morning in time to go to my parents'
church
thanking someone
making faces while shaving
pretending
hoping to become someday just like tom brokaw
liking myself
forgetting about time
claiming space
yelling with pee wee at his secret word
reading a good "non-required" book
rising to sunday morning with charles kuralt
travelling to bangkok on clark street in chicago
seeing tahiti in gauguin
flying and worm-hunting with the robins
gazing at orion while leaning on kenton's fairlane 500
crying for the underprivileged and persecuted
celebrating the birth of leaves annually
longing to be somewhere else other than the midwest
appreciating the smallness and uniqueness of goshen
thinking up things like this

pds

The Goshen College Record

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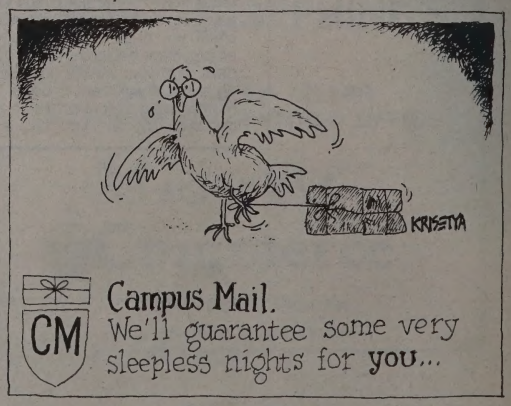


Viewpoint

International

Yujin Yaguchi

Today, April 29, no classes are held in Japanese schools. It is the day to honor the 88th birthday of our current emperor, Hirohito.

The old people who were taught to respect the emperor in schools still praise the oldest emperor who ever lived in Japan. The "workaholic" middle-aged people take a brief rest from their ever-toiling work. The young people enjoy the day off from the highly competitive Japanese school.

Few people, however, stop to think about the real meaning of the holiday — I never did when I was in Japan. But now I envy my friends who must be having a good time away from school.

I am not quite sure why we celebrate the emperor's birthday but I suppose it is because according to the Japanese myth, the emperor is supposed to be the descendant of the god who established Japan.

In fact, prior to World War II, when democracy did not exist in Japan, the emperor was the God of Japan — the highest God in polytheistic Shintoism. People worshipped and praised him.

I guess it is pretty natural for people to celebrate someone who has had a considerable influence upon the culture and who was highly respected. The United States celebrates Washington, Lincoln, and Dr. King's birthday.

Our emperor Hirohito was the God: he was as influential as the three Americans and was probably more respected than any of them.

But Hirohito is not the God of Japan anymore, not since he declared so after the war. He told people they should start pursuing the path of a real democracy. Such a confession might sound funny now, but at the time it gave a tremendous shock to Japanese people who believed in the divinity of the emperor.

Why, then, do we still persist in celebrating him? I find it very difficult to celebrate his birthday and honor him with sincerity. That is partly because of my Christian upbringing but also because of his responsibilities in World War II.

His deed was nothing like attaining the independence of a country, freeing the slaves, or fighting for human rights; instead he decided to attack Pearl Harbor, deprived the Japanese of their basic rights — freedom of speech, press, religion, and thought.

Realistically, he could be charged with the responsibility in the death of millions of Japanese citizens and other Asians who were massacred by Japanese soldiers.

Despite all this, he is still respected in Japan. His birthday is a national holiday and the newspapers and magazines refer to him and his family with highest honorific form — they never use the form with anyone else. You will never see a caricature of the emperor in mass media in Japan. And it is still a highest honor for a "common person" to be invited to the emperor's garden party held once a year.

Many people say the emperor was not really responsible for the evil Japan committed during the war. They believe he was merely used by the strong military. After all, he did try to convince other government officials that Japan should surrender in order to bring peace to the people.

I believe what the people say about our emperor. The 88-year-old man with short and lean stature seems hardly capable of commanding such dreadful acts Japan has done in the war. He speaks soft and his kind eyes are those of my favorite grandfathers.

Nevertheless I feel uncomfortable about celebrating his birthday. I tend to associate such a celebration with the glorification of pre-war cruelty of Japan. At Goshen College where I enjoy the company of my Asian friends, I feel hesitant to hail our emperor.

Many Japanese people are now excited about finding the emperor's grandson's bride-to-be. In other words, they are excited about our future emperor and empress. But I wish Hirohito would be Japan's "Last Emperor," though I must confess I would love the day off if I were in Japan.

The other side of the coin

Denise Eby

At Goshen College, students easily develop a sympathy for global peace and justice. We eat in "soup kitchens," spend evenings writing letters to congresspeople, and sacrifice Coke-drinking in a concern for world issues.

This political zeal, however, is seldom apparent in our own environment of Goshen College politics. Whether we have been sheltered or merely apathetic, student involvement in such issues has been limited to a few selected committee members.

We are currently in the midst of many changes at GC. Already this year, the academic calendar system has fluctuated from trimester to semester and back again. English language units for SST are no longer available and the "10 desired outcomes" will replace course expectations on class syllabi. Academic dean Willard Martin has resigned and an interim dean, John Nyce, has been appointed. Throughout most of these changes, students remain basically uninvolved and ill-informed.

Next year, current college policy will probably undergo even greater review. Under the guidance of a new academic dean, the general education program will be reviewed to provide "common experiences." This step reflects an emphasis on wholistic learning and expanding the educational setting to include the dormitory and snackshop.

Unless we demand involvement, the selection of a permanent dean will occur without even a token student on the search committee. The 10 desired outcomes, a list of goals for personal student development, will also be further developed and implemented in the upcoming years.

Although many students have never read this list, plans continue to make these desired outcomes the keystone of policy formation. Debate continues as to the efficacy of measuring student's ability to fulfill these college-set goals.

Most of us hear of GC policy changes only after decisions are finalized. We, as students, are left feeling either apathetic or helpless in our ability to contribute to decision making processes. This year, our dean has resigned with few students realizing the seriousness of divisions existing amongst various faculty and administration groups.

When the roots of such conflict are hidden from us, we have difficulty interpreting the cause of the tension we feel amongst departments and other groups.

I challenge us, as students, to take our concern for global issues and apply this fervor to our campus community. We as a student body can be a valuable resource to our policy makers. We can provide a fresh vision and young idealism to Goshen College. We can be supports as well as critics by expressing concerns to our educators and holding them accountable to us for their actions.

By participating actively in college concerns, we can practice at home the conflict resolution envisioned for the larger world.

From the rite

Arley Arthur

Throughout this year there have been many news items concerning violence taking place in the Middle East and in Northern Ireland.

People talk about these events as if they were major U.S. concerns, as if these events could transform this society in a very radical way. As a matter of fact, sometimes it seems as though events occurring outside the United States are of greater concern than those happening inside.

True, there have been some recent reports about the homeless and the civil rights issues. However, when was the last time an article dealing with the problems faced by the U.S. aborigines was published? I call them arborigines because I believe the term "Native Americans" does not do much justice to all those other citizens of the Americas — i.e., Chileans, Costa Ricans, etc. I'm not even sure if people are truly aware that the U.S. aborigines have problems.

How can it be possible that the American natives who used to own this whole country are now — and have been for the past 150 years or so — living in small reservations? How can it be possible that nobody seems to care? Maybe only violence can bring about a change.

But above all, what I cannot understand is with what moral authority the people of the United States ask for sanctions against a country like South Africa because it has racist policies.

And at the same time they look the other way when the problem is internal. I don't think the United States can truly speak of peace and justice abroad as long as their house is not clean: peace starts at home.

What has most impressed me is the reaction at Goshen College. Just recently, somebody had the quixotic idea of trying to boycott both Marriot and Coca-Cola for doing business in South Africa.

Why can't that energy be employed in a more practical way? It would be much easier to bring about changes here in the United States than in a sovereign nation somewhere across the ocean by participating more fully in the political process.

By this I do not mean to say that people in general should be unaware of world events but that they should rebuild the faulty foundations at home before even thinking of doing it abroad.

When I look back at the situation, all I can think of are those wise words said by some ancient prophet: "Don't look at the mote in your brother's eye until you have taken the log out of your own."

Arts and Entertainment

Rodgers to perform organ recital

Barbara K. Nickel

Ken Rodgers will perform his senior organ recital in the GC Church Chapel Sunday, May 1 at 3 p.m.

The program represents diverse international styles and historical periods, including 16th and 17th century Spanish selections, a Mendelssohn sonata and a late 19th century French organ work by Louis Vierne.

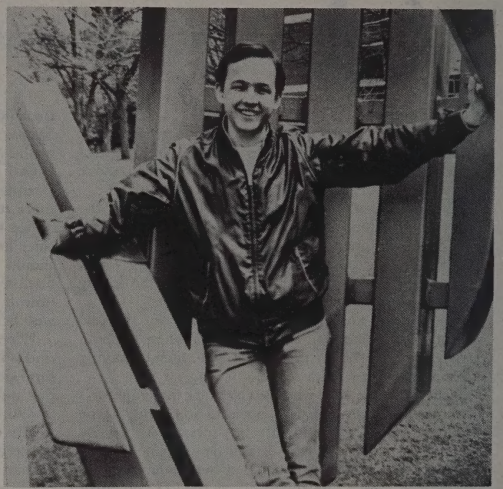
Rodgers said the work involved in interpreting the various styles was one of the hardest aspects of preparation. "I've lived with some of these pieces for almost a year," he said.

For Rodgers, the "heart" of the recital is in the Baroque period and the church music of J.S. Bach. He will perform Bach's "Prelude and Fugue in A minor," as well as three choral preludes from the 18 "great" Leipzig chorales. "Organists have a special love for Bach," he said. "In many ways what he wrote was based on the past, yet much of what came after is indebted to him. Bach's pulpit was the organ and his music is at the cornerstone of organ technique."

Rodgers believes the recital reflects his involvement in GC and the Goshen community. During his years in Goshen, he has served in local churches as an organist, sung in the Chamber Choir and accompanied many other performers.

As music director of WGCS, Rodgers introduced the weekly organ program "Pedal-Point." "I've learned a lot about organ music through this program," he said. "Pedal-Point is one of the more important things I've done, not only for my own education, but for the community as well. That's an invaluable experience I won't forget."

A music education major, Rodgers has also found student teaching and secondary-level choral conducting valuable. He plans to teach choral music for the next two years, followed by further study in church music. "I would like to see myself continue in church music," he said, "but there are very few [musicians] in the field that will be able to be supported by the church. At least not now."



After having lived with some of his arrangements for over a year, music education major Ken Rodgers will give his senior recital in Sunday, May 1 at 3 p.m. in the church chapel.
Photo by Cindy Eby

Film fest to feature French

Two French movies will be shown tonight in the LeafRaker. *Sugar Cane Alley (Rue Case-Negres)* will be shown at 8 p.m. This movie (Euzhan Placy, 1984) is based on a novel by Joseph Zobel. Jose, a young boy, and his grandmother Amartine who takes care of him, live in Martinique in 1930.

Investigation (Etienne Perier, 1979) will follow at 10 p.m. and features the investigation of a factory owner for his wife's murder.

Jill Koop

The Art Gallery in the basement of the Good Library will feature a new exhibit beginning Sunday, May 8.

The exhibit features the works of Paul Wolber, chairman of the art department at Spring Arbor College in Spring Arbor, Michigan. Wolber specializes in oil painting, and enjoys working on the side with computer-generated graphics.

An acquaintance of GC art department chairman Abner Hershberger, Wolber recently returned from a sabbatical in Europe.

Wolber will be at the opening reception May 8 from 2-4 p.m., and will be available at that time to discuss his work with students and others.

The exhibit will run until June 5.

Sheila Stopher Yoder Director of Deaf Ministries, Mennonite Board of Missions

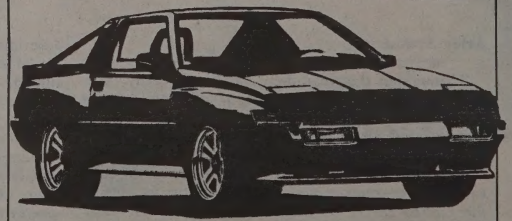
Barring any unforeseen acts of God, this weekend some of you will seize the opportunity to watch the movie, "Children of a Lesser God" for a mere $1. I'll try not to spoil the plot for you. Those who attend will find on the surface a somewhat unusual love story, between a hearing unorthodox teacher, James Leeds, and a beautiful angry deaf woman, Sarah Norman. Interesting. The movie has a somewhat universal theme: communication is important in all relationships.

The general public has given the movie rave reviews as did the Oscar judges. Most of you know that Marlee Matlin, who played Sarah Norman, received an Oscar for her performance. It is an historic achievement as she is the first deaf person to receive this award.

What do the children of this lesser god think about the movie? Unfortunately, few deaf people have seen it. To its credit, Paramount did arrange to subtitle the film, like foreign films are frequently done. However, they greatly restricted the time and place of the screening of the subtitled versions. Only 10 cities in the United States had the screenings and the time . . . ?, Saturday mornings. (Isn't this your favorite time to go to a movie?) Without the captions the movie is not accessible to deaf people. The signing is often out of sight due to poor camera angles or partially on the screen. And, surprising to most hearing people, both Sarah and James" signing is unintelligible and not American Sign Language, the indigenous language of the deaf community.

Unlike the play it aws based on, Hollywood chose to soften the "deaf politics." The value of the deaf society, its language, community and cultural values is not given the depth it deserves. True, the movie highlights the controversy between languages with James pushing Sarah to speak and Sarah's reaction to that pressure. But, as is apparent in our society, the movie implies that the problem lies with sarah, the minority, and not with James, Who should learn who's language?

ROTH SERVICE



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Special Feature: Madeleine L'Engle

Planet connects past to present

Rose Kreider

"Unicorns can move in time and idiots. Space is more difficult." In Madeleine L'Engle's novel *A Swiftly Tilting Planet,* Charles Wallace and Gaudior, a unicorn, travel through time and space in order to save humanity from threats of nuclear war.

Many readers will remember Charles Wallace from *A Wrinkle in Time,* the first book of the time trilogy which concludes with *A Swiftly Tilting Planet.*

Charles Wallace is the same intelligent and extraordinarily perceptive character, although he is now 15 years old. His older sister Meg is pregnant with her first child, but the two are still close and able to "kythe," or communicate telepathically. From the perspective of Meg's thoughts, the reader follows Charles Wallace as he is sent within four people of different eras in order to change history and prevent a nuclear holocaust.

The novel is structured around an Irish rune, which is quoted several times during the story:

"In this fateful hour
I place all Heaven with its power
And the sun with its brightness
And the snow with its whiteness,
And the fire with all the strength it hath,
And the lightning with its rapid wrath,
And the winds with their swiftness along their path,
And the sea with its deepness,
And the rocks with their steepness,
And the earth with its starkness,
All these I place
By God's almighty help and grace
Between myself and the powers of darkness."

Each line is used to title a chapter, with the idea often relating to the episode involved. The rune is effective as a unifying structural element, and adds to the mythic quality of the book.

As is common in L'Engle's novels, the characters are inextricably connected to the past and to each other. No event happens without affecting humanity as a whole. A single action of one individual is the deciding factor in whether the human race survives or destroys itself.

A Swiftly Tilting Planet is a story that appeals to readers of many ages, as long as they are imaginative. The most likely readers are probably those in their teens or older, simply because of the age of the characters, but younger readers may also enjoy Charles Wallace's adventures. It contains less technical scientific information than some of L'Engle's other works that border on science fiction.

The novel is fast-paced and hooks the reader quickly. The threat of nuclear war comes at the beginning of the novel, and Charles Wallace must then act out his part in preventing disaster.

Two strengths of the novel, as in many of L'Engle's works, are the hopeful tone, and the believable, lovable, yet slightly exaggerated characters.

L'Engle fans will enjoy reading about the adventures of familiar characters, and newcomers will be captured by the author's blend of strong characterization and action-filled fantasy.

L'Engle affirms life

Roy Umble — Professor emeritus

The Irrational Season by Madeleine L'Engle begins and ends with Advent. The author walks through the seasons of the year and of life, weaving a pattern of faith using the events and feast days of the church.

Her focus includes the symbols and the feelings of passing time. Frequent and appropriate references to church, family and home record her life — writer, wife, mother, grandmother, lecturer, human being, and believer.

The chapter subtitles point the way from Advent and Christmas to Epiphany, from Lent and Easter to Ascension and Pentecost, from Trinity to Transfiguration, and again to Advent.

L'Engle affirms living, marriage, family life, community, and faith in her book. Her spirit also demonstrates sensitivity and awareness of compassion, struggle, grief, doubt, joy, laughter, trust, forgiveness and touching.

In some ways this volume is a conversation of the author with the reader, God and herself. A four-line poem at the end of Chapter 2, "Sometimes I Forget to Tell You How Much I Love You — Christmas," sets the tone:

This is the irrational season
When love blooms bright and wild.
Had Mary been filled with reason
There'd been no room for the child.

Printed in the *Christian Century*, "The Icon Tree — Easter" introduced me to *The Irrational Season* by saying, "more of blessing than of cursing." That was the summer of 1977.

In January 1978 I wrote to Madeleine L'Engle: "Your *The Irrational Season* has been a great gift to me. Last summer I found "The Icon Tree" in the *Christian Century*. Now I have the book, or maybe the book has me."

L'Engle from front page

Yet L'Engle refused to "mutilate" her book for publishers, and, after finally being published, *A Wrinkle in Time* won the Newberry award.

Many publishers later said, "I wish I had my hands on that." L'Engle responded, "You did," yet they wouldn't believe it until she sent them photocopies of their pre-printed rejection slips.

"If books are too difficult for adults, write them for children," L'Engle believes. "Fantasies for me are always the theology works." The theology in *A Wrinkle in Time* is a rebuttal to German theologians who teach of a provable God—she said that believers need to have an imagination to believe in an unprovable God.

Although adults argued that such a book is too difficult for children, L'Engle continued to disagree, because her own children—who were seven, 10 and 12 at the time—could understand the book when she read it to them.

In fact, she adds, "you can't get away with things with kids—if you get one little bit of science wrong, kids know it. Adults don't, so you have so much garbage on best seller lists."

Another theological idea that L'Engle holds dear is that the barriers between denominations and other church groups should not exist. Yet she finds Christians who are judgmental, arguing about peripheral things like buttons among themselves. She finds this ridiculous, because church sermons across the country preach the same message.

As a result of her theology, L'Engle speaks the same way to all denominations—like the Goshen Mennonites.

L'Engle condones people developing traditions that are right for them, "but not insisting that everyone else do it the same way too." She appreciated a comment by an English professor to her: "We Mennonites have a lot of little idiosyncrasies that are very dear to us, but we don't say that we have to force them on the rest of the world."

L'Engle said that during her first trip to GC, she found a warm environment and loved the singing.

Two weeks ago, L'Engle returned to GC to address the graduates with "Being Human in an Unhuman World." She found a graduation address to be the most difficult of the occasional sermons that she gives during the year, because she wants to give a charge—"I want to send people."

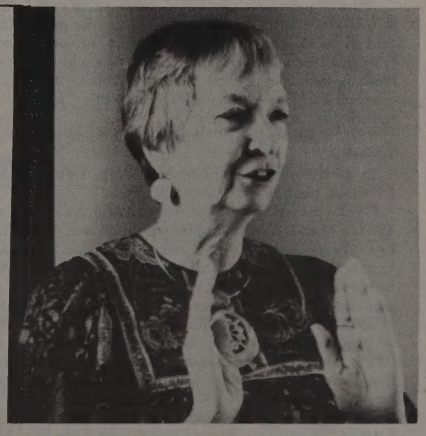
L'Engle advises college-age writers to first find a job to support themselves, rather than living the "starving artist" lifestyle. Yet, she warns, "Don't earn a living doing anything that will use up your creative energy"—such as teaching. After L'Engle graduated from Smith College, Mass., she found that acting provided finances without using up her creativity.

She discourages writers from taking creative writing classes, because too many teachers want to manipulate their students' writing. L'Engle teaches the techniques of fiction instead. She encourages writers to teach themselves, reading the great writers and keeping an unpublishable journal.

L'Engle cited another tip for writers that she discovered in a study: "Statistically, revisions on the hard copy are far greater than those on the computer." L'Engle finds this true for herself, and although she is

Another advantage to L'Engle's writing is her openness to experience. Living with her college-age granddaughter is life's latest effect on her thinking. "You protect your parents, you don't protect your grandparents," L'Engle said. As a result, L'Engle is learning many things from her granddaughter that she did not learn from living with adults or her children.

L'Engle emphasizes creativity in her writing. She



remembers taking a quiz in college that asked why Chaucer did particular things in his writing. "I don't think Chaucer knows why he did these things. That's not how a writer works," L'Engle says. "The writer's intellect stays with facts. Imagination leaps away with "yes, but what if."

L'Engle also reveals her source of ideas. "Writing comes with the collaboration of here and here working together," she said, pointing to her head and heart. "You train yourself to recognize the ideas to write about," she said.

And as she did with *Wrinkle in Time*, L'Engle refuses to compromise her writing. "I don't think you can think about who you're going to reach," she said. "Write for yourself. Talk about what's on your heart."

Arts and Entertainment

Rastafarians use reggae to prophesy for civilized world

Ted Birkey

Jamaican reggae music is a rapidly-growing force on the American music scene. Reggae has a cultural and musical appeal that grabs American music lovers and entices them with a strong pulse and lyrics that address social issues.

Reggae is a way for Rastafarians ("rastas") to express their love for God (or "Jah," pronounced with a J, referring to Jahweh in the Old Testament). They reinterpret the Old Testament, claiming they are the present-day prophets. Rastafarians believe they must free the scattered Ethiopians, the black men and women of the world.

Rastafarianism is named after Ras [Prince] Tafari, who rastas believe was God incarnated. Ras Tafari was crowned Emperor Haile Selassie of Ethiopia in 1930.

Jamaican blacks identify with Ethiopia because of its biblical symbolism. The rise of Rastafarianism in Jamaica stemmed from Jamaican Marcus Garvey's racial redemption organization, The Universal Negro Improvement Association.

Rastafarianism is generally a peaceful creed, but shows hints of aggression in the Rastafarians' concept of a modern "Babylon," including Britain, the United States, South Africa, the bourgeois state of Jamaica, and the Christian Church. Rastafarians believe these "civilized" industrial societies are the cause of many of the world's misfortunes.

In the Rasta lifestyle, strong efforts are made to avoid this unnatural state. The women wear no make-up, dietary rules are observed by all, and many leave their locks and beards uncombed, creating "dreadlocks."

Strong ethical beliefs emerge in reggae music. Many symbols in the music represent Rastas' beliefs and some incorporate biblical text. Word, Sound, and Power are the backbone, heart, and soul of reggae — Word meaning the Word of Jah, Sound representing the music itself, and Power referring to the social change the music seeks to create.

Babylon and Jah refer to biblical text, as does the phrase, "In our hearts is Mount Zion, now you know, seek the Lion" — a common analogy in many songs. The golden lion, as king of the beasts, represents Jah, king of all.

The symbology of Rastafarian colors — red, green, yellow, and black — is rooted in Africa and the slave trade. "Red for the blood that flowed like a river. Green for the land, Africa. Yellow for the gold that they stole. Black for the people they took it from" (from "Rally Round" by the reggae band Steel Pulse).

Song titles such as "One Love," and "Stand Up For Your Rights" have emerged from musicians Bob Marley, Peter Tosh, and Bunny Wailer. These men led the first wave of rasta social consciousness in the '60s, '70s and early '80s.

Musicians like bassist Robbie Shakespeare and drummer Sly Dunbar of Black Uhuru [meaning Black Freedom] also played an integral part in developing Reggae. They have performed on and produced albums for many bands, including The Mighty Diamonds, The Melody Makers, and Yellowman.

Reggae and Rastafarianism is not limited to Jamaica. A large number of bands have come out of England to protest the National Front (an organization similar to the Klu Klux Klan), and the police forces in London and Birmingham.

The best-known band is Steel Pulse, which won a grammy with its album, "Babylon the Bandit." Its social awareness message is also evident in such albums as, "True Democracy," and "Earth Crisis."

The other type of reggae artist in England is the D.J. music is a rhythmic dialogue — half English, half Caribbean chant — with social and justice concerns as the main focus.

This style was the forerunner of "rap," and has a steady rock beat. D.J.s such as Mutabaruka, Lynton Kyews Johnson, Sister Nancy, and Yellowman are the most prominent and cause much unrest in the police force with their witty remarks.

The D.J. style can be heard in some songs by UB40, a "pop" reggae band, and the English Beat. While these bands deviate from traditional reggae style, they are expressive in their own ways while singing about Babylon and the need for societal change.

The increasing popularity of such artists shows that reggae music has struck a high note in Western culture. Could it be that the Rastafarians are indeed present-day prophets?

Let the punishment fit the crime

Joy Sager

Sunny afternoons should not be spent in high school classrooms. Caitlin and I sat in the park and contemplated the class we were missing. Caesar's pizza dripped from our fingers into the fresh grass. We kicked off our sandals and covered our legs — trying to reduce the "jock tan-line" of socks and shoes.

"So," she laughed, "what are you doing this weekend?"

In all seriousness I answered, "Well, I guess I'll finish reading *Crime and Punishment*."

Caitlin leaned back in the sun and said, "Let's go visit Mark." I smiled. Her brother Mark was two years older and a College Man at the University of Wyoming in Laramie — a genuine university complete with frat parties. I laughed and feigned a serious voice. "Sure, let's go."

Soon we were plodding along down the highway in her old Nova with our toothbrushes in the back. How we talked my mom into it, I don't know. It must have had to do with her not being there.

"What're we going to do once we get there?" I asked, somewhere around the second hour of driving. She gave me an insulting look that said I was anything but spontaneous.

"Who cares?" she said. I assured her that most certainly, I didn't, and looked humbly out the window.

"Caitlin," I gasped. "Look at the mountains." She looked and the car swerved.

"Look," she cried, forgetting that I had said that first. The Nova slowed as she forgot to push the gas pedal.

"Twilight and night now merge into a blaze of clarity and shadow. Behind the branches of budding trees hang solemn peaks, like cardboard cut-outs, unreal in their absolute realness," I murmured.

"Shakespeare?" she asked.

"No, my dad says that."

A car in the other lane honked at us, snapping Caitlin back to attention. She flicked on the headlights and turned on the radio. A wail of country music immediately destroyed the peaceful glow of the sunset. We laughed and left it on.

We kept sneaking glances out the windows at the mountains. "They're so gorgeous," I whispered. We watched the subtle changes until gradually the line between violet peaks and black sky was indistinguishable.

Finally all that was left was the whine of the radio and two headlight beacons. Occasionally we would meet another car, usually in our own lane, and it would whip by Caitlin's coughing Nova after blinding us with its brights.

The radio sputtered and died and kicking the speaker didn't even work. After a few miles, it started up with:

". . .Laramie, Wyoming this is station KOW, call us the Cow, from the home of the tallest building in Big Wyo — . . .broadcasting live. . "

At that point we must have come to the top of a hill, because the lights of Laramie glowed below us and the Nova's speedometer started going crazy. We entered the city at the amazing speed of almost 50 mph.

"Look for the signs," said Caitlin. "It was daylight when I was here before. On second thought, just look for any building above two stories!"

"There," I laughed. "A seven-story building. Must be the college."

As we got closer we saw the sign, White Hall. It was UW. We found a space in the motorcycle section and jumped out.

Inside the lobby we found a phone. "Surprise!" we screamed, imagining Mark's pleasure at having us here to visit.

continuing

cause of the international proletariat.

In India "it is just another day to take a day off from work and relax at home," said Harris Razak, a sophomore from Calcutta.

And in Kenya, "*ni siku ya kupumzika na kula mtindi* (it is a day of rest and getting drunk)," said Sammy Ondiek, a sophomore from Nairobi.

The origin of May Day is unclear. Some scholars may claim that it originated somewhere in Europe, but research suggests that May Day ceremonies can be traced to the spring festivals of India and Egypt, when the renewal of the fertility of nature was celebrated.

Another possible origin of May Day could be ancient Greece, where revelers expressed gratitude to Demeler, the goddess of agriculture and vegetation. The goddess was believed to have rejuvenated nature and instilled new fruitfulness in the world.

There are many mysteries surrounding the origins of May Day. Yet it is still a holiday that is widely celebrated around the world, and many cultures continue to perpetuate its traditions and celebrate its importance for labor.

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Special Feature: The Grateful Dead

outside society

A Greatful Dead concert draws a wide variety of individuals. Here, a busload of Hare Krishnas attracts interested passers by, spreading their creed to all who will listen.
In addition to offering exotic Indian foods to anyone who stops, the Krishna worshipers invite concert patrons to chant songs of worship in their bus. This vehicle serves as transportation, home and temple for the Hare Krishnas.
Photo by Claudia Pineda

Deadheads live

Phil Lapp

Last summer the Grateful Dead recently wrote another chapter in musical history as their single "I Will Survive" became their first top 40 single. Despite this relatively late mainstream breakthrough, the Dead have been satisfying a loyal group of devotees for much longer.

A cult movement of 700 to 1,000-plus fans follows the Dead continuously on a now 23-year-long tour. They are the "deadheads," and they are not your average concert crowd. They live life on the road, "on the edge," and one step ahead of the Grateful Dead.

Life for the deadheads is much like an endless camping trip. Many people live in tents or out of the back of a van or bus. Although the whole group functions something like an extended family, smaller bands of travellers group together for the long haul to the next concert.

The stories of how people got together and started following the Dead are more numerous than the VW buses and tie-dyed tee shirts combined. If there is an "average" background, it may go something like this:

"Life just isn't fulfilling. Working [or going to college] doesn't hold any excitement, any meaning. People are so wishy-washy. They stand for anything and they will believe in nothing. Life is just one restriction after another. Why not try a new institution that has a focus and doesn't have any rules."

Deadheads don't have any specific rules, but they do have some unwritten beliefs that one must abide by in order to fit in. First and foremost, one must have a great love for the psychedelic sound of the six-man band that is called the Grateful Dead. One must enjoy being bombarded by the drumming "Rhythm Devils," and not be afraid to get tangled up in a Jerry Garcia guitar solo.

One must also have enough contempt for the "real" world that giving up its way of life seems like an attractive option.

But even life outside the "real" world takes money, and deadheads have various trades to occupy their time and the make ticket money. Crafty people might sell tie-dyes, handmade jewelry, or other sundry knick-knacks. If one can cook, ethnic foods such as stir-fry, Mexican food, and stuffed pitas are all big sellers. Yet, something as simple as peanut butter and honey sandwiches will also sell.

If one doesn't feel talented in anything like that, there is always one fool-proof way to make a few bucks: sell drugs. Anybody can do that.

Being a bystander to all this brings out mixed emotions. It creates an inner pull to give up everything and take it on the road. At the same time, it also good incentive for staying within mainstream society.

Deadheads are not perfect, nor have they found an utopia. But they follow their dreams without backing down. Their faith in the future and willingness to give up all security make them a truly remarkable phenomenon in todays' society.

Grateful Dead groove in Chicago

Doug Miller

More than 20 GC students traveled to the Rosemont Horizon in Chicago to see the Grateful Dead display their legendary musical mysticism April 13-15.

With their summer release of *In The Dark*, the Dead have enjoyed a large commercial revival. They proved that after more than 20 years of playing an amalgamated mixture of folk, blues, jazz, and rock, the Dead can still electrify their audience.

They welcomed the audience with their cover of the Young Rascal's "Good Lovin' " with the lyrics, "So glad you made it." This song summed up the Dead's philosophy, "You got to have love." The band closed the first set with an extended version of "Box of Rain," an old favorite from the album *American Beauty*.

The Dead also played songs from their most recent album, including "West L.A. Fadeaway," and "Throwing Stones," a song commenting on the destructive aggressiveness of our society.

The Dead showed their mastery of many different musical styles. They ranged from straight folk on "China Cat Sunflower" to a far-out combination of acid rock and jazz in unnamed sonic explorations.

In the middle of the second set, the Dead's two drummers showed their long experience of playing together with the solo "Rhythm Devils." They fluidly exchanged rhythms — when the audience took up a simple beat, the drummers incorporated the rhythm into the solo.

The audience participated in many of the songs, especially on "Iko," combining singing and a complex clapping rhythm. On "May Our Love. . .Not Fade Away," the crowd kept up the chorus while the band took a five-minute break.

The Dead closed out the show with an emotional version of "Black Muddy River," an allegorical look at the history of the Grateful Dead, comparing the band to a river.

The only negative aspect of the concert was that it was held indoors. This focused all attention on the band instead of interacting with other people in the audience. However, the psychedelic light show did capture the audience's interest.

After being asked how he liked his first Dead concert, junior Todd Brenneman said the show was "groovy, man."

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community

Jobs involving politics range from secretarial work to governmental work. Governments, per se, are right here in Goshen, and it includes more jobs for people than we realize. The city government in Goshen is led by the mayor.

Mike Puro, taking office in January, has been working on keeping up the good relationship between the city of Goshen and with Goshen College. Finding the happy medium between pleasing the community and the collge is only one of his many responsibilities, but how much energy should be put into that?

As students who have moved into the Goshen community from various states and countries, it is easy to criticize the "small town" mindset. What we often fail to realize, however, is that this "small town," so to speak, has a uniqueness of its own.

We tend to limit ourselves to the campus, South Side Soda Shoppe, Kroger's and the Courthouse Pub. That, to many students, is the the city limits of Goshen. True, there are few department stores for us to shop at, there are no movie theatres left, restaurants are few, and there is little social life except for Teaser's. Most of us chose to attend school here, and those of us who visited the campus during high school years knew, or should have known, what we were getting into.

Mayor Puro is putting a lot of energy into keeping up good relations. Is he doing all of the work? Maybe we, as students, need to put more energy into this issue.

Amy Miller

Amy Miller

There are possibilities of practicums for students wanting to work with the city of Goshen.

Mayor Mike Puro, in a recent *Record* interview has suggested that history majors at Goshen College could work on writing the city history of Goshen by studying the city books and minutes.

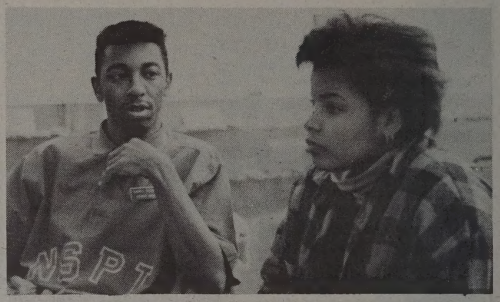
In the past, students have worked with the city in such areas as the Housing Committee, and with LaCasa. These are still possibilities that students could pursue for the 1989-1990 school year. For some psychology majors, practicums with the police department, or with the city court system have been arranged.

Social work majors, as well as communication, business, or accounting majors, have worked with various organizations within the city of Goshen.

If students are interested in working with the city of Goshen, practicums would need to be arranged with the mayor, the clerk treasurer, the county judge, or other various departments within the municipal building.

Video focuses on child abuse

Johannes Lichti



Helping children protect themselves against sexual abuse is the primary focus of a video project by junior Gary Thompson and senior Dana Whitaker. Sponsored by Youth Services Bureau in Elkhart, assistance for the project is being provided by WSJV-TV (an ABC affiliate), and Child Abuse Prevention Services.

The video, targeted at older elementary and middle school children, intends to demonstrate how children can protect themselves from sexual abuse; to lower the incidence of sexual abuse; and to help young victims identify their problems and to come forward in search of treatment.

The video tape will feature child actors the same age as the targeted viewers. The actors, who were chosen from a drama group of Pierre Moran Junior High School, are currently rehearsing short vignettes of actual situations.

So far Whitaker and Thompson have written a script, which has been reviewed by a staff and advisory committee of the associated organizations. The committee also includes a teacher and a principal of a middle school, a clergy person and a pediatrician.

The vignettes will be used to provide a context for the prevention message, by modeling actions and demonstrating problem-solving techniques.

One of the vignettes, said Whitaker, will take place in a school cafeteria, where two girls are talking after lunch. One girl is a straight A student who has not been able to keep up with her work. She starts telling her friend about her uncle who has been sexually abusing her.

Another scene takes place in a woman's home. A young boy is going home from school and the woman, a familiar neighbor, calls him inside on the pretext of giving him something to take to his mother. But after the woman gives the boy a snack she makes advances upon him.

"What we want them [the students] to know, is that sexual abuse can happen anywhere and with anyone," said Thompson.

One of the problems Whitaker and Thompson faced was writing the script for adolescents. "We just had trouble writing the script for 12-year-olds because we had forgotten how they talk," said Whitaker.

Thompson said that on-location shooting will start in April, continuing throughout spring and summer with the professional assistance of WSJV-TV. A panel of community resource professionals will provide input for the development of a teacher's manual.

A premiere showing of the video, and a pre-view manual will be scheduled where a representative section of professionals have the opportunity for evaluation and input.

The video tape will be shown throughout the seven Elkhart County public schools systems in August. Potentially, according to Youth Services Bureau, the program tape could also be duplicated and distributed statewide and beyond.

ELECTION

Phil Lapp

The presidential primaries are coming to Indiana. Final candidates for each party are almost chosen, but the election process must move on. Therefore on May 3 Indiana residents may cast their votes for the candidate of their choice.

Indiana has a closed primary system, meaning voters can only vote for a candidate belonging to the party in which they are registered. For this reason, the strongly Republican section north of Indianapolis will ride predominantly on the George Bush bandwagon. South of Indianapolis, where voters tend toward the Southern Democratic mindset, more people will choose either Michael Dukakis or Jesse Jackson.

Although the geographic split is rather even, the overall tone of the state is Republican. Photographer/writer A. J. Liebling, once said, "Indiana is more Republican than any state that is larger, and larger than any state that is more Republican."

Since 1900, Indiana has voted Republican in the general presidential election 18 out of 22 times. In the 1980 and 1984 elections, Indiana votes favored Ronald Reagan 56 and 62 percent, respectively.

Indiana's conservatism may come from the state's lack of ethnic variety. Most Indiana residents immigrated in the 1800s from Western Europe and few have come since. Statewide, Indiana's population is only seven percent black and 17 percent hispanic. In our own 3rd District, we are only four percent black and one percent hispanic. Such lack of variety makes Indiana a very predictable vote.

Soon Indiana will be through the primary process and be looking forward to the November 8 general election. Judging from the past, Indiana should be a sure Republican vote.

Sports

Gerber

school, but I've been out for four years and who knows? In a sense I like it and it makes me proud, but I know that when I'm gone next year, [next year's] freshman are not going to know me.

How will you feel about it, say 10 years down the road, if the records are still there?

I think I would like them to stay 10 years. [Laughs] I have a feeling they won't.

When your brothers graduate, no matter where they live, they will be able to play in area recreation leagues and church leagues. There aren't many leagues like that for women. How do you feel about that?

I feel like I'm expected to give it up. Once you get out of college, you're done. I'm expected to have a job and raise a family, not be running around playing sports. I really feel that way. I don't want to do that.

As a senior in high school, did you give any thought to playing NCAA Division II or even Division I basketball?

I got a lot of stuff from the University of Detroit. I was recruited by a junior college in Arizona, whose coach came from my area. Her philosophy was that there are a lot of good players that are not being recruited, because you only hear about the bigger schools. She was interested in me playing down there, on a full-ride [scholarship] and everything.

Any regrets that you didn't go there?

Now that I'm done. You always wonder how good you could be. And I watched the NCAA Division I finals and I would like to compare myself with them now or actually have gone there to see if I could do it. It would be nice to be in a place like that, but when I think back to the way she told me it would be, the way the schedule was, there's no way. It's too demanding. I like more variety.

Sports Calendar

GOLF

April 30-MCC Grace; May 2-Taylor; May 6-at Taylor Invitational; May 9-Tri-State; May 13-14-NAIA District 21 at Huntington.

MEN'S TRACK

April 30-Little State at Wabash.

WOMEN'S TRACK

April 30-Little State at Wabash; May 3-HCW at Anderson

BASEBALL

April 30-at Tri-State; May 3-at Spring Arbor; May 5-Nazareth; May 6-Marian.

Stats and Stuff

WOMEN'S TRACK
April 16
At Anderson

Team scores: Anderson 49, Louisville 44, Goshen 18.

Goshen placers: SP-4th, Kathy Klopfenstein 31-3 1/2; 100-1st, Donna Porter 12.4; 800-1st, Kim Roth 2:28.8; 200-1st, Donna Porter 25.8; 400H-3rd, Carol Shenk 1:25.7.

April 23
NAIA District 21
At Huntington

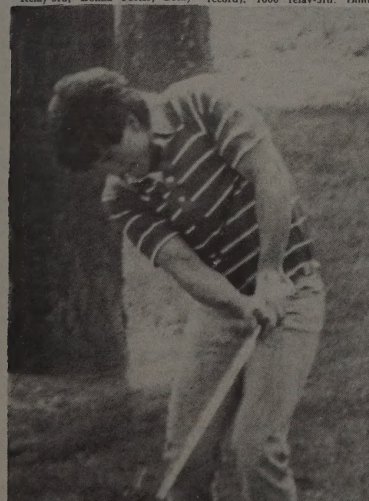
Team scores: Taylor 188, Manchester 111 1/2, Anderson 71, Goshen 52, Huntington 51, DePauw 48 1/2, Marion 38, St. Mary's 14, Earlham 12.

Goshen placers: Sprint Medley Relay-3rd, Donna Porter, Becky Yoder, Carol Shenk, Kim Roth 1:59.5 (School record); 800-3rd, Kim Roth 2:31.11; 200-1st, Donna Porter 25.8; 100-1st, Donna Porter 12.20 (Meet record); HJ-2nd, Becky Yoder 5-2; Dis-2nd, Becky Troyer 115-8 1/4 (School record); SP-4th, Kathy Klopfenstein 31-5 1/4.

April 26
At Manchester

Team scores: Manchester 94, Huntington 42, Goshen 27.

Goshen placers: Dis-2nd, Becky Troyer 118-2 1/2 (School record); HJ-1st, Becky Yoder 5-2; 100-1st, Donna Porter 12.6, 3rd, Becky Yoder 13.9; 800-3rd, Beth Hochstetler 2:46.6; 400 hurdles-3rd, Carol Shenk 1:20.8; 200-1st, Donna Porter 25.6; SP-2nd, Kathy Klopfenstein 33-10 1/2 (School record); 1600 relay-3rd, Donna Porter, Becky Yoder, Carol Shenk, Beth Hochstetler 4:30.6.



Golfer Matt Steiner chips out of the rough at Saturday's Mid-Central Conference golf tournament at Huntington's Norwood Golf Course. The senior co-captain nabbed a par on the hole, en route to a 90 on the day. Lyle Miller

MEN'S TRACK
Mid-Central Conf.
April 16
At Huntington

Team scores: Huntington 111, Marion 43, Goshen 12, Grace 2, Marian 2.

Goshen placers: 400-2nd, John Vandenberg 51.5; 400 hurdles-3rd, Conrad Troyer 62.7; 200-4th, Ivan Pankratz 23.5; 5000-3rd, Dave Little 17:09; 400 relay-2nd, Ivan Pankratz, Conrad Troyer, Kevin Hurst, John Vandenberg; 1600 relay-3rd, Ivan Pankratz, John Vandenberg, Bhekumusa Msibi, Conrad Troyer, 3:51.1.

April 23
NAIA District 21
At Huntington

Team scores: Anderson 193, Taylor 157, Huntington 125, Manchester 39, Tri-State 32, Hanover 24, Marion 19, Earlham 18, Franklin 10, Goshen 1, Marian 0.

Goshen placer: 400-6th, John Vandenberg 53.3.April 26
At Manchester

Team scores: Huntington 106, Manchester 63, Franklin 24, Goshen 9.

Goshen placers: 400-1st, John Vandenberg 51.4; 100-4th, Ivan Pankratz 11.5, 800-4th, Bhekumusa Msibi 2:08; 5000-3rd, Dave Little 17:08.3.

GOLF
Goshen Invitational
April 16
Maplecrest Golf Course

Team scores: Tri-State 317, Goshen 352, Marion 356, Grace 358, Huntington 369, St. Francis 436.

Medalist: Scott Downing (TS) 75.

Goshen golfers: Doug Steiner 84, Scott Kaufmann 85, Brad Miller 90, Matt Steiner 93, Lon Swarzentruber 96.

Grace Invitational
April 18
Rozella Ford Golf Course

Team scores: Franklin 319, Taylor 324, Marion 336, Huntington 340, Anderson 343, Goshen 348, Manchester 354, Grace 354, St. Francis 399.

Medalist: Jamie Terrell (Anderson) 73.

Goshen golfers: Matt Steiner 81, Scott Kaufmann 84, Lon Swartzentruber 86, Doug Steiner 88, Kirk Yoder 95.

Tri-State Classic
April 20
Zollner Golf Course

Team scores: Tri-State 310, Glen Oaks 314, Hanover 323, Taylor 334, Franklin 335, Goshen 340, Anderson 346, Marion 352, Grace 370, Manchester 370, St. Francis inc.

Medalist: Joe Turney (TS) 74.

Goshen golfers: Doug Steiner 83, Matt Steiner 84, Brad Miller 85, Lon Swartzentruber 88.

MCC-Marian
April 21
At Coffin Golf Course

Team scores: Marion 333, Huntington 333, Goshen 335, Marian 364, Grace 370.

Medalist: Lon Swartzentruber (Go) 80.

Goshen golfers: Swartzentruber 80, Scott Kaufmann 82, Doug Steiner 86, Matt Steiner 87, Brad Miller 94.

MCC-Huntington
April 23
At Norwood Golf Course

Team scores: Marion 354, Goshen 365, Huntington 368, Grace 371, Marian 388.

Medalist: Lon Swartzentruber (Go) 83.

Goshen golfers: Swartzentruber 83, Matt Steiner 90, Scot Kaufmann 95, Rich Kauffman 97, Brad Miller 99.

BASEBALL
Bethel 6-9, Goshen 2-10
April 16
(First Game)

WP-Buddy Tupper. LP-Phil Kym. H-(Goshen 7)-Joe Lehman 2. 3B-Mark Gerber.

(Second Game)

WP-Doug Dischler. LP-Randy Hack. H-(Goshen 13)-Phil Kym 3, Joe Lehman 3, Darren Miller 3, Jeff Kauffman 2. 2B-Kym 2. RBI-Miller 2, Kauffman 2.

Huntington 5-6, Goshen 4-7
April 19
(First Game)

WP-Jim Lawson. LP-James Loewen. H-(Goshen 8)-Darren Miller 3, Al Kemper 2. 2B-Mark Gerber. RBI-Miller 3.

(Second Game)

WP-Darren Miller. LP-Willard. H-(Goshen 15)-Phil Kym 4, Mark Gerber 3, Miller 3, Al Kemper 2. HR-Kym, Gerber. 2B-Gerber. RBI-Kym 3, Gerber 2.

Marion 3-1, Goshen 2-15
(First Game)

WP-Andy Cassidy. LP-Darren Miller. H-(Goshen 5).

(Second Game)

WP-Doug Dischler. LP-Phil Meredith. H-(Goshen 10)-Al Kemper 4, Jeff Kauffman 2. HR-Kemper, Kauffman. 2B-Kemper 2, Miller, Mark Gerber.

Goshen 12-1, Grace 8-9
April 23
(First Game)

WP-Darren Miller. LP-Kevin Wilfong. H-(Goshen 14)-Mark Gerber 3, Al Kemper 2, Chris Gotwals 2, Joe Lehman 2. HR-Gerber. 2B-Kemper, Gerber. RBI-Gerber 7.

(Second Game)

WP-(None reported). LP-Tom Bennett. H-(Goshen 6)-Joe Lehman 2. 2B-Lehman.

Goshen 12-18, Grace 1-5
April 26
(First Game)

WP-Phil Kym. LP-Mike Rintelman. H-(Goshen 10)-Kym 2, Brad Roth 3. HR-Kym 2, Joe Lehman, Chris Gotwals, Mark Gerber. RBI-Kym 3, Lehman 4, Gotwals 2, Gerber 2.

(Second Game)

WP-Doug Dischler. LP-Kevin Wilfong. H-(Goshen 14)-Joe Lehman 4, Chris Gotwals 3, Jeff Kauffman 3, Craig Chupp 2. HR-Lehman. 2B-Lehman, Gotwals, Chupp. RBI-Lehman 4, Gotwals 4.

Sports Junkie

My choices against Dan Hess'

Lyle Miller

As a freshman, I read the *Odyssey* in Lit. Voice and it was pretty good, as far as boat stories go. We read *A Wrinkle in Time*, by our recent commencement speaker, Madeleine L'Engle. I liked that one a great deal, enough to give a copy of it to my niece for Christmas last year (Then I reread her copy).

But if Dan Hess would have asked me at the beginning of the course what books I would recommend to use during Lit. Voice, I would have had a totally different list.

However, Dan Hess didn't ask me what books I wanted to use and so I felt obliged to share them with the world in a different forum. My choices probably won't be used during Lit. Voice this spring either, but I would recommend them as an alternative should your weekly Wednesday trip to the Dunes get rained out.

Roger Kahn's *The Boys of Summer* (1973) may be the best-selling baseball book on the market. Now in at least it's ninth paperback printing, the book is a nostalgic look at the 1950s era Brooklyn Dodgers, a team admired by the author as a kid and covered by the author as a young reporter for the *New York Herald Tribune*.

The book is actually two in one. In the first, Kahn reflects on his growing up and coming of age as a person and as a sports-writer in the 1950s. In the second part, the circa 1970 Kahn tracks down his heroes and former subjects.

In 1983, Kahn purchased a minor league baseball team, the Utica Blue Sox of the New York-Penn League. He travels with the team, in a Class A (that's three levels below the majors) league and tells his story of their hopes in *Good Enough to Dream*.

Kahn's Sox have the shortest outfield in organized ball (all three starters measure in at about 5-foot, 5-inches tall) and a shortstop who talks to himself ("You gotta wonder," says Manager Jim Gattis. "Do you think, maybe, if if weren't for baseball, Shawnie might be holding up banks."). But the Blue Sox put it all together and roll on to the league championship.

Kahn himself changes throughout the year. "I was showing early symptoms of a professional baseball man," he says. "I was lying to the press."

For fans who have followed baseball since the sixties, Roger Angell is the author for you. The scribe has written four books now, each covering a five- or ten-year period in recent history.

He opened up with *The Summer Game*, which looked at baseball from the 1962-71 seasons, and has followed it with *Five Seasons* (1972-76) and *Late Innings* (1977-81).

His latest offering is *Season Ticket*, a look at the 1982-86 seasons, and it's just making it to the bookstores this spring.

I can't wait to pick up my copy of *Season Ticket*. If it's like the first three, it will be a collection of essays about the game, rather than historical books about the time period. They do not necessarily cover the big events of the time period.

Jim Bouton's *Ball Four* is an interesting book about life as a fringe player in the majors. Bouton writes in diary form about his 1969 season. He begins the season with the terrible Seattle Pilots, gets demoted to the teams minor league franchise in Winnipeg, rejoins the Pilots and is traded to the Houston Astros.

For statistical junkies, I recommend the annual *Bill James Baseball Abstract*. The man has probably done more with stats than anyone else, and each year he writes a book that analyzes each team's performance from the year before and why it will do better or worse this year.

It's the type of book that would be great in the bathroom stalls of the world. There's much more information in one *Abstract* than in a ten-year subscription to *Reader's Digest*.

So there you have it, my abridged look at the literature of baseball. Due to space limitations, I couldn't look at any books by W. P. Kinsella, Thomas Boswell or Daniel Okrent. The "Sport's Junkie" welcomes your comments. If you think my choices stink or that I missed some, be sure to track me down on the sidewalk and we'll compare notes. If you can't find me, check the baseball field. I may be on the pitcher's mound, getting a first look at *Season Ticket*.

Sports

Gerber reflects on college basketball career

Lyle Miller

1,196 career points. 411 points in the 1987-88 season. 923 career rebounds. 266 rebounds in the 1987-88 season. 32 points in a single game.

These are all school records for senior Dawn Gerber, who has left her mark on the GC women's basketball program. Add in All-Hoosier Conference for Women honors in volleyball and one can barely keep up with the Petoskey, Mich., native.

The *Record* caught up with Gerber as she cleaned up her dorm room a few days prior to commencement. She reflected on four years of basketball in a GC uniform:

Record: Do you have any special memories related to basketball?

Gerber: One is the improvement I can see that I did. It is hard to look back and see what I did, but to feel that you've improved is good. And the relationship with [coach] Pert [Shetler] and Swart [assistant coach Sharon Swartley] I've enjoyed.

Going from being a freshman to becoming a leader on the team I liked. We had fun times. Our teams were always friends, not like some teams that just come to play. But every team, all four years, we were just friends and I liked that.

Did you feel like defenses were really keying on you this year?

Yeah, a lot of times I'd get frustrated because they would have two [defenders] on me. I think if I would have gotten the ball, I still could have [scored], but people were scared to give it to me when there was one in front of me and one behind me. If I'm in a bad mood, I get mad. If I'm in a good mood, I try harder. It just depends on how I'm feeling as to how I react.

Sometimes I felt like I was taken for granted. When something was going bad with the team, we would have a meeting and people would be saying whatever they wanted to. I said, "I need to be told that I'm doing a good job or that you like the 15 points I can contribute, not just, if I get 20 that's great, if I get 15 that's normal."

Did you feel any pressure coming in as Doug's little sister [Dawn's older brother Doug '86 was a standout player at GC, playing on the men's team his sophomore and senior years]?

Not really, because he's always been two years older than me. One thing that helped was that we played different positions and in a sense that made it so we weren't compared as much. He was a wing or a guard, never a center.

But I would watch him. I've been brought up with a lot of guys and to me, a good athlete plays like a guy. That's sexist in a way, but to me, if I want to play good and if I want to look at a model, either I look at a guy or I look at a girl that plays like a guy. And so when I watch him play, I would see things that were his strong points that I didn't have, like quickness, dribbling, strong things that me as a girl or as a center I didn't have but he did.

Going the other way, do you think there's any pressure on Mark [Dawn's younger brother Mark was a freshman point guard on the men's team this year] being "Dawn's younger brother?"

[Laughing] Well, I don't know. He's really calm and a lot of things don't get him upset. I think he's compared more with Doug by the people that know Doug.

Do you miss the pressure? Would you like to have been acknowledged more?

Well, I think that I've been acknowledged a lot with our team and by close people. But I don't think it's a big deal to a lot of people. It's hard to say because, in high school, when I did things, the whole entire community and school was behind me. It was just like that. And then you get here and half the people don't even know who is on what basketball team or on what baseball team, and so I don't think I expect it nearly as much.

Dawn Gerber looks to pass inside in a game against St. Francis. Gerber ended her career with school records in single-season and lifetime scoring and rebounding. Goshen News

To me, I'm not sure how great a thing I see [the records and scoring statistics] as being. It's something I did and I'm glad I did it. In one sense, I'm really pleased and I think that it's a great thing. In another sense, it's a material thing. I mean, I have the rebounding and scoring records in high

See GERBER, page 15

Porter to take track and field records to nationals

Maple Leaf sprinter Donna Porter takes the lead out of the blocks in the NAIA District 21 200-meter dash. At the meet, Porter set a school and district record in the 100 while qualifying for the NAIA national meet. Lyle Miller

Lyle Miller

The women's track team traveled to Manchester Tuesday and came back with a quartet of school records.

New school standards were turned in by shotputter Kathy Klopfenstein, discus thrower Becky Troyer and the 1600 relay team of Donna Porter, Becky Yoder, Carol Shenk and Beth Hochstetler.

Porter cruised to a school-record and NAIA District 21-record 12.20-second clocking in the 100-meter dash to lead the women's track team to a fourth-place finish at the state meet Saturday.

Porter's time bettered her own marks at both levels and qualified her for the NAIA national track meet to be held May 26-28 in Azuza, Cal.

Porter was also a winner in the 200, and led off a school-record performance in the sprint medley relay. Joining Porter on the relay quartet were Yoder, Shenk and Kim Roth.

BASEBALL

Phil Kym's grand slam sparked Goshen's 9-6 nightcap win over Bethel Thursday. James Loewen picked up the win as Goshen improved its record to 14-14-1 overall and 8-10 in the Mid-Central Conference.

In the opener, Goshen scored six runs in the top of the seventh to knot the game at 10-10, before the Pilots scored in the bottom of the seventh to take the win.

A Joe Lehman grand slam homer spearheaded the Maple Leaf attack in a doubleheader drubbing of Grace Tuesday.

The Leafs won 12-1 and 18-5 in the twin bill, with Lehman's drive coming in the fifth inning of the opener. The senior slugger also corked a homer in the nightcap.

GOLF

Marion's Jim Glass sunk a 45-foot putt on the final hole to give the Titans a one-stroke victory over Goshen Thursday.

Scott Kaufmann shot an 84 to tie for medalist honors.

Lon Swartzentruber earned medalist honors in a pair of Mid-Central Conference tourneys for the Maple Leaf linksters.

Swartzentruber shot an 80 on April 21, as Goshen finished third at Marian, two strokes behind Marion and Huntington.

On Saturday, Swartzentruber's 83 took the top spot as the Maple Leafs edged out host Huntington for second place.

MEN'S TRACK

Jon Vandenberg was the lone winner for Goshen in Tuesday night's triangular at Manchester.

Vandenberg also finished second in the Mid-Central Conference meet 400 on April 16 as well as anchoring the second-place 400 relay team.

Mennonite Historical Library
Goshen College, Goshen, Ind.

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Goshen College Spring Magazine

May 13, 1988
Vol. 97, No. 25

From left to right, sophomore Sara Spielbauer, first-year students James Arthur, Tim Sample, Scott Martens, Troy Birkner, and Michael Wiggs spend a sunny afternoon making music along with the birds. This tree, located south of the Broken Shields, is one of many on campus in which students can spend their free hours. Photo by Mel Glick

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News

News in Brief

Race issue to be included in Standards?

New students might have to sign a longer "Standards of our Lives Together" form next year.

The section that might be added is a proposal by the Minority Relations Committee. The committee would like to see their proposed statement, or some version of it be added to the document each student has to sign before entering GC.

"Up to now we have taken no specific public position on racism and we think it's time to do so," said Russ Liechty, counselor and chair of the committee.

One of the objectives of GC described on the form defines the campus as "a social and academic environment where students develop racial awareness, sensitivity to and intercultural understanding of minority persons."

After a definition of racism as "a set of attitudes or beliefs which hold particular racial or ethnic groups to be superior to others," the statement reads that these principles are against the beliefs of the Mennonite Church.

The committee plans to move ahead with their project in September.

Merry Lea to teach about wild flowers

Yellow dandelions thrive on the GC campus but they are far from the main attraction at Merry Lea.

"Spring Wildflowers" will be the topic of the next "Sunday afternoon at Merry Lea" program from 2 to 4 p.m. May 15 at the Merry Lea Environmental Center. Larry Yoder, director of Merry Lea, will introduce the use of field guides to wild flowers, give a lesson in flower identification, and initiate the cultivation of backyard wild flowers.

The program fee is $2 per person. Members of the "Friends of Merry Lea" and persons holding GC gold cards will be admitted free. After the program, guided or individual tours will be offered.

Enrollment figures up for first spring term

More faces can be seen gracing the GC campus this first spring term than in the past five terms. Enrollment is 642 for term one compared to last year's figure of 598 students.

The increased enrollment this past fall and winter is one reason for the bulge. Another is that more courses are offered term one than the following two.

Although at this point the second and third terms appear to be smaller than those in the past years, an accurate prediction is difficult because many students are still uncertain about how many terms they will take.

Computer center offers deal on Word 4.0

Students, staff or faculty members may purchase a copy of Word 4.0 for $49.95.

Microsoft is making a special offer to academic institutions. The normal price is $125 but will be lowered for the special offer. The reference manuals will not be included.

Delivery time is four to six weeks. To order a copy send a written request to Marj Esch, computer center.

Stan Martin appointed registrar

Larry Penner

Stan Martin will fill the position of registrar next year as John Nyce, acting registrar, temporarily takes over as academic dean.

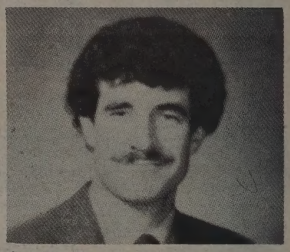
Martin is presently assistant general manager of WGCS and instructor of the Station Operations class. He will work in both the registrar's office and the radio station from July 1, 1988 through June 30, 1989.

Martin was offered the job on Wednesday, May 4, after being interviewed by both Nyce and Dean Willard Martin. The official announcement came out May 6.

"I'm looking forward to broadening my exposure to the campus beyond the radio station and communication department," Martin said.

Martin, a 1987 graduate of GC, transferred to Goshen his junior year. He believes his understanding of the transfer process will help him in his new position. Also, Martin was originally a computer science/math major which will help with the extensive computer work in the registrar's office.

According to Nyce and Willard Martin, other skills which Martin possesses such as thoroughness, accuracy, and good public presence are also necessary for the position.



Stan Martin

After the 1988-89 school year, Martin's plans are uncertain. This summer Martin plans to marry Brenda North, who will graduate from Associated Mennonite Biblical Seminary in Elkhart next year.

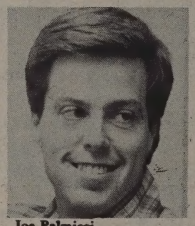
Palmieri, Moreno, Liechty join faculty for spring staff

Shane Hartzler

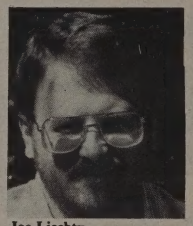
Experience enters the classrooms as three new instructors join GC's teaching faculty this trimester.

Joe Palmieri, a reporter for Channel 28 news in South Bend, teaches Television Production this term. A graduate of Emerson College in Massachusetts, he began working at a small TV station in Presqueisle, Maine. While in Presqueisle he also taught a number of writing classes at the University of Maine. He then moved on to television-related jobs in other locations, including Huntington, W.Va., and Harrisburg, Pa.

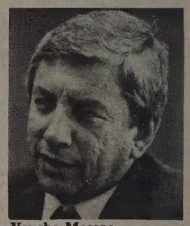
Palmieri has taught some writing courses here in the past, and this is his second year teaching Television Production. He said the class is designed to be a crash course in both filming and editing recorded material for broadcast.



Joe Palmieri



Joe Liechty



Vaughn Moreno

Joe Liechty came to GC at his own request to lead a peace studies course on Northern Ireland. Liechty and Linda, his spouse, have spent the last eight years working with Mennonite Board of Missions and Mennonite Central Committee in the Mennonite community in Dublin, Ireland.

The Liechtys returned to the United States for a one-year sabbatical, and Joe inquired about teaching a course here at GC on the conflict in Ireland. The course, a one-time affair, is entitled "Issue: Northern Ireland Study in Conflict and Resolution," and will focus on events from 1969 to the present. It will be offered during the second spring term.

Vaughn Moreno also brings experience to his teaching. After graduating in 1982 with a degree in social work, he began working in the admissions department of the Association of the Disabled of Elkhart County [ADEC].

Moreno stayed at ADEC for three years, then entered a master's program.. However, these studies were interrupted when the mayor of Elkhart appointed Moreno director of human relations for the city. This job requires him to work at civil rights law enforcement and to serve as an equal employment officer.

In addition to these official roles, Moreno assists a number of non-profit organizations. He is also president of Habitat for Humanity of Elkhart County.

Moreno is teaching Social Welfare Policies and Programs II this term. His goals include giving a blend of textbook and hands-on experience in describing and analyzing social welfare policies and issues.

Committee continues search for new dean

The quest for a new academic dean continues as the Dean Search Committee awaits applications and discusses qualifications for the position.

The committee has been active since its appointment earlier this year by President Stoltzfus. In a March meeting, members discussed preferred qualifications of the new dean.

At the end of March the committee prepared and distributed a job advertisement. Applications will be accepted until July 15.

In August and September the committee will screen all candidates and invite several to visit the campus. By the end of November the final screening will be completed. A list of recommendations will then be given to the president for further consideration.

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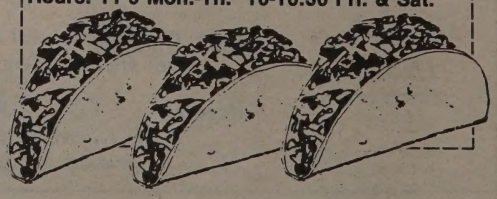


Special Feature: When Professors Were Students

Faculty found heart's desire at Goshen

Emily Headings

Spring is here, and love is in the air. Couples seemingly spring up out of nowhere on the GC campus. Frightening as it may seem in the present, this collegiate romance is not solely a 1988 phenomenon. Many current faculty members met their spouses long ago, when they themselves were students at GC.

Some students may wonder how anyone got together in the "old days," with very limited hours. However, professor of English John Fisher said, "What seemed like limitations didn't cramp one's social style." Because privacy was hard to come by, in the evenings "classrooms were occupied by couples 'studying,'" he said.

Fisher, a student in the '40s, met Pauline, his wife, while meeting incoming students at the bus station (now Olympia Candy Kitchen). They continued to correspond while Fisher was in civil public service during World War II. He returned to college, and they were married in June 1948.

Fisher recalls that dating practices were a little different then. Men would go to Kulp, then the only women's dorm, and call for them at the front desk. They then had to wait for a response in what was called the "Yes or No" room.

Registrar John Nyce didn't meet Dorothy until his senior year. They met while working on a committee together, but at the time he was dating her roommate. They did not begin dating until after his graduation.

Romances even blossomed in the library. Both Len Geiser, associate professor of business, and Fred Litwiller, director of career services, encountered their future wives in the library. Geiser gives professor emeritus Mary Oyer credit for his romantic encounter. He was having trouble studying for fine arts and his future wife helped him.

Litwiller claims he met Faye, because, knowing he always sat nearby, she consistently returned to the same seat in the library.

Don Blosser, professor of Bible, met Carolyn when he was a senior and she was a secretary for information services. For a while he would find excuses to go talk to her, then had his hopes dashed when he found out she was engaged to someone else. At Spring Fest, the big social event of the year, he learned she had broken off the engagement. They dated for a month, then she had to leave for the summer. They corresponded, and when he met her at the airport at the end of the summer he asked her to marry him.

Director of admissions Rich Gerig learned to know Marcy in a small group. "Finding a spouse was part of the deal [at college]," Gerig said. He had heard that girls from Illinois were "wild Mennonite girls" and so he thought he might as well marry one of them. Of course, "wild" meant that they knew how to roller skate, unlike most GC women of the time.

Relationships formed on SST are unique to GC. Phil Rush, assistant director of student finance, and Marty Hodel, jazz band director, both learned to know their future wives while on China SST. Rush and Karen taught conversational English together.

Walter Smucker, director of student finance, "kept seeing this good-looking girl in the cafeteria line." She turned out to be Vera, his wife. When she graduated and went to Hesston, he followed her on a "junior year abroad at Bethel." He said she was attracted to him because of his orange Mercury.

President Vic Stoltzfus and his wife Marie met as first year students at Eastern Mennonite College. Most of their dating took place that year. At EMC, however, couples who were not 19 years old had to be accompanied on dates by an adult chaperone.

In her sophomore year Marie transferred to GC, in part to give herself space and time to think about their relationship. That year Stoltzfus hitchhiked out to visit her and remembers "how beautiful she looked sitting on the steps of Kulp Hall" as he walked the last steps of his 600-mile journey.

Stoltzfus transferred to GC the following year, and they were married the summer after their junior year. Their senior year they edited the *Record* together — he as editor and she as assistant editor — in addition to working part-time and going to classes. Stoltzfus says, "Meeting and marrying Marie was the best thing I gained at GC."

Alumni faculty divulge pranks

Emily Headings
Trudy Good

Sometimes the things most remembered by college graduates are not the classes or the papers, but the practical jokes and pranks pulled during their college days. Among the GC faculty there are quite a few graduates who remember these stunts.

Although most were reluctant to tell about pranks they themselves had played as GC students, many of the faculty were willing to divulge the mischief of others.

Displacing furniture was a common joke. All the chairs of the cafeteria, the Union, and the library have been put on their respective roofs at different times. Joe Springer, historical librarian, recalls a time in the '70s when, over a break, one student's entire room — furniture, clothes, etc.

VW bugs were also popular for practical jokes. At various times bugs have turned up in the library, the Westlawn overhang, and the Kulp stairs.

These pranks were mild compared to some. Director of admissions Rich Gerig remembers one time in the late '60s when students rushed to the chapel doors to leave at 9:20, only to discover that they were locked in. The prankster had padlocked all the chapel doors and cut the phone lines so they were unable to call for help. Luckily a nearby physical plant worker heard some pounding and came to set them free.

Another chapel prank occurred during a chapel on demonology. As the speaker gave his speech, a triggered automatic hand flew over the balcony and threw an apple pie at the speaker. The pie hit its target in the back of the head, and behind him a banner floated down which read, "The devil made me do it."

Dean of student development Norm Kauffmann, now on sabbatical, admits to rigging up a brick to thump on the ceiling of director of career services Fred Litwiller's Coffman room. He was caught by a maintenance man when going up to the attic to improve his contraption.

The streaking rage was felt in small ways at GC. In the early '80s there was a fashion show held in the cafeteria. The show, sponsored by local merchants, was interrupted by several almost-nude students, with bags on their heads, running down the ramp. The police became involved when the getaway car hit another vehicle in the parking lot north of the cafeteria.

Various pranks have been played on prospective students. One deep sleeping visitor was carried out, fast asleep, on his mattress, and placed by the cafeteria windows. When he woke up students were walking by on their way to breakfast.

Write to the SSTers

Apartado 7-3040
San Jose, Costa Rica
CENTRAL AMERICA

Goshen College
c/o Iglesia Cristina Reformada
Apartado 747-2
Santo Domingo, Republica Dominicana
WEST INDIES

Studentwohnheim "Johannes R. Becher"
Werner Eggerath Strasse
DDR-6902 Jena/Neulobeda-Ost
GERMAN DEMOCRATIC REPUBLIC

c/o Goshen College
27 Les Seuils Appt. 2722
Raizet Abymes 97139
Guadeloupe
FRENCH WEST INDIES

Students on SST

Costa Rica

Christopher Bowers
Isaiah Brown
Kevin Brunk
Bryan Decaire
Maureen DePaul
Sheri Fry
Karen Gerber
Dana Gerstenschlager
Susan Reimer
Kim Hawkins
Audra Miller
Janet North
Greg Stauffer
Ben S. Stutzman
Matthew Yoder
Debbie Zehr

Unit leaders:
Luke and Verna Birky

Dominican Republic

Jennifer Bohn
Jan Helmuth
Rex Hochstedler
Ross Hofer
Deborah Hook
Kevin Hurst
Gerry Leatherman
James Longacre
Ted Love
Sylvia Reyes
Christina Risser
Dori Roth
Susan Smith
Jeff Weber
Cathy Yoder

Unit leaders: Ron & Betty Collins

Germany

Marilee Beachy
Chad Eberly
Diane Gingerich
David Godshall
Kathy Klotz
Brian Miller
M. Todd Miller
Mark Miller
Stuart Miller
Jodie Peters
Anne Reed
Kristine Regehr
Susan Reimer
Lisa Rheinheimer
Sheila Schmucker
Lisa Schrag
Ben Stutzman
Alev Yoder
Cynthia F. Yoder

Unit leader: Kay Montgomery

Guadeloupe

Nancy Burkhardt
Miriam Burkholder
Lon Feil
Jeff Herschberger
Elizabeth Hodel
Vanessa King
Nayan Koyani
Jodi Meabon
Charlene Meyer
Joel Otto
Rita Schrock
Phil Shirk
Kendal Sommers
Tammy Stern
Ileana Whiteman
Laura D. Yoder

Unit leaders:
Tom & Rebecca Meyers

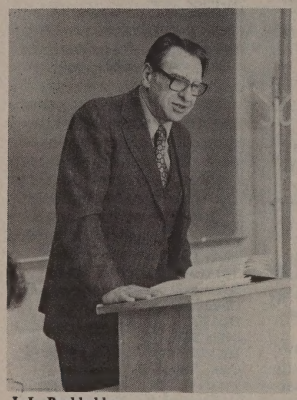
Features

J. Lawrence Burkholder

A career of challenging students toward critical thought

Yugin Yaguchi

For J. Lawrence Burkholder, philosophy is something essential to life. The former GC president and professor emeritus of Bible and philosophy who ended his long teaching career at Goshen College in April said, "[Philosophy] doesn't give answers to everything, but it does set an issue on what it means to be a human being." As Burkholder leaves the school, his hope is that in the future students will take at least two courses in philosophy in their first and second year to learn certain issues or questions that are fundamental to life. "If you know the questions, you can find answers everywhere — in literature, psychology, biology, or whatever," he said. "But if you don't know the questions, you don't find the answers either."



J. L. Burkholder

Since he first came to GC in 1950, Burkholder has taught theology and philosophy courses at GC and Harvard Divinity School (1961-71). His skill in presenting complex ideas in a rudimentary form has always attracted students. "I worked at [simplifying complex ideas]," Burkholder said. "I tried to epitomize the subject, though I didn't want to make it seem simple. I boiled it down in mind until I could give it in a distilled form."

But became very obvious to his students that he cared about his teaching. "The enthusiasm he brought to the class made the philosophy more practical than I had considered before," said sophomore Brian Kelly, who was enrolled this winter in Christianity and Modern Thought, Burkholder's last class at GC.

Over the years Burkholder has seen considerable changes in the thought processes of students. One of the striking differences he sees now is the students' lack of interest and skill in thinking synthetically.

"Students of many years ago were inclined to think in system of thoughts, but now they are satisfied with an episodic understanding and are not insistent upon rational consistency," said Burkholder.

He attributes this tendency to television which makes the students "grasp isolated facts without correlation with other facts." He added, "I wish they would make greater efforts in acquiring synthetic way of thinking."

According to Burkholder this lack of synthetic thought is not simply a fault of GC students but fits the national norm. In fact, in comparison with other schools Burkholder has a "great deal of respect for GC students. They maintain a kind of seriousness and sobriety, and a good many of them are committed to Christ," he said.

One example Burkholder gave of the respectful quality of GC students was the China SST. The program that resulted from his visit to China in 1979 "has been a remarkable success" according to Burkholder. He credits this success to the kind of students sent and the responsible hospitality of Chinese people.

His first encounter with China goes as far back as the 1940s, when Burkholder worked as an administrator and pilot for a relief work project during the Chinese Civil War (1945-49).

Although the work was a "plain, ordinary thing of shipping medicine, flour, blankets, and that sort" and he was "too busy to study," he said he received a real education through the work. "I saw many lives — people starving, with no shoes or blankets in winter, without a place to sleep," he said.

"I was discovering issues of life there," Burkholder continued. "My intellectual curiosity was fired up in China and all of the fundamental issues I taught in philosophy afterwards came to my mind in China."

Burkholder said such an experience would be "wonderful" for anyone, and hopes students would get involved in similar rehabilitation projects sometime during their life.

Burkholder has a lot of other hopes and expectations for GC students. But above all, he wishes for students to go into the world to contribute to it. "I hope students will be sensitive to the needs of the poor and suffering," he said. "I hope they will always be known for their integrity, sincerity and skills."

This world, he admits, is a world of "complexity, ambiguity, and conflict." But he knows students can cope with it — if they simply study philosophy.

Survey results:

Sex and drinking down from high school days

Carl Lind

Do students comply with the GC standards? Until recently, knowledge about student compliance with the "Standards for Living Our Life Together" was limited.

Throughout the winter trimester senior sociology students Dan Liechty, Carl Lind, and Paul Steury have studied students' attitudes toward and compliance with the GC standards. 63 percent of all full-time students responded to a questionnaire. The respondents closely represent the actual sex and class ratios of the GC student body.

Liechty, Lind, and Steury offer the following figures as an indication of how the Standards are being followed this year. 57 percent of the students have never violated any of the standards. Nine percent have violated at least one standard one time only. 27 percent have violated at least one standard occasionally. Seven percent have violated at least one standard weekly or more frequently.

Although the data show a decrease in activity, some of the students started drinking and having sex while attending GC. Table 2 shows — for each class — the percentage of students which have never had sex, who stopped having sex, who started having sex, and who continue to have sex.

From the first year on, students show a decrease in the percent who stopped having sex — 15.8 for the first year to 6.4 percent for the senior year.

Of the first-year students who had sex prior to college, 75.2 percent do not have sex on campus at Goshen. This percentage increases to 80.1 percent for sophomores, 86.7 percent for juniors, and drops to 45.7 percent for seniors The percentage of those who had sex prior to college was determined by adding the percentage which stopped to the percentage which continues.

Among the trends that showed up in the data, one of particular significance is a decrease in students' sexual and drinking activities when they attend GC. Table 1 shows the prior, current on-campus, and current off-campus habits of students who live on-campus.

The data show that 17.3 percent of these students engaged in sexual intercourse prior to coming to Goshen. Currently, 9 percent of these students have sex on campus.

For drinking, these figures are significantly lower, but still show an increase through the junior year. Of the first-year respondents who drank prior to college, 39.8 percent do not drink now on campus. This increases to 49.0 percent for the sophomores, 58.9 percent for the juniors, and drops to 56.4 percent for the seniors.

Liechty, Lind, and Steury are still analyzing student attitudes toward the standards and their rationale for complying or not complying. The Student Development Division and the Board of Overseers have expressed interest in this forthcoming information.

A forum will be held on Sunday at 7:30 p.m. in Westlawn Lounge for students interested in discussing the results.

Table 1. Percentage distribution of students living on campus, by time, period of action, and by sexual habits and drinking.

	Time Period of Action		
Sexual Intercourse	Prior to college	Current on-campus	Current off-campus
% who don't have sex	82.8	91.0	88.8
% who do have sex	17.3	9.0	11.2
Total	100.1*	100.0	100.0
Alcohol Consumption			
% who don't drink	45.1	67.2	50.5
% who do drink	54.9	32.8	49.5
Total	100.0	100.0	100.0

Table 2. Percentage distribution of students living on campus, by class, and by change in sexual habits, prior to the 1987-88 year.

Change in Compliance for Sex Habits	Class of Students				
	Frosh.	Soph.	Junior	Senior	Total
Never had sex	73.9	78.9	83.0	78.4	77.5
Stopped having sex	15.8	14.1	13.0	6.4	13.5
Started having sex	5.2	3.5	2.0	7.6	4.5
Continue to have sex	5.2	3.5	2.0	7.6	4.5
Total	100.1*	100.0	100.0	100.0	100.0

*Total does not equal 100.0 due to rounding errors.

Special Feature: Counseling at GC

Liechty: more students seek counseling services

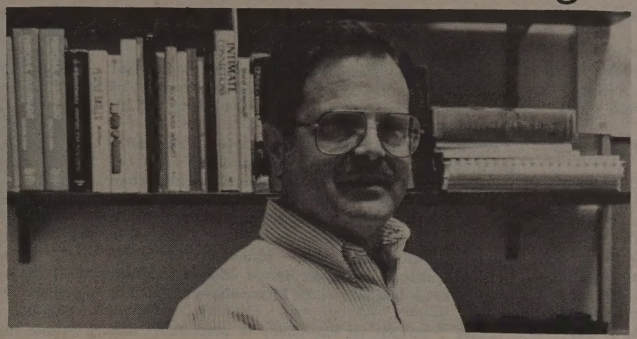
Dave Little

In his nine years as director of counseling services, Russ Liechty has spoken to many GC students. During the 1986-87 academic year, Liechty saw 17 percent of the student body in counseling.

Liechty, a 1953 GC graduate, began working as GC's student counselor in the fall of 1978. Technically, only one-half of Liechty's workload is devoted to counseling, with the rest of his time spent in administering tests and studying retention rates.

When Liechty returned to GC from graduate studies in the fall of 1959, he became dean of men. After receiving his doctorate from the University of Wisconsin in counseling psychology, he became dean of students. He worked in this position until he resigned in 1977, requesting a counseling position at the college.

"The number of students who have decided to seek counseling has increased over the years," he said. However, he does not believe the increased number of students who seek help necessarily means students are having more problems. "I think students are finding it easier to come for help," he explained.



Russ Liechty — David Nugroho

Liechty thoroughly enjoys the contact he is able to have with students as counselor. "I enjoy relating with people at a depth level. I get much personal satisfaction as a counselor," he says concerning his choice of counseling as a career.

Liechty most frequently meets with students with psychological or emotional problems. "Most of the students I see are dealing with the everyday problems facing 18- to 22-year-olds," he said. "If a student's problem is spiritually related, they usually opt to see someone in Campus Ministries."

The majority of the students that he sees require less than five visits. "Usually I don't work with long-term problems," said Liechty. If the student hasn't made progress by the sixth or seventh session, Liechty usually refers the student to off-campus counseling services through Oaklawn Hospital.

The need to be accessible to all students keeps Liechty from offering long-term counseling services. Providing long-term counseling would limit his availability to students.

One-on-one counseling takes most of Liechty's time, although he occasionally counsels groups such as roommates, couples, and friends. GC's counseling services also offer premarital counseling through Campus Ministries.

Liechty's central concern was that the counseling service of GC is minimal. He sees a need for more female counseling services at GC, since the female population at GC is 60 percent. Some women faculty do offer counseling, but they already carry full-time loads.

However, Liechty believes GC's female counseling services will be improved next year with the addition of Martha Smith Good as full-time campus minister. Smith Good has had previous counseling experience.

A similar concern of Liechty's is the lack of any minority counselors. Although he frequently gives counseling to minority students, he believes that minority counselors would be more beneficial in some situations.

Confronting my problem

Anonymous

The first time I was introduced to alcohol was the end of my freshman year at Goshen. I had never tried it before and I wanted to celebrate finishing my first year of college.

The second time I tried was the time that I got hooked. It happened when I was dealing with a major personal crisis. I went out after an especially stressful time and got plastered.

That night I didn't know what I was drinking. All I know is that I liked it and that I wanted more. It made me feel good and I forgot about my problems I was having with my friend. Since I liked the way that it made me fell I decided to keep on drinking.

A lot of things changed after I started drinking. I was lying and sneaking around so my roommate would not find out. I think what changed the worst was the night I lost my virginity in the back seat of a car. I was drunk. I was either missing or going late to work, or classes, with a hang-over. I started connecting sex with drinking and was called the "little guzzler" at times. Every time I drank I had sex. I didn't keep it with just one guy either.

I hid my problem very well: none of my family or friends knew what was going on. My family lived too far away, and I was not about to tell my friends. I was going against everything that I was taught as I was growing up. I was also going against all the rules in the Standards for Guiding Our Lives.

I started realizing that I had a problem when I was wanting a drink all the time. I tried talking to my Sunday school teacher but that didn't help; I kept right on drinking. I figured I could handle it on my own. But I got depressed and began not liking myself for having sex all the time so I kept on drinking because that made me forget everything.

One night when I was real depressed and shaky because I had taken some stuff that made me really loaded, I realized I needed to talk to someone who could help me. I talked to a friend that night and she recommended that I talk to Russ Liechty.

Talking with him really helped me a lot: it makes me feel better about myself right now. I have picked up my life and am getting back on the right road. It has been three and a half months since I have slept with anyone.

I still drink once in a while, but I am now able to stop myself before I go over board. It is really hard to say no to drinking, especially when my friends say: "I thought you drank," and then look at me disappointed when I say "no."

Those times are hard but I am managing.

Stop kidding yourself

Anonymous

There is something I would like to say for those who have to face the fact that they are addicted to alcohol and/or drugs.

I know there are probably a number of people on this campus who have had to face a diagnosis from a professional that tells them that they are an addict.

It's a terrible thing to hear and it's easy to deny the truth in it. But it is helpful if you accept it as part of yourself — as a kind of handicap or flaw — that you, like many others will have to deal with throughout life.

To accept the fact that you have a problem allows you to stop kidding yourself, and to set realistic future goals. You have to tell yourself that even though it is not particularly fair and that while most of your friends can use a particular drug without becoming addicted to it, you can't.

It's also not fair that some people are beautiful while others are ugly, but you have to realistically accept your personal limitations even if this means that you can't participate in the same activities that most of your friends do.

Understanding and accepting this will free you from blaming yourself for all the pain that a drug is causing you.

Receiving the news that you are an addict can be a positive experience because it gives you the understanding and the motivation to face the changes that you will have to make if you want to be free of your addiction.

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Editorials

Feeding the worm

I just got a note from a friend about a conversation we had last week-end.

It reads: "To my fellow Jane Austen lover. . .I found this incredibly interesting-looking book dealing with Jane Austen and her works from a feminist point of view. I couldn't afford it but I wrote the title down: *Jane Austen and the War of Ideas*."

Another book to add on my already mile-long reading list.

I started that list when I was in high school. During my junior year, in preparation for the French literature examination, I started to learn more about Diderot, Rousseau, Voltaire, Hugo, Lamartine, and many others. Some of them entered my repertoire.

I thought I would read them that summer. But each time I went to the bookstore, I always found some other books to buy before I would even reach the shelf on which the book I was planning to buy was located. My shelves filled up. So did my list.

THe following year I had a philosophy class. I loved studying Heidegger, Plato, and I still remember that the first day, after our two-hour class, I came out so confused that I did not remember who I really was. That year my knowledge broadened immensely-and, at the same time, my book list did too.

I have loved reading ever since I was about three and a half feet tall. I remember that when I was 11, I used to read a different book every other day. My mum would scold me because my light was on too late and I would not get enough sleep. To hide from her, I read tons of pages under the moonlight so that she would not know.

Year after year, new interests entered my life: Japanese culture and history, international literature and politics, etc.

Behind each book on my reading list I usually add little stars. One star means I wrote down the book because a friend suggested it to me and that I was not particularly interested in the subject. The number of stars can go up to four. My problem is most of my books have four stars.

I just added the book about Jane Austen on my reading list.

I probably have already enough books on the list to provide different readings for my children, their children and two more generations. I will never have time to read them all but at least it will give me a list of books to look into in case I don't know what to read.

If that ever happens.

fmd

I and me

"Not you too!" was the response I received upon arriving at the dance sponsored by the Peace Society last trimester.

Apparently my friend was dismayed by the fact that I, too, had succumbed to the alleged peer pressure of the Peace Society "clique" to tie-dye my J.U.S.T. Fest t-shirt.

My friend continued: "It's just not you," she said. I paused for a moment. I had just been told I was not being me, which made me wonder if Ms. Olinghouse had been playing a joke on me way back in second grade, when she said I and me were the same thing.

I've since come to realize "me," in this case, does not refer to the person I am,— rather, it refers to the box into which the other has put me. More accurately, it refers to the box into which I have allowed myself to be put.

Have I become so one-sided, so predictable that others are able to easily define "me"? Can society conveniently place me within any of those categorizing, all-encompassing catch-words like conservative, liberal, or radical? I fear I have unconsciously molded my outward self into something which can be comfortably limited, while inside burns a heart which knows no confines. We often hear, "don't put God in a box." If the Creator cannot be put in a box, can we — the creator's images?

I'm glad I tie-dyed my t-shirt. I chose to do it as a way of supporting the J.U.S.T. Fest and what it quite literally stood for — justice uniting students together. And I finally have a tie-dye, which I've wanted for a long time but never really got around to doing.

I don't pretend to be a major (or even minor) part of Peace Society. Nor do I claim to socialize much in the circles which constitute a good part of Peace Society. But I do believe in peace, and in students uniting together.

This was not the first time, nor will it be the last, I've been told something was or was not "me." But I reserve the right to not be "me" at any time, without warning.

rk

Sorting through a jumbled up soul

Whatever he mumbled made her laugh. He joined in, and the sound of their merriment filled the night. Then, suddenly, it was muffled and they moved on.

I didn't turn around to see who they were; it didn't matter. They'd obviously seen me. Huddled in Schrock Plaza, overcoat collar up, hat down, I knew I wasn't the most reassuring of figures.

Time to move on. I eased up off the bench and shuffled across the square, deliberately slowing my pace. As I crossed the road a car pulled into the hospital parking lot. Two girls jumped out and, giggling, ran into the building.

I changed directions down at the dam and angled back towards Goshen proper. At every intersection I chose the dark path until, by some fluke, I hit Main Street. Seeing Red-D-Mart down the road, I realized that I was thirsty.

One V-8 and one grapefruit juice clinked onto the counter, and I glanced sharply at the clerk. No, no smile.

Behind Red-D, I unscrewed the cap, took a big swallow . . . and spat it right back out. Thinking dire thoughts I quickly opened the other bottle and gulped down grapefruit juice.

With a vow never to try anything new ever again, I walked on. From a dark porch an old man creaked to his feet and turned to go inside. The roar of a TV audience signaled his entrance.

Turning my back to the college, I continued walking. A cat paused to look at me, then ran when I hissed. More distance, I needed more distance. My pace quickened.

A Camaro sped by, radio blasting, while I stared hot red death at the unseen driver.

Slowly, my steps turned around. First one right, then another, and I was heading back to the college.

I slouched on to campus, taking a detour through the center of campus. Time for a good old-fashioned gesture of disrespect. One leaf of the Broken Shields would make a great sliding board.

I grabbed as high as I could, lifted my leg and RIIIIIP! . . . tore the crotch of my jeans from zipper to buttocks.

The night breeze felt cool on my thighs as I crawled up, situated myself, took a deep breath, and slid down. Sitting at the bottom, I laughed and laughed.

On my way back to the dorm I found the most beautiful flower in the world.

tl

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398.

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Letter to the editor

Dealing with drugs and alcohol as an adult

To the editor:

I have noticed a number of casual references to drinking alcohol and using drugs in the *Record* this year (e.g. "Deadheads live," 4-29-88).

I cannot be equally casual on the subject, since I am equally acquainted with too many adolescents and young adults — some of them GC students — whose lives have been ruined by use.

That other scenario includes such uncasual things as wrecked cars, brain damage, AIDS, failure in school, jail, unemployability, heavy debts and broken hearts.

Record is noted for its sense of social responsibility. Its coverage of the plight of the homeless is a case in point — although that coverage ignored the high percent of people who are homeless because of drugs and alcohol.

When will *Record* show an adult sense of responsibility on the subject of drugs and alcohol?

You might start with a few personal experience stories from students who belong to Alcoholics and Narcotics Anonymous.

Ervin Beck
Professor of English

Viewpoint

Men ain't as lucky: they can't feel pain

Valerie Werner

She bleeds every month now. Back when she first started it wasn't real steady. She couldn't tell by the number of days, only by the pains in her belly. Oh yeah, she cramps up every month. Gets all teary-eyed, shakes some. I hold her, rub her tummy, give her aspirin — sometimes they help. She's lucky though, her pain only lasts a day.

You never hear it hurts the first time. TV and the motion pictures always making it look so glamorous.

She got really big, looked like if her belly got any bigger she might just burst. Had her showing in the early afternoon and by the time the sun got to setting her pains was some seven minutes apart and feelin' strong. I walked her through the pains. Told her all the things that helped me.

"You'll be fine, can't be much longer."

"Pleeease mama, make it stop. I can't do this. This ain't happening to me. God not this much hurt. I don't want the baby. Make it go away, make it stop!"

It's the heat. A bad time to be giving birth. The sweat marks soaking the sheets. Ice chips and cool rags cool her. Not much longer. I see in her eyes the desperation, vulnerability. . .doors leading into the depths of her soul. It's the rawness of the moment, the warm bloody mucous begins to flow from her cave.

"God you've got to make it stop. . ."

"God can't do nothin' for you now honey, just start breathing heavy so I can hear you. . .I need to hear your breaths. There, you see your waters burst now. Breathe hard, harder. . .I see the child coming. . ."

She's doin' fine, so's the child. A fine boy he is.

"Mama, I sure am glad he won't have to go through all we have to."

"And in all our bleeding there's a whole lot of touchin' that he'll have a hard time findin' in his lifetime. I held you when you was a baby sucking from my breast. When you was a child crying with a skinned knee.

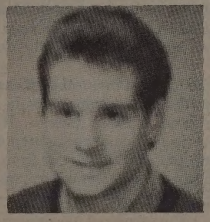
When you was a young women spillin' your blood for the first time and feeling crampin' pain. I listened to you weep about lost loves, broken hearts, and life's disappointments. And now I helped you birth your first child.

It's different with my sons. After they get past skinned knees all the cramping they feel as young men goes on in their heads and hearts. Society tells 'em it ain't right to cry on their mama's lap anymore so they start keeping it all to themselves. Sometimes I could see pain on their faces but it got shuffled away.

And all the things we try to teach 'em about pain, things we learn as women just from our bleeding, gets lost in the pullin and tuggin of society. We tell 'em not to fight and our government sends 'em off to war. My bleeding pains helped learn me to share in a natural way with the women I've loved. Seems to me our men ain't as lucky."

In search of authenticity in a tourist trap

Johannes Lichti



In Michigan, between the cities of Flint and Saginaw, there lies the tourist trap of Frankenmuth, also known as the little Bavaria of Michigan.

Recently I had the fortune of wandering the streets of that quaint town. As one could expect, Main Street was lined up with one junk gift shop after another; like "The Bavarian Kandy Haus," or "Hansel & Gretel."

Besides eating at McDonald's Restaurant — with German decor under the golden arches — one could dine in such nostalgic sounding places like "The Edelweiss Restaurant" and "The Heidelberg Inn." My friends and I finally decided to enter the "Bavarian Inn" for a traditional German chicken dinner.

Since I was anxious to experience the pseudo-Germanic atmosphere inside the barn-large place, I was the first of our group to plough into the dining hall. But what horrible sight my eyes met! Six-foot high male waiters, dressed in red and white checkered shirts, felt hunter hats, and — for crying out loud — Lederhosen shorts.

Somehow I managed to guide them back out of that traumatic environment and to another restaurant across the street, where there were decently costumed waitresses.

After the meal, my friends and I strolled around and sought out whatever landmarks there were to be found. And I have to admit that I had no expectations of being captured by anything in that town.

But then we came across a so-called May Tree. It consisted of a long fur tree trunk, stripped of its branches and bark, except for the crown. Screwed to the trunk were 12 pairs of wood-carved figures. At this sight my thoughts drifted into authenticity. . .

I remembered being in the woods with some folks of my village on the afternoon of the last day in April, cutting down a fur tree to put up in the village square the next morning to celebrate May Day.

But the most fun I ever had during a witch night was building a wall of cow manure against my math and physics teacher's house door. After we had stacked up the dung five feet high, until it nearly reached the door window, we rung the door bell and lit fire crackers to lure out "Mr. Sandman," as students liked to call him.

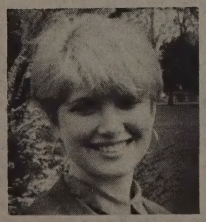
As expected — he was so hilariously predictable — Sandman yanked the door open and was immediately semi-buried with the dung. That year I remember getting an F in both math and physics.

"What's that tree with those figures all about?" I heard someone ask me. "That, my friends, is a May Tree, and I am pleasantly surprised to see one in this wonderful town of Frankenmuth. Let me tell you what this tree is all about. . .

The night before May 1 is known in the Palatinate region as the witch night, where young people are allowed to play pranks on the inhabitants of their communities. One prank I participated in was the laying out of the word "Potato Field" in large letters with chemical fertilizer on the soccer field of our school.

Trust in the Ad and It will provide

Denise Eby



The studentites had been wandering the Goshen desert for years battling enemies of increasing costs, dance restrictions, and chapel requirements. Young studentites struggled through a famine of limited visitation privileges to near starvation when suddenly a manna of extended open-house hours fell from the sky. Once again, the Administration spoke — trust in the Ad and It will provide.

Soon, however, the Ad saw that the studentites were disheartened and had lost sight of the community of faith and learning.

So the mighty Ad came down from on high and called for a select committee. It spoke, "I am the Administration who brought you out of the real world and am developing you into 'informed, articulate, sensitive, responsible Christians.' Go down to Schrock plaza and present your studentites with these TEN DESIRED OUTCOMES."

"Thou shalt develop:

1) faith that is active and reflective.

2) intercultural openness with the ability to function effectively with people of other world views.

3) an ability to communicate effectively in a variety of sign systems.

4) the ability to think actively and strategically.

5) an understanding of the transcendent reality of aesthetics and spiritual experience.

6) personal integrity that fosters ability to resolve conflict and to promote justice.

7) leadership ability that empowers self and others.

8) an understanding of responsible stewardship for human systems and the environment.

9) a sense of vocational direction.

10) a healthy understanding of self and of others that is reflected in social relationships of interdependence and mutual accountability."

The committee members descended from the mountain perplexed by the Ad's strange commandments. They spent hours debating the definitions of sign systems and transcendent reality, resolving to appoint subcommittees for the task. They lie awake at night, plotting methods to use the 'common experiences' of studentites to enhance outcome productivity.

By far the largest problem, however, was how to test the studentites' development in the outcomes. For without proof of progress, the Ad might consider the committee ineffective.

After torment, debate, and many unresolved dilemmas the DESIRED OUTCOMES were finally printed rather quietly on the inside cover of the Catalog 1988-90 and slipped discreetly into course objectives. Although the meaning and purpose of these OUTCOMES was still quite clouded, the committee implemented tests of outcome success.

And the committee felt great satisfaction because they understood that, with guidance from the mighty Ad, they were acting in the studentites best interests.

Years later a committee member happened upon a graduating studentite in front of the new science building and inquired of her. "Young searching one, do you yet have a vision of life beyond the land o'goshen?"

She replied, "Why yes, I have many hopes and dreams of making a positive imprint on my surroundings while continuing to grow and learn."

"You give me such pride as you will be fine contribution from the committee to the world," the committee member beamed. "Tell me how the DESIRED OUTCOMES have helped you to develop such a healthy attitude."

"Do you really think we studentites take those things seriously?" she answered. "I realize you might want to help us but don't you realize that true outcomes originate within? You must think with a mind of your own and yet be open to new ideas and outcomes."

When the old member heard this he became very sad, because he had developed to be very goshen.

Arts and Entertainment

Bridgework changes theatre

Jana King

"Every kind of theater changes people somehow," stressed Don Yost, a member of Bridgework Theater.

"If it's good art, an audience should not leave as they came in," Yost added. Using drama to accomplish social change is one of the goals of Bridgework Theater.

The non-profit touring theater company was brainstormed by six people in 1979. Yost, a GC graduate, was one of the moving forces behind this group.

In 1974, Yost was asked by the College Mennonite Church to write original productions for worship several times a year. When the application of this art form to the worship context and congregation worked well, Yost was inspired to apply theater to social change and service for a community audience.

He contacted people interested in new ideas and using theater as a way to change people. This small group met for six months. A social service agency in Goshen then contacted the group to do a play for children in the Elkhart County Schools, "Rabbit, Skunk, and the Big Fight."

Since its 1979 beginning, Bridgework Theater has grown from six to 140 members. It has an elected board of directors, and the company is owned by the members. Some churches help support Bridgework Theater, although it is not affiliated with any congregation or denomination. All of the plays are original, written by the company.

These issue-oriented dramas take two years to complete. The process begins with researching the problem, prevention, and programs: goals are developed and the play is written.

Each drama has a classroom activity and teacher training program, since almost all performances are done in schools, where it is tested after the play is written. Pre and post-tests measure the change people have gone through while watching the performance. Following evaluation, a re-write takes place, the play is produced, and touring begins.

The fall season of Bridgework Theater runs Sept. 15 through Dec. 15. February 15 to May 15, the spring premiere, had 80 performances. There are usually two to three plays enacted each season.

The two current plays, "Little Bear" and "Out of the Trap" are to help children recognize and avoid sexual abuse. "Little Bear" is aimed at elementary students, and "Out of the Trap" is for middle schoolers.

Other topics that have been addressed are drug and alcohol abuse ("The Case of the Blue Notes") and the families of prisoners ("Waiting on the Outside").

Along with accomplishing social change, Bridgework Theater hopes to increase artistic quality. It no longer sees education and entertainment as opposites, but as points on a continuum.

In addition, Bridgework Theater wants to cause growth not only for the audience, but for the people involved in the productions.

Reed performs In Bristol

Phil Lapp

Elkhart Civic Theater

For two years Doug Reed has been a familiar face in GC plays. Recently, he has been practicing on a different stage, the Bristol Opera House. The production he is involved with is *Greater Tuna*.

An interesting twist in this comedy, though, is that it has 18 characters, yet a cast of only two. Doug plays nine people in a span of less than two hours. Among others, he plays radio announcer Arles Struvie, all three kids in the Bumiller family, and a pious older lady named Vera Carp.

Doug calls this "the most physically grueling play I've ever done. Usually when I'm done with a show I still have the adrenaline flowing. When I get done with this play I feel like I just ran a marathon."

The other nine characters in *Greater Tuna* are played by Kevin Egelsky, a veteran of community theatre in Elkhart County. Behind the scenes are Doug Leinbach and Leslie Torok, the director and assistant director, respectively.

The play is set in the town of Tuna, Texas, where a team of DJs at KOKK radio station read the news. As the trivial small-town stories are heard, the duo proceeds to act them out.

With the contrast in number of cast members to characters as a base, the play accomplishes its goal of hilarity. It does have a serious message though. It speaks to "small-town morality," in particular racial prejudice. As well as exposing racism, the play lets those of us from small towns take a good look in a mirror and see our ironies.

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Pinchpenny released

Ervin Beck, professor of English, will be selling his book *Joe Wright: Goshen Folk Hero* at the annual meeting of the Goshen Historical Society on May 24, at 7 p.m.

On campus the book will first be sold in the LeafRaker on May 25, from 11 a.m. to 1 p.m. and in the bookstore, English office, or from the office after that.

GREAT RACE VIII

May 29-30-The Elkhart Truth Great Races will be held at various sites throughout the community. Events scheduled include a 10-K and 20-K run, bicycle road race and criterium race, horseback ride, canoe race and bed race. For more information or an entry form call 294-1661.

Strings to perform

Chris Landis

The love of children and the violin have inspired music majors Barb Nickel and Renee Horst to teach the Suzuki method for the past three years.

The Suzuki strings program — supported by the music department — teaches community children basic violin methods. This year's program instructed approximately 25 children. The waiting list, however, exceeded 30, and some students have been on the list for over two years.

The Suzuki program is popular partly because it involves parents as well as students in the learning process. Parents come to the lesson to take notes, and the instructor teaches them how to pace the child during the practice week.

Suzuki students learn by ear so they can concentrate on positions and sounds. They study note-reading without the instrument before they connect the two.

"For me the Suzuki program was a drawing card to Goshen," said Nickel. "I am glad for the opportunity to teach while I go to college. Besides being a way to earn money, I also see it as a marketable skill."

Horst finds that teaching helps him refine his own skills. "In teaching, I come to terms with my own playing," he said. "When I express verbally how the child should play, the same words go through my head when I practice."

This year Nickel and Horst have been the only students assisting in the Suzuki program. Faculty instructors include adjunct assistant professor of music Kathleen Hollenberg and professor of music Lon Sherer.

The Suzuki students will give a group performance May 21 at 11 a.m. in the Umble Center.

Campus Quips

Question: Who do you want to be the next United States President? Why?

First-year student Charlie Glick: "Bush, because he's the only candidate with a firm foreign policy, and I think foreign policy is the most important aspect of a political platform."

Senior Dan Wenger: "What we need in the White House is some Culture for Service, so anyone from Goshen College class of '88 would get my vote."

Sophomore Sandra Blosser: "I personally feel that Don Blosser would make a hellacious president. Besides, I'd be famous too then."

First-year student Todd W. Miller: "Paul Simon, because I like his bow tie and I really like his Graceland album."

Junior Tim Drescher: "Who's running?"

Arts and Entertainment

What to do on a duneless Wednesday

Jill Koop

Are you fed up with braving the frigid gales of Lake Michigan, only to return with hot pink skin that peels off after two days? Are you sick of those "90-minute" trips that often wind up being three hours? If a trip to the dunes just doesn't thrill you, then it is time to discover something new and exciting to do on Wednesdays.

Some innovative GC students have discovered that there are options to the traditional "Wednesday-Dune-Excursion."

Sophomore Jennifer Manley spent the day at "some park, making sand castles and hanging out with ducks." She went to a park in Syracuse, 15 miles south of Goshen.

Senior David North kept himself occupied on his "classless" day playing two rounds of golf at Parmore Golf Course (831-4434) in New Paris, a 10-minute drive south of the college on state Route 15.

Seniors Rod Lefever and Dan Wenger frolicked about on campus at the sand volleyball court located southeast of Yoder dorm.

Senior Bruce Janz suggested tree-climbing as a viable option for those students with a zest for adventure. "The big one by the benches near the Union is particularly challenging," said Janz.

For those who enjoy watching an exciting game of soccer, starting at 5:30 p.m. almost every night there are games for third- to eighth-graders on the GC soccer field.

For a mere dollar, college canoes can be signed out for an hour and a half from the student development office (Ad 14) to explore all of the nooks and crannies of the Elkhart River.

This could be followed by a picnic lunch in Witmer Woods, a two-minute walk from the Union, or at the college cabin, as junior Nicole Clymer and some friends did.

Let the punishment fit the crime

Editor's note: This is the second part of a short-story by Joy Sager. Two weeks ago, Caitlin and the narrator decided to go to the University of Wyoming to surprise Mark, Caitlin's brother.

Joy Sager

Mark's pleasure didn't equal his surprise. After screaming that we ruined his plans for the evening he decided to take us along to a party. He told us how to find the elevator and promised to meet us at the top to show us his room.

The elevator jolted to a semi-stop at the seventh floor. A voice yelled: "Freeze" and a Sonny Crockett look-alike burst in with a water gun.

He grinned. "Hi, babes," he said, with a playful squirt. "So, you dames wanna party?" he asked, in a voice more reminiscent of a James Dean movie than Miami Vice.

"Crockett" laughed and his face cracked. His Irish head was covered with shoe polish and a Globetrotters-style wig.

The crowded backroom of the truckstop was filled with Miami Vice clones. The people in charge of the costume party had made a mistake with the "come as your favorite detective" theme. There just are not enough detectives to go around. Fortunately for Caitlin and I, there were plenty of men to go around.

Any sort of theme became insignificant when the band began to play. Caitlin leaned back in her chair and almost took a dive.

The apprehension disappeared with easy laughter. We had made it in the door easily enough. When Mark showed his ID they waved him on and said to Caitlin and me, "You are 21, aren't you?"

Caitlin said, "I hope so," and I laughed and walked on through.

I relaxed some, thinking that the hard part was over.

"Let's dance," he said, and I turned to see a six-foot Kojak looming over me. I was still stuttering excuses when he led me back to the table three songs later.

The ride back to Mark's room was silent after a short argument regarding his ability to drive and our lack of alcohol consumption. Fortunately, soberness won out, and Caitlin drove.

Sometime the next morning I awoke to a strange feeling and discovered an ugly green blanket covering my head. I heard Caitlin scream and pushed it off only to frantically burrow beneath it again. What we had thought was Mark's friend's empty room was a full men's lounge. I slowly sat up, trying to maintain a semblance of dignity.

Caitlin sat on the floor beside me, glaring at her brother with an angry red face.

"Surprise," he laughed. "I 'accidentally' put you to sleep in the lounge. Turnabout is fair play, is it not? A surprise for a surprise."

The ride home seemed shorter, without the anticipation of the night before. Caitlin drove methodically, all the while plotting revenge against her brother. I looked out the window and watched the dusty brown foothills and wondered if I would finish *Crime and Punishment* in time for the test on Tuesday.

Michiana events

Exhibits

April 15 - June 12: "The Magic of Naive," American and European primitive art. Midwest Museum of Art, Elkhart.
April 17 - May 22: "Anne Jankowski Mac Millan: Echoes of Poland." Women's Art League Gallery, South Bend Art Center.

Theatre

May 13, 15, 20, 21. "Greater Tuna." 8:15 p.m., 7:15 p.m. on May 15. The Bristol Opera House, Bristol.

Music

May 28. "Prairie Fire String Band: Folk and Traditional Music." 7:30 p.m. Potato Creek State Park.

Nature

May 14. "Spring Bird Walk." 7:30 a.m. - 11 a.m. Fernwood Nature Center, Niles, Mich.

Dance

May 25 & 26. "Fashion in Motion: Jazz dance production of fashion." 8 p.m. Bendix Theatre, Century Center. Presented by Southhold Dance Theatre.
June 1-6. "Snow White: A Ballet for Dancers and Dwarfs." 7 p.m. Danspace Theatre.

For more information call "The Arts Line" (289-2787).

Movies

Elkhart

Elco
A New Life (PG-13) . 7:10 9:15
Cinema
Colors (R) . 9:20
State
Critters II (PG-13) . 7:05 9:20
Holiday
Biloxi Blues (PG-13) . 7:00 9:20
Beetlejuice (PG) . 7:05 9:20
Concord
Moonstruck (PG) . 7:00 9:05
Johnny Be Good (PG-13) . 7:10 9:15

South Bend

Town and Country
The Last Emperor (PG-13) . 2:00 5:15 8:30
Biloxi Blues (PG) . 2:00 4:30 7:00 9:30
Colors (R) . 2:10 4:40 7:10 9:40
University Park West
Return to Snowy River (PG) . 1:30 3:30 5:30
Good Morning Vietnam (R) . 7:30 9:45
The Milagro Beanfield War (PG) . 2:00 4:30 7:00 9:30
Casual Sex (R) . 1:30 3:30 5:30 7:30 9:30
University Park East
Bloodsport (R) . 1:45 3:45 5:45 7:45 9:45
Move the Law (R) . 1:30 3:30 5:30 7:30 9:30
Lady in White (PG-13) . 2:00 4:30 7:00 9:30
The Seventh Sign (R) . 1:45 3:45 5:45 7:45 9:45
Moonstruck (PG) . 1:30 3:30 5:30 7:30 9:30
Two Moon Junction(R) . 2:00 4:30 7:00 9:30
100 Center Cinema
Fatal Attraction (R) . 4:30 7:00 9:15
Three Men and a Baby (PG) . 5:30 7:30 9:30
Scottsdale
Critters II (PG-13) . 1:30 3:30 5:30 7:30 9:30
Return to Snowy River (PG) . 1:40 3:40 5:40 7:40 9:40
Forum
Beetlejuice (PG) . 7:30 9:30
Sunset (R) . 7:00 9:20
Critters II (PG-13) . 6:00 8:00
The Unholy (R) . 9:50

Classifieds

THANK YOU, committee members Lora, Galen, Sandy, Sally Jo, Ron, Brad, Mary — for a grand faculty-staff banquet.
—Alice Roth

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May 27, 28 and 30: Kenny Rodgers with the Forester Sisters. Holiday Star.
May 28: Third World, Park West.
June 1, 3 and 5: Manhattan Transfer. Chicago Theatre.
June 18: Bob Dylan. Alpine Valley.
June 26: Jimmy Buffet. Alpine Valley.
July 1-3: Bob Hope. Holiday Star.

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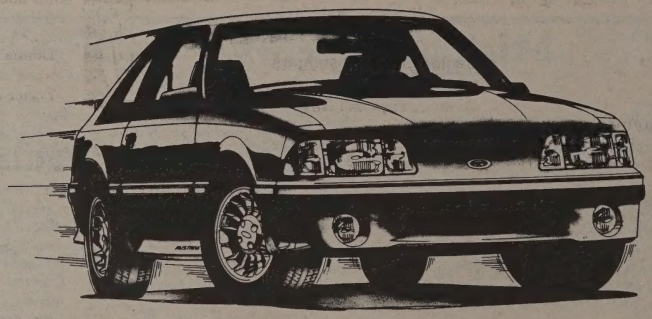

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Sports

Hartzler's team crunched by numbers

Lyle Miller

Numbers.

Or better yet, a lack of numbers.

A lack of numbers was the main concern on men's track coach Dwain Hartzler's mind at the beginning of the season, and now, with the season over, that was how Hartzler summed up the season.

"It's hard to think of any progression with so few [out for the team]," said Hartzler. "Instead, we had to look at the season from an individual standpoint."

With that, Hartzler, a relative newcomer to the track scene after a lengthy career on the soccer field, continued:

- "With Vandy [John Vandenberg], you can see what happens when someone puts some preparation and work into it."
- "Kevin Hurst did well for a newcomer."
- "Dave Little never had a chance to get into shape after coming back from SST. You could see a difference in the last race, compared to the beginning of the season. Not so much in his times. but he looked a lot stronger."
- "Conrad Troyer's times came down significantly over season and we saw promise."
- "Dave Martin's knee injury kind of put a pall over everything. That should never happen in any sport, but especially not in track."

Hartzler listed "personal things" as the highlight of the season. "It's hard to pick out one thing, because sometimes we scored little or not at all. It was fun at a personal level. Individual [practice] prescriptions for everyone was kind of fun, as was dividing time with Sue [Roth, the Maple Leaf women's coach]."

"When you look at Vandy, and others, you can see what happens. When you put in some work, you can get some respectable times."

Baseball team advances

Lyle Miller

With a doubleheader sweep of conference rival Marian on May 6, the Goshen College baseball team picked up a bid into the NAIA District 21 tournament.

Phil Kym twirled a four-hitter in the opener as the Leafs stopped a six-game losing skid. Kym cracked a single and a double at the plate.

In the nightcap, freshman James Loewen allowed six hits, but worked out of a pair of bases-loaded jams to preserve the win for Goshen.

GOLF

Lon Swartzentruber carded an 80 to lead the golf squad to a seventh-place finish in the Taylor Invitational on May 6.

On April 30, Brad Miller led the linksters with an 82 at the final Mid-Central Conference meet of the year.

Swartzentruber shot an 87 at the meet, leaving him with an 84.6-stroke average in MCC play and a spot on the All-Conference team.

John Ingold was also named the loop's coach of the year.

WOMEN'S TRACK

Becky Yoder jumped to a pair of school records to help the women's track team to a third-place finish in the Hoosier Conference for Women track meet May 3.

Yoder lept 5-foot, 6-inches to win the high jump and qualify for the NAIA national meet and also soared a second-place 33-8 ¼ in the triple jump.

Donna Porter was a double winner for Goshen, sweeping the 100 and 200 meter sprints.

Porter also swept both events and Yoder won the high jump at the Little State meet April 30.

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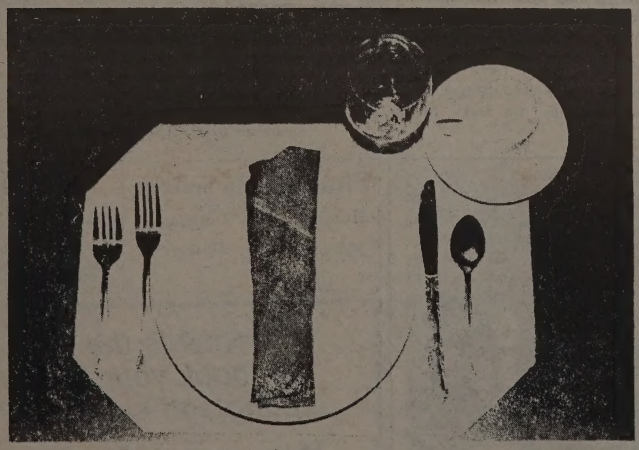

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Stats and Stuff

WOMEN'S TRACK
Little State
April 30
At Wabash

Team Scores: St. Joseph's 126, Taylor 105, Indianapolis 100, Manchester 68, DePauw 42, Goshen 30, Vincennes 27, Anderson 24, Marion 19, St. Mary's 14, Huntington 3, Franklin 0, Holy Cross 0.

Goshen placers: 100-1st, Donna Porter 12.64; 200-1st, Donna Porter 25.61; HJ-1st, Becky Yoder 5-4.

Hoosier Conference for Women
May 3
At Anderson

Team Scores: Manchester 101, DePauw 75, Goshen 39, Anderson 38, Earlham 21.

Goshen placers: LJ-3rd, Becky Yoder 15-7 1/4; HJ-1st, Becky Yoder 5-6 (Conference and school record); SP-4th, Kathy Klopfenstein 34-1 (School record); TJ-2nd, Becky Yoder 33-8 ½ (School record); 200-1st, Donna Porter 25.5 (Conference record); 800-2nd, Kim Roth 2:34.7; 100-1st, Donna Porter 12.1, 4th, Becky Yoder 13.3; Dis-3rd, Becky Troyer 116-9; 1600 relay-4th, Becky Yoder, Beth Hochstetler, Carol Shenk, Kim Roth, 4:38.7.

MEN'S TRACK
Little State
April 30
At Wabash

Team Scores: Anderson 137, Butler 97, Taylor 74, Wabash 69, Vincennes 60, Huntington 40, Indianapolis 39, Southern Indiana 37, Rose-Hulman 28, St. Joseph's 24, Franklin 10, Manchester 4, DePauw 1, Goshen 0, Marion 0, Hanover 0.

GOLF
MCC-Grace
April 30
At Rozella Ford Golf Course

Team Scores: Huntington 327, Marion 334, Grace 339, Goshen 341, Marian 356.

Medalist: Dave Christen (Grace) 76.

Goshen golfers: Brad Miller 82, Matt Steiner 84, Lon Swartzentruber 87, Scott Kauffman 88, Randy Detweiler 88.

Taylor 327, Goshen 338
May 2
At Maplecrest Golf Course

Goshen golfers: Matt Steiner 83, Lon Swartletruber 83, Brad Miller 86, Randy Detweiler 86.

Taylor Invitational
May 6
At Walnut Creek Golf Course

Team scores: Ball St. 372, Indianapolis 397, Franklin 405, Taylor 425, Hanover 426, Marion 431, Goshen 432, Anderson 432, Huntington 432, Grace 462, Manchester 470.

Medalist: Mike Hensley (Ball St.) 70.

Goshen golfers: Lon Swartzentruber 80, Matt Steiner 84, Brad Miller 85, Doug Steiner 90, Rich Kauffman 93, Randy Detweiler 97.

Tri-State 332, Goshen 345
At Maplecrest Golf Course

Goshen golfers: Matt Steiner 83, Doug Steiner 83, Randy Detweiler 87, Brad Miller 90, Lon Swartzentruber 92.

BASEBALL
Tri-State 7-11, Goshen 4-4
April 30
(First Game)

WP-Mike Druckemiller. LP-Phil Kym. H-(Goshen 7)-Joe Lehman 2. 2B-Al Kemper.

(Second Game)

WP-Chuck Glass. LP-Doug Diechler. H-(Goshen 5)-Al Kemper 2. HR-Phil Kym. 2B-Kemper. RBI-Kym 3.

Defiance 7-5, Goshen 2-2
May 2
(First Game)

WP-Bobby Eaton. LP-James Loewen. Strikeouts-Loewen 7. H-(Goshen 8)-Mark Gerber 2. 2B-Phil Kym, Al Kemper.

(Second Game)

WP-Dave Berg. LP-Darren Miller. H-(Goshen 8)-Phil Kym 2, Mark Gerber 2, Brad Roth 2.

Spring Arbor 8-12, Goshen 0-8
May 3
(First Game)

WP-(None reported). LP-Doug Diechler. H-(Goshen 3).

(Second Game)

WP-(None reported). LP-Mark Gerber. H-(Goshen 9)-Al Kemper 2, Tony Unzicker 2, Jeff Kauffman 2. 2B-Kemper.

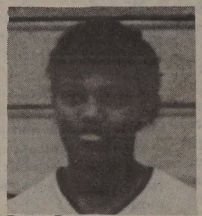
NAIA DISTRICT 21 TOURNEY
At Anderson University
Goshen 8, Hanover 1

WP-Phil Kym. LP-None reported. H-(Goshen 11)-Kym 3, Al Kemper 3, Joe Lehman 3. 2B-Kym. RBI-Kym 3.

Sports

Porter, Yoder go to Nationals

Lyle Miller



Donna Porter

Unbeaten in the state of Indiana by small college runners, Donna Porter is moving on to bigger challenges.

After cruising through two unbeaten campaigns in the 100-meters, the sophomore speedster has cracked the 12.24-second qualifying standard several times this season and will be competing in the NAIA national track and field championships to be held May 26-28 at Azusa (Calif.) Pacific College.

Porter is also unbeaten in the 200-meters and, despite not bettering the qualifying mark, will compete in that event as well at the national competition.

It is the 100 that both Porter and coach Sue Roth see as her strength. "Her times would indicate that she has a better chance in the 100," said Roth. "She needs to run the curve [of the 200] a little stronger."

Porter has run a 12.20 in the 100 and a 25.61 in the 200, but thinks that there is a lot of improvement left in her legs.

"My times are looking good in comparison [to other runners], but they can go down to 24.9 and 11.8," she said, stating a top-eight finish in the 100 and a top-10 in the 200 as her goals.

Although Roth points to the curve as her main weakness, Porter leaned toward the finish as an area that needs improvement. "I never run strong at the finish," she said.

Porter has posted the fine times despite a series of nagging injuries. After recovering from one slight muscle pull early, she is just recovering from a minor quadriceps pull now. "But I think [nationals are] far enough away that it won't be a problem," said Roth.

Roth has been impressed with the work ethic of Porter and co-national qualifier Becky Yoder. "They have worked hard, but they are also the kind of people that have had to work with injury problems," Roth said. "But both have been the kind of kids you like to see go to nationals."

Lyle Miller

Becky Yoder

Some college graduates end their career by throwing their mortarboard into the air. Senior Becky Yoder will end the college experience by throwing herself into the air.

The senior high jumper qualified for the NAIA national track and field meet, to be held May 26-28 at Azusa (Calif.) Pacific College, by leaping to a Hoosier Conference for Women- and school-record height of 5-foot, 6-inches.

Although Yoder has cleared 5-6 only once, both she and coach Sue Roth think the potential is there for even higher jumps.

"When she jumped at 5-8, she hit the bar going up," said Roth. "But she had some good [attempts]."

"Some guys at Anderson who were watching me told me I need to concentrate on going up first and then going over the bar, rather than going over first," said Yoder. "I also tend to take off too close to the bar."

Also the school record in the long and triple jumps on performances last year, Yoder has concentrated on the high jump this season. "I've been happy with my [high] jumping this year, but I've missed the long jump and the triple jump," she said.

Yoder has had a history of knee injuries and according to Roth, sitting out the long and triple events has been an act of preventative maintenance for the knee.

Roth did allow Yoder to compete in all three jumps at the HCW meet and the senior responded by breaking her school record in the triple jump with a second-place effort and finished third in the long jump in addition to the qualifying effort in the high jump.

But sitting out of the two events may have proved beneficial in the long run, Yoder said. "I may have been jumping stronger, because I could stay and concentrate on the high jump, rather than having to run back and forth between the high jump and long jump."

How high can Yoder go in the high jump? "I would like to clear 5-6 again," she said. "Maybe I can go 5-8."

Nine makes progress without setting goals

Lyle Miller

From last year's squad that was forced to cancel some games because of a lack of pitching arms, new Goshen College skipper DeVon Hoffman's baseball team came a long way this season, posting a 10-10 mark in Mid-Central Conference play and a 16-20-1 overall mark.

"It was hard to set specific goals at the beginning of the year, because I wasn't sure how talented we were and I wasn't sure what it would take to compete at the college level," said Hoffman. "But I thought we might have a shot at a .500 team and a district spot."

Although the team fell four wins short of a .500 record in the regular season, Hoffman's second goal was realized Sunday night, when the squad received an at-large bid into the NAIA District 21 playoffs.

"I thought a 10-10 record and third place [in the MCC] were about the limit of what we were able to do," said Hoffman. "Huntington and Marian both are stronger on paper."

Hoffman pointed at the lack of a stopper as one of the team's weaknesses. "We don't have a pitcher that game in and game out has held the opposition to two or three runs, [a pitcher] who we knew would keep us in the game. Phil Kym started to be there with two or three strong games down the stretch."

Besides being the pitching leader with a 4.95 ERA, Kym led the club in the major offensive categories, clubbing 7 homers and 36 RBIs en route to a .353 batting average.

Following Kym in the hitting derby were Al Kemper (.327), Jeff Kauffman (.324) and Darren Miller (.316).

Despite losing three key players from this year's squad, Hoffman is already optimistic about next year. He has received verbal commitments from a few prospects and has a list of another dozen or so possibilities whom he said he has a "50-50" chance of picking up.

Add the possible freshman to a solid group of returnees and Hoffman can indeed look to a promising future. He said the enthusiasm is already present.

"What we needed to do was develop spirit and pride in the program and I felt good about this year. I had fun and I think for the most part the kids did too. We took the field believing we had a chance to win."

The baseball team congratulates pitcher James Loewen (20) after he pitched out of a bases-loaded jam in the Maple Leafs' win over Marian. The sweep of the Titans earned Goshen a bid into the NAIA District 21 playoffs.

Eric Massanari

Thursday's scores

Huntington 15, Goshen 8

Manchester 18, Goshen 13

Calendar

GOLF

May 13, 14-NAIA District 21 Meet at Huntington.

WOMEN'S TRACK

May 26-28-NAIA National Meet at Azusa Pacific College, Azusa, Calif.

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Goshen College Spring Magazine

May 27, 1988
Vol. 97, No. 26

During a week of hot summer weather, spontaneity got the best of (from left) Ed King, Tammi Jantzi, Ted Birkey, Ryan Newswanger and Bob Buckwalter who formed a band in front of Yoder Residence Hall.

Cindy Eby

Students test skills in summer internships

Barb Nickel

Many of the majors at Goshen require a practicum or internship in order to graduate.

This experience provides practical, hands-on experience for students as they enter the work force after college. Frequently, students fulfill this requirement during the summer, when the jobs are often paying positions that may substitute for a summer job.

Senior art major Jeff Hochstedler, intern at the Midwest Museum of American Art in Elkhart, said "it's a way of getting in the door of an agency." By working 10-12 hours a week over three spring terms, Hochstedler earns college credit, but no pay. Acting as "assistant curator," his tasks range from cleaning out supply closets to artwork critique and analysis. "I'm basically learning the science of working in a museum," he said.

Hochstedler said this internship is a valuable asset to his career goals in art education, because in lecturing on works of art and leading tours he gains experience in educating the public. "Art education and museum work go hand in hand," he said.

see INTERNSHIPS page 4

Alethea's story

Editor's note: this is the first episode of a two-part story written by Regina Weaver, first-year student at GC. The second part will be continued in the Record *on June 10.*

Regina Weaver

The whirring buzz of a lawn mower sounded like clockwork every summer morning, waking Alethea from a dreamland filled with chocolate houses sitting high on green hills.

Sunlight filled the room, warming the pink walls and bedspread, comforting her arrival into real, look-alike houses, with square back yards evenly cut apart by distinctive grass lengths.

This morning she awoke in time to hear Edward Masters' mower choke and die with a sputtering cough. She imagined his sullen expression as he scooped the thick, yellow dandelions from between the blades. It seemed as if he were always bending over the machine to keep his wife's yard weed-free.

Alethea yawned and wondered if Camilla would be able to play outside today. Though a tomboy, Camilla was often forced to stay within her mother's house reading books, napping or cleaning the fair-haired cat's cardboard box.

After fixing herself a bowl of Froot-Loops, Alethea hurried down the dark hall and into the blue-walled room which smelled of moth balls.

"Mom, this room still stinks like grandpa's attic — what is it?" No answer. "Mom, Mom," her daughter shook the quilt-covered lump named Hilda.

"What? Stop it."

What is that smell, Mom?" Still no answer.

"Can I go over to Camilla's?"

"Yes."

Down the hall, through the kitchen and out the back door. Alethea jumped to the ground, avoiding the loose third porch step, then scampered across the lawn of long, green grass, around the pine tree, through the neighbor's yard and up the three cement steps leading to her best-friend's house.

Victoria Masters answered the door. Always directing her cat eyes into Alethea's blue ovals, the woman demanded respect.

"Can Camilla come out and play?"

"Camilla can play outside when she has finished her breakfast, washed her face and hands. You can wait on the steps if you'd like." Victoria never invited her in. Alethea remembered entering Camilla's bedroom only twice. She had, however, been in the basement — the cat's home — several times.

She wondered how many people were actually invited into Victoria Masters' house. It seemed company was rarely welcomed, yet the place was always spotless.

The girls tossed a rubber ball around that afternoon. They were simply passing time, waiting for a treat.

Today it was candy. Hilda needed some Kleenex, shampoo, Q-tips and powder. This meant a trip to the drugstore and 10 cents worth of candy for Alethea.

Although Camilla wanted desperately to go along, she shied away from asking her mother.

"Get in the car."

Alethea whispered to Camilla that she would share her purchase with her when she returned. Her friend nodded, then said, "Will you buy me a 'Lik-o-Stic' too? I will pay you when you get back."

see STORY page 6

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News

Students arrested: GC to face alcohol issue in the fall

Francoise Digel

On May 14 a police patrol, called by a neighbor disturbed by the noise, checked a private party on 10th Street.

The party ended in jail for 27 underage people who were caught consuming alcohol. Among them were 24 GC students.

One student fled the police and was arrested later in Yoder Dormitory in the presence of a security guard and the resident director.

All except five pleaded guilty to charges of underage drinking and were penalized with a $50 fine and $103 for court costs.

Although most of the students went home for the summer, the story is not going to end at this point. "We are left with a problem that students, faculty and the administration will have to look at," said Larry Rupp, interim director of student life.

The Judiciary Board has met four times since the arrest. During those meetings, the board members met with the students involved, mostly those who had violated some standards before.

The Board also discussed consequences for the students involved, who will be contacted this coming week about the sanctions, said Rupp.

"In the process we learned that there was a party at Brunk's Cabin where alcohol was involved," said Rupp. "Some of the same students were involved."

In the fall, the question of alcohol consumption both on-campus and off-campus will be a hot issue.

"We recognize that GC is not the only place where young people are experimenting or drinking," said Rupp. "But more than drinking is in violation with standards and with state law. We have to deal with it."

New courses slated for '88

Lynda Nyce

Fall '88 will see the addition of five new courses, each in separate departments.

Philosophy of Science, Phil 305, taught by assistant professor of Bible, religion, and philosophy Caleb Miller, will deal with scientific theories. The course will move through the history of science to explore the validity of natural science and social science theories. Standards for choosing theories will be developed, and emphasis will be placed on natural science theories.

Myron Yoder, long-term deaf interpreter, will be on campus to teach American Sign Language. As part of the communication department, American Sign Language will expose students to a valuable form of communication. The course, which is already filled for the fall, was made possible through funding from the Mennonite Board of Missions.

The theater department is offering a three-hour course, Thea 245, titled Aesthetics. The course will be taught by associate professor of drama Lauren Friesen. The text, *Philosophy of Beauty and Art*, includes readings from Plato to Heidegger, and will supplement lectures on art, creativity, artistic expression and aesthetics.

Aesthetics will cover history from ancient Greece to the present, and philosophy as it relates to the artistic elements. Each student will complete an individual project on the history of drama, architecture, art, costume, etc. Friesen said he is "excited about the topics and [about] engaging students in thinking along these lines." The course is required for theater majors and is a related course in the art department, but it is open to all.

A new course in the math department, Finite Math, Math 141, will be a general education-type math course. Two years of high school algebra or Intermediate Algebra are recommended as a prerequisite. According to associate professor of mathematics Ron Milne, Finite Math will be a good alternate to Precalculus for business/economics majors, but will also interest students with a strong math background.

Half of Math 141 will focus on probability and application to accounting problems, along with linear algebra, methods, and linear programming. Linear programming was developed in World War II to work at a diet planning program for feeding the army. Today it is used in manufacturing and production to maximize profits and minimize costs. Other possible topics include game theory, matrices and environmental applications.

The fifth course, The Role of Voluntary Organizations in Development and Missions (Soc 351), will be offered in the sociology department. Professor of anthropology Ron Stutzman will team-teach with MCC Canada administrator Harold Miller, who has spent 20 years in Africa. He is the father of student Keith Miller.

Soc 351 will be a seminar-style survey giving attention to tasks and responsibilities of Western service organizations, along with an analysis of life styles and career options in international service.

Proposed topics include history, demography, tension points by region, roles of U.S. organizations and GC grads in development, and theories of organizations and world change.

Stutzman and Miller may also include other resource persons such as Ron Yoder from the Mennonite Mission Board and Dr. Kabiru Kinyaujui from the Institute of Development in Kenya.

This three credit course will meet Tuesday 12:40-1:30 p.m. and Thursday 12:40-2:30 p.m. during Winter 1989. It is recommended for anyone interested in living or working internationally.

Pew grant fuels summer research

Jeremy Kropf

When summer comes most faculty can look forward to a well-deserved rest. However, this summer, when classes finish, five professors will lock themselves away in the science building and begin doing . . . research.

GC is part of a cluster of six schools — Albion, Augustana, Luther, and Wheaton Colleges and Northwestern University — which sent proposals for research to the Pew Foundation. Professor of physics Carl Helrich, a member of the committee assigned to distribute Pew grant money, helped decide which research projects should receive money from Pew this summer.

Proposals are ranked according to the following criteria: student involvement, travel to another of the cluster colleges, collaboration with the faculty of that college, scientific merit, and reactivation of the faculty member into research.

As a result, Dave Renneke of Augustana College will be coming to GC this summer to conduct research in the Turner Precision X-Ray Laboratory. He will be working with Helrich studying changes in thin crystal films resulting from depth changes. Part of the summer will be spent developing the technique necessary to do the research. CTS Corporation of Elkhart will supply the crystal samples.

In addition to Dave Renneke, one GC faculty member received Pew summer funding. Professor of chemistry Don Clemens will research the "isolation and identification of novel organic compounds" in collaboration with a Northwestern University group based in California. This work will be an extension of the work Clemens did while on sabbatical last year.

As part of a research project not associated with the Pew science program, Jack Furdyna of Notre Dame will be studying dilute magnetic semiconductors with professor of physics Bob Buschert and sophomore Mark Guengerich. The project could apply to the construction of optical computers.

New antenna pulls instruction from the air

Sara Spielbauer

Students may have been wondering about the strange creature with a "seeing eye" that has nested behind the Good Library. Wonder no more, for the college has acquired a new satellite dish.

The dish was installed at the end of winter trimester by special funding. Money was donated by two alumni couples.

Installment of the dish was mainly to benefit the foreign language department. Language classes will now view programming in their specific languages. The GC satellite can pick up programs from Mexican, French/Canadian, and German satellites.

European satellite programs can not be directly picked up, but some programs from Europe are re-transmitted to increase availability.

Another possible use for the college would be with teleconferences. A growing number of major universities and conference centers hold meetings that are broadcast via satellite.

At such meetings, resource persons and discussions might be valuable for more persons than are able to attend the conference, and broadcasts are picked up at designated centers across the country. William Miller, director of the Instructional Material Center, envisions GC becoming one such broadcast center.

Special nationwide events can now be viewed by students and faculty. Several years ago GC rented a satellite dish in order to broadcast events of World Food Day.

Students or faculty on campus could respond to what they are viewing and communicate with organizers, speakers, or others by telephone. With the permanent satellite, such events will become more common.

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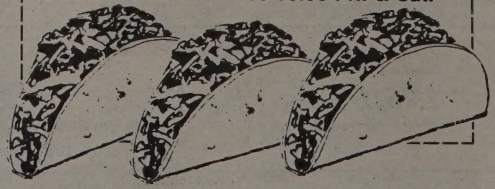


Features

Martin to take hike for peace in Soviet Union

Saul Murcia

"As a social work major, I feel like anything I do for anybody seems small — thinking that 20 years down the road we could be blown up by nuclear weapons," said junior Linda Martin.

This summer Martin will be one of 200 Americans to join an equal number of Soviets for a month-long journey through the Ukrainian Republic of the U.S.S.R.

The International Peace Walk was held for the first time last year. It was organized by International Peace Walk Inc. and the Soviet Peace Committee. The Second Soviet-American Walk, like the first, will be an effort to improve Soviet-American relations in order to create a context for ending the arms race.

Martin was inspired to apply by GC graduate Bruce Bishop, who gave a chapel and visited Peace Society last winter. Bishop has been quite active in peace issues, and has participated in previous peace walks.

The Americans will meet in Washington, D.C., on Aug. 15 for two days of orientation before their departure to Odessa, in the Soviet Union, where the Peace Walk should start on Aug. 22.

After walking and travelling through cities, communities, and the countryside of the Ukrainian region, the walkers plan to arrive in Moscow Sept. 13, where festivities are scheduled to conclude the historic event.

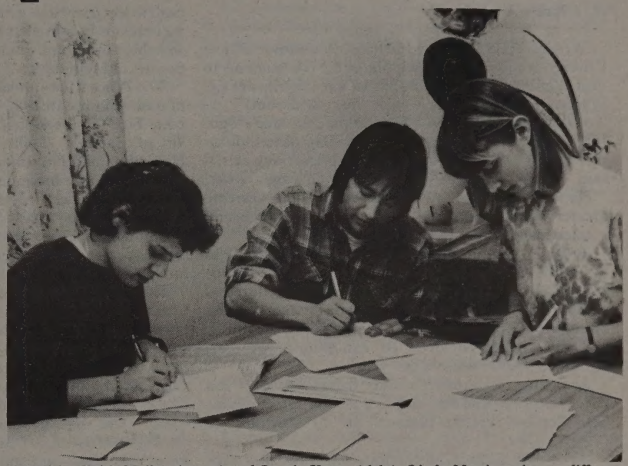
Preparing for such an important event takes time and money. Martin has spent time reading literature about the Soviet Union and presently is attempting to learn some Russian. She is not too worried about communicating with the Soviet people because there will be plenty of translators and Soviets who speak English on the walk.

However the biggest concern seems to be raising money for the trip — $3,500. Martin's search for funds has included appeals to local service organizations, churches, relatives, friends, and even some members of GC's faculty.

In spite of the hard work and energy required, Martin is eagerly looking forward to her participation in this Peace Walk. She is hoping to see how people live and what they do in their normal life in the Soviet Union.

Upon returning to the United States, she will share her experiences with other Americans in an effort to break down stereotypes that Americans have of the Soviet Union.

At the same time, Martin believes she will be making a statement about creating a nuclear-free society. "By doing this trip I feel I am making a difference," said Martin.



Helped by Keith Mullett (center) and Laurie Voran (right), Linda Martin writes to different organizations to help her finance her trip. Mel Glick

The participants will have a chance to live and share together during the journeys of the Peace Walk. There will be opportunities to reflect on Soviet-American policies and economic concerns, and to learn about the culture of both countries.

The International Peace Walk has received a great deal of attention within the United States and the Soviet Union. Many hold high hopes for this effort and its attempt to help improve future relations between the two countries.

Chuck Kane

Verve and volunteerism

Shana Kauffman

Have you run into the security guard with the peace symbol dangling from his ear? If so, you've had an encounter with Chuck Kane.

Kane, a first-year student from Southington, Ohio, became involved in an evangelical organization called Missions Outreach Inc. during high school. The summer after his sophomore year Kane traveled with the group and served for three months.

Kane's first assignment was in the Philippines, near the capital of Manila, in Quezon City. He worked there on two different projects, first helping educate the children of prostitutes, as well as helping build a school in collaboration with the Peace Corps.

The last month of the summer he was involved in distributing Bibles in China — he describes this more as smuggling. On his first day at work in Canton he was stopped by the police. Separated from the group, he had to find his own way back to Hong Kong where his organization was located. Despite this initial setback, he successfully distributed 770 pounds of Bibles while in China.

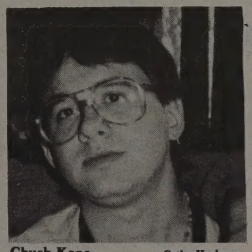
The next summer Kane was again involved with Missions Outreach, this time in Haiti. There he helped to provide leadership with a group that was building a church.

The group arrived in the country fairly soon after the revolution. Kane's observations in Haiti formed the basis for his strong conviction to work for and practice pacifism. Kane describes this decision as a very personal one, because his brother is in the U.S. Army and his sister is in the Air Force.

Just as strong as Kane's conviction for helping others is his personality and sense of humor.

Kane found out about GC through its commendation in *U.S. News & World Report*. He said he likes Goshen, especially the size which enables him to get to know a lot of people.

He started the year with a major in elementary education, but has now declared a sociology major with a minor in peace studies.

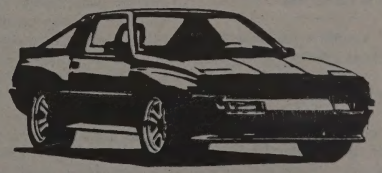


Chuck Kane Cathy Hockman

His main area of interest in the peace movement is helping homeless persons in the United States. The reality of this problem hits home with him because of an experience he and two friends had in the middle of March on the streets of Indianapolis. He described this as being one of the worst experiences he has ever had. It was extremely cold, and he and his friends soon decided to find a place to stay. They located an all male shelter, and although it was warm, he described the conditions as unfit for anyone.

That night prompted him to see what he could do to aid the thousands who make their homes on the streets. He decided to volunteer at the Open Door Community in Atlanta, Ga. His term of service began May 18 and he will be working there until Sept. 3, when he will return to Goshen College.

ROTH SERVICE



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Features

Peace Museum diplays vestiges of hope

Ron Krabill

Wrigley Field. The Art Institute. Watertower Place: Chicago is full of interesting places for GC students to visit. Yet the Windy City boasts another significant site little known to students — The Peace Museum.

A dove descending on a hawk is the museum's logo. "The museum is dedicated to providing peace education through the visual, literary and performing arts," said Mark Rogovin, a leading Chicago artist. "Through the arts, the Peace Museum hopes to create greater public awareness of the need for peace and greater involvement in the efforts to achieve it."

Rogovin and former U.S. Representative to UNICEF Marjorie Benton co-founded the Peace Museum in November 1981. The museum, believed to be the only museum commemorating peace among hundreds of war museums and memorials in the world, has since mounted over 20 exhibitions, with an estimated 35,000 visitors per year.

According to volunteer worker Sylvia Russell, "It's not a historical museum and it's not an art museum. The Peace Museum presents art to illustrate an event."

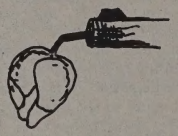
"The nice thing about the museum is that it's nonpartisan," said museum board member Jack Wolfsohn. "It doesn't prescribe the ways people must look at peace, or look for it. It only exposes its virtues through its exhibitions, through the arts, and uses the arts as a form of education. People from all political persuasions and stratifications, including those without political persuasion at all, can identify with the museum."

The non-profit museum is staffed by five full-time and three part-time employees, as well as over 150 volunteers. It is funded through individual donations, memberships, admission fees, gift-shop sales, and corporate and foundation grants.

The Peace Museum has assembled an impressive list of past exhibits. In 1982 it introduced "The Unforgettable Fire" to the United States. The exhibit included 70 of Japan's 2,000 drawings by survivors of Hiroshima and Nagasaki.

In 1983 the museum presented "Give Peace a Chance: Music and Musicians' Work for Peace." According to writer Dave Marsh, the exhibit provided "irrefutable evidence that rock [music] has helped sustain hopes of an American peace movement through one of the most apathetic periods in our culture."

The exhibit featured a broad range of musicians from the beginnings of rock-n-roll to the present, from Big Bill Broonzy and Woody Guthrie to Stevie Wonder and the Clash. Also pulled into the Peace Museum's fold were Yoko Ono and son Sean Lennon.



Another past exhibit consisted of the 15-mile cloth ribbon which was wrapped around the United State's Capitol, Mall, and Pentagon on the 40th anniversary of the bombing of Hiroshima. The ribbon's separate sections were based on the theme: "What I cannot bear to think of as lost forever in a nuclear war."

At present, the Peace Museum is offering "Drawing Hope," a sampling of six different exhibits which will run through August. Included are portions of both "The Unforgettable Fire" and "The Ribbon" exhibits, plus "Gimme Shelter," "Paintings by Howard Lee Thiele," "Join Hands," and "The Children's Room."

"Gimme Shelter" consists of the winning drawings from a satirical contest to create the best bomb shelter for our elected leaders — the very ones with the most power to prevent nuclear war.

Howard Lee Thiele's moving black and white oil depictions of concentration camp survivors were drawn from documentary photographs. His goal was to "reinvest the victims of the Holocaust with the humanity of which the Nazis so carefully stripped them."

"The Children's Room" is an especially valuable and unique display. In a small corner of the museum, behind some partitions, is a play room for kids 99 and under. Here one can play with some of the toys from the "Child's Play" exhibit; write a letter to a child from Moscow, a grandchild of a victim of Hiroshima, or Ronald Reagan himself.

Last but not least, "Join Hands" is a tribute to Martin Luther King, Jr., through photos and other materials.

Opening in September will be "Third World Ties: sculptures by Mark McGinnis and textile art from Central American refugee camps."

The Peace Museum is located northwest of the Loop at 430 W. Erie Street, and is open from 12 to 5 p.m. Tuesday through Sunday, 12 to 8 p.m. Thursday. It is closed on Monday.

Admission is 50 cents for students and senior citizens, and $2 for adults.

Class studies clash in Northen Ireland

Leisa Kauffmann

GC alumnus Joseph Liechty is teaching a second spring term class entitled "Northern Ireland: Conflict and Resolution."

Listed as part of GC's Peace Studies minor, the class studies the factors of Irish history and culture which have led up to and perpetuate the present conflict.

In teaching the class, Liechty hopes to help students think intelligently about the conflict, and enable them to develop a critical awareness of the biases and perspectives present in the media and other sources.

Liechty himself believes the complexity of the situation does not lend itself toward quick, short-term solutions.

Liechty added that there is a definite place in Ireland for the "informed outsider" in helping to bring about resolution. He concentrates on the need for people to be "well versed in all perspectives."

Liechty is being assisted in the course by Joe Campbell, a student at Associated Mennonite Biblical Seminaries, and Jonathan Jordan, a GC student enrolled in the course. Both Campbell and Jordan are from Ireland, and will present aspects of their personal experience as a Protestant and a Catholic, respectively.

This opportunity to better understand the nature of the conflict in Ireland is what prompted many of the 17 students currently enrolled to sign up for the class.

"It's a one-time thing," said senior Bruce Unruh, "a unique opportunity to learn something I don't know much about."

"Teaching this course forces me to think through things," said Liechty, "I've never had the luxury before of sitting down with a group of people for three-and-a-half weeks and talking about Northern Ireland."

Liechty, who works with the Mennonite Board of Missions and Mennonite Central Committee in Ireland, is currently completing a year-long North American assignment. With a Ph.D. in Modern Irish History from the National University of Ireland, as well as eight years of residency within Ireland, he brings first-hand experience to his presentation of the course.

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INTERNSHIPS

Continued from page 1

Not all interns work on a volunteer basis. Last Monday, junior business major Linda Blades began an assistant managerial internship at the Buggy Wheel Restaurant in Shipshewana. For 35-40 hours a week of public relations and administrative work, Blades earns a regular salary as well as practicum credit. Because she hopes to eventually work in hotel and restaurant management, she sees this experience as a valuable step in her career. "I want to work hard and learn," she said. "This internship will help prepare me for a wide range of business managerial positions."

After Spring Term II junior Mark Krisetya will also earn a full salary, computer programming in the Information Systems Department of Mennonite Mutual Aid (MMA) in Goshen. A computer science student from Indonesia, Krisetya sees this "internship" as his only means of gaining employment off-campus.

A new immigration law allows him to work during the summer and a year after graduation in "practical experience" related to his major. "At MMA, I will become familiar with a new computer system," he said. "That will be a great asset in two of my classes next year."

Senior economics major John Vandenberg left last Wednesday for a two-month internship with the Local Economic and Employment Development Council in north west Chicago.

Vandenberg said his work will "take him out into the community," as his tasks involve aiding small business ventures as well as drawing up proposals to protect manufacturing zones. He added this work in "grassroots economic development" is one of his key interests. The internship will provide a "plus" for his resume and graduate school, he said.

But not all of this summer's internships occur close to home. Junior Maria Tijerina begins an internship this Monday at the Catholic San Francisco Center in Ponce, Puerto Rico.

A social work and Bible and religion major, Tijerina will teach and counsel slow learners from grades 1-10. The 10-week internship, largely sponsored by MCC, is aimed at investigating the child's slow progress through counseling and an active home visit program. "Half will be teaching and half will be follow-up," she said.

Tijerina said she looks forward to becoming a part of Latin American culture.

Editorials

Countering culture shock

In three weeks I will be back home in France.

I hear some you-must-be-exciteds from all my friends and I suppose I am. But apprehension reflects better what I really feel.

Last year, at the end of spring term one, I thought that returning to my family meant living in my house, visiting my friends and relatives, returning to my old schedule and life. I thought I could just put the 10 months I spent in Goshen in parentheses — momentarily forget about them and return to my anterior life.

The culture shock I was expecting in September 1986 when I came to Goshen came in fact in May the following year . . . in France.

Getting re-adjusted to the French way of living brought me close to depression and close to hating my own country. When I went back to the University of Strasbourg, I was expecting the professors to be in their offices. I had not only forgotten that I had to make an appointment with the secretaries — who open their doors to students only a couple of hours a day — and that it would take days to reach them, but at the same time I also expected them to be there and found it ridiculous that they were not.

The following day I went to the library and waited 45 minutes for the clerk to get my books — the stacks are not open to the public — only to realize that the books I had asked for were not helping me at all.

In three weeks I will be back in France.

I hope I will be able to deal with it better this year. I took the resolution not to put my experience at GC, or in the United States in general, in parentheses but rather to create a subordinate sentence of it and to use it as an integral part of my life instead.

fmd

On life, liberty and the pursuit of privateness

Tuesday's *Elkhart Truth* ran a front-page story about a 17-year old who discovered he had an FBI file. The boy had written to 169 countries requesting information for a homemade encyclopedia, and had received at least 50 pieces of mail showing evidence of tampering — most of which were from the Soviet Union.

The youth, Todd Patterson, is demanding to see his complete FBI file and wants to have his name cleared. He filed suit Monday, seeking an end to mail tampering and surveillance, as well as unspecified damages for invasion of privacy.

I have often wondered if I, too, have earned my own FBI file. I suppose that the subversive nature of Mennonite ideals made me a security risk from birth. But I have also worked hard to maintain my right, as a U.S. citizen, to be investigated.

Draft registration was an issue I was not ready to cope with as a high school senior. As a result of apathy, idleness and a passive contempt for the war machine, I was rather delinquent in returning my registration form. A friendly warning from the Selective Service System told me that the many-eyed monster had trained one on me.

My participation in the Great Peace March for Global Nuclear Disarmament undoubtedly helped fatten my dossier. I only wish I had had the opportunity to shower and shave before those second-story government photographers shot our march into Washington, D.C.'s Lafayette Park.

I have occasionally written a dissatisfied letter to a congressperson pushing human rights or nuclear disarmament. The Government fact-finders probably found this, coupled with an occasional Peace Society attendance, as ample evidence to label me as a malcontent or a troublemaker.

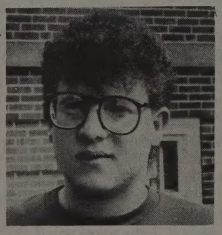
The mere fact that I am a Goshen College student may brand me more than anything else. GC engages in yearly exchange programs with communist countries, one of which I will visit for four months this year. And GC's advocacy of peaceful ideals makes it a very dangerous place indeed.

I admire Todd Patterson for attempting to clear his name. Yet I find it hard to take such a record with much seriousness, and I certainly do not see much subversion in my own past experiences. Still, I would love to get a peek into my file some day . . . I would undoubtedly find this editorial enshrined there.

rjh

As election day approaches

Arley Arthur



Now that the U.S presidential elections are getting closer by the moment, there exists great concern about the programs the various contenders to the office of the presidency have to offer.

The Republicans are considered as "conservatives," which roughly means "less social programs spending," while the Democrats are considered "liberals" because they "take up the cause of all those groups of people being discriminated by society."

How different is one from the other though?

It seems as though the more the supporters of one group or the other try to portray their political enemies as hazards to society, real differences cannot be found. Both political parties have, in a long run, the same objectives: the supremacy of the United States in world affairs.

It would be a fallacy to believe that the trend the country has followed during the past seven and a half years is only a direct result of the various programs and agendas of the Reagan Administration.

In this country, the president does not have as much power as most people would likely assume. The president's power is mostly symbolic and radiates from the fact that this office is the only one to which an individual is elected to by the whole of the U.S. citizenry — not including that of the vice presidency.

The president therefore has a unifying role in the U.S. society. It is Congress which holds the real power.

If we observe what the political situation in Congress has been since the beginning of the Reagan administration, we can see that the Democrats have held control of the House of Representatives, by a large margin, and of the Senate during this period. So, why has President Reagan been able to carry out his programs for the most part of his reign?

The answer is simply because most Democrats in Congress are conservative Democrats and most Republicans are liberal Republicans. In other words, both groups have similar goals and means of achieving those goals. Both groups tend to view issues through the same perspective.

If by now the readers are more confused than they were before they started reading this column, and are beginning to believe that there are no real options in the coming elections, I will calm down those fears by affirming that there is still hope. There still exists a viable leader to follow.

Yes, fellow readers, I will now proceed to propose that Lyndon LaRouche be elected in 1988. Maybe to the surprise of many, I will have to confess that I too am a liberal LaRouche Democrat. I am sure that if he and his followers are elected respectively to the office of presidency and in Congress, drastic changes would occur.

So, this fall, when election day comes, remember my words of wisdom and vote for all those Larouche Democrats out there. And please, remember, "never judge the book by its cover."

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398.

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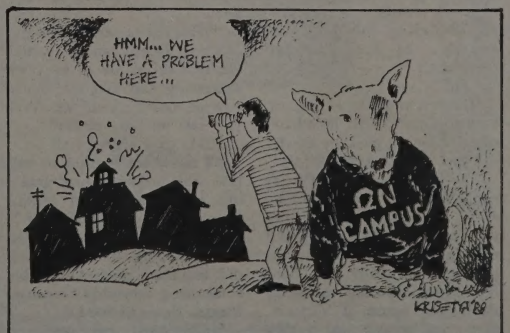


Arts and Entertainment

The Chief: ten flavors cool stifling summer

Youko Watari

Hot summer days are coming; do you want to cool off? Here is one solution for keeping cool — have an ice cream cone at The Chief Drive-In.

The Chief first opened in 1968, and the present owner, Paul Miller, took over in 1970. He decided to start the business "by chance," he said. "One day I saw a sign saying 'For Sale' and I just took it."

At the time he thought he could have more recreation time by having an ice cream shop. He runs the business only during the summer, from April 1 to October 1. During the winter, he does odd jobs for himself and others.

The name "Chief" was given to the shop by the previous owner. Miller said he believed it was named after another drive-in with the same name. "I heard that it is in Ohio," he said.

The 21-year-old ice cream shop now has 10 flavors: the eight standard flavors — chocolate, vanilla, strawberry, raspberry, butter pecan, peanut butter and mint chocolate chip — and two more "in-season" flavors, lemon and orange-pineapple.

The best seller is chocolate, and next are raspberry and butter pecan. Orange-pineapple, the newest flavor, is also becoming popular. Miller plans to add two or three more flavors, and start a rotation between four or five of them.

The rich, creamy ice cream served at The Chief is made in the shop by the staff, from their own materials. There are very few places which make their own ice cream.

Moreover, The Chief uses a special method of operation to make the ice cream. Miller said he gets most of the supplies locally except for some extracts. "We are using top and pure supply," he said, "because I think it's the best, even though it is more expensive than other brands. I've never got anything bad."

Miller said association with employees, customers and dealers is the most important part of running the business. He said he wants to make his employees, who are mostly high school students, relaxed so they can do their best.

Located on West Lincoln Avenue in Goshen, The Chief will offer ice-cream until Oct. 1.
Cindy Eby

The Chief Drive-In, at 502 W. Lincoln Ave. in Goshen, is open seven days a week, from 11 a.m. to 10 p.m. The price is 60, 75, 90 cents and $1.05 for a cone or cup. "If you want to cool off, please come to The Chief," Miller said.

STORY
continued from page 1

Alethea smiled. "Sure."

The trip home seemed like an eternity to Alethea. The minute they turned into the drive, she was ready to jump out of the rusting, blue Datsun. She opened the door before it could come to a complete stop. She sprinted through the long grass and around the pine, then slowed to a jog as she approached the house.

Her lip turned slightly downward as she made her way to the front door. Camilla wasn't playing on the swing under the oak tree like usual. The leaves stirred slightly in the breeze. She considered turning around. Maybe they were taking naps? Inside the garage, Edward was bending over his lawn mower. The dark-haired man wore yellow golf pants, drawing attention to his corner of the garage. It did not occur to her to question him about Camilla. Instead, she timidly approached the big wooden door and knocked. Slowly the door opened, displaying only head and shoulders of her wide-eyed playmate.

"Hi."

"Here is your candy. Do you have a dime?" Camilla's hand reached for the package slowly.

"Just a minute."

The frown on Alethea's lips deepened. Why hadn't Camilla asked for the money? Behind the lawn mower, Edward did not look up from his crouched position. Suddenly the door flew open exposing the slim, unyielding figure of Victoria. Her coral mouth was a thin strip of plastic pasted to her face. In the the same fashion in which one begins a speech, Victoria opened: "Camilla is not allowed to accept this." She shoved the "Lik-O-Stic" into Alethea's trembling hand.

"I don't know how your mother feels about this situation, but I will simply not allow a child to charge my daughter for candy. I told Camilla she could not give you any money for it. If you cannot share your sweets with your friend, then I think you had better go home. Go back home now."

Devastated, the child processed the words directed toward her. Mechanically, she turned around, suddenly conscious of Edward's silent gaze.

Through the blur of tears, she did not notice the three golden weeds growing in a shady patch beside the house. Neither was she aware of the four eyes following her blind run home.

Back in the safety of her mother's bed, Alethea repeated the entire incident, explaining every point, referring to each detail.

"Why did she embarrass me like that? Doesn't she know that Camilla asked me to buy her something and said she would pay me back? It's not fair. Will you talk to her, please?"

Hilda gave a tired sigh.

"I don't really want to call her. She probably just didn't like the idea of you asking Camilla to pay you for candy."

"But Camilla told me to get her something. That is why I did. She made me feel like I did something terribly wrong. Please, please phone her."

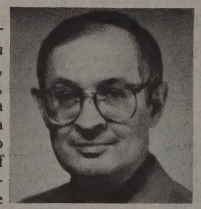
Hilda sighed again. An inner force lifted her back first, then legs and buttocks up, off the bed and into the kitchen. Alethea heard the dial on the phone turning. She gripped the quilted bedspread, then yanked it down and up again over her head. Squirming, she made her way toward that bottom area where sheet and mattress meet and air is tight. Mumbled sentences flowed down the hall, under the door and beneath the covers to her left ear.

"Jesus loves me, this I know," Alethea sang just loudly enough to block out the voice. A shiver crept down her vertebrae. She was right. She was right, and Victoria Masters was wrong. Alethea knew it. A second shiver followed the first down her spine as the phone in the kitchen clicked.

continued on June 10

'Joe Wright' vignettes local folkie

Julia Friesen



In *Joe Wright: Goshen Folk Hero,* Ervin Beck, Professor of English, integrated research skills and an interest in collecting folklore to produce a blend of anecdotes, observations, memorable quotes, and all the legendary detail that goes into the making of a folk hero. In this exploration of one man's contribution to a community, I found myself immediately captured by Wright's persistence in pursuing the various roles that made him happy. Beck's chapbook begins with Wright's biography and moves through description of his character, motivations and life pursuits. In the process Wright steps out of the book as a multidimensional person — unorthodox yet strongly principled, very human yet with the mystical quality of a legend.

Joe Wright: Goshen Folk Hero handles each of Wright's folk identities separately: carpenter, furniture-maker, musician and preacher. Also included is an insightful foreword which shouldn't be missed, detailed descriptions and histories of some of his work, eight pages of photographs, and an epitaph literally giving Wright the last word. Beck's main source for material apparently comes from interviews and correspondence with Wright's friends and relatives. In addition, there was an *Elkhart Truth* feature on Wright in 1960 and a 45-minute interview with folk singer Mike Seeger on tape from 1966. This mostly oral transmission of material correlates with the folklore tradition of verbal retelling in a way that affirms the fundamental nature of folklore.

The section on the folk belief-system Wright expounded on is an intriguing account of his conversion, the following call to preach the Gospel, and the establishment of essentially a "one-man church." Wright covered everything from usher to preacher himself, and "in his teaching, Joe followed the Bible 'right across the barrel head.' " Mike Seeger's tape includes Wright speaking on the issue of preaching from notes or more spontaneously — "all these fellows that's got notes, they know what subject they'd like to speak on, but they don't know their subject! . . . If they knew their subject they wouldn't need them notes at all."

Throughout the chapbook, Beck maintains a delicate balance of the various opinions expressed about Wright and his abilities. He establishes that the quality of the folk hero's accomplishments is not the focus, but more importantly Wright's creativity and contribution to Goshen folk culture. From sewing cabinets and "tea tables" — (he didn't drink coffee) — to round body guitars and an extended body bass, Joe validated his own expression of creativity. In the foreward, Beck said about Wright, "He probably would not have liked me — the academic type — very much, but I admire him and his achievement." I too came to admire Joe for pursuing what he wanted and believing in his own work, regardless of academic or popular standards.

Arts and Entertainment

Bone and shell become art

Angel Gardner

Dried-up bones and blossoming flowers become art in the work of the late Georgia O'Keeffe, one of the United States' most prestigious artists. Her exhibit is presently being displayed at the Art Institute of Chicago.

The exhibition includes charcoal drawings, watercolors and oil paintings, and highlights O'Keeffe's contributions to the art world from 1910 to the mid-1960s.

The exhibition is intended to represent each of O'Keeffe's interests in regards to style and subject-matter. Although the image is recognizable in works such as "Black Iris III," the extreme close-up view and simplification lean toward the abstract. Other works, such as "Red Hills," take on a more realistic approach.

O'Keeffe herself helped in the arrangement of this particular exhibition. After her death in 1986 at the age of 98, the exhibit took on new significance. It is the first posthumous showing of her work, but it also marks the centennial of her birth.

GC art students were given an opportunity to see O'Keeffe's work when classes travelled to Chicago during winter trimester. "I especially liked the bright colors she uses," said sophomore art major Cynthia Friesen.

O'Keeffe's juxtaposing of color, as well as the contrast between wash and solid hues makes her work intense.

Senior art major Michael Krall found O'Keeffe's exhibit "absolutely magnificent." The only thing that bothered him was the density of the crowd within the exhibit. "I always felt pushed, like I couldn't spend enough time [at each work]." Since its opening on March 5, the exhibition has frequently sold out, particularly on the weekends.

O'Keeffe's work will be displayed at the Art Institute through June 19.

Chicago to jam with blues

Julia Friesen

Chicago festival jams with free blues

The chance to experience the distinctive sound of Chicago blues — free of charge — will take place June 10-12 this year, just in time to celebrate the end of second spring term.

This year marks the fifth Chicago Miller Highlife Blues Festival organized by the Mayor's Office for Special Events, initiated during the late Harold Washington's mayoral term.

Held in Grant Park between Lake Michigan and the Loop area, the Blues Fest is an event which turns the park into one gigantic lawn party attended by a large portion of the Chicago and its suburbs.

If you arrive early, there are seats, however to fully appreciate the atmosphere of the festival, you will want to go the picnic route.

Once the picnic necessities are in place, you will be ready to revel in the sounds of Koko Taylor (Friday), Albert King (Saturday), Magic Slim and the Teardrops and B.B. King (Sunday).

Performances will be featured on the Crossroads and Front Porch stages from 12-5 p.m. and in the Petrillo Music Shell from 5:30 to 10:30 p.m. For information call (312) 744-3315.

Goshen choir to leave for British tour

Mark Musselman

For a few Goshen students, the term "summer vacation" has taken on a whole new meaning this year.

A choir made up of Goshen students and recent graduates is going to Cambridge, England, to take part in an international choral festival after second spring term.

This opportunity of mixing intense choral preparation and performance with sightseeing and singing with other choirs began with a simple letter sent from choral director John Aldus to Doyle Preheim, music department chair, inviting Goshen to participate in the festival.

The group will then bus to the Griton College dormitory at Cambridge University for a week of intense music preparation with director Aldus and four other choirs. The combination choir of 150-160 voices will present Brukner's Mass in E Minor in the final concert on July 9, besides a 12-minute "mini-concert"

On July 1, some of GC's Chamber Singers and the larger choral choir will meet in London. Besides sightseeing, Preheim hopes the group will be able to attend concerts and drama in the London area before leaving the city on July 3.

performed separately by each choir.

The GC choir will also present several concerts in the area including chapel services at the university for congregations in the surrounding area.

"Amongst the old architecture, having the opportunity to attend vesper services is a highlight in itself," Preheim said.

Senior music major Cindy Miller said the festival "is a great chance for me to further my interest in early music."

Most of the members of the group will return to the United States on July 10.

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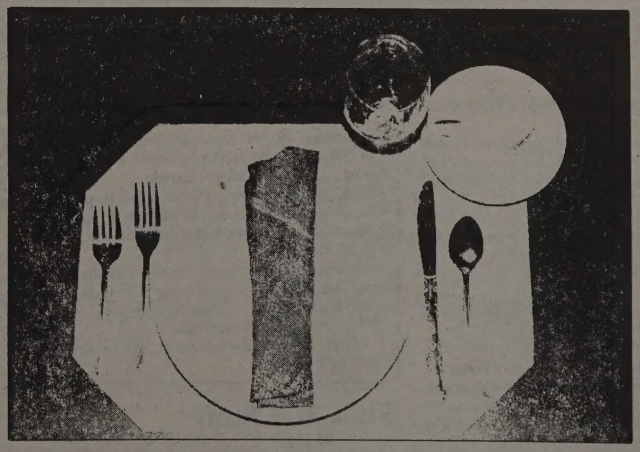

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Sports

Former Boston Marathon champ comes to area

Lyle Miller

On April 18, 1775, Paul Revere made a famous horseback ride from Boston to the suburbs.

Two hundred years and three days later, runner Bill Rodgers headed the other direction on foot, arriving in downtown Boston with a then-American record time, winning the first of his four Boston Marathon titles.

But it was the small-town road races which Rodgers entered all across the country that truly helped bring the sport to the masses of every-day athletes. One of the races that Rodgers helped put on the map was the *Elkhart Truth's* Great Race.

The 1988 version of the race, which ends on Eighth Street, will be held on Monday, May 30, and Rodgers will again be at the event.

Rodgers was in Elkhart last Saturday to promote the Paavo Fitness Challenge, a program initiated by Elkhart Central teacher/coach Marshall Sellers to encourage fitness among the Elkhart Community students and staff.

In the program, students were encouraged to train for six weeks to get ready for the Great Race. As a checkpoint along the way, the Paavo one- and two-mile runs were contested to help promote the event.

At the Paavo event, Rodgers spoke to the students and autographed everything from posters to race T-shirts to a baby's hat.

Throughout the day, the wiry runner displayed a healthy enthusiasm for his sport. "You've chosen the King of Sports — Track and Field," he said. "You can't put a price tag on the health benefits of running. It's an investment in yourself. I really believe it's worth 20 years [of longevity] to a person."

Rodgers turned 40 years old this year, a fate looked upon by runners as simply moving into an older racing group. He has joined running friend Frank Shorter, who won the 1972 Olympic Marathon, in trying to put together a series of "Masters Races," for runners over 40. Rodger's top running goal is to establish American records in all events from 5,000 meters (3.1 miles) to the 26.2 mile distance of the marathon.

For now, Rodgers is trying to get back into shape after a series of nagging injuries and sicknesses. He ran a 38-minute 10-K (6.2 miles) in training shoes, but will be taking the Great Race seriously enough for racing shoes.

Runners may still enter Monday's Great Race events. Today's registration lasts until 5:30 at the *Truth's* main office at 421 S. 2nd St. in Elkhart. Tomorrow and Sunday, registration will be at the Midway Motor Lodge in downtown Elkhart.

Besides the 10-K and 20-K (12.4-mile) runs, other scheduled events include a 3/4-mile swim, 20-K and 50-K (31-mile) bike rides, a 13-mile canoe race and a 20-mile horse trek.

GC President Vic Stoltzfus is serving as the race's honorary chairman.

The 10-K will begin at Concord Mall at 8:30 a.m., with the top runners slated to arrive under the Goshen College arch at around 9 a.m.

GC placed 14 competitors on the Hoosier Conference for Women Scholar/Athlete list for the 1987-88 school year. To be eligible, performers needed at least a 3.5 Grade Point Average and two seasons of varsity participation in a sport. Pictured in back (from left) Maria Lehman (volleyball), Karen Yoder (volleyball, basketball), Dawn Gerber (volleyball, basketball), Susan Hunsberger (tennis) and Rita Ruth (field hockey). Front row (from left) Kim Leuz (tennis), Marcia Bender (volleyball), Becky Troyer (volleyball, track), Becca Conrad (field hockey). Unable to attend the women's athletic department's banquet were Ann Conrad (tennis), Kim Roth (track), Cynthia Yoder (field hockey), Aletha Stahl (cross country, track) and Karen Gerber (volleyball, basketball). Information Services

Practice, determination key golfers

Lyle Miller

Practice and determination.

Key words for many athletes, but especially so for the group of senior golfers who finished their GC career with an unexpected fourth-place showing at the NAIA District 21 tournament May 13 and 14.

"They're a group of guys who like to play golf," said coach John Ingold. "None of them were big stars in high school."

This year's edition of the golf team was led by a trio of four-year lettermen, Lon Swartzentruber, Matt Steiner, and Scott Kaufmann. These three received help from another pair of seniors, Doug Steiner and Randy Detweiler, and also from sophomore Brad Miller.

The fourth-place finish was the third in as many years for the Maple Leafs at the meet, but came as a surprise to Ingold.

"I didn't think our chances were quite fifty-fifty to make the top six," said the GC mentor. He added that a highlight of the meet was outperforming all the team's Mid-Central Conference [MCC] rivals.

Throughout the year the Maple Leaf scoring attack has been very balanced, with five different linksters playing the No. 1 position at some time during the season. The balance was reflected in year-end awards as Doug Steiner picked up all-district honors and Swartzentruber and Matt Steiner notched all-MCC honors.

The squad's 13-7 MCC record marked the first time in several years that the team bettered the .500 mark, and helped earn Ingold Coach of the Year honors.

Linksters finish fourth

The GC golf team placed a surprising fourth place at the NAIA District 21 tournament May 13 and 14, knocking off all of its Mid-Central Conference foes in the process.

Senior Doug Steiner sparked the Maple Leafs, shooting a 159 over the two days to qualify for the All-District team. Seniors Matt Steiner and Lon Swartzentruber each added a 165 for the Leafs.

Goshen's team score bettered MCC champion Marion by five strokes.

BASEBALL

The baseball team topped No. 1-seed Hanover in the first round of the District 21 baseball team, but could advance no farther before falling to Huntington and Manchester in a pair of high-scoring games.

In the opener, junior Phil Kym tossed in a four-hitter on the mound and drove in three runs at the plate to lead the Leafs to an 8-1 win.

In the winner's bracket semifinal, Huntington pounded 19 hits to outscore Goshen 16-7.

In GC's tourney finale, the Leafs could not recover from a nine-run Manchester first inning. Goshen trailed 18-3 heading into the eighth, but came up with eight runs in the bottom of the inning, four on a grand-slam homer by senior Joe Lehman and three in the ninth, narrowing the gap to a 18-14 final margin.

Track Nationals

Donna Porter opened Goshen's participation in the NAIA national track and field championships Thursday.

In the 200-meters, Porter's fourth-place finish was good enough to pick up a spot in Saturday's semifinals. She finished the 200 in 25.40 seconds.

Porter finished fourth in her 100-meter preliminary heat, qualifying for today's semifinal round. Her clocking in the event was 12.28 seconds.

High jumper Becky Yoder will be competing today.

Stats and Stuff

BASEBALL
NAIA District 21 Tournament
May 11-13
At Anderson
Goshen 8, Hanover 1
WP-Phil Kym. LP-Dave Hendricks. Hits-(Goshen 11)-Phil Kym 3, Al Kemper 3, Joe Lehman 2. 2B-Kym. RBI-Kym 3.

Huntington 16, Goshen 7
WP-Darren Tecklenburg. LP-James Loewen. Hits-(Goshen 8)-Jeff Kauffman 2. 2B-Darren Miller, Phil Kym, Al Kemper, Joe Lehman.

Manchester 18, Goshen 14
WP-Darren Miller. LP-Tom Bennett. Hits-(Goshen 24)-Darren Miller 4, Brad Roth 4, Pedro Hernandez 4, Chris Gotwals 3, Al Kemper 3, Phil Kym 3, Joe Lehman 2. HR-Lehman. 2B-Miller, Gotwals, Kemper.

GOLF
NAIA District 21 Tournament
May 13-14
At Norwood Golf Course
Team scores: Franklin 613, Tri-State 632, Hanover 639, Goshen 666, Taylor 667, Marion 671, Huntington 336, Anderson 341, Grace 345, Manchester 354, St. Francis inc., Marian inc.
Medalist: S. Nelson (Franklin) 73-74--147.
Goshen golfers: Doug Steiner 78-81--159 (All-District), Matt Steiner 81-84--165, Lon Swartzentruber 84-81--165, Randy Detweiler 89-88--177, Brad Miller 90-91--181.

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Summer Issue

June 10, 1988
Vol. 97, No. 27

Olympia candy sweetens Maple City memories

Barbara K. Nickel

In a small kitchen on the corner of Clinton and Main, Kirby Whitehead sweats in Goshen's summer heat as he stirs chocolate in a huge copper kettle.

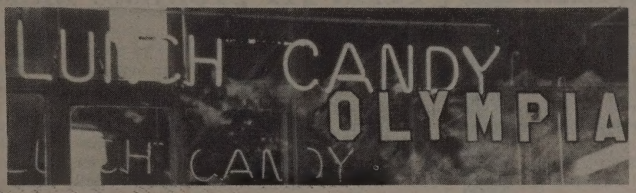
Homemade candy has been hand-dipped in The Olympia Candy Kitchen since 1912. And present owner Kathy Andersen remembers skipping school to help make it. Her grandfather Nick Paflas, a Greek immigrant, and her grandmother, Leona Long, a GC student, married and purchased the Olympia in 1920.

Four years ago Andersen bought it from her father Lamar Paflas. "It's been in my family for over 60 years," said Andersen. "This place is home for me."

Old glass and cherry-wood cases along the wall hold over 25 different kinds of candy, from butter creams, turtles, rum balls and almond bark to chocolate-covered cherries.

Throughout the year candy is sent UPS all over the United States, and even made an appearance at the 1985 inaugural ball in Washington, D.C. Andersen said Olympia's secret is that everything, including the creams, is made from scratch with no preservatives. "I don't know of any place that still makes their own creams," she said.

But the Olympia kitchen makes more than candy. An old soda fountain, one of few remaining in this area, creates sodas with homemade ice-cream and toppings as well as six different phosphates.



For breakfast and lunch Olympia serves up specialties such as a sandwich made with cashews, olives and homemade mayonnaise or a cold pork sandwich with pork that's roasted and sliced in the store.

The menu hasn't changed much over the years. Neither have the memories of Olympia waitresses who remember orders without writing them down.

When Linda Stump first came to work in Olympia in 1967, she found that the memory work "really didn't take that long to learn," she said. "It's mainly concentration. You really have to keep your mind on what you're doing."

Besides waiting tables, Stump spends most mornings from 8 to 11 a.m. dipping chocolates. Through 20 years of employment at Olympia, Stump has seen both change and continuity. "I see people that have been coming in here forever, years and years," she said. "I've also seen a lot of kids who used to come in here as babies and are now grown up."

Head cook Kirby Whitehead came into Olympia as a 14-year-old in 1958 and started washing dishes and waiting tables. He and another boy his own age were Olympia's only employees outside the Paflas family. "They became like a second family to me," Whitehead said.

Thirty years later, Whitehead continues to enjoy his work at Olympia. "We're very sports oriented in here," he said, pointing to the TV above the lunch counter. Whitehead enjoys watching games with "oldtimers" who also root for the Cubs, yet laments the fact that many of his old friends have died or moved away.

A few of the oldtimers remain. Alvin Kurtz, an 85-year-old Cubs fan, still spends long summer afternoons in Olympia drinking coffee he claims is the "best in town." He remembers going to Olympia as a teenager when the place was a soda shop with marble-topped tables, ornate soda stools and ice-cream cones for a nickel. Kurtz said he likes to visit Olympia and "just socialize" or renew memories about the days when horses and buggies lined the streets instead of automobiles.

Three years ago, "socializing" for GC alumnus Doug Abromski meant Sunday morning visits to Olympia where GC students and grads gathered regularly for brunch. "There was nothing organized or formal about it," said Abromski. "We would have wonderful discussions on art and

see OLYMPIA, page 6

Jennifer Metzler

Experiencing China

Editor's note: this letter by junior Jennifer Metzler was written from China where she is spending a year on voluntary service.

I finished my sophomore year at GC in June of 1987. Since the end of August I have been living and working at the Nantong Teacher's College, halfway between Shanghai and Nanjing on the Yangtze River in Jiangsu Province, People's Republic of China.

A Mennonite Board of Missions policy enables children of missionary parents to visit their family on the mission field. Because of this policy, I was able to join my parents — who have been in China since August of 1985 — in Nantong. However, the decision to "experience China" for one year was of my own choosing, so I am not officially working under any agency. Instead I have a private contract with Nantong Teacher's College.

I chose to come because the opportunity was there. This is what I tell people because that is what it boils down to. My parents and I first discovered the possibility of my teaching in high school. Even though it seemed a long way off at the time, I began weighing the pros and cons.

I had to make use of MBM's policy before graduation from college—and a

see CHINA, page 7

Lingering during morning break from Chinese I

Clockwise from bottom right, sophomore Erin Gundy, first-year student Tiffany Friesen, along with first-year student Charlie Glick, get ready to go to China SST this fall talking with Chinese professors Lan Yong Hong and Zhao Lin You. Cindy Eby

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News

Board of Overseers: faculty, resident directors appointed

Lynda Nyce

Arlene Mark, chairperson of the GC Board of Overseers, led her final board meeting June 3-4, concluding her 12-year membership.

During those meetings, the board approved five new faculty appointments: Carl E. (Skip) Barnett will teach TESOL, ESL, and linguistics; Randy Horst as assistant professor of art, replacing faculty on leave; also replacing faculty on leave is Carol Smith as assistant professor of math and computer science; Brenda Srof assistant professor of nursing; Tim Stalter will teach music part time and direct the Jazz Band and Chorale.

Ron Brunk, associate professor of accounting, and Carl Helrich, professor of physics, were unanimously granted tenure status.

New resident directors were tentatively approved, pending final review of documents: Phil Thomas as resident director for Kratz, Miller, and senior floor housing, and co-director of small group housing; Rebecca Steider as resident director of Coffman, Westlawn and Kulp; James Logan, resident director for Yoder.

David J. Miller, father of GC student Tim and 1988 GC graduate Regina Miller, was appointed as program coordinator of Merry Lea Environmental Center. This new position begins July 1 and includes administrative responsibilities. Miller holds a Ph.D. in entomology from Michigan State University.

The faculty and staff health care benefits have been reduced for next year and following. To compensate for the reduction, salaries and wages have been increased by 4.5 percent.

During the past year, there has been an on-going discussion with College Mennonite Church about building development. College Church has now expressed interest in renovation of the Union to meet both church and college needs.

In return for GC sharing financing in such a project, recreation/fitness facilities could be built east of the railroad tracks. Further exploring with architects is needed to materialize this interest.

New officers for the 1988-89 year were elected in the final meeting on June 4. Leanne Schertz will serve as board chair, Allon Lefever as board vice-president, and James Halteman as board secretary.

Series documents Amish tradition

Marta Brunner

The Mennonites and Amish of the local area received recognition on a local television station. In a five-part series aired May 16-20, WSBT-TV reporter Mary Simko featured Elkhart and LaGrange County Mennonites, exploring their collective identity and role in the community.

Simko's aim for the segments was to show the unique qualities of the Mennonites and Amish — peaceful tendencies and dedication to faith.

It was time to show the predominantly Catholic South Bend community that "there is a unique religious community besides Catholic that needs exposure," Simko said. "That's not to say that Catholics aren't as important — they are, perhaps, to the South Bend area what Mennonites are to Elkhart County," she added.

To begin her research, Simko first went to LeRoy Troyer, a South Bend architect and former Amishman. He directed her to various other resources; individuals, and businesses with Mennonite and Amish backgrounds. One of those resources was GC.

At GC, Simko spoke with President Stoltzfus and Leonard Gross of the Mennonite Archives. Gross felt this series was timely: "Lately there's been a lot of attention given to the Amish, but not so much to the Mennonites."

Gross was featured on the first installment and provided history and groundwork for the rest of the week. He was impressed with Simko's interest and initiative. "She did an exceptional job of additional and follow-up research," he said.

Simko herself was surprised to learn the extent of the impact Mennonites have in the community. "I could have interviewed lots of other people that we didn't have time to get to," she said.

A copy of the collected segments, aired during the evening news on WSBT, will soon be available in the Archives.

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Term III promises more serene campus

Valerie Hart

While first and second spring terms found the student population to be rather sparse, third term promises an even more tranquil campus.

As of June 3 there were 10 students signed up for Kratz first and 12 for Kratz third. While there is not yet an exact count of enrollment for third term, the registrar's office reported April 14 that 71 students were registered for seven classes being offered.

What interesting classes are being offered that would make students stay here until July? Maybe the question should be, what majors force their students to stay for a third term?

Junior Jonathan Bornman said he stayed because his physics major requires him to take Differential Equations.

Other classes include Documentary Film, Introduction to Economic Development, Introductory Chemistry, TESOL, Theories and Practice of Nursing II, and Family Systems.

Sophomore Lisa Dintaman said she is optimistic about the term, and sees this as a time to get to know people better, because there will only be a few here.

The library will still be open seven days a week, with limited hours: Monday through Thursday, 7:30 a.m.-9 p.m.; Friday, 7:30 a.m.-5 p.m.; Saturday, 1-5 p.m.; and Sunday, 5-9 p.m.

Stalters to augment GC music department

Kent Smith

Tim and Kristine Summers Stalter will be new additions to Goshen College's music faculty for the 1988-89 school year.

Tim's job includes conducting the jazz band and the chorale as well as teaching conducting class and private voice lessons. Kristine will be assisting Lon Sherer in the strings preparatory program which involves teaching the Suzuki violin method to approximately 40 community youngsters. She will also supervise GC music education students.

Both alumni of Goshen College, the Stalters are not strangers to the campus. Tim was a four-year member of the chamber singers, a pianist for the jazz band, and was a featured tenor soloist in numerous choral works. Kristine, a former winner of the Concerto Aria contest, was actively involved in Goshen's music program as a four-year violinist in the orchestra.

Following graduation in the spring of 1985, the couple spent some time in Matsumoto, Japan, where Kristine studied violin with Shinichi Suzuki, inventor of the Suzuki method.

The Stalters then lived in Iowa for a short stint, moving in the fall of 1986 to the University of Illinois to work on their master's degrees. Graduating from the program last week, Tim has an M.A. in choral conducting and Kristine an M.A. in music education.

Music Week at GC

The college's Piano Workshop and Music Week programs will feature four keyboard recitals, June 13-17.

John Owings, professor of music at IUSB, will give a piano recital on Monday. On Tuesday, June 14, Kathryn Sherer, associate professor of music at Goshen College, will give a piano/harpsichord recital. Marion Hall, a retired member of the music faculty at Indiana University-Bloomington, will give a piano recital on Wednesday, June 15. Mary Louise Hooley, assistant professor of music at GC, will give a lecture and piano recital Thursday, June 16.

Admission for the recitals, which will all begin at 7:30 p.m. in the Umble Center, will be $2. The recitals are free for conference participants and GC students.

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Features

'Nook' peddles nostalgia

Trudy Good

As I walked up the wrought-iron stairway and into the shop, it was almost like passing through time into the early part of this century. The old walnut furniture and glassware took me back to a period I had never before experienced.

Nostalgia Nook, 111 E. Lincoln Ave., is one of only a few antique and collectibles shops in Goshen. Yet the majority of its clientele are not local people.

The owners of Nostalgia Nook, Fred and Marcia Langseth, advertise in the *Antique Shop Guide*, a national magazine for antique collectors and dealers. This helps to bring many of the out-of-town customers that the business gets.

Marcia Langseth and her daughter, Cynthia Yaggi, manage the shop. Together they buy and restore the furniture they sell. The majority of their stock comes from auctions and sales they attend.

Langseth and Yaggi have always had an interest in antiques but did not go into the antique business until 1983 when they opened up the shop.

Langseth had collected antiques for most of her life. "I bought anything that was cheap at a sale that would appreciate in value," she said.

As Langseth approached retirement age the garage where she kept all of the things she bought was full. Her husband, who had never had much interest in the antiques, became annoyed, and even burned some to make more room in the garage.

After Langseth retired she held a sale. From the antiques and collectibles she sold she made a few thousand dollars. When her husband saw the value in what his wife had collected, he agreed to help her open a shop.

Because of the size of Nostalgia Nook, Langseth and her daughter carefully inspect the items they want to buy. "An antique should be a hundred years old," said Langseth.

But regardless of the age of the piece, the condition often determines whether or not they buy a piece. If a piece of furniture is badly broken, the repairs required bring down the value.

Some of the most popular sale items are depression glass and oak furniture. Depression glass is popular not because of its quality but because it comes out of the Great Depression period. It was common for grocery stores to sell it cheaply and banks to give it away as a promotional.

Also popular is oak furniture. Many collectors are interested in old wardrobes, round tables with chairs, or kitchen cabinets and hutches. Frequently the old wardrobes are used to house home entertainment centers. The cabinets and hutches are used in breakfast rooms adjoining kitchens.

Just as many of the antiques have a unique history, the store itself holds one also. The Langseths bought the building and the adjoining one in 1982.

The building's cornice displays the date 1875 and was once used as a bank. A large safe sits about two-thirds of the way back in the room. The Langseths estimate it weighs almost five tons.

On the lock's large steel doors are paintings of country scenes. Along with the main vault are safe-deposit boxes and shelves for ledgers and account books.

But the building was not always used as a bank: at one point the basement housed a barber shop. During the prohibition days, there was a speak-easy towards the back of the first floor. Since then the building has also been a coffee house and clothing store.

Alethea's story—part 2

Regina Weaver

Editor's note: This episode of Alethea's Story *concludes the two-part story.*

Time ticked slowly by Hilda's bedside alarm clock. Soon the door would creak, exposing her tired figure. Alethea jumped as her thoughts became alive. Hilda came to the foot of the bed.

"What did she say?" asked Alethea.

"Quite a bit," answered her mother.

"You did explain to her how things really happened?"

"I said that you were embarrassed."

"What did she say?"

"She will not allow a child to charge her daughter money."

In bed that night, Alethea could not forget Victoria. Outside her window, a single light shone inside the Masters' house. She pictured Camilla asleep in bed. Why hadn't her friend stuck up for her? She knew the truth.

Sleep fell heavily upon her eyelids, presenting the cocoa-colored houses that covered the grassy hills. This time she was going to enter one. A light shone like an eye through a little window set in the smallest candy cottage. Alethea climbed the hill, feeling the soft short grass on her feet. Soon she was following the winding path which lead to the entrance.

She was greeted at the door by a young girl. They sat in a cozy living room with a glowing fireplace.

In a wooden rocker sat a weary-looking woman. She smiled slightly at Alethea. The girl was beginning to feel at home.

"I see we have a visitor." The walls vibrated the tone of her voice throughout the quiet space. Bitterness rang in Alethea's ears. A stiff, slender woman appeared.

"Are you comfortable?"

"Yes, thank you."

"Please remove your shoes. You have already tracked in too much grass."

"I'm sorry."

"My idiotic gardener, he never rakes up the dead grass after he's mowed. Besides that, he never can seem to mow over all those awful weeds!"

"Weeds?"

"Those awful dandelions, of course. I hate them."

"Maybe he thinks they are pretty."

"Pretty? Pretty? How can a weed be pretty? I'll show you pretty. Come with me."

The woman pushed Alethea's head harder, suffocating her in the dandelions. Alethea's head was spinning: a buzz rang in her ears. "Eeeeeoooiiii."

A shrill scream pierced the night, and Alethea was breathing hard, slower, normal. Opening her eyes, she saw Edward riding the mower.

Buzz, buzz, buzzzzzz." The sun filled the rose-colored room in patches. Alethea's eyelids lifted. Her head lay still on the soft white pillow. She sighed as the nightmare became a memory.

She whisked the sheets from her body and looked outside to see the neighbors mowing. Alethea smiled at the long grass in her own yard. Her smile grew as she noticed the dandelions growing beneath her.

You can wait to read it in a journal, or you can be there when it happens.

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Editorials

What I shall pack

I remember long history classes in high school when my friend Nathalie and I were writing notes to each other. But I also remember the day we were caught.

I remember sitting on the knees of my Papapa — my grandfather — the day he scolded me for crying while my Mum was washing my hair.

I remember the afternoon my friend Steve kidnapped my Teddy bear named Teddy. After I ransacked his room and found my small friend I took the elevator.

As soon as I entered three students stared at the 18-year-old student carrying a stuffed animal in the elevator.

I had such a happy childhood it seems. Even the worst moments have turned into times of laughters.

I wonder which memories will stand out as the time passes: the long nights in the *Record* office, being dumped into the icy water of Schrock Plaza, taking my roommate Jennifer's clothes out of her closet and wearing them all day long while she is gone along with all the women from Kulp 1, getting 15 minutes of sleep on the floor of the computer center between two papers due the next day . . .

I am leaving Goshen today with a suitcase filled with notes, books, and clothes.

But along I am taking a backpack of photos, yearbooks, a ticket to the Sears Tower top platform, a train ticket to Lancaster, and memories.

This chapter of my life I am closing today has been fruitful. My knowledge broadened academically. With me I am taking relationships and a better knowledge of myself.

Best wishes to all of you, and especially to Cindy Yoder and Randy Hertzler as they take over *The Record*.

fmd

Striving to be trustworthy

One evening last weekend I and three friends made pizza. After the meal — a story in itself — we lay in the living room listening to our stomachs burble.

In the true spirit of maturing young adults, our conversation, at first very casual, gradually grew deeper. We began talking about fears females have of males, or more specifically, fears my one friend had when she went running.

Something about what my friend said affected me. More than simply describing her fears, she *sounded* scared. I could hear the fright she felt, and, strangely, I began to feel panic myself. Whether or not the threat actually existed, my friend believed it did, and that belief colored her every word and action.

At home that night I brought up the subject with one of my housemates. She told me about times when she wanted to go somewhere at night, but couldn't because it was dark. This restriction angered her, tore at her pride and sense of justice.

She also talked about another restriction women have — the need, taught until it becomes unconscious — to sit in a manner that shields oneself when wearing a dress. To my discomfort it sounded a lot like a weak animal defending itself from a predator.

The fear and the anger expressed that night made me view the women I know in a different light. Hearing just those few frustrations faced as a woman, the strength of my female friends amazes me.

Since then I've been trying to think of ways to improve trust between the sexes. It scares me that I might be seen as such a threat — scares me so much I want to do something to change the situation right away.

It's time to stop counting the cost of concessions: give them everything they want and more! If we as males — if I as a male — have created a system where men pose a threat to women, we — I — must end it NOW.

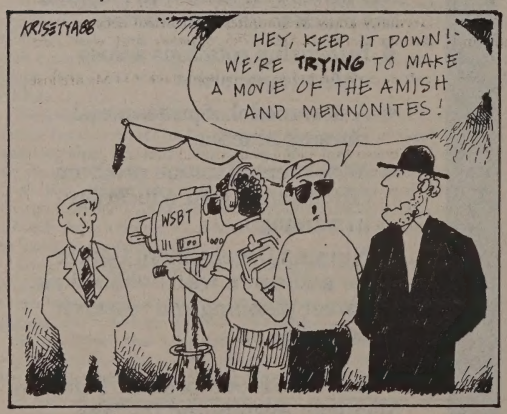
If a radical change is going to be brought about, it will mean making small changes as well as major. Here is where many people, men and women, may have problems. Equal pay sure, but don't destroy the beauty of our hymns with inclusive language.

I love to sing, and I will ardently uphold Mennonites as the finest acappella singers in the world. But if it means giving up my 10 favorite hymns to make the women of the world feel safe, I will without hesitation.

It would be easy to argue that changing something like our Mennonite hymns is more trouble than it's worth. But thinking about the end result, it seems like that result would be worth far more than the bother.

tl

RE-Mark



Open your ears not your anger

Saturday, May 14 was an awful day for many students, faculty and constituents of GC. The entire college community was involved.

Throughout the last two weeks, people from church, work, and community acquaintances have approached me with questions. The rate at which news and rumors travel around Goshen is disconcerting.

Due to publicity, the college finally must deal with the issue. Many Goshen residents feel this event was long overdue.

I tried to answer inquiries with an objective yet vague summary stating the pain and anger felt by some who were arrested. Yet I found objectivity hard to maintain in telling about a friend hurt deeply by the experience.

My friend arrived at the party 20 minutes before the police came. When approached by an officer, my friend told the truth about consuming a half bottle of beer. Another student who drank the same amount, chose not to mention the fact and was then released.

Because of stating the truth, my friend spent over 10 hours in the "drunk tank" or sobering cells of the Elkhart County jail. Never before had my friend felt so humiliated.

Being held in a cell, guarded by uncaring officers, and realizing the probable reactions of friends was far from character building.

When do we begin to turn rumors into factual statements and begin to talk about such occurances with accountability? I do not enjoy defending the integrity of Goshen College. Nor do I desire to condemn my friend to protect the "acceptable" image of GC.

I hope that the GC and broader community can discuss the issue without pointing fingers or negatively identifying the students arrested. We are often too ready to judge behavior without first giving people a chance through compassionate listening.

ldn

The Goshen College Record

The *Record*, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

The *Record* is located in Room 31 of the Administration Building on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $15 per year. Phone (219) 535-7398.

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Letter to the Editor

To the Editor:

I am writing in regards to an article of mine which appeared in the *Record* (April 15, 1988). The article had been given the title: "The Gospel according to the stage." This was not a title which I chose, nor is it one which I would have chosen.

It is not, nor has it been my intention, or that of Group Faces, to do the gospel according to the stage — or any renditions thereof. Not only was the assigned title therefore, incorrect, but also terribly misleading.

If I choose to use a text from the gospel for performance purposes, my choice is made because the text is good, fundamental to Western civilization, not because it is a gospel text.

It is because texts found in the Bible are rich, that artists for centuries have chosen to give them form; it is not simply because they are biblical texts.

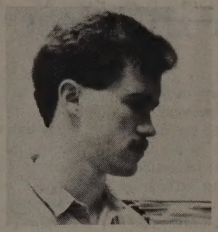
A text should be chosen because of its value as a text, not because of who wrote it.

Cheryl E. Nafziger
GC alumna ('87)

Viewpoints

Compassion and patience through pain

David Martin



On March 26, the GC track team had a meet at Huntington College. I was the only one to represent Goshen in the long-jump competition.

As I was landing on my third jump my lower legs went out to the sides, and when I landed I tore two major ligaments in each knee. I was rushed to Huntington Memorial Hospital for X-rays and emergency treatment.

Later in the day, I was transported to Goshen General where I met with Dr. Ben Nelson, a local orthopedic surgeon. He did some preliminary evaluation and recommended that I wait for a week to allow the swelling to go down.

A week and a half later, I met with him again. At this appointment, he suggested that he do arthroscopic surgery on both knees to assess the damage. Following the surgery he informed me that my knees were so seriously damaged that the only practical option was to have reconstruction of both joints.

I opted to have both done at the same time — a procedure that is not often done. The surgery was done at Goshen General on the Friday before the winter trimester finals.

I spent the following week in the hospital recovering from surgery. When I was released, friends from church helped make my home handicap accessible. A ramp for a wheelchair was built so that I could get in and out of my trailer by myself. For the next two months I was confined to my wheelchair — and bed.

Two weeks ago, I began walking. While I still look rather awkward in my movements, I am thoroughly enjoying the return of a bit more mobility.

This experience continues to teach me a number of things I would never have otherwise learned. The greatest of these is patience — something I thought I had before.

I have learned the frustration of being handicapped in a world and at a college that is grossly unable to accommodate such people. Many of the buildings on campus have limited access to the handicapped.

Partially due to the time of the accident, most people heard nothing of it and therefore, I spent the best part of the next three weeks explaining to students and faculty alike, what had happened.

Following the shock of seeing me in a wheelchair, I always was asked what happened. No effort was made to inform the campus community — a service that would have saved me the pain of re-living the jump and surgery several times a day.

I also found out, much to my surprise, that the financial aid award of work study has NO provision for disability. I was informed that if I had difficulty paying for school because of the accident, a loan could be arranged — hardly a comparable form of aid. After all, I will never have to pay back the money I would have made on my work-study job.

Fortunately my wife works as a registered nurse at Goshen Hospital. We have our insurance through the hospital plan and it has covered most of the $10,000, plus medical bills.

I have not had only frustrations. The Athletic Department has been most faithful in making sure that things are going well. In fact, both track coaches have made consistent efforts to keep in contact.

I have the highest regard for the medical services I have received. Individuals among the faculty, staff, and student body have been most accommodating in helping me over the difficulties which have arisen and will continue to.

The past two and one half months have indeed taught me many things. I am hoping to pursue a career in physical therapy. The experience will allow me to identify on a much greater level with people experiencing great physical suffering.

When I hear about the pain of injury, of recovery, and of social readjusting, I now know, in some way, what being handicapped is all about.

Want the connections? Play the game

Elena Saner

It starts with a simple introduction, then the word "Mennonite" pops up. OTMs (Other Than Mennonites) might as well leave the room then, because the Mennonite game has begun. It seems innocent enough in the beginning, but it ends up as a family/friendship tree twisted in every way possible.

This game is tightly controlled. Not just anyone can play. The object is not to win, but to know all the other players related to that player. OTMs are lost in utter confusion when caught in the middle of this mind-boggling torture.

"All I know is that everybody knows everybody and I don't know anybody," said one OTM junior.

An OTM senior profoundly stated in regard to the Mennonite game, "I feel like the Fruit Loop of non-Mennonite-dom floating alone in Menno-milk."

The Mennonite game is not confined to GC or Lancaster County, Pa., by a long shot. It is played from horizon to horizon and beyond. Mennonites from China are related to Mennonites from Argentina, or at least have a relative that knows a friend of a Mennonite in Argentina.

Mennonites in Washington, D.C., are acquainted with Mennonites in North Carolina through work they did together in India for the Mennonite Central Committee. Mennonites from England know Mennonites from Somalia because their brothers roomed together at Hesston College in Kansas.

Mennonites from Swaziland know Mennonites from Saskatchewan, Canada, because their cousins went to the same church in Archbold, Ohio. Mennonites from Germany know Mennonites from Brazil because their pastors were at Ames '85 together and were best friends at Camp Amigo.

It goes on for hours, sometimes days. OTMs are lost in the endless maze of Yoders, Millers, Kaufmans, Kauffmans, Kauffmanns, Coffmans, Stutzmans, Bontragers, Troyers and Friesens.

It doesn't take long to figure out that this game goes nowhere. One OTM sophomore said, "I don't think that it accomplishes anything, but it's fun."

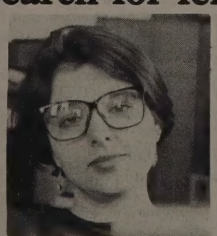
That rates it right up there with soap operas and bird-watching. Another OTM sophomore said, "It helps me find a ride home for mid-term break." That gives it as much distinction as the "rides" bulletin board in the Union building.

We OTMs have come to realize that the Mennonite game is unavoidable in the realm of Mennonites. It's a fact of life at GC, and probably at Hesston and EMC, too.

Fighting it is useless — joining it is insane.

A mental search for feminism definition

Amy Miller



Y: Have you listened to Sinead O'Connor's album?

X: "The Lion and the Cobra"? Yes, I have.

Y: You can tell she has put a lot of thought into her lyrics.

X: Yes, I'm really impressed. It's good to know that there are people our age concerned with nuclear weapons, human rights violations, war, etc.

Y: Everyone is concerned about those things, though. What do you think of human rights violations.

X: Human rights violations concerning physical or mental abuse like sexism or racism.

Y: What do you think of sexism?

X: I think it stinks.

Y: Who doesn't?

X: Oh, I'm sure that there are those who don't really think there's a problem of women being treated differently.

Y: Yeah, they think that only happens in minority groups.

X: Uh huh. What really makes me mad is that those people include women in that group of minorities.

Y: But women are a minority.

X: No they are not. First of all, as far as population is concerned, there are just as many women around as men — if not more. Second, I think we as women are in this so-called "minority" category only as long as we let ourselves be put there. If women would stand up and say, "Sorry, we're not a minority, and treating us as such isn't going to work anymore" then opinions would start to change. Don't you agree?

Y: I'm not sure. It's not women who categorize themselves as a minority.

X: No, you don't understand. Women are going to stay there as long as they allow themselves to be.

Y: Well, are you a feminist then?

X: I have chosen to live a feminist lifestyle, yes.

Y: So, you're a feminist, then.

X: You can call me that if you want.

Y: I don't understand. Are you embarrassed of being labeled a "man-hater"?

X: I don't have to live under labels.

Y: You haven't answered my question.

X: No, I'm not embarrassed, and I don't hate men. I want people to see through my actions that I live a feminist lifestyle. I'm for equality. Men aren't better than women, but women aren't better than men, either. We're equal.

Y: OK — so you treat men and women equally. What else do you do?

X: I don't let anyone push me around .As soon as someone has violated my rights, I stand up for myself. It doesn't matter if that other person is male or female.

Y: All this sounds really good, but do you actually do this?

This dialog that takes place in my mind often shows the struggle in my mind as to what "feminism" or "a feminist" is. I play the role of X as well as Y.

Special feature: Student sabbaticals

Michael Bauman

Working amidst violence, war, death in West Bank

Yesterday, three Palestinians were killed just to the south, and 12 more homes were destroyed in the west.

All schools and universities have been closed by the Israeli military. The arrested and/or injured in the last four months alone number in the tens of thousands. Yet the popular uprising of the Arab-occupied territories continues.

Here are many peoples and cultures — sociology, in the land of the Old and New Testaments — Bible, with interfacing Eastern and Western Christians, Muslims and Jews — religion, and a complex political past — history/peace.

Those subjects combine to form my interdisciplinary major . . . and also provide a logical explanation for my presence here. However, God's leading is not always logical, and in many ways it was not so in my case.

In late 1986, I saw an announcement in the *Record* for Stanley Shenk's Middle East Bible Seminar, to be offered the following spring. It caught my interest, but I felt two weeks was not enough to comprehend any foreign setting significantly.

I called our Mennonite Church agency in Elkhart, and within two months was accepted to serve a year in Israel and the West Bank. I came as a church worker intern — ready to contribute wherever needed. Happily, my assignment has involved as much learning as helping.

I began as a part-time library assistant at the only ecumenical research institute in the region, located between Jerusalem and Bethlehem. Learning about other Christian traditions — the Eastern Church and Catholicism in particular — highlighted my time there.

Friends and contacts grew in depth and breadth, and soon I was very busy. I began working with the files of the Peace Resource Center at the MCC office in East (Arab) Jerusalem and with a Jewish journalist/activist in West (Jewish) Jerusalem.

I have tutored at a local university, studied at several others, and even fixed a toilet seat.

I presently live and work for the most part with West Bank Palestinian Arabs. As English language secretary at Bethlehem Bible College, an indigenous ministry which works at Christian leadership training, my work involves handling transcripts and correspondence.

To the east of Bethlehem is the town of Beit Saghour, where Palestinian nationalism has been particularly evident in the last few months. I live there with three Christian Arab BBC students in an old, unfurnished apartment.

People here are isolated at the best of times, but now normal restrictions have been dramatically increased. Many feel even more trapped and fearful at home. Just being a caring Christian presence for those who have been beaten or arrested seems to be important. Demolished walls, graffiti, sonic booms overhead and hundreds of soldiers with Rambo-sized weapons are daily reminders of the conflict.

My term will end in five weeks, but when I go I will leave part of myself here. There have not been many tangible benefits —I am receiving very little formal credit. But for my faith journey, my personal life, and my dealings with others, this has been the most powerful and challenging year of my life.

Jeanne Liechty

Curses, thanks reward voluntary sweat in Texas

Growing up in Goshen was good for me — a very stable environment to say the least. But after 20 years of such security, I was ready to live outside this perimeter, and experience new people, places, and lifestyles. I was also ready to examine and expand the values and beliefs I had formed thus far in life.

After two years of college I still was not willing to declare a major. So I fled the city, county, and state, and after passing through East Germany on SST, I landed in San Antonio, Texas, with the Mennonite Board of Mission's Voluntary Service Program.

New experiences abound for me this year. Working two half-time jobs and living in a household with seven other young adults (ages 19-26) makes college seem but a dim reality.

Reveling in the joys and frustrations of life in the 10th largest city in the nation certainly puts Goshen life into a new perspective. The adjustment back into that Goshen life after the end of my VS term in August will probably present almost as many challenges as did adjusting to life outside of Goshen.

Elementary education and social work were the two career options I wanted to explore this year, and through MBM's placement services I got exactly what I asked for — plus a little bit more.

In the morning I am a teacher's aid at Holmgreen Children's Shelter. The shelter provides temporary care for children up to age 12 [average stay of four weeks].

Rather than frustrating teachers at the neighborhood school with the fluctuating attendance of kids from the shelter, an on-site classroom was started. One teacher, with the assistance of myself and one other teacher's aid, is responsible for kindergarten through the seventh grades, all in one classroom.

Many people may ask why these children are at the shelter. The varying answers affect the classroom (and therefore my job) more than I ever imagined. I can put names to each of the cases: abuse — physical, sexual, and emotional; neglect/abandonment; lack of adequate finances or housing to properly care for children; parents unwilling or incapable of managing or disciplining their children.

These kids enter the shelter with a wide range of problems, and those problems do not magically disappear outside the classroom door.

In the afternoon I am the caseworker at Southeast United Christian Ministries.

My job consists of opening the Ministries every afternoon from 1 to 4 p.m., and dealing with the people who walk in. I am the sole staff person.

The most limiting factor is my budget — a mere $90 each month. Rent, utilities, water bills, and prescriptions have all been recorded in my checkbook, but very rarely do I pay a bill in full.

Networking with other agencies, public and private, to meet my clients' needs is a necessity. Because of the limited resources, we at the Ministries are providing emergency assistance, generally on a one-time basis. Thus I do not work with a specific group of regular clients dealing with continuous needs, but rather the emergency, short-term needs of persons who find their way to the Ministries. Sometimes my efforts bring profuse thanks; other times I get cursed for being unable to help.

I do not care to offer any conclusions yet on how this year is affecting me and the process of examining, expanding, and renewing my values and beliefs. I'm still in the midst of it all — sweating and smiling, being cursed and thanked — all the while experiencing a life not of Goshen.

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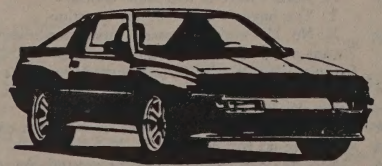

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OLYMPIA

Continued from page 1

philosophy that were very spontaneous. There was a real spirit and sense of community."

Although groups of this type continue to meet, Abromski noted that regularity and numbers have decreased. "Things that are really wonderful change," he said. "They can't continue indefinitely."

Yet 49-year-old Ralph Lockerbie believes the wonderful thing about Olympia is that it doesn't change. Lockerbie has visited Olympia "at least once a day" since he was a "little kid" who picked up a qt. of Olympia ice-cream for Sunday dessert.

Lockerbie often deliberately "forgets" his newspaper so he can return later in the day for coffee. "It doesn't matter who I sit next to, they know who I am and I know who they are," he said. "I like to catch up on the gossip."

For Lockerbie, Olympia is an integral part of life. "At Christmas time the smell of peppermint and wintergreen almost makes your eyes water," he said. "When there are taffy apples on the counter you know fall has come. This place doesn't add to the community, it's part of the community. It isn't just a place — it's the Olympia.

Special feature: Student sabbaticals

Bart Miller

Service in Brazilian village gives liberal arts education

I am here in Brazil with SALT International — a Mennonite Central Committee program for young adults. SALT (Serving And Learning Together) is a transcultural visitor exchange program.

SALTers experience another culture through full-time work and living abroad for a one-year period. For placement, MCC takes into consideration the applicant's experience, personality and talents, and tries to match them up with an existing job description in a foreign country. Through this system I arrived in Brazil.

After two years of study at GC, I chose to take a year off. I had seen many graduates tied-down immediately after finishing school. One thing would lead to another and suddenly their time and effort would be totally occupied by the new job, a wife, and two kids.

I decided to leave while I was still uncommitted to anything — while I could just pick up and leave. Also, sitting in the confines of dingy classrooms on beautiful, sunny days — studying, studying, studying — was really getting to me. Or I'd catch myself complaining about ridiculous things — like SAGA food or my socks being a bit damp after the normal spin time in the dryer. My outlook seemed so limited: it was time to get away.

I spent the first half of my term (July through December) at a day care center in a small town called Palmeira.

Araguacema, located in the north-central part of the country, has been my home for the second half of the year. This is the more primitive part of Brazil we all read about in books.

It has been good for me to get a view of both types of life which exist in this large country — modern and wealthy as well as underdeveloped and poor.

I am currently living and working at the Mennonite Mission of Araguacema.

My room is rat-infested and my roof leaks, but I have four brick walls and a cement floor — conditions a lot better than many others in this area.

I'm working in a team with five other men doing general maintenance work for the mission. This can include clearing land, building fences, cutting grass, planting trees, fixing water pipes, etc.

The work gets tiring sometimes, with the heat and archaic tools. At times I stop and realize the work the six of us do in a week could be done alone in one afternoon with a tractor and a common farm implement.

There is an entirely different type of vegetation here, as well as various different kinds of animals and delicious tropical fruits I had never seen nor heard of before. The two kilometer-wide Araguaia River which runs by the town has proved to be a constant source of enjoyment.

Nearly every day myself and some friends go down for a refreshing swim after work. On the weekends we also go fishing, hunting, and traveling to other little towns on the river's edge.

Araguacema is a six-hour drive on a rough dirt road from the main highway, and another 10 hours from a major city. A few of the residents own cars and the majority have at least semi-adequate housing.

Those who live in town have electricity and many have televisions. Televisions, which only arrived a few years ago, make for a strange combination with this somewhat isolated society.

In the surrounding countryside, on some of the little farms, life is similar to the way it was centuries ago. Houses are made of palm leaves attached to a wooden frame or built of mud bricks. Dishes, tools, furniture — everything is made of things found in the jungle.

These people are very poor, but their poverty isn't as bad as some other regions of Brazil. At least they have good land and space to grow some food for themselves.

Of the five men I work with only two are even semi-literate. They make minimum wage, which is demeaningly low.

It seems strange to know people like this, yet they've become very good friends of mine. Only now am I beginning to understand what they really feel like.

I've visited other countries where I looked at a few famous buildings with my tour group and then left. Did I really learn anything about those countries, their culture, or their people?

From my understanding of GC policy, four hours of my international education requirement will be met by my living in a foreign county for at least six months after completing high school. I can gain up to four hours of credit depending on my ability to test out of Portuguese.

This is all the credit I will receive, but it is entirely possible to pre-arrange more study and earn the full 12 credit hours which one would receive by going on SST.

So why didn't I take the easier route and go on SST? The MCC program featured being away for a longer period of time and living without the presence of classmates or other Americans to constantly fall back on or with which to speak English. It seemed like a much better way to get a true understanding of another culture.

I will not be able to realize all of what I've learned from this year until I get back into my home environment. But I know that I will be reflecting back on this mind-opening experience for the rest of my life.

To me, it's all part of my approach towards a true liberal arts education at Goshen College.

CHINA

Continued from page 1

break after my sophomore year sounded good. Now that I have been away from the college scene — that ever-so-small community — I feel I did the right thing.

I thoroughly enjoy college and feel I tend to appreciate it more than some of my peers. After China, I will appreciate it even more.

Nantong Teacher's College differs from most of our teacher's colleges in that every student will become a high school teacher. There are seven departments or majors. I teach in the English department. I am teaching "spoken English" to 60 freshmen and 35 adult training students for a total of 12 hours per week.

In order to enter Nantong Teacher's College, the first-year students must pass an entrance exam, after which they are matriculated into a two-year program.

This means if they pass the college entrance exam, they must study to become high school English teachers. Most of them do not want to be teachers, but have little hope of getting a better job if they drop out of college.

Those who try to make the best of the situation by working within the system must deal with some frustrations. They realize to be placed in a city school, which is what most want, your grades must be high, and citizenship near perfect.

The lower the grade and the poorer the citizenship, the less chance of being placed in a "respectable" teaching position. Many fear being sent to a poor country school out in the sticks where the pay is low, school materials nearly nil, and everyone speaks a strange dialect instead of the common speech.

The adult training students are sent by their companies to learn English for one year. Nantong, as an open city, has high hopes of entertaining an increasing number of foreigners — so the companies need managers and secretaries able to communicate in foreign languages.

These students, compared with the freshmen, are highly motivated. They've got their job, are married, and most have their treasured one child. Some may even have opportunities to travel abroad on business as well. Their main frustration is learning how to master English as fast as they can.

The first semester was my major adjustment period. The main stress was being one of very few foreigners in this city of over 400,000. There has not been a bike ride in the countryside or into town without crowds gathering to stare at us "pink elephants."

I don't criticize their curiosity — they were totally innocent — but forcing myself to leave our safe, fenced-in apartment was a challenge. Since then I've learned to wear dark sunglasses and to smile and greet people as they pause to gaze.

It is one thing for them to see a foreigner in flesh and blood, but when the foreigner speaks and smiles, we like to say it turns us from a thing into a normal human being.

There are other little quirks to get used to, like exercise music booming away on the loudspeakers.

Students do anything the teacher commands.

At times trying to coax them to speak is like pulling teeth. The Chinese teachers can easily deal with this, but I cannot due to my limited Chinese and my being a foreigner.

There are all these little quirks for me to adjust to — but I know my students and fellow teachers have had quite a time adjusting to my idiosyncrasies as well.

This school takes great pains to satisfy me, the spoiled, capitalistic young American. They give me undeserved privileges.

I have come to realize I cannot truly adjust to the typical Chinese lifestyle until I am willing to lose some padding.

As I think of returning to the United States and college this fall, the GC community looks very comfortable — but at this point, not necessarily inviting.

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Sports

Area offers activities for summer residents

Lyle Miller

The Beach Boys did not have Goshen in mind when they wrote, "Everybody's gone surfin', surfin' U.S.A."

But even though the Elkhart River is not a hot spot for people trying to hang ten, the Goshen area and places beyond do provide recreation opportunities for people stranded in the Maple City over summer vacation.

The Goshen Parks and Recreation Department has a number of activities planned for the summer. In addition to the pool at Shanklin Park and two tennis courts at Model School, the department is offering beginning classes in tennis, golf and aerobics. For more information, contact the department at 533-8621.

A new entrant on the department's list of activities is a volleyball league. An organizational meeting for the league will be held at 7 p.m. on June 21 at the Shanklin Park Pavilion.

Other local organized activities include the June 19 Kiwanis Club Bicycle Century tours. The event will feature bike rides of 30K (18 miles), 50K (31 miles) and 100K (62 miles).

For runners, among the biggest of the local events are July's Parade 5000 (3.1 miles) and Labor Day's Blueberry Stomp 15K (9.3 miles).

Golfing enthusiasts can take advantage of a number of area courses, including Timber Ridge, a public 18-hole course that opened this spring on C.R. 44, East of Benton.

For spectators, the GC campus features summer soccer leagues and Shanklin Park offers slow-pitch or fast-pitch softball nearly every night of the week.

A trip to South Bend can put one in a professional baseball park, Stanley Coveleski Regional Stadium, home of the South Bend White Sox of the Class A Midwest League. For major league fans, Chicago has Wrigley Field and Comiskey Park, home of the Cubs and White Sox.

With construction work slowing traffic on the Dan Ryan Expressway, another nearby alternative is Detroit's Tiger Stadium, less than four hours away.

Indianapolis will play host to this year's Olympic Track and Field Trials, as the countries best runners, jumpers and throwers try to earn a spot on the team that will seek gold in Seoul, South Korea, in September.

For persons wanting to avoid the crowds, Indiana offers 20 state parks, the nearest being Chain O' Lakes, Pokagon, Potato Creek and Indiana Dunes.

Coveleski Stadium brings Single A ball to South Bend

Paul Steury

Coca-Cola, hot dogs, peanuts, little kids named Karen, and the White Sox liven up the baseball fans days and nights at the new Coveleski Stadium in South Bend, Indiana.

They may be 26 and 32 and in fourth place of the northern division of the Midwest (minor) League, but their youth forecasts a bright future for Michiana baseball.

The White Sox, a minor league team under the Chicago professional baseball team, announced the franchise contract in 1986 and began their first season at South Bend this past April. The maternal team in the Windy City was pleased with the geographic location, the christened 5,200 seat stadium, the good overall economy and the vital role played by sports in South Bend with the Notre Dame tradition.

Nandi Cruz, an 18-year-old shortstop from Lorraine, Ohio, dreams of making the big leagues some day. South Bend, a Single A baseball team, is theoretically/actually a long way from Comiskey Stadium off Interstate 94 in Chicago.

From South Bend an able player must go to other minor league White Sox teams before making it "big time." Next in line/stop from South Bend is Sarasota, Fla., then somewhere in New York, back south to Tampa Bay, then a short jump to Birmingham, and finally to the Vancouver, British Columbia, White Sox.

Cindy Eby

The renowned and immortal spit-ball pitcher, Stanley Coveleski of the Cleveland Indians from 1916-24, moved to South Bend in 1929, opened a service station, and now has a baseball stadium in his honor as a faithful citizen.

A native of Shamokin, Pa., Coveleski freed himself from the depths of the coal mines by throwing strikes. And even though many a-sports — like apolitical — humans have never heard of this man, according to *Newsweek*'s Guru of Baseball, Bill James, Coveleski ranks 24th on the greatest all-time right hand pitchers list.

General admission is only $3 and every seat is just fine. Next home game is the 14th of June and they will be in town for eight straight games.

Coming this month is the San Diego Chicken so make your reservations today. For ticket information call (219) 284-9988.

SST brother plays for South Bend Sox

Kent Smith

I first became acquainted with the new Coveleski Stadium when I was reading the Sunday edition of *The South Bend Tribune* on the 10th of April. This was the day of the home opener for the new South Bend White Sox, so there was quite a sizeable section about the team.

Having just returned from the Dominican Republic, a country that is obsessed with the game, the article immediately caught my eye. Each player had a small writeup along with a picture. I looked over the group to see if there was anyone from the D.R. Sure enough, I counted 1...2...3...4 Dominican players, and the last one happened to be my Dominican SST brother!

Wilson Valera was traded from the Mets organization just two weeks before the opening game, so I had no idea he was nearby.

As I had learned from him in the Dominican Republic, he had been playing minor league ball in the States for four or five years for the Indians and the Mets organizations. My contact with Wilson as a brother consisted of watching him workout, sleeping in the same room, and having some good conversations.

Through conversation, I discovered how important baseball is recreationally and financially for Wilson and the hundreds of Dominican baseball players who make a living of it in the States.

School records highlight track season while two compete at Nationals

School records were the name of the game for the women's track and field team this spring, with each of the seven team members figuring in at least one of the nine school records broken on the season.

Sophomore Donna Porter led the way for the Maple Leafs, bettering her own records in both the 100- and 200-meter sprints and helping out on a pair of relay quartets on the way to a spot in the NAIA National meet in Azusa, Calif. on May 26-28 .

Porter ran a school-record 25.40 seconds in the 200-meters and a 12.28 in the 100, but she missed advancing to the finals in either events.

Joining Porter as a nationals qualifier was high jumper Becky Yoder. Yoder established school bests in the high and triple jumps and also helped out on the record-setting relay teams.

In the high jump, Yoder joined 17 other qualifiers in the 28-woman field in not clearing the opening height of 5-foot, 5¾ inches.

The performance of the two National qualifiers and the number of school records broken were the highlights of the season, according to coach Sue Roth.

Roth also notes improvement from last year as a highlight for the season.

For her performance in the classroom as well as her performance at meets, Yoder received the NAIA Scholar/Athlete honors at the meet.

Among the biggest gainers was shot putter Kathy Klopfenstein, who turned last year's 25-foot, 2-inch effort into a 34-1 school record.

Rounding out the school records for the Maple Leafs were senior Kim Roth in the 400-meters and junior Becky Troyer in the discus. Joining Yoder and Porter on the record sprint medley team were Roth and sophomore Carol Shenk, while Roth and senior Beth Hochstetler helped the duo on the 1600-meter relay team.

In addition, in the team's one indoor meet of the year, Porter established new school standards in the 50- and 300-yard dashes.

Women's team wins all-sports crown

Lyle Miller

A third-place finish in team scoring at the Hoosier Conference for Women Track and Field meet lifted the Goshen College women's athletic teams into a tie for first place in the race for the loop's All-Sports trophy.

The Leafs bettered Anderson University by one point to snatch third place in the meet, giving both teams 20½ points in the All-Sports race.

In addition to the third-place track finish, Goshen finished first in basketball, second in volleyball, tied for second in tennis, and third in cross country and field hockey. The Leafs field no team in softball, the seventh conference sport.

Following Goshen and Anderson in the team chase were Manchester (19 points), DePauw (14), Hanover (13) and Earlham (9).

A team picks up points according to its finish in the conference standings and the number of teams offering the sport.